

Iuste Iudex

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Angry, Mournful, Apocalyptic ♩ = 100

The image shows a musical score for three instruments: Piccolo, Flute 1-2, and Piano. The score is written in 4/4 time and begins with a tempo marking of 'Angry, Mournful, Apocalyptic ♩ = 100'. The Piccolo part starts with a melodic line, followed by the Flute 1-2 part which has a 'pp' dynamic marking. The Piano part features a rhythmic accompaniment with a 'pp' dynamic marking. The score consists of 10 measures.

Iuste Iudex

This musical score is for the piece "Iuste Iudex" and is arranged for a large ensemble. The instrumentation includes:

- Woodwinds: Piccolo (Pic), Flute 1 and 2 (Fl 1-2), Oboe 1 and 2 (Ob 1-2), Clarinet in E-flat (Cl Eb), Clarinet in C (Cl C), Bassoon 1 and 2 (Bas 1-2), and Contrabassoon (C. bb).
- Brass: Horns 1-4 (Ho 1-4), Trumpets 1-2 (Tpt 1-2), Trombones 1-2 (Tbn 1-2), Bass Trombone (B. Tbn), and Tuba.
- Percussion: Snare Drum (Tm), Cymbal (Cym), and Bass Drum (B.D.).
- Keyboard: Piano (Pno) and Double Bass (D.B.).
- Vocalists: Soprano (Sop), Mezzo-soprano (Miz), Tenor (Ten), Bass (Bass), Baritone (Bar), Alto (A), Tenor 2 (T), Bass 2 (B), Violin 1 and 2 (Vln 1-2), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb).

The score is written in a standard musical notation with various clefs and time signatures. The vocal parts include Latin lyrics: "Dei nam, qui se - rum - tu - m - tu - m, Al - tu - m, Al - tu - m, se - rum - tu - m - tu - m." The piano part features complex rhythmic patterns, including sixteenth-note runs and chords. The brass and woodwind sections provide harmonic support and melodic lines. The percussion section includes a steady snare drum pattern and cymbal accents.

This musical score is for the piece "Iuste Iudex" and is arranged for a large ensemble. The score is organized into several systems of staves. The first system includes the following instruments: E♭ C, B♭ C, Horn 1, Horn 2, C. Trb., Horn 3, Horn 4, Trombone 1, Trombone 2, Baritone, Tuba, Snare Drum, and Cymbal. The second system includes: Bass Drum, Double Bass, and Lead. The third system includes: Horn 5, Horn 6, Piano, and Violin I. The fourth system includes: Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various musical symbols such as stems, beams, and slurs. The piece is written in a key signature of one flat and a 4/4 time signature.

Pic

Fl 1-2

Ob 1-2

E.Hn

Cl-E

Cl-B

Bsn 1

Bsn 2

C.Bn

Hr 1

Hr 2

Hr 3

Hr 4

Perc Tpt

Tpt 1-2

Tbn 1-2

Tbn 3

B.Tbn

Tuba

Temp

Cym

BD

Dm

Lod

Rhm

Bsn

Pic

Vln I

Vln II

Vla I

Vla II

Vcl I

Vcl II

Cb I

Cb II