

Taboo 1980 - A Review

"Taboo" is a 1980 American pornographic film. Starring Kay Parker, the film was produced by Helene Terrie and edited by Kirdy Stevens. The film was the first of 23 installments in the series. While most of the episodes deal with domestic violence, some of them focus on sexual harassment and child pornography.

Kay Parker's portrayal of a frustrated mother

While the movie isn't the best one, Kay Parker's portrayal of a desperate mother in Taboo 1980 is still a compelling role. Parker is a beautiful actress who performs well in a sexy role. Taboo is the first of two films starring Parker.

After the death of her husband, Kay Parker's character finds herself thrust into a strange sexual world. She begins having sexual feelings for her young son and finds herself trapped in a sexual relationship that doesn't make any sense.



Dr. Lodge

In Dr. Lodge and Taboo 1980, Kirby Stevens directs a movie about a psychiatrist who deals with incest patients. Helene Terrie wrote the script. The plot revolves around Dr. Jeremy Lodge, a psychiatrist who treats patients with incest. The story follows his struggle with incest, which leads to a series of events.

Taboo, the first film in the Taboo series, was one of the most memorable and creepy adult series. While the plot gets a bit over the top with the incest, it does feature a strong performance from Jamie Gillis. The scene with his daughter is particularly disturbing, and Gillis is a great choice to portray her. The Blu-ray release also contains a new interview with Ginger Lynn.

Dr. Lodge's Incest

The plot of Dr. Lodge's Incest in Taboo 1980 centers on a psychologist's treatment of patients who have been traumatized by incest. His wife, Alice, has been having an affair with her brother. When the affair is revealed, Alice and the psychiatrist decide to separate. Meanwhile, Dr. Lodge's daughters, Robin and Naomi, develop an intense fascination with incest.

In this film, the young doctor finds that dealing with sexual deviance among his patients opens up doors for depravity in his own life. While the script is good, the acting is weak. The movie's climax is overly sexually charged and may not be a good time for the sensitive viewer.

Jerry Scott

Despite its great cover art, "Jerry Scott Taboo" didn't live up to expectations. Although the cast is the most appealing yet, the story was largely based on the same formula as its predecessors. Consequently, it felt a bit too formulaic and tired.

The film follows Barbara Scott (Kay Parker), who has been left without a husband after a failed relationship. She tries to find a way to live without her husband's fortune. She becomes involved in a swinger club, where she meets Paul's new girlfriend Sherry. taboo 1980 , meanwhile, begins to explore his "Oedipal" desires.