

Waltz

♩ = 170

Joel Wagner

Alto Saxophone
mp

Triangle
3/4

Harp

Violin

Violin 1

Violin 2

Violin 2

Viola
mp pizz.

Viola
mp pizz.

Violoncello
mp pizz.

Double Bass
mp pizz.

The score is for a waltz in 3/4 time, marked with a tempo of 170 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The Alto Saxophone part begins with a melody in the first measure, marked *mp*. The Triangle, Harp, Violin, and Violoncello parts are marked with rests throughout the first measure. The Viola and Double Bass parts play a steady eighth-note accompaniment, marked *mp pizz.*

Alto Sax. 

Tri. 
mp

Hp. 
mp

Vln. 

Vln. 1 

Vln. 2 

Vln. 2 

Va. 

Va. 

Vc. 

Db. 
arco *pizz.*

24

This page of a musical score contains measures 24 through 31. The instruments and their parts are as follows:

- Alto Sax:** Remains silent throughout the measures.
- Tri. (Trumpet):** Plays a simple melodic line consisting of quarter notes and rests.
- Hp. (Piano):** Features a complex texture starting in measure 28 with sixteenth-note runs in both hands, and includes triplet markings in measures 29 and 30.
- Vln. (Violin):** Plays a melodic line with a long slur spanning measures 28 to 31.
- Vln. 1 (Violin 1):** Plays a melodic line with a slur from measure 28 to 31.
- Vln. 2 (Violin 2):** Plays a melodic line with a slur from measure 28 to 31.
- Vln. 2 (Violin 2):** Plays a melodic line with a slur from measure 28 to 31.
- Va. (Viola):** Two staves, both playing rhythmic patterns of eighth notes.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes.
- Db. (Double Bass):** Plays a rhythmic pattern of eighth notes.