

Never Enough

Benj Pasek & Justin Paul

Music Transcription by Michelle Haughian (Instagram: @femaleviolinist)

♩ = 65

The score is for the song "Never Enough" by Benj Pasek & Justin Paul. It is a transcription by Michelle Haughian. The music is in 4/4 time with a tempo of 65 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Horn, Piano (with multiple staves), Violin Solo (Jenny Lind), Violins I, II, and III, Violas, Cellos, and Basses. The piano part features complex textures with many pedaled notes and dynamic markings such as *mp*, *mf*, *f*, and *p*. The violin solo part includes a *pizz.* section with *fff* dynamics and lyrics: "I'm try - in' to hold my". The string parts (Violas, Cellos, Basses) have *molto vib.* markings and *mf* dynamics. The score is divided into five measures.

Hn.

Pn. *mf* *f* **Bring this part out in studio one track ff**

Pn.

Pn.

Harp

Vln.Solo
loud - er now Can you hear - it ech - o - ing? Take my hand Will you share this with

Vln. I *mp* *molto vib.*

Vln. II *f* *ppp* *mp*

Vln. III *f* *ppp*

Vla. *mf* *ff*

Cell. *mp* *f* *ff*

Bass D flat A flat E flat sus (Eflat & A flat & B flat) F minor D flat *mf* *mf*

Bass *mf* *ppp* *pizz.* *ffff*

Hn.
 Pn.
 Pn.
 Pn.
 Harp
 Vln. Solo
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Cell.
 Bass
 Bass

nev - er be e nough - nev - er be e nough me.

Bb minoF m **Dflat** **Dflat** **Aflat** **Eflat & Eflat**

Hn.
 Pn.
 Pn.
 Pn.
 Harp
 Vln. Solo
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Cell.
 Bass
 Bass

Musical score for page 28, featuring various instruments including Horn (Hn.), Piano (Pn.), Violin (Vln. I, II, III), Viola (Vla.), Cello (Cell.), Bass, and Solo Violin (Vln. Solo). The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like **Fminor**, **D flat**, **Aflat**, and **Eflat**. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

Hn.
 Pn.
 Pn.
 Pn.
 Harp
 Vln.Solo
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Cell.
 Bass
 Bass

Musical score for page 32, featuring various instruments including Horn, Piano, Harp, Violins, Viola, Cello, and Bass. The score includes dynamic markings such as *pp*, *f*, *mp*, and *ff*, and includes a section with **Fminor**, **Dflat**, and **Dflat & #4** annotations.

Hn.

Pn.

Pn.

Pn.

Harp

Vln.Solo

Vln. I

Vln. II

Vln. III

Vla.

Cell.

Bass

Bass

nev - er be e - nough, nev - er be e - nough, for me.

Bflat minor
F minor

D flat

Dflat minor

Hn.
 Pn.
 Pn.
 Pn.
 Harp
 Vln.Solo
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Cell.
 Bass
 Bass

Musical score for page 44, featuring various instruments and a vocal soloist. The score includes dynamics like *mf*, *ff*, and *f*, and performance instructions such as *arco* and *Aflat*. The vocal line includes the lyrics: "Nev - er, nev - er", "Nev - er, nev - er", and "Nev - er, for me, _".

Musical score for page 54, featuring the following instruments and parts:

- Hn. (Horn):** Treble clef, 2/4 time signature, key signature of three flats. Part begins with a whole rest in the first measure, followed by a whole note chord in the second measure.
- Pn. (Piano):** Treble and Bass clefs, 2/4 time signature, key signature of three flats. Part begins with a whole rest in the first measure, followed by a whole note chord in the second measure. The right hand features a melodic line with a triplet of eighth notes in the third measure, ending with a fermata. The left hand features a sustained bass line with a fermata in the third measure.
- Pn. (Piano):** Treble and Bass clefs, 2/4 time signature, key signature of three flats. Part begins with a whole rest in the first measure, followed by a whole note chord in the second measure.
- Pn. (Piano):** Treble and Bass clefs, 2/4 time signature, key signature of three flats. Part begins with a whole rest in the first measure, followed by a whole note chord in the second measure.
- Harp:** Treble and Bass clefs, 2/4 time signature, key signature of three flats. Part begins with a whole rest in the first measure, followed by a whole note chord in the second measure.
- Vln. Solo (Violin Solo):** Treble clef, 2/4 time signature, key signature of three flats. Part begins with a whole rest in the first measure, followed by a whole note chord in the second measure.
- Vln. I (Violin I):** Treble clef, 2/4 time signature, key signature of three flats. Part begins with a whole rest in the first measure, followed by a whole note chord in the second measure.
- Vln. II (Violin II):** Treble clef, 2/4 time signature, key signature of three flats. Part begins with a whole rest in the first measure, followed by a whole note chord in the second measure.
- Vln. III (Violin III):** Treble clef, 2/4 time signature, key signature of three flats. Part begins with a whole rest in the first measure, followed by a whole note chord in the second measure.
- Vla. (Viola):** Alto clef, 2/4 time signature, key signature of three flats. Part begins with a whole rest in the first measure, followed by a whole note chord in the second measure.
- Cell. (Cello):** Bass clef, 2/4 time signature, key signature of three flats. Part begins with a whole rest in the first measure, followed by a whole note chord in the second measure.
- Bass:** Bass clef, 2/4 time signature, key signature of three flats. Part begins with a whole rest in the first measure, followed by a whole note chord in the second measure.
- Bass:** Bass clef, 2/4 time signature, key signature of three flats. Part begins with a whole rest in the first measure, followed by a whole note chord in the second measure.