

Full Metal Jacket Analysis - Part 1

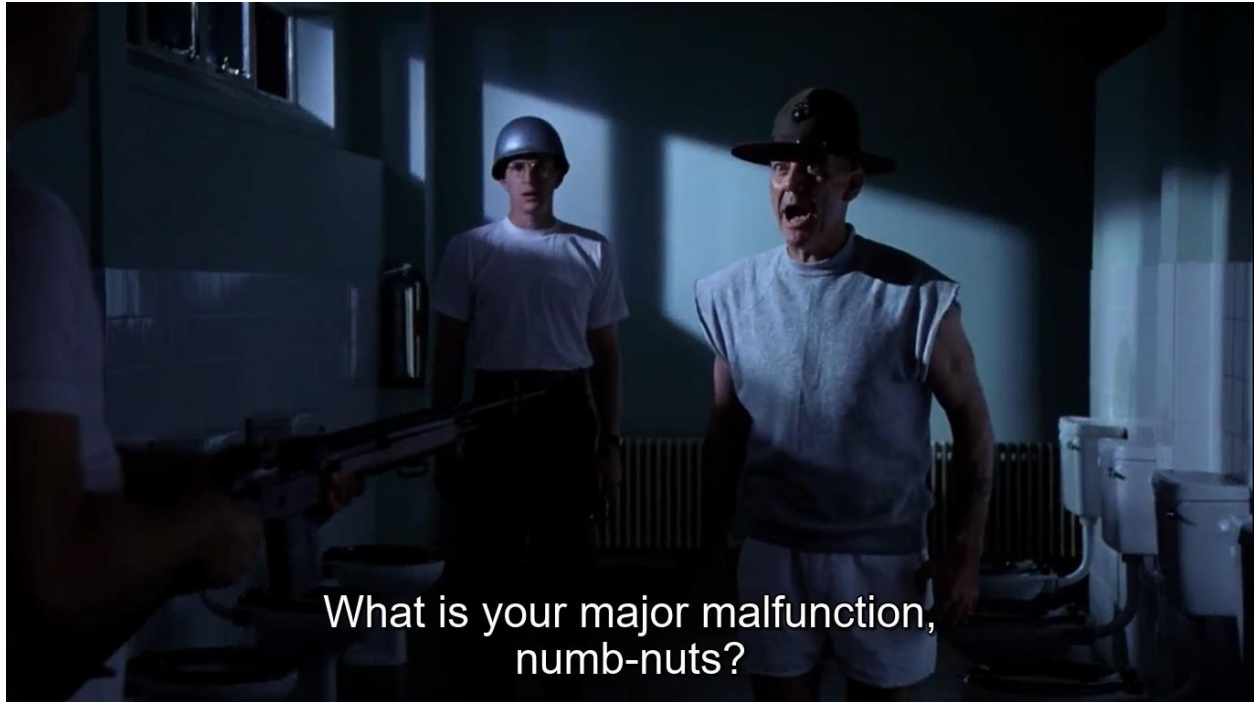


You may be wondering why I've started a *Full Metal Jacket* analysis with an image from *Eyes Wide Shut*. Well, as the actress above says to Tom Cruise/Dr. Bill: "Because it could cost me my life...and possibly yours."



As intimated in previous work, my feeling is much of the symbolism in *Full Metal Jacket* is discussing top secret or classified military activities. And you can see how any attempt to decode that knowledge would put us both at risk.

But as also mentioned in numerous places, the means must always reflect the end. And one of the desired outcomes of this work is transparency and open communication. A free exchange of ideas and knowledge will therefore require a bit of gambling that what's said here may upset TPTB (The Powers That Be).



So, since this is going to involve danger, we might as well not half-ass it and start this work by talking about the KKK. (This also gives me a chance to clear up some murky guesses about 3 symbolism in *The Shining* and *EWS*.)



Pretty hard to miss this gesture by Jack right before his head gets bashed in. Those who've only seen the movie once may not remember he actually flashes this sign 3 times in addition to displaying 3 fingers very prominently.



We'll take a look at some Morse Code in *The Shining* shortly like we did with subliminal audio last time, but this is a good place to remind people what's not said is as important as what's actually spoken or made explicit. Or to quote Darren Aronofsky's *Pi* again:

"The number is nothing! It's the meaning. It's the syntax. It's what's between the numbers. You haven't understood it. It's because it's not for you! I've got it. I've got it! And I understand it and I'm going to see it. Rabbi, I was chosen!"



And *The Matrix*: "...there's way too much information to decode the Matrix. You get used to it, though. Your brain does the translating. I don't even see the code. All I see is blonde, brunette, redhead. Hey uh, you want a drink?"

Drinking is a good segue into the KKK since we've looked at Alcoholics Anonymous AA symbolism in *A Clockwork Orange*, and the above point about "what's between the numbers/symbols" can be seen with an upside-down "third A" appearing between the two AA's explicitly spelled out.

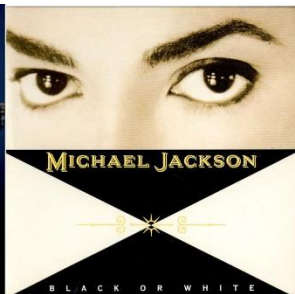


So, why does AA use pyramids and 3 symbolism? One interpretation could be pyramids are meant to represent the pointy hoods Klan members wear. With A repeated 3 times for three K's in KKK. This could be totally wrong though. Although there is a very interesting connection with the co-founder of AA, Bob Smith, joining the Kappa Kappa Kappa (KKK) fraternity while at Dartmouth.



Many people might also forget the KKK is mentioned at the beginning of *Forrest Gump*. This is also a good spot for a warning that much of the decoding in FMJ will require leaps, stretches and possibly connecting dots that shouldn't be connected. (You can't just go shouting sensitive military secrets though. So, if they were to be published, there's really no way to avoid the use of code.)

To get away from drinking and AA since there's not really much I can tell you for sure, if you scroll back up to the beginning the very observant may have noticed all the images used so far feature the colors black & white.



Students of Kubrick will also usually draw attention to his signature use of strong primary colors and black & white credits in his films (with the notable exception of turquoise in *The Shining*).



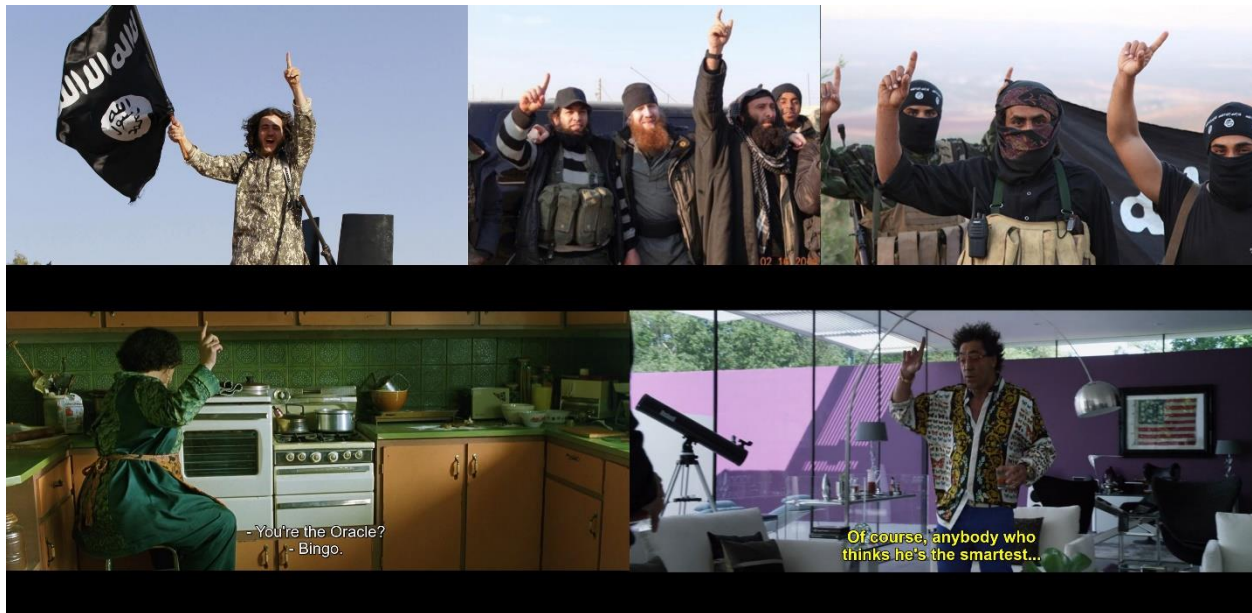
In addition to perusing the color palette while scrolling back up, another thing worth noting is the "OK" sign Jack flashes 3 times has recently been making the rounds on the internet as being associated with white supremacy.



The "Black Power" hand gesture was detailed last time in both *The Shining* and *Forrest Gump* with a 50-year history going back to the civil rights movements in the 1960's. The conspiracy surrounding Tupac's death was also covered last time, and some might not be aware of his association with the Black Panthers.



However, current events have given rise to yet another hand symbol that may have been predicted in *The Matrix* several years before its actual arrival. ISIS, or the Islamic State militants, are now using a single raised index finger as the symbol of their cause. (In *Eyes Wide Shut* the password for entry into the orgy was "Fidelio" which is Italian for "The Cause".)



And then below you can see more sign language in Steven Spielberg's *Close Encounters of the 3rd Kind*. (The Zoltan Kodaly hand signs used to teach music to deaf children.)



One last comment about black & white color schemes and Spielberg before diving full bore into KKK symbolism. Previously mentioned was Sean Stone's interview (Oliver Stone's son) with Alex Jones where he remarks: "Why does Spielberg keep making movies about aliens?"



Well, I would add to that and wonder if something more is being said in Spielberg's recent film *Lincoln*. Possibly about this not being a "historical" problem, with America on the verge of another Civil War.



I've proposed before Russia as a puppet state or proxy for a much more serious threat originating in the Middle East by a character Nostradamus describes as a '3rd Anti-Christ' (Napoleon and Hitler being the 1st and 2nd).

Divide and conquer is the oldest trick in the book, and it's no secret Russia was caught with their hand in the cookie jar meddling in America's most recent elections. Divide and conquer works by destabilizing a country with infighting before the use of force or "boots on the ground".



The Metoo movement is also suspicious by this reasoning with Russia a glaring exception in its global spread.

China would also make the suspect list as the movement has been censored there and branded a destabilizing foreign movement. But we'll get to geopolitical strategy and military symbolism shortly in *FMJ*.

For now let's get away from hand gestures and look at Morse code in *The Shining*. Just a side note here that non-verbal communication is kind of what directors do. They tell a story with shapes, colors, time-stamps/space within a movie. Film stock is their canvas similar to a painter.

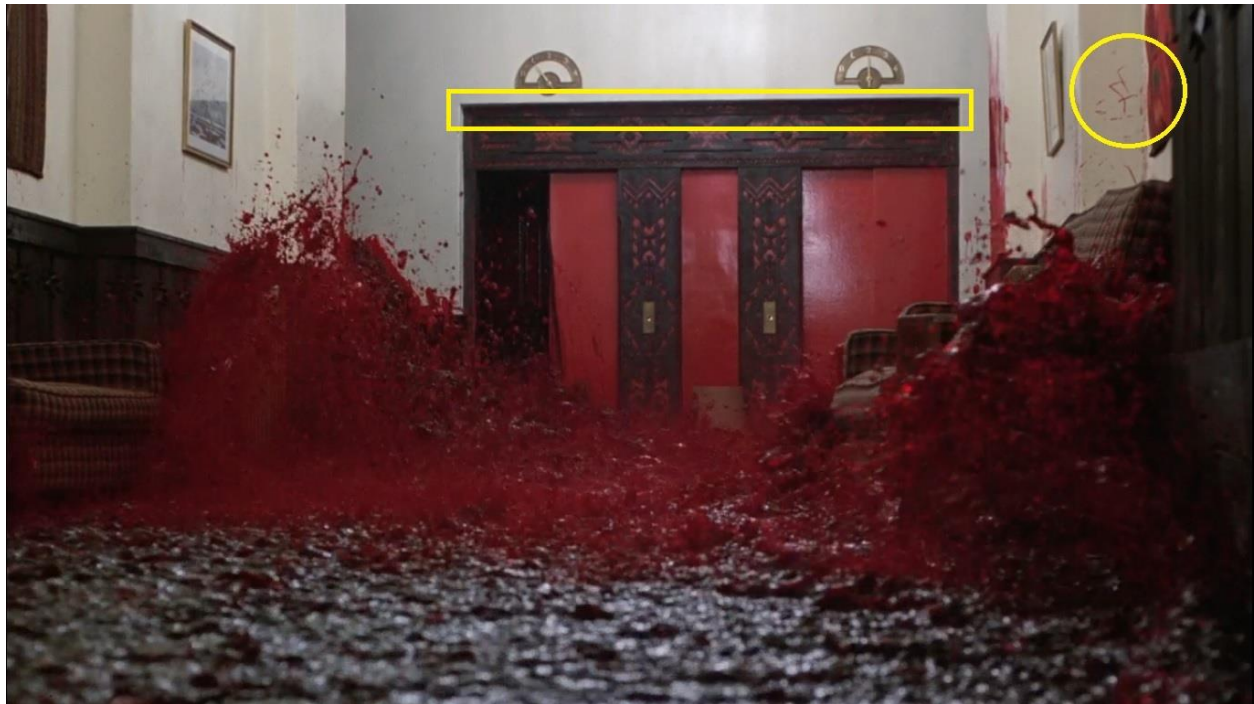
Anyways, here's the scene I feel contains Morse code:



There's 3 elevator montage sequences while Danny is "Shining" interspersed throughout the movie, and this is the second one. 3 numerology could be significant again, and below are freeze frames from when they appear.



I've blown the second image up below with a couple areas highlighted. Morse code is conveyed through dots and dashes, and those are the two shapes seen here.



The alternating dots and dashes are hard to see (and may even pass by subliminally), but a faint flashing can be seen in the framing of the elevators when the video is watched. The letters spelled out are easy enough, however that's just the start of the puzzle.

As mentioned numerous times, Kubrick's symbolism is multipurpose. And here we have yet another example. So, the actual letters are GDU on regular viewing, but as we know Kubrick loves to play with anagrams as well as time-space.

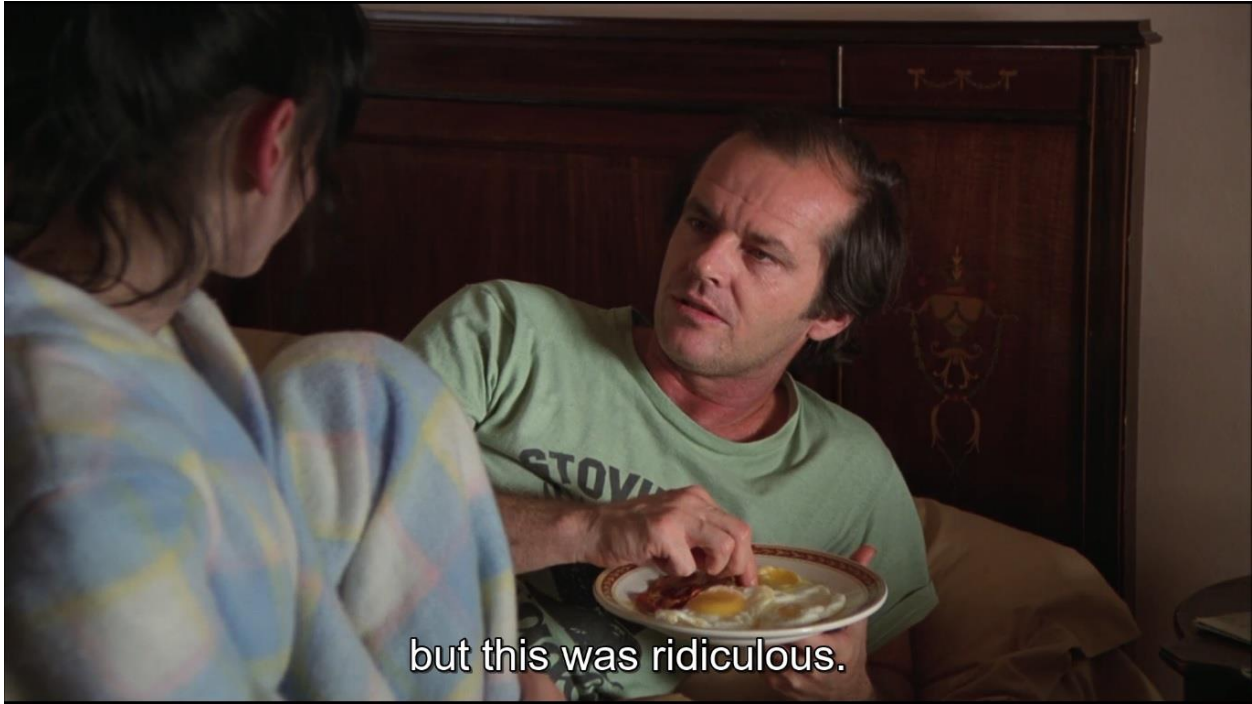


That's "Jigsaw" the master puzzle architect from the Saw movies in frame 2. Notice he's going forward while Danny is shown from reverse in addition to synchronicities with modes of transport.

Scary Movie is highly recommended to see Dr. Phil and Shaq battling over who has to saw their leg off, but that's neither here nor there unless you take advertising for *The Shining* seriously when they proclaim: "The Scariest Movie Ever Made".



Which I happen to believe as cannibalism was only touched on briefly, and a very real issue if humans want to avoid extinction.



People seemed to enjoy my ridiculous tangents and diversions while analyzing *The Shining* last time. There's a lot to get to in *FMJ*, so just a small compilation of food shots telling a tale of cannibalism in my opinion (among other things):



Kubrick's technique of obscuring the camera with onscreen objects to represent "cover-ups" was discussed, and we see that again with "canned meat" and bloody "ketchup/tomato sauce".



Another recommendation for eating of human flesh and Wendigo Psychosis is *Ravenous*:



Back to puzzle solving though. What could GDU mean? We talked about the "Apollo Theater" where Kubrick filmed the Moon landings as being underground somewhere (Colorado was my likely guess). So, in the backward direction UDG may stand for "underground".



In the forward direction a leap will be required, but in the context of evidence presented so far of black & white colors and secret hand gestures, it may not be far out there to presume GDU could be "Grand Dragon Unveiled".

The Grand Dragon or Grand Wizard is the head of the KKK. And I freely admit ignorance in this area, but my research has informed me purple robes are associated with that position.

Uniforms



The Ku Klux Klan uniforms consists of a white full length only holes for the eyes to see gives the wearer anonymity a

Early KKK members did not wear powers in the US. Early 1800 KKK groups. Some groups use colored robes to show rank. If different color the KKK. The top person of Imperial Wizard would wear purple or blue. The Exalted Cyclops would wear gold. The Knighthawks or security wear black a late 20th century when a wider range of robes have been created.

Robes of the 19th-century KKK were of various colors. In the 20th century, the second KKK adopted white as the standard color. Late 20th-century manifestations of the KKK in small groups has meant a wider variation in robes. Some groups use colored robes for higher ranks, such as red and blue.

Some klans use all-white robes regardless of rank. For those that use robes of different colors most use:

- Purple (or sometimes blue) – Imperial Wizard
- Green (or sometimes red) – Grand Dragon
- Reddish-purple – Great Titan
- Gold - Exalted Cyclops
- Black – Knighthawk (security)
- Red – Kleagle

The Knighthawk's black robe is usually shorter so as to allow easier movement.

Which may explain Kubrick's use of it in certain scenes, as well as the poster for his last film *Eyes Wide Shut*.



Should go without saying why that information might need to be in code. Kubrick didn't live to see the release of *EWS*, so I would remind people of the opening morgue scene. At the "elite" level there seems to be a "no questions asked" policy where you can get away with pretty much anything as long as you don't name names. (DeBeer's/Beer symbolism was covered last time, but note the alcohol symbolism again in relation to AA):



Unfortunately with Kubrick, it appears just suggesting their identities was enough. If you know one thing about me though, it's the fact I take stupid risks. (Or I'm not a coward - however you want to look at it.)



So, I'll go ahead and attempt to unmask/unveil the Grand Dragon, and piece together the clues if that's indeed what GDU stands for.

(Quick side note. Check out the Trump presidency prediction in *Back to the Future II*. "Pleasure Palace" could be hinting at PP, or the Pissgate scandal, with the Russians suspected of having blackmail material from hidden hotel room recordings):



Anyways, what's your argument for that being the case, Bugs you may be asking? (Bugs because of all the leaps I make. In Stephen King's novel Danny also has a nickname of "Mangohead" – which I of course have my own theory about in relation to Thailand known as "The Big Mango".)



Just about everyone who watches *The Shining* comments on the Native American symbolism:





The three individuals circled with Jack posed as the devil I'm presuming to be the 3 Anti-Christ's talked about by Nostradamus - Napoleon, Hitler, and the 3rd arising from the Middle East. 1921 is interesting as an anagram of 1621 – first contact between Plymouth Colony settlers and Native Americans (also the first peace treaty, Thanksgiving, and founding of the Dutch West India Company.)



1621 was also the year when 2,000 soldiers from the Dutch East India Company were sent to the Banda Islands and massacred 15,000 of the indigenous inhabitants. This relates to the KKK explanation because death and disease seems to follow wherever the white man goes.



I've circled what appears to be a "k", and in the last frame Danny's nose is in the crosshairs of the camera, but the question again is why? Well, there's another subliminal image of a pair of nostrils in the river of blood pouring out of the elevator.



My guess would be Kubrick is telling us about, "cutting off the nose to spite the face". A warning against pursuing revenge in a way that would damage oneself more than the object of one's anger. Which is exactly Jack's fate at the end of *The Shining* while chasing Danny through the maze.



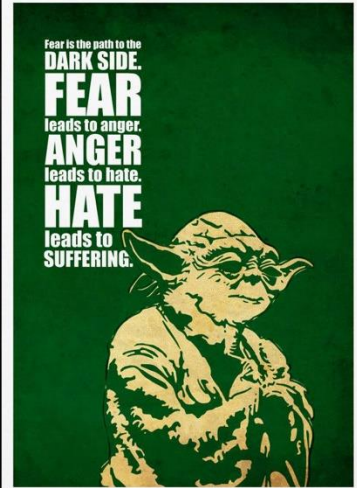
Cutting off the nose to spite the face is a needlessly self-destructive over-reaction to a problem. Or actions associated with the sin of pride. On almost every list of the 7 deadly sins, pride is considered the original and most serious.



The father of all sins, deemed the devil's most prominent trait - putting one's own desires, urges, and whims before the welfare of others. "It was through Pride that the devil became the devil. Pride leads to every other vice. It is the complete anti-God state of mind."



Since movie memes are being thrown out here's another famous one Yoda delivers in *Star Wars*, "Fear is the path to the Dark Side. Fear leads to anger. Anger leads to hate. Hate leads to suffering." Although, I would put ignorance at the beginning of all that leading to fear in the first place.



Ignorance is a good transition back to talking about the KKK and purple robes:



The “K” made by Danny’s fingers was already noted, but the design on this dress could also be interpreted as another “K”.



This actress has a very “Russian” outfit in my opinion in addition to doubling as white robes. The “Hotel” sign may be a clue about the grand wizard or grand dragon. We’re shown images of hookers, hotels, and a man who could be imagined playing a slot machine.



Vegas is not a bad guess to find all those things. Big hotels and lots of working girls. (That's the Siegfried and Roy tiger in Las Vegas). More white robe symbolism seen in various movies below:



So, there's quite a few things to note in the photo below, especially the place where Dr. Bill takes a seat:



It may be my overactive imagination, but it seems there's an obvious leg created with the gold shoe and purple pants. What to make of it beyond that I've speculated with a hangman drawing, but it was remarked that gold and purple were colors associated with different Klan robes.



A pizza box can be seen at the very bottom, and then a Nike "swoosh" could be imagined on the jacket of this actress. Pizzagate has been talked about multiple times and it'll come up again shortly (that's Rihanna at the Met Gala), and Nike/Oregon symbolism has also been covered briefly.



For people who missed the Nike/Oregon discussion, Phil Knight the owner of Nike is the richest man in sports worth 26 billion. He's a huge booster of the Oregon Duck sports programs (yellow & green).



This Nostradamus quatrain always comes up when discussing him:

“He will rise high over his wealth, more to the right,
 He will remain seated on the square stone;
 Towards the south, placed at the window,
 The crooked staff in his hand his mouth sealed.”

“Crooked staff” could imply the Nike logo. “Square stone” might be referring to Oregon because of its square shape and rocky/mountainous terrain. High over his wealth could have to do with UFO’s/aliens high up in the sky. (The “Dark Knight” satellite is interestingly named in context of Phil Knight being involved with the black triangle program).



Hotels and hookers we said could indicate Las Vegas (this actress is also “stripping” in this scene and Vegas is known for its “Strip”).



