



MISTER VORKY

MEĐUNARODNI FESTIVAL JEDNOMINUTNOG FILMA

INTERNATIONAL ONE-MINUTE FILM FESTIVAL

RUMA, SRBIJA / 17. MART 2014.

RUMA, SERBIA / 17th MARCH 2014





Međunarodni festival jednogminutnog filma

Ruma

International One-Minute Film Festival

Ruma

„Uvek sam verovao da je stvaranje filma u osnovi umetnost, a ne industrija.“

Slavko Vorkapić

“I always believed that film making basically is an art, not industry.”

Slavko Vorkapich

UVOD

Vorky Tim Ruma je u čast velikog američkog filmskog umetnika srpskog porekla, Slavoljuba Slavka Vorkapića, poznatog u Holivudu kao Vorky, organizovao Međunarodni festival jednogminutnog filma Mister Vorky. Festival je održan 17. marta, na dan kada je pre 120 godina u Dobrincima rođen Slavko Vorkapić.

Festival Mister Vorky, osim obeležavanja godišnjice rođenja Vorkapića, transparentno i kontinuirano radi na povratku publike u bioskop, bavi se istraživanjem mogućnosti novih medija i tehnologija i ima intenciju da podstakne mlade umetnike da realizuju svoj prvi video rad/film.

Festival je logičan sled razvoja Vorki Tima, koji od svog nastanka radi na edukaciji i plasiranju ideja „o pravom filmu“, čiji je zagovornik bio Slavko Vorkapić.

Kao početnu tačku za nastanak ovog festivala uzet je datum Slavkovog rođenja, u nadi da će on u budućnosti prerasti u ozbiljan filmski projekat. Forma festivala - jednogminutni film, vezana je za same početke celuloidnih snimaka braće Limijer, koji su prvoj bioskopskoj publici predstavili svoje radove u ovoj dužini.

Na festivalu je učestvovalo 45 jednogminutnih filmova sa 6 kontinenata, iz 24 zemlje sveta. Žiri publike je za najbolji film proglasio film „**Candy crime**“ (Velika Britanija). Stručni žiri, u sastavu Erik Lajzer (SAD), Pjotr Kardaš (Poljska) i Marko Kostić (Srbija) nagradili su tri filma „**Black on white**“ (Poljska), „**I look & move**“ (Rusija) i „**Roy**“ (Turska).

Održavanjem prvog festivala Mister Vorky Ruma je dobila novo umetničko dešavanje sa perspektivom ozbiljne, profesionalne manifestacije na mapi kulturne ponude, zahvaljujući tradiciji filmskih umetnika rođenih na našoj teritoriji.

Osim glavnog programa Festival Mister Vorky imao je i prateći program. Ovaj segment festivala je sadržao posetu Slavkovoj rodnoj kući u Dobrincima, zatim u Kulturnom centru Ruma: Panel diskusiju o značaju Vorkapića za današnju kinematografiju, svečanu akademiju u čast Slavka Vorkapića i rok koncert.

Pokrovitelji festivala Mister Vorky su Ministarstvo kulture i informisanja Republike Srbije i Opština Ruma.

Medijski sponzor festivala Mister Vorky je Informativni internet portal Rume.

Prijatelji festivala su MZ Dobrinci, Turistička organizacija opštine Ruma, Kancelarija za mlade opštine Ruma i gimnazija „Stevan Puzić“.

Tehničku podršku festivalu je dao Kulturni centar Ruma.

INTRODUCTION

Vorky Team Ruma organised International One-Minute Film Festival, honouring a great American film artist with Serbian origin, Slavoljub Vorkapich, known as Mister Vorky in the Hollywood world. Festival has been held on the 17th of March, the day when 120 years ago in Dobrinici Slavko was born.

Festival Mister Vorky, other than its significance in marking the anniversary of birth of Vorkapich, this festival rather transparently and continually works on sending back audience to movie theatres, it deals with new media and technologies research and holds great intention in encouraging young artists in making their first video piece or film.

The Festival came to realisation as a logical result of Vorky Team progression. This team works on education and ideas such as the idea “about true film”, advocated by Slavko Vorkapić.

Starting point of this festival was a birth date of Slavko, hoping for its substantial future as significant film project. Form of the festival – one-minute film, associates back to the early beginnings of cell footage of Lumière brothers who presented their work to the first cinema audience through such duration films.

This year’s festival presented 45 one-minute films coming from 6 continents and 24 countries around the world. The audience jury proclaimed “Candy Crime” film (Great Britain) for the best film on the festival. The expert jury; Eric Laser (USA), Petr Kardas (Poland), Marko Kostić (Serbia), awarded three films: “Black on White” (Poland), “I Look & Move” (Russia) and “Roy” (Turkey).

By realising this film festival, town Ruma acquired a new artistic happening with a perspective of important professional manifestation on the map of cultural presentation, owing its potential to a tradition of film artists born on this territory.

Except the Main Programme, Mister Vorky Festival also presented the Additional Programmes: ceremonial visit to Slavko’s birth house in Dobrinici, panel discussion about significance of Vorkapich’s work on contemporary cinematography, gala academy in honour of Slavoljub Vorkapich and at the evening’s end a rock concert.

The main sponsor of Mister Vorky Festival is Ministry of Culture and Media, Republic of Serbia and Ruma Municipality.

The media sponsor of Mister Vorky Festival is Ruma info-web portal.

The following are the friends of the festival: MZ Dobrinici, Tourist Organisation of the Municipality of Ruma, Youth Office of the Municipality of Ruma and High-school “Stevan Puzić”, Ruma.

Technical support provided Cultural Centre of Ruma.

Mister Vorky

Međunarodni festival jednogminutnog filma

International One-Minute Film Festival

17. mart 2014. / 17th March 2014

<http://mistervorky.blogspot.com/>
vorkyteam@yahoo.com

Osnivač i organizator / Organization Founder

Nezavisni filmski centar Vorki Tim /

Independent Film Center Vorky Team

Umetnički direktor / Festival Art Director

Dragan Cakić

Organizatori / Organizers

Milan Milosavljević

Vladimir Erečić

Dizajn plakata i korica kataloga /

Design of poster and catalogue cover

Dejan Delić

Autor animirane špice festivala / Author of animated festival clip

Rune Eriksson

Idejno rešenje i izrada nagrade Grand Prix /

Design concept and production of Grand Prix award

Branislav Crvenković

Tehnički koordinator / Technical coordinator

Vladimir Erečić

Pokrovitelji / Under the Auspices of

Ministarstvo kulture i informisanja Republike Srbije / Ministry for
Culture, Information and Information Society Republic of Serbia

Opština Ruma / Municipality of Ruma

Prijatelji festivala / Friends of the festival

Gimnazija "Stevan Puzić", Ruma / Gymnasium "Stevan Puzic", Ruma

Mesna zajednica Dobrinci / Local county Dobrinci

Kancelarija za mlade Opštine Ruma / Youth office at Ruma Municipality

Turistička organizacije Opštine Ruma / Touristic organization Ruma
Municipality

Medijski sponzor / Media Sponsor

Informativni internet portal Rume

<http://grad-ruma.net/>

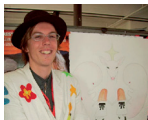
SADRŽAJ

Uvod	2
Žiri festivala	7
Takmičarski program 1	9
Takmičarski program 2	15
Takmičarski program 3	21
Takmičarski program 4	27
Satnica festivala	33

TABLE OF CONTENT

Introduction.....	3
Festival Jury	7
Competition Programme 1.....	9
Competition Programme 2.....	15
Competition Programme 3.....	21
Competition Programme 4.....	27
Festival Schedule	33





Eric Leiser

Rođen u Kaliforniji, multimedijski umetnik i nagrađivani autor kratkometražnih i dugometražnih filmova u kojima kombinuje žive snimke i stop motion animaciju. Radio je kao asistent i rekviziter na animiranom serijalu "Sunder Bob Kockalone". U svojim filmovima, za koje je dobio nagrade na najpoznatijim festivalima animacije u Anesiju (Francuska) i Hirošimi (Japan), istražuje načine na koji animacija transformiše percepciju gledaoca u kombinaciji sa živim snimkom kako bi stvorio fantastični i nadrealni efekat.

Born in California, he is a multimedia artist and award-winning author of short and feature films in which he combines live footage and stop motion animation. He worked as an assistant and a property man on animated series "Spongebob Squarepants". In his films, for which he collected awards at famous festivals of animation in Annecy (France) and Hiroshima (Japan), he explores ways of how animation transforms the perception of a viewer with the integration of live footage so he can create fantastic and surreal effect.



Piotr Kardas

Rođen je 1984. godine u Poljskoj. Piotr je kulturni animator, inicijator i koordinator raznih kulturnih i umetničkih projekata. Studirao je Filmsku teoriju i Nove medije na Univerzitetu u Lođu, Poljska. Između 2008. i 2010. godine radio je u funkciji urednika programa za jednu od najpoznatijih umetničkih kuća u Poljskoj. 2010. godine započeo je rad za Se-ma-for filmsku produkciju, kao glavni distributer, i za Se-ma-for filmsku fondaciju. U 2013. inicirao je O!PLA – Festival poljske animacije, kao i internacionalni O!PLA preko granica projekat.

Born in 1984, Poland. He is a cultural animator, initiator and coordinator of various cultural and artistic projects. He studied Film Theory and New Media at University of Łódź, Poland. Between 2008 and 2010 he was a program director in one of the most famous art-house cinema in Poland. In 2010 he started working for Se-ma-for Film Production as a chief distributor and Se-ma-for Film Foundation. In 2013 he initiated O!PLA - THE FESTIVAL OF POLISH ANIMATION, as well as international O!PLA ACROSS THE BORDERS project.



Marko Kostić

Marko Kostić rođen je u Beogradu 6. juna 1973. Diplomirao je Filmsku i TV režiju na FDU. Režira dokumentarne, eksperimentalne, kratke i televizijske filmove. Bavi se kritikom i esejistikom za novine, časopise i televiziju, drži tribine i predavanja u vezi sa filmom i kulturom, a režira i u pozorištu. Njegov celovečernji igrani film „Princ od papira“ prikazan je na preko sedamdeset internacionalnih festivala.

Marko Kostić was born in Belgrade on the 6th of July, 1973. He graduated Film and TV Directing at FDA. He directs documentary, experimental, short and television films. He writes critical reviews and essays for newspapers, magazines and television, holds forums and lectures about film and culture, and he directs in theatre. His full-length feature film "The Paper Prince" was presented by over 70 international festivals.



TAKMIČARSKI PROGRAM 1

COMPETITION PROGRAMME 1

01 Breathe
02 I See You
03 Ping-Pong
04 Schroedingers Bed
05 Psycho

06 Run out
07 Inked
08 Dance is...
09 My Baby
10 Sketch
11 Exdream



Breathe

Režija/Director: [Erlendur Sveinsson](#)

Reykjavik, Iceland, 2013

Igrani film / Feature film

Kako sve dah može da zvuči.
Sounds of breath.



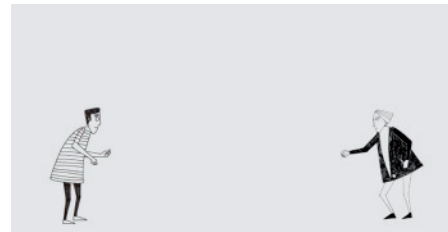
I see you

Režija/Director: [Tatiana and Olga Poliektova](#)

Saint Petersburg, Russia, 2012

Animirani film / Animated film

Zato što svako mesto ima dušu.
Because every place has a soul.



Ping-Pong

Režija/Director: [Natalia Krawczuk](#)

Łódź, Poland, 2012

Animirani film / Animated film

Šta se dogodi kada dva čoveka koja
igraju imaginarni ping-pong sretnu
nekoga koji ne igra.
What happens when two men play-
ing imaginary ping-pong meet some-
one who doesn't.



Schroedingers Bed

Režija/Director: Michael Murnau &
Annalisa Cosentino

United Kingdom, 2013

Igrani film / Feature film

Film o paradoksu jednog kreveta.
When exactly dream collapses into
reality.



Psycho

Režija/Director: Marko Kovač

Belgrade, Serbia, 2011

Igrani film / Feature film

Rimejk filma Psiho.
Remake of the Psycho.



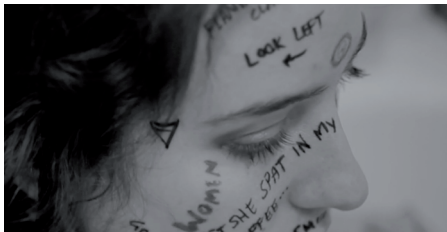
Run out

Režija/Director: Burak Koc

Turkey, 2013

Igrani film / Feature film

Da bi dao gol moraš istrčati.
To score a goal, you need to run out.



Inked

Režija/Director: Nathan Hughes-Berry

London, United Kingdom, 2013

Igrani film / Feature film

Kada bi misli bile ispisane na koži.
If thoughts were written on the skin.



Dance is...

Režija/Director: Ramon Schreuder

Amsterdam, Netherlands, 2013

Interaktivni performans / Interactive
performance

Ples je...
Dance is...



My Baby / Moja beba

Režija/Director: Žikica Jovanović

Prokuplje, Serbia, 2012

Igrani film / Feature film

Razgovori sa jednom bebom.
What baby has to say.



Sketch

Režija/Director: Jared Katsiane

Boston, USA, 2013

Igrani film / Feature film

Skica male pauze u životu.
Intermezzo sketch.



Exdream

Režija/Director: Ekin Kazan

Ankara, Turkey, 2012

Igrani film / Feature film

Ekstremni san.
Extreme dream.

Excerpts from:

The Life and Death of 9413, a Hollywood Extra (1928) with Robert Florey

Moods of the Sea (1941)

Forest Murmurs (1947) with John Hoffman

Abstract Experiment in Kodachrome (1950s)

12 Carpe Diem

13 Parkinson

14 The Perfect Dream

15 Tasty Planet Earth

16 Move

17 Bye for Now

18 It's the Drowned guy

19 Che

20 Cherub's View

21 Horse Drawing

22 One Last Dive

TAKMIČARSKI PROGRAM 2

COMPETITION PROGRAMME 2



Carpe Diem

Režija/Director: Rune Eriksson

Oslo, Norway, 2009

Animirani film / Animated film

Iskoristi dan.
Sieve the day.



Parkinson

Režija/Director: Jukka Rajala-Granstubb

Maalahti, Finland, 2013

Plesni film / Dance film

Ovo je priča o bolesti moga oca i našim osećanjima. O bolesti za koju kažu da je nasledna. Parkinson. This is a film about my frather's illness and our feelings. An illness which is said to be hereditary. Parkinson.



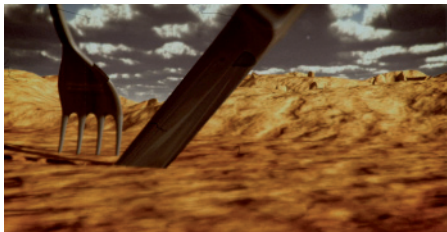
The Perfect Dream

Režija/Director: Gulliver Moore

Dorset, United Kingdom, 2011

Igrani film / Feature film

U potrazi sa savršenim snom.
In search for a perfect dream.



Tasty Planet Earth

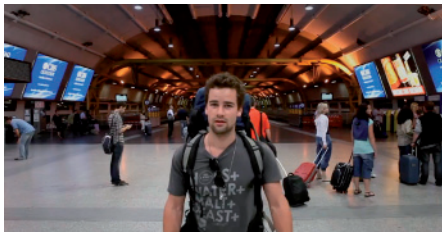
Režija/Director: [Szymon Skrypczko](#)

Poland, 2011

Animirani film / Animated film

Zalogaj planete.

A bite of Earth.



Move

Režija/Director: [Rick Mereki](#)

Melbourne, Australia, 2012

Stop-moušn animirani film / Stop-motion
animated film

Terabajt materijala.

A terabyte of footage.



Bye for Now

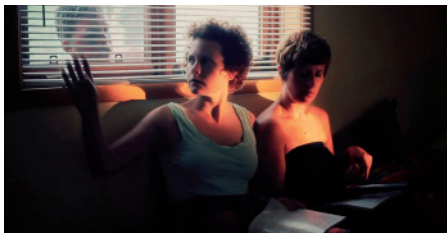
Režija/Director: [Catalin Leescu](#)

Bucharest, Romania, 2013

Igrani film / Feature film

Jedno kratko zbogom.

Bye for now.



It's the Drowned Guy

Režija/Director: Mark Slutsky &
Karen Messer

Montreal, Canada, 2013

Igrani film / Feature film

Umghhhhhggghhhijhh poruka.
Umghhhhhggghhhijhh message.



Che

Režija/Director: Zoran Saveski

Belgrade, Serbia, 2010

Animirani film / Animated film

Minut pesme u sećanje na Čea.
Moment of song in memory of Che.



Cherub's view

Režija/Director: Eva Sigurdardottir

Iceland / England, 2013

Igrani film / Feature film

Svet iznad i ispod jednog kuhinjskog
stola.
The world above and under the
table.



Horse Drawing

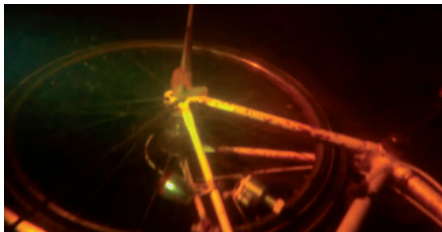
Režija/Director: Stephen McCollum

Ireland, 2013

Animirani film / Animated film

Šta je umetnost?

What is art?



One Last Dive

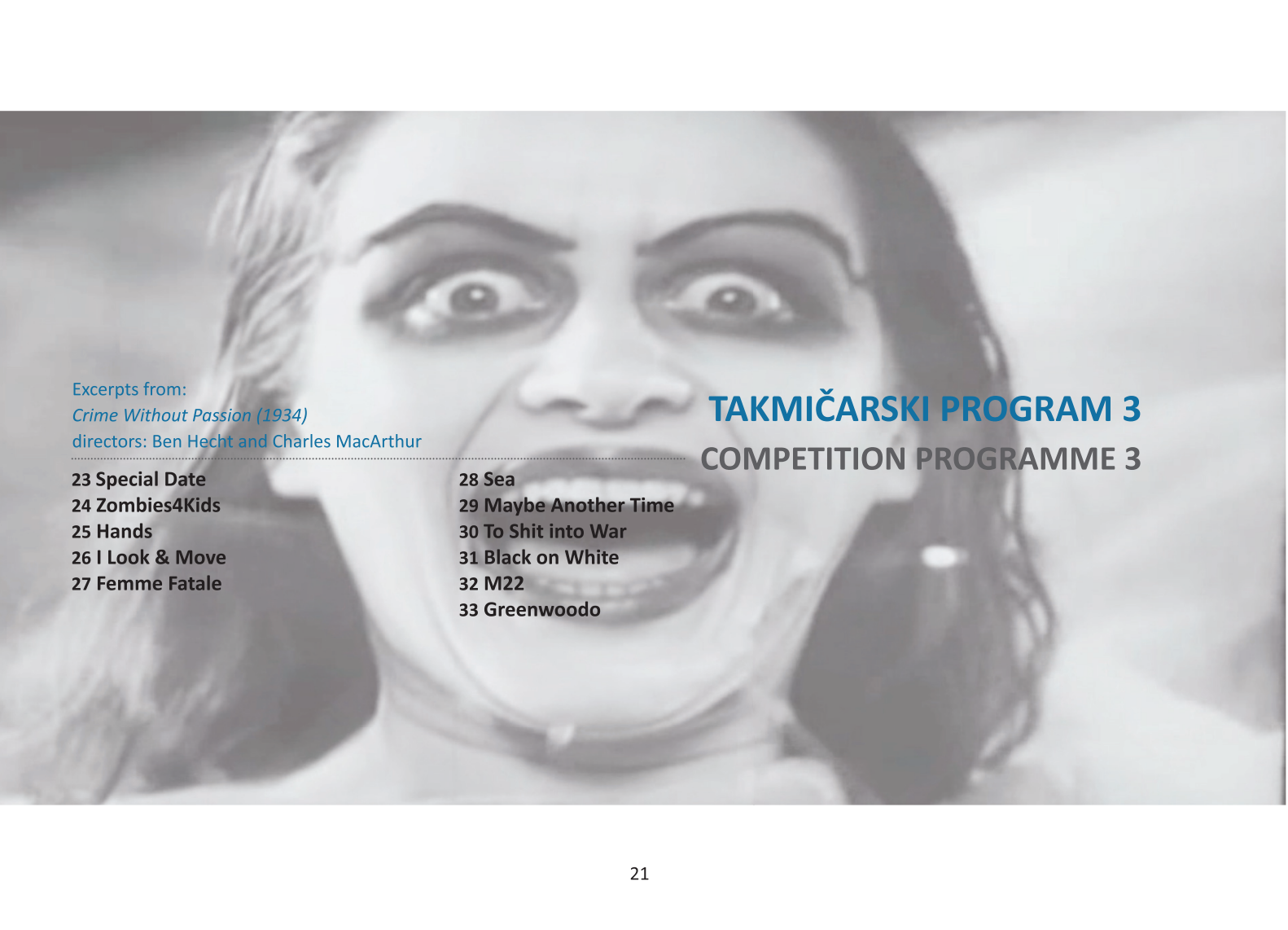
Režija/Director: Jason Eisener

Dartmouth, Canada, 2013

Igrani film / Feature film

Poslednje ronjenje.

The last dive.



Excerpts from:

Crime Without Passion (1934)

directors: Ben Hecht and Charles MacArthur

23 Special Date

24 Zombies4Kids

25 Hands

26 I Look & Move

27 Femme Fatale

28 Sea

29 Maybe Another Time

30 To Shit into War

31 Black on White

32 M22

33 Greenwoodo

TAKMIČARSKI PROGRAM 3

COMPETITION PROGRAMME 3



Special Date

Režija/Director: Glenn Brughmans

Brecht, Belgium, 2013

Igrani film / Feature film

Priprema za jedan neobičan sastanak.
Getting ready for one extraordinary date.



Zombies4Kids

Režija/Director: Pedro Santasmarinas

Porto, Portugal, 2014

Animirani film / Animated film

Zombi koji te voli. Vodič za preživljavanje za decu suočenu sa zombijima.
Zombie that loves you. A Survival Guide for Children Facing the Undead.



Hands / Ruke

Režija/Director: Dragan Cakić

Ruma, Serbia, 2014

Dokumentarni film / Documentary film

Pokret ruku u 8 (4x2) slika.
Hand movement in 8 (4x2) pictures.



I Look & Move

Režija/Director: Irina Neustroeva and
Constantine Konovalov

Moscow, Russia, 2013

Stop-moušň animirani film / Stop-motion
animated film

Pokret pogleda, pogled pokreta.
View of a sight, sight of a view.



Femme Fatale

Režija/Director: Oto Haffner

Hlohovec, Slovakia, 2012

Igrani film / Feature film

Fiziologija privlačnosti.
Physiology of an attraction.



Sea

Režija/Director: Ileana Andrea Gómez
Gavinoser

Argentina, 2009

Animirani film / Animated film

Suze.
Tears.



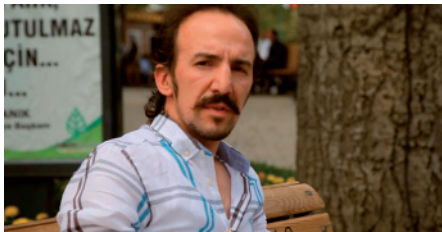
Maybe Another Time

Režija/Director: Khris Burton

Martinique, 2013

Igrani film / Feature film

Život je kratak.
Life is short.



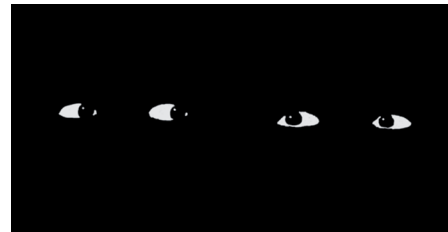
To Shit into War

Režija/Director: Hayri Colasan

Ankara, Turkey, 2013

Igrani film / Feature film

Golub mira.
Dove of Peace.



Black on White

Režija/Director: Mateusz Gudel

Poznań, Poland, 2013

Animirani film / Animated film

Religija?
A religion?



M22

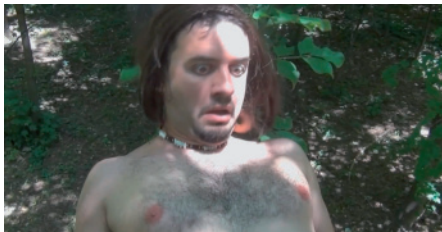
Režija/Director: David Stevens

Breda, Netherlands, 2013

Igrani film / Feature film

Jednominutni film o unutrašnjem
svetu onoga koji muca.

A 1 minute film on the inner world of
a stutter.



Greenwoodo

Režija/Director: Marko Kovač

Belgrade, Serbia, 2012

Igrani film / Feature film

Rimejk filma Apokalipto.

Remake of the Apocalypto.



Excerpts from:

Hanka (1955)

director: Slavoljub Slavko Vorkapich

34 Candy Crime

35 La Gran Final de Piano

36 build-A-Cycle

37 Joya

38 In Insanity Gap

39 CricketAnt-Teleport

40 Woman Who Hates Plants

41 Roy

42 Hour 25

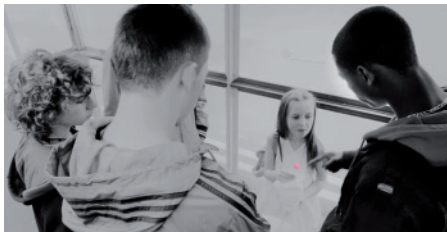
43 Bodyun Titled

44 Kitapple

45 The Key

TAKMIČARSKI PROGRAM 4

COMPETITION PROGRAMME 4



Candy Crime

Režija/Director: Ben Jacobson

Leicester, United Kingdom, 2011

Igrani film / Feature film

“Sve što je potrebno da biste napravili film je devojka i pištolj.”

Žan-Luk Godard

Koliko daleko će otići banda tinejdžerskih dečaka da bi dobila ono za čim žudi.

“All you need to make a movie is a girl and a gun.” *Jean-Luc Godard*

How far will a gang of teenage boys go to get the candy they covet?



The Grand Final Piano / La Gran Final de Piano

Režija/Director: Tomer Werechson

Tel Aviv, Israel, 2012

Igrani film / Feature film

Ritam i klavir.

Rhythm & Piano.



Build-A-Cycle

Režija/Director: Roman Blomme

France / United Kingdom, 2013

Eksperimentalni film / Experimental film

Pravljenje i vožnja bicikla.

Building and riding a bicycle.



Joya

Režija/Director: Caitlin Diaz

Los Angeles, USA, 2012

Eksperimentalni film / Experimental film

Slikanje, grebanje i srastanje.

Painting, scratching and splicing.



In Insanity Gap

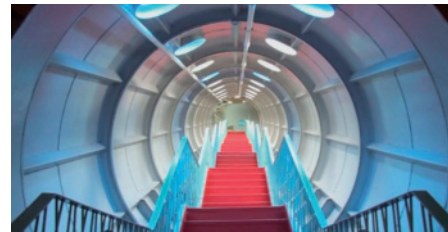
Režija/Director: Zoran Stanković and
Magnus Bergman

Knislinge, Sweden, 2013

Igrani film / Feature film

Priča o ludilu.

Story about an insanity.



CricketAnt-Teleport

Režija/Director: Milan Milosavljević

Belgrade, Serbia, 2012

Muzički spot / Music video

Neke informacije nedostaju.

Some information is missing.



Woman Who Hates Plants

Režija/Director: Morgan Miller

New York City, USA, 2013

Animirani film / Animated film

Kako se završila mržnja žene i biljke.
Aftermath of a hatred between
woman and a plant.



Roy

Režija/Director: Ekin Kazan

Ankara, Turkey, 2013

Igrani film / Feature film

Ispovest plaćenog ubice.
Confession of hitman.



Hour 25

Režija/Director: Muhammad Taymour

Egypt, 2012

Igrani film / Feature film

Program od 24 sata.
24 hour programme.



Bodyun Titled

Režija/Director: Luca Quaia

Trieste, Italy, 2013

Plesni film / Dance film

Trejljer za plesni preformans.
Trailer for a dance performance.



Kitapple

Režija/Director: Anıl Yoncalık

Istanbul, Turkey, 2013

Igrani film / Feature film

Tehnologija se razvija.
Technology is evolving.



The Key

Režija/Director: Randy Kelly

Ottawa, Canada, 2009

Igrani film / Feature film

Meditacija.
Meditation.



SATNICA FESTIVALA

17. Mart, 2014 - 120 Godina od rođenja Slavka Vorkapića

15h Poseta gostiju i organizatora rodnim Dobrincima Slavka Vorkapića, pomen u crkvi

Kulturni centar Ruma

17h Panel diskusija na temu "Vorkapić i kinematografija"

Učesnici panela: Marko Kostić (filmski reditelj i kritičar), Dragomir Zupanc (filmski i TV reditelj), Zoran Saveski (filmski autor), Nikola Đurić (filmski autor i snimatelj), Boško Negovanović (novinar), Nikola Ivanić (filmofil), Jovan Sretenović (Vorki Tim), Milan Milosavljević (Vorki Tim) i Dragan Cakić (Vorki Tim).

19:45h Svečana Akademija

20h Festival Mister Vorky, takmičarski program i inserti iz Vorkapićevih dela

21:30h Proglašenje pobednika

22h Rok koncert - Kofein (Ruma) i Tidal Yield (Ruma/Beograd)





FESTIVAL SCHEDULE

17th March, 2014 - 120 Years from the birth of Slavko Vokrapich

15h Guest visit with organizers to the birth place of Slavko Vorkapich in Dobrinici, memorial service in the church

Cultural Centre of Ruma

17h Panel discussion on "Vorkapich and cinematography"

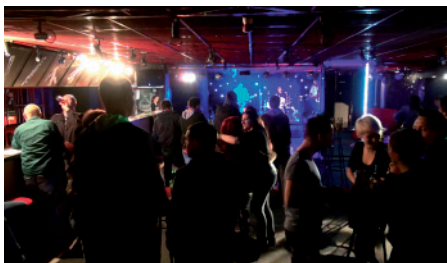
Panelists: Marko Kostić (film director and critic), Dragomir Zupanc (film and TV director), Zoran Saveski (film author), Nikola Đurić (film author and director of photography), Boško Negovanović (journalist), Nikola Ivanić (cinophile), Jovan Sretenović (Vorky Team), Milan Milosavljević (Vorky Team) i Dragan Cakić (Vorky Team).

19:45h Gala academy

20h Festival Mister Vorky, competition programme and excerpts from Vorkapich's works

21:30h Announcement of the winners

22h Rock concert - Kofein (Ruma) and Tidal Yield (Ruma/Belgrade)



Mister Vorky
Katalog festivala / Festival Catalogue

Izdaje / Publisher
Nezavisni filmski centar Vorki Tim /
Independent Film Center Vorky Team

Za izdavača / for Publisher
Dragan Cakić

Urednik kataloga / Catalogue Editor
Milena Popović

Dizajn kataloga / Layout Design
Iva Ćirić
Milena Popović

Prevod kataloga / Translation
Milena Popović
Danica Kojić

Štamparija / Printing House
Z.R. Tipo-Graf, Ruma

Tiraž kataloga / Catalogue Circulation
200

Nezavisni filmski centar Vorki Tim /
Independent Film Center Vorky Team

Drvarska 54
Ruma, Srbija
<http://mistervorky.blogspot.com/>

CIP - Каталогизација у публикацији
Библиотека Матице српске, Нови Сад
791.65.079 (497.113 Ruma) "2014" (083.97)

МЕЂУНАРОДНИ ФЕСТИВАЛ ЈЕДНОМИНУТНОГ ФИЛМА (1 ; 2014 ; Рума)

Mister Vorky : katalog festivala = Festival Catalogue /
1. Međunarodni festival jednogminutnog filma, Ruma, 17. mart
2014. = 1st International One-Minute Film Festival, Ruma,
17th march 2014 ; [urednik kataloga Milena Popović ; prevod
kataloga Milena Popović, Danica Kojić]. - Ruma : Nezavisni
filmski centar Vorky Tim, 2014 (Ruma: Tipo-graf). - 38 str.
: ilustr. ; 21 cm

Uporedo srp. tekst i engl. prevod. - Tiraž 200.

ISBN 978-86-917837-0-9

а) Међународни фестивал једноминутног филма (1 ; 2014 ;
Рума) - Програми
COBISS.SR-ID 287834887

покровитељи



Република Србија
МИНИСТАРСТВО КУЛТУРЕ
И ИНФОРМИСАЊА

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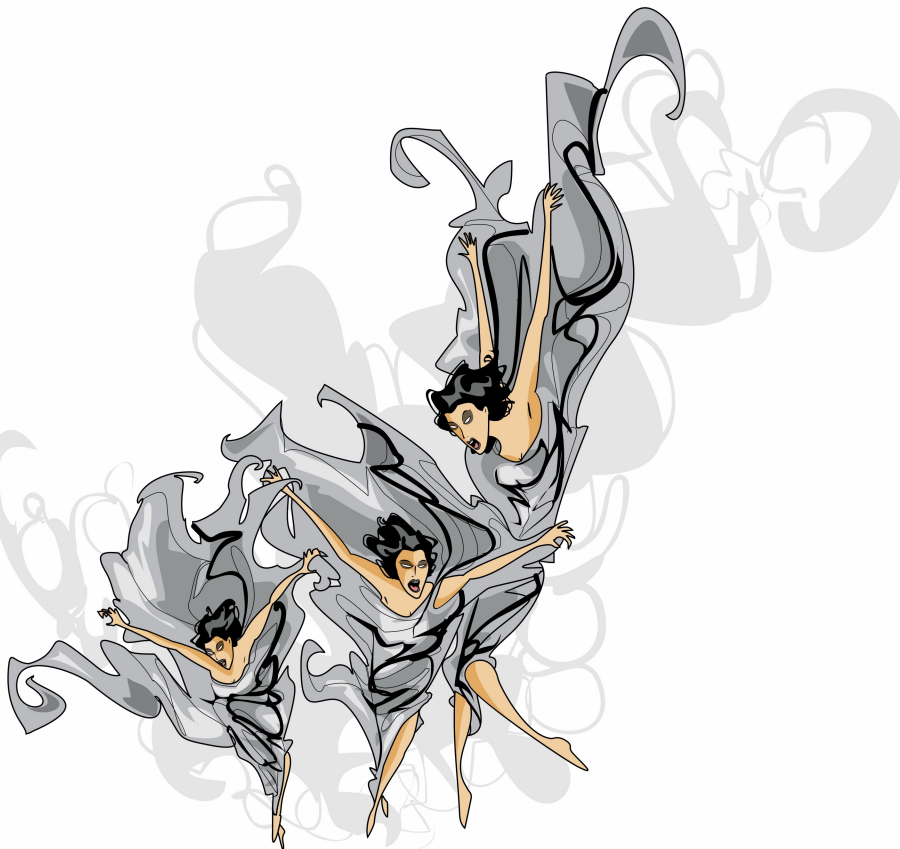
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