

Waltz

♩ = 170

Joel Wagner

Musical score for "Waltz" by Joel Wagner. The score is in 3/4 time with a tempo of 170 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Triangle:** A single line with a treble clef and a 3/4 time signature, containing a series of vertical tick marks.
- Flute:** A single line with a treble clef, 3/4 time signature, and key signature of three flats. It begins with a *mp* dynamic marking and contains a melodic line with a slur over the first five measures.
- Harp:** A grand staff with treble and bass clefs, 3/4 time signature, and key signature of three flats. It contains a series of horizontal lines, indicating a sustained or arpeggiated accompaniment.
- Violin:** A single line with a treble clef, 3/4 time signature, and key signature of three flats. It contains a series of horizontal lines.
- Violin 1:** A single line with a treble clef, 3/4 time signature, and key signature of three flats. It contains a series of horizontal lines.
- Violin 2:** A single line with a treble clef, 3/4 time signature, and key signature of three flats. It contains a series of horizontal lines.
- Violin 2:** A single line with a treble clef, 3/4 time signature, and key signature of three flats. It contains a series of horizontal lines.
- Viola:** A single line with a bass clef, 3/4 time signature, and key signature of three flats. It contains a rhythmic accompaniment of eighth notes, starting with a *mp pizz.* dynamic marking.
- Viola:** A single line with a bass clef, 3/4 time signature, and key signature of three flats. It contains a rhythmic accompaniment of eighth notes, starting with a *mp pizz.* dynamic marking.
- Violoncello:** A single line with a bass clef, 3/4 time signature, and key signature of three flats. It contains a rhythmic accompaniment of eighth notes, starting with a *mp pizz.* dynamic marking.
- Double Bass:** A single line with a bass clef, 3/4 time signature, and key signature of three flats. It contains a rhythmic accompaniment of eighth notes, starting with a *mp pizz.* dynamic marking.

Tri. *mp*

Fl.

Hp. *mp*

Vln.

Vln. 1

Vln. 2

Vln. 2

Va.

Va.

Vc.

Db.

arco *pizz.*

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Musical score for page 24, measures 24-31. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Tri. (Trumpet):** Measures 24-25: whole notes G3 and G4. Measures 26-31: rests.
- Fl. (Flute):** Measures 24-31: rests.
- Hp. (Harp):** Measures 24-25: rests. Measures 26-27: triplets of eighth notes in both hands. Measures 28-31: rests.
- Vln. (Violin):** Measures 24-25: rests. Measures 26-27: eighth-note runs. Measures 28-31: half notes G4, A4, B4, A4.
- Vln. 1 (Violin 1):** Measures 24-25: rests. Measures 26-27: eighth-note runs. Measures 28-31: half notes G4, A4, B4, A4.
- Vln. 2 (Violin 2):** Measures 24-25: rests. Measures 26-27: eighth-note runs. Measures 28-31: half notes G4, A4, B4, A4.
- Va. (Viola):** Measures 24-25: eighth-note runs. Measures 26-27: eighth-note runs. Measures 28-31: quarter notes G3, A3, B3, A3.
- Va. (Violoncello):** Measures 24-25: eighth-note runs. Measures 26-27: eighth-note runs. Measures 28-31: quarter notes G3, A3, B3, A3.
- Vc. (Violoncello):** Measures 24-25: eighth-note runs. Measures 26-27: eighth-note runs. Measures 28-31: quarter notes G3, A3, B3, A3.
- Db. (Double Bass):** Measures 24-25: eighth-note runs. Measures 26-27: eighth-note runs. Measures 28-31: quarter notes G3, A3, B3, A3.