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## Assessment

Criterion	Markband achieved
A Theatre in context: The play text, its context and the ideas presented	5–6
B Theatre processes: Artistic responses and live theatre experiences	5–6
C Presenting theatre: The director’s intentions and intended impact	7–8
D Presenting theatre: The staging of two moments of the play	5–6

## Examiner comments

- A. The student presents some research and outlines the cultural context from which the play text originates, focusing primarily on the reception of the subject matter around the world. The student describes the ideas addressed in the play text in terms of both themes central to the play and minor themes. The student explains how these ideas are presented by the playwright with some reference to the text.
- B. The student explains their artistic responses, creative ideas and explorations of the play text prior to the development of their directorial intentions, presenting a range of ideas and interpretations (band 7–8). They only address one production, however, that they have experienced as a spectator. Though there is some detail regarding how the student links this experience to the play text, explaining how the director achieved particular effects, the student has not addressed a range of productions as required and can, therefore, be awarded marks higher than band 3–4. According to best fit the student cannot get higher than a total of 6 marks (one strand in band 3–4 counts as 2 points and one strand in band 7–8 as 4 points).
- C. The student explains their appropriate, effective and feasible directorial intentions for the staging of the entire play text. This is consistently supported by an appropriate range of imaginative production performance ideas. The student describes the impact they want the entire play to have on the audience. The student needs to give more of an explanation regarding how performance and production elements would together create this intended impact on the audience.
- D. The student describes how they would stage two selected moments of the play. The student sometimes describes and sometimes outlines how they would use performance and production elements in the two selected moments of the play to effectively create tension, emotion, atmosphere and/or meaning for an audience. This requires more attention to detail.



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[Director’s notebook \(PDF\)](#)



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[Assessment](#)