

Turnaround using chromatically descending upper triads

Playing turnarounds in major keys (I-VI-II-V-I) you can use chromatically descending upper triads in your right hand. It sounds really good and it is easy to play!

Let us look at a typically turnaround in the key of C:

Chord sequence: C Δ 6/9, A7 \flat 9¹³, Dm¹¹, G7 \flat 9¹³, G7 \sharp 9 \flat 13, C6/9 \sharp 11

Each chord has several upper triads of which I choose one.

C Δ 6/9

Upper triad: G

A7 \flat 9¹³

Upper triad (B \flat = A \sharp and F \sharp = G \flat)

Dm¹¹

Upper triad: F

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G7b913

Upper triad (Ab = G#)
E

G7#9b13

Upper triad (A# = Bb)
Eb

Using these upper triads you can play chromatically descending upper triads in your right hand when you play a turnaround in major keys.

In C the descending upper triads will be G – Gb – F – E - Eb – D. The upper triads can of course be inverted.