



WE'LL REST US, HERMIA, IF YOU THINK IT GOOD, AND TARRY FOR THE COMFORT OF THE DAY!

FAIR LOVE, YOU FAINT WITH WANDERING IN THE WOOD... AND TO SPEAK TRUTH, I HAVE FORGOT OUR WAY...

BE IT SO, LYSANDER: FIND YOU OUT A BED.



LEST YE HAVE ME WROTH, NAUGHT PASSES 'FORE PLEDGING OUR TROTH.

O, TAKE THE SENSE, SWEET, OF MY INNOCENCE! LOVE TAKES THE MEANING IN LOVE'S CONFERENCE.

I MEAN, THAT MY HEART UNTO YOURS IS KNIT SO THAT BUT ONE HEART WE CAN MAKE OF IT; TWO BOSOMS INTERCHAINED WITH AN OATH; SO THEN TWO BOSOMS AND A SINGLE TROTH!



AAAAAH NOOOO!

GRAB

REIII! DON'T GET SO CLOSE! STAY AWAY FROM EACH OTHER!



ONE HEART, ONE BED...

ONE TURF SHALL SERVE AS PILLOW FOR US BOTH.

NAY, GOOD LYSANDER; FOR MY SAKE, MY DEAR, LIE FURTHER OFF YET, DO NOT LIE SO NEAR.

...TWO BOSOMS AND ONE TROTH!



FOR I UPON THIS BANK WILL REST MY HEAD.

HERMIA!



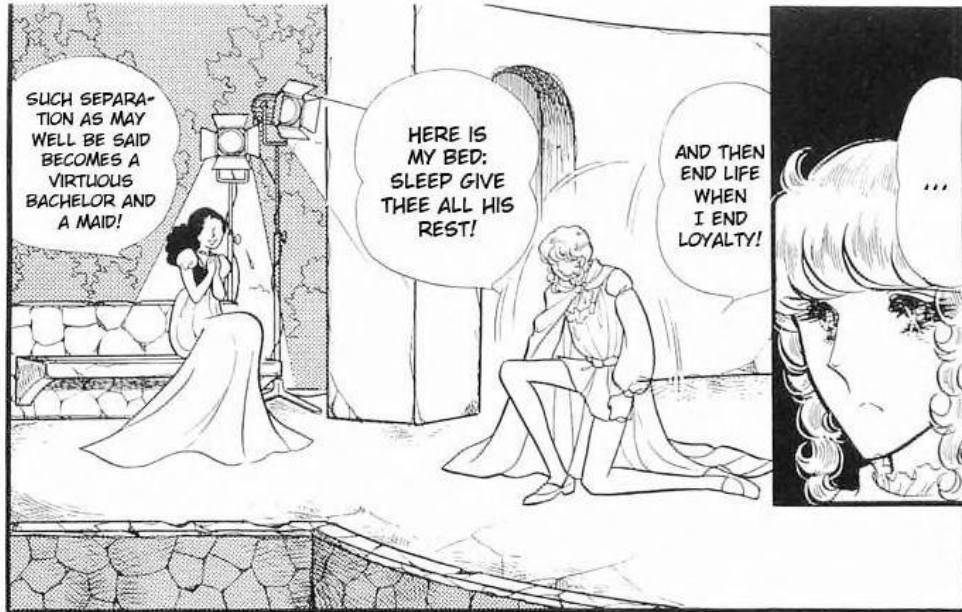
BUT, GENTLE FRIEND, FOR LOVE AND COURTESY LIE FURTHER OFF; IN HUMAN MODESTY.

IF HERMIA MEANT TO SAY LYSANDER LIED.

NOW MUCH BESHREW MY MANNERS AND MY PRIDE

LYSANDER RIDDLES VERY PRETTILY.

THEN BY YOUR SIDE NO BED-ROOM ME DENY; FOR LYING SO, HERMIA, I DO NOT LIE.



SUCH SEPARATION AS MAY WELL BE SAID BECOMES A VIRTUOUS BACHELOR AND A MAID!

HERE IS MY BED: SLEEP GIVE THEE ALL HIS REST!

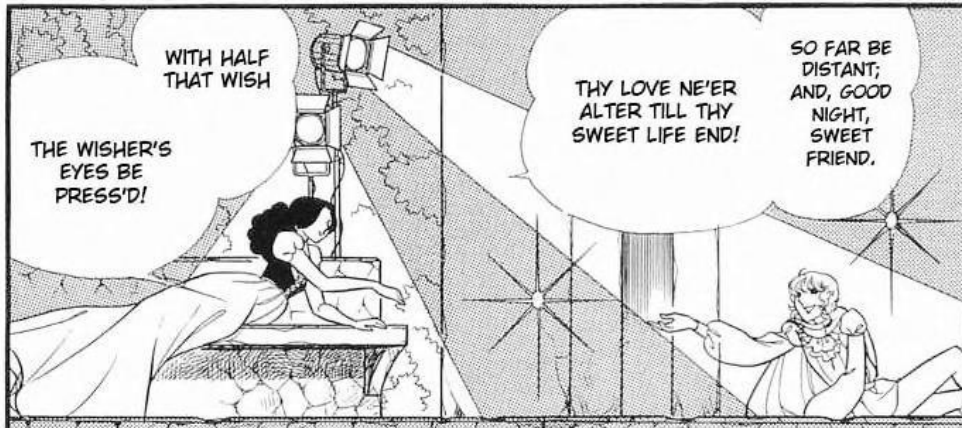
AND THEN END LIFE WHEN I END LOYALTY!

...



I LOVE THEE TOO, HERMIA!

I LOVE THEE, LYSANDER!



THE WISHER'S EYES BE PRESS'D!

WITH HALF THAT WISH

THY LOVE NE'ER ALTER TILL THY SWEET LIFE END!

SO FAR BE DISTANT; AND, GOOD NIGHT, SWEET FRIEND.

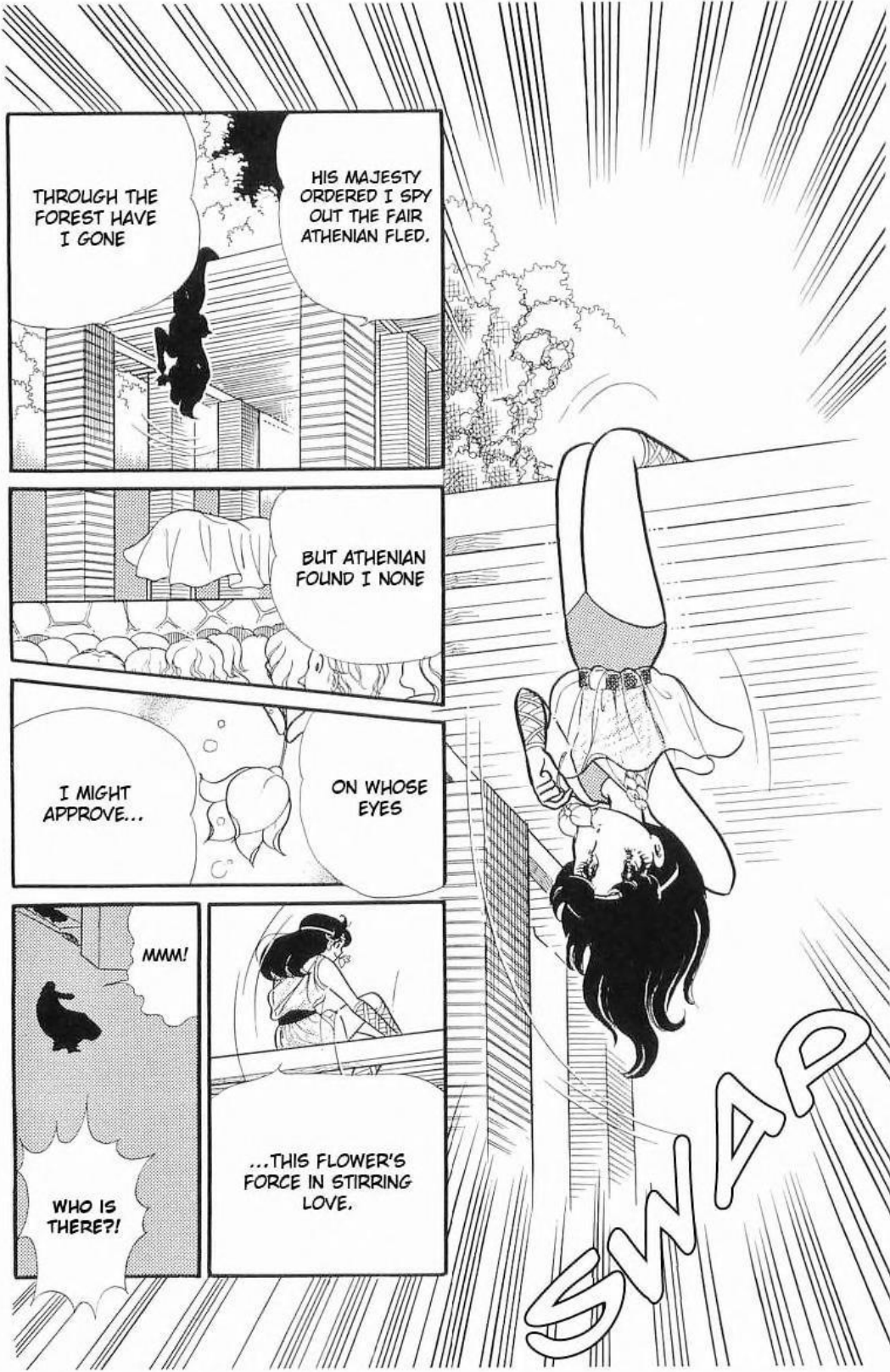


AH!

LUFF...

AH...

FLASH



THROUGH THE FOREST HAVE I GONE

HIS MAJESTY ORDERED I SPY OUT THE FAIR ATHENIAN FLED.

BUT ATHENIAN FOUND I NONE

I MIGHT APPROVE...

ON WHOSE EYES

MMM!

WHO IS THERE?!

...THIS FLOWER'S FORCE IN STIRRING LOVE.

SWAP



Leap

Leap

AH!

MAYA!

WHAT'S SHE DOING?!

THAT WAS UNFORESEEN...

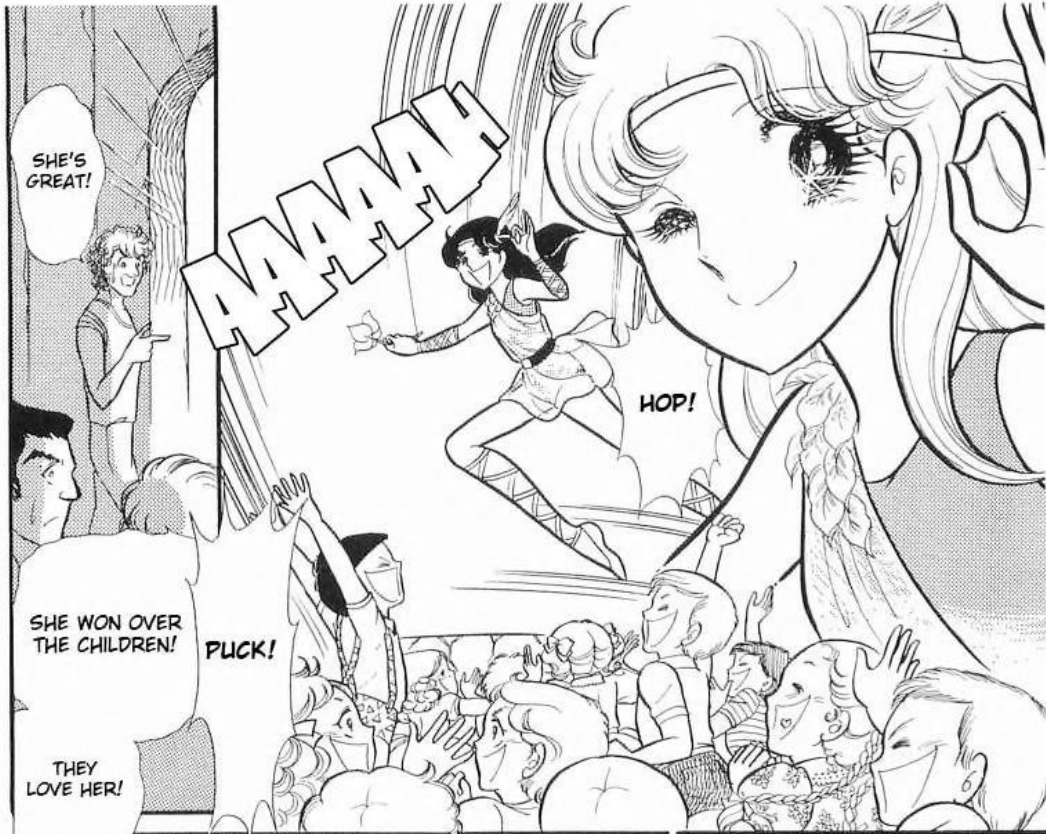
S-SHE JUMPED!

SHE COULD HAVE HURT HERSELF!

AAAAAAAAAAAAAH
CLAP CLAP CLAP CLAP

YOU'RE GREAT!

FUP



SHE'S GREAT!

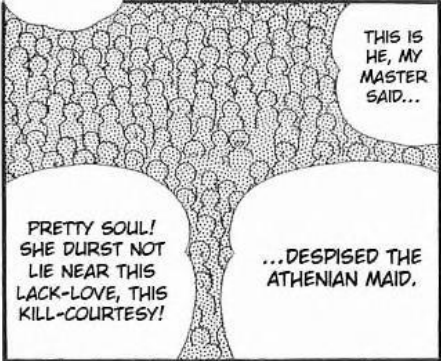
AAAAAH

HOP!

SHE WON OVER THE CHILDREN!

PUCK!

THEY LOVE HER!



PRETTY SOUL!
SHE DURST NOT
LIE NEAR THIS
LACK-LOVE, THIS
KILL-COURTESY!

...DESPISED THE
ATHENIAN MAID.



THIS IS HE, MY
MASTER SAID...

AND HERE
THE MAIDEN,
SLEEPING
SOUND, ON
THE DANK
AND DIRTY
GROUND.



WEEDS
OF
ATHENS
HE DOTH
WEAR!



WHEN THOU
WAKEST,
LET LOVE
FORBID...

...ALL THE
POWER THIS
CHARM DOTH
OWE!

CHURL, UPON THY
EYES I THROW...

...SLEEP HIS
SEAT ON THY
EYELID!

Boing



Maya-
chan...



AAAAH

Clap
Clap
Clap

HA
HA
HA...
THAT PUCK
IS REALLY
POPULAR!



GO AWAKE
WHEN I AM
GONE; FOR
I MUST
NOW TO
OBERON.

Leap



AND DO NOT
HAUNT ME THUS!



I CHARGE
THEE, HENCE!

STAY, THOUGH
THOU KILL
ME, SWEET
DEMETRIUS!



WHAT
MEAN
YOU?!



STAY,
ON THY
PERIL.
I ALONE
WILL
GO!

O, WILT THOU
DARKLING
LEAVE ME?
DO NOT SO!



AAH!

Run



Puff



CLICK



O, I AM OUT OF BREATH...

SO SWIFTLY AWAY... HE DOTH RACE!

Frush

Frush

...IN THIS FOND CHASE!



HA HA HA

THIS HELENA IS SO DIFFERENT!

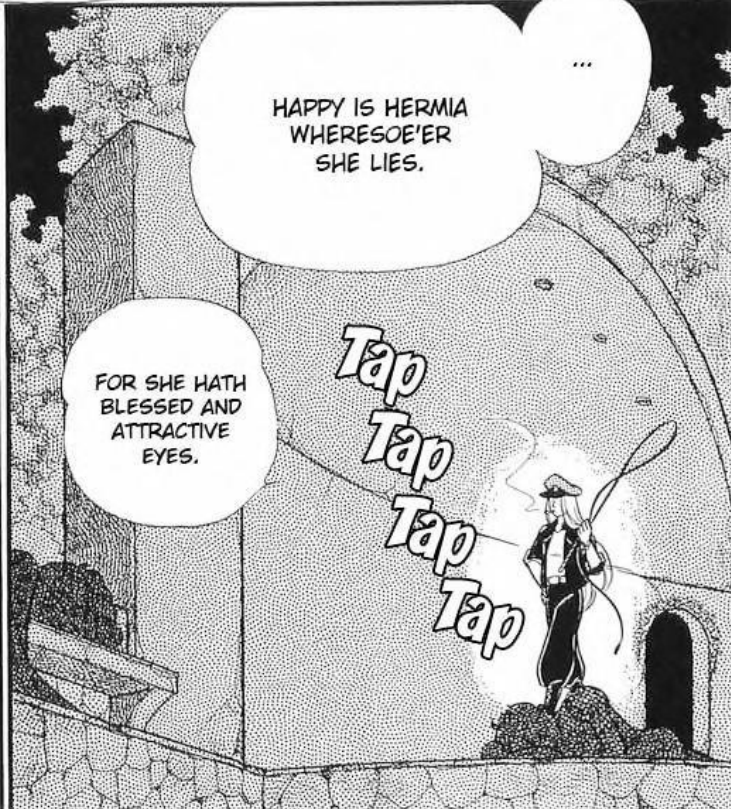
PEOPLE ALWAYS PICTURE HER AS AN UNFORTUNATE WOMAN WHOSE LOVE IS UNREQUITED, BUT...



HOW CAME HER EYES SO BRIGHT?

IF SO, MY EYES ARE OFTENER WASH'D THAN HERS.

NOT WITH SALT TEARS.



HAPPY IS HERMIA WHERE SOE'ER SHE LIES.

FOR SHE HATH BLESSED AND ATTRACTIVE EYES.

Tap Tap Tap Tap





LYSANDER
IF YOU LIVE,
GOOD SIR,
AWAKE.

I SEE NO
BLOOD,
NO
WOUND.

DEAD?
OR
ASLEEP?

LYSAN-
DER!



BUT
WHO IS
HERE?

LYSAN-
DER!
ON THE
GROUND
!



THEREFORE
NO MARVEL
THOUGH
DEMETRIUS...

...DO, AS A
MONSTER FLY MY
PRESENCE THUS.



FOR BEASTS
THAT MEET ME
RUN AWAY
FOR FEAR!

HA HA HA HA
HA HA HA







YES, THEY WERE UNKNOWN TO MOST OF THE PUBLIC UNTIL NOW.

I DIDN'T THINK THAT THIS THEATRE COMPANY WOULD HAVE SO MUCH ABILITY!

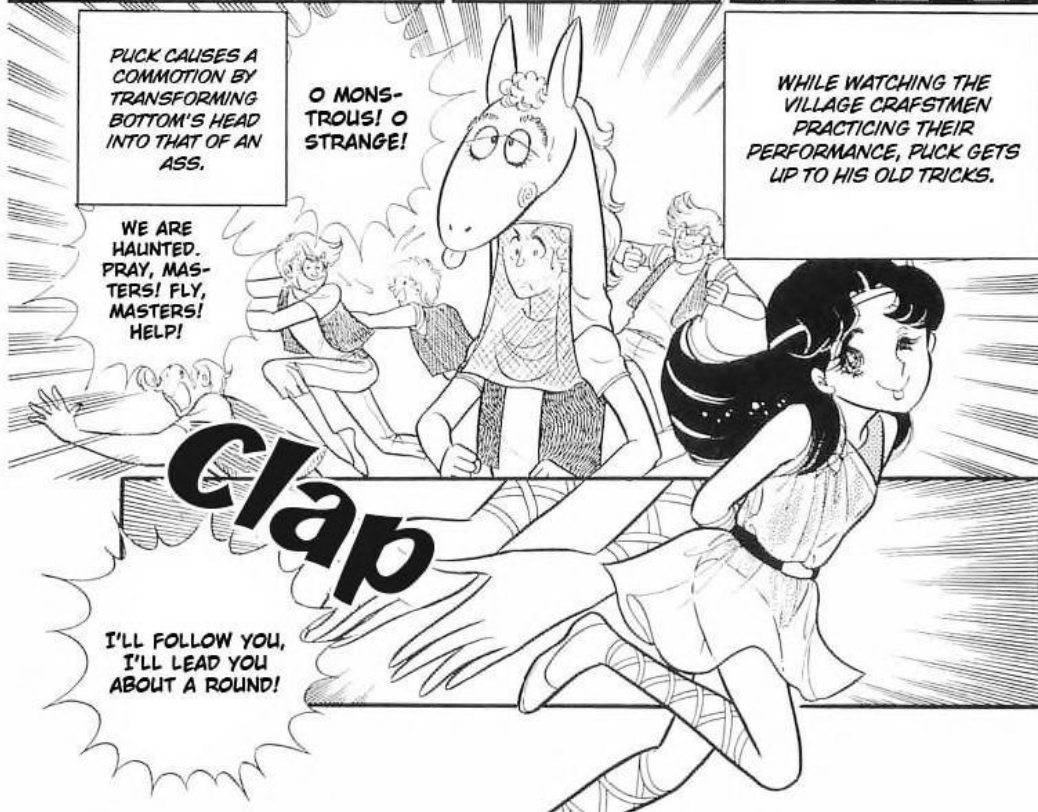


THOSE ...

...AREN'T NORMAL PEOPLE!



DIRECTOR...



PUCK CAUSES A COMMOTION BY TRANSFORMING BOTTOM'S HEAD INTO THAT OF AN ASS.

O MONSTROUS! O STRANGE!

WHILE WATCHING THE VILLAGE CRAFTSMEN PRACTICING THEIR PERFORMANCE, PUCK GETS UP TO HIS OLD TRICKS.

WE ARE HAUNTED. PRAY, MASTERS! FLY, MASTERS! HELP!

Clap

I'LL FOLLOW YOU, I'LL LEAD YOU ABOUT A ROUND!



THROUGH BOG, THROUGH
BUSH, THROUGH BRAKE,
THROUGH BRIER!

A HOG, A
HEADLESS BEAR,
SOMETIME A
FIRE!

SOMETIME
A HOUND!

SOMETIME
A HORSE
I'LL BE,



WOW!

AND NEIGH,
AND BARK,
AND GRUNT!



LIKE HORSE,
HOUND, HOG,
BEAR!

AND ROAR,
AND BURN!

JUMP



YOU'RE SO COOL!

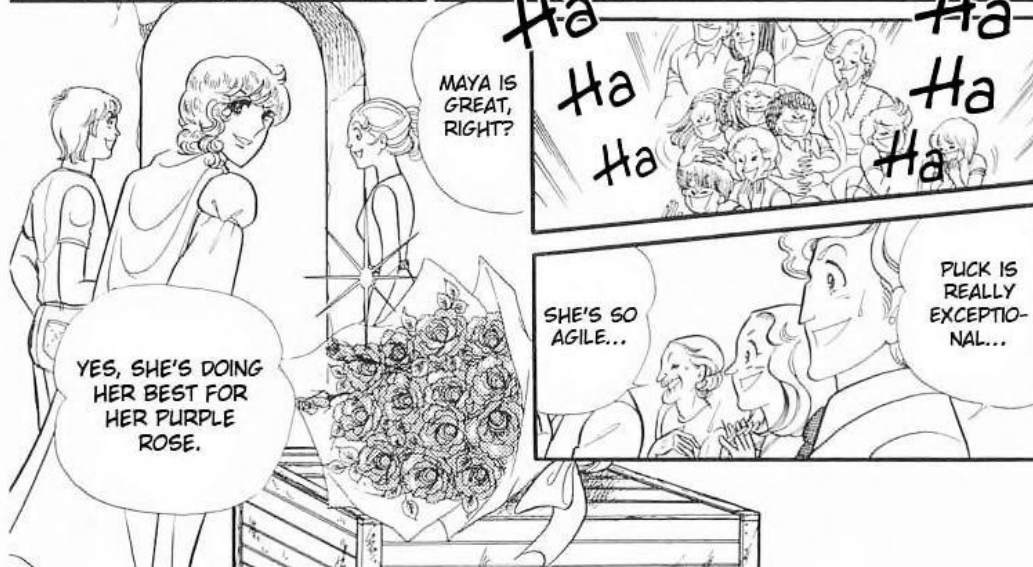
FIRE!

AT EVERY TURN!

THANKS!

Aaah

Aaaaah



Ha

Ha

Ha

Ha

Ha

Ha

MAYA IS GREAT, RIGHT?

YES, SHE'S DOING HER BEST FOR HER PURPLE ROSE.

SHE'S SO AGILE...

PUCK IS REALLY EXCEPTIONAL...



AND WHEN SHE'S ON STAGE HER LIGHT INCREASES...

THAT GIRL SHINES...

SHE ENTHRALLS THE AUDIENCE...



YES...



Maya...



KING OBERON HAD APPLIED THE JUICE OF LOVE-IN-IDLENESS ON TITANIA'S EYELIDS...

BOTTOM'S SINGING WAKES UP THE QUEEN OF THE FAIRIES.

WHAT ANGEL WAKES ME FROM MY FLOWERY BED?

I PRAY THEE, GENTLE MORTAL, SING AGAIN!



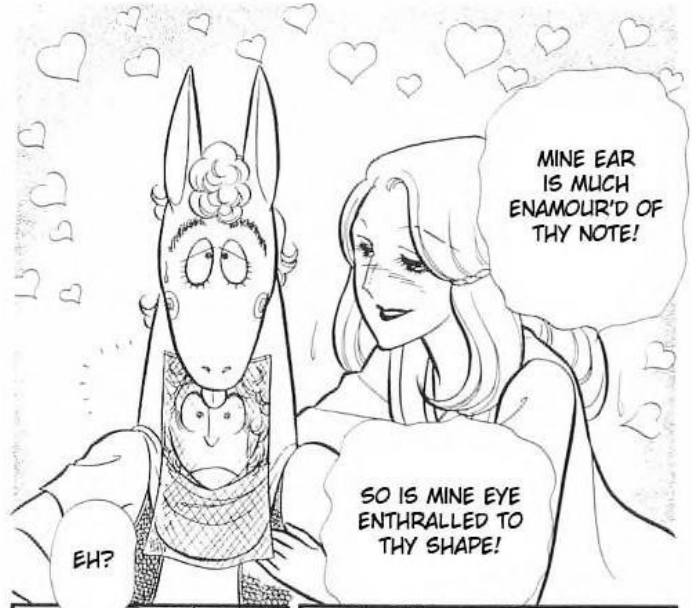
THIS IS A KNAVERY OF THEM...

WHY DO THEY RUN AWAY?

*With courage
I carry ball*

*The crowd
is black of hue*

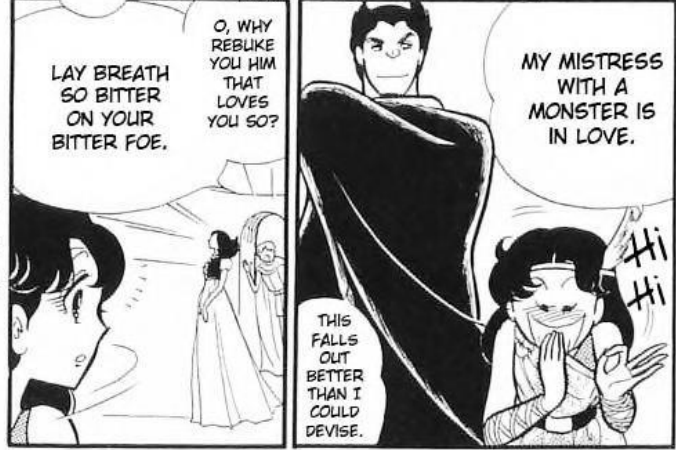
...TO MAKE ME AFRAID.



MINE EAR IS MUCH ENAMOUR'D OF THY NOTE!

SO IS MINE EYE ENTHRALLED TO THY SHAPE!

EH?



LAY BREATH SO BITTER ON YOUR BITTER FOE.

O, WHY REBUKE YOU HIM THAT LOVES YOU SO?

MY MISTRESS WITH A MONSTER IS IN LOVE.

THIS FALLS OUT BETTER THAN I COULD DEVISE.

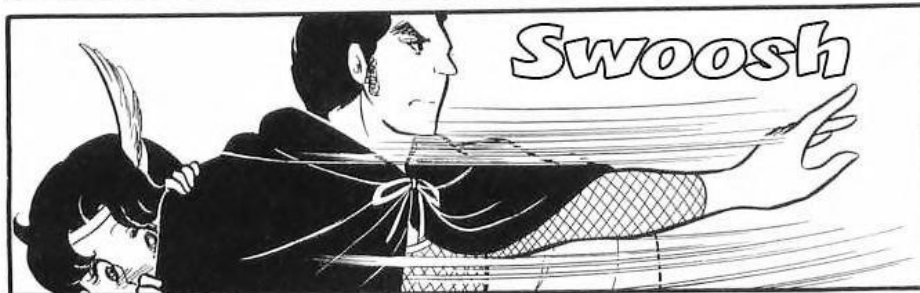
Hi Hi



...FOR THOU, I FEAR, HAST GIVEN ME CAUSE TO CURSE!

NOW I BUT CHIDE; BUT I SHOULD USE THEE WORSE...

HER MIA!





WHAT HAST THOU DONE?!

THOU HAST MISTAKEN QUITE AND LAID THE LOVE-JUICE ON SOME TRUE-LOVE'S SIGHT.
OF THY MISPRISION MUST PERFORCE ENSUE SOME TRUE LOVE TURN'D AND NOT A FALSE TURN'D TRUE.



HERE THEREFORE...

...FOR A WHILE I WILL REMAIN.



ZZZZZZZZZ



WHAT?



MOMMY! THAT MAN IS BAD!

DON'T BEAT UP PUCK!

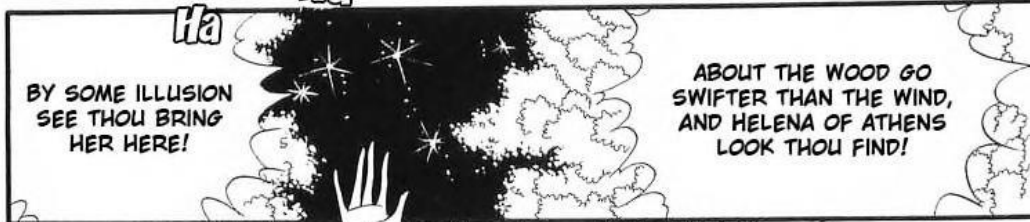


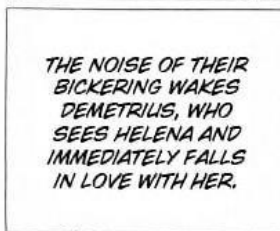
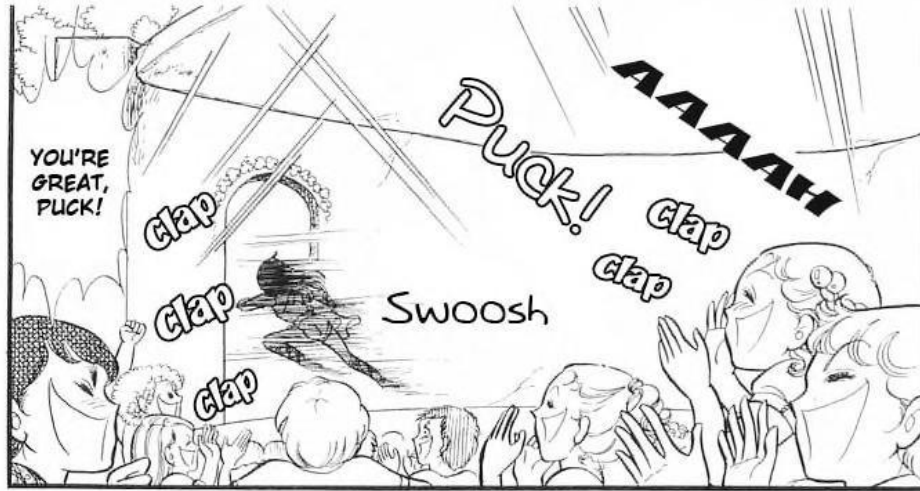
GULP

Ha
Ha
Ha
Ha
Ha



DON'T HIT PUCK! I DON'T LIKE YOU, OLD MAN!







O HELENA,
GODDESS, NYMPH,
PERFECT, DIVINE!

THY LIPS,
THOSE
KISSING
CHERRIES,
TEMPTING
GROW!

CRYSTAL
IS MUDDY!

TO WHAT,
MY LOVE,
SHALL I
COMPARE
THINE
EYNE?



HELENA!

I SEE YOU ALL
ARE BENT TO SET
AGAINST ME
FOR YOUR
MERRIMENT!

O
SPITE!
O
HELL!

NEVER!

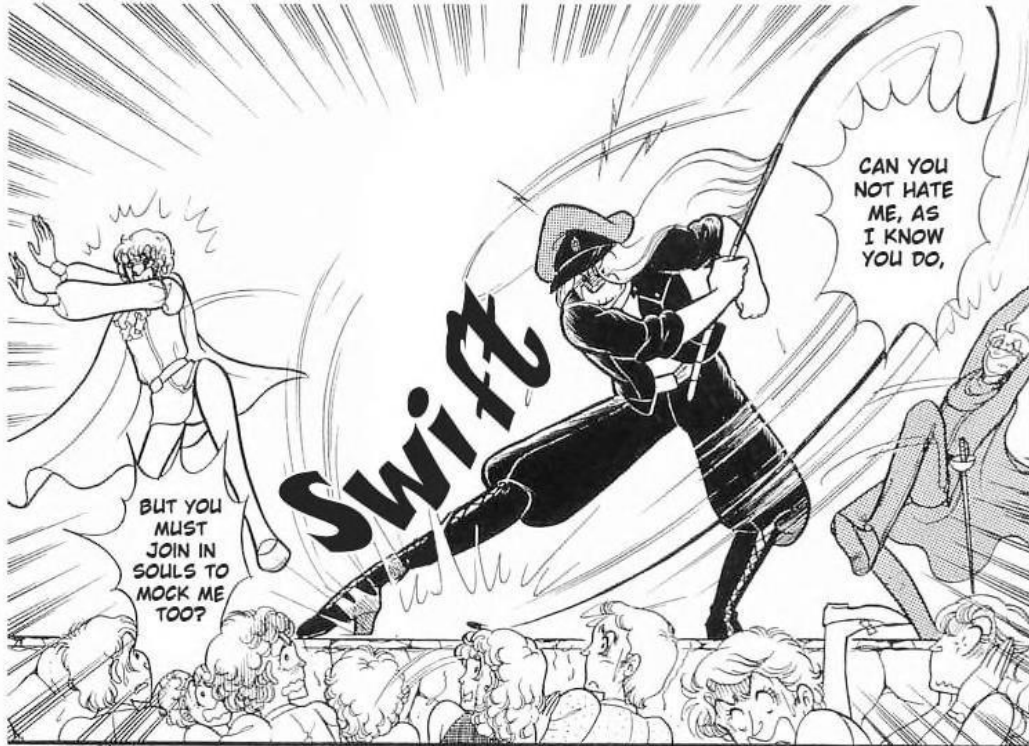
IF YOU
WERE CIVIL
AND KNEW
COURTESY,
YOU WOULD
NOT DO ME
THIS MUCH
INJURY.



THE GLEAM OF
YOUR EYES
GEMS DO
BUT MAR...

HELENA, THOU
ART MY SHINING
STAR...





BUT YOU
MUST
JOIN IN
SOULS TO
MOCK ME
TOO?

CAN YOU
NOT HATE
ME, AS
I KNOW
YOU DO,



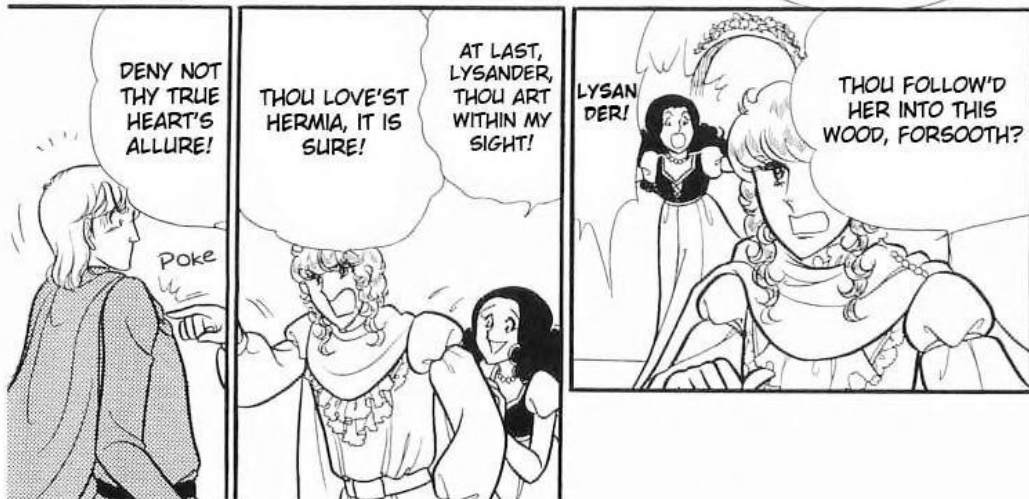
LYSANDER,
KEEP THY
HERMIA; I
WILL NONE

IF E'ER I
LOVED HER,
ALL THAT LOVE
IS GONE.

Pant Pant

YOU ARE
LINKIND,
DEMETRIUS;
BE NOT SO;

FOR YOU LOVE
HERMIA; THIS YOU
KNOW I KNOW.



DENY NOT
THY TRUE
HEART'S
ALLURE!

Poke

THOU LOVE'ST
HERMIA, IT IS
SURE!

AT LAST,
LYSANDER,
THOU ART
WITHIN MY
SIGHT!

LYSAN
DER!

THOU FOLLOW'D
HER INTO THIS
WOOD, FORSOOTH?



Ha
Ha
Ha
Ha

AND HERE, WITH ALL GOOD WILL, WITH ALL MY HEART, IN HERMIA'S LOVE I YIELD YOU UP MY PART;





SILENCE,
YOU TWAIN!

THOU
ART THE
CHANGEA-
BLE ONE,
LYSANDER!

BE NOT SO
CHANGEABLE,
DEMETRIUS!



IT'S THE
CULMINATING
SCENE WHERE
THE FOUR
LOVERS MEET.

HELENA,
MY
LOVE!

IDLY
LISTENING
I CANNOT
REMAIN!



THE SHOW MAKES
THE AUDIENCE
LAUGH.



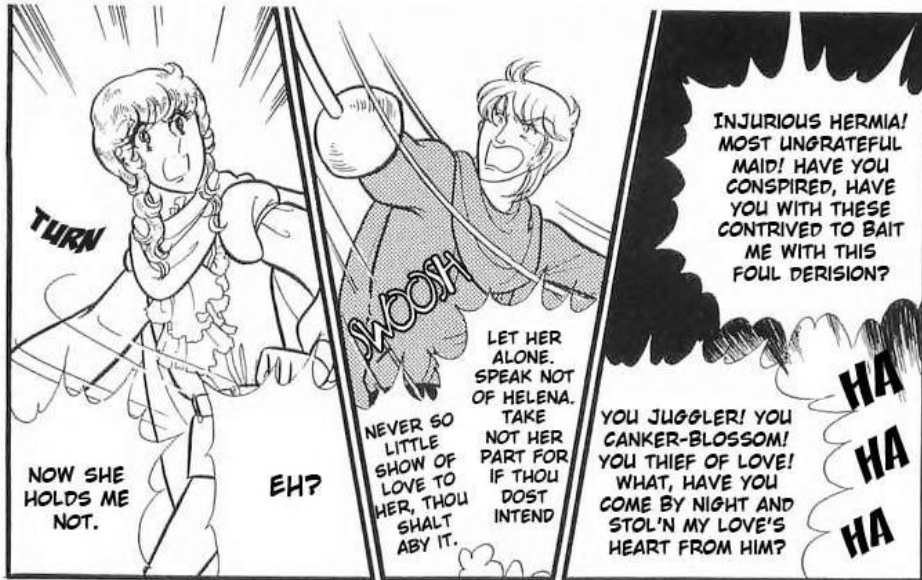
NOW I PERCEIVE
THEY HAVE
CONJOINED
ALL THREE

TO FASHION
THIS FALSE
SPORT,
IN SPITE
OF ME!

LO, SHE IS
ONE OF THIS
CONFEDERACY!

WHAT LOVE
COULD PRESS
LYSANDER FROM
MY SIDE?

YOU SPEAK NOT
AS YOU THINK.
IT CANNOT BE.



TURN

NOW SHE
HOLDS ME
NOT.

EH?

NEVER SO
LITTLE
SHOW OF
LOVE TO
HER, THOU
SHALT
ABY IT.

LET HER
ALONE.
SPEAK NOT
OF HELENA.
TAKE
NOT HER
PART FOR
IF THOU
DOST
INTEND

SWOOSH

INJURIOUS HERMIA!
MOST UNGRATEFUL
MAID! HAVE YOU
CONSPIRED, HAVE
YOU WITH THESE
CONTRIVED TO BAIT
ME WITH THIS
FOUL DERISION?

YOU JUGGLER! YOU
CANKER-BLOSSOM!
YOU THIEF OF LOVE!
WHAT, HAVE YOU
COME BY NIGHT AND
STOL'N MY LOVE'S
HEART FROM HIM?

HA
HA
HA



NAY, I'LL GO
WITH THEE,
CHEEK BY
JOWL.

"FOLLOW"?



OF THINE
OR MINE,
IS MOST IN
HELENA.

NOW FOLLOW,
IF THOU
DAREST, TO
TRY WHOSE
RIGHT...



YOU, MISTRESS,
ALL THIS COIL
IS LONG OF
YOU. NAY, GO
NOT BACK!

THIS IS THY
NEGLIGENCE; STILL
THOU MISTAKEST,
OR ELSE COMMITT'ST
THY KNAVERIES
WILFULLY.

