

ShaperBox 2

**Five powerful Cableguys effects in one plugin.
For modern mixes and infinite inspiration.**



With all-new versions of five powerful Cableguys effects – TimeShaper 2, VolumeShaper 6, FilterShaper Core 2, PanShaper 3, and WidthShaper 2 – ShaperBox 2 is the state-of-the-art effects plugin for modern mixes and infinite inspiration. The plugin is already in use by David Guetta, Ferry Corsten, Showtek, Deniz Koyu, BT, AnonXmous (Timbaland, Beyoncé, Nicki Minaj), Mark Byrd (Kanye West, 2 Chainz, Travis Scott), Hussein (808 Mafia), Mark Ralph (Clean Bandit, Hot Chip, Jax Jones), Wallis Lane (Drake, Post Malone, Travis Scott), Nard & B (Future, Migos, Lil Uzi Vert), Rik Simpson (Coldplay, Jay-Z, Kasabian), and many more.

ShaperBox 2 gives you control over filtering, volume, panning, stereo width – even the flow of time. Simply load any Shaper effect and draw the modulation shapes you need with Cableguys' easily editable LFOs – now with three powerful Pens for drawing lines, arcs and S-curves at a stroke. Or, use the new envelope followers in Filter, Pan and WidthShaper that react to beats, basslines, melodies – anything.

Get inspired: turn loops, beats, vocals, melodies and basslines into addictive hooks to kickstart your next track. Explore new curated Preset Packs filled with wild transformations, tension-building FX and studio staples.

For mixing, perfect your sound with sample-accurate sidechain ducking, zero-delay feedback filters, stereo expansion, and more. All in multiband.

Expand your sound design with new visual compression in VolumeShaper 6, eight lush phaser modes in FilterShaper Core 2, tape/vinyl 'wow' and custom flanger/chorus with TimeShaper 2's Fine Mode, and psychoacoustic Haas panning in PanShaper 3.

Work at the speed of inspiration with ShaperBox 2's 1-click Quick Presets, Retina/HiDPI support, smoother graphics, redesigned interface with larger editing areas, improved editing tools, and many more workflow enhancements.

What producers are saying about ShaperBox 2

"ShaperBox 2 is a box of many must-have, well organised tools for sound design and even for mixing. Multiband filter on basic effects makes them sound absolutely the new different way and inspirational. The 'Time' function is my favourite." - David Guetta

"ShaperBox 2 is a masterpiece of simplicity of use and complexity of sound. In my daily arsenal." - BT

"Having the ability to bend, slow and manipulate a sound using a single plugin has been a HUGE asset, not just in the area of sound design, but also in conserving processing power. ShaperBox 2 is among our 'Go-To's' for accomplishing this!" - Nard & B, Multi-Platinum Producers (Migos, Future, Lil Uzi Vert)

"An exciting update with plenty of new tools, including a great bus-style compressor, which will give an already well-used plugin even more use and functionality in my productions." - Mark Ralph, Producer/Mixer/Songwriter (Clean Bandit, Hot Chip, Jax Jones)

"When it comes to sound designing, ShaperBox 2 is one of my must-haves for making interesting sounds and rhythms that I wouldn't have thought of." - Jason 'Jay E' Epperson, Producer (Nelly, Lil Wayne, Justin Timberlake)

All new ShaperBox 2 features in detail

- **Powerful Pens**

Designing your dream ShaperBox LFO has never been easier! Grab three powerful, easy-to-grasp Pens and draw crisp lines, smooth arcs and flowing S-curves directly into the LFO waveform editing area. Redraw transients in a click, rapidly build rhythmic patterns, and more. Switch back to classic single-node editing anytime.

- **Flexible envelope followers**

Filter, Pan and Width Shapers can now react automatically to the dynamics of your beats, loops, melodies – anything. Make filters open with each snare hit. Widen synths as they grow louder. Pan percussion dynamically. Use internal filtering to focus the response, and trigger from other tracks using sidechain routing.

- **Visual compression**

With a high-quality, British-inspired compressor now inside VolumeShaper 6, you can dial in perfect punch and multiband control for drums, basslines, vocals and more. Still not perfect? Grab a Pen and refine the gain curve till it is, with the compression shown on the same large graph as your volume edits.

- **Pumped-up filters**

Use 3 filters at once with multiband mode now in FilterShaper Core 2. Dive in deep with 8 lush Phaser modes, with up to 8 peaks/notches. And experience even more fluid, analogue-like response with zero-delay feedback (ZDF) designs for all resonant filters, and internal saturation and resonance compensation for Clean filters.

- **Mighty Fine Mode**

Manipulate time on a microscopic level with TimeShaper 2's new Fine Mode. Choose from 3 range settings: 2.5, 10 and 20ms. Create vintage vinyl pitch wobbles and subtle retro tape flutter. Mix in the dry signal to create huge flanger swooshes and crisp chorus effects.

- **The Haas effect**

Blend regular and Haas panning right inside PanShaper 3. Using ultra-short delays, Haas panning creates a rich illusion of stereo placement while maintaining a full sound in both speakers. Create the perfect stereo balance – or go extreme for pitchbending Doppler effects.

- **Quick Presets**

Work faster than ever with 1-click Quick Presets right on ShaperBox 2's startup screen, giving instant access to production essentials like mono bass and sidechain ducking. Just add ShaperBox, click and create.

- **Packs of Inspiration**

Want that perfect creative stutter? Need a pro compressor setup for your drum bus? Scratches or tape-stops for a fill? There's a Pack for that! From Compression Toolbox and Sidechain City's essential studio settings, to the wild sound-warps of Instant Remix and Simple Stutter, each Pack is a curated collection of the very best presets for that task.

- **PLUS:**
 - Redesigned interface with larger editing areas
 - Retina/HiDPI support for crisper, clearer graphics
 - Clearer oscilloscope waveforms
 - Magnitude mode for easy Envelope Follower setup
 - Smoother, more accurate spectrum view
 - Dedicated selection tool for multi-node editing
 - 2x button – double up patterns with a click
 - Trigger Smoothing to reduce clicks when MIDI Triggering
 - Increased band-split range, now from 20Hz-20kHz
 - External sidechaining and internal filters for Envelope Followers
 - Envelope Follower Threshold – exclude quiet signals from triggering the envelope
 - Depth x2/x4/x8 for Envelope, to amplify modulation strength
 - Steep 24dB multiband crossovers join the classic 6 and 12dB models, for even greater precision.
 - Output Gain control in VolumeShaper 6 – ideal for transient boosting

Details

Price: TimeShaper 2, **€39 / \$44**

FilterShaper Core 2, **€39 / \$44**

VolumeShaper 6, **€29 / \$34**

PanShaper 3, **€29 / \$34**

WidthShaper 2, **€19 / \$24**

ShaperBox 2 Bundle, **€89 / \$99** (contains all Shapers, saves 42%)

Upgrades from **€10 / \$11**

Formats: PC VST 32-/64-bit | Mac AU/VST 64-bit

Website: www.cableguys.com/shaperbox.html

Contact: contact@cableguys.com

Images/Logos: www.cableguys.com/downloads/Cableguys-Images.zip?v=4

Video: www.youtube.com/watch?v=W2iGL6_6J9E (MP4 available on request)

About Cableguys

Founded in 2007, Cableguys have produced a range of clever, unusual and useful audio plugins including Curve, ShaperBox, HalfTime, FilterShaper and VolumeShaper. Press has been good, and from the comfort of their offices in Hamburg and Bristol, the Cableguys continue to build unique audio software.

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