



**Thames & Hudson**  
Australia & New Zealand  
2019 Catalogue





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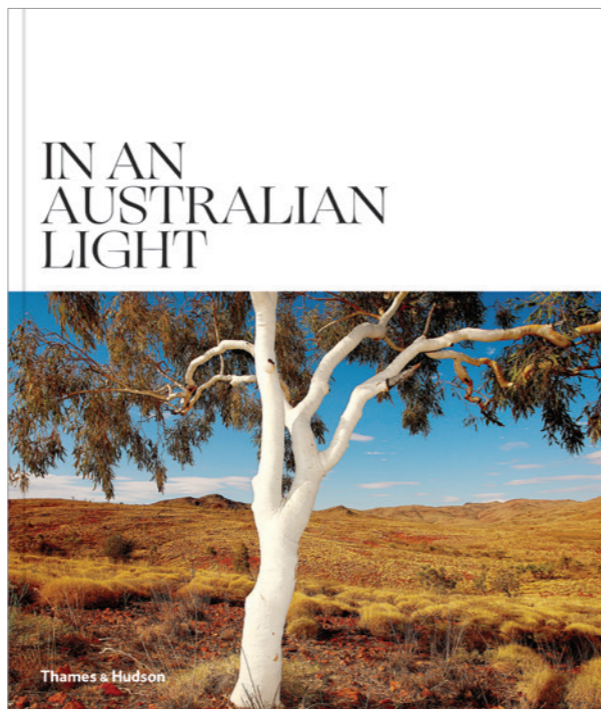
# In an Australian Light

EDITED BY JO TURNER

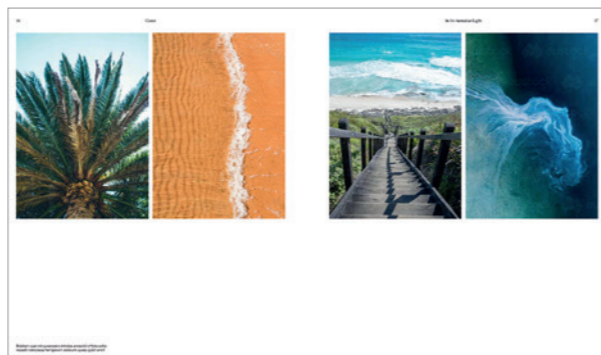
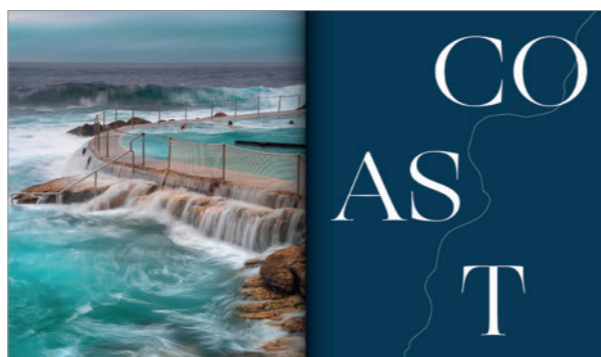
Australia is drenched in a light that is different from anywhere else in the world. A light so distinctive, we know it can only be of one place.

Imagined as a celebration of the particular beauty of Australian light, this generous publication roams the country from rugged coastline to arid outback to reveal how light shapes our wide, brown land. Wind-etched rocks, patterns in sand. Teal oceans. Surfers, slick in their wetsuits against the morning sun. A beach filled with people. A beach with no people. Rockpools. High-rise buildings against sand and sea. Golden sunsets over city skylines. Rays reaching through forest branches to frosted ground. Paddocks muted by mist, trees laden with luminous snow. The variation in the fall of light on our landscape seems limitless.

With an introduction by an astrophysicist, *In an Australian Light* reminds us of the myriad ways we experience light in this vast and diverse land.



Please note cover is not final



Illustrated in colour throughout  
 270 x 318 mm  
 160pp Hardback  
 ISBN 978 1 760 760472  
 November  
 AU \$80 NZ \$90



## Step into Paradise

JENNY KEE AND LINDA JACKSON

- An insider's history of two legends of the Australian fashion industry who rejected international influences and pioneered an Australian style
- Previously unseen and newly commissioned fashion photos from the 1960s through to 2019

*Step into Paradise* explores the compelling stories and creative practice of iconic designers Jenny Kee and Linda Jackson, whose pioneering style created a bold and unashamedly Australian fashion identity.

Developed in close collaboration with Jenny and Linda, this first in-depth survey captures the dynamic energy of their partnership and draws on over four decades of their work and archives, including more than 150 garments, textiles, photographs and artworks.

The book's vivid photography brings to life their exuberant designs, inspired by the colour and culture of Australia from flora and fauna to bush, reef and rainforest. The images sit alongside first-person pieces from Jenny and Linda, and contributions from key people who have known and collaborated with the designers. *Step into Paradise* celebrates the designers' rainbow revolution that swept Australia off its feet and continues to enthrall decades later.

### Authors

Acclaimed artists and designers **Jenny Kee AO** and **Linda Jackson AO** are pioneers of Australian style. Their vibrant art and design reflects their passion for the unique and precious Australian environment and is shaped by an eclectic mix of influences from the Australian bush and the colours of the opal to traditional textiles and haute couture from Europe, India, Africa and Asia. Their work is celebrated in the 2019 exhibition *Step into Paradise: Jenny Kee and Linda Jackson* at the Museum of Applied Arts and Sciences.

**Georgina Safe** is a writer with 20 years of experience covering the Australian fashion industry and international collections in Milan, Paris, New York and London.

Illustrated in colour throughout  
230 x 300 mm  
272pp Hardback  
ISBN 978 1 760 760458  
October  
AU \$80 NZ \$90



## The Light Fades but the Gods Remain

Hardback and Slipcase editions

BILL HENSON

A significant publication of images by one of Australia's most extraordinary imaginations.

Over thirty years have passed since Bill Henson made his iconic *Untitled 1985/86* series. These mesmerising photographs cast a hazy procession of people and places from Melbourne's suburb of Glen Waverley, interspersed with dreamlike vignettes of Egyptian structures.

Now, commissioned by Monash Gallery of Art, Henson has revisited his home suburb to create new work. While these photographs return to Glen Waverley, they show an environment that appears to have slipped out of linear time. Henson's new images are sumptuous and resplendent in their grandeur, offering a view of what is 'just down the street', but seem to come from another age. Together, the two series provide a glimpse into Henson's brilliant mind as he ponders the passing of time.

*The Light Fades but the Gods Remain*, accompanied by an exhibition of both series of work at Monash Gallery of Art, celebrates an extraordinary artist at two stages in his career. The publication includes extracts by various authors who have had an impact on Henson, as well as text by Monash Gallery of Art Senior Curator Pippa Milne.

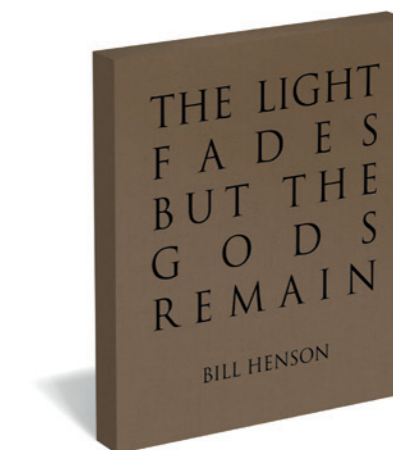
### Author

**Bill Henson** is one of Australia's leading contemporary artists. Born in Melbourne in 1955, Henson had his first solo exhibition, at the age of 19, at the National Gallery of Victoria in 1975. He has since exhibited extensively in Australia and overseas, including New York, London, Paris, Beijing, Tokyo, Montreal, Barcelona, Vienna and Amsterdam.

Hardback edition  
Illustrated in colour throughout  
327 x 270 mm  
168pp Hardback  
ISBN 978 1 760 760434  
August  
AU \$100 NZ \$110



Slipcase edition  
Illustrated in colour throughout  
327 x 270 mm  
168pp Hardback  
ISBN 978 1 760 760526  
August  
AU \$150 NZ \$165



# 52 Artists 52 Actions

Small Acts of Disobedience

ARTSPACE

In a year of Instagramming dangerously, 52 artists respond to critical issues across the broader Asia region.

52 Artists 52 Actions champions small acts of disobedience undertaken live and online by 52 artists from 31 countries across Asia, addressing important concerns locally and globally.

From historical revisionism in the Philippines to micro-celebrities in Bangladesh, military abuse in Myanmar to rising sea levels in Indonesia, visibility for LGBTQI+ people of colour to contemporary Indigeneity, the artists tackle critical issues with determination, innovation and humour.

Exploring the role of activism and protest throughout, the focus is on art-as-action that has the power to raise awareness and invoke change. With striking images and bold, graphic design, 52 Artists 52 Actions is an encyclopaedia of creative responses to political and social issues facing contemporary Asia.

### Authors

Artspace is Australia's leading interdisciplinary space for the production and presentation of contemporary art. Through exhibitions, performances, artist residencies and public programs, Artspace is where artists of all generations test new ideas and shape public conversation.



Illustrated in colour throughout  
300 x 240 mm  
192 pp Hardback  
ISBN 978 1 760 760427  
July  
AU \$70 NZ \$80



# Colony

Australia 1770–1861 / Frontier Wars

EDITED BY CATHY LEAHY, JUDITH RYAN,  
ISOBEL CROMBIE, MYLES-RUSSELL COOK  
AND MEGAN PATTY

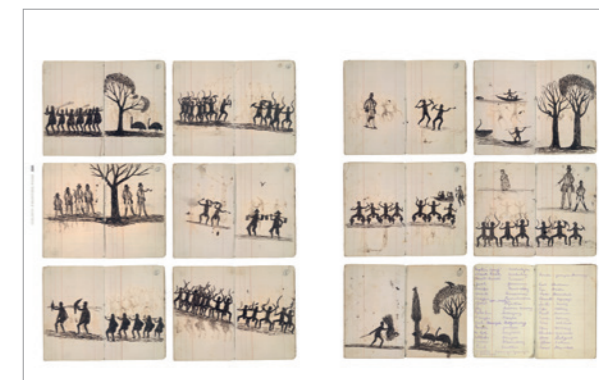
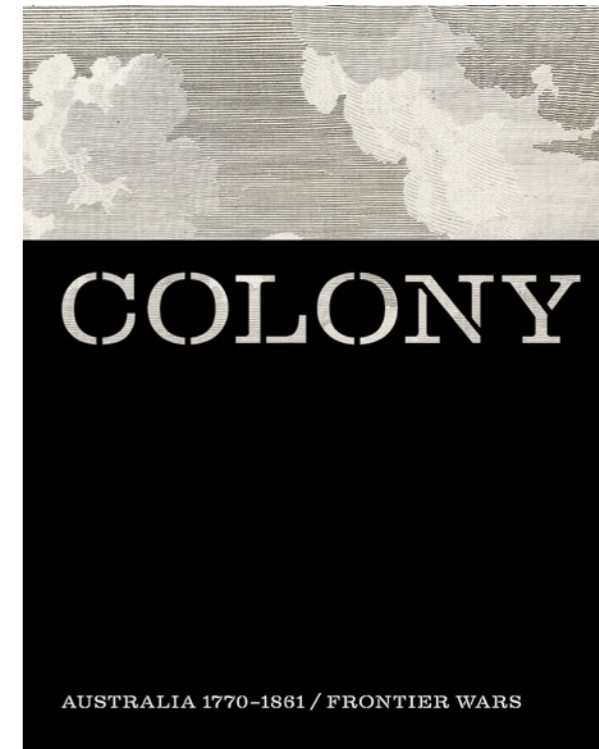
A vigorous reinterpretation of Australia's colonial past, as seen through contemporary and historical artworks.

It is now over 250 years since James Cook and his crew set sail in the Endeavour to explore the Pacific. In 1770 they reached the east coast of a continent that has been inhabited for more than 65,000 years by many Indigenous groups with different languages and diverse cultures. Cook's landing marked the beginning of a history that still has repercussions today, a history that both unites and divides Australia and highlights the continuing need for reconciliation. *Colony* explores the immediate and far-reaching impact of British colonisation of Australia through historical, twentieth-century and contemporary art.

Through 1000 essential pieces of our cultural heritage, this book highlights the confronting and complex perspectives of the shared history of First Peoples and European settlers.

This is an essential exploration of Australia's complex colonial mindset: from the tragedies of a contested beginning to the conversations that allow us now to contemplate a better future.

Illustrated in colour throughout  
286 x 225 mm  
394pp Hardback  
ISBN 978 1 760 760502  
August  
AU \$80 NZ \$90



## Mirka Mora

A Life Making Art

SABINE COTTE

‘I would paint the sky if I was offered it.’

— Mirka Mora

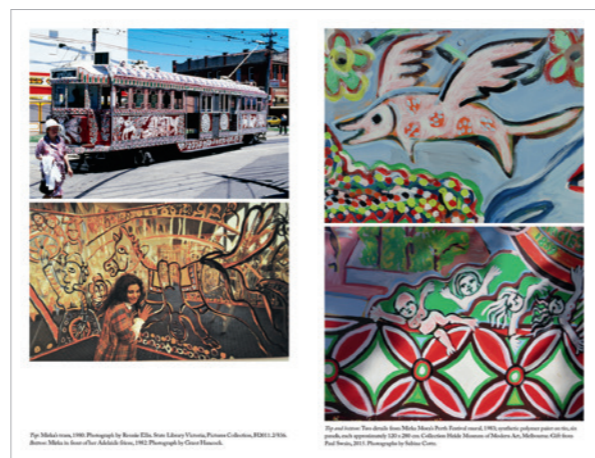
- Focusing on Mirka's art, from soft sculptures and murals to theatre costumes, the book offers a new perspective on the artist
- Features two colour sections of photography revealing Mirka's techniques through works in progress

*Mirka Mora: A Life Making Art* provides a unique insight into one of Melbourne's most beloved personalities. Revealing an unseen side of Mirka through both her materials and practice, this intimate portrait shares her complex and truly innovative techniques, which until now have not been studied.

With privileged access to the artist and her studio, Sabine Cotte offers a new perspective on this extraordinary woman, illuminating Mirka's significance as one of Australia's most compelling, creative and prolific artists.

### Author

Sabine Cotte is a French-Australian paintings conservator. Trained in Paris and Rome, she worked for French national museums for ten years before moving to Melbourne in 2001. She has led several workshops in the Himalayan region for UNESCO, ICCROM and private NGOs, training local people in conservation and in disaster recovery, and has published articles in professional journals and given talks at conferences. She is an Honorary Fellow of the Grimwade Centre for Cultural Materials Conservation, University of Melbourne, where she is also a casual teacher. Her PhD focused on the materials and techniques of Mirka Mora and led to the writing of this book.



Colour inserts and bw archival photographs throughout  
234 x 153 mm  
272pp Hardback  
ISBN 978 1 760 760298  
July  
AU \$49.99 NZ \$55



## Portraits Destroyed

Power, Ego and History's Vandals

JULIE COTTER

An incredible psychological analysis of the power of the portrait

- The second book to be published in the new THA narrative non-fiction series
- Stories that uncover the fate of the missing portraits of Winston Churchill, the American President Theodore Roosevelt, John D. Rockefeller and Queen Elizabeth I and II

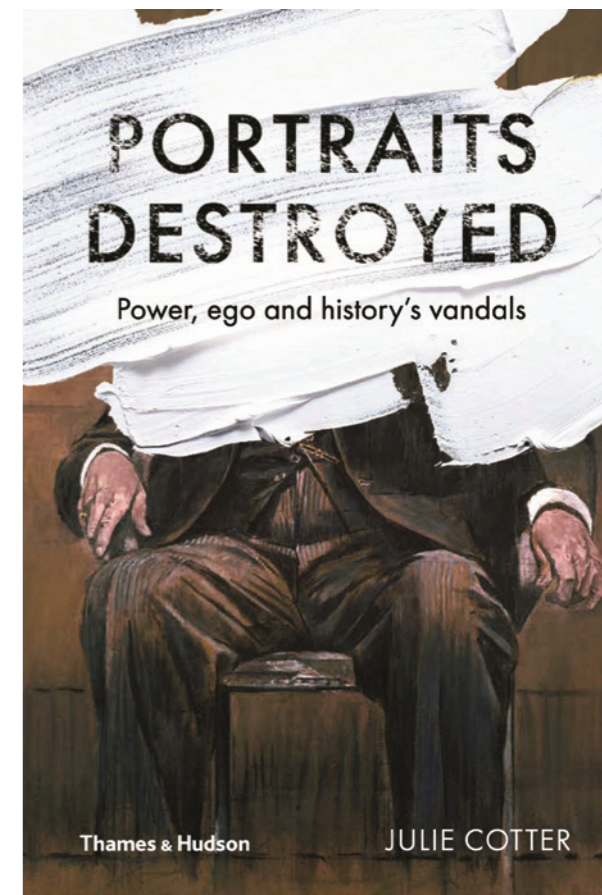
Churchill entered Westminster Hall at noon, to the sound of drums beating out a victory roll – his signature gesture. At 80, he was still prime minister, and angered by discussion of retirement. But that irritation would pale in comparison to the anger he was about to feel on this day, 10 November 1954, when his birthday portrait was unveiled.

Portraits have power. For centuries the tool of queens, emperors, statesmen and dictators, they offer the ultimate in image control. And, identified as portraits are with their subjects, their destruction remains a shocking act – whether committed for reasons of vanity, legacy, ethics, race, or even as part of the creative process. Join respected art historian Dr Julie Cotter as she journeys through eras, continents and regimes to examine the extraordinary stories of *Portraits Destroyed*.

### Author

Dr Julie Cotter is an Australian art historian specialising in portraiture and the work of the 19th-century Australian Impressionists. She is the author of *Tom Roberts: And the Art of Portraiture*, also published by Thames & Hudson (2015).

Colour inserts  
234 x 153 mm  
248pp Hardback  
ISBN 978 1 760 760069  
August  
AU \$49.99 NZ \$55



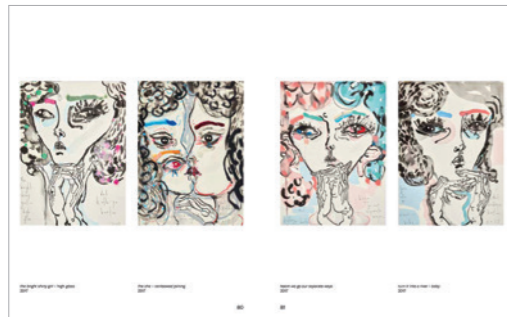
## Mini Monographs

SERIES EDITOR NATALIE KING

The new *Mini Monographs* series is a celebration of Australia's most captivating female artists, featuring a collection of their best loved works.

A new series of monographs, selected with series editor Natalie King, curator and Enterprise Professor at the Victorian College of the Arts. These books are compact yet perfectly formed. They comprise 96 pages of the artist's favourite works – designed for optimum visual impact and to reach anyone who is inspired by art and beauty.

Hardback with special pearlescent Pantone colour finish



Illustrated in colour throughout  
205 x 165 mm  
96pp Hardback  
ISBN 978 1 760 760052  
May  
AU \$29.99 NZ \$35



Illustrated in colour throughout  
205 x 165 mm  
96pp Hardback  
ISBN 978 1 760 760038  
May  
AU \$29.99 NZ \$35



### Del Kathryn Barton

Renowned for her vibrant, highly detailed works, Del Kathryn Barton is an acclaimed artist working across painting, drawing, film, textile and sculpture. She has held regular solo exhibitions and participated in national and international group shows in London, Berlin, Singapore and New York. Barton has twice won the prestigious Archibald Prize: in 2008 and 2013. In 2017, the National Gallery of Victoria presented the large-scale solo exhibition *the highway is a disco*. She lives and works in Sydney, Australia.

Powerful and personal introduction by luminary author, Sarah Darmody



### Polixeni Papapetrou

Polixeni Papapetrou (1960–2018) was born in Melbourne to Greek immigrants. As a photomedia artist, her images explored the relationship between history, contemporary culture and identity.

Her work has featured in over 50 solo exhibitions and over 100 group exhibitions in Australia, the USA, Asia and Europe. She exhibited in international photography festivals in Italy, Germany, Greece, France, Bratislava, the Netherlands, Colombia, China, Korea, Japan and Canada. In 2009, she received the Josephine Ulrick and Win Schubert Photography Award and in 2017, she won the Bowness Photography Prize. She is survived by her two children and her husband, art critic and academic Robert Nelson.

Intimate and compelling introduction by luminary playwright, Joanna Murray-Smith



## The Year of the Dogs

VINCENT J. MUSI

A truly charming collection of more than 100 canine close-ups, profiles and full-body shots, together with a comedic narrative about each dog.

Author

Vincent J. Musi's work has been seen around the world in the pages of *National Geographic* magazine. He's a curious person who specialises in portraiture of animals, considering them collaborators rather than the subjects of his photographs. As well as a *National Geographic* photographer, he is a popular speaker, and owner of The Unleashed Studio. He resides in Charleston, South Carolina.

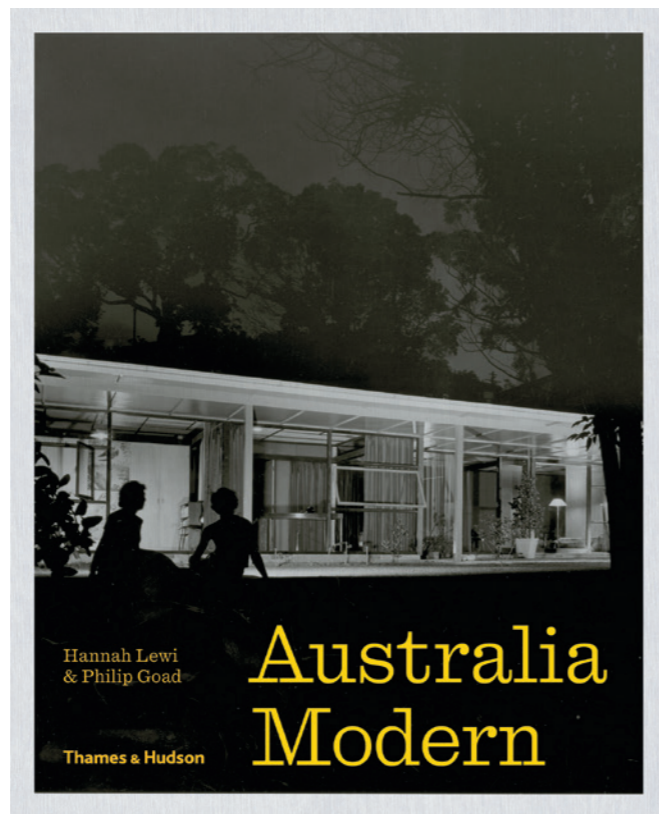
Illustrated in colour throughout  
250 x 195 mm  
300pp Hardback  
ISBN 978 1 760 760496  
September  
AU \$45 NZ \$49.99



## Australia Modern

Architecture, Landscape & Design 1925–1975

HANNAH LEWI AND PHILIP GOAD



Authors

**Hannah Lewi** is a professor of architecture at the University of Melbourne. Her research interests include modern and Australian architecture, new and old media for history and heritage, and heritage and conservation theory. She is a co-director of the Australian Centre for Architectural History, Urban and Cultural Heritage and current deputy chair of DOCOMOMO Australia.

**Philip Goad** is Chair of Architecture, Redmond Barry Distinguished Professor and co-director of Australian Centre for Architectural History, Urban and Cultural Heritage. He is co-editor of *The Encyclopedia of Australian Architecture* (2012) and co-author of *An Unfinished Experiment in Living: Australian Houses 1950–65* (2017).

A long-overdue significant and comprehensive publication devoted to modernism in Australia, *Australia Modern* bridges expert knowledge and general interest with 100 significant modern sites presented chronologically, short thematic essays, illustrations drawn from key national archives and newly commissioned photography.

From the Sydney Opera House and the National Gallery of Victoria to sought-after homes across the country, the pervasive presence of modernism is inescapable in Australia. Led by the likes of Robin Boyd, Harry Seidler and Walter Burley Griffin, modernist architects and designers set out to rebuild at all scales, from vast infrastructure projects, to public health and education institutions, to new centres of culture, consumption and leisure.

*Australia Modern* vividly captures this architectural legacy, richly illustrated with archival images and newly commissioned photographs. Contextual essays by leading voices in architecture and conservation explore modernism's influence on every facet of life in Australia and the ongoing challenges facing preservation. Showcasing projects from the iconic and the urban to the everyday, the regional and the lesser known, *Australia Modern* cultivates an appreciation for the modern architects and buildings that will increasingly constitute the heritage of tomorrow.



Illustrated in colour throughout  
with archival images  
305 x 241 mm  
336pp Hardback  
ISBN 978 1 760 760151  
August  
AU \$80 NZ \$90





# Harry Seidler's Umbrella

Selected Writings on Australian Architecture and Design

JOE ROLLO

Featuring more than 40 notable architecture projects from around Australia.

*Harry Seidler's Umbrella* is an incisive and personal collection of writings on architecture and design by writer and editor Joe Rollo. From an up-close account of Jørn Utzon's re-engagement with the Sydney Opera House and a poetic rendering of the design and making of the landscape at TarraWarra Estate and Museum of Art, to encounters with Harry Seidler and a walk through the multi-billion dollar Victorian Desalination Plant, Joe Rollo opens readers' eyes to an exciting way of looking at the built world. Written in the easy, straightforward and engaging language for which he has become known, the book brings clarity and passion to considerations of the problems and pleasures of looking at architecture and design in Australia.



Black and white illustrations  
230 x 155 mm  
272pp Flexiback  
ISBN 978 1 760 760403  
August  
AU \$49.99 NZ \$55



# Concrete Houses

The Poetics of Form

JOE ROLLO

Concrete has conviction, strength and directness. It has plasticity, too, which makes the possibilities for form-making almost endless.

*Concrete Houses* explores the sculptural possibilities of concrete as the material of choice in landmark contemporary houses across Australia, Brazil, Portugal, Japan, Sweden, the Netherlands and the USA, from the hands of major international architects including Sou Fujimoto, Tom Kundig, Valerio Olgiati and Marcio Kogan, and Australians such as Peter Stutchbury, Alex Popov, Ian McDougall and Neil Durbach.

Illustrated throughout with exceptional colour photography, and selected plans and drawings, *Concrete Houses* celebrates the incontrovertible fusion of concrete's versatility and brute force to make timeless architecture of lyric beauty.



Author

Joe Rollo is a Melbourne-based architecture writer and editor.

He has written extensively for newspapers and magazines, including *The Australian*, *The Australian Weekend Magazine*, *The Spectator Australia*, *The Australian Financial Review Magazine*, *The Bulletin* and *Wallpaper\** magazine. He is the founding editor of *C+A*, an international magazine of concrete architecture, and the author of four books.

Illustrated in colour throughout  
299 x 238 mm  
312pp Hardback  
ISBN 978 1 760 760410  
October  
AU \$75 NZ \$85



# The Land Gardeners

## Cut Flowers

BRIDGET ELWORTHY AND HENRIETTA COURTAULD

- An inspirational, cut-flower book: feminine, English, glamorous and timeless
- Comprehensive practical information: when to plant, what to plant, when to pick. Relevant for all climates

When the Land Gardeners arrived at Wardington, a rambling Jacobean manor house in Oxfordshire, England, the gardens had lain dormant for over thirty years. This is the story of how two trained garden designers and old-fashioned flower enthusiasts resurrected the original garden beds to organically grow a colourful cast of wild and hard-to-find flora.

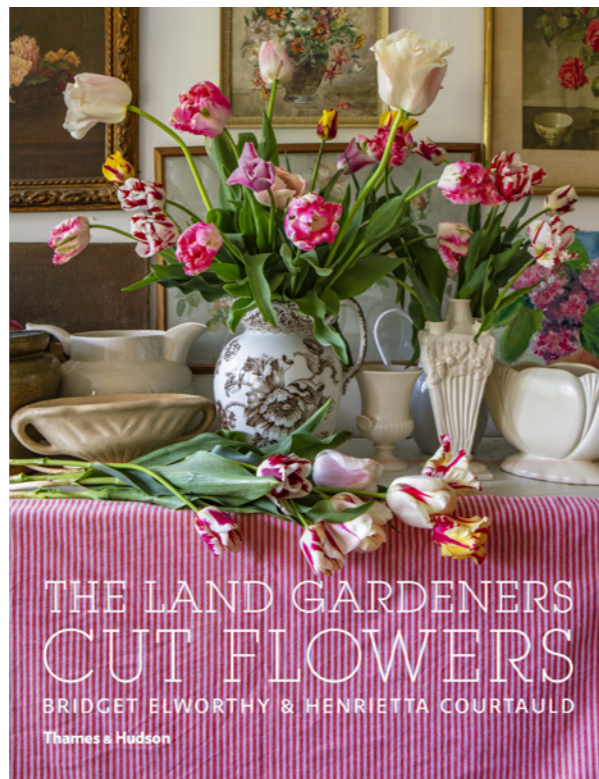
It is a visual diary of life in the garden, complete with their philosophy on soil health – the source of plant, animal and human health, and expert advice on how best to grow your own organic flower garden. Above all, it is a book to inspire you connect more with the world around you.

Authors

**Henrietta Courtauld** trained in garden design at the Inchbald School of Design. She went on to work with landscape and garden designers Christopher Bradley-Hole and Tom Stuart-Smith, where she specialised in planting design.

**Bridget Elworthy** trained at the Oxford College of Garden Design. In her native New Zealand, Bridget grew cut flowers and experimented with biodynamic gardening on the family farm, before moving back to the UK.

As The Land Gardeners, they specialise in the design of productive gardens – particularly walled gardens – and they also run a thriving cut-flower business.



Illustrated in colour throughout  
330 x 255 mm  
224pp Hardback  
ISBN 978 1 760 760380  
October  
AU \$80 NZ \$90



# Suzanne Turley

## Private Gardens of Aotearoa

The spectacular backdrop of New Zealand meets Aotearoa's finest curated landscapes.

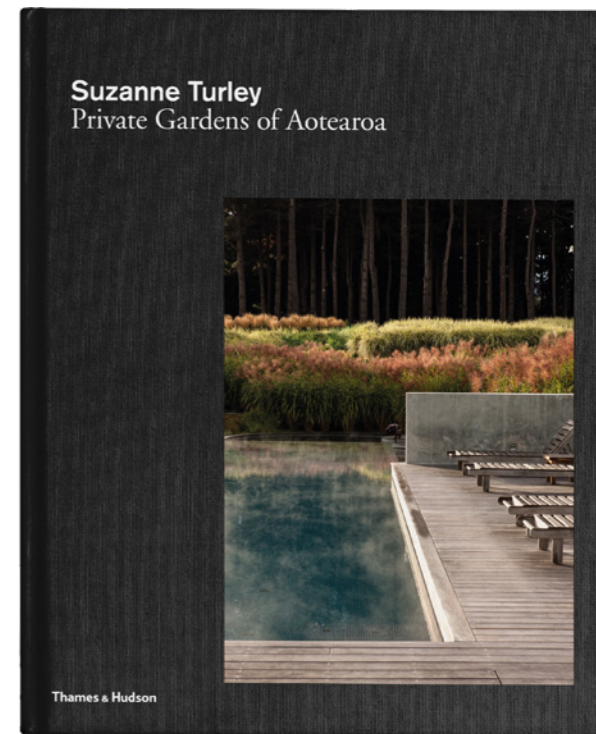
Suzanne Turley is one of New Zealand's most sought-after landscape designers. Across her 30-year career, from her Auckland studio, she has crafted some of the country's most prestigious gardens.

Today Suzanne works with young Italian landscape architect Ermanno Cattaneo; with their combined experience, expertise and enthusiasm, they are pushing the boundaries of contemporary landscape design and architecture in New Zealand.

This publication showcases 12 of Suzanne Turley Landscapes' stand-out private gardens from around Aotearoa. Including descriptions of each project detailing the approach to the location and client brief, giving insight into the design concept and planting plan.

*Private Gardens of Aotearoa* is both a visual bible of cutting-edge landscape design and a travelogue of a country feted for the magnificence of its natural features.

An innovative and highly sought-after landscape designer, Suzanne established Suzanne Turley Landscapes in 1995 after a successful career in fashion where she developed a strong sensibility for colours, proportions and textures. Working on prestigious properties internationally and throughout New Zealand, Suzanne collaborates with top architects and interior designers, achieving seamless design integration of outdoor and indoor spaces.



Please note cover is not final



Illustrated in colour throughout  
305 x 250 mm  
288pp Hardback  
ISBN 978 1 760 760519  
November  
AU \$80 NZ \$90



# Australian Designers at Home

JENNY ROSE-INNES WITH PHOTOGRAPHY BY SIMON GRIFFITHS

‘The homes I’ve always been drawn to are portraits of the people who live there...’

—Jenny Rose-Innes

*Australian Designers at Home* profiles a collection of twenty of the most important names in Australian interior design and decoration, sharing the stories and styles of each of their homes.

In every chapter, Jenny Rose-Innes celebrates the personal creativity of the designers who have inspired her, revealing their histories and houses, as well as professional insights and practical tips on decorating.

Richly illustrated throughout with stunning colour photography, this book provides an invaluable resource for designers, decorators and interiors enthusiasts alike, showing how the most influential designers decorate their own homes to create beauty and comfort in every room.

### Author

Jenny Rose-Innes's love of houses, interiors and gardens began at a very young age. Over the past four decades, she has built or renovated numerous homes in South Africa, Australia and France, and has developed just as many gardens – often from scratch. She shares her passion for creating beautiful spaces, both indoors and out, on her popular blog *The Lime Walk*.



Illustrated in colour throughout  
290 x 215 mm  
256pp Hardback  
ISBN 978 1 760 760137  
November  
AU \$59.99 NZ \$65



# Shared Living Interior Design for Rented and Shared Spaces

EMILY HUTCHINSON

- Interiors inspiration and styling advice for share homes around the world
- A source book for 20–and 30–somethings living in ‘grown-up’ share houses
- Targeted at readers of *Apartment Therapy*, *Decor8* and *Kinfolk*

Featuring 21 shared homes around the world that are getting it right, *Shared Living* uncovers the potential of shared spaces. Inspirational rather than aspirational, these homes are the work of creative thinkers who focus on savvy ways of decorating eclectically, rather than with big-ticket items.

Through each stage of shared living – from finding a place to merging style – this book offers practical advice and tips for DIY styling, such as how to upcycle furniture or scour flea markets for unique finds.

### Author

Emily Hutchinson's passion for interior design was sparked when she became a writer at *Houzz Australia*. Within this role, she explored real Australian homes and met the creative people behind their design. She continues to write for the site along with *Broadsheet*, *The Urban List* and *Mr. Wolf* magazine. She is an expert on shared living, having inhabited many a shared home from Sydney to New York.

Illustrated in colour throughout  
240 x 185 mm  
176pp Paperback  
ISBN 978 1 760 760168  
March  
AU \$39.99 NZ \$45





# Recent Releases

INTERIORS

## Bohemian Living

Creative Homes Around the World

ROBYN LEA

- An exhilarating visual deconstruction of what it means to live a truly bohemian life, featuring over 20 stunning and original homes across Australia, France, Italy and the USA
- From the bestselling author of *Dinner with Jackson Pollock: Recipes, Art & Nature* and *Dinner with Georgia O'Keeffe: Recipes, Art & Landscape*

*Bohemian Living* sidesteps the world of carefully constructed interior design and, instead, dives into the liberated and nonconformist atmosphere of offbeat beauty and artistic delights.

Robyn Lea is an incredible storyteller – both visually and in the written form. She understands the creative spirit and passionately documents its expression inside these pages. In every profile she traces the journey from unusual childhoods to artistic, often unorthodox, adult worlds.

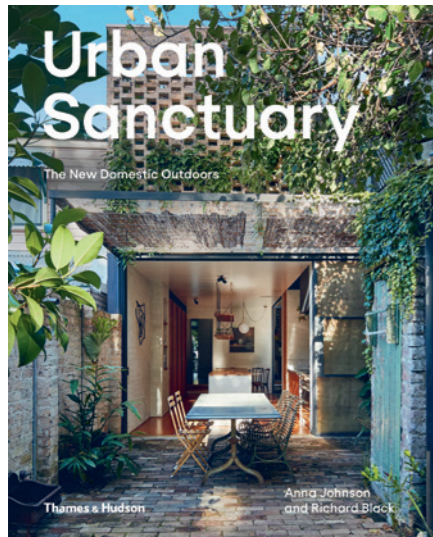
### Author

Robyn Lea is an acclaimed photographer, writer and director whose work has been published in *Elle Décor UK*, *The New York Times*, *Vogue Italia*, *Architectural Digest*, *The Wall Street Journal* and *The New Yorker*, among many others.



Illustrated in colour throughout  
280 x 216 mm  
288pp Hardback  
ISBN 978 1 760 760090  
AU \$65 NZ \$70





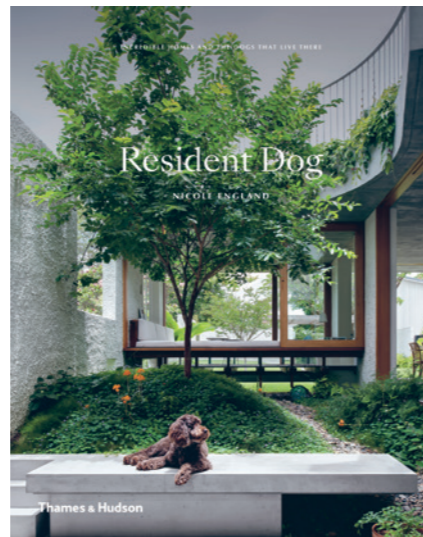
## Urban Sanctuary

The New Domestic Outdoors

ANNA JOHNSON AND RICHARD BLACK

In today's fast-paced world, finding refuge from our busy lives is one of the most significant requirements for our homes. This refuge takes the form of rooms for rest, spaces for interacting with family and friends, and outdoor spaces. *Urban Sanctuary* showcases outstanding contemporary houses from Australia and New Zealand that are situated in urban contexts that explore and demonstrate inventive ways of living with the outdoors. Taking the form of vertical gardens, micro-green spaces, rooftop gardens, courtyards, borrowed landscapes and reworked traditional gardens, these projects reveal how a home can interact with garden spaces – in whatever form they might take.

Illustrated in colour throughout  
290 x 230 mm  
272pp Hardback  
ISBN 978 1 760 760120  
AU \$70 NZ \$80



## Resident Dog

Incredible Homes and the Dogs That Live There

NICOLE ENGLAND

Just as every home is different, so is every dog.

Stylish aspirational interiors feature each home's 'resident dog'. Rather than the typical house-by-house structure, this quirky, beautifully photographed collection is organised dog by dog with insights about each of the canine residents.

Seemingly oblivious to designer furniture, heritage considerations or serious design aesthetics, dogs can make themselves at home anywhere. In fact, the rooms in this book are all the more appealing because of their resident dog.

Illustrated in colour throughout  
280 x 220 mm  
240pp Hardback  
ISBN 978 1 760 760106  
AU \$75 NZ\$85



## The Planthunter

Truth, Beauty, Chaos and Plants

GEORGINA REID AND DANIEL SHIPP

This is a celebration of the exceptional and ordinary ways people engage with the world around them through plants. In gardens we find shelter, nurture and respite from the noise and rush of everyday life. To garden is a wonderful thing, but you don't have to have a large plot of land or immense knowledge to reap the benefits of a little bit of nature. *The Planthunter* uncovers ways in which people around the world find purpose, beauty, wellness and connection through the act of gardening.

Illustrated in colour throughout  
280 x 210 mm  
256 pp Hardback  
ISBN 978 1 760 760236  
AU \$59.99 NZ \$65



## Garden Love

Plants, Dogs, Country Gardens

SIMON GRIFFITHS

*Garden Love* is like a spending a warm afternoon with friends under a tree in a country garden. This book is oh-so-Australian, in that there are riotous gardens, extraordinary plantings and green, green spaces, all set against the backdrop of the distinctive Australian landscape.

Simon Griffiths is a brilliant photographer, bringing warmth and joy to all his subjects, but he is also a very knowledgeable plantsman. In *Garden Love* he has captured his favourite 20 country-style gardens and shares the knowledge he has gleaned from fellow garden lovers.

Illustrated in colour throughout  
240 x 175 mm  
304pp Hardback  
ISBN 978 1 760 760083  
AU \$59.99 NZ \$65



## The Italian Garden

Restoring a Renaissance Garden in Tuscany

EDITED BY CECILIA HEWLETT AND NARELLE MCAULIFFE  
WITH GARDENING NOTES BY PAUL BANGAY

The remarkable story of the project undertaken by Paul Bangay and Monash University to transform a neglected car park at the university's Prato campus in Tuscany into a traditional Renaissance-walled garden, befitting its location.

*The Italian Garden* is part restoration story, part vicarious travel tale and a completely fascinating story of how the discovery fifty years ago of a series of neglected and hidden fifteenth-century frescoes led to the creation of the stunning Palazzo Vaj garden, inspired by the water features, grottos and planting symmetry of classic Italian Renaissance gardens.



Illustrated in colour throughout  
229 x 178 mm  
192pp Hardback  
ISBN 978 0 500 501016  
AU \$49.99 NZ \$55



## Grand Melbourne Gardens

A Glimpse Inside Melbourne's Most Enchanting Gardens

DAVID WILKINSON WITH PHOTOGRAPHY  
BY KIMBAL BAKER

A celebration of gardens new and old, small-scale and enormous – all grand in their horticultural ambitions and inspiration. This book takes us into the gardens that have always occupied a special place in Melbourne's heart. In a city known for its vast, meandering Botanic Gardens and generous green public spaces, this is a tantalising glimpse of the beautiful gardens and homes hidden behind the high fences in the city's exclusive suburbs.

Illustrated in colour throughout  
293 x 240 mm  
248pp Hardback  
ISBN 978 0 500 501146  
AU \$70 NZ \$80



## Beyond the Garden Gate

Private Gardens of the Southern Highlands

JAQUI CAMERON WITH PHOTOGRAPHY  
BY SUE STUBBS



The Southern Highlands of New South Wales is an area renowned for its seasonal beauty and extravagant estates. Behind the hedges and over the fences are grand mature trees, collections of sculptures, treehouses, lakes, walled vegetable gardens and tiered herbaceous borders. Throughout it all is an enveloping sense of community. *Beyond the Garden Gate* reveals not only the hidden gems but also the very personal story behind each garden.

Illustrated in colour throughout  
300 x 250 mm  
256pp Hardback  
ISBN 978 1 760 760014  
AU \$80 NZ \$90



## The Flower Expert

Ideas and Inspiration for a Life with Flowers

FLEUR McHARG



An indispensable insight into how breathtaking floral displays are created, by Fleur McHarg – the Flower Expert and one of the most in-demand florists and floral arrangers in Australia.

Fleur brings over 25 years of experience creating unique floral arrangements for every kind of event imaginable. This is combined with her unique take on colour, the personalities of flowers, and why there are some things you should never do. She shares tips for over 25 of her favourite flowers including selecting a base, combining varieties and blending colours for a floral arrangement.

Illustrated in colour throughout  
270 x 200 mm  
224pp Hardback  
ISBN 978 0 500 501245  
AU \$49.99 NZ \$55



## Chromatopia

An Illustrated History of Colour

DAVID COLES WITH PHOTOGRAPHY  
BY ADRIAN LANDER



Did you know that the Egyptians created the first synthetic colour; or the noblest purple comes from a predatory sea snail? Throughout history, artist pigments have been made from deadly metals, poisonous minerals, urine, cow dung, and even crushed insects. From grinding down beetles and burning animal bones to alchemy and serendipity, *Chromatopia* reveals the origin stories of over 50 of history's most extraordinary pigments.

Spanning the ancient world to modern leaps in technology, this is a book for the artist, the history buff, the science lover and the design fanatic.

Shortlisted for the Australian Book Design Award 2019 for Best Fully Illustrated book under \$50

Illustrated in colour throughout  
220 x 165 mm  
240pp Hardback  
ISBN 978 1 760 760021  
AU \$49.99 NZ \$55



## A Painted Landscape

Across Australia from  
Bush to Coast

AMBER CRESWELL BELL



The Australian landscape has inspired countless generations of artists. *A Painted Landscape* forms an aesthetic study of the landscape as seen, experienced and expressed by the Australian artists who choose to paint it. Surveying 50 artists working in various mediums and depicting varied terrains, this book showcases an incredible diversity of landscapes – and in doing so, dispels the myth that Australia is all 'beach and bush'. Focusing on contemporary landscape painters, this is Australia in the 21st century through a specifically creative lens.

Shortlisted for the Indie Book of the Year Awards 2019 for Illustrated Non-Fiction

Shortlisted for the Australian Book Industry Awards for Illustrated Non-Fiction Book of the Year 2019



Illustrated in colour throughout  
280 x 235 mm  
272pp Flexiback  
ISBN 978 1 760 760113  
AU \$59.99 NZ \$65



## Akira Isogawa

Unfolding a Life in Fashion

GEORGINA SAFE WITH AKIRA ISOGAWA  
FOREWORD BY CATE BLANCHETT



*Akira Isogawa* delves into the creative world of one of Australia's best known and most loved designers. Beautifully illustrated and featuring more than 50 garments, it explores the background, inspirations, impulses and cultural references that have contributed to the making of a fashion original.

Illustrated in colour throughout  
327 x 232 mm  
240pp Flexibound  
ISBN 978 1 760 760182  
AU \$80 NZ \$90



## Romance Was Born

ANNA PLUNKETT AND LUKE SALES  
WITH GEORGINA SAFE



Larger than life, utterly original and mind-glowingly beautiful, the creativity of Australia's quietly achieving, quirky but supremely talented fashion duo is an honour to behold. Anna Plunkett and Luke Sales believe in fashion as fantasy and create exquisite clothing that makes us all dare to dream.

*Romance Was Born* has been shown in Paris, acquired by national institutions, including the Powerhouse Museum and the National Gallery of Victoria, and worn by Cate Blanchett, Beyoncé, Sia and Daphne Guinness.

Shortlisted for the Australian Book Design Award 2019 for Best Fully Illustrated book over \$50

Over 200 photographs  
248 x 190 mm  
320pp Hardback  
ISBN 978 0 500 501153  
AU \$70 NZ \$80





## Godwin Bradbeer

JANET MCKENZIE  
FOREWORD BY KENNETH WACH

*Godwin Bradbeer* welcomes the reader into the vast, drawing-filled studio of the Melbourne artist. Beginning his career as a photographer, Bradbeer later re-ignited a youthful passion and aptitude for drawing. His works are now held in collections worldwide, renowned for their unique qualities including scale, unusual creation process and idiosyncratic subject matter. Accompanied by studio shots of Bradbeer at work and, sometimes unusual, reproductions of his works, McKenzie guides the reader through stages of Bradbeer's career.

Illustrated in colour throughout  
300 x 240 mm  
272pp Clothbound with jacket  
ISBN 978 0 500 501283  
AU \$120 NZ \$135



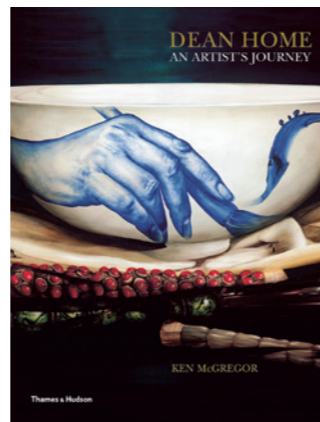
## Australian Art Exhibitions

### Opening Our Eyes

JOANNA MENDELSSOHN,  
CATHERINE DE LORENZO, ALISON  
INGLIS AND CATHERINE SPECK

This pioneering publication outlines the exciting and often controversial development of Australia's public galleries and the changing conditions that have determined their exhibition programs from the 1960s to the present. The extravagantly illustrated chapters are based on the extensive research of four authors associated with four universities from three states. *Australia Art Exhibitions* is an incredible resource for Australian art history that concludes with an analysis of the value of exhibitions that enables visitors to 'see art with fresh eyes and see the world anew'.

Illustrated in colour throughout  
300 x 240 mm  
432pp Hardback  
ISBN 978 0 500 501214  
AU \$100 NZ \$110



## Dean Home

### An Artist's Journey

KEN MCGREGOR  
INTRODUCTION BY YUCUI BAI

The first monograph on Australian artist and master colourist Dean Home's life and art.

Born, raised and educated in Western Australia, Dean Home now resides in Melbourne, where he creates extraordinary still life paintings that have been highly commended worldwide for their beauty and originality. Home's artistic journey has been one of many decades beginning, using the human figure to explore the mystery and significance of human existence. He later discovered that simple objects can embody a range of cultural elements that, with imagination, promote thoughts relating to history, society and human psychology.

Illustrated in colour throughout  
300 x 240 mm  
232pp Hardback  
ISBN 978 0 500 501337  
AU \$120 NZ \$135



## John Russell

### Australia's French Impressionist

EDITED AND WRITTEN BY WAYNE  
TUNNICLIFFE WITH ESSAYS BY  
HILARY SPURLING, ANNE  
GALBALLY, ELENA TAYLOR AND  
OTHERS

Published in conjunction with a major retrospective exhibition at the Art Gallery of New South Wales.

Australian artist John Russell (1858-1930) was an active and influential member of the French 19th century avant-garde. He was a close friend of Tom Roberts, Vincent van Gogh and Auguste Rodin, taught impressionist colour theory to Henri Matisse, and dined with Claude Monet on Belle Isle. This book includes significant new research and will bring Russell to life as both a person and an artist.

Illustrated in colour throughout  
280 x 215 mm  
264pp Hardback  
ISBN 978 1 741 741384  
AU \$50 NZ \$55



## Wild Land

### A Journey into the Earth's Last Wilds

PETER AND BEVERLY PICKFORD

Four years, seven continents, in search of wild land. This is one of the most ambitious travel stories of our time.

In more than 200 striking images, acclaimed wildlife photographers Peter and Beverly Pickford have documented some of our planet's most untouched places.

*Wild Land* is an epic and unprecedented portrait of our planet's last wilds, and a timely message highlighting the urgent need for these places to be preserved for the future of the planet — a future on which humankind's very survival depends.

Illustrated in colour throughout  
326 x 250 mm  
336pp Hardback  
ISBN 978 1 760 760076  
AU \$80 NZ \$90



## Remarkable

### The Courage, Commitment and Contribution of Australia's National Living Treasures

MELINDA WILLIAMS WITH  
PHOTOGRAPHY  
BY MICHEL LAWRENCE

Inspired by the incredible achievements of Australia's National Living Treasures, *Remarkable* presents the first ever comprehensive collection of their personal stories.

Accompanied by Michel Lawrence's new and revealing portraits, Melinda Williams captures the essence of over 100 of our most prominent Australians, celebrating those who are household names and throwing the spotlight on others who are equally deserving.

Shortlisted for National Trust Heritage Awards 2019, Publication Category

Illustrated in colour throughout  
245 x 255 mm  
320pp Hardback  
ISBN 978 1 760 760229  
AU \$59.99 NZ \$65





## Wonderland

Alice on Screen

EDITED BY EMMA MCRAE AND ALEXANDRA HELLER-NICHOLAS  
FOREWORD BY MIA WASIKOWSKA



Since the publication of *Alice's Adventures in Wonderland* in 1865, Lewis Carroll's Alice was always destined for life beyond the page.

*Wonderland* follows Alice's journey from page to screen. It celebrates the endurance of Carroll's stories and characters, and the remarkable technological innovations that have enabled filmmakers to continually reimagine Alice.

*Wonderland* is a journey down the rabbit hole and into an enchanted world where expectations are up-ended and curiosity rewarded.

Illustrated in colour throughout  
300 x 238 mm  
240pp Hardback  
ISBN 978 0 500 501177  
AU \$65 NZ \$70



## Australian Beauty

Inspiration and Advice from the Beauty Set

THOM WHILTON AND LISA TEH



Raw. Natural. Diverse. Authentic. This is Australian beauty.

The beauty scene in Australia is evolving – from the quality of ingredients used by our favourite brands to the accessibility of local beauty products online. We're more considered with what we're putting on our skin and we're looking to tastemakers to help us achieve the latest look.

*Australian Beauty* champions Australians who are the catalysts for change in the industry. These are the stories of 28 inspirational and homegrown makeup artists, skin experts, bloggers and cult brand founders.

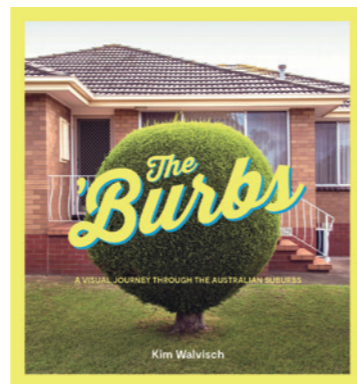
Illustrated in colour throughout  
225 x 155 mm  
208pp Paperback  
ISBN 978 1 760 760007  
AU \$34.99 NZ \$39.99



## The 'Burbs

A Visual Journey Through the Australian Suburbs

KIM WALVISCH  
FOREWORD BY KAZ COOKE



Inspired by the successful Instagram account @sublurb, *The 'Burbs* captures design quirks and the charming icons of Australian suburbs: brick veneer, mid-century gems, decorative wrought iron, lovingly tendered topiary and shop signs of a time gone by.

Colour photographs throughout  
130 x 120 mm  
304pp Hardback  
ISBN 978 1 760 760144  
AU \$19.99 NZ \$21.99



## Truth, Love & Clean Cutlery

A New Way of Choosing Where to Eat in Australia

JILL DUPLEIX

- Selected and curated by Jill Dupleix and Australia's leading restaurant critics and food writers
- Five per cent of the revenue from sales will benefit organisations working to support the hungry and homeless

Of all the qualities that distinguish a truly outstanding restaurant or food experience, truth, love and care are perhaps the most important.

This book celebrates the people who demonstrate a passion for creating food so good it will never be forgotten, the environments that make that extraordinary food taste even better, and those who care for the food source and the community in which it is served.

*Truth, Love & Clean Cutlery* offers a kinder way to choose where to eat, recognising the enormous efforts our most caring restaurateurs, chefs and cooks are making to reduce carbon emissions, support their communities, and make the world a better place – plate by plate.

### Author

Jill Dupleix is a celebrated Australian food writer, restaurant critic and cookbook author. She was also food editor for *The Times* in London for six years. She is the founding editor of *Truth, Love & Clean Cutlery*.

Illustrated in colour throughout  
215 x 145 mm  
240pp Flexiback  
ISBN 978 1 760 760250  
AU \$34.99 NZ \$39.99



## Truth, Love & Clean Cutlery

A New Way of Choosing Where to Eat in the World



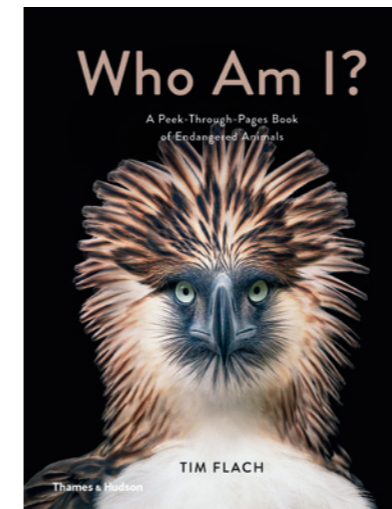
GILES COREN, ALICE WATERS & JILL DUPLEIX

The world edition is selected and curated by over 40 of the world's leading food writers including Giles Coren, Alice Waters, Jill Dupleix and many more.

Illustrated in colour throughout  
215 x 145 mm  
740pp Flexiback  
ISBN 978 1 760 760267  
AU \$44.99 NZ \$49.99



# Children's Books



## Who Am I?

A Peek-Through-Pages Book  
of Endangered Animals

TIM FLACH

Look through the peepholes and figure out the clues to discover the endangered animals that need our help.

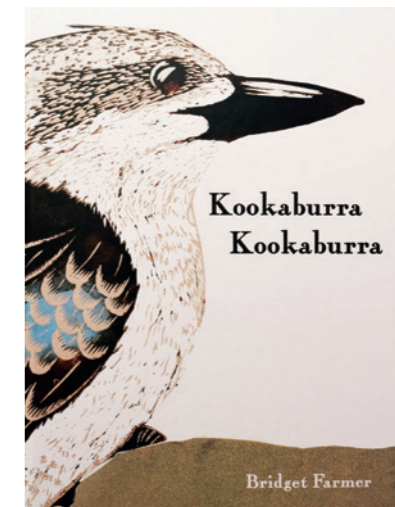
*I may be a very big cat, but you won't hear me meow.  
My roar can be heard from miles away. Who Am I?*

With stunning photography and clever riddles, *Who Am I?* takes young readers on an informative journey to meet 12 endangered animals. Read the clues, then try to guess which animal is peeking through the page. From cold polar seas to tropical rainforests, learn about the animals in our world that need our help to survive.

### Author

**Tim Flach** is a photographer best known for his portraits of animals and for the originality that he brings to capturing animal behaviour. He has received numerous awards, and his photographs are showcased in books, exhibitions, and galleries around the world. Tim has photographed some of the most threatened species on earth to create the images for his *Endangered* series.

Illustrated in colour  
and includes die cuts  
250 x 190 mm  
48pp Hardback  
ISBN 978 1 760 760359  
May  
AU \$24.99 NZ \$29.99



## Kookaburra Kookaburra

BRIDGET FARMER

*Kookaburra, Kookaburra* features original lino-printed illustrations of much-loved Australian bird species, alongside short rhymes that will help children engage with the birdlife around them.

### Author

**Bridget Farmer** is a printmaker from country Victoria. Originally from Ireland, her fascination with birds stems from her mother and grandmother. Upon arriving in Australia, Bridget discovered a new array of native birds and her passion for watching, learning about and drawing birds was renewed. She is inspired by the natural world at her doorstep.

Lino-printed colour illustrations  
280 x 210 mm  
36pp Hardback  
ISBN 978 1 760 760281  
AU \$24.99 NZ \$29.99



## You Might Find Yourself

TAI SNAITH

You might find yourself in a place you never expected – not even in your wildest dreams. It might be a magical forest full of curious creatures, or it might be another dimension where you float in a most peculiar way...

Follow a small person's journey through the possibilities of themselves and their imagination. This charming and lovingly hand-created work of art explores the notions of self-actualisation, fate and resilience, while on the wild ride that is life.

*You Might Find Yourself* celebrates the idea that life may present you with situations you never imagined as well as places you have always dreamed of reaching.

### Author

Tai Snaith is the author of *Slow Down, World* and *Sticks and Stones, Animal Homes*. She is an artist, writer, curator and mother. She studied sculpture at the Victorian College of the Arts (Melbourne, Australia) and has since received numerous awards and undertaken residencies both locally and overseas. Her work is held in private and public collections including Artbank and the NGA.

Illustrated in colour throughout  
270 x 246 mm  
36pp Hardback  
ISBN 978 1 760 760335  
August  
AU \$24.99 NZ \$29.99



## Slow Down, World

TAI SNAITH



Sometimes life can seem so busy. Quick! Hurry! Faster! With the world whizzing past, how often do we stop, look and appreciate what's around us? From a fast-paced metropolis to the greener, magical places of a young girl's imagination, *Slow Down, World* is a whimsical journey towards mindfulness.

“... features the most incredible collaged illustrations using both clay and cut paper. It's a sweet tale with a simple, powerful message.”

—*The Design Files*

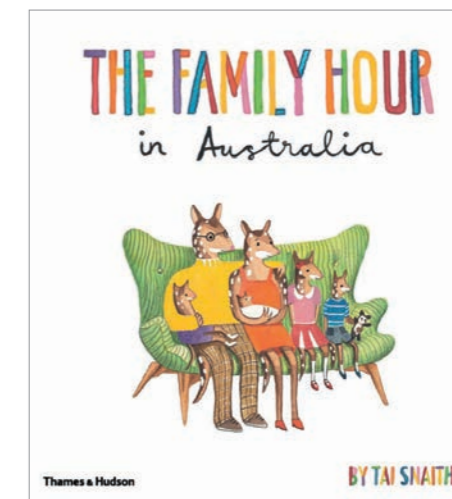
Illustrated in colour throughout  
250 x 225 mm  
36pp Hardback  
ISBN 978 0 500 500941  
AU \$24.99 NZ \$29.99



## The Family Hour in Australia

& Family Hour Mini

TAI SNAITH



Local Australian artist Tai Snaith reinterprets the daily lives of 15 native animals with her signature vibrant watercolour illustrations. Weaving themes of family diversity with scientific facts, whilst incorporating icons of mid-century modern design, Snaith presents our native animals as you've never seen them before.

Standard size  
Illustrated in colour throughout  
250 x 225 mm  
36pp Hardback  
ISBN 978 0 500 500330  
AU \$24.95 NZ \$32.95



Mini size  
Illustrated in colour throughout  
115 x 102 mm  
36pp Hardback  
ISBN 978 0 500 500484  
AU \$9.99 NZ \$12.99



## Hello, New Zealand!

MEGAN McKEAN

Come on an adventure-filled trip around the land of the long white cloud, New Zealand! Explore from the North Island to the South Island with the help of six kiwi guides. Take in the sights, sounds and smells of this beautiful country and along the way, say *kia ora* to many of New Zealand's friendly residents. From *kea* and *kakapo* to *tuatara* and *tui*, these curious creatures can't wait to meet you.

Author / Illustrator

Megan McKean is a Sydney-based designer and illustrator with permanently itchy feet. Inspired by the cities she has visited, her work focuses on capturing the fun of travel and the hidden treasures to be discovered in exploring new places. She has worked as a commercial illustrator for clients including Starwood Hotels and Kate Spade New York. Her love of travel extends to her role as a guest blogger for travel website, Expedia.

Illustrated in colour throughout  
295 x 220 mm  
32pp Hardback  
ISBN 978 1 760 760366  
September  
AU \$24.99 NZ \$29.99



## Hello, Australia!

MEGAN McKEAN

In the third book of the *Hello...!* series, Australia is the destination of choice and its animals, birds and plants are the stars. Along the way, you'll meet some very friendly quokkas, take a trip along the Great Ocean Road, marvel at our Big Things and learn about the traditional owners of the land. From sunny Queensland to the ski fields of Victoria, there's so much to see and do.



Illustrated in colour throughout  
295 x 220 mm  
32pp Hardback  
ISBN 978 1 760 760212  
AU \$24.99 NZ \$29.99



## Hello, Sydney!

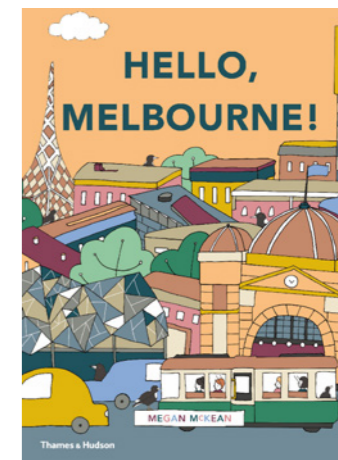
MEGAN McKEAN

Discover fifteen of Sydney's most iconic locations, with the help of six cheeky seagulls, on this look-and-find adventure. From Taronga Zoo to Bondi Beach, there are delightful quirks of the city to spot on each page, as well as fun facts kids and parents will both enjoy. Whether you're a born-and-bred Sydneysider or from out of town, you'll discover new sights in this illustrative celebration of one of Australia's greatest cities!



Shortlisted for the Australian Book Design Award 2018 for Best Children's/YA Series

Illustrated in colour throughout  
295 x 220 mm  
32pp Hardback  
ISBN: 978 0500 500767  
AU \$24.99 NZ \$29.99

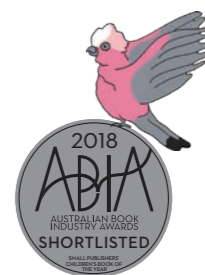


## Hello, Melbourne!

MEGAN McKEAN

“Like a Melbournised version of *Where's Wally*, *Hello, Melbourne!* beautifully captures Melbourne's infectious community spirit and landmarks.”

— *Time Out Melbourne*



Shortlisted for the Australian Book Industry Award for Small Publishers' Children's Book of the Year 2018

Illustrated in colour throughout  
295 x 220 mm  
32pp Hardback  
ISBN 978 0500 501085  
AU\$24.99 NZ \$29.99



## I've an Uncle Ivan

BEN SANDERS



*I've an Uncle Ivan* is a free-wheeling rhyme illustrated in a nostalgic 1950s style that introduces readers to Uncle Ivan, his extended family and 14 different modes of transport. Ivan has a niece on skates, who has two hitchhiking brothers. They have a cousin on a scooter, whose sister drives a Mini... And so it goes until we meet the whole family, who are travelling to a secret destination on every form of transport from unicycles to bi-planes to trams! But look more closely; in each picture there are clues to the true identity of this remarkable family and their exciting destination. The climax of this charming caper occurs when everyone descends upon the pie stand at once and chaos ensues.

Includes a pie van papercraft project.

Illustrated in colour throughout  
280 x 235 mm  
32pp Hardback  
ISBN 978 0 500 500361  
AU \$24.95 NZ \$29.95



## I Could Wear That Hat!

BEN SANDERS



Ever dreamt of going to space? Or would you rather keep your feet on the ground – perhaps in a national park or at the beach? Do you like helping people, or furry friends? Are you obsessed with fashion? Or do you have a knack for drawing and an impressive collection of building blocks?

*I Could Wear That Hat!* is packed with fun activities to help you imagine what you might like to be when you grow up. Each job needs a very special hat, so make sure you try them all on! Which hat will fit best? Or maybe you'll invent a hat of your own? There are activities for aspiring astronauts, veterinarians, architects, fashion designers, chefs, lifesavers, doctors, park rangers, writers and even archaeologists.

Illustrated in colour throughout  
275 x 216 mm  
96pp Paperback  
ISBN 978 0 500 500460  
AU \$19.95 NZ \$25.99



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 — Artspace  
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 AU \$70.00 NZ \$80.00



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 Akira Isogawa  
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 Catherine De Lorenzo, Alison  
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 300 x 240 mm Hardback  
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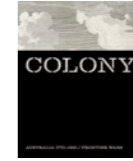
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 225 x 155 mm Paperback  
 AU \$34.99 NZ \$39.99



ISBN 978 0 500 500729  
**Clay**  
 — Amber Creswell Bell  
 255 x 195 mm Hardback  
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**Cockatoo**  
 170 x 130 mm Paperback  
 AU \$19.99 NZ \$24.99



ISBN 978 1 760 760502  
**Colony** — Edited by Cathy Leahy,  
 Judith Ryan, Isobel Crombie,  
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 AU \$75.00 NZ \$85.00



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 Simon Griffiths  
 290 x 215 mm Hardback  
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 300 x 240 mm Hardback  
 AU \$120.00 NZ \$135.00



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 205 x 165 mm Hardback  
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 — Kit Messham-Muir  
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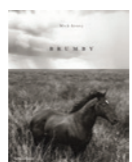
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 300 x 250 mm Hardback  
 AU \$80.00 NZ 90.00



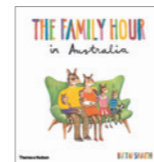
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 — Robyn Lea  
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ISBN 978 0 500 500613  
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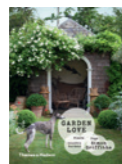


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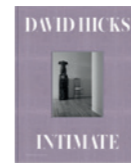
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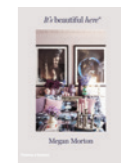
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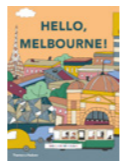
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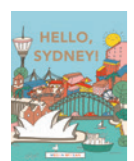
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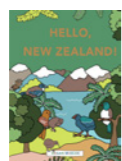
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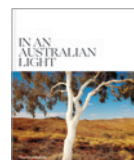
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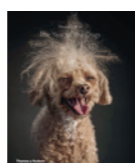
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