

Erikantrice Manifesto

Italian anon ¹

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¹I thank all (almost) the users of /jp/ who have discussed with me, allowing me to create this masterpiece. This Manifesto is also yours

Abstract

WARNING!!!! this manifesto contains heavy spoilers on umineko no naku koro ni to all the readers in this document I assume that you know the whole story of umineko in the smallest details

- [Original Manifesto](#)
- [NEW MANIFESTO WITH GRAMMAR AND ENGLISH FIXED BY AN AI](#)
- [Booru](#) for memes and info-pics
- [Dead Twitter Account](#) i can't access anymore.
- [New Twitter Account](#) You can use it to contact me.

THIS IS A BETA VERSION, CHIRU PART AND IMAGES ARE MISSING, I MADE THIS BETA TO GAIN READERS' FEEDBACK ABOUT MINE MANIFESTO. IF YOU WANT TO HELP ME SEND YOUR OPINION, EVEN THE MOST HEAVY CRITIQUE WILL HELP ME, SO BE TRUTHFUL!!!

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Chapter 1

Introduction

1.1 Starting information

Umineko no naku koro ni is a mystery visual novel created by Ryukishi07. In this game 18 people were trapped in an island where murders happened. The official solution of this mystery is called Shkanontrice by the names of the culprits, Shannon and Kanon. So why search another solution if we have the official solution? Because in the game there isn't written any solution and Ryukishi never really confirmed this theory before Shkanontrice was confirmed in Umineko manga, but the manga change add and remove many parts of the story with the obvious intent to make it works. All this raised doubt about the validity of the theory and gave rise to several alternative theories, a remarkable example is Rosatrice, unfortunately these theories, despite being born with the laudable intent to find the real truth, were ridiculous, they made people believe that to look for a new solution to Shkanontrice was useless and stupid. In this manifesto I will demonstrate the irrationality of Shkanontrice and the true Umineko solution that I discovered and called *Erikantrice*.

1.2 Axioms

Before starting we give definitions that will help us:

- Human = Body + at least 1 personality
- Body = Person and Person-Body \neq Human
- Culprit = Someone who kills someone.
- Accomplices = Someone who helps a culprit, he can't kill anyone.
- **Red True**
- **Knox's decalogue**
- **Van Dine's rules**

1.3 Love Story

Thanks to my personal experience , i can sadly point out that most people don't believe in alternative theories just because Shkanontrice's truthfulness has been confirmed by the manga and by an interview with Ryukishi. Before starting to expose a theory it's better to eliminate this certainty of absolute haughtiness in the reader. So why did Ryukishi lie? To admit it means to insult him, i cannot believe that such a genius can play with our feelings only and only to make his mystery eternal.

RYUKISHI NEVER LIED all the fault was ours.

To explain our fault, i am forced to remind you some of the events that occurred in Umineko during the 5th chapter: -Erika formulated the theory in which Natsuhi is the culprit and, despite being such a stupid theory and invalidated even by the red truth, it was proclaimed truth by the Game Master Lambda. She wrote this story, She knew it was wrong but still she accept it as the truth without doing anything. WHY? The answer to this absurd event is the same that made Ryukishi accept Shkanontrice as Truth and of course it is written in Umineko:

A TRUTH THAT CANNOT BE DISCOVERED HAS NO RIGHT TO BE CALLED TRUTH.

A mystery is the love story between the reader and the writer. The writer promises us that the story is solvable and there are all the clues to do it. The reader promises him that he will never stop thinking and striving to find out the truth about his work. This relationship of trust allow the existance of the mystery genre (imagine if it is not possible to discover the solution before the book ends, people would think that thinking is wasted time, as if no reader tried to solve the mystery the author would have wasted his time).

WE HAVE BETRAYED THIS LOVE STORY.

We had accepted the most credible lie as the truth ...we stopped thinking ...so was he mad at us? no he blamed himself, he thought he was who created an unsolvable story, so he accepted the will of the readers by making this lie became the truth. That's why he waited so long before confirming Shkanontrice, because he was waiting for that one person out of thousands who would truly understand his story and find the truth He waited for him for years and years but he never came. To the Reader, regardless of whether you are convinced or not, if you base your idea not on logic, not on evidence, but on other people's statements, taking them as absolute truth, you want to ignore everything Umineko is based on. Maybe there is a reason why people act in a certain way?

*So please Mr. Reader, open your mind but above all your heart
Remove any prejudice before entering
Enjoy this Manifesto because that long-awaited person has finally arrived.*

Chapter 2

The Erikantrice theory

Erikantrice solves all the murders of Umineko with the same culprits and accomplices:

- Culprits:

Kanon

Motive: To make Battler remembers her.

George

Motive: To kill all the obstacles to his marriage with Shannon, Eva and Battler, and get the 2 billion yen card, the golden brooch.

- Accomplices:

Genji

Motive: Loyalty to Kanon, for him Kanon is the son he never had, the son of his loved one, Kinzo.

Nanjo and Kumasawa

Motive: For the bank money seen during the 4th chapter , its serve for their family.

Thanks to them, all the murders of the first 4 games are explained with the same culprits and without the absurd assumption that Kanon = Shannon, in the next chapters I will formally explain the solutions of games with erikantrice for now trust me. This is the solution that for 2 years I thought I had found, unfortunately this solution lacking a fundamental piece that I found only recently and that allowed me to formulate this theory ERIKA=KANON.

The strongest point of the Shkanontrice are the last 2 reds of the 6th game:

Erika:

«I am the visitor, the 18th human on Rokkenjima»

Battler:

«Even if you do join us-» «That makes 17 humans».

No other theory has been able to refute this point. Shannon = Kanon seems the only solution because according to the red of Lambda:

Furudo Erika only increases it by one person. Besides her, the number of people on this island is exactly the same as it was in the previous games.

So if Erika increases the number of people by 1, the number people without her must necessarily be 16. Incredible Shkanontrice is irrefutable how can you, just a mortal, contest this without magic? The answer is simple!!!! What if the +1 person providing by Erika had already been counted?

*{Insert any human} only increases it by one person.
Besides {Insert any human}, the number of people on this island is exactly the same as it was in the previous games.*

Erika = Kanon allows us to destroy the foundations of Shkanontrice, now we can interpret the last 2 reds of the 6th game as:

Erika:

I am Human

Battler:

No you're just the Yasu's fantasy of being a detective not an human

Erika disappeared and the real Beatrice resurrected.¹

Thanks to Kanon = Erika, we can explain every mystery of Umineko with the same culprits without using any meta to cover my incompetence², then we can also explain everything that happened in reality, in the Bern's game and give to each meta-world scene a counterpart in reality with Yasu = Ikuko Hachijo. Having said that, I have finished the exposition of the theory, in the next chapters I will explain step by step all the Erikantrice solutions for every mystery in all the games, in the past and in reality.

¹Beatrice is the physical representation of the rules and this exception called Erika was destroyed so the rules returned normal

²Example:for Shkanontrice EP5 is all an Illusion of Battler and not a mystery since Erika ,the detective, saw Kanon and Shannon together

Chapter 3

Legend of the golden witch

WARNING!!! Before starting the explanation of the murders i remind you to keep in mind, that i assume your complete knowledge of every part of Umineko.

3.1 Introduction

I will avoid making a total summary of the game because Willard , in the 7th game, to solve Umineko just solved the murders but, in my opinion, this isn't enough to convince people of the invalidity of Shkanontrice, also would deprive the reader of one of the best Erikantrice characteristic, give a sense to every little detail of the game called *fegatelli* in Italian. Unfortunately i will not be able to explain all the details since this would lose the attention, so i will focus on the *fegatelli* about the core of the resolution «the murders» that Shkanontrice define as meta or put randomly without sense, but in Erikantrice they will play an important role.

3.2 The Solution

The first Umineko no naku koro ni game, called the Legend of the golden witch, is different from the others to be almost completely a mystery without any part of fantasy¹, so information are less confusing than in the other games. The strong point of Shkanontrice in this game is the first twilight, that thanks to the sentence of Willard:«*What would have happened if George had come inside to see Shannon*» confirms that in reality Shannon's body didn't exist, giving reason to Shkanontrice. Don't worry, as always, Erikantrice will prove the opposite, not only another meaning exist for this sentence, but we will deny the impossibility of the absence of Shannon's body. The solution is divided into paragraphs where i will write about each murder².

¹Until the tea party

²This time mostly the methods used are the same as Shkanontrice, since Shannon and accomplices die fast, but the difference in the details is abysmal

3.2.1 First twilight

The 6 victims³ were found dead in the garden shed without their faces, except Krauss and Shannon who had lost only half. This fact is very important because Beatrice said:«*Anyone seeing a body with only half-face would understand that he is dead*» so we can use this as a weapon to conquer the declaration of Williard. George, the culprit, believed that Shannon faked her death, if he went inside the shed and saw her face he would naturally understand that she was really dead, ruining Kanon's plan. Beatrice gave us a huge clue, Krauss was used to introduce the half face rule and Shannon to suspect George⁴. I have shown that Williard's sentence is also valid in Erikantrice, now i will deny it in Shkanontrice, how? Simple when Battler entered in the shed, he said:«*There are 5 bodies or maybe more*», same thing for George, he asked his father about another body as if he knew there was another one. This was seen in the anime⁵, Battler and George saw only a part of Shannon's boody, that was essential to make Battler understand that Shannon was dead and not too much to show Shannon's face to George. In addition, when George heard of Shannon's death immediately ask to his father on which finger there was the ring, this is clearly a signal by Kanon:

Ring Shannon agreed to cooperate.

Ringless Shannon refused to cooperate and Kanon was forced to kill her.

All these Fegatelli in Shkanontrice make no sense, but everyone know that in mistery novels the most tiny detail becomes the key to solving the case.

3.2.2 The murders of Eva and Hideyoshi

Eva and Hideyoshi were in their room to rest, Eva on the bed and Hideyoshi in the bathroom. George made his mother open the door, then , when Eva lay down on the bed, he killed her meanwhile Kanon killed Hideyoshi, then Kanon with the accomplices, Genji and Kumasawa, created the closed room by pretending he found the chain set. All almost similar to Shkanontrice in appearance, but this solution explains why Eva died on her bed. Eva was a martial arts champion, if Kanon or Genji had entered in the room she would have reacted but instead she was lying on the bed with a serene face. This makes us understand that she knew the culprit, she trusted him so much that let him enter and felt so safe with him to lie on the bed, the only person that coincides with that description is George⁶.

³Krauss, Kyrie, Rudolf, Gohda, Shannon and Rosa killed with the destiny roulette

⁴Since you can't doubt a death, with half face

⁵The anime is not used as argument in this manifesto but this scene give a visual representation of what Battler and George saw, since R07 help during the anime production

⁶Fegatello provided by an anon: before went in her room Eva asked George to go with her but he refused, in Erikantrice he refused because George is the culprit but in Shkanontrice If George to go with Eva then Shkanon couldn't kill Eva and Hideyoshi

3.2.3 The murders of Kanon and Kinzo

Same solution as Shkanontrice. Kanon placed Kinzo's body in the boiler then faked his death with the help of Doctor Nanjo.

3.2.4 The murders Nanjo, Kumasawa, Genji and Natsuhi

Same solution as Shkanontrice. Kanon killed them all, even if the door was closed the 3 servants were accomplices and Kanon had the master key, there are no tricks to explain⁷ but with Erikantrice, as usual, I can explain one last feat. When Natsuhi, Jessica, Battler and George were locked into Kinzo's study, Battler was looking for a book to decipher the magic circle and magically he found it. How the hell did Battler find the right Book in a study containing hundreds of 1000-page Books? The answer with Shkanontrice is doesn't matter think about it, accept our truth and stop thinking since think hurts your brain. Erikantrice, on the contrary, noticed that when George entered the study he stood near the window looking out and this was passed off by the narrator as George's melancholy after he lost all the people he loved. Of course George was waiting for Kanon's signal to have Battler find the book in the Right Moment, this explains why Battler discovered the meaning of the magic circle exactly before Maria called, a coincidence too perfect to be accidental, moreover in a mystery⁸.

3.3 Conclusion

Explanation of the first chapter of umineko is over. As someone has noticed, the Will's truths of 7th episode are missing, don't worry I prefer manage them all together after finishing the solutions of the first 4 chapters.

⁷Natsuhi was outside with a broken rifle, no problems to kill her

⁸if Maria had called before Battler found the book, the people inside the studio wouldn't have come out

Chapter 4

Turn of the Golden witch

4.1 Introduction

The second Umineko no naku koro ni game, called the Turn of the golden witch, introduces to us the most important element of the game and our greatest weapon to solve the mystery the «Red truth». Everything in red is true, so we can use these reds as axioms from which we can derive the solution.¹ Unfortunately in this chapter Battler was inexperienced and therefore most of the reds are copies of the Decalogue of Knox, but they are enough to deny all the theories except Erikantrice.

4.2 The solution

Shkanontrice solves the murders with Shkanon, Rosa and all Servants as culprits. This is one of the greatest problems of Shkanontrice, that has raised doubts to anyone who can think and doesn't accept every bullshit said as truth:

DIFFERENT CULPRITS IN EVERY GAME

This is a horrible solution, the mystery doesn't change so why the culprits yes? Because the only way to make an absurdity like Shkanontrice works, is destroy all the beauty and logic of the game and rebuild it in a horrible shape that made Kanon = Shannon works. In the following paragraphs you will understand what I mean by death of beauty.

4.2.1 First twilight

A Loveless solution

6 humans were killed and locked in a chapel², only a key could open it but it was sealed in an envelope that nobody had opened before and during the murders. Shkanontrice, thanks to Rosa and all the servants as accomplices, solves the

¹For those who had taken an humanistic course at the university, in logic a demonstration is the derivation of a truth from several concepts that we know to be true «the axioms»

²Krauss,Natsuhi,Eva,Hideyoshi,Rudolf and Kyrie killed with the destiny roulette

mystery again by simply saying that the door was not really closed³. The philosophical problem of this solution is Gohda accomplice. Where is love in Gohda, a servant hired 2 years ago who has no resentment against Ushiromiyas or a family to protect, for money agreed to help in a plan that included his own death? In Erikantrice all the culprits and accomplices as motives have love:

Kanon

His love was killed by Battler's betrayal and she wants make him feel the pain she felt⁴

George

The only way to realize his love with Shannon was to kill Eva then get the 2 billion yen card and the only way to do it without leaving evidence was to detonate the Bomb.

Genji

Kanon was the son he never had, he saved Kanon's life, he protecting him from Kinzo, for Genji the only important thing was Kanon's happiness and he would do everything for him.

Nanjo and Kumasawa

Money but this money was used to save the families they loved⁵.

All of them are motivated by love, but Gohda for what? For money? Where is the love, are really money a reason to kill someone? I will never accept it, like Willard at the beginning of the 7th game, I will never accept that a person is culprit without Love as motive. The other reason that the «not really closed door» trick had already been used in the first game, Yasu is a lover of mystery books, there is nothing worse for a mystery fan, outside violate Knox and Dine, than reusing a trick. Shkanontrice has a bad habit of not even thinking about the solution of something, anything that contradicts Shkanontrice is branded as Fantasy, so instead of Think about a real logic solution, in every game there is always a trick solved with:

EVERYONE IS THE CULPRIT

Shkanontrice declares that all the people present during a trick lied, so the trick never happened. This solution can be valid but at most once, instead Shkanontrice always reuses it in every single game until, intoxicated by the feeling of power given to him by this shortcut to the thought, he insults even more umineko with the solution of the 4th game but we will talk about this later.

³Battler, the detective, never saw it closed, same solution of Eva and Hideyoshi murders

⁴Or just to made him remember her, Yasu's motive is always dangerous to stated but even Shkanontrice accept that so... ok?

⁵Nanjo for his dying newphie and Kumasawa for her children but as Genji, she was like a mother for Yasu so 50-50 between money and mother's love for Yasu

A solution with Love

Before proceeding with the explanation I will list all the reds about the envelop:

1. From the time Maria received her key to the instant Rosa unsealed the envelope the next day, the key passed through no one's hands.
2. It is impossible to unlock the lock to the chapel with anything but the chapel's key.
3. When the door to the chapel is locked, it prevents any and all methods of entry or exit.
4. This morning, Rosa definitely took an envelope out of Maria's handbag...and from that obtained the genuine key to the chapel.
5. The key to the chapel truly was the object inside the envelope I gave Maria.
6. The envelope that I handed over to Maria and the one Rosa opened are the same thing.

At first glance it seems impossible to close the chapel but, if we read the reds carefully, there is nothing to prevent Kanon from giving more envelopes to Maria⁶. Giving doesn't imply that the receiver is aware of the gift, Maria can easily receive things when she is asleep. So, at noon, Kanon gave an envelop to Maria then, when he was done with the murders, Kanon put the key in a new envelop that gave to Maria and took the old one meanwhile she was sleeping. As you can see Erikantrice solved a trick considered impossible to solve, with love. My solution solves the trick with the same culprits and accomplice without reusing tricks or everything is meta, but by finding an original solution that coincides with the theme of red truths and white text.

4.2.2 The murders of Jessica and Kanon

Kanon killed Jessica, his own personality, left his master key on her body, went out and closed the room with Genji's master key. The murder of Jessica is not the important thing to explain here but what happened before the finding of Jessica's body, the reason why Rosa admitted to have seen Kinzo. Let's remember what happened after the discovery of the bodies in the chapel, Rosa sent Genji and Shannon to check Kinzo in his studio but not seeing them return, Rosa went to the studio then she came back and told Battler that Kinzo had confirmed Genji and Shannon's alibis since they had been writing a document for him the whole time. Unfortunately we all know that this is a lie, since Kinzo is not alive in every game, so if Rosa wasn't the culprit why she lied?

As usual Erikantrice takes the smallest detail and provides an elegant solution.

⁶The solution to this trick came to my mind when i noticed that the number of envelops in this game is higher than in the others

The solution is in the alibi given by Rosa to Genji and Shannon, why saying that they were writing documents for Kinzo? Why not just say Kinzo had checked them all the time? Simple when Rosa went to check on Genji and Shannon, she found out that Kinzo was always been death so she used this for her advantage. Rosa forced Genji and Shannon to write a document where Kinzo left everything to her. This explains why Rosa lied about seeing Kinzo alive without her being a culprit and also explains why she's so worried about the servants, if they lied about Kinzo's death why not lie about the murders?⁷.

4.2.3 The murders of Nanjo and Kumasawa

After Jessica's murder, Rosa forced the servants to separate from the family members but after some time the servants ran to Rosa saying that something resembling Kanon went into the servants's room and killed Nanjo and Kumasawa. Arrived at the kitchen, Rosa's group found the door closed but inside there was no body but only a envelop containing the master keys of Kanon and Kumasawa. According with my theory there are 2 possible ways:

1. A woman with the face of Kanon went into the servants's room and killed Nanjo and Kumasawa.
2. Kanon pretending to be a survivor of the Jessica's murder, claim that the culprit was Rosa and convinced Gohda and Shannon to work together to hide the weaker members of the group.

These 2 solutions explain why Gohda and Shannon agreed with Genji's statement about someone that looked like Kanon committed the murders. Personally I prefer the first option, since it fits more with Williard's solution and the second is too similar to Shkanontrice for my taste. The contradiction of Shkanontrice in this game is here since Nanjo and Kumasawa were killed by Genji, Shkanon was death⁸so he was the only one who could kill them. This is the great contradiction, Genji is a servant so he can't kill anyone according to Van Dine's rules. Naturally now you are thinking:«*Where is the problem? Shkanon just killed them in the servant room like in your theory*» sadly this is impossible because in the manga of umineko was Genji who killed them, so Genji is a culprit because Shkanontrice is the theory of the manga⁹.

Read the manga [here](#), page 7, for a visual proof¹⁰.

⁷During the discussion about who killed Jessica, Rosa accused Shannon of being a suspected too, but George told her that she had confirmed Shannon's alibi. Rosa here was confused because she knew that Shannon could be the culprit but she can't declare it to keep the fake document valid

⁸with George and Gohda

⁹if the reader objects to this by saying that Shkanontrice is true but not the manga then I am really happy to hear it, since i began to doubt Shkanontrice because of the insults to the reader used as solutions in the manga, so i consider a Shkanontrice's theory as a solution without the manga as a Pyrrhic victory

¹⁰fuck bibliografy

4.2.4 The murder of George, Shannon and Gohda

George closed the door, killed Gohda and tried to convince Shannon to follow his plan but she refused so George killed her. George was desperate, his reason for living was dead, so decided to die with her but before that, he respected the agreements made with Kanon. He put the stake inside Gohda's body but couldn't penetrate Shannon, so he left it next to her body then shot himself in the belly and finished his life by impaling himself with the stake¹¹.

4.3 Conclusion

George's plan of love ends in the most bitter way. His love understands how much he is an horrible monster and rejects him. This Kanon understood it very well, this is why she wrote this ending in all her stories at the end Shannon will never accept George after what he did but Kanon underestimated the madness of George , in his stories once lost Shannon committed suicide while in reality his madness would have made him a real monster but I will talk about this in the next chapters. Having said that i conclude this chapter.

¹¹as Kyrie's tips say in the 3rd episode a bullet in the belly it's not an immediate death so George has all of time to put the stake in his belly

Chapter 5

Banquet of the golden witch

5.1 Introduction

The third Umineko no naku koro ni game , called Banquet of the golden witch, is the turning point of the game, and my favorite chapter before the End of the golden witch¹. I want to be honest with you all, before banquet I had no idea how to solve this game, since i saw higurashi i thought it was all a mental but still but at least i was sure, since EP1, that Kanon was Beatrice since i never believed he was a man², so i was aiming for the cliché man who looks like woman is woman in classic mysteries. Thanks to Ronove and Virgilia i discovered 2 theories of logic that revolutionized my life:

- Hempel's raven
- Schrodinger's cat.

I know they might sound like famous theories and even a bit of normie, but umineko can really explain their meaning. My whole way of thinking has changed, I remember that I was afraid of the dark, I trusted people but after umineko I never believed in something without valid proof in logic and now thanks umineko i am at the university with very high grades. Sorry for this intermezzo about my boring life, this to make you understand that the first 2 chapters confused the reader, since his knowledge in the mystery was equal to zero, then give him weapons that made him realize that magic could be fought and a solution with human tricks was not impossible. In this chapter we learn that not everything we see is real and that the guilty is really one of the 18, all this to teach us to doubt. Doubt in life is the most important thing to achieve success, in the world everyone has bad intentions, everyone wants to kill you, don't trust no one trust only the logic, the logic will always be true, even if 7 billion people believe that a lie is true this does not make it true³. The introduction is over and now the third game's witch hunt begins.

¹Cmon there is Erika

²Too cute, literally i say best girl the first time i see him. . . then. . . Fake news!!!

³I don't want be edgy but only trust people who love you, others will eat you for their profit

5.2 The solution

Shkanontrice accepts the insult of the different culprits in different games, so even in this game people who were innocent on other occasions will become monsters for money. Perfect we list the culprits of the previous games, leaving out the servants and Shkanon:

1. *Eva and Hideyoshi*
2. *Rosa*

The human intellect always tries to find logic in everything even when there isn't, so i want to find a certain symmetry in choosing the culprits. From the list we can note that all the culprits chosen so far are parents, since there are 4 games and 4 pairs of parents for logic I expect to find a different pair of parents as culprits in each different game to show us 4 possibilities to commit the murders. Of course Shkanontrice will respect this logical choice by giving us Krauss and Natsuhi or Rudolf and Kyrie as culprits for the 3rd game. I know i made you wait too long, so who are the culprits who help Shkanon this time?

EVA AND HIDEYOSHI

Why?...Why? ...Why the fuck you ruin a mystery by accepting different culprits and then reuse the same? Of course there is nothing that forbids it, there is nothing unreasonable in this solution but

IT SUCKS

All this goes against every concept of beauty, symmetry and against the expectations of every reader and i refuse to believe that even the greatest supporter of Shkanontrice can declare by swearing to god of his sincerity, that this was a good choice. I know it's just an aesthetic problem, but cmon i know that you understand.

Sorry for violating every syntax and stylistic rule but Shkanontrice insulted my favorite chapter in the worst way to contain me. Having said that, let's start the solution of this Game.

5.2.1 The first twilight

Sadly for Kanon, a miracle happened and the destiny roulette didn't kill no one, so he was forced to use all the servants, Kinzo and himself to complete the 1st twilight. The victims were found dead, each of them is in a different locked room with a key to open another room and a master key except for Kinzo⁴. The mystery is easily solved if one of the victims is actually the culprit, every victims except Kanon since the chapel cant be closed by a master key. Naturally the only impossible possibility is actually the truth. Kanon is the culprit, first he placed Kinzo in the boiler room without putting any key, then he killed and placed all the victims and the keys their respective rooms and finally got himself locked inside the chapel by Nanjo from outside, who pretended to find the chapel key on Kinzo during the inspection of his body. see table 5.1 for the full steps.

⁴In other words a closed room circle

Table 5.1: Murder circle steps explained with Erikantrice

<i>VICTIM</i>	<i>ROOM</i>	<i>KEYS LEFT</i>	<i>EVENTS</i>
Kinzo	Boiler room	No key left	Kinzo isn't part of the circle but he's the start and the end of it.
Shannon	Mansion parlor	Master key, Guest room key	Victim Killed by Kanon, 4 master keys, 4 room keys and chapel key left.
Kumasawa	2F guest room	Master key, Waiting room key	Victim Killed by Kanon, 3 master keys, 3 room keys and chapel key left.
Gohda	3F waiting room	Master key, VIP room key	Victim Killed by Kanon, 2 master keys, 2 room keys and chapel keys left.
Gengi	2F VIP room	Master key, Boiler room key	Victim Killed by Kanon, 1 master key, 1 room key and chapel key left.
Kanon	Chapel	Master key, Mansion parlor key	Culprit's death Faked, Nanjo closed the chapel from outside, chapel key left.
Kinzo	Boiler room	Chapel Key (inside the envelop)	Chapel Key left by Nanjo after the discover of Kinzo's body.

Shkanontrice wastes no time and gives us his first mistake in this game. Shkanontrice's solution for this twilight, i admit, is nice. Shannon faked her death in the mansion parlor, and after the inspection of the room, she became Kanon and faked his death again inside the chapel. It seems a nice solution, but if you have read the paragraph above, of course you understand the problem.

The Chapel can't be closed with a master key, so after Shkanon closed the chapel was impossible put the chapel key into the boiler room

The red truths of the 2nd game leave no escape for Shkanontrice. Of course you are wondering if is possible to lock the door from the inside without a key, the answer is given to us by 2 red truths, one in the VN and one it's the modified version in the manga, yes the manga itself kills Shkanontrice:

- **Furthermore, all of the doors and windows on the six rooms are normal. No device exists which can lock them without a key, such as an auto-lock - VN**
- **There is no means of locking the doors and windows of those six rooms without the keys - Manga**

The manga totally denies Shkanontrice but as usual if you consider the manga as fake, then it's possible to find a lifeline for Shkanontrice. The red truth of the VN is not as specific as the manga's one therefore, since the definition of device is not defined, we can suppose the existence a secondary lock on the door that allows you to close the chapel from the inside without key. This lock is seen in the anime, where George closes the chapel from the inside, by using it⁵. The goal of this paragraph has been achieved, it's true that Shkanontrice has been saved but the falsity of the manga has been fully demonstrated ⁶.

5.2.2 The murders of Rosa and Maria

Maria forced Rosa to go outside to find her rose and in the garden they were killed. There is not much to say about their death⁷, Kanon had faked his own death so he could kill them at any time, but there is a fegetello about their death that favors Erikantrice. Rosa had gone out to look for Maria's rose, but why? Maria had screamed until her mother agreed to help her, but when Rosa accepted the face of Maria became like Light Yagami when all according with keikaku. This tells us that someone ordered Maria to convince her mother to leave the house, but Maria had always been with her cousins so only one of them could have done it. Battler is the detective, Jessica is dumb so the only one that coincides with this description is George⁸. George convinced Maria to force her mother went into Kanon's trap⁹.

⁵This would imply a certain validity of the anime in Shkanontrice and therefore Battler sees Shannon's body too should come true but don't think about it I don't want to use the anime as proof since I always criticize those who use external sources

⁶It had to happen also with Genji kills Nanjo and Kumasawa in the last chapter but many people do not accept Van Dine valid in Umineko

⁷Red truth: **Rosa and Maria died. The causes of death were as Nanjo diagnosed** a personality cant be stabbed, so sorry Rosatrice but Rosa cant be the culprit

⁸Again

⁹During this game George always looks at his agenda where probably are marked all the instructions given to him by Kanon, same thing happened during umineko saku

5.2.3 The murders of Kyrie, Rudolf and Hideyoshi

The 3 went to the Mansion to look for food but all 3 were found dead inside it. Exactly as in Rosa and Maria death, Kanon was free to killed them all. Shkanontrice solves this twilight by saying that Hideyoshi shot and killed Kyrie and Rudolf, unfortunately for him ,before she died, Kyrie shot him with Rudolf's rifle. Let's forget the fact that the crimes must be absolute planned and not Random, let's forget that Kyrie killed so according with Knox she is a culprit, but Kyrie suspected of Hideyoshi since she had found the cigarette inside Eva's room¹⁰, she had lured him into the Mansion to take him into a trap and make him confess, so dear reader have you ever seen an hunter who after having lured a prey into the trap let's the pray shot him? no it's stupid, as usual all this is possible but aesthetically horrible and unacceptable for those who want consistency in a mystery.

What?...do you think this is Shkanontrice's contradiction in this chapter? Nope this was just to warm us up, it's not a real contradiction like the one I'm about to illustrate now:

KYRIE COULDN'T KILL HIDEYOSHI, RUDOLF'S RIFLE WAS BROKEN

In Requiem of the golden witch, Bernkastel shows us, a game. In this game the parents joined together to solve the epigraph, they succeeded and reached the golden room. Here the relatives found 4 rifles and started shooting each other and in the end only Kyrie and Rudolf survived, but after a while Eva ,who had been hit by a bullet, got up, she was alive but not only her since Yasu survived too so 2 rifles of the 4 available are broken. If you think it unfair to use the 7th chapter as proof for the 3rd don't worry there is a more evident proof the Chiester sisters. As confirmed by Erika, the Chiester sisters are the representation of the weapons of the crime, they are the rifles... but they are just 2...so the weapons are only 2 of them...so only 2 rifles out of 4 are real weapons¹¹. Rosa-Hideyoshi's rifle works, since Battler saw Hideyoshi shooting with it after the discovery of Rosa's corpse, and Eva's works because she killed Battler at the end of the game, so Krauss and Rudolf's rifles were broken and therefore Kyrie couldn't shot anyone.

5.2.4 The Murders of Krauss and Natsuhi

Krauss and Natsuhi were with Eva in the hall but when she went to the bathroom they disappeared and were found strangled in the garden. The solution is simple, George used his mother's high suspicion status ,obtained thanks the cigarette found on Kyrie body, to convince Krauss and Natsuhi of her guilty. He convinced them to meet him in the garden to create a plan against Eva, then with the help of Nanjo he came out from the window and reached the garden, here the couple saw George arrive and while they were distracted , from behind, Kanon wrapped a rope around Natsuhi's neck, Krauss turned around to check his wife and George wrapped another rope around Krauss's neck from behind. Shkanontrice explain that Eva put the sleeping pills in the coffee, choked them meanwhile they were

¹⁰George trusted by parents would have no problems to put a cigarette in their room

¹¹if you are asking for Chiester 00, first she doesn't show up in the 3rd game and then she never shot but always orders the other 2 to do it

sleeping and transported their bodies to the garden. Absolute possible solution but cringe because in many scenes you see people who eat only canned food for fear that normal food is poisoned, people even allow Kyrie to risk her life to obtain canned food then it's even more unlikely that the shrewd Krauss could trust Eva¹².

5.2.5 The Murders of George, Battler and Nanjo

The ceremony was now complete and George wanted to take Shannon¹³ and run away as soon as possible¹⁴, but Kanon told him to wait, with some excuses, but George didn't give a shit and immediately went to see Shannon and when he discovered that she was actually dead, Kanon was forced to kill him before he ruined his plan. To conclude this game, Kanon killed Nanjo and hid Jessica then, as in a famous Agata's book, Eva, since Battler was the only one alive¹⁵, killed him then with the number on the mansion parlor door, solved the epigraph and leave the island. Here Shkanontrice does not absolutely explain nothing, the manga does not say anything about the deaths of George and Nanjo, so I take it as a half-contradiction.

5.3 Conclusion

I hope that the contradictions of this chapter have made the reader understand that not only Shkanontrice violates the red truths but it is also a bad solution that no mystery lover like Yasu would have accepted, is it too much to ask for a bit of style and consistency? With this I grudgingly conclude the explanation of the 3rd game and mentally prepare myself for the crap that will be there in the next chapter.

¹²In Erikantrice the missing sleeping pills of Maria were used for the destiny Game

¹³He believed she was alive

¹⁴The bomb

¹⁵We 2 are the only ones alive and I know that I am not the culprit, $2+2=4$, so you are the culprit

Chapter 6

Alliance of the golden witch

6.1 Introduction

The fourth umineko no naku koro ni game , called alliance of the golden witch, is really different from the other chapters of the series due to the fact that almost half of the game focuses not on murders or on the challenge between Battler and Beatrice but on the stories of Ange which makes it my least favorite chapter. Alliance also makes a difference due to the structure of the murders that take place all in the first day and many victims confirm that they have seen magic. All of this makes Alliance the most confused and difficult game to solve because at first sight there is no explanation for the false testimonies about magic, this is why Shkanontrice couldn't solve this chapter with traditional methods, since there is no way to make Kanon = Shannon works without using the insult to the reader par excellence¹. Even if the whole world were obscured by the greatest darkness the light of truth will always makes it shine, Erikantrice will kill the last enigma of Umineko and Shkanontrice in this chapter.

6.2 The Solution

I confess that I initially believed in Shkanontrice after reading the duel in the 6th game between Kanon and Shannon, but anyway I had my doubts about the murders, so I started reading the manga to find out the solutions according to Shkanontrice. I thank with all my heart anyone who hasn't thought more than 5 seconds to formulate the solutions written inside the manga, if they had thought about it a little more I would have believed it but after reading them, especially THAT I lost every single doubt and started to believe 100% that Shkanontrice was fake and the real solution was hidden there, ready to be found. So what is the solution, but above all, the culprits in this game that have taken away from me, all doubts about Shkanontrice? Still Eva and Hideyoshi? yes and no, the culprits this time are EVERYONE². Normie:«Like in a famous Agat's book, COOL i read it on elementary school and that's why the game is called Alliance».

¹probably many of you will have understood what I'm talking about but I'll tell you in the next paragraph

²Except Battler and Maria

This is the biggest insult to the reader that you could do in a mystery, it's not thinking, it's not solving it's just not giving a damn shit about everything you've read, all the emotions felt by the characters in the story, ignoring any form of love to your own profit. Everything can be solved with EVERYONE IS THE CULPRIT, just the fastest way to approve Shkanonrice without taking into consideration any contradictions. In a famous Agata's book , every single killer had a reason to kill the victim but here... what? Yasu convinced Eva Kyrie Rudolf ... to kill each other, people who watch humiliation-suicide videos every Thursday night to pass the time, anyone who thought this shit has not read a single Umineko's line because it's impossible for a reader doesn't understand the characters.

What I am trying to make you understand is that this solution is just the most stupid attempt to explain why Kyrie and Jessica had lied about magic, because if the one who has wrote this heresy to the mystery, had really read umineko and not a written summary, he would surely understand the reason for the false testimony. I promise you that with Erikanrice I can solve all the mysteries with the same culprits and accomplices of the previous games and I will give true motives to the false testimonies, all of this in the next paragraphs.

6.2.1 First twilight

The 5³ and Genji were found in the dining room dead with only half face. As you have noticed, I left out Genji because, even if he dies in that room, he did it in a different time from the other 5, having said that before starting it's better to remember what happened before the murders.

The relatives had pressed Krauss to let them meet Kinzo immediately, Krauss was in panic and accepted Genji's proposal to leave the whole thing to him. According to the plan, Krauss accepted to let the parents met Kinzo in the dining room at midnight, so the relatives killed the time inside the dining room by eating the Snacks that Kumasawa brought. Now let's list the essential red truths:

- *Those who met the family conference acknowledged the presence of Kinzo*
- *No person would mistake Ushiromiya Kinzo by sight. No matter what disguise might be used, they would not be mixed Ushiromiya Kinzo by sight*
- *Kinzo's life or death status is the same as the start of all our games. The setup was not for the fourth game alone*

For Battler the solution was that someone had been recognized as Kinzo, aka the head of the family, by other people but the real solution is literally written in these red truths. Genji, at midnight, entered the dining room with Kinzo... but what is Kinzo in any game?

A DEAD CORPSE

Everyone recognized Kinzo's body from his toes⁴. Genji declared himself as the culprit and the new head of the family, then the Destiny Roulette, served by

³Eva, Hideyoshi, Natsuhi, Rosa and Rudolf

⁴This is why no person would mistake Ushiromiya Kinzo by sight

Kumasawa, killed Eva, Hideyoshi, Rudolf, Natsuhi then put Kyrie and Krauss to sleep. Genji forced Gohda and Kumasawa to communicate the events of the dining room to the cousins without revealing his identity so Gohda, scared by the sight of 5 corpses and convinced by the accomplice Kumasawa, accepted but he never spoke about magic to the cousins since his motive wasn't love. Genji force Shannon to take Kyrie and Kanon to take Krauss then, together with Nanjo, they headed to the well. At the well Genji forced Kanon and Shannon to throw Krauss and Kyrie into the well⁵ then forced them to go down inside and lock them into the cell. When Krauss and Kyrie woke up, Genji forced them to call the cousins⁶, after the George's call was finished, Genji left the prison and headed to the meeting place of Jessica's test.

6.2.2 The murders of Gohda, Kumasawa and Jessica

Gohda and Kumasawa were found dead in the garden shed and Jessica, with her face destroyed, in her room. Before the crime Gohda and Kumasawa were caged into the garden shed according with Krauss's phone call and Jessica reached her room, here she met Genji who tested her. The ingenuous Jessica, who really believed in this test, chose the first option and Genji told her that before dying she had to call Battler⁷, meanwhile George went to the garden shed, opened it⁸, killed Gohda and Kumasawa, hanged them⁹ then he closed the shed and through the window with a x trick, prepared before, put the key back into Gohda's pocket¹⁰. To conclude his job, George went to Jessica's room, once the phone call was over, pushed Jessica against the wall and smashed her head with a kick¹¹.

6.2.3 The murders of Kyrie's group and Genji

Kanon after calculating the timing, to let George finish his job, made the Kyrie's Group break out of the prison and all 4 members, except Kanon, climbed the ladder and exited from the well. Time passed without Kanon returning so Shannon went to check the well and in that moment the golden witch Beatrice¹² came out of from the well and, with a rifle, fired a shot at point-blank to Shannon's face¹³. The

⁵This is the fallen that Kyrie and Krauss say they tried in the prison

⁶here Krauss doesn't lie, in fact he says head of the family and not father or Kinzo, a word never normally used by him, of course to refer to Genji without naming him

⁷This is the reason why Jessica lied for love, to protect her love since this moment was a sacrifices

⁸he can open it in 2 ways: was George to close it so he may have pretended to close it, in fact Battler said that he was closing it in a strange way, or Kumasawa could have passed the key to him from the window

⁹preparation necessary to the X trick

¹⁰the window was big enough to pass the key so you can create a trick remember that yasu is a mistery lover and this explain why them were hanged

¹¹I admit it, George as culprit is the best, fuck Battler he is the true heir of Kinzo, look his Gaap's test a perfect score, both were puppet of their family until they met a girl who made them become a man and for her they killed everyone on Rokkenjima

¹²Ever see a 80s movie when the tomboy girl enter in the scene with a great dress and the MC doesn't care anymore about other women

¹³This explains why Shannon's body has only half face

other members of the group began to flee but Nanjo was too slow and a bullet from Beatrice hit his back ending his life. Of course there was no time to penetrate the corpses with stakes, so Beatrice simply left them near the bodies and started chasing Kyrie and Krauss. Krauss was killed after Kanon entered into the mansion but Kyrie managed to escape, however during the chase Kanon managed to hit her in several different points¹⁴. After losing Kyrie, Beatrice, to find her, screamed that she would kill Battler if she didn't show up, so Kyrie gave up and called Battler as ordered by Beatrice. Of course the reader, who is very intelligent¹⁵, is wondering: but Kyrie hated Battler why she would sacrifice her life, but not only that, because dying meant leaving Ange alone, all this for Battler? The answer like any other answer obtained with Erikantrice can only be:

LOVE

Ikuko, in the 7th chapter, said a very truthful sentence that I have found in many goats, «*People who only read the red truths are goats*». No words are truer, naturally the meta scenes are false but if there are inside the story there must be a reason, the author wanted to communicate something and at 100% the answer to the tricks is written between the lines in those scenes. Erikantrice always uses these scenes without any confirmation to find the solution, this mean to have love for the author's work since, if these scene had no meaning, it would be enough reading only the list of red truths to solve umineko. Dear reader together we will find out why Kyrie lied and the reason is clearly written in these white lines that the goats do not even consider. The first scene that I want you to consider is one of the most important themes of the 4th chapter, who is Battler Ushiromiya? We discover that he isn't actually Asumo's son but he is still Kinzo's grandson. The second scene is Kyrie's phone, she admits to having seen the magic but not only this, during the phone call she asks to forgiveness from Battler with phrases like «things you wouldn't want to believe» so, during the call, she knew something of really important. By giving a sense to these 2 scenes, we can find out why Kyrie lied, a loveless goat would simply say because she was an accomplice, but we humans capable of love declare that Beatrice revealed the truth to Kyrie, she was the real mother of Battler and after this news Kyrie's mind was too wild for any logic reasons and Kyrie mother's instinct made her sacrifice for Battler. Kyrie's call is the perfect example of how powerful Erikantrice is, my theory that believes that every meta scene has a meaning gives us a very powerful weapon, we just need to give meaning to these scenes and the solution comes by itself.

While Beatrice was playing hide and seek with Kyrie, after killing Jessica, George and Genji reached the dining room where Genji took Kinzo's body into the boiler and George began shooting the first twilight victims corpses to destroy half of their faces in order to cover the traces poisoning¹⁶. Once Genji returned to the Dining Room, George completed the first twilight by shooting him in the face. During this twilight there is the contradiction of Shkanontrice in this game¹⁷. The red truth:

¹⁴This explains the holes on Kyrie's body caused by the golden wire

¹⁵Naturally less than me or would be you who write this manifesto

¹⁶He wanted Cover the bubbles on the mouth that Battler saw on Maria's face

¹⁷The whole solution is a contradiction itself

Kanon is dead. He was the first to die among the five people in Kyrie's group. In short, he was the 9th victim.

it's impossible to respect for Shkanontrice. 6 of the first twiligh + Jessica + George = 8 victims so Kanon is the 9 perfect, but look at this part of the red truth «**Among the five people in Kyrie's group**», 5 PEOPLE = 5 BODIES ACCORDING WITH EP6, Shannon and Kanon are the same person so the people group is reduced by 1, none of the 8 victims can join this group , Gohda and Kumasawa are locked and Maria and Battler are not accomplices. result:

A PERSON IS MISSED

This is the first error but not the last, Shkanontrice violate the red truth about Kanon is the 9th victim. Kanon can't be the 9th victim, since according to George is not the culprit, the victims were Rosa, Eva, Hideyoshi, Natsuhi, Rudolf, Gohda, Kumasawa, Genji, Jessica and George. Kanon would be the ninth victim but the problem is that Jessica, in the manga, dies after Gohda and Kumasawa, so this makes Kanon the tenth victim.

6.2.4 The murders of George and Maria

George met Beatrice in the garden, and he couldn't believe it, his accomplice can't be this cute. George wanted to kill Battler but Beatrice wanted to talk to him one last time before die, so a fight broke out which ended with a bullet into George's head¹⁸. Battler went to his meeting with Beatrice and along the way he found George's dead body, in fact George is the only corpse that Battler found before the tea party, of course this is a big clue from Beatrice.

HERE THE CULPRIT

George's corpse was very strange, it was totally covered in blood except the face. The only wound was a hole in his forehead, too small for all that blood, plus he was under the rain, so since the blood hadn't gone away from clothes, meant that the Blood was very old therefore, the blood couldn't have come out from him during his death. All these clues in Shkanontrice have no meaning, instead as usual by giving sense to these details, Erikantrice has absolute confirmation that George is the culprit.

NO REAL SOLUTION IS WRITTEN TO ACCUSE SOMEONE

After the murder, Beatrice went to meet Battler but the discussion, naturally, doesn't went in the best way for her, desperate she went into the well,closed the well and reached the gold room where she lied on the bed crying waiting for the bomb to explode. Maria, after realizing that the ritual was over, reached her mother to be able to enter in the golden land with her but ,a whole day to wait is long, she got hungry and ate the food on the table in front of her mother and the destiny roulette killed her.

¹⁸Kinzo's scene about him being burned aliveby Beatrice represents this, remember that George is the true heir of Kinzo

6.2.5 The destiny roulette

The reader has certainly noticed that at times in this manifesto I have used a thing called destiny roulette as a murder weapon, of course you have already heard of this term as something of magic, that chose the victims of the first twilight but never as something objective and real. Dear reader in this paragraph I will make you understand that the destiny roulette is real and how this affects all games.

Instructions for the perfect first twilight:

1. *Have Maria force her mother to bring sleeping pills and the special tea that in the first game Rosa gave to kumasawa.*
2. *Put the 7 sleeping pills and 6 tea pills in a bag and mix, when you are done mixing, randomly extract 7 pills and put them in the food for the family conference.*
3. *Serve the food to the parents and enjoy the result.*

Destiny roulette is essentially poison that can kill between 0 and 6 people at every first twilight. Previously I said that I considered all Umineko games as a single mystery that considers different possibilities, it's this roulette that changes Kanon's plan, in fact the roulette can change Kanon's plan in 4 possible scenarios:

1. *The roulette kill between 1-5 people, the plan for each of these cases is the same as we see in the first game, I know it may seem strange but being able to use Kinzo's undead status greatly eases the situation.*
2. *Jackpot the roulette kill 6 people, no servant used to achieve the twilight, Kanon practically already won as none of his accomplice died and this explains why Battler was so in trouble.*
3. *Miracle no deaths, Kanon forced to use all servants, Kinzo and Himself to complete the twilight, in this case Kanon uses the closed room circle seen during ep3.*
4. *Parents force Krauss to meet Kinzo, this is the only case that doesn't depend on roulette, to solve this situation Kanon uses the Kinzo is not dead plan seen in the 4th chapter.*

The Destiny roulette was the main theme of the first twilight, we gave them meaning and the first twilight resolved itself. Erikantrice can't be stopped because is the truth. This makes us understand that Kanon loved the mysteries so much to create a crime that would adapt to every single situation and especially how much Kanon wanted to take risks, leaving luck to choose his plan.

6.2.6 Williard's truth

Finally we have reached the clue moment of the first 4 games. Williard, during the 7th chapter, solved the first 4 games with very vague declarations but still with a basic logic, if Erikantrice is the truth then its solutions should reflect its declarations and as you can see from the tables [6.1](#), [6.2](#), [6.3](#) and [6.4](#).

EVERY SINGLE WILLIARD TRUTH COINCIDES WITH ERIKANTRICE

Table 6.1: Williard's truths about Legend of the golden witch

<i>TWILIGHT</i>	<i>CLAIRE'S QUESTION</i>	<i>WILLIARD'S ANSWER</i>	<i>ERIKANTRICE VERSION</i>
First twilight	Six corpses in the garden shed	Illusions to illusions. ...The corpse that cannot return to earth returns to illusions	George believed that Shannon was alive
Second twilight.	Two corpses are close in a closed room protected by a chain	Illusions to illusions. ...A chain of illusions can only trap illusions	The closed room was faked by kanon and genji
Fourth twilight	The old Head from the closed room study, confined in a scorching furnace	Illusions to illusions. ...Let the man of illusions go to where he belongs	Kinzo doesn't exist
Fifth twilight	The last moments of the sacrificed boy with a stake in his chest	Illusions to illusions. ...The witch and stake of illusions can pierce naught but illusions	Kanon faked his death with Nanjo help
Sixth, seventh, and eighth twilights	Three corpses lying in the closed room of the singing girl	Illusions to illusions. ...Illusions are the blind girl's song. Illusion of a closed room	All the victims were accomplices

Table 6.2: Williard's truths about Turn of the golden witch

<i>TWILIGHT</i>	<i>CLAIRE'S QUESTION</i>	<i>WILLIARD'S ANSWER</i>	<i>ERIKANTRICE VERSION</i>
First twilight	The six with their stomachs split in the closed room chapel	Illusions to illusions. ...The gold truth locks the lock of illusions	the golden truth (witness testimonies), closed room created by from Rosa's false beliefs
Second twilight	The two who are close cannot even be close as corpses	Illusions to illusions. ...Illusions who have fulfilled their role do not even leave a corpse behind	Kanon killed Jessica and Kanon personality died
Fourth, fifth, and sixth twilights	In Natsuhi's closed room, none are left alive	Earth to earth. ...No one would dispute that a coffin is a closed room	George killed Gohda, Shannon and himself
Seventh and eighth twilights	The two sliced to death by the red-eyed illusion	Earth to earth. Illusions to illusions. ...No illusion can create a corpse	Kanon wasn't an illusion

Table 6.3: Williard's truth about Banquet of the golden witch

<i>TWILIGHT</i>	<i>CLAIRE'S QUESTION</i>	<i>WILLIARD'S ANSWER</i>	<i>ERIKANTRICE VERSION</i>
First twilight	Six corpses connected by the linked closed rooms	Illusions to illusions. ...In the closed room ring, the end and the beginning overlap	The ring started with Kinzo in the boiler room and ended with Nanjo put the chapel key on him
Second twilight	The corpses of mother and child lay together in the rose garden	Earth to earth. ...No falsehoods in their final moments as told	No trick to explain Kanon had faked his death so could kill them
Fourth, fifth, and sixth twilights	Three corpses lying in the mansion	Earth to earth. ...No falsehoods in their final moments as told	No trick to explain kanon had faked his death could kill them
Seventh and eighth twilights	The corpses of husband and wife lay exposed under the arbor	Earth to earth. ...The obvious culprit wields a mutable blade	their mutable killer first was an angel then revails his real demon identity

6.3 Conclusion

I did it I solved umineko like Williard. My theory respects all the reds and has no contradiction unlike the 6 of Shkanontrice. 2 years it took me to do this, read and reread 4 times in the hope of finding the real solution without knowing if I was right, but the hardworking always pays off and today I just did the miracle I killed definitively the witch

I SOLVED UMINOKO NO NAKU KORO NI
Admit it, i am better than Will

The first half of my manifesto ended finally I will start with chiro in the next chapter so i will be able to talk about the best girl Erika and after that nobody will be able to believe in Shkanontrice anymore.

Table 6.4: Williard's truth about Alliance of the golden witch

<i>TWILIGHT</i>	<i>CLAIRE'S QUESTION</i>	<i>WILLIARD'S ANSWER</i>	<i>ERIKANTRICE VERSION</i>
First twilight	A massacring storm sweeps through the dining hall	Illusions to illusions. ...Tales woven by the gold truth return to illusions	Gohda was too scared and Krauss to asleep to be rational
Second twilight	The two youths face their trials and pass away together	Illusions to illusions. ...Tales woven by the gold truth return to illusions	George wasn't dead, Jessica lied as ordered by Genji
Fourth, fifth, sixth, seventh, and eighth twilight	None of the runaways are left alive	Earth to earth. Illusions to illusions. ...Silent corpses, adorned by fiction	all killed(adorned) by a witch who should not exist(Kanon dressed as Beatrice)
Fourth game, ninth twilight	And none shall be left alive	Earth to earth. Illusions to illusions. ...When fiction is shut up inside a cat box, it becomes truth	The bomb explodes and Then There Were None

Chapter 7

End of the golden witch

7.1 Introduction

The 5th game of Umineko , called end of the golden witch, is where both my Manifesto and Umineko change thanks to the introduction of a new character, who in my opinion is the best in the series, Erika. Dear reader what you have read so far could be called, George theory, which is the name I gave to my first theory that I formulated to solve Umineko without Shkanontrice. George theory, as you have read, solves easily the first 4 games of Umineko , so by definition it's an alternative theory, the problem comes when i try to explain Chiru since, every times I tried to expose this theory to the public, I was always pressured about my inability to explain Chiru. Erika every time destroyed my theory so i began to hate her, hilarity of fate the essence that destroyed my theory was the last piece of the puzzle that allowed me to create the final theory to solve umineko. The second part of my manifesto, which will deal with the 5th and 6th chapters¹, will focus all on Erika, no more paragraphs divided by murder² but on the clues that make us understand the true identity of Erika.

7.2 The solution

The fifth game, as mentioned in the introduction, have a fairly easy difficult what could possibly foul you now?

Erika.

Erika was introduced as Bernkastel's new pawn at first seemed a copy of Bernkastel, with her heavy haughtiness and pride, but by interacting with Battler, she slowly changed, she begins to have mood swings alternating trolling face to angry expressions of a spoiled Child, in short she seemed an exact copy of Beatrice from the 2nd game, in other words a Beatrice without her love for Battler, which was curious since Beatrice now was a doll without personality and all that was left inside her was the love for Battler.

¹plus bonus chapters

²since the mystery is simple and short

Another similarity between Erika and Beatrice is her painful past, Erika declared that she suffered so much to make few years seem 1000 years, exactly like Yasu but unlike her, who decided to blind herself with magic, Erika has accepted all the pain of the truth, in fact we could define Erika as a Yasu who chose trick ending instead of Magic Ending. Curious all these similarities between Erika and Beatrice? but now we must proceed to the mystery of the 5th game.

A Detective that seems a culprit

The game begins long before the family conference with a call from a man called «19th man» to Natsuhi in which he claimed to be her son and that he would attend the conference, but once the conference was started, there wasn't a man who joined a conference, but a woman called Erika who survived a fall from a boat in the middle of the sea and self-proclaimed herself the detective.

The 19th man hated Natsuhi but even Erika, she was totally obsessed with Natsuhi and Jessica, so much to declare that her goal was to humiliate them for no apparent reason. The Murders of this game include only 2 murder scenes³ and the mystery of the disappearance of the bodies of the first twilight, throughout this game the 19th man blackmailed Natsuhi and forced her to lose any alibi during all the murders, giving deadly assists to Erika to accuse Natsuhi: Erika made the conference a nightmare for Natsuhi:

- *She resolved the epigraph removing Krauss from the position of head of the household.*
- *She united all the parents against Natsuhi's family.*
- *Gave an alibi for the first twilight to everyone except Natsuhi, then she quit her surveillance job for a full hour to talk to «Nanjo» about mystery giving Natsuhi a chance to commit the crime.*
- *She completely didn't care about the first twilight murders so she could accuse Natsuhi of faking Kinzo's existence.*
- *Ambushed Natsuhi after The Hideyoshi Murder, waiting for her at the foot of the stairs instead of going to her room.*
- *Accused Natsuhi of the murders, including a sexual relationship with Kinzo to explain the disappearance of the bodies.*

We understand that the goal of the culprit was to destroy Natsuhi, humiliate her, and force her to admit what she had done 19 years ago and Erika can be considered as a great accomplice.

³First twilight and only Hideyoshi for the Second

7.2.1 Shkanontrice's solution

Shkanontrice doesn't even try to solve this game, from what i understand everyone is the culprit again and the goal was to trick Erika... People chose to die for a trick... Natsuhi's tears and despair were fake... all fights in the meta world were useless... there are no words to say fuck off to Shkanontrice after this Heresy. Every fucking times this solution gets worse and worse, and i just don't understand how people can accept that without asking themselves 2 questions but i already lost hope with the solution of the 4th game.

Actually for Shkanontrice the 5th game is not even a mystery, in fact to explain why people including the detective saw Kanon and Shannon in the same room Shkanontrice says that all ep5 is just an illusion saw by Battler. In short we saw all the game from the corrupted Battler's POV, so every scene can be fake. I can write a whole 20 pages chapter to explain what's wrong with this so I'll give you a simple example:

Nanjo killed everyone with mini bombs, since everything is an illusion, nothing of this solution can be denied. .

I hope you understand so let's not waste any more time with this insult to all mystery readers.

7.2.2 Erikantrice's solution

Really strange facts happen in this game that of course no theory can explain with a real motive but the strangest fact happens at the end of this chapter when both Erika and Battler solve the games with 2 different theories:

Battler: *Himself as culprit.*

Erika: *Natsuhi as culprit.*

Since both don't directly denies the other the result is a tie. Every single Umineko reader will remember that to win the detective must solve the mystery by denying the magic with Human tricks, ...these 2 solutions do it, the part of the witch should have lost but instead there is a tie . Lambda, who was the gamemaster, did absolutely nothing to win, she didn't deny any of these theories even if they denied the existence of the witch. The objection «*Lambda wanted a tie*» is of course wrong since in principle she accepted Natsuhi's theory without protesting and giving the victory to Erika, in addition during the 6th game, before the duel between Beatrice and Erika, Bern believed that the final result would be a tie while Lambda was very sure of Beato's victory, so Lambda's goal could be anything except an eternal draw.

The real identity of Erika

Erikantrice, as I said earlier, is not a theory written to accuse someone but derives its solutions from the themes of story, my goal is not to find a solution directly but, by giving a sense to every scenes of Umineko, the solution came to me by itself.

Let's play together dear reader, list all the strange facts of this game and try to give a sense to them:

- *The 19th man declares that he will attend the conference but instead Erika arrives and help this man by giving to him deadly assists to accuse Natsuhi*
- *Erika and Beatrice have a lot in common in their personality and past*
- *Erika did a bad job as a detective, like her only goal was just trying to accuse Natsuhi*

From the first and third point we derive that the behavior and the goals of Erika and the 19th man coincide so we can explain it with Erika and the 19th man are accomplices, but we know that this 19th man is Yasu so Erika is Yasu's accomplice. From the second point we add to Erika's similarities with Yasu also the past and personality. 4 different coincidences, both past, personality, goal and behavior are the same for both Yasu and Erika, so the explanation is very simple, Knox 10 is fully respected, the last missing piece of my theory and since Yasu in the game is called Kanon, the solution we have derived by giving an explanation to these strange facts of the end of the golden witch can be called :

$$ERIKA = KANON$$

Madness, insanity, or it was just so obvious that to admit it is an insult to our dignity but still better than an insult to our love for Ryukishi. 10 fucking years for someone to find out even though R07 had left us so many clues, Erika=Kanon allows us to explain all of Chiru as a fair mystery, in fact no theory can solve episode 5 and 6 without taking into account the meta but not only, we can finally explain the wonderful character of Erika, from a crazy person whose actions don't make sense to the character who loved the most in Umineko.

A mystery solution for EP5

The solution of the 5th game is now very simple, All the 5th game is a conspiracy organized by Yasu towards Natsuhi. As usual culprits and accomplices are the same, George, the culprit, committed the murders and Erika, the accomplice, accused Natsuhi of having committed them, all of this to ruin Natsuhi's life. First Erika solved the epigraph and refused her share of the treasure to be recognized as an impartial genius judge so no one would suspect her when she would accuse Natsuhi⁴. Before the 1st twilight Erika gave everyone, except Natsuhi, an alibi by calling her as the 19th man, meanwhile George convinced Jessica, Maria and Rosa to pretend to be dead⁵ with the excuse to create a fake murder case to prank Erika⁶ then once the bodies were discovered and people went to Kinzo's study, George made them escape from their room and killed them⁷. Erika, as the 19th man,

⁴As Battler said during ep6, The detective authority must be gained like magic, so this is why Erika solved the epitaph

⁵Possible since Battler did the same in the sixth game

⁶Genji was an accomplice and he also pretend to be dead

⁷Also Krauss after Erika's call to Natsuhi

ordered Natsuhi to hide in the closet inside George parents' room, George was also hiding under the bed⁸ and when Hideyoshi arrived, Erika entered from front door making Hideyoshi turn around and allowed George to stab him in the back, then George hide himself again under the bed and Erika ran away from the bathroom window⁹. George after the murder of his father either committed suicide or killed his personality since now he had faked his death in a credible way so with the 2 billion yen card he could create a new identity and live a new life with Shannon. Again Natsuhi lacked of an alibi, so Erika gathers everyone in the Mansion parlor, so she could blame her for the murders to make her confess about her sin of 19th years ago. Natsuhi confessed and in that moment Battler understood everything but unfortunately what happened then was never shown.

No everyone is the culprit, and no is all an illusion but just mystery that respects the feelings of the characters without denying them for personal profit.

Erikantrice is beautiful for that exact reason, respect for his beloved story.

7.2.3 Lambda

Thanks to Erika=Kanon we can finally explain Lambda's behavior, she was Beato's friend from the start and her goal wasn't an eternal draw but to make Battler switch side after remembered Yasu.

- *This explains why she blocked Beatrice from retiring.*
- *Why she introduced Knox in her game.*
- *Who send Cornelia and Gertrude to help Battler after his death.*
- *Why she reopened the game and gave to Battler the title of witch.*
- *During the 6th game she was favoring Battler so much that Bern had to remind her that she was suppose to be an impartial Judge.*

Erika was created by Lambda as his last bet to save his friend Beatrice. Lambda imprisoned Beatrice when she lost the will to play but seeing her suffer like this was too much for her so she decided to solve everything in her game, either Battler would remember her or she would be reborn as a new personality realizing the dream of every mystery reader «Become a detective». Now you can finally understand Why Lambda was 1 of the greatest character of Umineko and this conclude the solution part for this chapter, the rest of it will be about Erika=Kanon and the many hints about it inside the chapter.

⁸In ep6 Battler confirm that the room is divided in 3 parts, so is totally possible to Natsuhi and George hide in 2 of these parts and never met

⁹This explains why even if Hideyoshi had noticed the killer, his wound was in the back and also explains why the window was open and Erika, the detective, was the last to arrive in the crime scene

7.3 Erika is Kanon

The reader naturally have noticed a big contradiction, during the game Erika is the culprit but in the Meta scenes she wasn't aware of being Yasu, this can be explained by saying that there are 2 Erika¹⁰:

***Meta-Erika** She exists only in the game worlds, she is completely aware of being Yasu, a Yasu who used her detective status to commit the crime.*

***Game-Erika** She Exist only in the meta world, her existence is based on beliving to be a real person so to be real she must not be aware of being Yasu and whenever her deductions can make her discover the truth, simply Erika's brain eliminated them from her mind and try to search another solution.*

The reader must being confuse so i will try to explain it at best, Game-Erika is just a pawn of the gamemaster so her role in the game is just commit the crime by acting as a detective meanwhile Meta Erika is a part of Beatrice, her personality that love mystery and tricks, who want to be real , her goal is creating a new truth in which she exist as a real person, this is why she tried to accuse Natsuhi with a fake theory instead of finding the truth because she exist only if the truth remains a secret, since the truth is a fact in which everyone agrees doesn't matter if is true or not¹¹.

7.3.1 The Detective is the Culprit

Before proceeding further there is a big question that the reader will naturally use as an objection against the only one truth Erika=Kanon:

But the detective can't be the culprit!!!

This phrase is always used as the first argument against Erikantrice, every single time since *Knox's 7th It is forbidden for the detective to be the culprit*, the answer is very simple Erika is not the detective but the accomplice. Both Knox and Dine absolutely forbid the detective to be the culprit, but what is the definition of culprit? Thanks to Umineko's 6th chapter we know that is killing a person, since Erika in the 6th chapter had refused to be the detective in order to kill people, so if you don't kill you are not a culprit and this fact allows us to evade Knox 7th, George committed all the murders in ep5 so Erika is just an accomplice.¹² Every law is made to be broken but Italians have a better art that is to get what you want without breaking the law, this art is called *elusion* and it is what allowed Erika to be the detective and at the same time implement her plan against Natsuhi.¹³

¹⁰3 if you assume the existence of the drowned Erika, this can create a Sherikantrice theory, if you like Erika=kanon but not George culprit.

¹¹Doublethink of 1984 is a good example

¹²Being a culprit naturally doesn't mean just help another culprit because in ep5 Erika, the detective, help the culprit hundreds of time and the red truth of ep4 stated that Genji, Kumasawa and Nanjo are not culprit even if we know their agreemtns with Yasu

¹³Yasu has really Italian blood

A third Erika

There is another possibility to explain how it's possible for Erika to be the culprit by simply saying that she is not the detective. If you are wondering how it is possible despite the red truth Lambda lambda: *I proclaim that Furudo Erika is the detective*, the solution is really simple there is a third Erika, that is the person who really fell from the ship and drowned whose body finally arrived on Rokkenjima island. No person who believes in Shkanontrice can deny this possibility since Shkanontrice confirms her existence. The third Erika would be the real detective dead from the beginning and Erikanon would pretend to be her. Dlanor seems to confirm this fact because she called Meta-Erika <miss> Erika, while she used other names in other occasions.¹⁴,

Officially my theory doesn't admit the existence of this third Erika, de facto it wouldn't matter since the solution remains the same whether she exists or not.

7.3.2 The 19th man

Voice and dialogues

In previous parts I have already explained that Erika introduced herself to Natsuhi as the 19th man to manipulate Natsuhi and prevent her from having an alibi during the murders, in this segment we will provide more evidence to support this fact.

Erika was an unexpected guest as the 19th man announced to Natshui on the phone and Natsuhi immediately suspected he was Erika but then changed her mind when she realized Erika was a woman. The 19th man's voice for Natsuhi was a man voice, so it's natural to not suspect Erika, a woman, but Natsuhi had doubts about that voice, in fact the voice was too light to be a voice of a grown man, for Natsuhi it had to be the voice of a newly developed boy, a teenager. The barely masculine voice confirms us that the 19th can be perfectly Erika since Erika possesses a personality with a barely masculine teenage voice, Kanon, so Erika would have no problem speaking to Natsuhi with Man's voice in order not to be recognized once she introduced himself as a Woman. The Voice is closely related to another important piece of evidence that demonstrates the equality of identity between Erika and the 19th man, namely a similar personality. The dialogues of the 19th man and Erika are very similar, in fact all 2 feel a deep hatred for Natsuhi and Jessica. The hatred for Natsuhi and Jessica can be easily explained in the 19th man, his mother had rejected him and his sister had taken everything from him but what about Erika? Erika, during the dinner, started to argue with Jessica about the epigraph-succession and from that moment she started to hate Jessica so much that Erika, during the inspection of the chapel, confessed to Battler that the only reason she agreed to solve the epigraph was to get revenge on Jessica and after she had stated her declaration of total war on Jessica, she made an evil laugh that reminds a lot the one of the 19th man. Erika has no logical speigation for this hate, since she was a complete stranger except, naturally, being the 19th man.

¹⁴The third Erika allows the person who believes in Erika=Kanon but not in the rest to create Sherikantrice

Natsuhi's season of love

The biggest objection, the reader can make against Erika is the 19th man, is supported by a red truth so i am in a difficult situation, before saying what red truth, let's remind the reader of the events that matter in this part of mine manifesto. After meeting Erika, Natsuhi received a phone by the 19th man asked about her favorite season, Natsuhi answered autumn and the 19th man ordered her to look under the clock where Natsuhi found out a card with the word autmn.

Natsuhi was totally shocked but after thinking about it she realized that the culprit knew the very well the mansion layout and personal things about her, so Natsuhi concluded that the culprit must be a servant or had a servant as accomplice since only a servant could enter in her room and the identity of this servant could only be Shannon...reason? this red truth pronounced by Natsuhi:

I never told anyone except Shannon that I like autumn

The red truth in question would force the 19th man to be Shannon, since if Shannon is the only person who was told about it by Natsuhi, then the person on the phone with Natsuhi must also be Shannon. I can already see the reader with a beautiful smile thinking that I am being destroyed by this charmless argument, don't worry as always I will offer different layers of objections.

Moral Problem

Umineko is a mystery and the answer to a riddle cannot be revealed so easy without some kind of trick.

Technical Problem

Natsuhi is not the gamemaster, so every single red truth she says must be supported by evidences as explained by Dlanor, Natsuhi has never seen her interlucutor on the phone, so to be valid this red truth must being only about the people she spoke directly before the call, otherwise it would be invalidated

Obvious Problem

*Natsuhi is not the detective so she can't say any valid red truth.*¹⁵

Misunderstanding Problem

*Natsuhi and the 19th man were talking about the same autumn? or maybe the autumn that Natsuhi meant in this red truth was another one? The 19th man started this conversation about the seasons because inside Natsuhi's name there is the Kanji of Summer...so... maybe there is a person with the Kanji of Autumn inside his name... so the real meaning of the red truth was i love Autumn my eternal twin soul*¹⁶

¹⁵or... maybe... and... if...? ahahahahah you think too much Italianon

¹⁶The real father of Jessica,explain why the infertile Krauss magically get a baby

7.3.3 The 3 cards

The 4th problem implies a solution, Natsuhi may have only told Shannon about her secret love and others about her favorite season. To be honest, Shannon could just be a bad friend and tell about Autumn to everyone but this is a loveless solution so naturally is wrong.

Erikantrice wants a mystery solution that is a representation of all the beauty of Umineko so we won't use these loopholes to stop thinking.

Erikantrice's solution:

1. Prepare 3 cards one with written spring, one with written winter and one with written autumn.
2. Put the spring card under the phone
Put the winter card under the bed
Put the autumn card under the clock.
3. If Natsuhi answers spring tell her to look under the phone
If Natsuhi answers winter tell her to look under the bed,
If Natsuhi answers fall tell her to look under the clock.

*Simple because Natsuhi answers before finding the card,
this level of reasoning is possible for Italian anon*

A solution that looks like a magic trick, a solution really respectful of the mystery for this trick. The solution derives from several observations, the first is the one I have already mentioned, the 19th man asked for the season before Natsuhi saw the card, this reduces Shannon's legitimacy as the 19th man since if she really knew Natsuhi's preferred season from the start then it would be better telling her about it immediately to destroy any doubts, instead the 19th man just waited for Natsuhi's answer so it's unlikely he knew about autumn in advance. Another evidence is the watch under which Natsuhi found the card, by her own admission Natsuhi explained the heaviness of the watch, confirming if she hadn't received the call, she would never have looked under it, so the cards were in difficult locations to inspect that required a precise will to find them removing any possibility for the 19th's man cards trick to being spotted by Natsuhi.¹⁷

In conclusion I have shown that the 19th man can be someone other than Shannon and since Erika literally has the same goals and personality of the 19th man, she is certainly the best candidate. Look Mr Reader, a mystery solution exists and we find it by only giving a right explanation to all the factors involved in this trick. Erikantrice is the best solution... ok to be honest this solution was already known but since it was rejected because it violated the sacred Shkanontrice was put in the trash so according to Italian law, other people's waste is someone's gold, this solution is legally mine¹⁸.

¹⁷Natsuhi was also forced to never move from her bed, reducing the risk of finding other cards.

¹⁸usucapione search it on google

7.3.4 The Epitaph and the detective's authority

Erika's plan, as I have already explained, was to accuse Natsuhi of George's murders but preparations were needed to carry out this plan. The biggest problem was gaining people's trust to be able to accuse Natsuhi without raising doubts and make people accept her ideas, Erika needed some authority. This is a good time to talk about the authority of the detective, as you know it's a special power of the detective that create absolute cooperation between with the detective and can allow the detective to use things like seals to create red truths. The 6th chapter of Umineko make us understand that this status is not a part of the powers of the detective but, according to Battler, it's a relationship of trust and respect created between people and the detective, people accept the detective and thanks this acceptance the detective is able to give them orders and make them accept his opinion as absolute truth in order to solve the crime. Battler compared the authority of the detective with the title of witch, as we know Yasu had to make the story about Beatrice grow through disappearances of objects, tricks and even acts of violence before people accepted the witch, so a detective to get his title must demonstrate to people his skills and intellect. In the 6th game Erika obtain the approval of people by managing the situation after the first twilight, in 5th how?

Many readers will think that Erika was already a detectiive at the beginning of the 5th game, naturally is wrong, Erika became a detective after gaining the trust of relatives and respect as a genius detective who only cares about the truth, and how did she achieve this?¹⁹

By solving the epitaph

Think about the situation, you have spent years and resources to solve this puzzle when a girl appears out of nowhere and in one night solves it and in addition she doesn't want a single gold bar, for the greedy relatives she had become an absolute incorruptible genius, so this is the tale of how Erika obtained her status and authority.

An impossible Riddle

The resolution of the epitaph shows another Shaknontrice problem because

Erika never solved the epitaph, but knew the solution from the start

The enigma of the epitaph since the first episode is shown to us as the great mystery that must be solved to win the game but the more you advance in the story the more it becomes useless in the plot and in this episode finally Virgilia confirmed that the epitaph is completely useless and that it was included in the game just to give atmosphere. The enigma of the epitaph is not only useless to the mystery but also unsolvable, Lambda confirmed this when she took Battler to the sea of fragments for the first time, Bern and Battler look for clues on how to solve the epitaph but Lambda stops them saying that there is no clue in any fragment on how to find Kinzo's homeland.

¹⁹i already say it 4 or 5 times in this chapter but cmon

Knowing the Native land of Kinzo, Taiwan, is the only way to solve the Epitaph, that is how Yasu solved it just because Genji told her about Taiwan. The epitaph is not a riddle, it might sound strange but chapter 7 of Umineko explained the truth, the epitaph is a riddle to choose the successor but a desperate request of Kinzo to Genji for see 1 last time his daughter before dying. Kinzo regretted more and more what he had done to Beatrice 2 and his daughter, every single day he prayed to see her one last time so he could repent his sin in front of her and one day that wish was granted, a new servant started working for him, he lapsed as young man, he dressed as a man but this weak lies could not trick an heart full of pure love and when Kinzo could not forget the features of his soulmate even hidden by this false identity, his daughter was alive and finally he could realize his wish. A great fear stopped Kinzo, that is not to be worthy of apologizing, that his sin was too great for him to be able to speak, so since his daughter was a servant, he realized that Genji had saved her and hide her from him because he believed he would commit the same sin again, Kinzo understood this very well and decided to ask Genji's permission in the most serious way possible, by betting everything he had and wrote the epitaph.

The epitaph was written only for Genji, only he knew about Taiwan, Kinzo donated all his possessions, the right of inheritance just to talk to Yasu one more time. Genji accepted Kinzo's repentance and made Yasu solve the epitaph granting him all his wealth but most of all find out who she really was and talk to the monster that was his father one last time before his death. I think the reader can now give a meaning to many meta-scenes with Kinzo but now it's time to get back to the solution.

Erika in no way could solve the riddle so the only solution was to know the answer from the beginning and only one person could know that is Yasu, so Erika is her, Erika is Kanon.²⁰ Of course the reader is objecting with 2 main arguments, namely Eva solved the epigraph in the game and the siblings solved it in the truth of Bernkastel. The first point is very interesting and Battler himself explained the solution by saying that he never saw Eva solving the epigraph so it could all be fake, but we know that Eva survived so she solved it. From these observations I have to find a way to solve the epitaph without Eva knowing about Taiwan, as always the answer is found by simply making sense of those scenes that Shkanontrice ignores, in the 3rd game an 11 digit number appears on the door of the room where George's body was found, Eva wrote down this number and in the 4th chapter we understand that it was also a password to get some money from Yasu, but in this chapter we finally understand what this number really is, in fact Erika and Battler, while discussing how to solve the epigraph, hypothesize an 11-digit word to be used to find the solution, of course Eva used this number to find the solution so it is totally possible to solve the epitaph by receiving the solution from Yasu. For the second point.....>believe in Bern KEK.

²⁰also knew that a riddle discovered 5 minutes ago was not present in any newspaper

7.3.5 The servants

One curious fact that should have made many Umineko readers doubtful is the servants' strange tendency to confirm every bullshit said by Erika. The Family conference was a big chess game by Natsuhi against the Ushiromiya family to hide the death of Kinzo and all the servants plus Nanjo were under Natsuhi's payment, their only job was agree with every bullshit Natsuhi said. The curious fact happened during the requiem of Natsuhi, when Erika began to accuse her of the murders by using as proof her diary, all the frustrations that Natsuhi had repressed were inside, Erika transformed these understandable fantasies into Natsuhi's true intentions and to obtain credibility she asked the servants for confirmation, the same servants that Natsuhi has paid to approve all her bullshit approved all Erika's bullshit against their employer. Kumasawa and Nanjo betrayed Natsuhi for Erika, a stranger they met the night before, all this can be explained with only one solution: Erika was their real employer, and as we know in every game they were Kanon's accomplices. The only accomplice left out is Genji as he died quickly but his guilt is confirmed by the fact that he lied to Krauss saying that he called the police about Erika's shipwreck, in the tips of the 6th chapter we know that Erika's family did not receive any news about their daughter after the shipwreck so Genji lied... for a stranger he met only 5 minutes ago? Of course this was part of the plan to validate her false identity as a detective.

7.3.6 The battle of Kinzo's studio

All readers will remember one of the most beautiful scenes of Umineko, the duel between Battler and Erika in Kinzo's study about how Kinzo disappeared. At the end of this duel Battler won BY proving that Kinzo could have escaped from the window, but there is really something strange in this solution that will prove that Erika is Kanon. Before reaching the studio the survivors were discussing about the first twilight until Erika insisted to leave the crime scene without an inspection, this was clearly to give time to George to leave the room with the victims, arrived at the studio Erika send half of the people to break the window of the studio, if she was really the detective she would have gone with them since those people could be guilty and pretend to find the window closed, so the possibilities are 2 she had sealed the room or she was the culprit. The seal on the window is the most important part, from the result of the duel it never existed but Cornelia in a scene after the duel confirmed that the red truth *the window was sealed* existed but Lambda removed it before cornelia could use it. The solution is very simple, since originally the red truth existed Erika put that seal but for some reason she decided not to use it. The reason is simple, Battler actually found a way to let Kinzo escape and instead to deny it Erika used it as a deadly assist to humiliate Natsuhi even more by accusing Natsuhi of a sexual relationship with the totally alive Kinzo.

7.3.7 The worst detective ever

Erika has always been a character considered very arrogant, she considers Agatha Christie novels the only mysteries worth to be read and naturally thinks she is the best in the role of detective.....in reality Erika as a detective literally sucks. I think every reader know a lot of mysteries clichés, there is always a detective who always arrives first at the crime scene, examines it and normally tries to be impartial by not suspecting anyone without evidence, Erika instead is always the last to arrive at the crime scene, do not examine it and only suspects Natsuhi without a single proof. Erika always use the phrase 3rd category mystery to criticize a bad mystery but we can consider Erika the detective of a 10000th category mystery since she is literally the worst detective ever...or maybe she is the best culprit in history.

Let's start from the beginning, Erika before the murders gave an alibi to all the people except Natsuhi and then she interrupted her guarding of the guest house for an entire hour to discuss with Nanjo with mysteries, so for her the culprit is Natsuhi because she was the only 1 without alibi during this hour. If the reader thinks that leaving for an entire hour is unintentional for a girl who stayed all the night stalking Battler, I highly recommend you to never bet in the stock market, open a store, or have a job with responsibilities. The best example that shows how much Erika is dumb, the first twilight, Erika was the last to arrive in the crime scene, despite sleeping next door, but this is not important e she provided the excuse of the seals, the really important thing is how she reacts once inside. Erika said that his favorite book is an Agatha's book where, spoiler: the murderer pretended to be dead through a fake neck wound with the help of his accomplice the doctor, Erika saw 5 bodies with a neck injury and wanted to inspect them²¹, at this point Battler tried to stop her since she showed no respect for the deads but naturally Erika didn't give a shit and used her authority to push Battler against the wall telling him she has the authority of the detective and he could do nothing to stop her from inspecting the bodies... after this declaration she didn't inspect the bodies but just trusted the doctor's opinion and convinced everyone to leave to check out Kinzo's room. This scene is pure madness, how can a person contradict herself so much? Erika proved to be the dumbest detective ever by being unable to make 1 single logic association, in fact Shkanonrice uses only one reason to explain Erika's actions... « she is dumb»... pretty cringe for a mystery.

Erika is the Mastermind, not only gives back dignity to the mystery but also to the characters that Shkanonrice ignores by calling them dumb in order not to think about the reasons of their action also Erika betrayed her role in many other ways, by not checking if someone is hiding inside Hideyoshi's closed room²², she didn't made other solutions except Natsuhi is the culprit and when she went to look for Natsuhi she waited for her in the corridor instead of her room as if she knew she wasn't there.

²¹well the bodies were covered but for some reason she knew their cause of death even if no one spoke about it so she wanted to inspect them

²²clearly doing the cliché stop before finding out who is hiding

7.3.8 The missing role of Kanon

One of the biggest contradictions of Shkanontrice is clearly seen in this game, Erika saw Kanon and Shannon together in many different moments of the story, she talked to both of them in the same scene and especially when she unite everyone in the same room for Natsuhi's requiem since for Erika no one was missing. Shkanontrice solves this tiny detail by saying that the whole 5th game is Battler's point of view, who can see whatever the fuck he wants and if he sees a contradiction against Shkanontrice then it's just his illusion since Battler is not the detective. Every time Shkanontrice gets worse and this time he has the courage to deny that the 5th game is a mystery, if it's all Battler's illusion then all the scenes we see can be fake and anything can be the solution making useless the meaning of every meta-scenes-

A SOLUTION WITHOUT LOVE

Shkanontrice literally committed Sudoku since the detective never seen Shannon and Kanon together is their only argument during the first 4 games, a solution that kills his own theory... what else can someone expected from Shkanontrice. Of course the smart oservant reader has discover a big contradiction in my words, if Erika saw Shannon and Kanon together then this means Kanon cannot be Erika. A great argument and explaining it will be the purpose of this part of my manifesto. The solution is very simple but at the same time difficult to understand so i will do my best to let you dear reader hear this symphony of logic called Erikantrice

Erika saw Kanon inside her own heead

Before calling me hypocritical and larper, dear reader, I must remind you Bernkastle's words in the 5th game, for Bernkastel the detectives have a special power called dimension of thought, have you ever seen a detective who stop time meanwhile is thinking or recreating the crime scene inside his head so he could inspect it again? these clichés define this power and in this dimension Erika can see and talk with Kanon.

It may sound forced but there are all the evidences you want to confirm it, and the most important evidence is the fact that Kanon didn't exist in the island during ep5. An equally absurd statement and I think the reader is going crazy right now but I will change your mind in a short time., practically during the whole game nobody is able to perceive Kanon so Kanon do not exist. Let's start from the beginning, during the arrival of the relatives on Rokkenjima almost everybody talked to Kanon, but when Erika showed up ro the mansion parlor, nobody talked to Kanon until the end of the game except 1 single person

ERIKA

One of the most evident moments happened before the beginning of the game, Gohda ordered Kanon to serve tea to the parents but when Erika entered in the room, Gohda was doing it meanwhile Kanon was frozen in an angle of the room doing nothing, also every menial job that in the other games Kanon was forced to do in 5th game are always done by Gohda despite his famous tendency for

using Kanon as a lackey. Kanon being a jobless is nothing if confronted with the next argument, Kanon's existence is ignored by every person and his conversations prove it. Every time Kanon tried to speak he is totally ignored by others but the narrator, to hide the truth, always makes a comment about Kanon's sentences. If the reader is not understanding here is an example: People were discussing about how to open Kinzo's study window, and Kanon comments that there isn't a ladder long enough to do it but 5 seconds later Gohda contradicted him by telling everyone that there was a ladder long enough in the boiler room, then the narrator comments on Kanon's words. Kanon had lied but no one cared about it, no one even bothered to reply to him 1 single time except naturally Erika, Erika is the only 1 who spoke with Kanon and a scene with Kyrie shows that these conversations were all inside Erika's head. The scene is just Erika was talking with Kanon until Kyrie put her hand on Erika and said «are you listening?» as in that moment Erika's mind was isolated from the rest of the world, this happened to me many times, you are thinking so much that you forgot about the real world. So for people everytime Erika is speaking with Kanon her mind is in another place, so Erika speaking with Kanon cannot be seen by anyone who isn't the detective, so Kanon exists only inside the detective's dimension.

I wish these points will satisfy your doubts Mr reader, saw illusions inside your head is allowed but naturally only the detective must see them and other people must be worried if they saw him talking alone.

The Point of View of Battler

Before we conclude, let's explain what is meant by Battler's pov and how it really works. Of course Battler can't see anytime with his pov as Shkanonrice says but only under certain circumstances. Battler in the game saw only 2 illusions, Kanon at the beginning of the game and Kinzo during the resolution of the epigraph. Before seeing both Kanon and Kinzo, Battler announced his POV, by saying «I am looking» so in order to see an illusion of Battler, the reader must be aware of it in order to avoid an insult to him, the other feature is that Battler's POV can only exist if Erika is not looking, in all 2 cases Erika was turned in the opposite direction to Battler and, as we can see in the VN, Kinzo's illusion vanished the very moment Erika turned towards Battler. As you can see I have given some reasons and rules for Battler's POV completely eliminating the whole game as an illusion of Battler.

7.3.9 The Letter

Little refresh of the situation for my loved reader, after finding the gold the parents made a new conference and during this conference the people in the room at 24pm hear a knock on the door, once opened that door they found no one but instead a letter written by Beatrice in which she declared Battler as the new successor. Shkanonrice says, since Krauss and Natsuhi were outside, the parents inside could have lied about finding that letter just to increase Battler's position as new heir and this solution is pretty valid even in Erikanrice since Erika and Eva had an agreement against Natsuhi but I want to find a real Mystery solution given the great

numbers of red truth.

Even if Erika was outside the mansion by becoming Kanon she could enter inside so a simple solution is : Kanon knocked from inside (red truth 'To knock' means someone hitting a door with his hand, this red does not specify which side), he was the closest to the door, so it wouldn't seem strange if the others, once they turned around, had already found him turned, then he pretended to find the letter he had hidden on himself, but if i remember well there was more than 1 knock so this solution can be wrong so let's analyze some red truth:

- *knock refers to the action of standing directly in front of a door and hitting it with a hand*
- *at 24:00, excepting Krauss, Natsuhi, and Genji in the second floor corridor and all of the people in the dining hall, no Humans existed inside the mansion.*

These 2 red truths will solve all the tricks, every knocking sound can be produced by *any door*, so if the clock's hour was changed even of just 5 minutes Genji could go in the first floor and Knock at any door near the dining room, then Kanon after open the door faked to find the letter he had on himself.

So simple, So perfect and only thanks this red truth that confirm that any door can produce a Knocking sound and if the reader is still bitcing about it then i can just use «the parents lied» since works without problem.

7.3.10 The red truths of Bernkastel

We have finally reached the final part of this chapter and to conclude we will talk about the biggest clue that Ryukishi put in Umineko to make us understand that Erika is Kanon. . . what hint? just read the title of the section CMON.

Before starting let's define what is a red truth, it's a statement always true in a certain game world, we could define it as an axiom in mathematics but there are some serious limitations, first of all the red truth must not lie or this will cause a logic error, second only the game-master can create it.

Why only the game-master can create a red truth? Simply because he created the game world so he must know everything about it, but in the 5th game Dlanor explained that also the detective can create red truths, but only if he has evidences. For example if the detective uses a seal on a door then not even the gamemaster can open it because it would violate the concept of objective POV of the detective, so the gamemaster can change any truth that has not yet been shown to the player through the detective.

In the 5th game we see that Erika thanks to her seals, sight and authority of the detective created many red truths used by Bernkastel in the meta-world against Beatrice, and this is what I want to talk about. During the trial against Natsuhi we clearly see Bernkastel using Erika's statements as red truths against Beatrice, or so it was in the beginning then gradually Bernkastel started to ignore what Erika saw as detective and started to use red truths about things that Erika shouldn't have seen, for example about Krauss's death after the phone call. Only the culprit could have known how and when Krauss died, since his body was missing.

How did Bernkastel who is not the game master, didn't control the culprit as a pawn but most importantly didn't know nothing about Yasu's truth to use that red truth? I think that the reader, as a solution to this fact, has in mind the sentence that Bern herself used to explain this fact:

I AM A WITCH LOL

Bern justification is just being a witch so she can say anything she wants in red, sadly for her, this directly conflicts with the concept of the game itself, she is not the gamemaster and by saying a red truth you can change Lambda's game. As counterargument is really weak but Ryukishi himself gave us his help in destroying the lie encapsulated inside Bern's red truths. Battler had joined the trial to defend Beatrice and Natsuhi, without much success, so before losing definitively he used his trump card, the red truth *Natsuhi is not the culprit*, which was immediately rejected by Dlanor saying clearly that there was no evidence to support it so it violated Knox. There is a really big problem, that red truth wasn't created by Battler, a human, but given to him by Virgilia who also said that this red truth will be his biggest clue, so why if Virgilia and Bern are both witches, why only Virgilia's truth was rejected? Lambda's face when this red truth was rejected was pure frustration, she wanted to speak with her heart to Battler but couldn't and her words were the cliché of sorry you're right but I can't reveal anything.

The clue that Virgilia gave to Battler was not the content of the red truth but the reason why it would be rejected, if a red truth needs favorable evidence to be accepted then even Bern's red truths must have it too and therefore if the red truth Krauss died after the call was accepted this means Erika was present during his death so Erika is the culprit. I conclude the chapter about the 5th game but before starting the last de jure chapter of my manifesto it is time to inform the reader about Van Dine.

Chapter 8

Dawn of the golden witch

8.1 Introduction

The sixth chapter of Umineko, called dawn of the golden witch, is the real last chapter of this manifesto, this journey that we have made together, dear reader, has been unique , I really thank you for reading my little great work where I put all my love for umineko but now is time to say goodbye, so welcome to the last chapter of my manifesto, naturally there will be other Bonus parts, but here ends the explanation to the mystery of Umineko and we will end in beauty. Thanks to the 6th chapter Shkanontrice became Umineko's solution, how could you deny the duel and how could you find a solution to the logic error that wasn't her, to be honest I love the idea of Shkanontrice and also the Umineko Manga, the 3 cousins all fell in love with the same person? beautiful to see but the problem with Shkanontrice as I've already said 10k times is that no matter how cool a solution seems, it has to respect the mystery, it has to respect the love that the writer put into it. Shkanontrice doesn't respect the mystery, if Ryukishi would have wanted to use Kanon=Shannon he would have created a great mystery by using this trick, not the one we find in Shknaontrice, this mean admit that Ryukishi even with the best ideas can only create mediocrity and I won't accept that the genius who wrote Umineko can be called mediocre. Erikantrice was born for this reason to give back dignity to this story and to its author, Umineko teaches us that the bond between reader and writer must be sacred and Erikantrice brings back this relationship by eliminating from the solution any insults to the reader. Before I begin with the explanation, I would like to share with you how I discovered my theory.

8.1.1 Erikantrice Begins

My Manifesto wasn't built in a day but it was a long process in which I slowly learned the truth by thinking and rereading Umineko. It all started when I finished reading Umineko for the first time, and for me the solution was Shkanontrice because Shannon=Kanon seemed the only possible way to explain the Duel, but I still had doubts to explain the rest of the games with this solution so I started to inform myself online and discovered the Umineko manga.

Thanks you , thanks you so much to anyone who written this manga

if he hadn't been for your disregard of Umineko's history and your absolute disgust for a logical solution even I would have accepted Shkanontrice but thanks to you Shkanontrice lost all credibility for me and I absolutely understood that that crap wasn't the solution. From the very first chapter I knew that Kanon was Beatrice, How could such a beautiful girl be a man? Classic "tomboy-lichè" of Victorian novels where a male character who looks like a woman is actually a woman and from that moment I thought that Kanon was pretending to be a man in order to commit his crime¹, so if Kanon was the culprit then Genji, Nanjo and Kumasawa must be accomplices, since helped into faking Kanon's death during ep1, but not culprits for the red truth «*Genji, Kumasawa, and Nanjo are not killers*». One of the parts I hated the most of the manga was the illogic of different culprits, there was no rule for their choice, so I realized, same culprits for every game must be the solution and thanks to Kanon plus the servants I got this great result, I didn't need to use an innocent person to cover the holes in my theory I just needed logic. Sadly with just Kanon i could not explain the murder of George, Shannon and Gohda in the second game. Williard, with his truth², confirmed that the murder was committed by 1 of the 3 in the room, so I had to add to my theory as culprit one between Gohda, George and Shannon, but the first red truth of the 7th game always remained in my mind «*a servant can't be the culprit*» so to exclusion the culprit is George. This discovery did not surprise me so much I had always believed that George was strange³ but I could not find a motive for him, so I searched on the internet and i discovered one very famous theory. Rosatrice is a theory with a lot of bullshit and i am not afraid to said it except George, Rosatrice made me discover the true motive of George in the heart of this theory there is part of the love that Rosatrice-anon has used to create his theory. With George i finally had a perfect theory that explained all 6 games and with the addition of Yasu = Ikuko⁴ i could also explain the reality, so i created George theory. Unfortunately despite winning always on the discussions about the first part of Umineko there was always a Chiru argument that destroyed my theory «*Even if do you join us that's make 17 humans*», my perfect theory could not explain Erika. All the work I had done had been destroyed by a single sentence and so for 2 years I abandoned umineko. 2 years later I re-read my favorite part of everything umineko the tea party of the first chapter. For me it has always been a sensational scene, Battler saw a witch in front of his eyes but he didn't stop thinking because he knew a real truth exists. After rereading it, I started to post my George theory again and finally after a discussion with an anon on /jp/ I found the truth, the sweet, bitter, crazy, incredible and beautiful truth what turn my George theory into Truth

Erika=Kanon, Erikantrice was born

This was the story of how i discover the truth, I hope you has enjoyed it so now let's start with the explanation of the chapter.

¹I solved umineko in the first chapter, I know I'm too OP

²Earth to earth. ...No one would dispute that a coffin is a closed room.

³too much dialogues about kill everyone and be hated by women

⁴from the first moment i saw ikuko i understand that she was beatrice

8.2 The Solution

The 6th chapter offers to us a new gamemaster, Battler, as a detective he sucks but as a writer he is a real disaster. Battler tries to get a happy ending by creating a fake crime to avoid deaths⁵, unfortunately the naive Battler didn't understand that Erika was the real culprit and leaving her freed to act turned his CSI:Miami episode into a real mystery. I don't know how to define this chapter, but for sure the mystery is really abstract, surprisingly most of the clues in this chapter are outside the mystery, Dawn of the golden witch finally offers us explanation on many meta concepts that allowed me to build a theory that explains every single meta scene with a counterpart in reality. The Layout of the chapter will be exactly the same as the previous one, a short explanation of the simple mystery and then all the evidence confirming Erika is Kanon, but with a small exception, in order to give you my solution for this game I first need to explain one of the concepts I mentioned before, then we can continue with the theory.

8.2.1 The concept of witch - The definition of Beatrice

The concept that I will now explain is one of the most important to understand

«What is a witch?»

A witch is the physical representation of the union of legends, stories and rumors created by humans to explain something. Humans cannot explain everything, there are events where is very difficult to give a rational explanation so people begin to create stories to give some sort of explanation, slowly these stories spread in society and uniformed in a single story common to everyone to define strange events, this is how vampires, ghosts, etc.... born. Erika and Virgilia said this in umineko using an important example that I will use myself to better explain this concept, Beatrice. Rokkenjima has always been a cursed island thanks the shipwrecks created by its rocks, to explain this high amount of incidents the inhabitants created a legend about demons that inhabited the island, but when Kinzo bought it and rumors about his blonde lover began to spread, these 2 stories merged into one and from that moment the island was cursed not for demons but for a blonde witch who lived in the forest. The various servants who lived in Rokkenjima to serve Kinzo began to blame this witch for every strange thing that happened, so these stories were added in the mix giving to her the personality of a mischievous witch who loves jokes. Witches are formed from these stories, they morph and adapt like water to the popular belief that created them, so we can understand the reason that prevented Battler from resurrecting Beatrice. The Beatrice of the meta-world was not created by just an union of stories, but as Bern said in the first chapter of Umineko is the union of the rules of the game, the game she used to challenge Battler during the first 4 episodes , so the answer to this question is very simple

The rules of the game were different, why? naturally thanks Erika

⁵so original when was the last time an Umineko game had a fake deaths crime

Erika has devastated the whole Battler's plan, Erika is Yasu, Erika is the culprit and to obtain this result the Beatrice we know cannot exist. If you are wondering why Beatrice cannot exist if Erika exists, just consider the Casus Belli of Yasu. Yasu committed crimes for Battler but all this changes in the 5th game where the target is no longer Battler but Natsuhi, so this game world is like Lion's world, a different version of what could have happened, if Yasu's target is not Battler then they never fell in love, which is impossible if Yasu was present in Rokkenjima during family reunions so we can understand that in this reality Yasu never grew up as a servant on the island, explaining why Kanon did not exist during the 5th game. Since Kanon doesn't exist on the island, he can't create the horror stories about the witch, so our Beatrice can't exist, so having Erika in your game means changing everything from why dunnit to how dunnit making it impossible to have the same rules. In the 6th game the goal is Battler again but the crime is still different, to accuse him for the crimes she committed, so the 6th game world is of course the world where Yasu chose trick instead of magic, she chose to not believe in Battler anymore but we will talk about that later. Before we conclude and move on to the mystery I need to explain the identity of each individual witch using the definition I just presented.

Game-Beatrice

The Union of the old demon legend of Rokkenjima with the story about Kinzo's lover plus the Yasu's horror stories to scare those who didn't pay respect to Beatrice.

Virgilia

The Union of the old demon legend of Rokkenjima with the story about Kinzo's lover when was Kumasawa who used Beatrice's name to cover her pranks.

Evatrice

Since Eva was the only 1 who left the island alive people created stories about her being the culprit of that tragedy, their union formed her.

Bernkastel

People get tired of Eva is the culprit and when Rudolf's dirty affairs were discovered by Police, people started to create stories with Battler's family as culprits, these stories created Bernkastel⁶.

Lambdadelta

The Union of the stories about the user of witch hunter internet forum who challenge Ikuko with Higurashi, Later she became friend of Ikuko and help her with Battler.

Featherine

The union of the stories about the author of the mysteries in bottle, Ikuko's personality with people who are not Battler.

⁶This explain why she was so obsessed with Ange and wanted to deny magic because if magic do not exist she is the official solution accepted by everyone

The real game

Erikantrice can explain every single meta moment with a counterpart in reality, so what is Umineko? What is the game between Beatrice and Battler?

I am really tempt to tell you the whole story of Battler and Beatrice but I would go off topic so I will cut the beginning and go straight to the end of that tragedy. Battler and Beatrice survived that damned night and with a boat, as Kinzo and Castiglioni did, they escaped from the island. Beatrice, or rather Yasu, knew that the tragedy was her fault and, unable to bear the guilt, attempted suicide by jumping off the boat. Battler had waited 6 years to see her again and nothing would have kept him away from her, so he jumped off to save her. In the end both survived, as Kinzo and Castiglioni did, they were saved by Nanjo JR⁷, but their situations were very different, while Yasu had no serious problems Battler was in coma. Yasu was desperate, once again people's suffering was her fault, she wanted to kill herself but only her was left for Battler, so during his coma period Yasu started a writing career to support the expenses for Battler's care using a new identity specially created for this purpose Ikuko. Weeks, months or even years passed away, we will never know, but eventually Battler awoke but unfortunately he remembered nothing. Another hard blow for Yasu, now she couldn't even reunite him with his sister, now she was really the only person left for Battler and she didn't give up, she presented herself to him with her false identity of Ikuko, told him a story about how she had found and saved him, then managed to convince him to let her help him. Ikuko tried every single therapy to heal him but nothing worked until one day Battler came in contact with something, it could have been a book, a television program or simply a newspaper, we will never know, the fact is that he reacted by remembering something, Battler had come in contact with something called the mystery of Rokkenjima. Ikuko realized that there was hope for him to get his memories back, so she began to write, but not for money, for Battler. She began to write a mystery about that tragedy, one of the many plans she had thought up during the cold nights in Rokkenjima, she wrote because that was her last hope to make Battler remember and in the end Ikuko created a mystery just for him. Ikuko challenged him to solve it and so began the story called Umineko no naku koro ni, every single scene of the duel between Battler and Beatrice represents Ikuko's desperate attempt to make him remember.

8.2.2 The Logic Error

The mystery of this game is not conventional, let's deepen the situation, Battler organized a fake crime to make fun of Erika, but her locked all the people left «alive» in 2 sealed rooms, killed those who pretended to be dead and locked herself in Battler's room to spot him. The reader should have doubts about this situation, a detective appeared from nowhere commits 5 murders and trying to accuse Battler... strange but not strange for those who have read umineko since Ryukishi was good at combining the meta scenes with the game scenes, every reader never found it strange because Erika's goal was to lock Battler in a logic error.

⁷Nanjo's son, if Nanjo agreed to help in a murder to save his newphie, a dad will agree to save a life in exchange of his daughters's future

Let's talk about the logic error, it's a situation in which the author commits an error in the writing of the game that doesn't allow any logic solution, so it's the most serious sin that can be committed and it means automatic defeat. Erika, in the meta world, used this strategy to win, she could simply solve the very easy Battler's mystery that even the average CSI viewer can solve, instead Erika locked Battler in his room, naively Battler declared with the red truth to be out of that room knowing that one of the other 5 fake corpses could have taken his place, but Erika had already killed them so he was out when he could not be out

LOGIC ERROR

Of course you can complain saying that with a logic error Battler would have been humiliated more, but is impossible to explain is why game-Erika wanted to lock meta-battler in a logic error. Meta-Erika and Game-Erika are 2 different Erika in 2 different worlds, not only for her but for all the characters, people in different games don't understand what happens outside their world, so Erika inside that game doesn't know anything about witches and the game against Battler so she has no reason to lock Battler in that fucking room. If Erika killed 5 people and then tried to lock Battler up then she must have her own reason or it's not a mystery.

8.2.3 Shkanontrice's solution

We have finally reached the solution of this chapter, there is not a real mystery to solve since Erika has confessed, what we have to solve is the logic error, explain how Battler was able to leave his room without being spotted by Erika. Only 2 theories could explain this fact, Shkanontrice and Erikantrice, as usual we will start with the first one. Shkanontrice, to solve the logic error, uses Shannon=Kanon, Kanon was locked in a completely sealed room but not Shannon, the seal on the window was not confirmed with red so Shannon could go out of the window and take the place of Battler by using Kanon's personality. Shannon without knowing absolute nothing of what was going outside, decided to help Battler for no reason? If you read the previous section Shkanontrice admits that Shannon knew about the logic error and all the meta scenes that's why she decided to help him, so Shkanontrice admits once again that the 6th chapter is not a mystery, once again this duel between Battler and Erika doesn't make sense, why is Battler locked in a logic error if this crap is not a mystery? Shkanontrice once again is forced to reject every single feeling of the characters to make herself valid, and if you are saying that Shannon could have just followed Erika, I must remind you Erika told to Hideyoshi and Rudolf about her suspects on the servatans and Hideyoshi confirmed her that if a servant had tried to leave the room then he would shoot him, so Shannon can't leave the room alive, if hideyoshi is a fucking accomplice then everyone is culprit again, it's 3 times in a row and I have no words. Sadly you can ignore these evidences because they will never be valid for Shkanontrice since she absolutely doesn't give a shit about Umineko's themes and forces me to focus on the red truth to get a valid argument.

Shkanontrice's closet

After Shkanon saved battler, he shut himself in the closet but when Erika opened it, she didn't see anything, Shkanon's corpse disappeared. She is the detective so she can't see illusion and if Shkanon saved Battler his body should have been there⁸. To counter this problem, Shkanontrice has 2 theories:

- Kanon becomes Beatrice or Yasu, these 2 are not characters of the game so Erika cannot see them.
- Kanon becomes Shannon, Erika saw Shannon's body but didn't understand the truth so she surrendered.

The first is absurd because Battler in the 4th game saw Beatrice after both Kanon and Shannon Personalities were dead, also this violates «*Knox 2nd: It is forbidden for supernatural agencies to be employed as a detective technique*» therefore Erika had no problems to see any body inside that closet. For the second, in the whole history of humanity there is only one word to describe it «*Cringe*», Shannon was 1 of the 5 people who could exit from the room and take Battler's place, so for Erika to figure out that one of these people was actually Kanon wouldn't have been difficult since she said that in this blue truth

So, if Kanon really was in this room, it would be impossible for him to escape! In other words, Kanon was not in that room at the time it was sealed!! The name 'Kanon' is an alias. His real name is still unknown! If his real name happens to be the same as anyone in the next room over, that wouldn't contradict the check on who was in that room. In other words, it's possible for him to be in the next room over, not the cousin room.

Erika had guessed that Kanon was in the same room of Shannon and that Kanon could be someone else's name, so if she had found out Shannon's body, in no way she couldn't understand the truth. The problems do not end here because this argument will create another 2 that we can use to destroy Shkanontrice.

The Window

Shannon⁹ was able to leave the room through the window because no red truth confirmed it was sealed during the logic error, well what if I told you that a red truth about that window being sealed existed? Before the wedding, Dlanor and Gaap had a discussion about the closed room and Gaap proposed an idea

Battler's rescuer went out of the window since no red truth confirmed that the seal on it remained intact during the logic error, the rescuer can be Kanon.

Dlanor burst out laughing, but it wasn't a laugh of mockery but rather a laugh like «*if only you knew how bad things really are*», then she recomposed herself and decided to pronounce a red truth that confirmed that the window was sealed, we heard the music of the red truth, the screen became red but before she could

⁸I will explain later how Erika is the detective

⁹according to Shkanontrice

pronounce it she was called back by Erika. The window remained in a state of uncertainty until Erika herself denied that it was sealed, and after these words you hear a broken mirror sound and an animation of something of red breaking that really made me doubt. The reader at this point should remember a similarity with the 5th game, a certain red truth about a window that is not used, as I explained in the previous chapter Erika herself decided not to use that red truth for convenience.....so I hope the reader will start to suspect something. Erika forced Dlanor to confirm that the window was not sealed during the duel with Beatrice, since Beatrice had confirmed with the red truth that Kanon had gone to save Battler aka he was out of a closed room aka Erika needed a hole to let him out since the only 2 alternatives left were to accept the magic or Kanon was the only person outside in that moment... you understand what i mean. The red truth existed and Erika chose to destroy it to find a solution to Kanon's disappearance, so if this red truth existed then no one could escapet to save Battler, so Shkanontrice's solution is wrong.

5 people

The last argument against Shkanontrice is simply that his solution is not unique, Shannon went out the window, but George, Kumasawa, Hideyoshi and Nanjo could have also gone out to save Battler. Beatrice said the rescuer was Kanon but it doesn't matter, Battler was for 1000 years inside that fucking logic error and he never thought about the window seal could have been removed and one of those 5 could have saved him? To think that Battler couldn't have figured it out is pure madness aka for Battler that solution was impossible aka for him exist a red truth that forced that window to be sealed as I explained in the previous chapter.

8.2.4 Erikantrice's solution

Erikantrice is the pure essence of logic, now I have to face the hardest challenge, I have to explain how it is possible for Kanon to get out of a closed room without a window but at the same time I have to give a reason why Erika decided to kill 5 people and finally how Kanon disappeared from the closet. The reader will most likely already know the solution¹⁰, but I want to make you understand how much I was stuck in this point and just thinking about how to solve this problem make me discover the truth. The theory, as always, comes from what is written inside Umineko, let's start with how did Kanon get out of the closed room, Erika after having locked up all the survivors in the 2 rooms asked Battler for confirmation with red but in a very strange way that I will report below and will literally kill the future theory of Erika:

*[Request: 'Hideyoshi, George, Shannon, Kumasawa, and Nanjo are in the next room over!'] Acknowledged and [Request: Everyone else is in the Cousin room]¹¹
Acknowledge that everyone else is in the cousin room.*

¹⁰This Manifesto is called Erikantrice

¹¹Resume of their discussion to save space

Pretty strange as a red truth isn't it? In the first Erika asked for the names while in the second one she generalized, why not ask for the names, if she had asked she would have understood Kanon's real position and won the game. This Red Truth may have made sense to Battler in order to cover Kanon=Shannon but instead it was Erika who said it and the best part is Battler very surprised, so Battler was ready to say the names of the people in the room, if Shkanontrice was true Battler would have revealed to Erika that Shannon is Kanon. In few words Erika forced Battler to change his red truths in order to cover the absence of Kanon in the room, how will Erikantrice explain this strange fact? As always with

LOVE

The reader course remember that Game-Erika knows about her real identity, while Meta-Erika is unaware of being Kanon, so if Erika had asked for the names of the second room Battler could not have confirmed Kanon's presence making Erika discover the truth about herself, so unconsciously she defended herself from this by making the red truth vague and this also explains the red truth about the window, she had to destroy it to create an escape route for Kanon otherwise she would have had to admit to being him. Let's continue with the second point: why did Erika kill 5 people? Because her plan was to accuse Battler of having committed those murders as for Natsuhi during the 5th game, and finally we conclude with the last point: how did Kanon disappear from the closet? He simply hid in the only spot that Erika couldn't see «*inside herself*». Erika=Kanon is the pure essence of Umineko's love, you have read some inexplicable facts gaining logic and, dear Mr reader, we are not going to stop here with Erika=Kanon we are going to give sense to every single part of this game, we are going to do something no one has ever done before we are going to solve the 6th chapter as a mystery.

Erikantrice's closet

In the 6th game world Yasu and Battler loved each other, but when he no longer returned to her, unlike in the first 4 games, Yasu stopped believing in him and accepted the sad truth. Yasu's plan was like the 5th game, she was supposed to accuse Natsuhi of the murders but when she learned that Battler was returning to the island, Erika focused on him. During dinner Erika made the family hate her to make them cooperate in a fake crime to humiliate her, of course under George's advice, Battler had doubts but agreed after Erika bullied Maria with the candy trick. Battler, Maria, Rosa, Natsuhi, Eva and Kyrie pretended to be dead in 6 locked rooms, this caused panic and Erika used this moment to elect herself leader of the group and convince them to lock themselves in 2 rooms, then Erika killed the 5 people pretending to be dead and then went to Battler's room to find him and accuse him of those murders. Erika entered the room and opened the door to the Bathroom which triggered a jet of boiling water in Erika's face, which allowed Kanon to take control of Erika's body. Kanon let Battler escape and Erika returned in control, opened the closet and seeing no one, her brain exploded¹².

¹²Or can be all her Plan to disappear by fixing the chain from the outside but her mindblow explain better why she the game ends in that moment

Problems

Of course the reader will have doubts if my solution respects the red truth but there is no need to worry, now I will answer the objections that someone can make to my theory.

Of course. Three people—in other words, three bodies—went in or out, if Erika is Kanon then only 2 bodies, Battler and Erikanon, went in or out, Italianon you are a loser hahahahahahahahahahaha

Dear Mr reader you underestimate my great intellect, to solve this point I simply need to remind you how Erika killed the 5 victims, cutting off their heads then she made a strange comment about a bag in the kitchen that allowed to carry corpses without bloodstaining anything. Italianon as usual takes these small details and uses them to transcend the limits of logic, if, and by if I mean of course, Erika put one of the 5 victim head, for Example Kyrie,s head, in the bag to put the bag inside the room, then the body count by would increase by 1. Head or whole body doesn't matter, Erika could do it but I only use the head to be more in line with the fegetelli and fuck, if Erika found Kyrie's head in the closed after save said Kyrie couldn't save Battler. . . Uber-Kino. Using Kyrie's head explains many things including the blood found in the bathtub, Erika cannot see lies, so the bathtub is certainly the place where she opened the bag with the head.

Only you and Kanon entered, and only Battler left. ahahahahahahha It's over Italianon Kyrie or any other victim never entered, are you crying?

Reader-san have you perhaps forgotten who you are dealing with? 3 times world champion of mental gymnastics, the Yuri Chechi of twisted logic. The Red Truth has an important flaw, the names. **Kanon is dead** and **Shannon is dead**, red truths of the 3rd game, LMAO Shkanontrice BTFO how her will ever recover, we all know that these 2 red truths do not negate Shkanontrice because they refer to personalities and not to the physical person that hosts them. Beatrice used this trick to drive Battler crazy in the first 4 games and during the resolution of the logic Error to make Erika believe she was a real person. So the red truth can be translated to only Only Erika's personality and Kanon's personality entered, and only Battler's personality left, a corpse has no personality and can enter without problems.

3 bodies and 3 personalities were in that room:

Battler's body - Battler's personality.

Erika's body - Erika's personality and Kanon's Personality.

Kyrie's head - Dead so 0 personality.

Basically Beatrice used 2 different red truths in sequence to trick Erika into believing that the names said in that red were the names of the 3 bodies.

No is impossible... [Request: 'I am not the rescuer.'] Of course! You are the detective, are you not? Don't worry, I will respect that!, in no Erika ways could save Battle, surrend Italianon you can't deny everything

Accept it Mr. reader, you can't beat me because the truth is on my side, the definition of rescuer in this red truth implies that it was Battler who removed the chain since a rescuer coming from the outside could not enter before removing it, but what if the rescuer was inside the room before the rescue? Then he could have removed the chain from the inside without Battler touching it. Erika is a different kind kind of rescuer, so she can save Battler without any problem.

8.2.5 The End of Erika

The conclusion of this section will cover one of Umineko's saddest moments, which is Erika's death. It began during the end of the duel with Beatrice, Erika opened the wardrobe and found no one and gave up, because if Kanon's body was missing then the solutions were only 2, the magic exists or she is Kanon, both these solutions implied her defeat so he surrendered. The next moments were pure torture for Erika, the narrator said: «toxin of her own concept being denied races through her", her own concept, in other words Erika who believed herself to be real was slowly being devoured by bitter truth, the truth confirming Erikantrice:

i am... the witch of truth, furudo erika... the witch of truth... is the witch..who can withstand the truth... now... i can finnally accept the real truth about myself .

Hope is the last to die and to kill it is the cruel truth, no miracle could make Battler return, no effort, no matter how big, could cure her broken woman body, the pain of accepting a truth can transform 6 years of pain into 1000.¹³ Erika is the witch who managed to accept the greatest pain and with elegance, she Faced Battler in the last duel to accept her fate and said:

Erika: Hi, pleased to meet you! I am Furudo Erika, the detective !! I may be an uninvited guest, but please, welcome me !! I am the visitor, the 18th human on Rokkenjima !! in other words "I AM A HUMAN !!!" her last cry of hope.

Battler: "" ... Sorry, but ... "" Even if you do join us- "" "That makes 17 humans." " in other words "sorry Erika but you're just the fantasy of a shy girl who loved mystery books and dreamed of being a detective".

Erika died, without her the rules of the game returned normal and the true Beatrice resurrected¹⁴. Sadly this was the first part of this chapter, from this point on I concentrated on further clues regarding Erika = Kanon and of course the duel.

¹³ever happened to you that when you found out the truth about something or someone, when a person cheated on you or when things just didn't go easy as they told you? how much you have suffered but above all how much you have matured thanks to these experiences

¹⁴if now you do not cry for Erika you have no heart, only those who have love could see this truth

8.3 Erika is Kanon

In this short¹⁵ section I will present additional evidence not directly related to the mystery but will strengthen my theory.

8.3.1 The dinner

During the dinner people started to solve the riddles of Maria's book. As I said earlier, all this is an Erika's plan to irritate the parents and make them join Battler's plan, but the curious fact is the person enigams enigmas into the discussion George, plus was always him who interrupt the discussion when he saw that Erika was exaggerating ,and to calm her, he started talking about chopsticks. How did George know that Erika liked chopsticks if he had met her 5 minutes earlier? Even if George doesn't kill¹⁶ in this chapter he still support Kanon. He created the plan for the fake murder case that Battler's used to bait Erika.

8.3.2 The Candy

Dinner discussion worked for Ushiromiya women but not for Battler, so Erika first mocked the legend of the witch to give an idea to Battler on how thematize the murders, then she baited him by insulting Maria. Here another great clue to the fact that Erika is Kanon, Maria challenge Erika about a magic on a candy used by Beatrice is magic the first time she met Maria¹⁷, then Erika reproduced itwithout hear or see this trick before this moment in such a perfect way that even Maria was surprised and amazed like was real Beatrice, with all her naiveness Maria asked to Erika if she was a witch. Maria doesn't recognize people by their appearance but by how they behave, and in that moment for Mari,a Erika had behaved exactly like Beatrice.

8.3.3 Battler's duty as gamemaster

The 6th game would have been the last,Battler's goal was proven that he had really understood all the truth, so many scenes were created to give an explanation of unresolved mysteries. The scenes of George are the way used by Battler to explain his motive as culprit. The story of George that can be summarized as a story of an abused kid by his mother, he studied and trained every day without rest making him a perfect person but eliminated from him any social skill, this totally isolated him. At least until he met Shannon the only girl who showed interest in him, George immediatly fell in love with her in a strange way. Sadly his lacking of social skill baited him into belived in the NTR meme in his case the the evil gf thief is a virgin mystery nerd dude called Battler...CRINGE, George's jealousy made him destroy Battler's letters thinking were for Shannon, he is the cause of everything Battler never forgot Yasu and for 6 years he had suffer the same pain of Yasu. Once he got rid of Battler and date Shannon, he calmed down until he

¹⁵i said too much before

¹⁶maybe but these are beyond theories

¹⁷the trick consists in pulling candy out of an empy cup

decided to marry her but he knew that his mother would not agree, class differences MATTER and love is not equal to marriage¹⁸. In the duel between George and Eva, we finally understand what triggered the murderous fury of George, Eva in tears said that if he had married Shannon, she «would take care» of Shannon !!! Eva literally said that she would kill Shannon if George married her, and then George was left with only 3 choices:

- *Left Shannon and lost the only reason he had to live then commit suicide.*
- *Try to marry Shannon, but in the end, even if Eva is not Killer without his family money his dream of building a castle with Shannon is impossible.*
- *Kill Eva*

George couldn't kill Eva, if police had discovered it his plan would be useless, aaaaaaaaaaaaaaaaaaaaaa if only there is a cute tomboy with a bomb inside an isolated island who would offer him 2 billion yen in a comfy credit card to kill his mother. Wait a minute Mr reader, this story must remind you someone. . .

KINZO

George's story is a copy paste of his grandfather, his real heir. Kinzo was a puppet in the hands of his family and became a man only when he met Beatrice and in order not to lose her he killed everyone on Rokkenjima. The 4th chapter test is the choice that George and Kinzo had to face about, as always, Love. Jessica's scenes with Kanon show how much Kanon's love for Jessica was superficial and just a way to forget Battler¹⁹. The scene of the duel with Kyrie was used by Battler to confirm that she was really his mother, while the scene with Rosa that Maria's real father had nothing to do with the mystery.

8.3.4 Erika is the detective

Erika is the detective during the logic error thanks to the red truth: "Hi, pleased to meet you! I am Furudo Erika, the detective !! I may be an uninvited guest, but please, welcome me !!"

Italianon stop larping this red truth was said once the game was finished so it is not valid during the logic Error

«Insert SoyJack image for the comment above» ok bitcher then look at this logic error red truth: "Request: 'I am not the rescuer.]" **Of course!** You are the detective, you are not? Don't worry, I will respect that!"

No one falls for your trick Italian-boy, you are the detective is not written in red !!!

1-bit Goat at it again, Holy shit, if Erika didn't deny this statement, it was true for her but I understand that there may be doubts so I will kill them all with this red truth:

¹⁸stated by Ikuko and FurFur, this is why Shannon can't love him

¹⁹Jessica was literally Battler's perfect woman, this is why Kanon chooses her

"Furthermore, the chain lock was set at the same time I entered the room. No one could have left the room during the few seconds between the time I entered and the time I set the chain lock.."

No human can be sure at 100% of a something, only the detective can, didn't matter how many times you divide 1 you will never reach 0, so if Erika wasn't the detective Battler could escape during the chain lock setting. Now comes the definitive question, if Erika killed 5 people how can she be the detective? it violate Knox !!! I have several theories:

- *Beatrice is the representation of the rules, Battler wanted to resurrect her but in the 5th game there was a different rule from the games of Beato: There was an exception clause in the original, but for this game the detective isn't a culprit proclaimed in red, so you don't need to consider the exception. Battler included this exception to be sure of resurrect the true Beatrice, so she lied to Erika by making her believe that she wasn't the detective.²⁰*
- *Erika regarding her victims said these red truths: «I re-killed all of them» what a fuck mean re-killed? she killed and cut off the head of who? it could be that she refers to people she killed before arriving on the island, or killed after the logic error so these 5 people can be killed by George. In other words George killed them, then Erika cut their heads. Without an inspection, the bodies are like a cat in the box, can be alive or not, so to be sure about their deaths without an inspection you must cut their heads but since Erika didn't know about their status before the cutting Erika murdered 5 people and Erika didn't kill anyone are valid at the same time(beyond solution goats fuck off).*
- *Towards the end of the game Battler gave the possibility to retroactively adding the seals on the doors, so before this privilege Erika really killed the 5 then when she retroactively added the seals and also changed who killed the 5 no more her but George.*

As you can see you can find a method x that allows Erika to be the detective during the logic error because the red truths confirm it²¹. Erika detective explained why in this chapter Erika never seen Kanon, in the 5th game she was the only one to see him because Kanon was in an alternative thinking dimension of the detective but in this chapter Erika lost detective's authority this is why she never met him, not a single time during the 6th episode.²²

²⁰Detective's authority must be gained, detective's position not

²¹The official 1 is the first

²²After Erika was defeated, Battler criticizes Beatrice's solution that people might think is not a mystery, if Shkanonrice were true then the final trick is the same as all the other games, Shannon=Kanon), so why here there are criticisms and in the other games no? Instead with Erikanrice we can interpret Battler's phrase with: the detective is the culprit people could think that violates the mystery

8.4 The Duel

Reader you are reading the last part of my manifesto, the last topic will be giving my interpretation to what everyone considers the strongest point of Shkanontrice, the Duel between Kanon and Shannon. The scenes of the duel are easily interpreted by Shkanontrice, even I accepted it after reading this scene, I admit Shkanontrice interprets it perfectly and only for this time my solution will be inferior to Shkanontrice²³. Erikantrice, as always, tries to give sense to the various parts of the scene in order to derive a solution, the heart of the duel is a special golden brooch that allows a furniture to be able to love, if we can give a real world counterpart to this brooch we can give a meaning to the duel as well. The only thing in this capitalist world that can make all dreams come true are Money, they allows any kind of magic such as allowing a servant to marry the master, allowing 2 people of the same gender to be accepted as lovers or why not treating a broken woman's body with hormone therapy. Money is the only thing that can make wishes come true, you have heard this many times from the greedy relatives, so this Brooch can be only one thing, the credit card with 2 billion yen that created so much discord in Bern's truth. The 2 billion yen card was what gave Beatrice to Shannon in the introduction of the 2nd episode, the money helped for clothes, food and location for a great date but in the end it can only create the conditions forstart a love stoy, the rest of the work is yours. Mr reader we now have all the information to give a true interpretation to the duel but first let's take a look at the meaning of furniture.

8.4.1 A person who can't love

Shkanontrice says that a furniture is a personality of Yasu, for this Shannon and Kanon must face each other to decide who among them can love, since they can't be alive at the same time. I reject all this and declare that a furniture is a person who cannot love. My interpretation also explains why Genji considers himself a furniture, I am different from Shakanontrice so I strongly doubt that Genji is a personality of yasu. Now I will explain why Kanon Shannon and Genji cannot love.

Shannon

Cannot love George because she is part of a different social class so she could not be accepted by Eva as George's wife. Ikuko said that a furniture could be a person of a different social class, and fur fur said that whoever thinks that the social class does not count when there is love is stupid.

Kanon

Can't love Jessica since she is a woman and can't love Battler because she is a woman, but being the daughter of an incest monster made her body infertile and underdevelop²⁴.

²³The exception who confirm the rule

²⁴no tits , not in a vulgar way but for Yasu big tits mean something that Battler wants in a woman

Genji

Helped Kinzo to rape his daughter and the guilt made for him impossible love or more simple Genji loves Kinzo²⁵ this explains why he stayed with him so much and protected him despite all the sins he committed, but Kinzo loved Beatrice and therefore his love was impossible.²⁶

8.4.2 The timeline of a dream called Love

The duel for Shkanontrice was a battle in Yasu's mind to decide who was more important to her than Battler, George and Jessica. This is a big contradiction because it was George who won and therefore George is the most important person for Yasu, but we know very well that it's a bullshit. Yasu killed for Battler and she always die after the murders, so if George was really the most important person for her why killed anyone instead of run away with him and 2 billion yen, so the most important person for Yasu is Battler. Llike i said before this chapter was used by Battler to show that he understand everything The duel was used as a timeline to show that the 2 billion yen card could make 3 love story become true. The first one between Yasu and Battler but the stubbornness of Battler and the jealousy of George prevented the 2 lovers from having contacts and their possibility of being together disappeared. After Battler's betrayal and the discovery of her broken woman's body, Yasu created a new personality called Kanon and fell in love with Jessica, but in reality love for Jessica was all a lie, he never forgot Battler, he had fallen in love with Jessica because she was the ideal woman for Battler and when he discovered that Battler was returning to the island Kanon abandoned the love for Jessica to prepare the crime. The third and last possibility was the love between George and Shannon, Kanon gave George the card, whatever had happened she would given to someone who had suffered for love like her one chance to realize his love and Kanon took advantage of it to get help for the murders. This is why George won in the end , he is who got the 2 billion yen card.

8.5 The end of Erikantrice

Mr Reader you have finally arrived at the end of my solution, at the end of Erikantrice, it has been a long journey and I thank you from the bottom of my heart for having read so much of this theory born inside my heart full of love for Umineko, I hope you have understood my arguments and that they have created at least a doubt inside you and have awakened your love for Umineko. After this chapter there will be Bonus parts on additional content not strictly related to the mystery so this is where it all ends, I really hope to have your opinion on My Manifesto.

ARRIVEDERCI

²⁵Yes like mr Burns and Smithers

²⁶Also explain why Ronove,meta-Genji, is so for Battler,who is a younger version of Kinzo

Chapter 9

BONUS

.....Soon

Chapter 10

Conclusion

I will write this chapter only when Ryukishi will deny or Confirm Erikantrice, so share it much as possible to seen it soon