

PISCIDE Interview 2010 with Ruud Dreessen (ex: www.ebm-industrial.nl)

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> How are you doing?

I'm fine, ty.

> Hello Anchee what noise do you make in PISCIDE?

'Aggrepo' in a new boundless n' more spirited way I would say. Howbeit, I don't think in narrow-minded categories about PISCIDE, I just make the sound I like.

> How's the start of 2010 been for you thus far?

Not so easy, all day the objectives inside of my head and the reality work's against some day, but maybe this is the best circumstance to create something special.

> Do you know the netherland?

Yes sure, great neighbours! I like the windmills-surroundings there n' the paintings of Van Gogh!

> For a lot of people, this is probably going to be their first full introduction to PISCIDE so how about you tell us a little bit about how you guys know each other and how the band came together?

Markus n' me are friends for ages now, let's say abt. ca. 15 years. PISCIDE came true in 2004 n' seems to be a mental image of us. The reason why was, to get the sounds we miss, to make the sound we didn't got from all the other act's we liked in the days of our youth. I remind me abt. Markus was saying at that time to me: "C'mon you have the talent, u can create great music, let's try, let's name a band, let's make it better, let's go!"... because I made some lil songs he liked - on old computers in the months before. Maybe destiny, maybe luck, we'll see, to make music is my biggest passion, fittingly.

> Do you follow the electronic music Electronica / Electro / Pop , do you have any other favourite bands?

I follow my taste.

> How is your relationship with other electronic bands?

I love them all.

> Can you give us a brief run-through of PISCIDE story so far?

- 2004 - Remix Works & Demo CD 1
- 2005 - Demo CD 2 and unreleased concepts
- 2006 - Reliques (Lazarett, MG+++ & Heimweh)
- 2006 - illic faralis (Album)
- 2007 – Orkus Sampler 27
- 2007 – The Chaendler Song
- 2008 – MUMM! Headshot Compilation (Schlaflose Nacht)
- 2008 – Remix Works
- 2008 - ElekkroShokk (Album)
- 2009 - Remix Works
- 2009 - Ex Inferis (Album)
- 2009 - Electronic Featured Compilation
- 2010 - A.E.B.T.S. (Album)

... to be continued!

> What would you consider your favorite cd's?

Apogygma Berzerk - Soli Deo Gloria
 Le-aether Strip - The Rebirth Of Agony
 Queen - Innuendo
 Placebo - Without You I'm Nothing
 Eurythmics - Sweet Dreams
 The Prodigy - The Fat Of The Land
 XPQ21 - Chi
 Depeche Mode - Violator
 Fad Gadget - Best Of
 Terminal Choice - In The Shadow Of Death

etc ...

> What are the future plans for PISCIDE?

I have plans till 2015.

> What is the main idea, the message you want to leave to people who listens to you? What is your motto?

Amplify your spirit!

> What's the name of your band? where did the name come from? or what's the story behind the band name?

What do YOU think about the name PISCIDE? I'm curious too!

> "illic faralis" "elekkroshokk" ex inferis and "unrivaled".where did the concept come from? and whats planned now that your album is finished? or anything else you're working on? Tell me why this title,"illic faralis" "elekkroshokk" ex inferis and "unrivaled".Tell us a few words about the concept of this?

Spirit was n' is my intention all the time since the beginning in 2004. "Unrivaled" is the codename of my next new album n' maybe a hint about the truth in compare. In fact, the new album is nearly finished - 99% done at all... so more news to come abt. it in the next days on piscide.com. Btw. I have had enough abt. all the bloody bone evils n' mind-sickness idiocies, it seems to me to be always the same. I walk on new, on different ways from now, oh there is so much more. By the way, I was suddenly overcome by the realization that: "Distortion effects etc. on vocals needs merely those, who without can't better sing". Hell ring a bell, I can! So the new album (n' all future releases) comes completely without vocal-distortion effects, to show you the power n' especialness of my pure voice.

> How is your relationship with the fans like? Is it nice to meet fans or have you also problems with intrusive hysterical female and male admirers?

Smiling, I love them all, and this time seriously! My fans are the best n' most special worldwide! :O)

> How do you feel to hold the finished cd in your hands?

Very emotional! I feel the soul of a new release months before already, inside of me, inside of my thoughts, it's beautiful and hard at the same time, oh I like it!

> How is the current promotional tour going for supporting this album?

Bad from the standard angle of view, but I don't care, because a special pearl needs to be discovered by the people itself, I don't like to push n' pay endless money in promotion for just to cheat me higher in the circus. I don't need that. I think it's better for me to buy a new Hardware-Synthesizer instead (or Studio tools) for next songs you know. I don't like to sell the soul of PISCIDE in the hands of money milking companies. I prefer the hard way - the independent way and I just like to receive a lil respect for the art I create, that's all. I like to let my qualities work for me, it's the best and most fair way for the fans n' me I think, any Piscide Fan should know that. I hope some more peepz can understand this way I walk some day.

> What do you think of a modern Gothic and about Electronica / Electro / Pop scene?

The most releases nowadays (except for the occasional one) are off-the-shelf articles I think, mostly with jus the same message inside n' without any art-spirit. It's sad, because the most peepz don't know how low the stuff is they consume. Sometimes they celebrate the bad releases without any shimmer... I mean this from the producer's point of view. And we won't talk about the taste of some labels in this context...

> What's your favourite track of yours?

Everything, because it's a part of me, but be sure, I'm very self-critical too, it's a crazy relation.

> What and who gets you excited about music today?

Real good Hardware-Synthesizers, some strange Instruments n' to listen to characteristic vocals.

> Our usual question - what is music for you?

Frequencies, vibes n' melodies, lil movies in thoughts, music is the 5th. dimension for me.

> you have very nice numbers` tell me about lyrical compositions what you can tell about the done work? How does your music creation process work? How do you create a song?

Ty, mostly I find the way into a new song directly and then it's just a question of a few hours. Sometimes I start with the melo, it's often findable inside of the lyrics, but not at all. A few song prototypes n' lyrics are very chaotic in the beginning and then I prefer to take an ear on it days later. Another day I start with drum n' bass, it's so different, I don't work in patterns, same for the vocal parts. I just follow my feelings if I read or write lyrics n' I use the Synths besides - to create the leading sound. It's like to paint a picture, to choose and mix the colors with the paintbrush. Finally I make the mixing and mastering a few days later. Markus is prelistening the songs then - to tell me his sentiments about, btw. he's writing some lyrics for Piscide too.

> Since the music industry is more open now to purely electronic music has this made things easier for you?

Way harder, because the good stuff is more overlaid with garbage. And the most ears are 'blinded' by... sadly.

> Do you think that people from the music press didn't expect you to grow up musically?

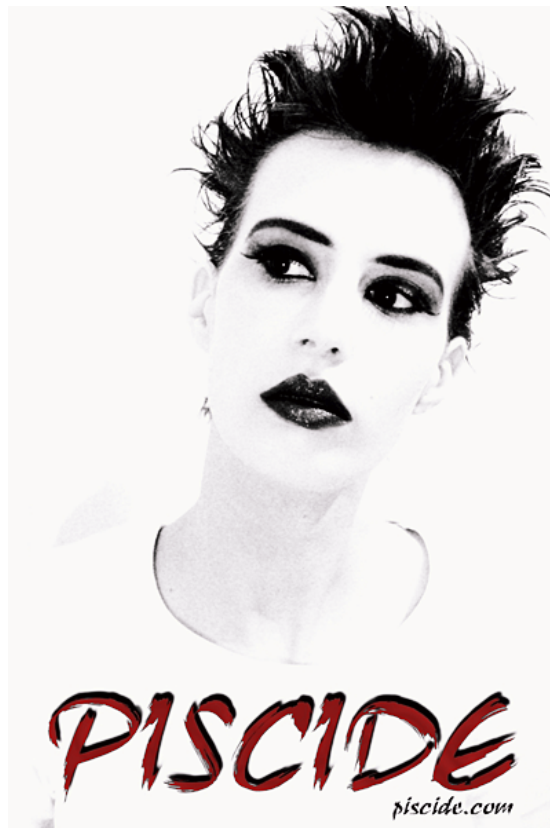
Yes that's true n' the most are just \$\$\$ sharks, again the question about how much money you like to throw through the window for just to get a lil attention trip. A half page in one of the big magazines comes to the artist in possibly as expensive as a monthly salary of a hairdresser. Did you know that? Another Example: Some of the big online-news-sites about our scene, are made or mobbed-up by the labels - in the obscured style I mean n' that's so true! And they just support the own acts in front there, ok maybe a few companions too, but they don't like to support the really dangerous rivals. For example: sideline.com is controlled n' made by alfamatrix.

So think twice a lil WHY. Anyway, I don't run after them. I also have to give away nothing 4free anymore - promos, demos etc. etc. u know - to find it days later in some file sharing portals then... or to send them my ideas 4free? I don't like that n' I don't want to support these practices to undermine my own worth, no thanks guys! Simlar like with the live-booking-organizers, if they won't to support the most special novelty, then I can't help them. And abt. the German-DAC if you asking me: it's completely faked - oh it's the story of the THREE hairdressers, if you understand? The beautiful scene behind the curtains ... the reason why I made the song 'Schwarzmaler' once... grin, I played them all on the wall! ;)

> what is the key to making music from PISCIDE and what inspires you to keep growing as a musician?

Competition maybe?! smiling, smell my breath Pope Bonedict.

> How do you see the future of download / Copyright in area of goth-Electronica / Electro / Pop music ? What are the best ways to develop it in your mind ?



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