



TSUKIKAGE-SENSEI...



STARTING TODAY,
YOU SHOULD THINK
ONLY ABOUT
ACTING

LEARN MORE
ABOUT CELEBRITY
MANNERS,
INTERVIEW SKILLS,
AND FASHION



S-S-H

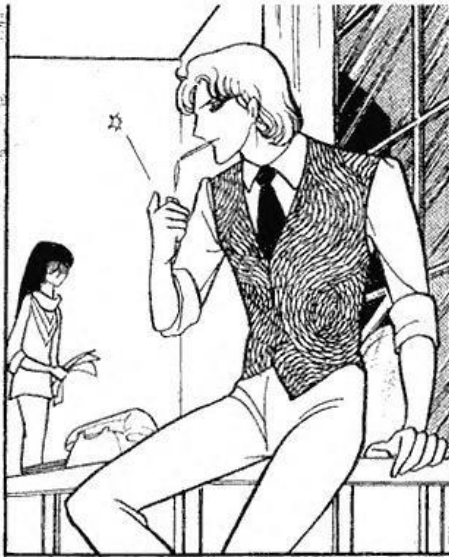


REALLY?

OF COURSE
I WAS
BEWILDERED

SHE CRIED ALL
THE WAY THERE,
AND I THINK
SHE'S STILL
CRYING

JUST LIKE A
PUPPY THROWN
AWAY BY ITS
MASTER





AT 14:00 THERE'S A PHOTO SHOOT FOR THE DRAMA POSTERS AND PROMOTIONS THAT SHOULD TAKE ABOUT AN HOUR

AFTER LUNCH, AT 13:20, WE HAVE TO BE AT MBA TV FOR COSTUME FITTING

YOUR THIRD CLASS IS DIALOGUE

YOU HAVE A BREAK AT 15:30, THEN AT 16:00 THERE'S REHEARSAL FOR THE DRAMA



HOW DID SHE KNOW I WAS GOING TO RUN AWAY?
SHE KNOWS ME TOO WELL...



ALRIGHTY? I'LL PICK YOU UP AT 11:20 TOMORROW! BYE BYE!

VROOOOOOOOM



AT 17:00 YOU HAVE A TRADITIONAL JAPANESE DANCE CLASS BACK IN DAITO

AT 16:30 THERE'S AN INTERVIEW WITH 'YUMIO TO HANA' WEEKLY MAGAZINE



TRADITIONAL DANCE?



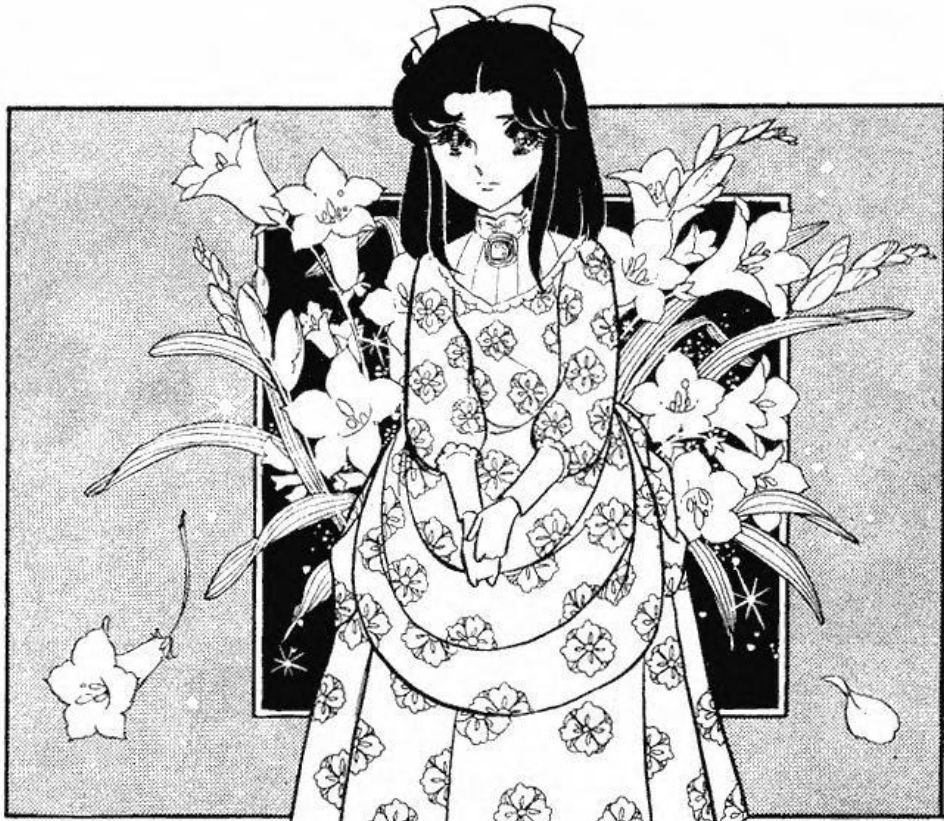
HUH!

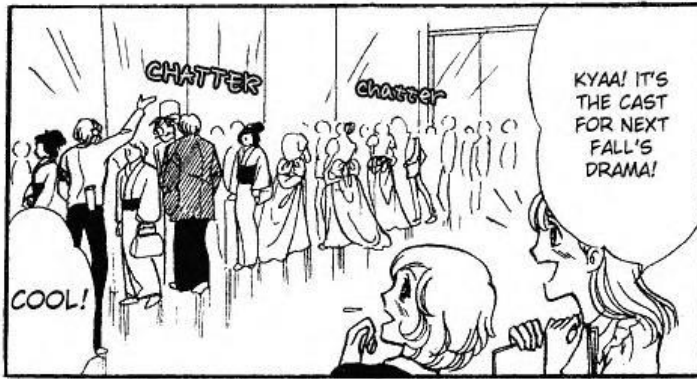


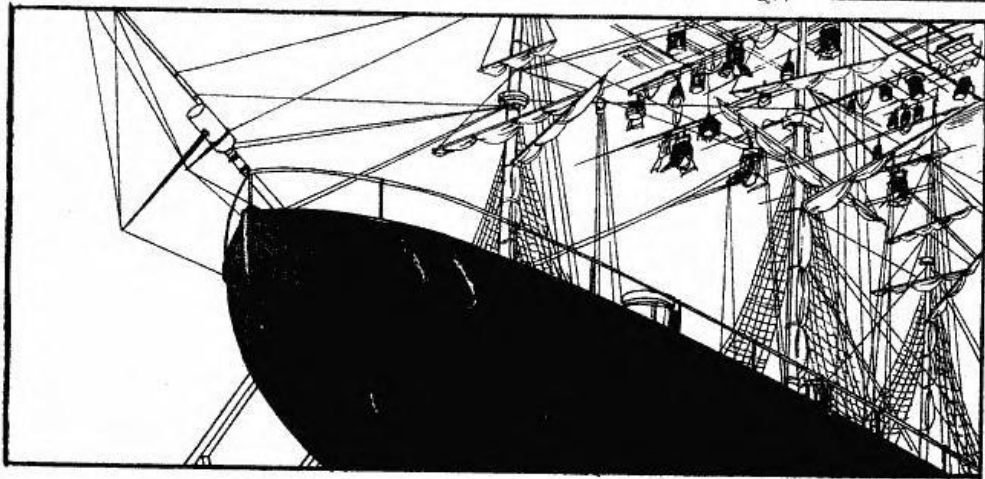
THEN YOU CAN GO HOME AND HAVE DINNER

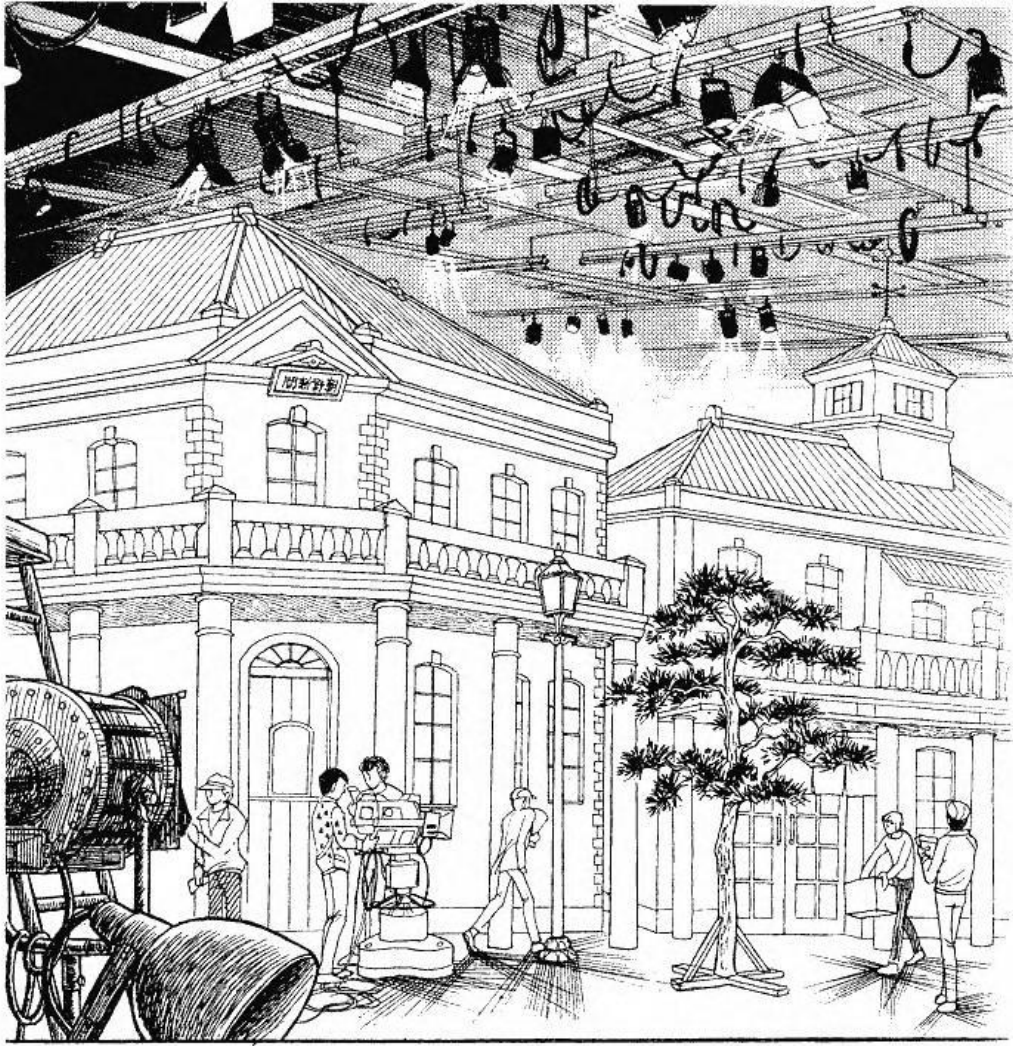
THE CLASS IS 90 MINUTES,

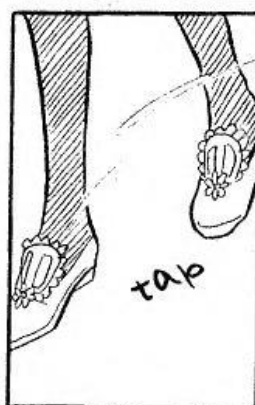
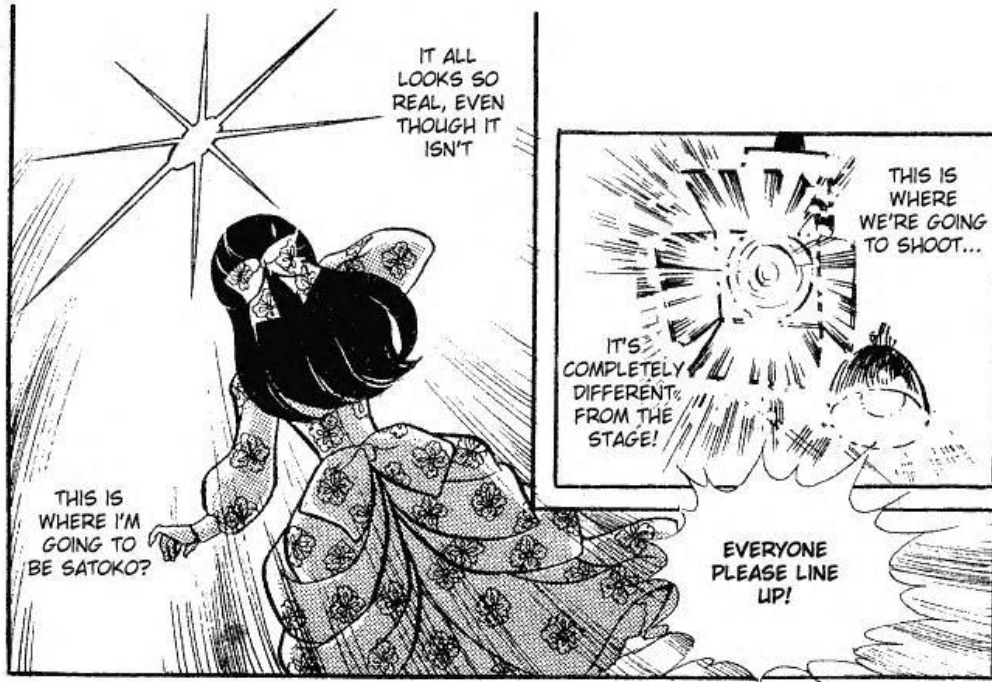
TOMORROW, AFTER THE MORNING CLASSES, THERE'S A REHEARSAL FOR THE DRAMA, WHICH ENDS AT 13:00.

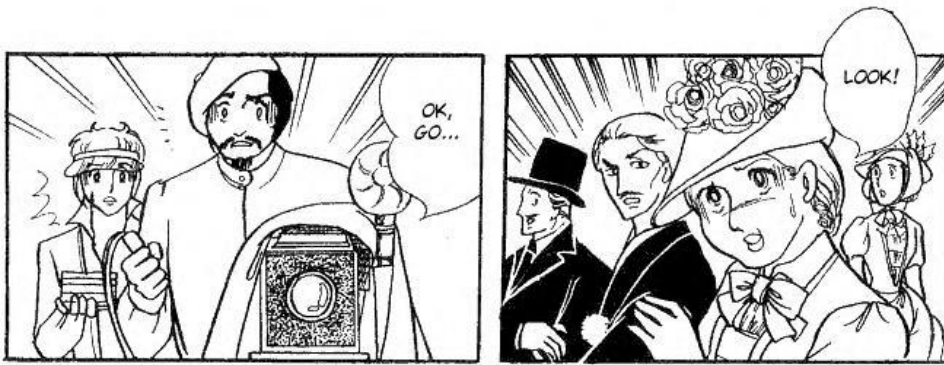


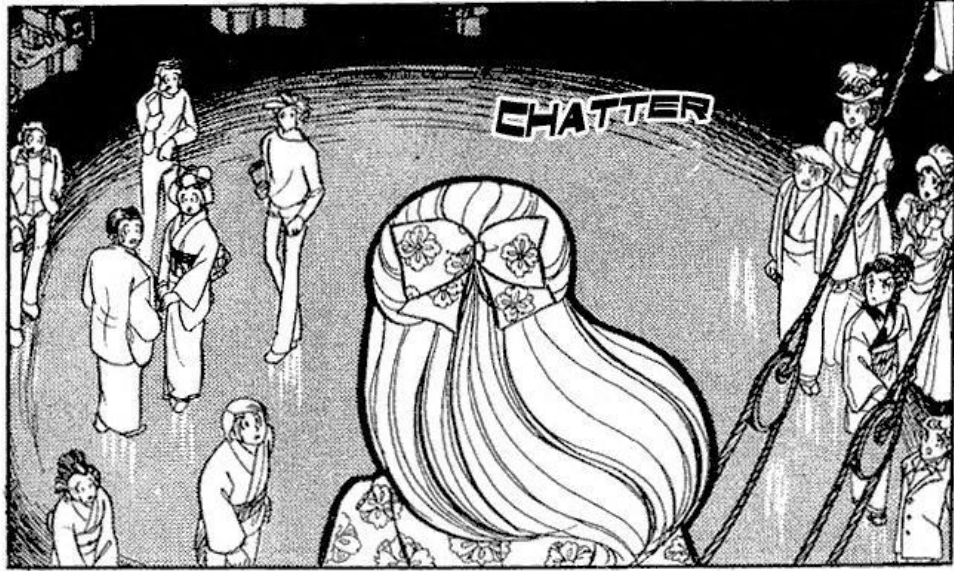
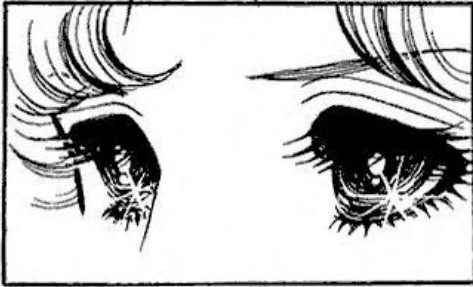


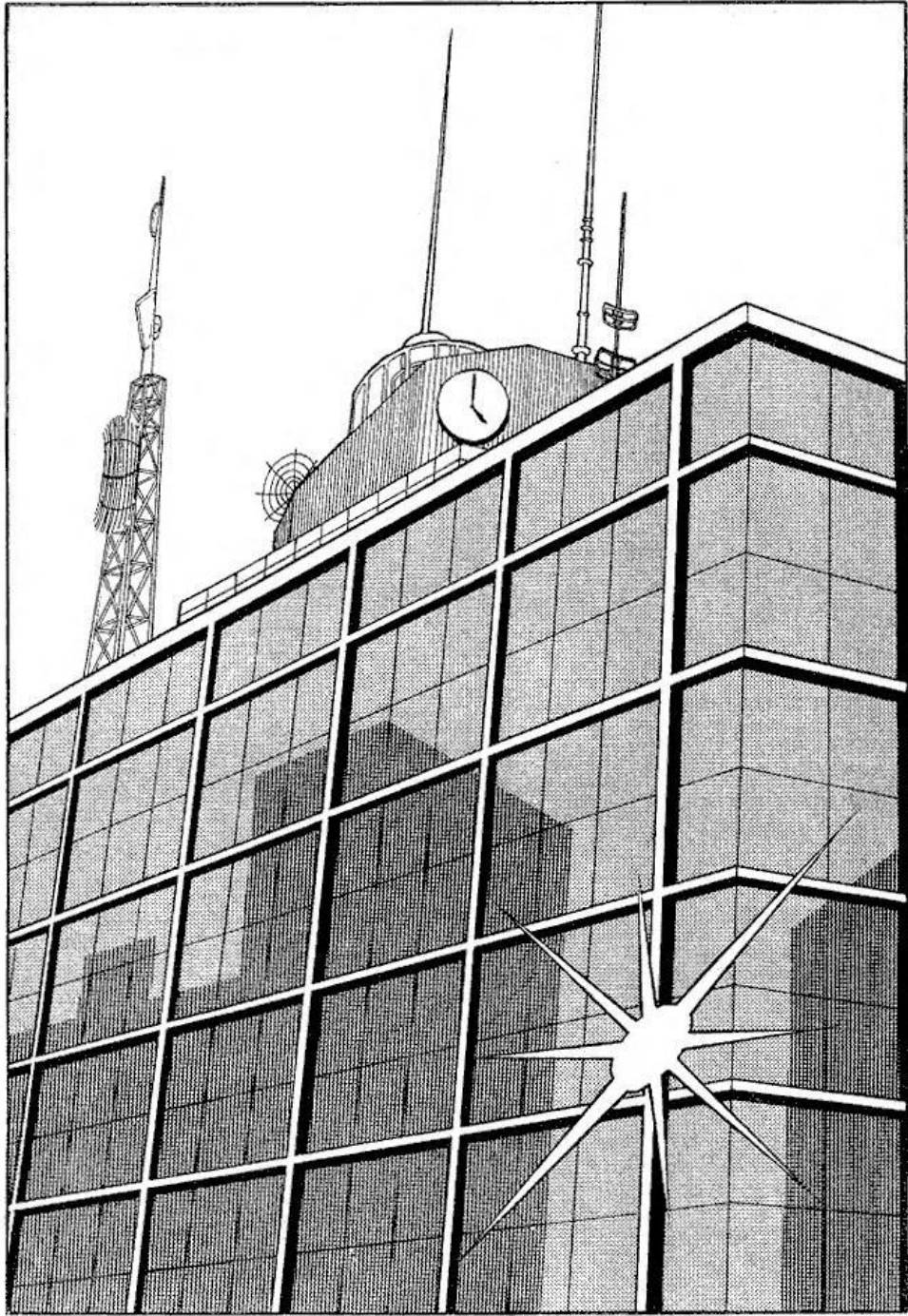


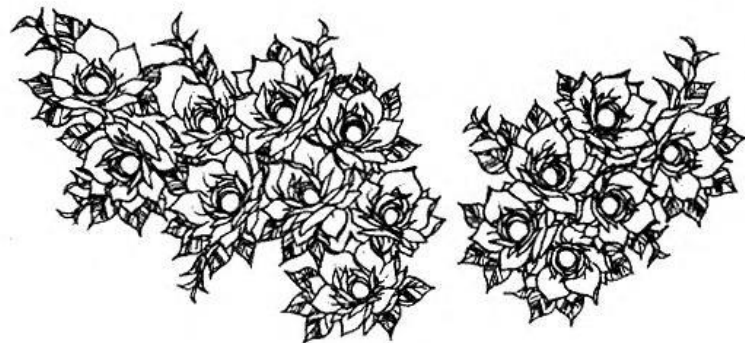
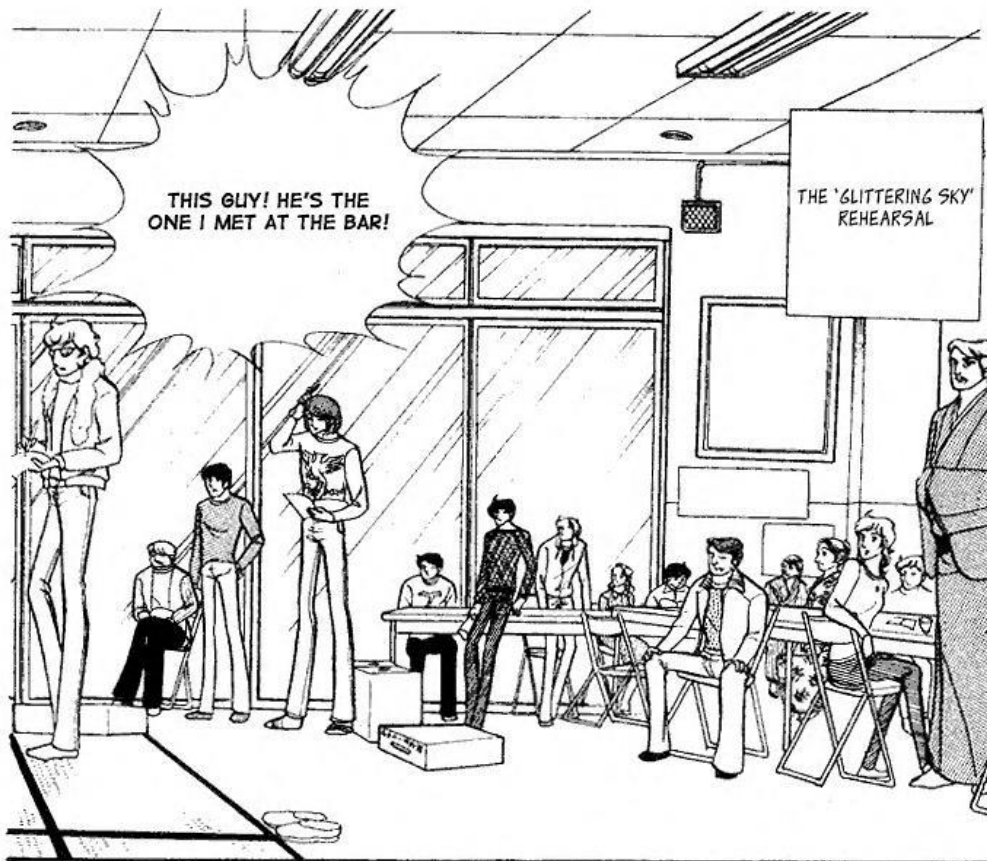














YOUNG MAN!
WHY DID YOU TAKE
MY WALLET!?

LET
GO!



AN
IOU!

MASTER,
I FOUND
THIS IN
YOUR
WALLET!

THERE'S AN IOU
INSIDE YOUR
WALLET

MASA-
KICHI,

BOR-
ROW?

YOU PUT
AN IOU
INTO THE
MASTER'S
WALLET



SO THAT'S WHY YOU ASKED FOR MY NAME AND ADDRESS EARLIER

MIKUHASHI, IT WOULD BE BETTER IF YOU GRAB HEISHIRO'S COLLAR RIGHT HERE



MY LORD! HE HAS YOUR NAME AND ADDRESS RIGHT HERE!

LET ME BORROW YOUR MONEY, SHIN IPPONMATSU

AN IOU?



WHEN I BECOME RICH, I'LL PAY YOU BACK!

NO! I WASN'T PICKPOCKETING! I WAS BORROWING!

MY LORD! HE HAS YOUR NAME AND ADDRESS RIGHT HERE!

SO THAT'S WHY YOU ASKED FOR MY NAME AND ADDRESS EARLIER

HO HO HO!



WA HA HA HA HA HA

YOU WERE ACTUALLY CAUGHT RETURNING THE WALLET!

WELL, YOU SHOULDN'T HAVE DONE THAT

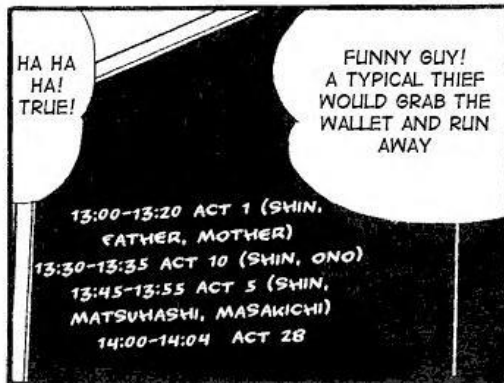


GOOD, THANK YOU

NEXT IS ACT 28

TOYO OGASAWARA, MITSUHASHI, SHIN,

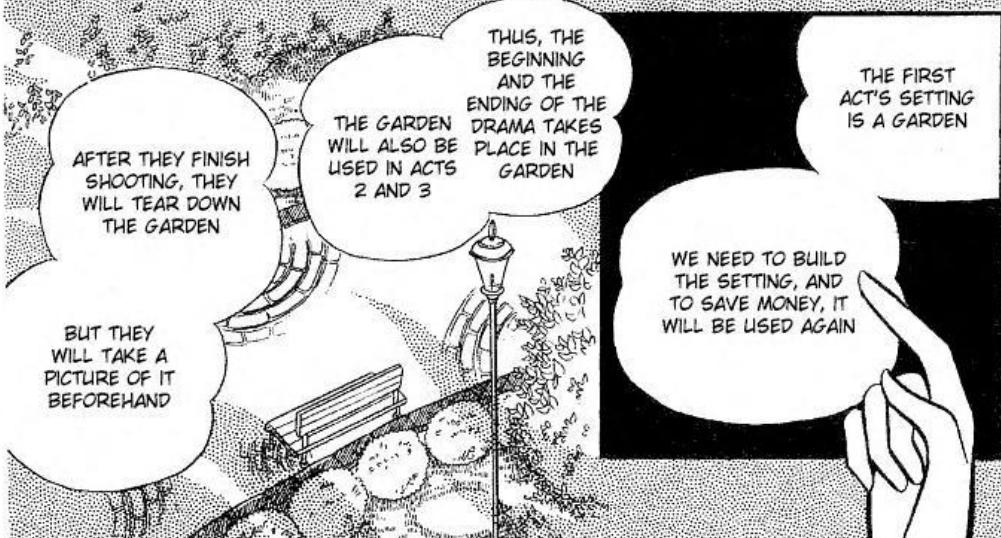
AND MASAKICHI, PLEASE!

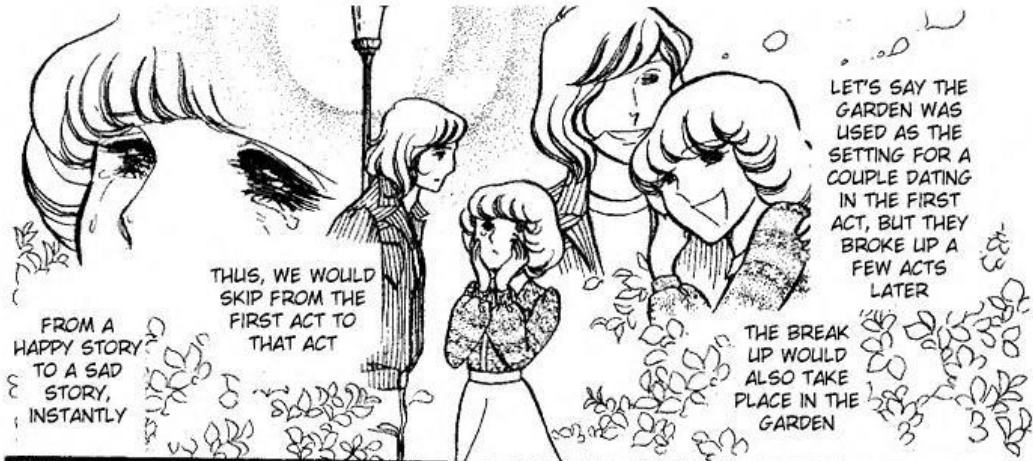


HA HA HA! TRUE!

FUNNY GUY! A TYPICAL THIEF WOULD GRAB THE WALLET AND RUN AWAY

13:00-13:20 ACT 1 (SHIN, FATHER, MOTHER)
13:30-13:35 ACT 10 (SHIN, ONO)
13:45-13:55 ACT 5 (SHIN, MITSUHASHI, MASAKICHI)
14:00-14:04 ACT 28





FROM A HAPPY STORY TO A SAD STORY, INSTANTLY

THUS, WE WOULD SKIP FROM THE FIRST ACT TO THAT ACT

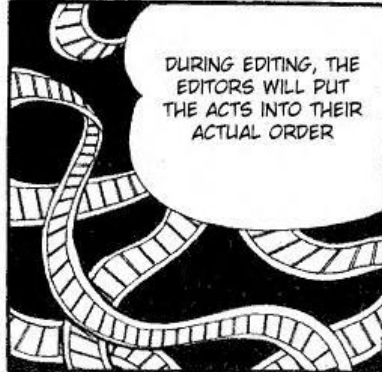
LET'S SAY THE GARDEN WAS USED AS THE SETTING FOR A COUPLE DATING IN THE FIRST ACT, BUT THEY BROKE UP A FEW ACTS LATER

THE BREAK UP WOULD ALSO TAKE PLACE IN THE GARDEN



OFTEN TIMES, AN HOUR LONG ACT CAN TAKE FIVE HOURS TO SHOOT

TV SHOTS PAY A LOT OF ATTENTION TO DETAIL



DURING EDITING, THE EDITORS WILL PUT THE ACTS INTO THEIR ACTUAL ORDER



ACT BY ACT SHOTS...

I HATED THAT NAME!

WHY?

WA HA HA HA HA! GOOD!

OKAY, COME WITH ME!



SO YOUR NAME IS SHIN IPPONMATSU?

WHAT A PECULIAR NAME, WHO GAVE IT TO YOU?

MY-SELF!

AND THE NAME GIVEN TO YOU BY YOUR PARENTS?

I THREW IT AWAY



BUT TODAY'S TECHNOLOGY ALLOWS US TO BE MORE EFFICIENT



OKAY SHIN,
PLEASE
BLOW
HARDER!

CHAPTER 1,
ACT 31
PLEASE!

PHOOOOOF

COUGH
COUGH



NEXT IS
ACT 34
MAKIWARI,
PLEASE!

VERY
GOOD!



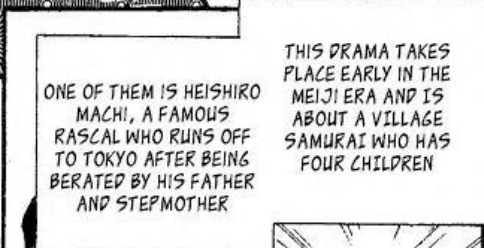
WILL I BE
ABLE TO
DO IT?

SATOKO'S
MOOD
CHANGES...

CAN I DO IT?



HEISHIRO LEARNS ALL THE
MARVELS OF THE EAST,
BUT NOTHING TRULY
APPEALS TO HIM



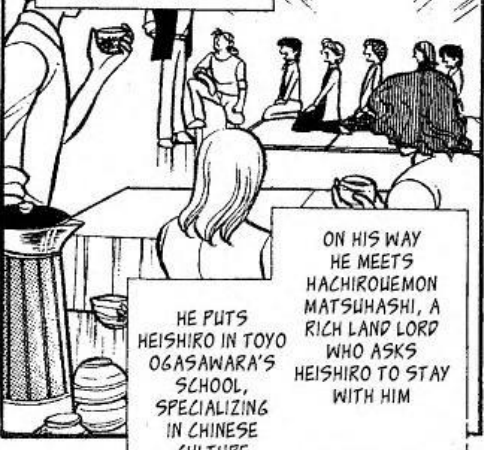
ONE OF THEM IS HEISHIRO
MACHI, A FAMOUS
RASCAL WHO RUNS OFF
TO TOKYO AFTER BEING
BERATED BY HIS FATHER
AND STEPMOTHER

THIS DRAMA TAKES
PLACE EARLY IN THE
MEIJI ERA AND IS
ABOUT A VILLAGE
SAMURAI WHO HAS
FOUR CHILDREN



DESPITE HAVING THE
LOWEST GRADES IN
SCHOOL, HEISHIRO
SHOWS A LOT OF
INTEREST IN THE
CHANGING TIMES

THREE YEARS LATER HE
FINALLY GOES TO
TOKYO WITH A DOCTOR
WHO SPECIALIZED IN
WESTERN MEDICINE,
TOBE ONO*



HE PUTS
HEISHIRO IN TOYO
OGASAWARA'S
SCHOOL,
SPECIALIZING
IN CHINESE
CULTURE

ON HIS WAY
HE MEETS
HACHIROUEMON
MATSUHASHI, A
RICH LAND LORD
WHO ASKS
HEISHIRO TO STAY
WITH HIM

*Luchs note: The doctor's name is different than in chapter 2... don't ask me why. Remember, this is from a second hand translation.. = =;



ON A STOP OVER IN YOKOHAMA, HEISHIRO MORI'S LIFE CHANGES FOREVER

HE MEETS SOME WESTERNERS ON A STEAMBOAT, AND FATE LEADS HIM TO ORIN, HIS FUTURE WIFE

ORIN HATES COUNT TORAJIRO TANUMA, WHOSE CHILDREN, MITSURU AND SATOKO TANUMA, HAPPEN TO BE HEISHIRO'S BEST FRIENDS

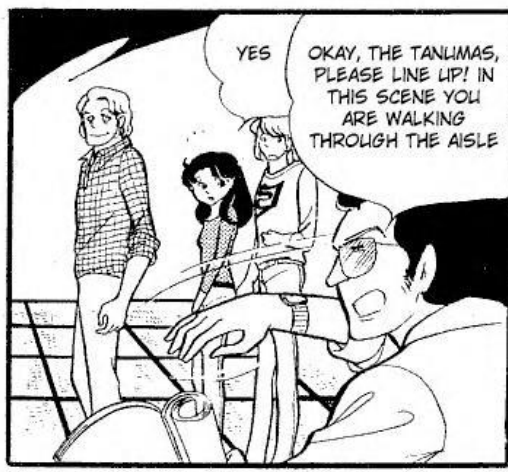
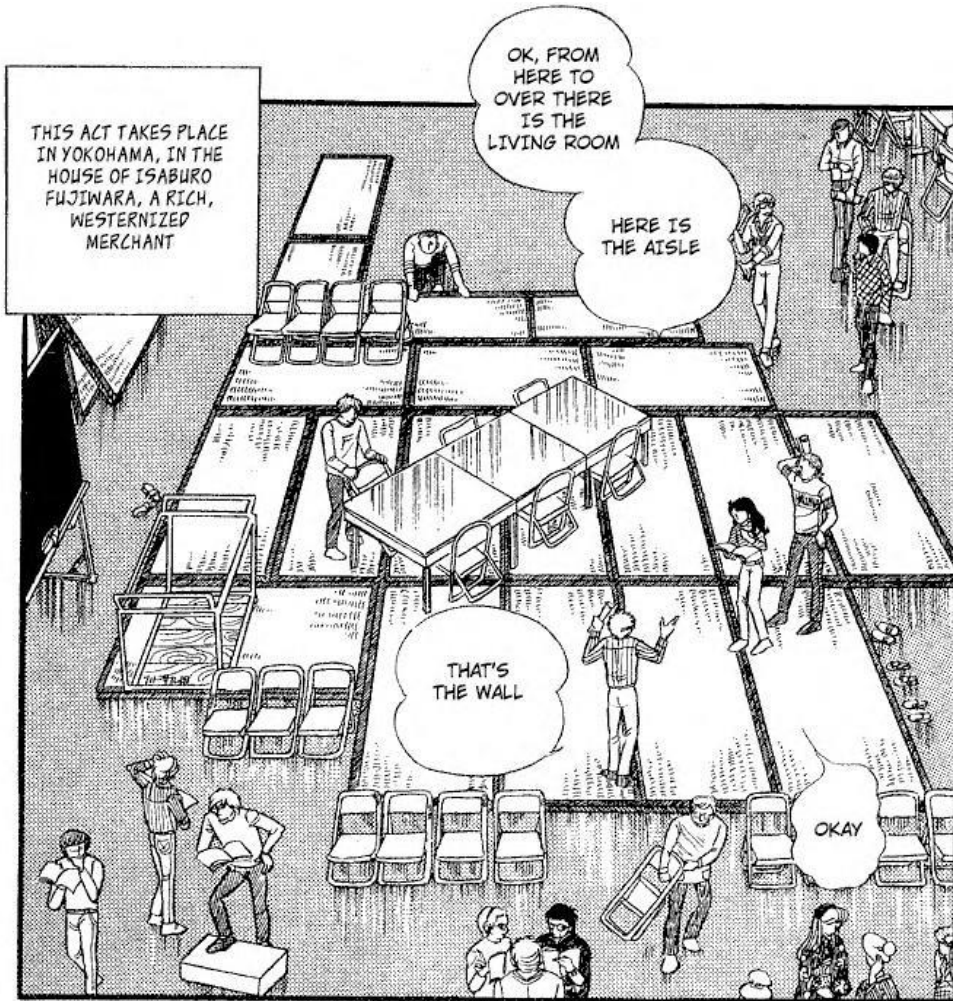
CAPTAIN HARISSON, DOCTOR WEBER, TRANSLATOR HIKOTSUGU, TORAJIRO TANUMA, MITSURU, AND SATOKO!

PLEASE!

OKAY, ACT 48! ISABURO FUJIWARA! BANTO! TOBE ONO! AND SHIN IPPONMATSU!

IT IS LATE EVENING, AND IT IS FINALLY MAYA'S TURN







OH, COUNT TANUMA, WELCOME!

YOU MUST HAVE FORGOTTEN THE TIME WHEN YOU TWO SAT IN MY LAP!

YOUR CHILDREN SURE HAVE GROWN UP A LOT!



GOOD! NEXT IN THE LIVING ROOM!

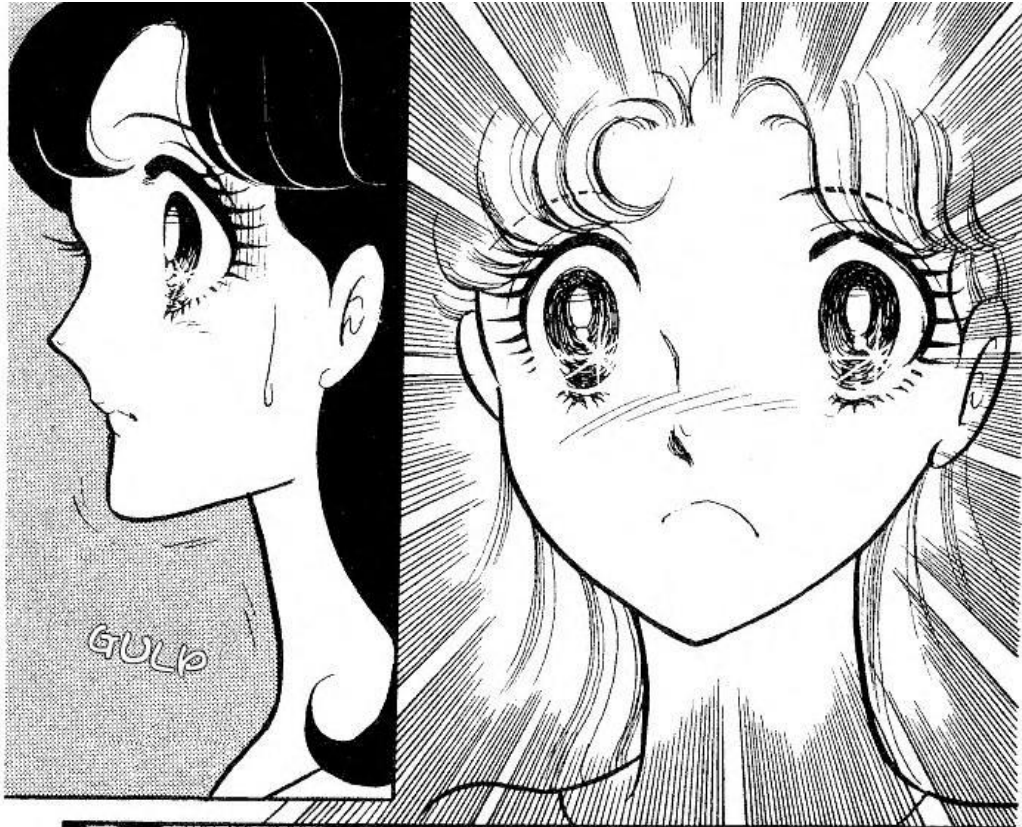


LIKE THIS?



PLEASE, A CLOSE-UP ON THIS ONE

NOW, YOU HAVE TO ACT SURPRISED SINCE THIS IS YOUR FIRST TIME MEETING A WESTERNER



THIS IS CAPTAIN HARRISON AND DOCTOR WEBER





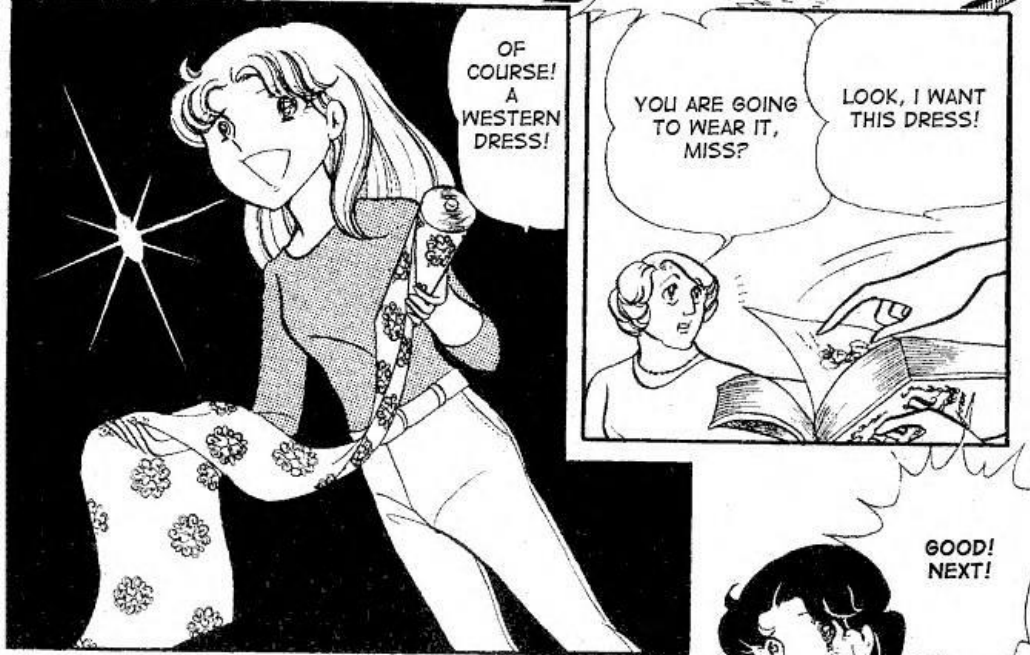




WHAT HAPPENED?

TAPTAPTAPTAP

NANNY!
NANNY!
CALL THE TAILOR!



OF COURSE!
A WESTERN
DRESS!

YOU ARE GOING
TO WEAR IT,
MISS?

LOOK, I WANT
THIS DRESS!



ARE YOU HUNGRY?
HERE, HAVE
A BURGER

THANKS



GOOD!
NEXT!

ELAP



WHO'S THERE?
WHO'S IN THE
GARDEN?



FEELS WEIRD...

PART 3, ACT 13,
SHIN, SATOKO
AND MITSURU!
PLEASE!



OR ELSE I'LL
SCREAM!

IF YOU HAVE NO
BAD INTENTIONS,
COME OUT!



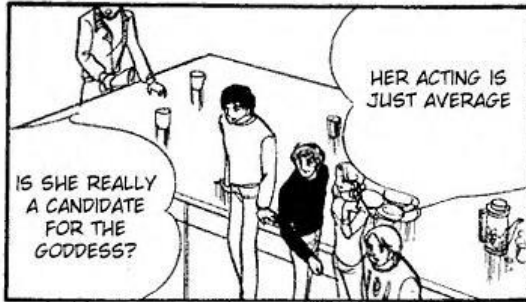
DOCTOR
ONO'S
FRIEND?



YOU
...



OKAY SHIN,
STAY RIGHT
THERE









HUMANS LIVE THEIR LIVES ON THEIR OWN!

I WANT YOU TO TEACH ME MORE!

WHY DID YOU PUT ME IN DAITO'S HANDS!?

I WANT TO BE WITH YOU AND THE OTHERS!

WHAT DO YOU THINK THE OTHER CANDIDATE IS DOING?

STOP BEING A BRAT!



GULO vulvuvu



sob sob HIC HIC

ENORT

CHIBI... THAT'S NOT A HANKY...



NOT EVER!

UNTIL YOU FINISH SHOOTING, DON'T COME NEAR THIS PLACE!

A Y U M I



