

"Ducks"

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"Ducks"

FADE IN:

EXT. OLD WEST TOWN

A typical old west town is dusty and unkempt. The buildings seem improvised and unstable and they're standing on foundation of old stone which is covered in dust. In the dust there are footprints made by two sets of boots belonging to two cowboys.

The cowboys stare at each other as they walk towards one another until there's less than a meter between them. They make no sounds, only grunts. They turn around and begin stepping away from one another in rhythm, preparing for their duel. As they walk, their guns make a clunking noise in their holsters.

A group of ducks is watching from a nearby well as the people of the town gather around the two cowboys. A silent countdown commences as they're about to shoot. The camera pans up as a gunshot rings through the air.

The same group of ducks is flying into the sky, making distress noises at the sound of the gunshot. We don't see the result of that duel, instead we zoom in on the ducks as they fly south, away from the desolate Arizona town and towards a foggy lake far away.

These are the Great Ponds, a large collection of small lakes and ponds stretching between the United States and Mexico, around the states of Arizona and New Mexico. They're covered in a thick fog. As the ducks travel through it, the fog clears, revealing another small town, this one of intelligent ducks. The ducks in the town wave to the coming visitors as they fly by.

The town fades out, and fades in as a larger, more advanced town. This town fades in and out several times, each time the city grows bigger and higher until it is a huge modern metropolis in the present day. This is Waterfowl City, a city populated by intelligent Ducks, Geese and Swans, as well as other intelligent birds.

The city looks like a fusion between New York City and Venice. It's made out of large skyscrapers of steel and wood, though downsized to accommodate the size of its avian inhabitants. Instead of streets and cars, the "roads" at the foot of the buildings are canals and ponds, where the waterbirds swim. Above the buildings up in the sky, birds are flying from rooftop to rooftop in sky lanes.

As the camera pans up from the canals and the sky and back down again, it stops on a bridge high up in the air in between two colonial looking buildings. Many ducks and geese walk across it from both sides, wearing fine tailored suits and blue-collar working clothes respectively.

The camera zooms in on a mother duck, wearing very fine attire, and her 6 ducklings following behind her, each tailored in a tiny ascot. The title fades in and scrolls up the screen as the camera focuses on the last one in the pack, a small unkempt duckling named Ander.

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