



## **The Write Tribe**

The main focus of CYCLE 1 is on story planning. Students will focus on **THE 3 ACT STRUCTURE** or **HERO'S JOURNEY** to plan their stories out. This format will be practiced with **COMMON PSLE TOPICS** ensuring students can tackle any topic thrown their way. Students will be guided from **PARAGRAPHS 1 to 4**, know what is expected in each one of them and be given a **CHEAT SHEET** to plan out their stories.



# PRIMARY 5/6 COURSE STRUCTURE

## Cycle 1

Week	Topics
1	<p><u>Writing component: Foreshadow + Anticipation + Writing components</u>            Students will be taught how to write foreshadows and introduce tension with anticipation phrases especially in a climax. They will have a recap on how to use metaphors, similes and personification to write description.</p>
2	<p><u>Composition</u>            Students attempt a recap exercise on components taught in the previous week. Students will then attempt a PSLE format composition. They will be required to incorporate the writing components taught in the previous week into their writing.</p>
3	<p><u>Story planning: (PARAGRAPH 1 )Character Traits</u>            Students will learn THE HERO'S JOURNEY. This week, they will concentrate on THE INTRODUCTION (CREATING CHARACTERS). Students will be exposed to a set of character traits (Chicken-hearted, Big-headed, Chatterbox etc) that help with character descriptions. They will learn how to create suitable characters for common composition topics.</p>
4	<p><u>Composition</u>            Students attempt a recap exercise on CHARACTER TRAITS taught in the previous week. Students will then attempt a PSLE format composition. They will be required to incorporate CHARACTER TRAITS into their composition.</p>
5	<p><u>Story planning: (PARAGRAPH 2 ) Inciting Incident + Stakes</u>            Students will learn THE HERO'S JOURNEY. This week, they will concentrate on two important components of THE CONFLICT (Inciting incident + Stakes). They will learn to create AN INCITING INCIDENT (problem that a character must solve) that sets the tone of their composition. They will learn the importance of STAKES (why must we solve them) and how to create URGENCY and TENSION.</p>
6	<p><u>Composition</u>            Students attempt a recap exercise on INCITING INCIDENT + STAKES taught in the previous week. Students will then attempt a PSLE format composition. They will be required to incorporate INCITING INCIDENT + STAKES into their composition. Extra points will be awarded to students who write an excellent CONFLICT to their composition.</p>
7	<p><u>Story planning: (PARAGRAPH 3) Thickening plots + Ticking clocks</u>            Students will learn THE HERO'S JOURNEY. This week, they will concentrate on two important components of THE CLIMAX (<u>Thickening plots + Ticking clocks</u>). They will learn how to escalate tension in the climax by utilizing these two writing tools.</p>
8	<p><u>Composition</u>            Students attempt a recap exercise on THICKENING PLOTS + TICKING CLOCKS taught in the previous week. Students will then attempt a PSLE format composition. They will be required to escalate tension in their climax by using these tools. Extra points will be awarded to students who write an excellent CLIMAX to their composition.</p>



## Cycle 1

Week	Topics
9	<p><u>Story planning: (PARAGRAPH 4) Satisfying conclusions</u> In the last leg of THE HERO'S JOURNEY, students will focus on THE CONCLUSION. Three important components (SOLUTION, LESSON LEARNT and PROVERB) will be the focus to help them tie up their plots</p>
10	<p><u>Composition</u> Students attempt a recap exercise on SATISFYING CONCLUSIONS taught in the previous week. Students will then attempt a PSLE format composition. They will be required to tie up their story plots by using what they learnt in the previous week. Extra points will be awarded to students who write an excellent CONCLUSION to their composition.</p>
11	<p><u>Recap Part 1</u> There will be a thorough revision for the various components of writing they have learnt over the past 10 weeks. We will cover writing components taught in weeks 1 and 3 (Anticipation, foreshadow, character traits, inciting incident and stakes) Recaps help students retain effectively.</p>
12	<p><u>Recap Part 2</u> There will be a thorough revision for the various components of writing they have learnt over the past 10 weeks. We will cover writing components taught in weeks 5, 7 and 9 (Ticking clocks, thickening plots, lesson learnt and action verbs) Recaps help students retain effectively.</p>
13 & 14	<p>TEST 1 - THEORY (Story planning components)</p> <p>TEST 2 - COMPOSITION</p>



**The Write Tribe**

## **PAYMENT INFORMATION / TERMS & CONDITIONS**

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| <b>1</b> | Price per lesson for Primary 1: \$45<br>10 lessons x 2hr each : \$450<br>*The number of lessons in a cycle may vary   |
| <b>2</b> | One - time \$50 registration fee will be collected in addition to the refundable deposit of \$50 (Terms and conditions apply)<br>Deposits are refundable with a 1 month notice period before termination. |
| <b>3</b> | Fees are due usually on the 27th of the month depending on the end of the cycle. Notice will be issued to all students in the mid of the preceding month.   |
| <b>4</b> | A 10% Late Penalty Fee will be charged for payments made 1 week after due date.   |
| <b>5</b> | Our accepted modes of payments are PayLah, Paynow and POSB transfer.  |
| <b>6</b> | No refund or make-up lessons for absentees. Absentees can access the worksheets for classes missed on their student account. They are required to complete the worksheets before their next lesson.       |
| <b>7</b> | There will be no classes on Public Holidays.  |



## FAQ

### 1 WHAT QUALIFICATIONS DO OUR TEACHERS HAVE?

Our teachers are all graduates who have a strong command in English. Many of our teachers have writing experiences in the industry. They have written for animation, fiction or won awards for story writing competitions. We carefully screen and select individuals with a passion for teaching. They undergo an intense training programme that prepares them with classroom management skills, marking schemes and content delivery.

### 2 WHY IS YOUR CURRICULUM EFFECTIVE?

The content of our curriculum is created by animation writer/producer, Sabreena, who has worked for Sony, Netflix and Cartoon Network. She created a curriculum, following MOE guidelines to specifically prepare students for PSLE. Her years of experience as a writer helped to develop a curriculum that equips children with the necessary components to write compelling compositions. Shabana, a child psychologist specifically curated the manner in which the curriculum is packaged to suit the developing stages of a child. Our worksheets and workbooks are designed specifically to help children not only learn, but retain what they have learnt.

### 3 HOW LONG TILL I SEE IMPROVEMENT?

Good writing habits take 30 to 67 days to develop. As long as your child, completes all lessons, workbooks and challenges, a significant difference will be seen.

### 4 WILL THERE BE MORE INTERACTIVE WORKBOOKS?

Yes! We release a few throughout the year and highly encourage students to complete them.

### 5 WILL I GET FEEDBACK FROM THE TEACHER?

We work closely with parents. After every revision test, a progress card will be attached to their revision worksheet. Furthermore, our teachers write feedback for every composition written.

### 6 WILL ONLINE CLASSES BE EFFECTIVE?

Our online classes are interactive and engaging. There's many benefits in a virtual classroom where you can present visual representations of vocabulary words. Using pictures and animations to show examples of specific actions and words create plenty of stimuli in a child's learning experience. According to Shabana, our child psychologist, the more stimuli a child is exposed to, the bigger the imprint of the lesson. Furthermore, our interactive worksheets are hands-on, enabling students to drag, drop and even match with the touch of a finger.

### 7 WHAT QUALITIES SHOULD STUDENTS CULTIVATE?

More than IQ, will-power determines success. Intelligence is a tank. Some of us are given bigger tanks, some smaller tanks. Having a big tank is great. However, keeping it empty is of no use. We rather have a smaller tank, filled to the brim than a big empty tank. If a student has the will power to succeed, that's more than good enough for us at The Write Tribe.