



ALBERTO
DOMÍNGUEZ GÁLVEZ

“Baroque music is full of surprises, come
explore this wonderful world with me”

BIOGRAPHY



Born in San Fernando (Cádiz) in 1983, Alberto Domínguez Gálvez began his musical studies at his hometown conservatoire where he chose his specialization in saxophone with the maestro Miguel Garrido.

Due to his interest in Early music and in the recorder in particular and its XVII-XVIII century repertoire he joins the same conservatoire with this instrument doing a double major together with the saxophone.

He joined the Superior School of Music in Catalonia (ESMuC) where he graduated with the prestigious music researcher Pedro Memelsdorff and he received master classes from Andrew Ackerman, Lorenzo Cavasanti, Xavier Blanch on baroque oboe, Marc Häntai, Pep Borràs, Lorenzo Coppola, etc.

After finishing his degree, he founded the chamber orchestra "Elcurarajo", acting as soloist and director, and with which he has performed several concerts in Spain and Italy and recording his first solo CD "Famous Concerts for Small Recorders".

As recorder player and oboist he has performed concerts in the "Palau de la

Música", in the "Teatro Sierra de Aracena", in the "Caixa Fòrum" of Barcelona under the baton of Emilio Moreno, in the "Festival de Música Renacencista y Barroca de Vélez Blanco" and for the embassy of Mexico with the group "El Parnaso Español".

As a soloist he has performed with the "Orquesta Barroca de Sevilla" in Spain; with the "JOF de Figueras" in the "Teatre Jardí" and the "Iglesia de Santa María del Taulat"; also as a soloist in the "Noches en los jardines del Real Alcázar" in Seville; in the "Festival internacional de Música Antigua de Soto del Real", Madrid; in Vitoria and Olinda (Brazil) with the orchestra "A Trupe Barroca"; in the "Teatro Cajasol" of Seville; in the "44è Festival de Música d'Estiu" of Menorca; at the "Basilica della Beata Vergine di San Luca" in Bologna, Italy; at the "Festival de Música Antigua de Casalarreina, etc.

He has published for internationally renowned prestigious recorder magazines such as "Windkanal" and "Blokfluitist".

He is currently a recorder teacher at the "Conservatorio Profesional de Música Gonzalo Martín Tenllado" in Málaga.

RECORDER REPERTOIRE

SOLO

- G. P. TELEMANN: *Fantasies* (1, 2, 3, 8, 10)
- J. S. BACH: *BWV 1013, 1007* (Arr. for alto recorder)

DUOS & TRIOS FOR RECORDERS

- G. P. TELEMANN: *Complete Duets for 2 recorders*
- R. VALENTINE: *La Villeggiatura à 2 Flauti*
- J. B. de BOISMORTIER: *Sonata for 3 flutes or Alto Recorders Oeuvre 7, No 1*
- J. MATTHESON: *Sonata for 3 recorders Op. 1 no 3*

SONATAS

- D. BRAUN: *Sonata Terza in D minor - Op. 1, No. 3*
- G. G. BONI: *Sonata for recorder & continuo in D, Op. 2/2*
- G. F. HÄNDEL: *HWV 377, 362, 369, 365, 360*
- J. HOTTETERRE: *Premier Livre De Pièces Pour la Flute-traversiere... [...] (Suittes 1,3)*
- G.P. TELEMANN: *TWV 41:C5, 41:F2, 41:f1, 41:C2, 41:d4*
- B. MARCELLO: *Suonate a flauto solo con il suo basso continuo per violoncello o cembalo*
- A. D. PHILIDOR: *Sonate pour la Flute à bec in D minor*
- J. B. L'OEUILLET: *XII Sonates à une Flute & Basse Continue*
- F. BARSANTI: *[VI] Sonate a flauto o violino solo e basso*
- J. M. LECLAIR: *Flute Sonata I in e minor (Deuxième livre de Sonatas, 1723)*
- M. BLAVET: *Troisième Livre de Sonates, Op. 3 Flute Sonatas (No. 2, 3)*
- P. CASTRUCCHI: *Sonata in Do M (Op. 1, no 6), Sonata in Re m (Op. 1, no 10)*
- R. VALENTINE: *Sonate di flauto a solo col basso per il cimbalo o violone. Op. 2*
- F. M. VERACINI: *Sonate a Violino o Flauto Solo e Basso (1, 3, 6, 9)*
- J. C. SCHICKHARDT: *Sonates a une flute & une basse continue. Op. 1*
- F. MANCINI: *XII Solos for a flute with a thorough bass for the harpsichord or bass violin*
- T. ALBINONI: *Sonata a flauto solo e basso in A minor*
- P. B. BELLINZANI: *Sonate a flauto solo con cembalo o violoncello. Op. 3 (1-12)*
- A. CORELLI: *Six solos for a flute and a bass [...] Being the second part of his fifth opera*

TRIO SONATAS & QUARTETS

- A. VIVALDI: *RV 84, 86*
- G. P. TELEMANN: *TWV 42:a6, 42:F3, 42:F7, 42:C2, 42:a4, 42:D7, 42:d10, 43:A3*
- K. F. ABEL: *Quartetto for Recorder or Violin I, Violin II, Viola, Cello*
- G. SAMMARTINI: *Sonatas for 2 recorders & continuo in D minor (no 6, 7)*
- J.J. QUANTZ: *Trionsonata in C Major for recorder, traverso & continuo*

VOCAL MUSIC- CANTATAS, ORATORIOS, SYMPHONIES & OPERAS

- A. SCARLATTI: *"Augellin vago e canoro" for soprano, two alto recorders and b.c.*
- J. S. BACH: *All Cantatas & Oratorio BWV 249*
- G. P. TELEMANN: *TWV 1:1258, 1:941, 1:730, 1:385, 1:399, 1:1069, 1:1040, 1:155a, 50:3, 4:17*
- G. F. HÄNDEL: *HWV 34, 49*
- A. VIVALDI: *RV 616, 622, 638, 640.*

CONCERTOS WHERE THE RECORDER TAKES PART, CHAMBER CONCERTOS & DOUBLES CONCERTOS

- J. S. BACH: *Brandenburg Concertos (2 y 4)*
- A. VIVALDI: *RV 87, 88, 91, 92, 94, 95, 96, 98, 99, 100, 101, 103, 104, 105, 106, 108, 533 (double recorder concerto)*
- G. P. TELEMANN: *TWV 52:E1 (flauta de pico & traverso), 55:a1 (flauta de pico y viola da gamba), 52:F1 (flauta de pico y fagot)*
- CONCIERTOS NAPOLITANOS: D. Sarri, N. Fiorenza, A. Scarlatti, etc

WITH ORCHESTRA AS SOLOIST

- Ch. DIEUPART: *Concerto "per l'Orchestra di Dresda" for Recorder, Strings and B.C. in A minor*
- A. VIVALDI: *RV 428, 433, 434, 435, 439, 443, 444, 445*
- G. P. TELEMANN: *TWV 51:C1, 51:F1, 55:a2*
- G. SAMMARTINI: *Concerto per la Fluta [Fa M.]*
- R. WOODCOCK: *Concertos One Small Flute (1, 2, 3)*
- W. BABELL: *Concertos for Small Flute (1, 2, 3)*
- J. BASTON: *Concertos for One Small Flute (5)*

ELCURAROJO



Elcurarojo is a chamber music ensemble founded by its director and recorder player Alberto Domínguez Gálvez, and assembled around a new generation of talented young but experienced musicians who collaborate and perform regularly with world prestigious orchestras such as the “Real Orquesta Sinfónica de Sevilla” (ROSS), the “Orquesta Barroca de Sevilla” (National 2011 music award), “Accademia del Piacere”, “Amsterdam Baroque Orchestra”, “Al Ayre Español”, “Poema Harmónico”, etc.

Elcurarojo owes its name to the great composer Antonio Vivaldi who was known as “il prete rosso” (the Red or Ginger priest) due to its priesthood and hair colour.

FAMOUS CONCERTS FOR SMALL RECORDERS

This is the title which gives name to the first work with which Elcurarojo presents a repertoire based on concerts as soloist for small sizes of recorder like the soprano, soprano in D and sopranino. The use of these small recorders with such a distinctive high pitch sonority in a chamber orchestra ensemble, together with instruments with powerful low register

notes such as the Theorbo or the Baroque double bass, make this show very special and particular for the listener. The concerts introduce varied typologies and groupings.

TELEMANN 2017

George Philipp Telemann is considered the most prolific composer, not only in the baroque era, but in all history.

With a production of more than 6000 pieces mixing both vocal and instrumental works, Telemann left us a legacy of some very important masterpieces for wind instruments like recorders and the oboe.

For this reason and commemorating the 250 anniversary of his death in 2017, the spanish group “Elcurarojo”, present this monographic, conducted by its director, Alberto Domínguez Gálvez.

Elcurarojo presents for this occasion sonatas for recorder and basso continuo, trio sonatas for recorder, violin and continuo, sonatas for oboe and basso continuo and trio sonatas for oboe, violin and continuo.

BAROQUE OBOE REPERTOIRE

SOLO

The Sprightly Companion

- J. WALSH: *The Compleat Country Dancing-Master*

DUOS & TRIOS FOR OBOES

- B. GUILLEMANT: 2 Suites
- J. C. NAUDOT: 6 *Babioles*, Op.10
- M. CORRETTE: *Divertissements*
- P. DE LA VIGNE: 6 Suites de Pièces, Op.1

SONATAS

- T. ALBIBONI: *Oboe Sonata in C major*
- N. CHÉDEVILLE: *Sonatas: 1, 4, 6, 7*
- A. DORNEL: *Sonata in G major*
- G. F. HÄNDEL: *Sonatas op.1/6 and op.1/8. HWV 357, 363a, 366*
- J. H. FREYTAG: *Oboe Sonata in E-flat major*
- G.P. TELEMANN: TWV TWV 41:a3, 41:g6, 41:g10
- C. FÖRSTER: *Oboe Sonata in C minor*
- F. GEMINIANI: *Solo Sonata in E minor*
- J. D. HEINICHEN: *Oboe Sonata in G minor, S.265*
- F. BENDA: *Oboe Sonata in B-flat major, L3.156*
- J. OSWALD: *Oboe Sonata in G minor*
- J. B. PLA: *Oboe Sonata in B-flat major, Oboe Sonata in C minor*
- G. B. PLATTI: *Oboe Sonata in C minor, Oboe Sonata in E-flat major*
- F. PROVER: 6 *Oboe Sonatas, Op.1*
- W. BABELL: 12 *Sonatas, Book 1*

TRIO SONATAS & QUARTETS

- A. VIVALDI: *Sonata for Violin, Oboe, Organ, Chalumeau and Continuo, RV 779*
- G. P. TELEMANN: TWV 42:g5, 42:c2, 42:a6 (*Trio Sonatas*). TWV 43:A3, 43:G6, 43:D7, 43:G2, 43:G6 (*Quartets*)
- F. COUPERIN: *Les Concerts Royaux*
- J. B. de BOISMORTIER: "5 *Sonates en trio suivies d'un concerto, Op.37*"
- J. J. QUANTZ: *Trio Sonata in C minor, QV 2:Anh.5, Trio Sonata in G major, QV 2:Anh.20*
- J. H. ROMAN: *Trio Sonata in G minor, BeRi 101*

VOCAL MUSIC - CANTATAS, ORATORIOS, SYMPHONIES & OPERAS

- A. SCARLATTI: "*Clori mia, Clori bella*"H. 129 (*Cantata per Soprano, Oboe e B. C.*)
- J. S. BACH: *All Cantatas & Oratorio BWV 249*
- G. P. TELEMANN: TWV 1:356, 1:306, 1:983
- G. F. HÄNDEL: HWV 34, 49, 122, 5, 78
- J. de NEBRA: "*Bello Pastor*" (*Cantata para Contralto, Violines, Oboe y B. C.*)
- J. de TORRES: "*Ven Señor*", "*Te Deum*"
- A. LITERES: "*Mortales Gocemos*"

WORKS WHERE THE OBOE TAKES PART, CHAMBER CONCERTOS & DOUBLES CONCERTOS

- J. P. RAMEAU: *Les Indes Galantes*
- A. VIVALDI: RV 87, 88, 94, 95, 99, 101, 103, 105. 364 & 548 (*oboe & violin*). RV 534, 535, 536 (*2 oboes*)
- G. P. TELEMANN: TWV 52:d1, TWV 52:f2 (*Oboe & Violin double concertos*)
- G. F. HANDEL: HWV 43, 56, 348-351

WITH ORCHESTRA AS SOLOIST

- B. MARCELLO: *Concerto per Oboe in Re minore*
- A. VIVALDI: RV 450, 455, 461, 465
- G. P. TELEMANN: TWV 51:d1, 51:d1, 51:d2.
- A. REICHENAUER: *Oboe Concertos in G major, Bb major, F major.*
- G. F. HANDEL: *Oboe Concerto No.3 in G minor HWV 287*
- C. G. POSTEL: *Oboe Concerto in B-flat major*
- T. ALBINONI: *Oboe Concerto No. 2 in D Minor Op. 9*
- A. HASSE: *Oboe Concerto in F major*



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