

# 1M1 v.8 v.1 "Opening"

Alexandre Desplat  
Orchestration by: Conrad Pope (17 Pages)

Concert Score

♩ = 104

The score is divided into two systems, each with a tempo marking of ♩ = 104. The first system includes woodwinds (Flute 1 & 2, Alto Flute 3 & 4, Shakuhachi, Clarinet in B♭ 1, Bass Clarinet 2, Eb Contralto Clarinet 3, BB♭ Contrabass Clarinet 4, Bassoon 1 & 2, Contrabassoon 3), brass (Horn in F 1, 2, 3 & 4, Horn in F 5 & 6, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3 & 4, Trombone 1, 2 & 3, Bass Trombone 4, Tuba), percussion (Timpani, Taikos, Verdi Bass Drum, Gran Cassa), and keyboard/synth (Synth "Waiting", Organ Pedal). The second system includes Harp, Celeste, Solo Woman, and strings (Violin 1, Violin 2, Viola, Cello, Contrabass). Large numbers 3 and 4 are placed above the staves to indicate the number of players for each instrument. Performance instructions include dynamics (p, pp, PPP, ntc), articulation (div., ad lib., slow change from vib. to non vib., and tasto to ord. to pont. and back), and specific techniques like "unsynchronized" bowing and "soft mallets".

Fl. 1 & 2  
Alt. Fl. 3 & 4  
Shakuhachi (Cue only)  
Bs. Cl. 1 (Cue only)  
Bs. Cl. 2 (Cue only)  
Es. Cto. Cl. 4 (Cue only)  
BB<sup>b</sup> Cb. Cl. 4 (Cue only)  
Bn. 1 & 2  
Cbn. 3 (Cue only)  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6 (Cue only)  
B<sup>b</sup> Tpt. 1 & 2  
B<sup>b</sup> Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Taikos  
Verdi B. D.  
G. C.  
"Waiting" (Preplay)  
Organ (Preplay)  
Hp.  
Celeste (Cue only)  
Solo  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

7 8 9 10 11 12

*ppp*  
*pp*  
*me.*

3/4 2/4 3/4  
4/4 4/4 4/4

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only) *p* to Bass Clarinet

Bs. Cl. 2 (Cue only) *ppp*

E♭ Cto. Cl. 4 (Cue only)

BB♭ Cb. Cl. 4 (Cue only) *ppp*

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp. *me.* *ppp*

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

13 14 15 16 17 18

Hp.

Celeste (Cue only)

Solo *p*

Vln. 1 *pp* *mp* *me.* *div. a4*

Vln. 2 *pp* *mp* *div. a4*

Vla. (Cue) *pp* *mp* *me.* *div. a7*

Vcl. *me.* *pp* *mp* *me.* *div. (2) (1) (1)* *gli altri* *pp* *mp* *me.* *solo 1°* *Cue* *p*

Cb. *pp* *mp* *pp* *Play ord.* *Cue* *8* *8* *8* *suono reale* *8*





Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi  
(Cue only)

Bs. Cl. 1  
(Cue only)

Bs. Cl. 2  
(Cue only)

E♭, Cto. Cl. 4  
(Cue only)

BB♭ Cb. Cl. 4  
(Cue only)

Bn. 1 & 2

Cbn. 3  
(Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6  
(Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting"  
(Preplay)

Organ  
(Preplay)

26 27 28 29 30 31

Hp.

Celeste  
(Cue only)

Solo

Vln. 1

Vln. 2

Vla.  
(Cue).....

Vcl.  
(Cue).....

Ch.  
(Cue).....

8 tutti div.

ppp pp ntc. p

4/4

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

E♭, Cto. Cl. 4 (Cue only)

BB♭ Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only) *etc.*

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp. *ppp*

Taikos

Verdi B. D.

G. C.

“Waiting” (Preplay)

Organ (Preplay)

32 33 34 35 36

Hp.

Celeste (Cue only)

Solo *p*

Vln. 1 *mp*

Vln. 2

Vla.

Vcl. (Cue) *p*

(Cue) *etc.* *p*

Cb.

3 4 3 4 3 4 3 4 3 4 3 4

Fl. 1 & 2  
 Alt. Fl. 3 & 4  
 Shakuhachi  
 (Cue only)  
 Bs. Cl. 1  
 (Cue only)  
 Bs. Cl. 2  
 (Cue only)  
 Eb, Cto. Cl. 4  
 (Cue only)  
 BBb, Cb. Cl. 4  
 (Cue only)  
 Bn. 1 & 2  
 Cbn. 3  
 (Cue only)  
 Hn. 1, 2, 3 & 4  
 Hn. 5 & 6  
 (Cue only)  
 Bb Tpt. 1 & 2  
 Bb Tpt. 3 & 4  
 Tbn. 1, 2 & 3  
 Bs. Tbn. 4  
 Tuba  
 Timp.  
 Taikos  
 Verdi B. D.  
 G. C.  
 "Waiting"  
 (Preplay)  
 Organ  
 (Preplay)

3  
 4  
 3  
 4

37 38 39 40 41 42

Hp.  
 Celeste  
 (Cue only)  
 Solo  
 Vln. 1  
 Vln. 2  
 div. a2  
 mp  
 Vln. 3  
 div. a2  
 mp  
 Vcl.  
 tutti  
 mp  
 (Cue)-----  
 ntc.  
 (Cue)-----  
 ntc.  
 Cb.  
 div.

3  
 4

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

E♭ Cto. Cl. 4 (Cue only)

BB♭ Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

“Waiting” (Prelay)

Organ (Prelay)

43 44 45 46 47 48 49

Hp.

Celeste (Cue only)

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ppp*

*p*

div.

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

E♭ Cto. Cl. 4 (Cue only)

BB♭ Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

50 51 52 53 54 55 56

Hp.

Celeste (Cue only)

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

E♭, Cto. Cl. 4 (Cue only)

BB♭ Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

57 58 59 60 61

Hp.

Celeste (Cue only)

Solo

sul pont.  
ppp

Vln. 1

div. a4 sul pont.  
ppp

sul pont.  
ppp

Vln. 2

div. a3 sul pont.  
ppp

sul pont.  
ppp

Vla.

sul pont.  
ppp

Vcl.

div. a3 sul pont.  
ppp

Cb.

Cue  
a2  
Solo 4° (cue 3°)  
p

(Cue)-----

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi  
(Cue only)

Bs. Cl. 1  
(Cue only)

Bs. Cl. 2  
(Cue only)

E♭, Cto. Cl. 4  
(Cue only)

BB♭ Cb. Cl. 4  
(Cue only)

Bn. 1 & 2

Cbn. 3  
(Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6  
(Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting"  
(Preplay)

Organ  
(Preplay)

62 63 64 65 66 67

Hp.

Celeste  
(Cue only)

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*nte.*

# 1M1 v.8 v.3 "Opening"

Alexandre Desplat  
Orchestration by: Conrad Pope (17.5 Pages)

Concert Score

♩ = 104

The score is divided into two systems. The first system includes:

- Flute 1 & 2
- Alto Flute 3 & 4
- Shakuhachi (Cue only)
- Clarinet in B $\flat$  1 (Cue only)
- Bass Clarinet 2 (Cue only)
- E $\flat$  Contralto Clarinet 3 (Cue only)
- BB $\flat$  Contrabass Clarinet 4 (Cue only)
- Bassoon 1 & 2
- Contrabassoon 3 (Cue only)
- Horn in F 1, 2, 3 & 4
- Horn in F 5 & 6 (Cue only)
- Trumpet in B $\flat$  1 & 2
- Trumpet in B $\flat$  3 & 4
- Trombone 1, 2 & 3
- Bass Trombone 4
- Tuba
- Timpani
- Taikos
- Verdi Bass Drum
- Gran Cassa
- Synth "Waiting" (Pre-ly)
- Organ Pedal (Pre-ly)

The second system includes:

- Harp
- Solo Woman
- (16) Violin 1
- (16) Violin 2
- (14) Viola
- (12) Cello
- (8) Contrabass

Key performance instructions include: *pp*, *ppp*, *me.*, *slow pitch bend*, *(Largest Inverted Cymbals on 2 timpani)*, *(soft mallets)*, *solo p*, *"Aah"*, *ad lib. slowly change from vib. to non vib. and back, and tasto to ord. to pont. and back. "unsynchronized" (bow at will)*, *div.*, *(suono reale)*, *Cue*, *1 $^{\circ}$* , and *8*.

Rehearsal marks 1 through 6 are placed below the woodwind and percussion staves.



Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

Ek. Cto. Cl. 4 (Cue only)

BB♭ Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

7 8 9 10 11 12

Hp.

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

3 4 3 4 2 4 3 4

ppp

pp

ppp

pp

8

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only) *p* *to Bass Clarinet*

Bs. Cl. 2 (Cue only) *ppp*

Ek. Cto. Cl. 4 (Cue only) *ppp*

BB♭ Cb. Cl. 4 (Cue only) *ppp*

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp. *nte.* *ppp*

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

13 14 15 16 17 18

Hp.

Solo *p*

Vln. 1 *div. a4* *pp* *mp* *nte.*

Vln. 2 *div. a4* *pp* *mp*

Vla. *Play* *div. a7* *pp* *mp* *nte.*

Vcl. *div. (2)* *pp* *mp* *nte.* *gli altri* *pp* *mp* *nte.* *solo 1°* *p*

Cb. *Play ord.* *pp* *mp* *pp* *Cue (suono reale)* *pp*



Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

Ek. Cto. Cl. 4 (Cue only)

BB♭ Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

26 27 28 29 30 31

Hp.

Solo

Vln. 1

Vln. 2

Vla. (Cue)

Vcl. (Cue)

Cb. (Cue)

ppp pp ntc p tutti div.

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi  
(Cue only)

Bs. Cl. 1  
(Cue only)

Bs. Cl. 2  
(Cue only)

Es. Cto. Cl. 4  
(Cue only)

BB $\flat$  Cb. Cl. 4  
(Cue only)

Bn. 1 & 2

Cbn. 3  
(Cue only)  
*ntc.*

Hn. 1, 2, 3 & 4

Hn. 5 & 6  
(Cue only)

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

“Waiting”  
(Preplay)

Organ  
(Preplay)

32 33 34 35 36

Hp.

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of the musical score contains the following instruments and parts:

- Fl. 1 & 2
- Alt. Fl. 3 & 4
- Shakuhachi (Cue only)
- Bs. Cl. 1 (Cue only)
- Bs. Cl. 2 (Cue only)
- Ek. Cto. Cl. 4 (Cue only)
- BB♭ Cb. Cl. 4 (Cue only)
- Bn. 1 & 2
- Cbn. 3 (Cue only)
- Hn. 1, 2, 3 & 4
- Hn. 5 & 6 (Cue only)
- B♭ Tpt. 1 & 2
- B♭ Tpt. 3 & 4
- Tbn. 1, 2 & 3
- Bs. Tbn. 4
- Tuba
- Timp.
- Taikos
- Verdi B. D.
- G. C.
- "Waiting" (Prelay)
- Organ (Prelay)
- Hp.
- Solo
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Rehearsal marks are indicated by boxed numbers: 37, 38, 39, 40, 41, and 42.

Dynamic markings include *ppp*, *mp*, *tutti*, and *div.*. Performance instructions include *me.* and *div. a2*.

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi  
(Cue only)

Bs. Cl. 1  
(Cue only)

Bs. Cl. 2  
(Cue only)

Ek. Cto. Cl. 4  
(Cue only)

BB<sup>b</sup> Cb. Cl. 4  
(Cue only)

Bn. 1 & 2

Cbn. 3  
(Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6  
(Cue only)

B<sup>b</sup> Tpt. 1 & 2

B<sup>b</sup> Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting"  
(Preplay)

Organ  
(Preplay)

43 44 45 46 47 48 49

Hp.

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

Ek. Cto. Cl. 4 (Cue only)

BB♭ Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

50 51 52 53 54 55 56

Hp.

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ppp*

*p*

div. a3

div. a2





Fl. 1 & 2  
Alt. Fl. 3 & 4  
Shakuhachi (Cue only)  
Bs. Cl. 1 (Cue only) *ppp*  
Bs. Cl. 2 (Cue only) *nte.*  
E♭ Cto. Cl. 4 (Cue only) *ppp*  
BB♭ Cb. Cl. 4 (Cue only) *nte.*  
Bn. 1 & 2  
Cbn. 3 (Cue only) *nte.*  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6 (Cue only)  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Taikos  
Verdi B. D.  
G. C.  
"Waiting" (Preplay)  
Organ (Preplay)  
63 64 65 66 67 68 69 70  
Hp.  
Solo  
Vln. 1 *nte.*  
Vln. 2 *div. p nte.*  
Vla. *div. nte.*  
Vcl. *div. nte.*  
Cb. *nte.*

# 1M1 v.10 (B minor)

Alexandre Desplat

Orchestration by: Conrad Pope (17.5 Pages)

Concert Score

## “Opening”

♩ = 100

Flute 1 & 2

Alto Flute 3 & 4

Shakuhachi (Cue only)

Clarinet in B $\flat$  1 (Cue only)

Bass Clarinet 2 (Cue only)

E $\flat$  Contralto Clarinet 3 (Cue only)

BB $\flat$  Contrabass Clarinet 4 (Cue only)

Bassoon 1 & 2

Contrabassoon 3 (Cue only)

Horn in F 1, 2, 3 & 4

Horn in F 5 & 6

Trumpet in B $\flat$  1 & 2

Trumpet in B $\flat$  3 & 4

Trombone 1, 2 & 3

Bass Trombone 4

Tuba

Timpani

Taikos

Verdi Bass Drum

Gran Cassa

Synth "Waiting" (Preplay)

Organ Pedal (Preplay)

Harp

Solo Woman

Women's Choir

(16) Violin 1

(16) Violin 2

(14) Viola

(12) Cello

(8) Contrabass

pp

p

ppp

(slow pitch bend)

nte.

(Largest Inverted Cymbals on timpano)

(soft mallets)

ppp

1 2 3 4 5 6

ad lib. slowly change from vib. to non vib. and back, and tasto to ord. to pont. and back. "unsynchronized" (bow at will)

p

pp

(suono reale)

Cue-8

(1)

(1)

nte.

ppp

pp

solo p

"Aah"

solo p

"Aah"

Fl. 1 & 2  
Alt. Fl. 3 & 4  
Shakuhachi (Cue only)  
Bs. Cl. 1 (Cue only)  
Bs. Cl. 2 (Cue only)  
Ek. Cto. Cl. 4 (Cue only)  
BB♭ Cb. Cl. 4 (Cue only)  
Bn. 1 & 2  
Cbn. 3 (Cue only)  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Taikos  
Verdi B. D.  
G. C.  
"Waiting" (Preplay)  
Organ (Preplay)  
Hp.  
Solo  
Women  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

7 8 9 10 11 12

*ppp*  
*pp*  
*ppp*  
*pp*

3/4 2/4 3/4

This page of the musical score contains the following elements:

- Rehearsal Markers:** Large numbers 3 and 4 are placed at the beginning of the Flute, Shakuhachi, and Solo/Women sections.
- Measure Numbers:** Measures 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.
- Instrument Parts:**
  - Flutes:** Fl. 1 & 2, Alt. Fl. 3 & 4.
  - Shakuhachi:** (Cue only)
  - Clarinets:** Bs. Cl. 1 (Cue only), Bs. Cl. 2 (Cue only), Ek. Cto. Cl. 4 (Cue only), BB♭ Cb. Cl. 4 (Cue only).
  - Bassoons:** Bn. 1 & 2, Cbn. 3 (Cue only).
  - Trumpets:** Hn. 1, 2, 3 & 4, Hn. 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4.
  - Trombones:** Tbn. 1, 2 & 3, Bs. Tbn. 4.
  - Tuba:**
  - Timpani:** Timp. (with *nte.* and *ppp* markings).
  - Taikos:**
  - Verdi Bells:** Verdi B. D., G. C.
  - Organ:** "Waiting" (Prely), Organ (Prely).
  - Other:** Hp. (Harp), Solo, Women.
  - String Ensemble:** Vln. 1, Vln. 2, Vla., Vcl., Cb. (with various performance instructions like *pp*, *mp*, *nte.*, *ppp*, *div. a4*, *div. a7*, *gli altri*, *ord.*, *suono reale*).



Fl. 1 & 2  
Alt. Fl. 3 & 4  
Shakuhachi (Cue only)  
Bs. Cl. 1 (Cue only)  
Bs. Cl. 2 (Cue only)  
Ek. Cto. Cl. 4 (Cue only)  
BB♭ Cb. Cl. 4 (Cue only)  
Bn. 1 & 2  
Cbn. 3 (Cue only)  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Taikos  
Verdi B. D.  
G. C.  
"Waiting" (Prely)  
Organ (Prely)

25 26 27 28 29 30 31

Hp.  
Solo  
Women  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Dynamic markings: *ppp*, *pp*, *p*, *nte.*, *tutti*

Key change indicators: 3, 4

Fl. 1 & 2  
Alt. Fl. 3 & 4  
Shakuhachi (Cue only)  
Bs. Cl. 1 (Cue only)  
Bs. Cl. 2 (Cue only)  
E♭ Cto. Cl. 4 (Cue only)  
BB♭ Cb. Cl. 4 (Cue only)  
Bn. 1 & 2  
Cbn. 3 (Cue only)  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Taikos  
Verdi B. D.  
G. C.  
"Waiting" (Preplay)  
Organ (Preplay)  
Hp.  
Solo  
Women  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

32 33 34 35 36

2/4 3/4



Slightly Slower ♩ = 96

Fl. 1 & 2  
 Alt. Fl. 3 & 4  
 Shakuhachi (Cue only)  
 Bs. Cl. 1 (Cue only)  
 Bs. Cl. 2 (Cue only)  
 Ek. Cto. Cl. 4 (Cue only)  
 BB♭ Cb. Cl. 4 (Cue only)  
 Bn. 1 & 2  
 Cbn. 3 (Cue only)  
 Hn. 1, 2, 3 & 4  
 Hn. 5 & 6  
 B♭ Tpt. 1 & 2  
 B♭ Tpt. 3 & 4  
 Tbn. 1, 2 & 3  
 Bs. Tbn. 4  
 Tuba  
 Timp.  
 Taikos  
 Verdi B. D.  
 G. C.  
 "Waiting" (Preplay)  
 Organ (Preplay)

3  
4  
3  
4

37 38 39 40 41

*ppp*  
*ppp*  
*nte.*

Slightly Slower ♩ = 96

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

3  
4

*mp*  
Play  
*mp*  
div. a2  
*mp*  
Overdub  
*mp*  
div. a2  
*mp*  
Overdub  
*mp*  
unis.  
*mp*  
Overdub  
*mp*

Slightly Slower ♩ = 88

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only) *ppp*

Ek. Cto. Cl. 4 (Cue only) *ppp*

BB♭ Cb. Cl. 4 (Cue only) *ppp*

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

42 43 44 45 46 47

Hp.

Solo

Women

Slightly Slower ♩ = 88

(Cue).....

Vln. 1

Vln. 2 (Overdub).....

Vla. (Overdub).....

div. Vcl. (Overdub).....

Cb.

Fl. 1 & 2  
Alt. Fl. 3 & 4  
Shakuhachi (Cue only)  
Bs. Cl. 1 (Cue only)  
Bs. Cl. 2 (Cue only)  
Ek. Cto. Cl. 4 (Cue only)  
BB♭ Cb. Cl. 4 (Cue only)  
Bn. 1 & 2  
Cbn. 3 (Cue only)  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Taikos  
Verdi B. D.  
G. C.  
"Waiting" (Preplay)  
Organ (Preplay)  
Hp.  
Solo  
Women  
(Cue)  
Vln. 1  
Vln. 2 (Overdub)  
Vla. (Overdub)  
Vcl. (Overdub)  
Cb.

48 49 50 51 52 53

unite (ossia)

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

Ek. Cto. Cl. 4 (Cue only)

BB<sup>b</sup> Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B<sup>b</sup> Tpt. 1 & 2

B<sup>b</sup> Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

54 55 56 57 58 59

Hp.

Solo

Women

**Slightly Faster**  $\text{♩} = 95.81$   
*rit.*

(Cue)

Vln. 1

Vln. 2 (Overdub)

Vla. (Overdub)

Vcl. (Overdub)

Cb.

unis.

div.

unis.

**Slower** ♩ = 68

Musical score for orchestral instruments. The score includes staves for Fl. 1 & 2, Alt. Fl. 3 & 4, Shakuhachi (Cue only), Bs. Cl. 1 (Cue only), Bs. Cl. 2 (Cue only), Ek. Cto. Cl. 4 (Cue only), BB♭ Cb. Cl. 4 (Cue only), Bn. 1 & 2, Cbn. 3 (Cue only), Hn. 1, 2, 3 & 4, Hn. 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timp., Taikos, Verdi B. D., G. C., "Waiting" (Preley), and Organ (Preley). The Organ part includes measure numbers 60, 61, 62, 63, and 64. The score is marked "Slower" with a tempo of ♩ = 68.

**Slower** ♩ = 68

Musical score for string instruments. The score includes staves for Vin. 1, Vin. 2, Vla., Vcl., and Cb. The string parts are marked with dynamics such as *p*, *dim.*, and *poco a poco*. The score is marked "Slower" with a tempo of ♩ = 68.



Concert Score

## "Opening"

♩ = 100

The score is divided into two systems. The first system (measures 1-6) includes:

- Flute 1 & 2 (3)
- Alto Flute 3 & 4 (3)
- Shakuhachi (Cue only) (4)
- Clarinet in B♭ 1 (Cue only) (4)
- Bass Clarinet 2 (Cue only)
- E♭ Contralto Clarinet 3 (Cue only)
- BB♭ Contrabass Clarinet 4 (Cue only)
- Bassoon 1 & 2 (pp)
- Contrabassoon 3 (Cue only)
- Horn in F 1, 2, 3 & 4
- Horn in F 5 & 6 (Cue only)
- Trumpet in B♭ 1 & 2
- Trumpet in B♭ 3 & 4
- Trombone 1, 2 & 3
- Bass Trombone 4
- Tuba
- Timpani (3) (Largest Inverted Cymbals on 2 timpani) (soft mallets) (pp)
- Taikos (3)
- Verdi Bass Drum (4)
- Gran Cassa (4)
- Synth "Waiting" (Preplay) (Sub sempre)
- Organ Pedal (Preplay)

The second system (measures 7-12) includes:

- Harp (3) (Harp markings: +++|++++)
- Solo Woman (3) (solo p, "Aah")
- Women's Choir (4) (solo p, "Aah")
- (16) Violin 1
- (16) Violin 2
- (14) Viola (Cue (3), pp, (4) ad lib. slowly change from vib. to non vib. and back, and tasto to ord. to pont. and back. "unsynchronized" (bow at will))
- (12) Cello (3) (pp, Cue solo 1°)
- (8) Contrabass (4) (pp, (3) div. ad lib. slowly change from vib. to non vib. and back, and tasto to ord. to pont. and back. "unsynchronized" (bow at will))

Measure numbers 1, 2, 3, 4, 5, 6 are indicated in boxes at the bottom of the first system.

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

B♭ Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

Ek. Cto. Cl. 4 (Cue only)

BB♭ Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

7 8 9 10 11 12

Hp.

Solo

Women

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

3 4 2 4 3 4 3 4 2 4 3 4



Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

B♭ Cl. 1 (Cue only) *to Bass Clarinet*

Bs. Cl. 2 (Cue only) *ppp*

Ek. Cto. Cl. 4 (Cue only) *ppp*

BB♭ Cb. Cl. 4 (Cue only) *ppp*

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp. *nte.* *ppp*

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

13 14 15 16 17 18

Hp.

Solo *p*

Women *nte.* *p*

Vln. 1 *div. a4* *pp* *mp* *nte.*

Vln. 2 *div. a4* *pp* *mp*

Vla. *(Cue)* *Play* *div. a7* *pp* *mp* *nte.*

Vcl. *div. (2)* *(2)* *(1)* *(1)* *pp* *mp* *nte.* *gli altri* *(2)* *(2)* *(2)* *pp* *mp* *nte.* *solo 1<sup>o</sup>* *Cue*

Cb. *8* *Playord.* *pp* *mp* *pp* *8 (suono reale)* *8*

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

Es. Cto. Cl. 4 (Cue only)

BB<sup>b</sup> Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B<sup>b</sup> Tpt. 1 & 2

B<sup>b</sup> Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

“Waiting” (Preplay)

Organ (Preplay)

Hp.

Solo

Women

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

19 20 21 22 23 24

5 4 5 4 3 4 3 4

ntc. Bass Clarinet ppp

a2 ppp

ntc. ppp

p (soft mallets) p

(Cue) ntc. ppp pp ntc.

pp (Cue) ntc. p

(Cue) ntc. ppp pp ntc. 8 8 8 8 8

This page of the musical score contains the following parts and markings:

- Flutes:** Fl. 1 & 2, Alt. Fl. 3 & 4. Large numbers 3 and 4 are placed above the staves.
- Clarinets:** Bs. Cl. 1 (Cue only), Bs. Cl. 2 (Cue only), Ek. Cto. Cl. 4 (Cue only), BB<sup>b</sup> Cb. Cl. 4 (Cue only).
- Saxophones:** Shakuhachi (Cue only).
- Trumpets:** Bn. 1 & 2, Cbn. 3 (Cue only).
- Trombones:** Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba.
- Percussion:** Timp., Taikos, Verdi B. D., G. C.
- Other:** "Waiting" (Preplay), Organ (Preplay).
- Measures:** 25, 26, 27, 28, 29, 30, 31 are marked at the bottom.
- Strings:** Hp., Solo, Women, Vln. 1, Vln. 2, Vla., Vcl., Cb.
- Dynamic Markings:** ppp, pp, p, nte., tutti div.
- Large Numbers:** 3 and 4 are prominently displayed above various staves, indicating specific measures or cues.

Fl. 1 & 2  
Alt. Fl. 3 & 4  
Shakuhachi (Cue only)  
Bs. Cl. 1 (Cue only)  
Bs. Cl. 2 (Cue only)  
Ek. Cto. Cl. 4 (Cue only)  
BB♭ Cb. Cl. 4 (Cue only)  
Bn. 1 & 2  
Cbn. 3 (Cue only)  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6 (Cue only)  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Taikos  
Verdi B. D.  
G. C.  
"Waiting" (Preplay)  
Organ (Preplay)  
Hp.  
Solo  
Women  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

32 33 34 35 36

2 3 4 2 3 4 2 3 4

Slightly Slower ♩ = 96

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

Ek. Cto. Cl. 4 (Cue only)

BB♭ Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

3

4

3

4

37 38 39 40 41

Slightly Slower ♩ = 96

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.

3

4

mp

div. a2

mp

div. a2

mp

tutti

mp

nte.

nte.

**Slightly Slower** ♩ = 88

Fl. 1 & 2  
Alt. Fl. 3 & 4  
Shakuhachi (Cue only)  
Bs. Cl. 1 (Cue only)  
Bs. Cl. 2 (Cue only) *ppp*  
Ek. Cto. Cl. 4 (Cue only) *ppp*  
BB♭ Cb. Cl. 4 (Cue only) *ppp*  
Bn. 1 & 2  
Cbn. 3 (Cue only)  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6 (Cue only)  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Taikos  
Verdi B. D.  
G. C.  
"Waiting" (Preplay)  
Organ (Preplay)

42 43 44 45 46 47

**Slightly Slower** ♩ = 88

Vln. 1  
Vln. 2  
Vla.  
Vcl. *div.*  
Cb.

Fl. 1 & 2  
Alt. Fl. 3 & 4  
Shakuhachi (Cue only)  
Bs. Cl. 1 (Cue only)  
Bs. Cl. 2 (Cue only)  
Ek. Cto. Cl. 4 (Cue only)  
BB♭ Cb. Cl. 4 (Cue only)  
Bn. 1 & 2  
Cbn. 3 (Cue only)  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6 (Cue only)  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Taikos  
Verdi B. D.  
G. C.  
"Waiting" (Preplay)  
Organ (Preplay)  
Hp.  
Solo  
Women  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

48 49 50 51 52 53

*ppp*

*unite*

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

Ek. Cto. Cl. 4 (Cue only)

BB $\flat$  Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preley)

Organ (Preley)

54 55 56 57 58 59

Hp.

Solo

Women

**Slightly Faster**  $\text{♩} = 95.81$   
*rit.* -----

Vln. 1

Vln. 2

Vla.

Vel.

Cb.



Slower ♩ = 68

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only) *ppp*

Ek. Cto. Cl. 4 (Cue only)

BB♭ Cb. Cl. 4 (Cue only) *ppp*

Bn. 1 & 2

Cbn. 3 (Cue only) *ppp*

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

60

61

62

63

64

Hp. *p* *dim. poco a poco*

Solo

Women

Slower ♩ = 68

Vln. 1 *p* *div.* *dim. poco a poco*

Vln. 2 *p* *dim. poco a poco*

Vln. 2 *Cue*

Vln. 2 *p* *detaché* *dim. poco a poco*

Vla. *div.* *pp* *dim. poco a poco*

Vla. *ppp* *dim. poco a poco*

Vcl. *p* *dim. poco a poco*

Cb.

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only) *mf*

Ek. Cto. Cl. 4 (Cue only)

BB<sup>b</sup> Cb. Cl. 4 (Cue only) *mf*

Bn. 1 & 2

Cbn. 3 (Cue only) *mf*

Hn. 1, 2, 3 & 4 *mf*

Hn. 5 & 6 (Cue only)

B<sup>b</sup> Tpt. 1 & 2

B<sup>b</sup> Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

65 66 67 68 69

Hp. *pp*

Solo

Women

Vln. 1 *mf*

Vln. 2 (Cue) *mf*

Vla. *pp*

Vcl. *mf*

Cb. *mf*

# 1M1 v.10 "Opening"

Alexandre Desplat  
Orchestration by: Conrad Pope (17.5 Pages)

Concert Score

♩ = 100

The score is divided into two systems. The first system includes:

- Flute 1 & 2
- Alto Flute 3 & 4
- Shakuhachi (Cue only)
- Clarinet in B $\flat$  1 (Cue only)
- Bass Clarinet 2 (Cue only)
- E $\flat$  Contralto Clarinet 3 (Cue only)
- BB $\flat$  Contrabass Clarinet 4 (Cue only)
- Bassoon 1 & 2
- Contrabassoon 3 (Cue only)
- Horn in F 1, 2, 3 & 4
- Horn in F 5 & 6 (Cue only)
- Trumpet in B $\flat$  1 & 2
- Trumpet in B $\flat$  3 & 4
- Trombone 1, 2 & 3
- Bass Trombone 4
- Tuba
- Timpani
- Taikos
- Verdi Bass Drum
- Gran Cassa
- Synth "Waiting" (Pre-ly)
- Organ Pedal (Pre-ly)

The second system includes:

- Harp
- Solo Woman
- Women's Choir
- (16) Violin 1
- (16) Violin 2
- (14) Viola
- (12) Cello
- (8) Contrabass

Key performance instructions include: *pp*, *ppp*, *me.*, *slow pitch bend*, *soft mallets*, *(Largest Inverted Cymbals on 2 timpani)*, *div. ad lib. slowly change from vib. to non vib. and back, and tasto to ord. to pont. and back. "unsynchronized" (bow at will)*, *solo p*, and *"Aah"*. Measure numbers 1 through 6 are indicated at the bottom of the first system.

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

Ek. Cto. Cl. 4 (Cue only)

BB♭ Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

7 8 9 10 11 12

Hp.

Solo

Women

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

3 4 2 4 3 4 3 4 2 4 3 4

*ppp*

*pp*

*ppp*

*pp*

8 8 8 8

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only) *p* *to Bass Clarinet*

Bs. Cl. 2 (Cue only) *ppp*

Ek. Cto. Cl. 4 (Cue only) *ppp*

BB♭ Cb. Cl. 4 (Cue only) *ppp*

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp. *nte.* *ppp*

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

13 14 15 16 17 18

Hp.

Solo *p*

Women *nte.* *p*

Vln. 1 *pp* *mp* *nte.*

Vln. 2 *pp* *mp*

Vla. *pp* *mp* *nte.*

Vcl. *pp* *mp* *nte.* *gli altri* *pp* *mp* *nte.* *solo 1°* *Cue*

Cb. *pp* *mp* *pp* *nte.* *Cue* *8* *(suono reale)* *8*

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi  
(Cue only)

Bs. Cl. 1  
(Cue only)

Bs. Cl. 2  
(Cue only)

Es. Cto. Cl. 4  
(Cue only)

BB<sup>b</sup> Cl. 4  
(Cue only)

Bn. 1 & 2

Cbn. 3  
(Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6  
(Cue only)

B<sup>b</sup> Tpt. 1 & 2

B<sup>b</sup> Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting"  
(Pre-ley)

Organ  
(Pre-ley)

Hp.

Solo

Women

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

19

20

21

22

23

24

5

4

3

4

4

This page contains the musical score for Harry Potter and the Deathly Hallows Part 2, page 5. The score is organized into two main systems of staves. The upper system includes:

- Fl. 1 & 2
- Alt. Fl. 3 & 4
- Shakuhachi (Cue only)
- Bs. Cl. 1 (Cue only)
- Bs. Cl. 2 (Cue only)
- Ek. Cto. Cl. 4 (Cue only)
- BB Cb. Cl. 4 (Cue only)
- Bn. 1 & 2
- Cbn. 3 (Cue only)
- Hn. 1, 2, 3 & 4
- Hn. 5 & 6 (Cue only)
- Bb Tpt. 1 & 2
- Bb Tpt. 3 & 4
- Tbn. 1, 2 & 3
- Bs. Tbn. 4
- Tuba
- Timp.
- Taikos
- Verdi B. D.
- G. C.
- "Waiting" (Prelay)
- Organ (Prelay)

The lower system includes:

- Hp.
- Solo
- Women
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score is marked with large numbers 3 and 4, likely indicating measures or cues. Performance markings include *ppp*, *pp*, *nte.*, *p*, and *tutti div.*. Measure numbers 25 through 31 are indicated at the bottom of the score. The page is numbered - 5 - and has the version number 1M1 v.10.

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi  
(Cue only)

Bs. Cl. 1  
(Cue only)

Bs. Cl. 2  
(Cue only)

Ek. Cto. Cl. 4  
(Cue only)

BB<sup>b</sup> Cb. Cl. 4  
(Cue only)

Bn. 1 & 2

Cbn. 3  
(Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6  
(Cue only)

B<sup>b</sup> Tpt. 1 & 2

B<sup>b</sup> Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting"  
(Preplay)

Organ  
(Preplay)

Hp.

Solo

Women

Vln. 1

Vln. 2

Vla.

Vcl.  
(Cue)

Cb.

32 33 34 35 36

2 3 4 2 3 4 2 3 4



Slightly Slower ♩ = 96

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

Ek. Cto. Cl. 4 (Cue only)

BB♭ Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

37 38 39 40 41

Slightly Slower ♩ = 96

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.

- 8 -  
**Slightly Slower** ♩ = 88

Fl. 1 & 2  
 Alt. Fl. 3 & 4  
 Shakuhachi (Cue only)  
 Bs. Cl. 1 (Cue only)  
 Bs. Cl. 2 (Cue only)  
 Ek. Cto. Cl. 4 (Cue only)  
 BB♭ Cb. Cl. 4 (Cue only)  
 Bn. 1 & 2  
 Cbn. 3 (Cue only)  
 Hn. 1, 2, 3 & 4  
 Hn. 5 & 6 (Cue only)  
 B♭ Tpt. 1 & 2  
 B♭ Tpt. 3 & 4  
 Tbn. 1, 2 & 3  
 Bs. Tbn. 4  
 Tuba  
 Timp.  
 Taikos  
 Verdi B. D.  
 G. C.  
 "Waiting" (Preplay)  
 Organ (Preplay)

42 43 44 45 46 47

**Slightly Slower** ♩ = 88

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl. (div.)  
 Cb.

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi  
(Cue only)

Bs. Cl. 1  
(Cue only)

Bs. Cl. 2  
(Cue only)

Ek. Cto. Cl. 4  
(Cue only)

BB<sup>b</sup> Cb. Cl. 4  
(Cue only)

Bn. 1 & 2

Cbn. 3  
(Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6  
(Cue only)

B<sup>b</sup> Tpt. 1 & 2

B<sup>b</sup> Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting"  
(Preplay)

Organ  
(Preplay)

48 49 50 51 52 53

Hp.

Solo

Women

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

unite

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

Ek. Cto. Cl. 4 (Cue only)

BB $\flat$  Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

54 55 56 57 58 59

Hp.

Solo

Women

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

Slightly Faster  $\text{♩} = 95.81$  *rit.*

Slower ♩ = 68

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

Ek. Cto. Cl. 4 (Cue only)

BB♭ Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

60

61

62

63

64

Hp. *p*

Solo

Women

Slower ♩ = 68

Vin. 1 *p* *div.* *dim. poco a poco*

Vin. 2 *p* *div.* *dim. poco a poco*

Vla. *p* *detaché* *dim. poco a poco*

Vcl. *p* *dim. poco a poco*

Cb.

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi  
(Cue only)

Bs. Cl. 1  
(Cue only)

Bs. Cl. 2  
(Cue only)

Ek. Cto. Cl. 4  
(Cue only)

BB<sup>b</sup> Cb. Cl. 4  
(Cue only)

Bn. 1 & 2

Cbn. 3  
(Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6  
(Cue only)

B<sup>b</sup> Tpt. 1 & 2

B<sup>b</sup> Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting"  
(Preplay)

Organ  
(Preplay)

65 66 67 68 69

Hp.

Solo

Women

Vln. 1

Vln. 2  
(Cue)

Vla.

Vcl.

Cb.

me.

pp

nte.

# 1M1 v.11 "Opening"

Concert Score

♩ = 100

This musical score is for the "Opening" of the film Harry Potter and the Deathly Hallows Part 2. It is a concert score for a large orchestra and includes a woman's voice part. The score is divided into six measures, with large numbers 1 through 6 placed below the first six staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Treble clef, 3/4 time signature.
- Alto Flute 3 & 4:** Treble clef, 3/4 time signature.
- Shakuhachi (Cue only):** Treble clef, 4/4 time signature. Includes a "slow pitch bend" instruction.
- Clarinet in B♭ 1 (Cue only):** Treble clef, 4/4 time signature. Includes a "ppp" dynamic marking.
- Bass Clarinet 2 (Cue only):** Bass clef, 4/4 time signature.
- E♭ Contralto Clarinet 3 (Cue only):** Bass clef, 4/4 time signature.
- BB♭ Contrabass Clarinet 4 (Cue only):** Bass clef, 4/4 time signature.
- Bassoon 1 & 2:** Bass clef, 4/4 time signature. Includes a "ppp" dynamic marking.
- Contrabassoon 3 (Cue only):** Bass clef, 4/4 time signature.
- Horn in F 1, 2, 3 & 4:** Treble clef, 4/4 time signature.
- Horn in F 5 & 6 (Cue only):** Bass clef, 4/4 time signature.
- Trumpet in B♭ 1 & 2:** Treble clef, 4/4 time signature.
- Trumpet in B♭ 3 & 4:** Treble clef, 4/4 time signature.
- Trombone 1, 2 & 3:** Bass clef, 4/4 time signature.
- Bass Trombone 4:** Bass clef, 4/4 time signature.
- Tuba:** Bass clef, 4/4 time signature.
- Timpani:** Bass clef, 4/4 time signature. Includes a "ppp" dynamic marking and instructions for "Largest Inverted Cymbals on 2 timpani" and "soft mallets".
- Taikos:** Treble clef, 4/4 time signature.
- Verdi Bass Drum:** Treble clef, 4/4 time signature.
- Gran Cassa:** Treble clef, 4/4 time signature.
- Synth "Waiting" (Pre-Play):** Bass clef, 4/4 time signature. Includes a "sub sempre" instruction.
- Organ Pedal (Pre-Play):** Bass clef, 4/4 time signature.
- Harp:** Treble clef, 4/4 time signature.
- Celeste:** Treble clef, 4/4 time signature.
- Woman's Voice:** Treble clef, 4/4 time signature. Includes a "solo p" instruction and the vocalization "Aah".
- (16) Violin 1:** Treble clef, 4/4 time signature.
- (16) Violin 2:** Treble clef, 4/4 time signature.
- (14) Viola:** Bass clef, 4/4 time signature. Includes a "Cue" instruction and a "ppp" dynamic marking.
- (12) Cello:** Bass clef, 4/4 time signature. Includes a "ppp" dynamic marking and a "Cue" instruction.
- (8) Contrabass:** Bass clef, 4/4 time signature. Includes a "ppp" dynamic marking and a "Cue" instruction.

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi  
(Cue only)

Bs. Cl. 1  
(Cue only)

Bs. Cl. 2  
(Cue only)

Es. Cto. Cl. 4  
(Cue only)

BBb Cb. Cl. 4  
(Cue only)

Bn. 1 & 2

Cbn. 3  
(Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6  
(Cue only)

Bb Tpt. 1 & 2

Bb Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting"  
(Preplay)

Organ  
(Preplay)

Hp.

Celeste

Woman

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

7 8 9 10 11 12

7 8 9 10 11 12

ppp

pp

ppp

pp

8

8

8

8

3 4

2 3

3 4

2 3

3 4

2 3

3 4

3 4

2 3

3 4

3 4

2 3

3 4

3 4

3 4

3 4

3 4

2 3

3 4

3 4

2 3

3 4



The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1 & 2, Alt. Fl. 3 & 4), Clarinets (Bs. Cl. 1, Bs. Cl. 2, Eb. Cto. Cl. 4, BBb. Cb. Cl. 4), Bassoons (Bn. 1 & 2, Cbn. 3), Horns (Hn. 1, 2, 3 & 4, Hn. 5 & 6), Trumpets (Bb. Tpt. 1 & 2, Bb. Tpt. 3 & 4), Trombones (Tbn. 1, 2 & 3, Bs. Tbn. 4), Tuba, Timpani, Taikos, Verdi Bells, and Gong. The middle section features the Organ and a 'Waiting' prelude. The bottom section includes Harp, Celeste, Violins I & II, Viola, Violoncello, and Contrabass. The score is divided into measures 13 through 18. Performance markings include dynamics like ppp, p, pp, mp, and me. There are also performance instructions such as 'to Bass Clarinet' and 'solo 1º'. Large numbers 3 and 4 are placed on the left side of the score.



Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

Es. Cto. Cl. 4 (Cue only)

BB♭ Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

Hp.

Celeste

Woman

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

25 26 27 28 29 30 31

3 4 3 4 3 4 3 4

ppp pp nte. p

tutti div.

Fl. 1 & 2  
Alt. Fl. 3 & 4  
Shakuhachi (Cue only)  
Bs. Cl. 1 (Cue only)  
Bs. Cl. 2 (Cue only)  
Eb. Cto. Cl. 4 (Cue only)  
BB♭ Cb. Cl. 4 (Cue only)  
Bn. 1 & 2  
Cbn. 3 (Cue only)  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6 (Cue only)  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Taikos  
Verdi B. D.  
G. C.  
"Waiting" (Preplay)  
Organ (Preplay)  
Hp.  
Celeste  
Woman  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

32 33 34 35 36

2 3  
4 4  
2 3  
4 4  
2 3  
4 4  
2 3  
4 4

Slightly Slower ♩ = 96

Fl. 1 & 2  
Alt. Fl. 3 & 4  
Shakuhachi (Cue only)  
Bs. Cl. 1 (Cue only)  
Bs. Cl. 2 (Cue only)  
Eb. Cto. Cl. 4 (Cue only)  
BB♭ Cb. Cl. 4 (Cue only)  
Bn. 1 & 2  
Cbn. 3 (Cue only)  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6 (Cue only)  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Taikos  
Verdi B. D.  
G. C.  
"Waiting" (Prelay)  
Organ (Prelay)

**3**  
**4**  
**3**  
**4**  
**3**  
**4**

37 38 39 40 41

*ppp*  
*ppp*  
*nte.*  
*mp*  
*mp*  
*mp*  
*tutti*  
*mp*  
*nte.*

Slightly Slower ♩ = 96

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

**3**  
**4**

*mp*  
*mp*  
*mp*  
*mp*  
*nte.*

*div. a2*  
*div. a2*  
*tutti*  
*nte.*

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi  
(Cue only)

Bs. Cl. 1  
(Cue only)

Bs. Cl. 2  
(Cue only)

Es. Cto. Cl. 4  
(Cue only)

BB♭ Cb. Cl. 4  
(Cue only)

Bn. 1 & 2

Cbn. 3  
(Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6  
(Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting"  
(Preplay)

Organ  
(Preplay)

Hp.

Celeste

Woman

Vln. 1

Vln. 2

Vla.

Vcl.  
div.

Cb.

42 43 44 45 46 47

42 43 44 45 46 47

ppp

ppp

ppp

div. a3

Fl. 1 & 2  
Alt. Fl. 3 & 4  
Shakuhachi (Cue only)  
Bs. Cl. 1 (Cue only)  
Bs. Cl. 2 (Cue only)  
Eb. Cto. Cl. 4 (Cue only)  
BB♭ Cb. Cl. 4 (Cue only)  
Bn. 1 & 2  
Cbn. 3 (Cue only)

48 49 50 51 52

Hn. 1, 2, 3 & 4  
Hn. 5 & 6 (Cue only)  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Taikos  
Verdi B. D.  
G. C.  
“Waiting” (Preplay)  
Organ (Preplay)

48 49 50 51 52

Hp.  
Celeste  
Woman

Vln. 1  
Vln. 2 (div. a3)  
Vla.  
Vcl. (div. a2)  
Cb.

**Slightly Slower** ♩ = 88

*rit.* .....

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

E♭ Cto. Cl. 4 (Cue only)

BB♭ Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

Hp.

Celeste

Woman

53 54 55 56 57 58 59

**Slightly Slower** ♩ = 88

*rit.* .....

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

div. a2



Slower ♩ = 72

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only) *ppp*

Es. Cto. Cl. 4 (Cue only)

BB♭ Cb. Cl. 4 (Cue only) *ppp*

Bn. 1 & 2

Cbn. 3 (Cue only) *ppp*

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

60 61 62 63 64

Hp.

Celeste *p*

Woman

Slower ♩ = 72

Vln. 1 *dim. poco a poco*

Vln. 2 *dim. poco a poco*

Vla. *dim. poco a poco*

Vcl. *dim. poco a poco*

Cb.

This musical score page contains the following instruments and parts:

- Fl. 1 & 2
- Alt. Fl. 3 & 4
- Shakuhachi (Cue only)
- Bs. Cl. 1 (Cue only)
- Bs. Cl. 2 (Cue only)
- Es. Cto. Cl. 4 (Cue only)
- BB♭ Cb. Cl. 4 (Cue only)
- Bn. 1 & 2
- Cbn. 3 (Cue only)
- Hn. 1, 2, 3 & 4
- Hn. 5 & 6 (Cue only)
- B♭ Tpt. 1 & 2
- B♭ Tpt. 3 & 4
- Tbn. 1, 2 & 3
- Bs. Tbn. 4
- Tuba
- Timp.
- Taikos
- Verdi B. D.
- G. C.
- "Waiting" (Preley)
- Organ (Preley)
- Hp.
- Celeste
- Woman
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score includes measures 65 through 69, with dynamics such as *me.* and *nte.* indicated. The bottom section of the page shows the string parts with a crescendo hairpin and a slur over the notes.

# 1M1 v.11 (D minor)

Alexandre Desplat

Orchestration by: Conrad Pope (17.5 Pages)

Concert Score

## "Opening"

♩ = 100

The score is for the 'Opening' of Harry Potter and the Deathly Hallows Pt. 2. It features a full orchestral arrangement with a tempo of 100 bpm. The score includes parts for various woodwinds, brass, percussion, strings, and a woman's voice. The key signature is D minor. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom of each measure. The score includes various musical notations such as dynamics (p, pp, ppp), articulation (accents, slurs), and performance instructions (e.g., 'ad lib. slowly change from vib. to non vib. and back, and tasto to ord. to pont. and back. "unsynchronized" (bow at will)'). The score also includes large numbers (3 and 4) indicating the number of instruments in each section. The score is for a concert score and is 17.5 pages long.

**Woodwinds:**  
 Flute 1 & 2 (3)  
 Alto Flute 3 & 4 (3)  
 Shakuhachi (Cue only)  
 Clarinet in B $\flat$  1 (Cue only) (4)  
 Bass Clarinet 2 (Cue only)  
 E $\flat$  Contralto Clarinet 3 (Cue only)  
 BB $\flat$  Contrabass Clarinet 4 (Cue only)  
 Bassoon 1 & 2 (4)  
 Contrabassoon 3 (Cue only)

**Brass:**  
 Horn in F 1, 2, 3 & 4 (6)  
 Horn in F 5 & 6 (Cue only)  
 Trumpet in B $\flat$  1 & 2  
 Trumpet in B $\flat$  3 & 4  
 Trombone 1, 2 & 3  
 Bass Trombone 4  
 Tuba

**Percussion:**  
 Timpani (3) (Largest Inverted Cymbals on 2 timpani) (soft mallets) (ppp)  
 Taikos  
 Verdi Bass Drum (4)  
 Gran Cassa (4)

**Other Instruments:**  
 Synth "Waiting" (Preplay) (8th sempre)  
 Organ Pedal (Preplay)  
 Harp (3)  
 Celeste (4)  
 Woman's Voice (solo p) ("Aah")

**Strings:**  
 (16) Violin 1  
 (16) Violin 2  
 (14) Viola (Cue (3), (3), ppp, (4) ad lib. slowly change from vib. to non vib. and back, and tasto to ord. to pont. and back. "unsynchronized" (bow at will), nie.)  
 (12) Cello (3) (pp, Cue solo 1 $\circ$ , p, nie.)  
 (8) Contrabass (3) (p, (1) (suono reale), Cue (1), pp, (3) div. ad lib. slowly change from vib. to non vib. and back, and tasto to ord. to pont. and back. "unsynchronized" (bow at will), nie.)





Fl. 1 & 2  
 Alt. Fl. 3 & 4  
 Shakuhachi  
 (Cue only)  
 ntc.  
 Bass Clarinet  
 ppp  
 Bs. Cl. 1  
 (Cue only)  
 Bs. Cl. 2  
 (Cue only)  
 Eb. Cto. Cl. 4  
 (Cue only)  
 BBb. Cb. Cl. 4  
 (Cue only)  
 ppp  
 Bn. 1 & 2  
 Cbn. 3  
 (Cue only)  
 19 20 21 22 23 24  
 Hn. 1, 2, 3 & 4  
 Hn. 5 & 6  
 (Cue only)  
 a2  
 ppp  
 Bb. Tpt. 1 & 2  
 Bb. Tpt. 3 & 4  
 Tbn. 1, 2 & 3  
 Bs. Tbn. 4  
 Tuba  
 Timp.  
 ntc.  
 ppp  
 Taikos  
 p  
 Verdi B. D.  
 p  
 (soft mallets)  
 G. C.  
 p  
 "Waiting"  
 (Preplay)  
 Organ  
 (Preplay)  
 19 20 21 22 23 24  
 Hp.  
 Celeste  
 Woman  
 ntc.  
 p  
 Vin. 1  
 Vin. 2  
 Vla.  
 (Cue)  
 ntc.  
 ppp  
 pp  
 ntc.  
 ntc.  
 ntc.  
 ntc.  
 Vel.  
 (Cue)  
 pp  
 ntc.  
 ntc.  
 ntc.  
 Cb.  
 (Cue)  
 ntc.  
 ppp  
 pp  
 ntc.  
 ntc.

This page of the musical score contains the following parts and markings:

- Woodwinds:** Fl. 1 & 2, Alt. Fl. 3 & 4, Shakuhachi (Cue only), Bs. Cl. 1 (Cue only), Bs. Cl. 2 (Cue only), Eb. Cto. Cl. 4 (Cue only), BBb Cb. Cl. 4 (Cue only), Bn. 1 & 2, Cbn. 3 (Cue only), Hn. 1, 2, 3 & 4, Hn. 5 & 6 (Cue only).
- Brass:** Bb Tpt. 1 & 2, Bb Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba.
- Percussion:** Timp., Taikos, Verdi B. D., G. C.
- Other:** "Waiting" (Preplay), Organ (Preplay), Hp., Celeste, Woman.
- Strings:** Vln. 1, Vln. 2, Vla., Vcl., Cb.

Key markings and dynamics include:

- Rehearsal marks: 25, 26, 27, 28, 29, 30, 31.
- Dynamic markings: *ppp*, *pp*, *p*, *nte.*, *tutti div.*
- Large numbers 3 and 4 indicating key signatures.

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi  
(Cue only)

Bs. Cl. 1  
(Cue only)

Bs. Cl. 2  
(Cue only)

Es. Cto. Cl. 4  
(Cue only)

BB<sup>b</sup> Cb. Cl. 4  
(Cue only)

Bn. 1 & 2

Cbn. 3  
(Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6  
(Cue only)

B<sup>b</sup> Tpt. 1 & 2

B<sup>b</sup> Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting"  
(Prely)

Organ  
(Prely)

Hp.

Celeste

Woman

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

32 33 34 35 36

2 3 4 4 4 4



Slightly Slower ♩ = 96

Fl. 1 & 2  
 Alt. Fl. 3 & 4  
 Shakuhachi (Cue only)  
 Bs. Cl. 1 (Cue only)  
 Bs. Cl. 2 (Cue only)  
 Eb. Cto. Cl. 4 (Cue only)  
 BB♭ Cb. Cl. 4 (Cue only)  
 Bn. 1 & 2  
 Cbn. 3 (Cue only)  
 Hn. 1, 2, 3 & 4  
 Hn. 5 & 6 (Cue only)  
 B♭ Tpt. 1 & 2  
 B♭ Tpt. 3 & 4  
 Tbn. 1, 2 & 3  
 Bs. Tbn. 4  
 Tuba  
 Timp.  
 Taikos  
 Verdi B. D.  
 G. C.  
 "Waiting" (Preplay)  
 Organ (Preplay)

3  
4  
3  
4

37 38 39 40 41

ppp  
 nte.

Slightly Slower ♩ = 96

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

3  
4

mp  
 div. a2  
 mp  
 div. a2  
 mp  
 tutti  
 mp  
 nte.

Fl. 1 & 2  
Alt. Fl. 3 & 4  
Shakuhachi (Cue only)  
Bs. Cl. 1 (Cue only)  
Bs. Cl. 2 (Cue only)  
E♭ Cto. Cl. 4 (Cue only)  
BB♭ Cb. Cl. 4 (Cue only)  
Bn. 1 & 2  
Cbn. 3 (Cue only)  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6 (Cue only)  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Taikos  
Verdi B. D.  
G. C.  
"Waiting" (Preplay)  
Organ (Preplay)  
Hp.  
Celeste  
Woman  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

42 43 44 45 46 47

42 43 44 45 46 47

div.  
div. a3

*ppp*

*ppp*

*ppp*

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

Es. Cto. Cl. 4 (Cue only)

BB<sup>b</sup> Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B<sup>b</sup> Tpt. 1 & 2

B<sup>b</sup> Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

Hp.

Celeste

Woman

Vln. 1

Vln. 2 div. a3

Vla.

Vcl. div. a2

Cb.

48 49 50 51 52

ppp

**Slightly Slower** ♩ = 88

*rit.* -----

Fl. 1 & 2

Alt. Fl. 3 & 4

Shakuhachi (Cue only)

Bs. Cl. 1 (Cue only)

Bs. Cl. 2 (Cue only)

Es. Cto. Cl. 4 (Cue only)

BB♭ Cb. Cl. 4 (Cue only)

Bn. 1 & 2

Cbn. 3 (Cue only)

Hn. 1, 2, 3 & 4

Hn. 5 & 6 (Cue only)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

"Waiting" (Preplay)

Organ (Preplay)

53 54 55 56 57 58 59

53 54 55 56 57 58 59

Hp.

Celeste

Woman

**Slightly Slower** ♩ = 88

*rit.* -----

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

div. a2

Slower ♩ = 72

Fl. 1 & 2  
 Alt. Fl. 3 & 4  
 Shakuhachi (Cue only)  
 Bs. Cl. 1 (Cue only)  
 Bs. Cl. 2 (Cue only) *ppp*  
 Eb. Cto. Cl. 4 (Cue only)  
 BB♭ Cb. Cl. 4 (Cue only) *ppp*  
 Bn. 1 & 2  
 Cbn. 3 (Cue only) *ppp*  
 Hn. 1, 2, 3 & 4  
 Hn. 5 & 6 (Cue only)  
 B♭ Tpt. 1 & 2  
 B♭ Tpt. 3 & 4  
 Tbn. 1, 2 & 3  
 Bs. Tbn. 4  
 Tuba  
 Timp.  
 Taikos  
 Verdi B. D.  
 G. C.  
 "Waiting" (Prely)  
 Organ (Prely)

60 61 62 63 64

60 61 62 63 64

Celeste *p*

Slower ♩ = 72

Vln. 1 *dim. poco a poco*  
 Vln. 2 *dim. poco a poco*  
 Vla. *dim. poco a poco*  
 Vcl. *dim. poco a poco*  
 Cb.

Fl. 1 & 2  
Alt. Fl. 3 & 4  
Shakuhachi (Cue only)  
Bs. Cl. 1 (Cue only)  
Bs. Cl. 2 (Cue only) *mf.*  
Eb. Cto. Cl. 4 (Cue only)  
BB<sup>b</sup> Cb. Cl. 4 (Cue only) *mf.*  
Bn. 1 & 2  
Cbn. 3 (Cue only) *mf.*  
Hn. 1, 2, 3 & 4 *mf.* 65 66 67 68 69  
Hn. 5 & 6 (Cue only)  
B<sup>b</sup> Tpt. 1 & 2  
B<sup>b</sup> Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Taikos  
Verdi B. D.  
G. C.  
"Waiting" (Preplay)  
Organ (Preplay) 65 66 67 68 69  
Hp.  
Celeste  
Woman  
Vln. 1 *mf.*  
Vln. 2 *mf.*  
Vla. *mf.*  
Vcl. *mf.*  
Cb. *mf.*

Harry Potter 7B

Alexandre Desplat

1 M 2 v. 2

"A Goblin By the Sea"

WINDS + BRASS  
TACEI

(Smallish  
Orch)

CONCERT SCORE

The musical score is written for a concert score and includes the following parts and markings:

- Harp:** Two staves, both with a treble clef and a flat key signature.
- Celeste:** Two staves, both with a treble clef and a flat key signature.
- Percussion:** Two staves. The top staff is for **SONG BELLS** and the bottom staff is for **Gran Cassa + VERDI BASS DRUM**. A box above the top staff contains the instruction: "Song Bells are CUE ONLY and SHOULD NOT BE PLAYED".
- Violin 1:** Treble clef, flat key signature. Includes dynamic markings *pp*, *mp*, and *niente*. Performance instruction: *senza espr. tasto, flaut.*
- Violin 2:** Treble clef, flat key signature. Includes dynamic markings *pp*, *mp*, and *niente*. Performance instruction: *senza espr. tasto, flaut.*
- Viola:** Alto clef, flat key signature.
- Cello:** Bass clef, flat key signature.
- Bass:** Bass clef, flat key signature.

Four measures are marked with boxed numbers 1, 2, 3, and 4. The score is divided into systems, with large numbers 4, 5, 4, 5, 4, 5, 4, 5, 4 written vertically on the left and right sides of the staves.



Handwritten musical score for Harry Potter 7B, 1M2 v. 2. The score is arranged in a grand staff format with the following parts from top to bottom:

- Harp:** Two staves, both containing vertical lines.
- Pno.:** Two staves, both containing vertical lines.
- Perc.:** Two staves, both containing vertical lines.
- Musical Index:** A row of eight numbered boxes (5, 6, 7, 8, 9, 10, 11, 12) spanning across the staves.
- Vln. I°:** One staff with vertical lines and dynamic markings: *pp*, *poco*, *mp*, *pp*. Includes a first ending bracket over measures 9 and 10.
- Vln. II°:** One staff with vertical lines and dynamic markings: *pp*, *poco*, *mp*, *pp*. Includes a first ending bracket over measures 11 and 12.
- Vla.:** One staff with vertical lines.
- Vc.:** One staff with vertical lines.
- CB.:** One staff with vertical lines.

**Harp (Hrp.)**

**Piano (Pno.)**

**Percussion (Perc.)**

**Violin I (Violin I)**

**Violin II (Violin II)**

**Viola**

**Cello (Cello)**

**Basses (Bassi)**

Measures: 13, 14, 15, 16, 17, 18, 19, 20

Dynamics: *pp*, *poco mp*, *ntc.*

**Harmonies:**  
Harp: 3 4, 4 4, 3 4  
Pno.: 3 4, 4 4, 3 4  
Perc.: 3 4, 4 4, 3 4  
Vln. I°: 3 4, 4 4, 3 4  
Vln. II°: 3 4, 4 4, 3 4  
Viola: 3 4, 4 4, 3 4  
Cello: 3 4, 4 4, 3 4

**Measure Markers:** 21, 22, 23, 24, 25, 26, 27, 28

**Performance Instructions:**  
Vln. I°: *pp*, *mp* *ntc.*, *pp*, *mp* *ntc.*, *mp* *ntc.*  
Viola: *pp*, *mp* *ntc.*, *pp*, *mp* *ntc.*, *pp*, *mp* *ntc.*  
Cello: *pp*, *mp* *ntc.*, *pp*, *mp* *ntc.*, *pp*, *mp* *ntc.*

**Other Annotations:**  
Viola: *senza espr.*, *CUE* (*ossia - 1/2 trem*), *CUE*, *END CUE*

4/4

Harp

Pno./ Celeste

Perc.

29 30 31 32

Vln 1°

Vln 2°

Vla.

\* CELLI: In this section, the top cello part should sound like an "on the beat" grace note appoggiatura to the lower divisi part.

Cello (1. and 2.)

Bassi

The musical score is arranged in a system with the following parts from top to bottom:

- Harp (two staves)
- Pno/Celeste (two staves)
- Perc. (two staves)
- Measures 33, 34, 35, and 36 (indicated by boxed numbers on a single staff)
- Vin 1° (one staff)
- Vin 2° (one staff)
- Vla. (one staff)
- Cello (two staves with handwritten notation)
- Bass (one staff with handwritten notation)

Handwritten musical score for Harry Potter 7B, 1M2 v. 2. The score is arranged in a system with the following parts from top to bottom:

- Harp**: Two staves. Includes a section labeled "Solo (L.v.)" with a treble clef and notes.
- Pno/Celeste**: Two staves.
- Perc.**: One staff.
- VIOLIN I°**: One staff.
- VIOLIN II°**: One staff.
- VIOLA**: One staff.
- Cello**: One staff.
- Solo**: One staff.
- Bass Solo**: One staff.

Measures 37 through 44 are indicated by boxed numbers. The score includes various musical notations such as dynamics (*p*, *pp*, *sim.*), articulation (*senza espr.*, *al punto*), and performance instructions (*pp sempre (trem. as fast as possible)*).

Harp

Musical score for Harp, measures 45-52. The score is written on a grand staff (treble and bass clefs). It features a melodic line in the bass clef with triplets and a sustained chord in the treble clef. Handwritten annotations include '(let all ring)' above the treble staff and 'poco' above the bass staff. The notes in the bass staff include flats and a sharp.

45 46 47 48 49 50 51 52

Violin 1°

Musical score for Violin 1, measures 45-52. The score is written on a single staff with a treble clef. It contains a melodic line with a fermata over the final measure. The notes are mostly whole notes.

Vln. 2°

Musical score for Violin 2, measures 45-52. The score is written on a single staff with a treble clef. It contains a melodic line with a fermata over the final measure. Handwritten annotations include 'poco niente', 'poco niente', and 'poco niente' with arrows indicating dynamics.

Cello

Musical score for Cello, measures 45-52. The score is written on a single staff with a bass clef. It contains a rhythmic accompaniment consisting of eighth and sixteenth notes.

Solo I°

Bass

Solo II°

Musical score for Solo I and Solo II, measures 45-52. The score is written on two staves, both with bass clefs. Solo I contains a melodic line with a fermata, and Solo II contains a sustained chord with a fermata.

5 4

5 4

5 4

53 54 55 56 57 58 59 60

Violin I°

Violin II°

Viola

Cello

pizz (solo)

(delicato)

pp (very gently)

mf



**FASTER** ♩ = 120

**Aarp**

**Celeste**

**SONG BELLS**

**Gran Cassa + VERDI BASS DRUM**

(CUE ONLY - PLAY ONLY ON REQUEST)

rubber mallet

pp

Gran Cassa + VERDI B.D.

61

62

63

64

**FASTER** ♩ = 120

**I° VIOLIN**

**II° VIOLIN**

**VIOLA**

**Cello**

**Bass**

(off) (gently)

pp

(off) gently

pp

(off) (gently)

pp

al sord.

al sord.

con sord.

UNIS. tutti con sord.

poco espr.

pp poco espr.

pp

pizz

UNIS. tutti pizz

ppp

ppp

**Harp**

**CELESTE**  
(w/ Ped.)

**SONG BELLS** (CUE ONLY)

**Gran Cassa + VERDI B.D.**  
ar "distant"  
pp

**I<sup>o</sup> Vlni.**  
div.  
sim.

**II<sup>o</sup> Vlni.**  
div.  
sim.

**Vle.**

**Celli (tutti)**

**Bassi (PIZZ)**  
(sim.)

65 66 67 68 69

Handwritten musical score for Harry Potter 7B, 1M2 v. 2, page 12. The score is arranged in a system with multiple staves for different instruments and sections.

- Harp:** Two staves, mostly empty.
- Celeste:** Two staves. Measures 70-71 are empty. Measure 72 has notes with the instruction "let all ring" and dynamic marking "(p)".
- SONG BELLS:** One staff. Measures 70-71 are empty. Measure 72 has notes with dynamic marking "(p)". Measure 73 has notes with dynamic marking "(p)".
- Gran Cassa + Verdi B.D.:** One staff. Measures 70-71 are empty. Measure 72 has notes with dynamic marking "(p)". Measure 73 has notes with dynamic marking "(p)".
- Measures 70-73:** Four measures are marked with boxed numbers: 70, 71, 72, and 73.
- I:** One staff. Measures 70-71 have notes. Measure 72 has a long note with dynamic marking "sim." and a fermata.
- VLNI:** One staff. Measures 70-71 are empty. Measure 72 has notes. Measure 73 has a long note with dynamic marking "sim." and a fermata.
- VLE:** One staff. Measures 70-71 have notes. Measure 72 has a long note with dynamic marking "sim." and a fermata. Measure 73 has notes.
- Cello:** One staff. Measures 70-71 have notes. Measure 72 has a long note with dynamic marking "sim." and a fermata. Measure 73 has notes.
- Bass:** One staff. Measures 70-71 have notes. Measure 72 has notes. Measure 73 has notes.

Harp

Celeste

SONG BELLS  
(CUE ONLY)

Gran Cassa  
+ Verdi B.D.

74

75

76

77

78

79

80

81

I.

Vlni.

II.

Vcl.

Cello

Bass

2

2

(pizz.)

pp (penty)

arco

pp

Handwritten musical score for Harry Potter 7B, LM2 v. 2, page 24. The score is arranged in systems for various instruments:

- Harp**: Two staves, mostly empty.
- Celeste**: Two staves, mostly empty.
- SONG BELLS**: One staff, mostly empty.
- Gran Cassa + Verdi B.D.**: One staff, mostly empty.
- Violins (Vln. I & II)**: Two staves. Vln. I has notes in measures 82-84 and 85-87. Vln. II has notes in measures 83-85 and 86-87.
- Viola (Vla.)**: One staff. Has notes in measures 82-84 and 85-87.
- Celli**: One staff. Starts with a *pizz* (pizzicato) marking and a *pp* dynamic in measure 82.
- Double Bass**: One staff at the bottom with a long, sweeping line across measures 82-87.

Measure numbers 82, 83, 84, 85, 86, and 87 are boxed in the middle of the page. The word "FINE" is written vertically on the right side of the page.

FINE

# 1M3 v.4 "Olivander"

Alexandre Desplat  
Orchestration by: Conrad Pope (11 Pages)

Concert Score

♩ = 80

Flute 1

Flute 2 & 3

Piccolo 4

Shakuhachi

Clarinet in B $\flat$  1

Bass Clarinet 2

Bass Clarinet 3

Contrabass Clarinet in BB $\flat$  4

Bassoon 1 & 2

Contrabassoon 3

Horn in F 1, 2 & 3

Horn in F 4, 5 & 6

Trumpet in B $\flat$  1, 2, 3 & 4

Trombone 1, 2 & 3

Bass Trombone 4

Tuba

Timpani

Low Tam Tam

Large Taiko

Verdi Bass Drum

Gran Cassa

1 2 3 4 5 6

Sub-Bass (prelay)

Lute *soli*

2 Theobos *soli a2* *p*

Harp

Celeste

Piano

♩ = 80

(16) Violin 1

(16) Violin 2

(14) Viola

(12) Cello *1<sup>o</sup>* *Sul III* *pp mist.* *div. a3* *tutti*

(8) Contrabass *Cue* *pp*

Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B $\flat$  Cl. 1

Bs. Cl. 2

Bs. Clt. 3

BB $\flat$  Cb. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B $\flat$  Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp. (soft mallets)

Low Tam

Lg. Taiko

Verdi Bass Drum

G. C.

7 8 9 10 11

Sub-Bass

Lute

2 Theobos

Hp.

Celeste

Pno.

Vln. 1

Vln. 2

Vla.

Vcl. div. a2

Cb. Play Cue Play

Fl. 1  
Fl. 2 & 3  
Picc. 4  
Shakuhachi  
B♭ Cl. 1  
Bs. Cl. 2  
Bs. Clt. 3  
BB♭ Cb. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1, 2, 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Low Tam  
Lg. Taiko  
Verdi Bass Drum  
G. C.  
Sub-Bass  
Lute  
2 Theobos  
Hp.  
Celeste  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

12 13 14 15 16

*pp mist.*  
*pp mist.*  
*pp mist.*  
*pp*  
*pp*

*poco* *nte.* *pp mist.*  
*poco* *nte.* *pp*  
*poco* *nte.* *pp*

*2 solo violins sul pont. div. ("color" harmonics) non espr.*  
Cue-  
Cue-  
Play  
Play gli altri  
*pp mist.*



Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B♭ Cl. 1  
Cue----- Play

Bs. Cl. 2  
*pp* ----- *mp* ----- *p* ----- *nte.*

Bs. Clt. 3  
*pp* ----- *mp* ----- *p* ----- *nte.*

BB♭ Cb. Cl. 4  
*pp* ----- *mp* ----- *p* ----- *nte.*

Bsn. 1 & 2  
*pp* ----- *mp* ----- *p* ----- *nte.*

C. Bn. 3  
Cue----- Play

Hn. 1, 2 & 3  
solo 1<sup>o</sup> (cue 2<sup>o</sup> & 3<sup>o</sup>) (bring out)  
*p* ----- *mf* ----- *mp* ----- *nte.*

Hn. 4, 5 & 6  
4<sup>o</sup> (Cue only) 5<sup>o</sup> & 6<sup>o</sup> (Play)  
*pp* ----- *mp* ----- *p* ----- *nte.*

B♭ Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3  
1<sup>o</sup> Cue----- *legg. sost.* ----- 3<sup>o</sup> (play) ----- *p* ----- *nte.*  
2<sup>o</sup> Cue----- *legg. sost.* ----- Play

Bs. Tbn. 4  
*pp* ----- *mp* ----- *p* ----- *nte.*

Tuba  
*pp* ----- *mp* ----- *p* ----- *nte.*

Overdub----- (medium mallets)

Timp.  
*pp* ----- *mf* ----- *mp* ----- *p* ----- *nte.*

Low Tam  
*pp* ----- *nte.*

Lg. Taiko  
*mp* -----

Verdi Bass Drum

G. C.

17 18 19 20 21

Sub-Bass

Lute

2 Theobos

Hp.  
*mp* ----- [G♯] ----- *p* -----

Celeste

Pno.

Vln. 1  
tutti Play ----- *mp* ----- *p* ----- div.

Vln. 2  
*mp* ----- *p* ----- div.

Vla.  
*pp* ----- *mp* ----- *p* ----- div.

Vcl.  
*pp* ----- *mp* ----- *p* ----- div.

Cb.  
Cue----- Play ----- *p* ----- *nte.*

Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B $\flat$  Cl. 1

Bs. Cl. 2

Bs. Cl. 3

BB $\flat$  Cb. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B $\flat$  Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Pulli Sticks

Lg. Taiko

Verdi Bass Drum

G. C.

Sub-Bass

Lute

2 Theobos

Hp.

Celeste

Pno.

Vln. 1

Vln. 2

Vla.

Vcl. (3)

Cb.

solo

*p*

(slow bend downward)

(bend)

(slow bend downward)

*p*

to Straight Mute

to Cimbasso

*msfz*

*p*

(medium mallets)

*mp*

22

23

24

25

26

27

div. a3

*pp*

div. a3

*pp*

*pp*

solo 1 $^{\circ}$   
Sul IVI ("tense")

div. Sul I

*pp*

Fl. 1  
Fl. 2 & 3  
Picc. 4  
Shikuhachi (slow bend downward)  
B♭ Cl. 1  
Bs. Cl. 2  
Bs. Clt. 3  
BB♭ Cb. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1, 2, 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Cimbasso  
Timp.  
Pelli Sticks  
Lg. Taiko  
Ruthe on Bass Drum Shell  
G. C.  
Sub-Bass  
Lute  
2 Theobos  
Hp.  
Celeste  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb. (3)  
Cb. (2)

musical notation: notes, rests, dynamics (pp, p, mp, sfz), articulation (poco, menacing), and performance directions (straight mute, tutti div., col legno, to sord.).

Measures 28, 29, 30, 31, 32, 33 are boxed at the bottom of the score.

Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B♭ Cl. 1

Bs. Cl. 2

Bs. Clt. 3

BB♭ Cb. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Cimbasso

Timp.

Pulli Sticks

Lg. Taiko

Verdi Bass Drum

G. C.

34

35

36

37

38

Sub-Bass

Lute

2 Theobos

Hp.

Celeste

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(Cue) ...

div. a4 non vib.

con sord.

pp (non dim.)

(slow 1/4 tone port. downward)(ad lib.)

ord.

(1/2 trem.)

pp

poco

Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B♭ Cl. 1

Bs. Cl. 2

Bs. Cl. 3

BB♭ Cb. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Cimballo

Timp.

Pulli Sticks

Lg. Taiko

Verdi Bass Drum

G. C.

39

40

41

42

43

Sub-Bass

Lute

2 Theobos

Hp.

Celeste

Pno.

Vln. 1  
(Cue)---, ,

Vln. 2  
(Cue)---, ,

Vla.

Vcl.  
(Cue)---, ,  
unis.

Cb.  
*pp* (non dim.)

# 1M3 v.4 String Patch "Olivander"

Alexandre Desplat  
Orchestration by: Conrad Pope (1 Pages)

The score is organized into several systems of staves:

- Woodwinds:** Flute 1, Flute 2 & 3, Piccolo 4, Shakuhachi, Clarinet in B $\flat$  1, Bass Clarinet 2, Bass Clarinet 3, Contrabass Clarinet in BB $\flat$  4, Bassoon 1 & 2, Contrabassoon 3.
- Brass:** Horn in F 1, 2 & 3, Horn in F 4, 5 & 6, Trumpet in B $\flat$  1, 2, 3 & 4, Trombone 1, 2 & 3, Bass Trombone 4, Tuba.
- Percussion:** Timpani, Low Tam Tam, Large Taiko, Verdi Bass Drum, Gran Cassa.
- Other Instruments:** Sub-Bass (prelay), Lute, 2 Theobos, Harp, Celeste, Piano.
- String Section:** (16) Violin 1, (16) Violin 2, (14) Viola, (12) Cello, (8) Contrabass.

Measure numbers 28, 29, 30, and 31 are indicated in boxes above the Sub-Bass staff. The string section includes dynamic markings such as *ppp* and performance instructions like *div.*, *sul pont.*, and *ppp*.

# 1M4 v.2

## “Outside Gringotts”

Alexandre Desplat  
Orchestration by: Conrad Pope (8 Pages)

Concert Score

♩ = 109

Flute 1

Flute 2

Flute 3

Alto Flute 4

Oboe 1

Clarinet in B♭ 1 (Cue only)

Clarinet in B♭ 2 (Cue only)

Bass Clarinet 3 (Cue only)

Contralto Clarinet in E♭ 4

Bassoon 1 & 2 (Cue only)

Contrabassoon 3

Horn in F 1, 2, 3 & 4

Tuben Horn 5 & 6

Trumpet in B♭ 1 & 2

Trumpet in B♭ 3 & 4

Trombone 1, 2 & 3

Bass Trombone 4

Tuba

Timpani

Gong

Taikos

Verdi Bass Drum

Gran Cassa

1

2

3

4

R  
P  
E  
L  
A  
Y

Pan-Eden

Synth "Waiting"

Harp

Piano

♩ = 109

(16) Violin 1

(16) Violin 2

(14) Viola

(12) Cello

(8) Contrabass





Fl. 1  
Fl. 2  
Fl. 3  
Alt. Fl. 4  
Ob. 1  
B $\flat$  Cl. 1 (Cue only)  
B $\flat$  Cl. 2 (Cue only)  
Bs. Clt. 3 (Cue only)  
E $\flat$  Cto. Cl. 4  
Bsn. 1 & 2 (Cue only)  
Cbn. 3  
Hn. 1, 2, 3 & 4  
Tuben 5 & 6  
B $\flat$  Tpt. 1 & 2  
B $\flat$  Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Gong  
Taikos  
Verdi B. D.  
G. C.

9 10 11 12

R  
R  
E  
E  
L  
L  
A  
A  
Y

Pan-Eden  
Synth "Waiting"  
Hp.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vel.  
Cb.

2 4 2 4 5 4 5 4 2 4 5 4 2 4 5 4

Straight Mute 2 $^{\circ}$   
pp

div. a2  
pp sub.

Musical score for Harry Potter and the Deathly Hallows Pt. 2, page 4. The score includes parts for Flutes (Fl. 1-3), Alto Flute (Alt. Fl. 4), Oboe (Ob. 1), Clarinets (Bb Cl. 1-3), Eb Clarinet (Eb Cto. Cl. 4), Bassoons (Bsn. 1 & 2), Contrabassoon (Cbn. 3), Horns (Hn. 1, 2, 3 & 4), Tubas (Tuben 5 & 6), Trumpets (Bb Tpt. 1 & 2, Bb Tpt. 3 & 4), Trombones (Tbn. 1, 2 & 3, Bb Tbn. 4), Tuba, Timpani (Timp.), Gong, Taikos, Verdi Bells (Verdi B. D.), Gongs (G. C.), Percussion (Percussion with R, R, E, L, A, Y), Harp (Hp.), Piano, Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Large numbers 5 and 4 are placed above the Flute and Gong parts, and 3 and 4 above the Clarinet and Bassoon parts, indicating fingerings or counts. A large number 5 is also present above the Harp part.

Measure numbers 13, 14, 15, 16, and 17 are indicated in boxes below the Percussion and Harp/Piano sections.

Key musical directions include dynamics (*pp*, *p*, *mp*, *ppp*), articulations (*1° & 2° via sord.*), and performance instructions (*Straight Mute*, *p sempre*, *div. a2*, *unis.*, *1/2 trem., 1/2 ord.*, *(strike lowest strings)*, *(lowest cluster)*, *Res.*). The Percussion part includes cues like "Cue..." and "Waiting".

This page of the musical score contains the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3, Alt. Fl. 4
- Ob. 1
- B♭ Cl. 1 (Cue only), B♭ Cl. 2 (Cue only), Bs. Clt. 3 (Cue only), Es Cto. Cl. 4, Bsn. 1 & 2 (Cue only), Cbn. 3
- Hn. 1, 2, 3 & 4, Tuben 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba
- Timp., Gong, Taikos, Verdi B. D., G. C.
- R P E L L A Y: Pan-Eden, Synth "Waiting"
- Hp., Piano
- Vln. 1, Vln. 2, Vla., Vcl., Cb.

Measure numbers 18, 19, 20, and 21 are indicated at the bottom of the percussion section. Large numbers 2, 4, 3, and 4 are placed above the Gong, Taikos, Verdi B. D., and G. C. staves respectively. Dynamic markings include *p*, *mp*, and *pp*. Performance instructions include *unis.* and *tutti ord.*

Fl. 1

Fl. 2

Fl. 3

Alt. Fl. 4

Ob. 1

B $\flat$  Cl. 1  
(Cue only)

B $\flat$  Cl. 2  
(Cue only)

Bs. Clt. 3  
(Cue only)

E $\flat$  Cto. Cl. 4

Bsn. 1 & 2  
(Cue only)

Cbn. 3

Hn. 1, 2, 3 & 4

Tuben 5 & 6

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Gong

Taikos

Verdi B. D.

G. C.

22

23

24

25

R  
R  
E  
L  
A  
Y

Pan-Eden

Synth "Waiting"

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

1 $^{\circ}$  & 2 $^{\circ}$  (Cue 3 $^{\circ}$  & 4 $^{\circ}$ )

a2

pp

p

pp

p

pp

p

pp

p

(medium mallets)

pp

p

pp

p

tutti ord.

pp

mp

pp

mp

div.

pp

mp

Fl. 1

Fl. 2

Fl. 3

Alt. Fl. 4

Ob. 1

B♭ Cl. 1 (Cue only)

B♭ Cl. 2 (Cue only)

Bs. Clt. 3 (Cue only)

Play  
Es. Cto. Cl. 4  
*pp* *p* *poco f*

Bsn. 1 & 2 (Cue only)

Cbn. 3  
Play  
*p* *poco f*

Hn. 1, 2, 3 & 4  
*pp* *p* *poco f*  
a4 (Play)  
Cue

Tuben 5 & 6  
*pp* *p* *poco f*  
Play

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3  
a3 (1° & 2° open, 3° Straight Mute)  
(Straight Mute) *p* *poco f*

Bs. Tbn. 4  
*p* *poco f*

Tuba  
*p* *poco f*

Timp.  
*pp* *p* *poco f*

Gong

Taikos  
*sfz*

Verdi B. D.  
*sfz*

G. C.  
*sfz*

26 27 28 29 30 31 32

R  
R  
E  
L  
A  
Y  
Pan-Eden  
Synth "Waiting"

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.  
1/2 trem. sul pont., 1/2 ord.  
*p* *mp* *p* *poco f*

Cb.  
1/2 trem. sul pont., 1/2 ord.  
*p* *mp* *p* *poco f*

$\text{♩} = 70$   
TACET

Flute 1, 2  
Flute 3, 4  
Clarinet 1, 2  
Bass Clarinet 3  
Bb Contralto Clarinet 4 (snds loco)  
Bassoon 1  
Bassoon 2  
Contrabassoon 3

Horn 1, 2  
Horn 3, 4, 5, 6  
Trumpet 1, 2  
Trumpet 3, 4  
Trombone 1, 2, 3  
Bass Trombone 4  
Tuba

Timpani  
Vibes  
Percussion  
Large Sus Cymbal  
Wind Gong/Verdi Bass Drum  
Gran Cassa

*bowed - Quasi Glass Harmonica*  
*pp w/ Ped*  
*w/ timp. mlts*  
*roll grad back and forth from edge to dome*  
*n.*  
*Wind Gong w/ Superball*  
*n.*  
*ppp*  
*pp*  
*p*  
*pp*

Harp

Piano

*8va*  
*p*  
*(Ped. down)*

Cymbalum (Pre-Record)

*Solo - freely*  
*l. v. sempre*  
*mp*

I (32) Violins  
II (14) Viola  
(12) Cello  
div. (1)  
div. (1)  
(8) Contrabass

1 2 3 4 5 6

*con sord.*  
*senza espr.*  
*pp*  
*p*  
*con sord.*  
*senza espr.*  
*p*  
*n.*  
*pp*  
*pp*  
*pp*  
*pizz. l. v.*  
*pp*

This page contains a musical score for various instruments. The instruments listed on the left are: Flt 1, 2; Flt 3, 4; Clar 1, 2; Bs. Clar 3; Bb Contra Cl. 4 (snds loco); Bsn 1; Bsn 2; C. Bsn 3; Hn 1, 2; Hn 3, 4, 5, 6; Tpt 1, 2; Tpt 3, 4; Tbn 1, 2, 3; Bs Tbn 4; Tuba; Timpani; Vb.; Percussion; Lg. Sus. Cym.; Verdi Bs. Dr.; G.C.; Harp; Piano; Cymbalum (Pre-Recorded); I Vln.; II Vln.; Vle.; Vc.; and Bs.

The score is divided into measures 7 through 12. The Cymbalum (Pre-Recorded) part has a melodic line with triplets in measures 9 and 12. The string parts (I Vln., II Vln., Vle., Vc., Bs) have various musical notations including dynamics like *p* and *tutti altri*, and performance instructions like *(cue)* and *(Play)*. The woodwind and brass parts are mostly blank, indicating they are silent during this section.

Flt 1, 2  
Flt 3, 4  
Clar 1, 2  
Bs. Clar 3  
Bb Contra Cl. 4 (snds loco)  
Bsn 1  
Bsn 2  
C. Bsn 3  
Hn 1, 2  
Hn 3, 4, 5, 6  
Tpt 1, 2  
Tpt 3, 4  
Tbn 1, 2, 3  
Bs Tbn 4  
Tuba  
Timpani  
Vb.  
Percussion  
Lg. Sus. Cym.  
Verdi Bs. Dr.  
G.C.  
Harp  
Piano  
Cymbalum (Pre-Record)  
I Vln.  
II Vln.  
Vle.  
Vc.  
Bs

13 14 15 16 17 18 19

*p* *mp* *p* *via sord.* *n.*

3  
4  
3  
4



Flt 1, 2  
Flt 3, 4  
Clar 1, 2  
Bs. Clar 3  
Bb Contra Cl. 4 (snds loco)  
Bsn 1  
Bsn 2  
C. Bsn 3  
Hn 1, 2  
Hn 3, 4, 5, 6  
Tpt 1, 2  
Tpt 3, 4  
Tbn 1, 2, 3  
Bs Tbn 4  
Tuba  
Timpani  
Vb.  
Percussion  
Lg. Sus. Cym.  
Verdi Bs. Dr.  
G.C.  
Harp  
Piano  
Cymbalum (Pre-Record)

Verdi Bass Drum  
"distant"  
*p*  
"distant"  
*p*

*mp* 5

20 21 22 23 24 25

I  
Vln. II  
Vie.  
Vc.  
Bs

*senza sord.*  
*poco espr.*  
*pp*  
*poco espr.*  
*pp*  
*arco*  
*pp*  
*cresc. dram.*  
*mf*  
*p*

(8) *sul tasto*  
*ppp*

*poco f*  
*p*  
*pp*  
*sim.*  
*poco f*  
*pp*

*pp*  
*sim.*  
*poco f*  
*pp*

*pp*  
*sim.*  
*poco f*  
*pp*

*pp*  
*sim.*  
*mf*  
*pp*

Flt 1, 2  
Flt 3, 4  
Clar 1, 2  
Bs. Clar 3  
Bb Contra CL 4 (snds loco)  
Bsn 1  
Bsn 2  
C. Bsn 3  
Hn 1, 2  
Hn 3, 4, 5, 6  
Tpt 1, 2  
Tpt 3, 4  
Tbn 1, 2, 3  
Bs Tbn 4  
Tuba  
Timpani  
Vb.  
Percussion  
Lg. Sus. Cym.  
Verdi Bs. Dr.  
G.C.  
Harp  
Piano  
Cymbalum (Pre-Record)

1o Cue  
p mp pp  
Cue  
p mp pp  
1o con sord. metal mute  
pp mp pp  
(3, 4) con sord. metal mute  
pp mp pp  
1o Harmon, stem out  
pp mp pp  
3o Harmon, stem out  
pp mp pp  
pp mp pp  
pp mp pp  
mp

26 27 28 29 30

I  
Vin.  
II  
Vle.  
Vc.  
Bs

pp mp pp unis. p

2  
4  
2  
4

Flt 1, 2

Flt 3, 4

Clar 1, 2

Bs. Clar 3

Bb Contra Cl. 4 (snds loco)

Bsn 1

Bsn 2

C. Bsn 3

Hn 1, 2

Hn 3, 4, 5, 6

Tpt 1, 2

Tpt 3, 4

Tbn 1, 2, 3

Bs Tbn 4

Tuba

Timpani

Vb.

Percussion

Lg. Sus. Cym.

Verdi Bs. Dr.

G.C.

Harp

Piano

Cymbalum (Pre-Record)

I

Vln.

II

Vie.

Vc

Bs

1o Cue

sim.

(Play) p

Cue

(Play) p

p Cue

p

1o via sord.

sim. (3,4) via sord.

3o sim.

2 4 3 2 5 4

4 4 4 4 4 4

mp 6

31 32 33 34 35 36

(8) senza sord. 1/2 trem, 1/2 non-trem.

pp senza sord. (8) 1/2 trem, 1/2 non-trem.

pp (8) (ord.)

pp ord.

grad to ord.

(3)

pp (11) pizz. 3

(4) arco (off) p

pp 1/2 pizz. (8) 1/2 arco

mp 1/2 pizz. 1/2 arco

mp

Flt 1, 2

Flt 3, 4

Clar 1, 2

Bs. Clar 3 (Play) *cresc.* *mf* *molto* *ben f*

Bb Contra Cl. 4 (snds loco) (Play) *cresc.* *mf* *molto* *ben f*

Bsn 1 (cue) *cresc.* *mf* *molto* *ben f*

Bsn 2 (Play) *cresc.* *mf* *molto* *ben f*

C. Bsn 3 *p* *mf* *molto* *ben f*

Hn 1, 2 *open* *p* *molto* *ben f*

Hn 3, 4, 5, 6 *open* *p* *molto* *ben f*

Tpt 1, 2 *a2 Harmon, stem out* *pp* *mp* *sim.* *pp* *molto* *ben f*

Tpt 3, 4 *pp* *mp* *sim.* *pp* *molto* *ben f*

Tbn 1, 2, 3

Bs Tbn 4 *4o* *pp* *molto* *ben f*

Tuba

Timpani *pp* *cresc.* *mf* *molto* *ben f*

Vb.

Percussion

Lg. Sus. Cym.

Verdi Bs. Dr. *mp* *ben f* *L. v.*

G.C. *mp* *ben f* *L. v.*

Harp

Piano

Cymbalum (Pre-Record) *p* *ben f*

I *p cresc.* *mf* *cresc.* *molto* *ben f*

Vln. *div.* *p cresc.* *mf* *cresc.* *molto* *ben f*

II *p cresc.* *mf* *molto* *ben f*

Vle. *p cresc.* *mf* *molto* *ben f*

Vc *p cresc.* *mf* *molto* *ben f*

Bs *p cresc.* *mf* *molto* *ben f*

3 4 5 4 4

37 38 39 40 41 42

Flt 1, 2  
Flt 3, 4  
Clar 1, 2  
Bs. Clar 3  
Bb Contra CL 4 (snds loco)  
Bsn 1  
Bsn 2  
C. Bsn 3  
Hn 1, 2  
Hn 3, 4, 5, 6  
Tpt 1, 2  
Tpt 3, 4  
Tbn 1, 2, 3  
Bs Tbn 4  
Tuba  
Timpani  
Vb.  
Percussion  
Lg. Sus. Cym.  
Verdi Bs. Dr.  
G.C.  
Harp  
Piano  
Cymbalum (Pre-Record)  
I  
Vln. II  
Vle.  
Vc  
Bs

4/4 3/4 4/4 4/4

*mp* *f* *molto* *f* *arco* *tutti arco* *tutte arco*

43 44 45 46

Concert Score

♩ = 165

Flute 1

Flute 2 & 3

Piccolo 4

Clarinet in B♭ 1

Clarinet in E♭ 2

Clarinet in B♭ 3

Bass Clarinet 4

Bassoon 1 & 2

Contrabassoon 3

Horn in F 1, 2 & 3

Horn in F 4, 5 & 6

Trumpet in B♭ 1

Trumpet in B♭ 2, 3 & 4

Trombone 1, 2 & 3

Bass Trombone 4

Tuba

Timpani

Orchestra Bells

Chimes

Large Suspended Cymbal

Large Taiko

Harp

Celeste

Piano

(16) Violin 1

(16) Violin 2

(14) Viola

(12) Cello

(8) Contrabass

1 2 3 4 5

flare (choke)

Broadly

Overdub

[F#]

*f* *sfz* *mp* *f* *mf* *f*

Fl. 1

Fl. 2 & 3

Picc. 4

B♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1

B♭ Tpt. 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Chimes

Lg. Sus. Cym.

Large Taiko

6

7

8

9

10

Hp.

Celeste

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1  
Fl. 2 & 3  
Picc. 4  
B♭ Cl. 1  
E♭ Cl. 2  
B♭ Cl. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1  
B♭ Tpt. 2, 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Chimes  
Lg. Sus. Cym.  
Large Taiko

Detailed description: This block contains the musical score for woodwinds, brass, and percussion. It includes parts for Flutes (1, 2 & 3), Piccolo (4), Clarinets (B♭ 1, E♭ 2, B♭ 3, Bass 4), Bassoons (1 & 2), Contrabassoon (3), Horns (1, 2 & 3; 4, 5 & 6), Trumpets (B♭ 1; 2, 3 & 4), Trombones (1, 2 & 3; Bass 4), Tuba, and Timpani. It also includes parts for Orchestral Bells, Chimes, Large Suspended Cymbal, and Large Taiko. The score features various dynamics such as *f*, *mp*, *sfz*, and *ff*, along with performance markings like *all ring* and *Play*. There are also dynamic swells and accents indicated by slanted lines.

11 12 13 14

Hp.  
Celeste  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Detailed description: This block contains the musical score for strings and piano instruments. It includes parts for Harp, Celeste, Piano, Violins (1 and 2), Viola, Violoncello, and Contrabass. The Harp part features a glissando marked *gliss. ad lib.* and a dynamic swell. The Piano part includes a cue marked *(Cue) Play*. The string parts feature various dynamics such as *ff* and *f*, and performance markings like *div.* and *unis. V*. The score also includes dynamic swells and accents.



Fl. 1  
Fl. 2 & 3  
Picc. 4  
B♭ Cl. 1  
E♭ Cl. 2  
B♭ Cl. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1  
B♭ Tpt. 2, 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Chimes  
Lg. Sus. Cym.  
Large Taiko

*sfz* *mp* *f* *sfz* *mp* *f* *sfz* *mp* *f* *sfz* *mp* *f*

*p* *f* *p* *f*

flare (choke) flare (choke)

15

16

17

18

Hp.  
Celeste  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

(Cue) (Overdub) (Overdub)

*f* *sfz* *f* *sfz*

Overdub

This musical score page, numbered 5, contains the orchestral parts for measures 19 through 22. The instruments and their parts include:

- Woodwinds:** Flutes 1, 2 & 3; Piccolo 4; Clarinets in Bb (1, 2, 3, 4); Bassoon 1 & 2; Contrabassoon 3; Horns 1, 2 & 3; Horns 4, 5 & 6; Trumpets in Bb (1, 2, 3 & 4); Trombones 1, 2 & 3; Bass Trombone 4; Tuba.
- Percussion:** Timpani; Large Taiko.
- Other Percussion:** Orchestrated Bells (all ring); Chimes (all ring); Large Suspended Cymbal (p, flare (choke), f).
- Strings:** Violin 1; Violin 2 (div.); Viola (Play); Violoncello (Vcl.); Contrabass (Cb.).
- Piano:** Hp (gliss. ad lib.); Celeste; Pno (loco).

Key musical markings and dynamics include:

- Measures 19-22:** Dynamics range from *mf* to *ff*. The piano part features a *loco* section in measure 22.
- Violin 2:** Marked *div.* and *f agitato*.
- Viola:** Marked *Play* and *f agitato*.
- Violoncello:** Marked *(Overdub)*.
- Contrabass:** Marked *(Overdub)*.
- Trumpets 2, 3 & 4:** Marked *con sord.* and *2° & 3°* in measure 22.
- Flute 1:** Marked *f* in measure 19.
- Clarinet 1:** Marked *f* in measure 19.
- Clarinet 2:** Marked *f* in measure 19.
- Bassoon 1 & 2:** Marked *f* in measure 19.
- Contrabassoon 3:** Marked *sfz* in measure 19.
- Horn 1, 2 & 3:** Marked *mf* in measure 19.
- Horn 4, 5 & 6:** Marked *mf* in measure 19.
- Trumpet 1:** Marked *f* in measure 19.
- Trombone 1, 2 & 3:** Marked *f* in measure 19.
- Bass Trombone 4:** Marked *mf* in measure 19.
- Tuba:** Marked *f* in measure 19.
- Timpani:** Marked *mf* in measure 19.
- Orchestrated Bells:** Marked *f* in measure 19.
- Chimes:** Marked *f* in measure 19.
- Large Suspended Cymbal:** Marked *p* in measure 19.



Fl. 1

Fl. 2 & 3

Picc. 4

Bb Cl. 1

Eb Cl. 2

Bb Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

Bb Tpt. 1

Bb Tpt. 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Moroccan Oraqeb

Snare

Gran Cassa

27

28

29

30

Hp.

Celeste

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1  
3<sup>rd</sup> to Alto Flute

Fl. 2 & 3

Picc. 4

B♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1

B♭ Tpt. 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Moroccan Qraqeb

Lg. Sus. Cym.

Gran Cassa

2  
4  
4  
4

31

32

33

34

Hp.

Celeste

Pno.

2  
4  
4

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

2  
4  
4

Fl. 1 *mf* 2<sup>nd</sup> Flute ord. (no trill)  
*mf* 3<sup>rd</sup> Alto Flute (trill)

Fl. 2 & 3 *mf*

Picc. 4 *mf*

B♭ Cl. 1 *mf*

E♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4 *sfz*

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1

B♭ Tpt. 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp. *sfzp*

Orch. Bells

Moroccan Oraqeb

Large Taiko *f*

Gran Cassa *f*

35 36 37 38 39

Hp.

Celeste

Pno.

Vln. 1

Vln. 2

Vla.

Vcl. *sfzmp* unis. 1/2 trem., 1/2 ord.

Cb. *sfzmp* unis.

Fl. 1  
Fl. 2 & 3  
Picc. 4  
B $\flat$  Cl. 1  
E $\flat$  Cl. 2  
B $\flat$  Cl. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2, 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Chimes  
Sus. Cymbal  
Tam Tam  
Large Taiko

40 41 42 43 44

Hp.  
Celeste  
Pno.

Vin. 1  
Vin. 2  
Vla.  
Vcl.  
Cb.

div. a3  
slow gliss. to highest  
*mf*

div. a3  
slow gliss. to highest  
*mf*

div. a4  
slow gliss. to highest  
*mf*

(non trem.)  
div. a4  
slow gliss. to highest  
*mf*

div. a4  
slow gliss. to highest  
*mf*

*fff*

*fff*

*fff*

*fff*

*fff*

# 1M8-9 "Underworld & Vault"

Alexandre Desplat  
Orchestration by: Conrad Pope (19.5 Pages)  
& Clifford J. Tasner (20 Pages)

Concert Score

♩ = 70

The score is arranged in systems. The first system includes woodwinds (Flutes 1-4, Oboe 1, Cor Anglais 2, Bass Oboe 3, Clarinets, Bass Clarinets, Contralto Clarinet, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba). The second system includes percussion (Timpani, Vibraphone, Tam Tam, Ruthe on Bass Drum Shell, Verdi Bass Drum Gran Cassa) and keyboard instruments (Organ Pedal, Harp, Piano). The third system includes strings (Violins 1 & 2, Viola, Cello, Contrabass). The score includes dynamic markings such as *pp*, *p*, *mp*, and *poco*, as well as performance instructions like "soft mallets", "Solo", and "pizz.". A 4/4 time signature is indicated at the beginning of the score.



Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob. 1  
Cor Ang. 2  
Bass Oboe 3  
B♭ Cl. 1  
Bs. Cl. 2  
Bs. Cl. 3  
E♭ Cto. Cl. 4  
Bsn. 1 & 2  
Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Vibes  
Tam Tam  
Ruthe on Bass Drum Shell  
Verdi B.D.  
G. C.

to B♭ Clarinet  
to Contrabassoon  
Metal Mute  
Straight Mute  
1°  
2°  
to sord.

6 7 8 9 10

Organ Pedal  
Hp.  
Pno.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

(1/2 measured trem., 1/2 semiquavers)  
div. *p* *mp*  
(1/2 measured trem., 1/2 semiquavers)  
*p* *mp*  
(1/2 measured trem., 1/2 semiquavers)  
div. *p* *mp*  
(1/2 measured trem., 1/2 semiquavers)  
*p* *mp*  
(1/2 measured trem., 1/2 semiquavers)  
*p* *poco* *p* *poco* *p* *mp* *p* *mp*  
unis.  
*p* *poco* *p* *poco* *p* *poco* *p* *mp*  
(pizz.) *mp*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Cor Ang. 2

Bass Oboe 3

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Vibes

Tam Tam

Ruthe on Bass Drum Shell

Verdi B.D. G.C.

Organ Pedal

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

2 4 4

2 4 4

2 4 4

2 4 4

pp

solo 1<sup>o</sup>

mp

mf

via sord.

to Harmon Mute (stem in)

Harmon Mute (stem in) "menacing"

con sord.

"menacing"

p

mp

p

mp

mp

mp

mp

11 12 13 14 15

p

mp

p

p

p

p

mp

div.

p

(pizz.)

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

Ob. 1

Cor Ang. 2

Bass Oboe 3

B♭ Cl. 1 *mp* *poco f*

B♭ Cl. 2 *mp* *poco f*

Bs. Clt. 3 *p* *mp* *poco f*

E♭ Cto. Cl. 4

Bsn. 1 & 2 *mp* *poco f*

C. Bn. 3 *mp*

Hn. 1, 2, 3 & 4 *mp* *mf* *mp* *poco f*

Hn. 5 & 6

B♭ Tpt. 1 & 2 Straight Mute *mp* *poco f*

B♭ Tpt. 3 & 4 3<sup>o</sup> Straight Mute *mp* *poco f*

Tbn. 1, 2 & 3 3<sup>o</sup> Straight Mute *mp* *poco f*

Bs. Tbn. 4 *mp*

Tuba *mp* *mf* *via sord.*

Timp. *mp*

Vibes Motor: off (medium mallets) *mp* all ring *mp* *poco f*

Gong

Ruthe on Bass Drum Shell

Verdi B.D. G.C.

16 17 18 19 20

Organ Pedal

Hp. *mp*

Pno.

Vln. 1 *mp* *poco f*

Vln. 2 *mp* *poco f*

Vla. *poco f*

Vel. *poco f*

Cb.

2/4 4/4 2/4 4/4

Faster ♩ = 84

Slightly Slower  $\text{♩} = 78$

This page contains the musical score for Harry Potter and the Deathly Hallows Pt. 2, page 5. The score is for a symphony orchestra and includes the following parts:

- Alt. Fl. 1, 2
- Bs. Fl. 3, 4
- Ob. 1
- Cor Ang. 2
- Bass Oboe 3
- B♭ Cl. 1, 2
- Bs. Clt. 3
- E♭ Cto. Cl. 4
- Bsn. 1 & 2
- C. Bn. 3
- Hn. 1, 2, 3 & 4
- Hn. 5 & 6
- B♭ Tpt. 1 & 2
- B♭ Tpt. 3 & 4
- Tbn. 1, 2 & 3
- Bs. Tbn. 4
- Tuba
- Timp.
- Chimes
- Gong
- Anvil & Bell Plate
- Taikos
- Organ Pedal
- Hp.
- Pno.
- Vin. 1
- Vin. 2
- Vla.
- Vcl.
- Cb.

Key markings and performance instructions include:

- Tempo: *Slightly Slower* ( $\text{♩} = 78$ )
- Dynamic markings: *f marc.*, *sfz*, *f*, *poco*
- Performance notes: *a2*, *metal mute*, *senza*, *secco*, *tutti arco*, *1°*
- Rehearsal marks: 21, 22, 23, 24

This page of the musical score contains parts for the following instruments:

- Alt. Fl. 1 & 2
- Bs. Fl. 3 & 4
- Ob. 1
- Cor Ang. 2
- Bass Oboe 3
- B♭ Cl. 1 & 2
- Bs. Clt. 3
- E♭ Cto. Cl. 4
- Bsn. 1 & 2
- C. Bn. 3
- Hn. 1, 2, 3 & 4
- Hn. 5 & 6
- B♭ Tpt. 1 & 2
- B♭ Tpt. 3 & 4
- Tbn. 1, 2 & 3
- Bs. Tbn. 4
- Tuba
- Timp.
- Chimes
- Gong
- Anvil & Bell Plate
- Taikos
- Organ Pedal
- Hp.
- Pno.
- Vln. 1 & 2
- Vla.
- Vcl.
- Cb.

The score is divided into four measures, numbered 25, 26, 27, and 28. The woodwind and brass sections feature complex rhythmic patterns, often marked with *sfz* (sforzando) and *poco*. The string section provides a steady accompaniment. Percussion instruments like the Taikos and Gong play rhythmic patterns. The woodwinds and brasses have various articulations and dynamics throughout the measures.

Alt. Fl. 1

Alt. Fl. 2

Bs. Fl. 3

Bs. Fl. 4

Ob. 1

Cor Ang. 2

Bass Oboe 3

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Vibes

Pulley Sticks

Ruthe on Bass Drum Shell

Verdi B.D.

G.C.

Organ Pedal

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

1° & 2° to Straight Mute

Play

Cue

mp

p

(1/2 measured trem., 1/2 straight semiquavers)

solo 1° sul pont.

29

30

31

32

Alto Flute non vib. *pp*

Alto Flute non vib. *pp*

Bass Flute non vib. *pp*

Bass Flute non vib. *pp*

Ob. 1

Cor Ang. 2  
Bass Oboe 3

B $\flat$  Cl. 1 *pp*

B $\flat$  Cl. 2 *pp*

Bs. Clt. 3

E $\flat$  Cto. Cl. 4 (Cue)

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Vibes. Motor: on slowest (soft mallets) all ring *p*

Pulli Sticks

Ruthe on Bass Drum Shell

Verdi B.D.  
G. C.

34 35 36 37

Organ Pedal

Hp. all ring *p*

Pno. to Celeste Celeste all ring *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

3 4 5 4 4 4 4 4 4 4

Alt. Fl. 1  
Alt. Fl. 2  
Bs. Fl. 3  
Bs. Fl. 4  
Ob. 1  
Cor Ang. 2  
Bass Oboe 3  
B♭ Cl. 1  
B♭ Cl. 2  
Bs. Clt. 3  
E♭ Cto. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Vibes  
Pelli Sticks  
Ruthe on Bass Drum Shell  
Verdi B.D.  
G.C.  
Organ Pedal  
Hp.  
Celeste  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

5  
4  
3  
4  
2  
4  
3  
4  
5  
4  
3  
4  
2  
4  
3  
4  
5  
4  
3  
4  
2  
4  
3  
4  
5  
4  
3  
4  
2  
4  
3  
4

38 39 40 41 42

[D2, B♭, F#]

tutti  
p  
Sul 1



This page contains the musical score for Harry Potter and the Deathly Hallows Pt. 2, page 10. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes parts for Alto Flutes (1 & 2), Bass Flutes (3 & 4), Oboe (1), Cor Anglais (2), Bass Oboe (3), B♭ Clarinets (1 & 2), Bass Clarinet (3), E♭ Contrabass Clarinet (4), Bassoons (1 & 2), and Contrabassoon (3). The brass section includes Horns (1, 2, 3 & 4; 5 & 6), B♭ Trumpets (1 & 2; 3 & 4), Trombones (1, 2 & 3; 4), and Tuba. The percussion section includes Timpani (with an Overdub), Vibes, Pulli Sticks, Rute on Bass Drum Shell, and Gran Cassa. The string section includes Organ Pedal, Harp (Hp.), Celeste, Violins (1 & 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into measures 43 through 48, which are marked with boxed numbers at the bottom of the page. The music features a variety of notes, rests, and dynamic markings such as *p* (piano) and *tutti*. Some parts have overdubs indicated by a dotted line above the staff.

to Flute ord.

to Flute ord.

to Flute ord.

to Flute ord.

pp

mf

pp

mf

Cue

p

mf

mp

mf

p

4<sup>va</sup>

mf

(senza)

p

a2

mf

1<sup>va</sup> senza (bring out)

mf

Straight Mute

mp

mf

Straight Mute

mp

mf

mf

(Overdub)

mf

(medium mallets)

mfz

49

50

51

52

53

Organ Pedal

Hp.

mf

Celeste

mf

Vln. 1

(Overdub)

p

mf

Vln. 2

(Overdub)

p

mf

Vla.

(Overdub)

p

mf

Vcl.

(pizz.)

(Overdub)

p

mf

Cb.

(pizz.)

mf

Much Faster ♩ = 158

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob. 1  
Cor Ang. 2  
Bass Oboe 3  
B♭ Cl. 1  
B♭ Cl. 2  
Bs. Clt. 3  
E♭ Cto. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Cimbalom  
Pulli Sticks  
Ruthe on Bass Drum Shell  
Gran Cassa  
Organ Pedal  
Hp.  
Piano

54 55 56 57

Much Faster ♩ = 158

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
div. a4  
col legno  
Cb.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Cor Ang. 2

Bass Oboe 3

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Cymbalom

Pulli Sticks

Rute on Bass Drum Shell

Gran Cassa

58

59

60

61

Organ Pedal

Hp.

Piano

Vln. 1

Vln. 2

Vla. (pizz.)

Vcl. (arco)

slap

pizz

arco

div.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Cor Ang. 2

Bass Oboe 3

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bsn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Cymbalom

Pelli Sticks

Ruthe on Bass Drum Shell

Gran Cassa

62

63

64

65

Organ Pedal

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*mf*

*sfz*

senza

senza

tutti arco

tutti arco

tutti arco

Fl. 1 *f* *agitato* *cresc. poco a poco*

Fl. 2 *f* *agitato* *cresc. poco a poco*

Fl. 3 *f* *agitato* *cresc. poco a poco*

Fl. 4 *f* *agitato* *cresc. poco a poco*

Ob. 1

Cor Ang. 2

Bass Oboe 3 *cresc. poco a poco*

B♭ Cl. 1 *cresc. poco a poco*

B♭ Cl. 2 *cresc. poco a poco*

Bs. Clt. 3 *cresc. poco a poco*

E♭ Cto. Cl. 4 *f* *cresc. poco a poco*

Bsn. 1 & 2 *f* *cresc. poco a poco*

C. Bn. 3 *f* *cresc. poco a poco*

Hn. 1, 2 & 3

Hn. 4, 5, & 6

B♭ Tpt. 1 & 2 Straight Mute *a2 (Play)* *f feroce*

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3 *sfz* *1<sup>o</sup>* *2<sup>o</sup>* *sim.*

Bs. Tbn. 4 *sfz*

Tuba *sfz*

Timp. *sfz*

Cimbalom

Pulli Sticks

Snare

Verdi B.D. *sfz*

G.C. *sfz*

66 67 68 69 70

Organ Pedal

Hp.

Piano

Vln. 1 *f* *agitato* *cresc. poco a poco*

Vln. 2 *f* *agitato* *cresc. poco a poco*

Vla.

Vel.

Cb.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Cor Ang. 2

Bass Oboe 3

B♭ Cl. 1

B♭ Cl. 2

Bs. Clar. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5, & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Cimbalom

Sus. Cym.

Snare

Verdi B.D.  
G.C.

Organ Pedal

Hp.

Piano

Vln. 1

Vln. 2

Via.

Vcl.

Cb.

71

72

73

74

75

2

3

4

4

2

3

4

4

Fl. 1 3

Fl. 2 4

Fl. 3 *poco vib.* 4 *mp vib.*

Fl. 4 *mp sub.* 4

Ob. 1

Cor Ang. 2 *to Oboe ord.*

Bass Oboe 3

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4 *to Fiber Mute*

Hn. 5 & 6 *to Metal Mute*

B♭ Tpt. 1 & 2 *via sord.*

B♭ Tpt. 3 & 4 *4<sup>th</sup> to Harmon Mute*

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba *to Cimballo*

Timp. *mp*

Cimbalom

Sus. Cym. *p* *cresc. poco a poco*

Snare

Taikos

76 77 78 79 80

Organ Pedal

Hp. 3

Piano 4

Vln. 1 *mp poco agitato*

Vln. 2

Vla. *mp cresc. poco a poco*

Vcl. *pizz. mp cresc. poco a poco*

Cb. *mp (5) sul pont. cresc. poco a poco (3) pizz. mp*



Fl. 1 *flutter* *mp* *f*

Fl. 2 *flutter* *mp* *f*

Fl. 3 *mp* *f*

Fl. 4 *f*

Ob. 1

Ob. 2 & 3

B♭ Cl. 1 *f*

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Cimbasso

Timp.

Cymbalom

Sus. Cym.

Snare

Taikos

81 82 83 84

Organ Pedal

Hp.

Piano

Vln. 1 *f*

Vln. 2 *mf poco agitato* *f*

Vla.

Vcl. *(pizz.)* *f*

Cb. *f*

*cresc. poco a poco*



Fl. 1

Fl. 2

Fl. 3

Piccolo

Picc. 4

Ob. 1

Cor Ang. 2

Bass Oboe 3

B♭ Cl. 1

E♭ Clarinet

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Cimbasso

Timp.

Cimbalom

Piatti

Snare

Taikos

92

93

94

95

Organ Pedal

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

3

4

3

4

3

4

3

4

3

4

3

4

Fl. 1, 2, 3, Picc. 4, Ob. 1, 2 & 3, B♭ Cl. 1, E♭ Cl. 2, Bs. Clt. 3, E♭ Cto. Cl. 4, Bsn. 1 & 2, C. Bn. 3, Hn. 1, 2, 3 & 4, Hn. 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Cimbalom, Sus. Cym., Ruthe on Bass Drum Shell, Taikos, Organ Pedal, Hp., Piano, Vln. 1, Vln. 2, Vla., Vcl., Cb.

96 97 98 99 100 101

*solis*, *f*, *sfz*, *via sord.*, *to Straight Mute*, *1°*, *2° & 3°*, *mf*, *un. tutti arco*, *tutte arco*, *div.*, *arco*, *col legno*

3/4, 4/4, 2/4, 4/4, 2/4

Fl. 1

Fl. 2

Fl. 3

Picc. 4

Ob. 1

Ob. 2 & 3

B $\flat$  Cl. 1

E $\flat$  Cl. 2

Bs. Clt. 3

E $\flat$  Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Cimbalom

Timp.

Cimbalom

Sus. Cym.

Ruthe on Bass Drum Shell

Taikos

102

103

104

105

106

107

Organ Pedal

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*sfz*

*f*

*mp*

*ff*

*mf*

*tutti arco*

(stopped) 1 $^{\circ}$  & 2 $^{\circ}$

Straight Mute

3 $^{\circ}$  Straight Mute

Half Time ♩ = 80

Fl. 1, 2, 3, Picc. 4, Ob. 1, Ob. 2 & 3, B♭ Cl. 1, E♭ Cl. 2, Bs. Clt. 3, E♭ Cto. Cl. 4, Bsn. 1 & 2, C. Bn. 3, Hn. 1, 2, 3 & 4, Hn. 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Cimbalom, Snare, Gran Cassa

108

109

110

Organ Pedal, Hp., Piano

Half Time ♩ = 80

Vln. 1, Vln. 2, Vla., Vcl., Cb.

Fl. 1

Fl. 2

Fl. 3

Picc. 4

Ob. 1

Ob. 2 & 3

B♭ Cl. 1

E♭ Cl. 2

Bs. Clt. 3

Bs. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Cimbasso

Timp.

Cymbalom

Sus. Cym.

Snare

Gran Cassa

Organ Pedal

Hp.

Piano

Vln. 1

Vln. 2

Via.

Vcl.

Cb.

111

112

113

114





Double Time ♩ = 164

Fl. 1  
Fl. 2  
Fl. 3  
Picc. 4  
Ob. 1  
Ob. 2 & 3  
B♭ Cl. 1  
B♭ Cl. 2  
Bs. Cl. 3  
E♭ Cto. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5, & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Cymbalom  
Sus. Cym.  
Snare  
Taikos  
Organ Pedal  
Hp.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

2  
3  
4  
4  
8  
4  
4  
8  
4

120 121 122 123 124 125 126

Double Time ♩ = 164

Fl. 1

Fl. 2

Fl. 3

Picc. 4

Ob. 1

Ob. 2 & 3

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5, & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Cymbalom

Piatti

Snare

Taikos

Organ Pedal

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

127 128 129 130 131 132 133

Fl. 1

Fl. 2

Fl. 3

Picc. 4

Ob. 1

Ob. 2 & 3

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5, & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Cymbalom

Chimes

Sus. Cym.

Snare

Taikos

Organ Pedal

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

134

135

136

137

Fl. 1

Fl. 2

Fl. 3

Picc. 4

Ob. 1

Ob. 2 & 3

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5, & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Cymbalom

Sus. Cym.

Snare

Taikos

Organ Pedal

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

138

139

140

141

*cresc. poco a poco*

*f*

*mp*

Fl. 1

Fl. 2

Fl. 3

Picc. 4

Ob. 1

Ob. 2 & 3

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Cimbalom

Sus. Cym. Piatti

Snare

Taikos

142

143

144

145

Organ Pedal

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

ord. unis.

Cb.

Fl. 1

Fl. 2

Fl. 3

Picc. 4

Ob. 1

Ob. 2 & 3

Bb Cl. 1

Bb Cl. 2

Bs. Clt. 3

Eb Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

Bb Tpt. 1 & 2

Bb Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Cymbal

Piatti

Snare

Taikos

146

147

148

149

Organ Pedal

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Fl. 3

Picc. 4

Ob. 1

Ob. 2 & 3

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5, & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Cymbal

Piatti

Snare

Taikos  
Gran Cassa

Organ Pedal

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

150

151

152

153

This page of the musical score contains measures 154 through 158. The instruments and parts are as follows:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Woodwinds:** Picc. 4, Ob. 1, Ob. 2 & 3, B♭ Cl. 1, B♭ Cl. 2, Bs. Clt. 3, Eb Cto. Cl. 4, Bsn. 1 & 2, C. Bn. 3
- Brass:** Hn. 1, 2 & 3, Hn. 4, 5, & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba
- Percussion:** Timp., Cymbalom, Piatti, Snare, Taikos, Gran Cassa
- Other:** Organ Pedal, Hp., Piano, Vln. 1, Vln. 2, Vla., Vcl., Cb.

Measure 154: Flutes and woodwinds play a rhythmic pattern of eighth notes. Brass instruments play a steady eighth-note accompaniment. Percussion includes snare and cymbal patterns. Dynamics are marked *fff*.

Measure 155: Similar rhythmic patterns continue. The piano part features a complex texture with multiple voices. Dynamics remain *fff*.

Measure 156: The woodwind section has a more active role with triplets. The brass accompaniment is consistent. Dynamics are *fff*.

Measure 157: The piano part continues with intricate textures. The woodwinds play a melodic line with triplets. Dynamics are *fff*.

Measure 158: The final measure on the page, featuring a climactic texture with all instruments playing. Dynamics are *fff*. There are markings for *Piatti* and *Tam Tam* in this measure.



# 1M10 v. 9

## “Dragon Flight”

Concert Score

Alexandre Desplat  
Orchestration by: Conrad Pope (5 Pages)  
& Clifford J. Tasner (5 Pages)

$\text{♩} = 120$

Much Slower  $\text{♩} = 84$

Flute 1

Flute 2

Flute 3

Piccolo 4

Clarinet in B $\flat$  1

Clarinet in E $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet 4

Bassoon 1 & 2

Contrabassoon 3

Horn in F 1, 2 & 3

Horn in F 4, 5 & 6

Trumpet in B $\flat$  1 & 2

Trumpet in B $\flat$  3 & 4

Trombone 1, 2 & 3

Bass Trombone 4

Tuba

Timpani

Chimes

Large Suspended Cymbal

Snare Drum

Large Taiko

Gran Cassa

Harp

Celeste

Piano

(16) Violin 1

(16) Violin 2

(14) Viola

(12) Cello

(8) Contrabass

Fl. 1

Fl. 2

Fl. 3

Picc. 4

Bb Cl. 1

Eb Cl. 2

Bb Cl. 3

Bs. Cl. 4

Bn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

Bb Tpt. 1 & 2

Bb Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Xylophone

Lg. Sus. Cym.

Snare

Large Taiko

5

6

7

8

Hp.

Celeste

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1, Fl. 2, Fl. 3, Picc. 4, Bb Cl. 1, Eb Cl. 2, Bb Cl. 3, Bs. Cl. 4, Bn. 1 & 2, C. Bn. 3, Hn. 1, 2 & 3, Hn. 4, 5 & 6, Bb Tpt. 1 & 2, Bb Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timp., Xylophone, Lg. Sus. Cym., Snare, Lg. Taiko, Gran Cassa, Hp., Celeste, Pno., Vln. 1, Vln. 2, Vla., Vcl., Cb.

9 10 11 12

*mp*, *mf*, *sfz*, *f*, *div.*

to Bb Clarinet, to Triangle

Orchestra Bells, Chimes

solo 1<sup>st</sup> (bring out)

Faster ♩ = 100  
(beat 2)

Slower ♩ = 92

Fl. 1

Fl. 2

Fl. 3

Picc. 4

B♭ Cl. 1

E♭ Cl. 2  
to B♭ Clarinet

B♭ Cl. 3

B♭ Cl. 4

Bn. 1 & 2

C. Bn. 3  
to Bassoon

Hn. 1, 2 & 3  
solo 1°  
mp

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3  
mp

Bs. Tbn. 4  
mp

Tuba  
mp

Timp.

Orch. Bells

L.g. Sus. Cym.

Snare

Large Taiko  
Triangle  
Large Taiko  
sfz

Hp.

Celeste

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

13 14 15 16 17

Faster ♩ = 100  
(beat 2)

Slower ♩ = 92

Faster  $\text{♩} = 100$

Fl. 1 *sfz* *mp*

Fl. 2 *f*

Fl. 3 *sfz* *mp*

Picc. 4 *sfz* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf* B♭ Clarinet

B♭ Cl. 3 *f*

B♭ Cl. 4 *f* B♭ Clarinet

Bn. 1 & 2 *f*

Bn. 3 *f* Bassoon

Hn. 1, 2 & 3 *f* Cue

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2 *mp* solo 1<sup>o</sup> *f*

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4 *f*

Tuba *f*

Timp. *f* *mp*

Triangle *mf*

Lg. Sus. Cym. *f* to Piatto

Large Tam Tam *f*

Large Taiko *f* *mf*

18 19 20 21

Hp. *mf*

Celeste

Pno.

Vln. 1 *f* *mf*

Vln. 2 *f*

Vla. *f*

Vcl. *f* *unis.*

Cb. *f*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Picc. 4 *ff*

B♭ Cl. 1

B♭ Cl. 2 *ff*

B♭ Cl. 3

B♭ Cl. 4 *to Bass Clarinet*

Bn. 1 & 2

Bn. 3 *to Contrabassoon*

Hn. 1, 2 & 3 *Play*

Hn. 4, 5 & 6 *a3* *benf*

B♭ Tpt. 1 & 2 *benf*

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3 *1° & 2°* *3°* *f*

Bs. Tbn. 4 *f*

Tuba *f*

Timp. *f* *to Triangle*

Triangle *f* *to Orchestra Bells*

L.g. Sus. Cym. *mp*

Piatti *f*

Large Taiko *f*

22 23 24 25

Hp. *f* *mp*

Celeste

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *div.*

Vcl. *div.*

Cb. *div.*

This page of the musical score includes the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Active throughout the page with melodic lines.
- Picc. 4:** Piccolo flute part.
- Clarinets (B♭ Cl. 1, 2, 3):** Clarinet parts, with *f* dynamic markings.
- Bs. Cl. 4:** Bass Clarinet part.
- Bassoons (Bn. 1 & 2, C. Bn. 3):** Bassoon parts.
- Horns (Hn. 1, 2 & 3, Hn. 4, 5 & 6):** Horn parts with long notes and ties.
- Trumpets (B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4):** Trumpet parts.
- Tubas (Tbn. 1, 2 & 3, Bs. Tbn. 4):** Tuba parts.
- Triangle:** Part with *sfz* dynamic and a *to Timpani* instruction.
- Orch. Bells:** Part with *sfz* dynamic and a *to Triangle* instruction.
- L.g. Sus. Cym.:** Large Suspended Cymbal part with *f* dynamic.
- Piatti:** Part with *sfz* dynamic.
- Large Taiko:** Part with *sfz* dynamic.
- Rehearsal Marks:** 26, 27, 28, and 29 are indicated at the bottom of the percussion section.
- Hp.:** Harp part with *f* dynamic and chordal indications *[E♭, F♯]*.
- Celeste:** Part.
- Pno.:** Piano part.
- Vln. 1, 2:** Violin parts.
- Vla.:** Viola part.
- Vcl.:** Violoncello part with *unis.* (unison) instruction.
- Cb.:** Contrabass part.

(meno)

Fl. 1

Fl. 2

Fl. 3

Picc. 4

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Triangle

Lg. Sus. Cym.

Piatti

Large Taiko

30

31

32

to Orchestra Bells

Bass Clarinet

Contrabassoon

solo 1<sup>o</sup> (cue 2<sup>o</sup> & 3<sup>o</sup>)

solo 1<sup>o</sup>

1<sup>o</sup>

2<sup>o</sup> & 3<sup>o</sup>

*mf*

*ff*

*f*

*mp*

*sfz*

(meno)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*



Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Picc. 4

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* to Bass Clarinet *mf* *mp*

B♭ Cl. 3 *mf*

Bs. Cl. 4 *mf*

Bn. 1 & 2 *mf*

C. Bn. 3 *mf sub.*

Hn. 1, 2 & 3 *mf sub.* *p*

Hn. 4, 5 & 6 *mf sub.* *p*

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3 *sfz*

Bs. Tbn. 4

Tuba *mf* *p*

Timp. *mf* *dim. poco a poco* *p*

Orch. Bells

Lg. Sus. Cym.

Snare

Large Taiko *mf* *<mf*

33 34 35 36

Hp.

Celeste

Pno.

Vln. 1 *mf sub.* *p* *1/2 trem., 1/2 ord.*

Vln. 2 *mf sub.* *mp*

Vla. *unite* *mf sub.* *mp*

Vcl. *mf sub.* *mp*

Cb. *mf sub.*

Fl. 1

Fl. 2

Fl. 3

Picc. 4

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Lg. Sus. Cym.

Snare

Large Taiko

Hp.

Celeste

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

37

38

39

40

Concert Score

## “Dragon Flight”

Alexandre Desplat

Orchestration by: Conrad Pope (1.5 Pages)  
& Clifford J. Tasner (1.5 Pages)

**Tempo:**  $\text{♩} = 120$  (first section), **Much Slower**  $\text{♩} = 84$  (second section)

**Instrumentation:** Flute 1-3, Piccolo 4, Clarinet in B $\flat$  1-3, Bass Clarinet 4, Bassoon 1 & 2, Contrabassoon 3, Horn in F 1, 2 & 3, Horn in F 4, 5 & 6, Trumpet in B $\flat$  1 & 2, Trumpet in B $\flat$  3 & 4, Trombone 1, 2 & 3, Bass Trombone 4, Tuba, Timpani, Chimes, Large Suspended Cymbal, Snare Drum, Large Taiko, Gran Cassa, Harp, Celeste, Piano, (16) Violin 1, (16) Violin 2, (14) Viola, (12) Cello, (8) Contrabass.

**Performance Markings:** *sfz*, *f*, *ff*, *mf*, *gliss. ad lib.*, *(mallets)*, *Xylophone*, *Play*, *Cue*, *Cue*.

**Structural Elements:** Rehearsal marks 1, 2, 3, 4. Section changes indicated by tempo markings.

Fl. 1

Fl. 2

Fl. 3

Picc. 4

B♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Xylophone

Lg. Sus. Cym.

Snare

Large Taiko

5

6

7

8

Hp.

Celeste

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(Cue)

Fl. 1  
Fl. 2  
Fl. 3  
Picc. 4  
Bb Cl. 1  
Eb Cl. 2  
Bb Cl. 3  
Bs. Cl. 4  
Bn. 1 & 2  
C. Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
Bb Tpt. 1 & 2  
Bb Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Xylophone  
Lg. Sns. Cym.  
Snare  
Lg. Taiko  
Gran Cassa  
Hp.  
Celeste  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

9 10 11 12 13

to Bb Clarinet  
solo (bring out)  
Orchestra Bells  
Chimes  
to Triangle

*mp* *mf* *f* *sfz* *sfzp* *div.*

“Boys Receive Detention”

Transposed Score

♩ = 88

Faster ♩ = 90

Flute 1 3 2 3

Flute 2 3 2 3

Flute 3 4 4 4

Flute 4 4 4 4

Oboe 1 & 2

Cor Anglais 3

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet 4

Bassoon 1 & 2

Contrabassoon 3

Horn in F 1, 2, 3 & 4

Horn in F 5 & 6

Trumpet in B♭ 1 & 2

Trumpet in B♭ 3

Trombone 1, 2 & 3

Bass Trombone 4

Tuba

Timpani

Vibraphone 3 2 3

Song Bells 3 2 3

Suspended Cymbal 4 4 4

Bell Tree 4 4 4

Harp 1

Harp 2 (Overdub)

Celeste

(16) Violin 1

(16) Violin 2

(14) Viola

(12) Cello

(8) Contrabass

1 2 3 4 5 6 7

Fans: off (soft mallets) Cue

mp

as needed

mp

(w/violins)

mp

as needed

mp

Faster ♩ = 90

*poco rall.*

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob. 1 & 2  
Cor Ang. 3  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
Cbn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B $\flat$  Tpt. 1 & 2  
B $\flat$  Tpt. 3  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Vibes  
Song Bells  
Sus. Cym.  
Bell Tree  
Harp 1  
Harp 2 (Overdub)  
Celeste  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

A Tempo ♩ = 88

Fl. 1 (Cue) -

Fl. 2

Fl. 3

Fl. 4

Ob. 1 & 2

Cor Ang. 3

B♭ Cl. 1 (Cue) -

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Cbn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Vibes (Cue) -

Song Bells (Cue) -

Sus. Cym.

Bell Tree

14

15

16

17

18

19

Harp 1 [D#] [D#]

Harp 2 (Overdub) [A#] [A#]

Celeste

A Tempo ♩ = 88

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vcl.

Cb.



rall. ----- A Tempo

rall. -----

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob. 1 & 2  
Cor Ang. 3  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
Cbn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Vibes  
Song Bells  
Sus. Cym.  
Bell Tree

4  
4  
4  
4  
4

20

21

22

23

Harp 1  
Harp 2 (Overdub)  
Celeste

4  
4  
4

rall. ----- A Tempo

rall. -----

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

4  
4

Faster ♩ = 96

rall.

Fl. 1, 2, 3, 4  
 Ob. 1 & 2  
 Cor Ang. 3  
 B♭ Cl. 1, 2, 3  
 Bs. Cl. 4  
 Bsn. 1 & 2  
 Cbn. 3  
 Hn. 1, 2, 3 & 4  
 Hn. 5 & 6  
 B♭ Tpt. 1 & 2  
 B♭ Tpt. 3  
 Tbn. 1, 2 & 3  
 Bs. Tbn. 4  
 Tuba  
 Timp.  
 Vibes  
 Song Bells  
 Sus. Cym.  
 Bell Tree

24 25 26 27 28

Harp 1  
 Harp 2 (Overdub)  
 Celeste

Faster ♩ = 96

rall.

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

"darken"  
 "darken"  
 pizz.  
 arco "darken"  
 "darken"

♩. = 56

Musical score for Harry Potter and the Deathly Hallows Pt. 2, page 6. The score includes parts for Flutes 1-4, Oboes 1 & 2, Cor Anglais, Bass Clarinets 1-3, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-4, Tuba, Timpani, Vibraphone, Orchestral Bells, Suspended Cymbal, Bell Tree, Harp 1, Harp 2 (Overdub), Celeste, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is divided into measures 29-34. Dynamics include *mf*, *mp*, and *a2*. Performance markings include "legato tongue" and "Play".

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1 & 2

Cor Ang. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Cbn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Vibes

Orch. Bells

Sus. Cym.

Mark Tree

35

36

37

38

39

40

Harp 1

Harp 2 (Overdub)

Celeste

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*pp*

*mp*

*mf*

(w/winds)

*pp*

*ord.*

*pizz.*

*arco*

*mp*

# 2M14 v.3 Redo "Neville Arrives"

Alexandre Desplat  
Orchestration by: Conrad Pope (10.5 Pages)

Concert Score

$\text{♩} = 70$

Faster  $\text{♩} = 86$

The score is organized into systems for different instrument groups. The woodwind section includes Flute 1 & 2, Alto Flute 3 & 4, Clarinet in B $\flat$  1 & 2, Bass Clarinet 3, and Contralto Clarinet in E $\flat$  4. The brass section includes Horn in F 1, 2 & 3; Horn in F 4, 5 & 6; Trumpet in B $\flat$  1, 2, 3 & 4; Trombone 1, 2 & 3; Bass Trombone 4; and Tuba. The percussion section includes Timpani, Large Suspended Cymbal, Verdi Bass Drum, and Gran Cassa. The keyboard section includes Celeste, Fender, and Piano. The string section includes (16) Violin 1 & 2, (14) Viola, (12) Cello, and (8) Contrabass. The score features dynamic markings such as *pp*, *poco espr.*, *nte.*, *poco espr.*, *p*, and *con sord.*. It also includes performance instructions like *solo* and *pp*. The score is divided into six measures, with measure numbers 1 through 6 indicated in boxes below the percussion staves. Large numbers 5 and 4 are placed at the beginning of the score, likely indicating the number of measures in a phrase or section.

The score is written for a large ensemble. Key elements include:

- Flutes:** Fl. 1, 2, and three Alternative Flutes (Alt. Fl. 3, 4). Flutes 3 and 4 are cued at measures 10 and 11.
- Clarinet & Bassoon:** Bb Clarinets 1, 2 and Eb Contra Clarinets. One Clarinet (Cl. 2) has an *nte.* marking.
- Woodwinds:** Horns (Hn. 1, 2 & 3; Hn. 4, 5 & 6), Bassoon (Bs. 1 & 2), Contrabassoon (C. Bn. 3), and Bass Trombones (Bs. Tbn. 4).
- Brass:** Trombones (Tbn. 1, 2 & 3), Bass Trombone (Bs. Tbn. 4), and Tuba.
- Percussion:** Timpani (Timp.), Large Snare Cymbal (Lg. Sus. Cym.), and Verdi B. D. (Bells).
- Keyboard:** Celeste and Fender.
- String:** Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), and Cello (Cb.).
- Other:** A piano (Hp.) and a vibraphone (Vcl.) are also present.

Measure numbers 7, 8, 9, 10, and 11 are boxed below the woodwind section. Large numbers 3 and 4 are placed on the right side of the score, corresponding to cues for Flutes 3 and 4, and Cello/Saxophone parts.

♩ = 87

Fl. 1

Fl. 2

Alt. Fl. 3 (Cue)

Alt. Fl. 4

B♭ Cl. 1 (w/trumpet) mp pp

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6 (Cue) mp

1° & 2° (Cue 3°)

B♭ Tpt. 1, 2, 3 & 4 (w/clarinet) 1° mp

Tbn. 1, 2 & 3 mp

Bs. Tbn. 4 mp pp

Tuba mp pp

Timp. (medium mallets) p

Lg. Sus. Cym.

Verdi B. D.

G. C. (medium mallets) p

12 13 14 15 16 17 18

P  
R  
E  
L  
A  
Y

Celeste

Fender

Hp. p mp

Piano

♩ = 87

Vln. 1 (h)

Vln. 2 div. a2 mp unis. (h) div. unis.

Vla. unite mp

Vcl. unis. mp div.

Cb. unis. mp

Slightly Faster ♩ = 92

Fl. 1

Fl. 2

Alt. Fl. 3

Alt. Fl. 4

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3  
*p* *nte.* 3° to Metal Mute

Hn. 4, 5 & 6  
4° & 5° *p* *nte.* 4° to Metal Mute

B♭ Tpt. 1, 2, 3 & 4  
*p* *nte.* 1° to Straight Mute

Tbn. 1, 2 & 3  
*p* *nte.* to Straight Mute

Bs. Tbn. 4

Tuba

Timp.  
*p* *p*

Lg. Sus. Cym.

Verdi B. D.

G. C.

19 20 21 22 23 24

P  
R  
E  
L  
A  
Y

Celeste

Fender

Hp.

Piano

Slightly Faster ♩ = 92

(1/2 off the string)

Vln. 1  
*p stacc. e marc.*

Vln. 2  
*p stacc. e marc.* div. tr

Vla.  
*p stacc. e marc.* (6)

Vcl.  
*p stacc. e marc.* (6)

Cb.  
*p stacc. e marc.* (arco) pizz. *p*



Fl. 1  
Fl. 2  
Alt. Fl. 3  
Alt. Fl. 4  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bs. Clt. 3  
Eb Cto. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B $\flat$  Tpt. 1, 2, 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Lg. Sus. Cym.  
Verdi B. D.  
G. C.  
P  
R  
E  
L  
A  
Y  
Celeste  
Fender  
Hp.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

25 26 27 28 29 30

2/4 4/4

*p*

*pp*

*div. a3*

*div. a4*

Fl. 1 *pp* *mp* *pp*

Fl. 2 *pp* *mp* *pp*

Alt. Fl. 3 *pp* *mp* *pp*

Alt. Fl. 4 *pp* *mp* *pp*

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3 *a3 (3° Metal Mute)* *p* *mf*

Hn. 4, 5 & 6 *a3 (4° Metal Mute)* *p* *mf*

B♭ Tpt. 1, 2, 3 & 4 *1° p* *mf*

Tbn. 1, 2 & 3 *2° p* *mf*

Bs. Tbn. 4 *3° p* *mf*

Tuba

Timp.

Lg. Sus. Cym. *(soft mallets)* *pp* *mf*

Verdi B. D.

G. C.

31 32 33

P  
R  
E  
L  
A  
Y

Celeste

Fender

Hp. *+* *+* *+* *+* *+* *+*

Piano

Vln. 1 *mp* *mf*

Vln. 2 *mf* *mf*

Vla. *mf*

Vcl. *p* *mf*

Cb. *p* *mf*

*pizz.*

Fl. 1

Fl. 2

Alt. Fl. 3

Alt. Fl. 4

Bb Cl. 1

Bb Cl. 2

Bs. Clt. 3

Eb Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

Bb Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp. (Lowest Detuned Timp.)

Lg. Sus. Cym.

Verdi B. D.

G. C.

P  
R  
E  
L  
A  
Y

Celeste

Fender

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*poco sfz*

*poco sfz*

*poco sfz*

*p*

*p sub.*

*unite*

*p sub.*

*unis.*

*p sub.*

*p sub.*

*(pizz.)*

*p sub.*

34

35

36

37

# 2M14 v.3 "Neville Arrives"

Alexandre Desplat  
Orchestration by: Conrad Pope (10.5 Pages)

Concert Score

$\text{♩} = 70$

Faster  $\text{♩} = 86$

The score is organized into systems for different instrument groups:

- Flutes:** Flute 1, Flute 2, Alto Flute 3, Alto Flute 4. Time signature changes from 5/4 to 4/4 at the start of the second measure.
- Clarinets:** Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Bass Clarinet 3, Contralto Clarinet in E $\flat$  4.
- Bassoons:** Bassoon 1 & 2, Contrabassoon 3.
- Horns:** Horn in F 1, 2 & 3; Horn in F 4, 5 & 6.
- Trumpets:** Trumpet in B $\flat$  1, 2, 3 & 4.
- Trombones:** Trombone 1, 2 & 3; Bass Trombone 4.
- Tuba:** Tuba.
- Timpani:** Timpani.
- Percussion:** Large Suspended Cymbal, Verdi Bass Drum, Gran Cassa.
- Percussion (P R E L A Y):** Celeste, Fender.
- Harp:** Harp. Includes a solo section starting in measure 3.
- Piano:** Piano. Time signature changes from 5/4 to 4/4 at the start of the second measure.
- Violins:** (16) Violin 1, (16) Violin 2.
- Viola:** (14) Viola.
- Cello/Contrabass:** (12) Cello, (8) Contrabass. Time signature changes from 5/4 to 4/4 at the start of the second measure.

Key musical markings include *poco espr.*, *pp*, *nte. poco espr.*, *con sord.*, *p*, and *solo*. Measure numbers 1 through 6 are indicated at the bottom of the score.



♩ = 87

Fl. 1

Fl. 2

Alt. Fl. 3 (Cue)

Alt. Fl. 4

B♭ Cl. 1 (w/trumpet) mp pp

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6 (Cue) 1° & 2° (Cue 3°) Play mp

B♭ Tpt. 1, 2, 3 & 4 (w/clarinet) 1° mp

Tbn. 1, 2 & 3 mp

Bs. Tbn. 4 mp pp

Tuba mp pp

Timp. (medium mallets) p

Lg. Sus. Cym.

Verdi B. D.

G. C. (medium mallets) p

12 13 14 15 16 17 18

P  
R  
E  
L  
A  
Y

Celeste

Fender

Hp. p mp

Piano

♩ = 87

Vln. 1 (h)

Vln. 2 div. a2 mp unis. (h) div. unis.

Vla. unite mp

Vcl. unis. mp div.

Cb. unis. mp

Slightly Faster ♩ = 92

Fl. 1

Fl. 2

Alt. Fl. 3

Alt. Fl. 4

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3  
*p* 3° to Metal Mute  
*nte.*

Hn. 4, 5 & 6  
4° & 5°  
*p* 4° to Metal Mute  
6°  
*p* *nte.*

B♭ Tpt. 1, 2, 3 & 4  
*p* 1°  
*nte.*

Tbn. 1, 2 & 3  
*p* 1° to Straight Mute  
*nte.*

Bs. Tbn. 4  
*p* to Straight Mute

Tuba

Timp.  
*p*

Lg. Sus. Cym.

Verdi B. D.

G. C.

19

20

21

22

23

24

P  
R  
E  
L  
A  
Y

Celeste

Fender

Hp.

Piano

Slightly Faster ♩ = 92

(1/2 off the string)

Vln. 1  
*p stacc. e marc.*

Vln. 2  
*p stacc. e marc.*

Vla.  
*p stacc. e marc.*

Vcl.  
*p stacc. e marc.*

Cb.  
*p*

div.

(arco)

pizz.

div.

Fl. 1

Fl. 2

Alt. Fl. 3

Alt. Fl. 4

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bs. Clt. 3

E $\flat$  Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B $\flat$  Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Lg. Sus. Cym.

Verdi B. D.

G. C.

Celeste

Fender

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

PRELAPY

25 26 27 28 29 30

2 4

4 4

2 4

4 4

2 4

4 4

2 4

4 4

2 4

4 4

tr $\flat$

div. a3

div. a4





This page of the musical score covers measures 34 through 37. The instruments are arranged as follows:  
 Flutes: Fl. 1, Fl. 2, Alt. Fl. 3, Alt. Fl. 4  
 Clarinets: B♭ Cl. 1, B♭ Cl. 2, Eb Contr. Cl. 4  
 Bassoons: Bsn. 1 & 2, C Bn. 3  
 Horns: Hn. 1, 2 & 3; Hn. 4, 5 & 6  
 Trumpets: B♭ Tpt. 1, 2, 3 & 4  
 Trombones: Tbn. 1, 2 & 3; Bs. Tbn. 4  
 Tuba, Timpani  
 Percussion: Lg. Sus. Cym., Verdi B. D., G. C.  
 Celeste, Fender  
 Harp, Piano  
 Violins: Vln. 1, Vln. 2  
 Viola, Violoncello, Contrabass

Performance markings include *poco sfz* at the start of measure 34, *p* and *pp* dynamics throughout, and "Straight Mute" instructions for the trombones and tuba. The score concludes with a time signature change to 2/4 for the final two measures of this page.

Fl. 1

Fl. 2

Alt. Fl. 3

Alt. Fl. 4

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bs. Clt. 3

E $\flat$  Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B $\flat$  Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp. (Lowest Detuned Timp.)

Lg. Sus. Cym.

Verdi B. D.

G. C.

Celeste

Fender

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

38

39

40

41

*poco sfz*

*poco sfz*

*poco sfz*

*p*

*div.*

*(pizz.)*

# 2M14B "Ginny"

Alexandre Desplat  
Orchestration by: Conrad Pope (2 Pages)

♩ = 78

Concert Score

Flute 1 *Cue* (non vib., breathy, transparent) *pp*

Flute 2 *Cue* (non vib., breathy, transparent) *pp*

Flute 3

Alto Flute 4 *Cue* (non vib., breathy, transparent) *pp*

Oboe 1

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet 3

Contralto Clarinet in E $\flat$  4

Bassoon 1 & 2

Contrabassoon 3

Horn in F 1 & 2

Horn in F 3 & 4

Horn in F 5 & 6

Trumpet in B $\flat$  1 & 2

Trumpet in B $\flat$  3 & 4

Trombone 1, 2 & 3

Bass Trombone 4

Tuba

Timpani (soft mallets) *mp* *p*

Large Suspended Cymbal (soft mallets) *pp*

Harp *pp*

Piano *p* *solo* *See as needed*

(16) Violin 1 *pp*

(16) Violin 2 *pp* *div.*

(14) Viola *pp* *div.* *unite (non trem.)* *mp* *p*

(12) Cello *pp* *Cue* *pizz.* *pp* *Play (arco)* *mp* *p*

(8) Contrabass *pp* *div.* *mp* *p*

1 2 3 4 5 6 7 8

3 4 3 4

Concert Score

“Student's March, Snape & Harry”

♩ = 82

Flute 1 4 3

Flute 2 4 3

Flute 3 4 4

Bass Flute 4 4

Oboe 1

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2

Bass Clarinet 3 *p*

Contralto Clarinet in E♭ 4

Bassoon 1 & 2 *p* 2°

Contrabassoon 3 *p*

Horn in F 1, 2 & 3 1° (Cue 2° & 3°) *mp*

Horn in F 4, 5 & 6 *p* a3

Trumpet in B♭ 1 & 2 to Straight Mute *p*

Trumpet in B♭ 3 & 4

Trombone 1, 2 & 3

Bass Trombone 4

Tuba

Timpani (medium mallets) *mp*

Vibraphone 4 3

Small Gong 4 4

Verdi Bass Drum 4 4

Gran Cassa 4 4

1 2 3 4 5 6

R  
R  
E  
L  
A  
Y

Sub Bass

Organ Pedal

Harp 4 3

Celeste 4 4

♩ = 82

(16) Violin 1

(16) Violin 2

(14) Viola *mp*

(12) Cello *mp* (4) *tutti* (8)

(8) Contrabass *mp* (3) *div.* (5) *unis.*

Fl. 1 *p* *mp* **5** **3** to Bass Flute

Fl. 2 *p* *mp* **4** to Bass Flute

Fl. 3 *p* *mp* **4**

Bs. Fl. 4

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3 *mp* *nte.*

E♭ Cto. Cl. 4

Bsn. 1 & 2 *mp* *nte.*

C. Bn. 3 *mp* *nte.*

Hn. 1, 2 & 3 *mp* *nte.* solo 1<sup>o</sup> (Cue 2<sup>o</sup> & 3<sup>o</sup>)

Hn. 4, 5 & 6 *mp* *pp*

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3 *mp* *pp* to Straight Mute

Bs. Tbn. 4

Tuba

Timp.

Vibes *mp* Motor: on slowest setting (soft mallets) **5** **3**

Small Gong

Verdi B. D.

G. C.

7 8 9 10 11 12

R  
R  
E  
L  
A  
Y

Sub Bass

Organ Pedal

Hp. *mf* *mp* [D4, C#, G#, A4] **5** **3**

Celeste *mp*

Vln. 1 *pp* *p* div.

Vln. 2 *pp* *p* div.

Vla. *mf* *pp* *p* div.

Vcl. *mf* *p* div.

Cb. *mf* *p* unis. pizz.

This page contains the musical score for measures 13 through 18. The instruments and parts listed are:

- Fl. 1
- Bs. Fl. 2
- Bs. Fl. 3
- Bs. Fl. 4
- Ob. 1
- B♭ Cl. 1
- B♭ Cl. 2
- Bs. Clt. 3
- E♭ Cto. Cl. 4
- Bsn. 1 & 2
- C. Bn. 3
- Hn. 1, 2 & 3
- Hn. 4, 5 & 6
- B♭ Tpt. 1 & 2
- B♭ Tpt. 3 & 4
- Tbn. 1, 2 & 3
- Bs. Tbn. 4
- Tuba
- Timp.
- Vibes
- Small Gong
- Verdi B. D.
- G. C.
- R R E L A Y Sub Bass
- Organ Pedal
- Hp.
- Celeste
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page. Large '4' characters are present on the right margin.





Fl. 1 *solo (w/strings)* *p* *me.*

Fl. 2

Bs. Fl. 3

Bs. Fl. 4

Ob. 1

B♭ Cl. 1 *solo* *mp* *poco* *pp*

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells *mp*

Tam Tam *Tam Tam*

Verdi B. D.

G. C.

26 27 28 29 30

R  
R  
E  
L  
A  
Y

Sub Bass

Organ Pedal

Hp. *mp* [C♯, D♯]

Celeste

Vln. 1 *unis. (w/flute)* *p* *me.*

Vln. 2 *unis.* *p* *me.*

Vla. *pp* *p* *p* *me.*

Vcl. *div.* *pp* *p*

Cb.

Fl. 1

Fl. 2

Bs. Fl. 3

Bs. Fl. 4

Ob. 1

B♭ Cl. 1 (w/bassoon) *mp* *p*

B♭ Cl. 2 *pp*

Bs. Clt. 3 *pp*

E♭ Cto. Cl. 4 *pp*

Bsn. 1 & 2 Play 1° (w/clarinet) *mp* *pp* Cue

C. Bn. 3 *pp*

Hn. 1, 2 & 3 Wood Mute solo 1° *lontano* *p*

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Vibes (bowed) *mp* *p*

Small Gong

Verdi B. D. *p*

G. C. *p*

31 32 33 34 35 36 37

R  
E  
L  
A  
Y

Sub Bass

Organ Pedal

Hp. *mp* *p*

Celeste

Vln. 1 *mp* *p* Cue to sord.

Vln. 2 *mp* *p* to sord.

Vla. *mp* *pp*

Vcl. *mp* *pp* unis

Cb. *pp*

54

54

54

54

Fl. 1 **5** **3** *Flute ord.* *pp* *non vib.* *2<sup>o</sup> non vib.* *to Alto Flute*

Fl. 2 *pp*

Bs. Fl. 3 **4** **4**

Bs. Fl. 4 **4** **4**

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3 *mp*

Es. Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3 *via sord.* *nte.*

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3 *Straight Mute* *1<sup>o</sup>* *2<sup>o</sup>* *pp*

Bs. Tbn. 4 *Play Straight Mute* *p* *poco*

Tuba

Timp.

Chimes **5** **3** *pp*

Small Gong *pp*

Verdi B. D.

G. C.

38 39 40 41 42 43 44

R  
R  
E  
L  
A  
Y

Sub Bass

Organ Pedal

Hp. **5** **3** *pp*

Celeste **4** **4**

Vln. 1

Vln. 2

Vla. *pp*

Vcl. **5** **3** *pp* *div.*

Cb. **4** **4** *pp*

Fl. 1

Fl. 2

Bs. Fl. 3

Bs. Fl. 4

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

Es. Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Chimes

Small Gong

Verdi B. D.

G. C.

45 46 47 48 49 50

R  
E  
L  
A  
Y

Sub Bass

Organ Pedal

Hp.

Celeste

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

to Alto Flute

solo (w/strings)

*p*

*mp*

Straight Mute 1°

*pp*

*poco*

*nte.*

Play (w/bass clarinet) con sord. flaut.

*p*

*mp*

con sord. (w/bass clarinet) flaut.

*p*

*mp*

Fl. 1

Alt. Fl. 2

Bs. Fl. 3

Bs. Fl. 4

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Chimes

Surdo

Taiko

G. C.

51 52 53 54 55 56 57

R  
R  
E  
L  
A  
Y

Sub Bass

Organ Pedal

Hp.

Celeste

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

via sord.

1°

pp

mp

p

poco

solo

p

via sord.

pp

mp

p

poco



Fl. 1

Alt. Fl. 2

Bs. Fl. 3

Bs. Fl. 4

Ob. 1

Bs. Cl. 1

Bs. Cl. 2

Bs. Clt. 3

Eb Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

Bb Tpt. 1 & 2

Bb Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Chimes

Surdo

Taiko

G. C.

Sub Bass

Organ Pedal

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

65 66 67 68 69 70 71

Play

mp

f

mf

pp

(senza)

1° Cue

+ 2° Cue

3° Cue

2°

3°

Cue

div.

unis.

div.

unis.

div.

unis.

div.

unis.

R  
R  
E  
L  
A  
Y

Fl. 1

Alt. Fl. 2

Bs. Fl. 3

Bs. Fl. 4

Ob. 1

Bb Cl. 1

Bb Cl. 2

Bs. Clt. 3

Eb Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

Bb Tpt. 1 & 2

Bb Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Chimes

Surdo

Taiko

G. C.

72 73 74 75 76 77 78

R  
R  
E  
L  
A  
Y

Sub Bass

Organ Pedal

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



♩ = 82

Flute 1  
Flute 2  
Flute 3  
Flute 4  
Oboe 1  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bass Clarinet 4  
Bassoon 1 & 2  
Contrabassoon 3  
Horn in F 1, 2 & 3  
Horn in F 4, 5 & 6  
Trumpet in Bb 1 & 2  
Trumpet in Bb 3 & 4  
Trombone 1, 2 & 3  
Bass Trombone 4  
Tuba  
Timp  
Large Suspended Cymbal  
Tam Tam  
Vestib. Bass Drum  
Tuba  
[1] [2] [3] [4]

Orch. Chorus  
Tympani  
Winds

Harp  
Piano

(16) Violin 1  
(16) Violin 2  
(14) Viola  
(12) Cello  
(8) Contrabass

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob. 1  
Bb Cl. 1  
Bb Cl. 2  
Bb Clarinet 3  
Bb Cl. 4  
Bsn. 1 & 2  
C. Bsn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B. Trp. 1 & 2  
B. Trp. 3 & 4  
Tbn. 1, 2 & 3  
Bn. Tbn. 4  
Tuba  
Timp  
Lg. Sns. Cym.  
Tam Tam  
Vestib. B. Dr.  
Tuba  
[5] [6] [7] [8]

Orch. Chorus  
Tympani  
Winds

Harp  
Piano

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*ff*.....

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob. 1  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Clarinet 3  
B♭ Cl. 4  
Bsn. 1 & 2  
C. Bsn. 1  
Hr. 1, 2 & 3  
Hr. 4, 5 & 6  
B♭ Trp. 1 & 2  
B♭ Trp. 3 & 4  
Tbn. 1, 2 & 3  
Bsn. Tbn. 4  
Tuba  
Timp.  
Lg. Snr. Cym.  
Tam Tam  
Vndr. B. D.  
Tuba

9

10

11

R  
E  
L  
A  
Y  
Choir  
Chorus  
Trio  
Waltz

Hr.  
Piano

*ff*.....

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4  
Vcl.  
Cb.

♩ = 58

Concert Score

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

see ck. (flute component)

Alto Flute 1  
Alto Flute 2 & 3  
Piccolo 4  
Bass Clarinet 1 (if available)  
Bass Clarinet 2  
Bass Clarinet 3  
Contrabass Clarinet in BB  
Bassoon 1 & 2  
Contrabassoon 1  
Horn in F 1 & 2  
Horn in F 3 & 4  
Horn in F 5 & 6  
Trumpet in Bb 1 & 2  
Trumpet in Bb 3 & 4  
Trombone 1 & 2  
Trombone 3  
Bass Trombone 4  
Tuba  
Tuba  
Wind Gong  
Tamtam  
Vocal Bass Drum  
2 Tuba

Organ Field (Pipes)  
Harp  
Piano  
Choir  
Baritone  
Bass

♩ = 58

(16) Viola 1  
(16) Viola 2  
(14) Viola  
(12) Cello  
(8) Contrabass

Alt. Fl. 1  
Alt. Fl. 2 & 3  
Picc. 4  
Ba. Cl. 1  
Ba. Cl. 2  
Ba. Cl. 3  
Bb. Cl. Cl. 4  
Bb. 1 & 2  
Cb. Bb. 1  
Hr. 1 & 2  
Hr. 3 & 4  
Hr. 5 & 6  
B. Trp. 1 & 2  
B. Trp. 3 & 4  
Trb. 1 & 2  
Trb. 3  
Bb. Trb. 4  
Tuba  
Tuba  
Wind Gong  
Tamtam  
Vocal B. Dr.  
2 Tuba  
Organ  
Hr.  
Piano  
Choir  
Vln. 1  
Vln. 2  
Vln.  
Vcl.  
Cb.

Musical score for page 3, measures 11 to 15. The score includes parts for:

- Al. Fl. 1
- Al. Fl. 2 & 3
- Picc. 4
- Ba. Cl. 1
- Ba. Cl. 2
- Ba. Cl. 3
- Bb. Cl. C. 1 - 4
- Ba. 1 & 2
- C. Ba. 1
- Hr. 1 & 2
- Hr. 3 & 4
- Hr. 5 & 6
- B. Tpt. 1 & 2
- B. Tpt. 3 & 4
- Thu. 1 & 2
- Thu. 3
- Ba. Thu. 4
- Tuba
- Tuba
- Wind Gong
- Tam Tam
- Uddu B. D.
- 2 Tubas
- Organ
- Hp.
- Piano
- Choir
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Ch.

Measures 11, 12, 13, 14, and 15 are marked at the bottom of the page.

Musical score for page 4, measures 16 to 20. The score includes parts for:

- Al. Fl. 1
- Al. Fl. 2 & 3
- Picc. 4
- Ba. Cl. 1
- Ba. Cl. 2
- Ba. Cl. 3
- Bb. Cl. C. 1 - 4
- Ba. 1 & 2
- C. Ba. 1
- Hr. 1 & 2
- Hr. 3 & 4
- Hr. 5 & 6
- B. Tpt. 1 & 2
- B. Tpt. 3 & 4
- Thu. 1 & 2
- Thu. 3
- Ba. Thu. 4
- Tuba
- Tuba
- Wind Gong
- Tam Tam
- Uddu B. D.
- 2 Tubas
- Organ
- Hp.
- Piano
- Choir
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Ch.

Measures 16, 17, 18, 19, and 20 are marked at the bottom of the page.

Concert Score "Trio On Stairs, McGonagall & Neville"

Alexandre Desplat  
Orchestration by: Conrad Pope (8 Pages)

♩ = 71

Musical score for the piece "Trio On Stairs, McGonagall & Neville". The score is written for a large orchestra and includes parts for:

- Flute 1, Flute 2 & 3, Piccolo 4, Shakuhachi
- Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet 3, Contrabass Clarinet in Bbb
- Bassoon 1 & 2, Contrabassoon 3
- Horn in F 1, 2 & 3, Horn in F 4, 5 & 6
- Trumpet in Bb 1 & 2, Trumpet in Bb 3 & 4
- Trombone 1, 2 & 3, Bass Trombone 4
- Timpani, Cymbals, Plati
- Side Drum, Snare, Tom-tom, Tambourine, Grand Casaca
- Harp, Cellos, Choir
- (16) Violin 1, (16) Violin 2, (14) Viola, (12) Cello, (8) Contrabass

The score features a tempo marking of ♩ = 71 and includes various dynamic markings such as *mp*, *mf*, *mpf*, and *mpff*. It also contains performance instructions like "Cresc." and "Decresc.".

Slightly Faster

Musical score for the piece "Slightly Faster". The score is written for a large orchestra and includes parts for:

- Fl. 1, Fl. 2 & 3, Pic. 4, Shakuhachi
- Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. Ch. Cl. 4
- Bs. 1 & 2, C. Bs. 3
- Hr. 1, 2 & 3, Hr. 4, 5 & 6
- B. Trp. 1 & 2, B. Trp. 3 & 4
- Tbn. 1, 2 & 3, Bb. Tbn. 4
- Timpani, Cymbals, Plati
- Side Drum, Snare, Tom-tom, Grand Casaca
- Harp, Cellos, Choir
- Vln. 1, Vln. 2, Vla., Vcl., Cb.

The score features a tempo marking of ♩ = 74 and includes various dynamic markings such as *mp*, *mf*, *mpf*, and *mpff*. It also contains performance instructions like "Cresc." and "Decresc.".

Musical score for page 3, measures 9-12. The score includes parts for Flutes 1, 2 & 3; Piccolo; Shakuhachi; Clarinets 1, 2, 3; Bass Clarinet; Bassoons 1 & 2; Contrabassoon; Horns 1, 2 & 3; Horns 4, 5 & 6; Trumpets 1 & 2; Trumpets 3 & 4; Trombones 1, 2 & 3; Bass Trombone; Tuba; Snare Drum; Cymbal; Chimes; Tom Tom; Tuba; Gong; Harp; Cello; Double Bass; Violin 1; Violin 2; Viola; Violoncello; and Contrabass. The score covers measures 9 through 12.

Musical score for page 4, measures 13-16. The score includes parts for Flutes 1, 2 & 3; Piccolo; Shakuhachi; Clarinets 1, 2, 3; Bass Clarinet; Bassoons 1 & 2; Contrabassoon; Horns 1, 2 & 3; Horns 4, 5 & 6; Trumpets 1 & 2; Trumpets 3 & 4; Trombones 1, 2 & 3; Bass Trombone; Tuba; Snare Drum; Cymbal; Chimes; Tom Tom; Tuba; Gong; Harp; Cello; Double Bass; Violin 1; Violin 2; Viola; Violoncello; and Contrabass. The score covers measures 13 through 16.



Musical score for page 7, measures 24-27. The score includes staves for various instruments: Flutes (Fl. 1, Fl. 2 & 3), Piccolo (Pic. 4), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, Bb. Cl. 4), Saxophones (Sax. 1 & 2, C. Sax. 1), Trumpets (Hr. 1, 2 & 3, Hr. 4, 5 & 6, B. Tpt. 1 & 2, B. Tpt. 3 & 4), Trombones (Tbn. 1, 2 & 3, Bb. Tbn. 4), Percussion (Tuba, Tom Tom, Chimes, Glockenspiel), Harp (Hrp.), Cello (Cello), Double Bass (Bass), Violins (Vln. 1, Vln. 2), Violas (Vla.), Celli (Vcl. I, Vcl. II, Vcl. III, Vcl. IV), Double Basses (Vcl. I, Vcl. II, Vcl. III, Vcl. IV), and Cymbals (Cb.).

Musical score for page 8, measures 28-31. The score includes staves for various instruments: Flutes (Fl. 1, Fl. 2 & 3), Piccolo (Pic. 4), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, Bb. Cl. 4), Saxophones (Sax. 1 & 2, C. Sax. 1), Trumpets (Hr. 1, 2 & 3, Hr. 4, 5 & 6, B. Tpt. 1 & 2, B. Tpt. 3 & 4), Trombones (Tbn. 1, 2 & 3, Bb. Tbn. 4), Percussion (Tuba, Tom Tom, Chimes, Glockenspiel), Harp (Hrp.), Cello (Cello), Double Bass (Bass), Violins (Vln. 1, Vln. 2), Violas (Vla.), Celli (Vcl. I, Vcl. II, Vcl. III, Vcl. IV), Double Basses (Vcl. I, Vcl. II, Vcl. III, Vcl. IV), and Cymbals (Cb.).

Measures 28-31 include dynamic markings such as *mp*, *mf*, *f*, and *cresc. molto*. Specific performance instructions include "push head down" and "click" for the Piccolo part in measure 28.



Musical score for the first page of instruments, including Flute, Clarinet, Bass Clarinet, Bb Clarinet, Bassoon, Contrabass, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, and Organ. Features a tempo of 129 and a **TACE!** marking.

Musical score for the first page of instruments, including Flute, Clarinet, Bass Clarinet, Bb Clarinet, Bassoon, Contrabass, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, and Organ. Features a tempo of 129 and a **Nobly** marking.

Musical score for the second page of instruments, including Flute, Clarinet, Bass Clarinet, Bb Clarinet, Bassoon, Contrabass, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, and Organ. Features a tempo of 129 and numbered measures 1 through 6.

Musical score for the second page of instruments, including Flute, Clarinet, Bass Clarinet, Bb Clarinet, Bassoon, Contrabass, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, and Organ. Features a tempo of 129 and numbered measures 7 through 12.

Musical score for page 3 of Harry Potter 7B. The score includes parts for Flute 1 & 2, Flute 3 & 4, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1, 2, 3 & 4, Trumpet 1, 2, 3 & 4, Trombone 1, 2, 3 & 4, Tuba, Timpani, Tabular Bell, Large Cymbal, Percussion, Snare Drum, Conga, and Harp. It also includes vocal parts for Soprano Alto (SA), Tenor Bass (TB), and Violin/Viola sections (Vln I, Vln II, Vla, Vcl, Vcl OB, Vcl OB (C1), Vcl OB (C2), Vcl OB (C3), and Bc). The score contains performance instructions such as '(Play)', '(Cue)', 'mf', 'p', 'pp', 'sf', 'sfz', 'sfz (w/ energy)', 'Slightly', 'Mentally', and 'sing bottom line, Cue top line mf'. Measure numbers 13 through 18 are indicated at the bottom of the page.

Musical score for page 4 of Harry Potter 7B. This page continues the orchestral and vocal parts from page 3. It includes parts for Flute 1 & 2, Flute 3 & 4, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1, 2, 3 & 4, Trumpet 1, 2, 3 & 4, Trombone 1, 2, 3 & 4, Tuba, Timpani, Tabular Bell, Large Cymbal, Percussion, Snare Drum, Conga, and Harp. It also includes vocal parts for Soprano Alto (SA), Tenor Bass (TB), and Violin/Viola sections (Vln I, Vln II, Vla, Vcl, Vcl OB, Vcl OB (C1), Vcl OB (C2), Vcl OB (C3), and Bc). The score contains performance instructions such as '(Play)', '(Cue)', 'mf', 'p', 'pp', 'sf', 'sfz', 'sfz (w/ energy)', 'Slightly', 'Mentally', and 'sing bottom line, Cue top line mf'. Measure numbers 19 through 24 are indicated at the bottom of the page.

Fl 1.1, 2  
Fl 3.1, 2  
Clar 1  
Clar 2  
Bn. Clar 3  
Bb-Clar. C1.4 (with key)  
Bsn 1.2  
C. Bsn 3  
Hr 1.2, 3  
Hr 4.5, 6  
Tpt 1.2  
Tpt 3.4  
Tbn 1.2  
Bb Tbn 3.4  
Tuba  
Timpani  
Tubular Bells  
Eup. Cym.  
Percussion  
Snare  
G.C. or Eup. Sn.  
Toms  
Harp  
Organ  
(Pho Record)  
P.U. do not copy  
SA  
Chorus  
TB  
25 26 27 28  
i  
Vln 1.2  
II  
Vla  
Vcll. C1.2  
VI  
Vcll. C1.2  
B.

Fl 1.1, 2  
Fl 3.1, 2  
Clar 1  
Clar 2  
Bn. Clar 3  
Bb-Clar. C1.4 (with key)  
Bsn 1.2  
C. Bsn 3  
Hr 1.2, 3  
Hr 4.5, 6  
Tpt 1.2  
Tpt 3.4  
Tbn 1.2  
Bb Tbn 3.4  
Tuba  
Timpani  
Tubular Bells  
Eup. Cym.  
Percussion  
Snare  
G.C. or Eup. Sn.  
Toms  
Harp  
Organ  
(Pho Record)  
P.U. do not copy  
SA  
Chorus  
TB  
29 30 31 32  
i  
Vln 1.2  
II  
Vla  
Vcll. C1.2  
VI  
Vcll. C1.2  
B.



Musical score for page 9, measures 45-50. The score includes parts for Flute 1 & 2, Flute 3 & 4, Clarinet 1 & 2, Bassoon 1 & 2, Bassoon 3 & 4 (with bassoon), Bassoon 1 & 2, Clarinet Bass 1, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Trombone, Timpani, Tubular Bell, Euphonium, Percussion, Snare Drum, Cymbal, Conga, or Euphonium, Tom, Harp, Organ (Piano Recital), Piano, and Choir (Soprano, Alto, Tenor). Measures 45-50 are marked at the bottom of the page.

Musical score for page 10, measures 51-56. The score includes parts for Flute 1 & 2, Flute 3 & 4, Clarinet 1 & 2, Bassoon 1 & 2, Bassoon 3 & 4 (with bassoon), Bassoon 1 & 2, Clarinet Bass 1, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Trombone, Timpani, Tubular Bell, Euphonium, Percussion, Snare Drum, Cymbal, Conga, or Euphonium, Tom, Harp, Organ (Piano Recital), Piano, and Choir (Soprano, Alto, Tenor). Measures 51-56 are marked at the bottom of the page.



Fl 1, 2  
Fl 3, 4  
Clar 1  
Clar 2  
Ba, Clar 3  
Bb Clar, Cl 4 (with bass)  
Bsu 1, 2  
C. Bsu 1  
Hr 1, 2, 3  
Hr 4, 5, 6  
Tpt 1, 2  
Tpt 3, 4  
Tru 1, 2  
Bn Tru 3, 4  
Tuba  
Timpani  
Tubular Bells  
Lg. Cym.  
Percussion  
Batterie  
G.C.  
or Lg. Dr.  
Toms  
Harp  
Organ  
(Do Not Copy)  
Do not copy  
SA  
Choir  
TB  
69 70 71 72 73 74  
Vln 1, 2  
II  
Vla.  
(Plus Cms O.B.D.)  
Vcl.  
Cb.  
B.

# 3M18-21 v.4

## "Grey Lady & Battle"

Alexandre Desplat  
Orchestration by: Conrad Pope (54.5 Pages)

**Concert Score**  $\text{♩} = 120$

Alto Flute 1  
Bass Flute 2 & 3  
Bass Flute 4  
Shakuhachi  
Clarinet in Bb 1  
Bass Clarinet 2  
Bass Clarinet 3  
Contrabass Clarinet in Bb 4  
Bassoon 1 & 2  
Contrabassoon 3  
Horn in F 1, 2 & 3  
Horn in F 4, 5 & 6  
Timpani in Bb 1, 2, 3 & 4  
Tom-tom 1, 2 & 3  
Bass Tom-tom 4  
Tuba  
Timpni  
Vibraphone  
Suspended Cymbal  
Large Tan Tam  
Guan Gong

1 2 3 4 5 6 7

**AD LIBITUM**

Organ Solo  
Cymbalom  
Harp  
Celeste  
Choir

$\text{♩} = 120$

(12) Violin 1  
(14) Violin 2  
(14) Viola  
(12) Cello  
(8) Contrabass

**Half Time**  $\text{♩} = 65$

Al. Fl. 1  
Al. Fl. 2 & 3  
Bb. Fl. 4  
Shakuhachi  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
Bb. Cl. 4  
Bsn. 1 & 2  
C. Bsn. 3  
Hr. 1, 2 & 3  
Hr. 4, 5 & 6  
B. Tpt. 1, 2, 3 & 4  
Tbn. 1, 2 & 3  
Bb. Tbn. 4  
Tuba  
Timpni  
Vibron  
Sns. Cym.  
Lrg. Tan Tam  
G. C.

5 9 10 11 12 13 14

**PRELUDE**

Organ  
Cymbalom  
Harp  
Celeste  
Choir

**Half Time**  $\text{♩} = 65$

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.



AR. Fl. 1  
 Alt. Fl. 2 & 3  
 Fl. 4  
 Shakuhachi  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B♭ Cl. C. 4  
 Bar. 1 & 2  
 C. Bar. 3  
 Hrn. 1, 2 & 3  
 Hrn. 4, 5 & 6  
 B♭ Trpt. 1, 2, 3 & 4  
 Trbn. 1, 2 & 3  
 Bn. Trbn. 4  
 Tuba  
 Tmp.  
 Vib.  
 Snr. Cym.  
 Tabla  
 G. C.  
 Organ  
 Cymbalum  
 Hrp.  
 Colonn.  
 Chmn.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

15 16 17 18 19 20 21 22

AR. Fl. 1  
 Alt. Fl. 2 & 3  
 Fl. 4  
 Shakuhachi  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B♭ Cl. C. 4  
 Bar. 1 & 2  
 C. Bar. 3  
 Hrn. 1, 2 & 3  
 Hrn. 4, 5 & 6  
 B♭ Trpt. 1, 2, 3 & 4  
 Trbn. 1, 2 & 3  
 Bn. Trbn. 4  
 Tuba  
 Tmp.  
 Vib.  
 Snr. Cym.  
 Tabla  
 G. C.  
 Organ  
 Cymbalum  
 Hrp.  
 Colonn.  
 Chmn.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

23 24 25 26 27 28

2 3 6  
4 8 4

2 3 6  
4 8 4

2 3 6  
4 8 4

2 3 6  
4 8 4

Faster ♩ = 84

29 30 31 32

33 34 35 36 37

Musical score for page 7, measures 38-44. The score includes parts for Percussion (AR Fl. 1, 2 & 3, 4; Shaker; Bb Cl. 1, 2, 3, 4; C. Cl. 1, 2, 3; Hb. 1, 2 & 3; Tbn. 1, 2 & 3; Tmp; Vbn; Lrgm; Tm; G. C.), Strings (Vln. 1, 2; Vla; Vcl; Cb), and Woodwinds (Fl. 1, 2 & 3 & 4; Clarinet; Bassoon; Saxophone). The tempo is marked "Much Faster ♩ = 130".

Musical score for page 8, measures 45-51. The score includes parts for Percussion (AR Fl. 1, 2 & 3, 4; Shaker; Bb Cl. 1, 2, 3, 4; C. Cl. 1, 2, 3; Hb. 1, 2 & 3; Tbn. 1, 2 & 3; Tmp; Vbn; Lrgm; Tm; G. C.), Strings (Vln. 1, 2; Vla; Vcl; Cb), and Woodwinds (Fl. 1, 2 & 3 & 4; Clarinet; Bassoon; Saxophone). The tempo is marked "Much Faster ♩ = 130".

ARR. Pt. 1  
Al. Pt. 2 & 3  
ARR. Pt. 4  
Shakuhachi  
Bt. C. 1  
Bt. C. 2  
Bt. C. 3  
Bt. C. C. 4  
Bsn. 1 & 2  
C. Bsn. 1  
Hr. 1, 2 & 3  
Hr. 4, 5 & 6  
B. Tpt. 1, 2, 3 & 4  
Tbn. 1, 2 & 3  
Bt. Tbn. 4  
Tuba  
Timp.  
Vibn.  
Larg. Tam Tam  
Tuba  
G. C.  
Organ  
Cymbalum  
Hr.  
Colon.  
Chor.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

ARR. Pt. 1  
Al. Pt. 2 & 3  
ARR. Pt. 4  
Shakuhachi  
Bt. C. 1  
Bt. C. 2  
Bt. C. 3  
Bt. C. C. 4  
Bsn. 1 & 2  
C. Bsn. 1  
Hr. 1, 2 & 3  
Hr. 4, 5 & 6  
B. Tpt. 1, 2, 3 & 4  
Tbn. 1, 2 & 3  
Bt. Tbn. 4  
Tuba  
Timp.  
Vibn.  
Larg. Tam Tam  
Tuba  
G. C.  
Organ  
Cymbalum  
Hr.  
Colon.  
Chor.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

ARR. Fl. 1, 2 & 3  
ARR. Fl. 4  
Shakuhachi  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B♭ Cl. 5  
B♭ Cl. 6  
B♭ Cl. 7  
B♭ Cl. 8  
B♭ Cl. 9  
B♭ Cl. 10  
B♭ Cl. 11  
B♭ Cl. 12  
B♭ Cl. 13  
B♭ Cl. 14  
B♭ Cl. 15  
B♭ Cl. 16  
B♭ Cl. 17  
B♭ Cl. 18  
B♭ Cl. 19  
B♭ Cl. 20  
B♭ Cl. 21  
B♭ Cl. 22  
B♭ Cl. 23  
B♭ Cl. 24  
B♭ Cl. 25  
B♭ Cl. 26  
B♭ Cl. 27  
B♭ Cl. 28  
B♭ Cl. 29  
B♭ Cl. 30  
B♭ Cl. 31  
B♭ Cl. 32  
B♭ Cl. 33  
B♭ Cl. 34  
B♭ Cl. 35  
B♭ Cl. 36  
B♭ Cl. 37  
B♭ Cl. 38  
B♭ Cl. 39  
B♭ Cl. 40  
B♭ Cl. 41  
B♭ Cl. 42  
B♭ Cl. 43  
B♭ Cl. 44  
B♭ Cl. 45  
B♭ Cl. 46  
B♭ Cl. 47  
B♭ Cl. 48  
B♭ Cl. 49  
B♭ Cl. 50  
B♭ Cl. 51  
B♭ Cl. 52  
B♭ Cl. 53  
B♭ Cl. 54  
B♭ Cl. 55  
B♭ Cl. 56  
B♭ Cl. 57  
B♭ Cl. 58  
B♭ Cl. 59  
B♭ Cl. 60  
B♭ Cl. 61  
B♭ Cl. 62  
B♭ Cl. 63  
B♭ Cl. 64  
B♭ Cl. 65  
B♭ Cl. 66  
B♭ Cl. 67  
B♭ Cl. 68  
B♭ Cl. 69  
B♭ Cl. 70  
B♭ Cl. 71  
B♭ Cl. 72  
B♭ Cl. 73  
B♭ Cl. 74  
B♭ Cl. 75  
B♭ Cl. 76  
B♭ Cl. 77  
B♭ Cl. 78  
B♭ Cl. 79  
B♭ Cl. 80  
B♭ Cl. 81  
B♭ Cl. 82  
B♭ Cl. 83  
B♭ Cl. 84  
B♭ Cl. 85  
B♭ Cl. 86  
B♭ Cl. 87  
B♭ Cl. 88  
B♭ Cl. 89  
B♭ Cl. 90  
B♭ Cl. 91  
B♭ Cl. 92  
B♭ Cl. 93  
B♭ Cl. 94  
B♭ Cl. 95  
B♭ Cl. 96  
B♭ Cl. 97  
B♭ Cl. 98  
B♭ Cl. 99  
B♭ Cl. 100

Half Time ♩ = 64

ARR. Fl. 1, 2 & 3  
ARR. Fl. 4  
Shakuhachi  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B♭ Cl. 5  
B♭ Cl. 6  
B♭ Cl. 7  
B♭ Cl. 8  
B♭ Cl. 9  
B♭ Cl. 10  
B♭ Cl. 11  
B♭ Cl. 12  
B♭ Cl. 13  
B♭ Cl. 14  
B♭ Cl. 15  
B♭ Cl. 16  
B♭ Cl. 17  
B♭ Cl. 18  
B♭ Cl. 19  
B♭ Cl. 20  
B♭ Cl. 21  
B♭ Cl. 22  
B♭ Cl. 23  
B♭ Cl. 24  
B♭ Cl. 25  
B♭ Cl. 26  
B♭ Cl. 27  
B♭ Cl. 28  
B♭ Cl. 29  
B♭ Cl. 30  
B♭ Cl. 31  
B♭ Cl. 32  
B♭ Cl. 33  
B♭ Cl. 34  
B♭ Cl. 35  
B♭ Cl. 36  
B♭ Cl. 37  
B♭ Cl. 38  
B♭ Cl. 39  
B♭ Cl. 40  
B♭ Cl. 41  
B♭ Cl. 42  
B♭ Cl. 43  
B♭ Cl. 44  
B♭ Cl. 45  
B♭ Cl. 46  
B♭ Cl. 47  
B♭ Cl. 48  
B♭ Cl. 49  
B♭ Cl. 50  
B♭ Cl. 51  
B♭ Cl. 52  
B♭ Cl. 53  
B♭ Cl. 54  
B♭ Cl. 55  
B♭ Cl. 56  
B♭ Cl. 57  
B♭ Cl. 58  
B♭ Cl. 59  
B♭ Cl. 60  
B♭ Cl. 61  
B♭ Cl. 62  
B♭ Cl. 63  
B♭ Cl. 64  
B♭ Cl. 65  
B♭ Cl. 66  
B♭ Cl. 67  
B♭ Cl. 68  
B♭ Cl. 69  
B♭ Cl. 70  
B♭ Cl. 71  
B♭ Cl. 72  
B♭ Cl. 73  
B♭ Cl. 74  
B♭ Cl. 75  
B♭ Cl. 76  
B♭ Cl. 77  
B♭ Cl. 78  
B♭ Cl. 79  
B♭ Cl. 80  
B♭ Cl. 81  
B♭ Cl. 82  
B♭ Cl. 83  
B♭ Cl. 84  
B♭ Cl. 85  
B♭ Cl. 86  
B♭ Cl. 87  
B♭ Cl. 88  
B♭ Cl. 89  
B♭ Cl. 90  
B♭ Cl. 91  
B♭ Cl. 92  
B♭ Cl. 93  
B♭ Cl. 94  
B♭ Cl. 95  
B♭ Cl. 96  
B♭ Cl. 97  
B♭ Cl. 98  
B♭ Cl. 99  
B♭ Cl. 100

AR. Fl. 1  
 Alt. Fl. 2 & 3  
 Alt. Fl. 4  
 Shakhachi  
 H. Cs. 1  
 H. Cs. 2  
 B. Cs. 1  
 Bb. Cs. 2 & 4  
 Bn. 1 & 2  
 C. Bn. 1  
 Hc. 1, 2 & 3  
 Hc. 4, 5 & 6  
 B. Tpt. 1, 2, 3 & 4  
 Tru. 1, 2 & 3  
 Bn. Tru. 4  
 Tuba  
 Tmp.  
 Vib.  
 Large Tom Tom  
 Tuba  
 Nord Bass Drum  
 Organ  
 Cymbal  
 Hrp.  
 Celesta  
 Chm.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

Shakhachi (side) (with pick head)

70 71 72 73 74

AR. Fl. 1  
 Alt. Fl. 2 & 3  
 Alt. Fl. 4  
 Shakhachi  
 H. Cs. 1  
 H. Cs. 2  
 B. Cs. 1  
 Bb. Cs. 2 & 4  
 Bn. 1 & 2  
 C. Bn. 1  
 Hc. 1, 2 & 3  
 Hc. 4, 5 & 6  
 B. Tpt. 1, 2, 3 & 4  
 Tru. 1, 2 & 3  
 Bn. Tru. 4  
 Tuba  
 Tmp.  
 Vib.  
 Large Tom Tom  
 Tuba  
 Nord Bass Drum  
 Organ  
 Cymbal  
 Hrp.  
 Celesta  
 Chm.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

75 76 77 78 79

AR. Fl. 1: *breathless, "transparent"*

Al. Fl. 2 & 3: *pp* *Play 42 breathless, "transparent"*

AR. Fl. 4: *breathless, "transparent"*

Shakuhachi

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

Bb. Cl. Cl. 4

Bsn. 1 & 2

C. Bsn. 1

Hr. 1, 2 & 3: *al*

Hr. 4, 5 & 6: *pp*

B. Trp. 1, 2, 3 & 4: *pp*

Tru. 1, 2 & 3: *pp*

Bs. Tru. 4: *pp*

Tuba: *pp*

Timpani

Vibra

Large Tom Tom: *pp*

Low Tom: *pp*

G. C.

Organ

Cymbal

Hrpn

Colon

Choir

Vln. 1: *mf*

Vln. 2: *mf*

Vla: *mf*

Vcl: *mf*

Cb:

Measures 80-85 are marked with large numbers 3 and 4, indicating time signatures or counts.

AR. Fl. 1: *to flute end.*

Al. Fl. 2 & 3: *to flute end.*

AR. Fl. 4: *to Flute*

Shakuhachi

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

Bb. Cl. Cl. 4

Bsn. 1 & 2

C. Bsn. 1

Hr. 1, 2 & 3: *pp*

Hr. 4, 5 & 6: *pp*

B. Trp. 1, 2, 3 & 4: *pp*

Tru. 1, 2 & 3: *pp*

Bs. Tru. 4: *pp*

Tuba: *pp*

Timpani

Vibra

Large Tom Tom: *pp*

Sn. Cym:

Low Tom: *pp*

G. C.

Organ

Cymbal

Hrpn

Colon

Choir

Vln. 1: *mf*

Vln. 2: *mf*

Vla: *mf*

Vcl: *mf*

Cb: *mf*

Measures 86-89 are marked with large numbers 4, indicating time signatures or counts.

Score for page 17, measures 90-93. The score includes parts for Flutes (Fl. 1, Fl. 2 & 3), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4), Bassoons (Bsn. 1 & 2), Horns (Hr. 1, 2 & 3, Hr. 4, 5 & 6), Trumpets (Trp. 1, 2, 3 & 4), Trombones (Tbn. 1, 2 & 3, Tbn. 4), Timpani (Timp.), Percussion (Latin Tamb., Low African Drum, Low Tom, G.C.), Organ, Cymbal, Harp, Cor Anglais (Coln.), Chorus (Chor.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 90-93 are marked with rehearsal numbers 90, 91, 92, and 93. The score features various dynamics such as *pp*, *f*, and *mf*. A large number '3' is written vertically on the right side of the page, and a large number '4' is written vertically on the left side of the page.

Score for page 18, measures 94-97. The score includes parts for Flutes (Fl. 1, Fl. 2 & 3), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4), Bassoons (Bsn. 1 & 2), Horns (Hr. 1, 2 & 3, Hr. 4, 5 & 6), Trumpets (Trp. 1, 2, 3 & 4), Trombones (Tbn. 1, 2 & 3, Tbn. 4), Timpani (Timp.), Percussion (Latin Tamb., Low African Drum, Low Tom, G.C.), Organ, Cymbal, Harp, Cor Anglais (Coln.), Chorus (Chor.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 94-97 are marked with rehearsal numbers 94, 95, 96, and 97. The score features various dynamics such as *pp*, *f*, and *mf*. A tempo marking "Much Faster" with a quarter note equal to 192 is present. A large number '3' is written vertically on the right side of the page, and a large number '4' is written vertically on the left side of the page.



Fl. 1  
 Fl. 2 & 3  
 Pic. 4  
 Shakuhachi  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B♭ Cl. C1, 4  
 Bsn. 1 & 2  
 C. Bsn. 1  
 Hrn. 1, 2 & 3  
 Hrn. 4, 5 & 6  
 B♭ Trp. 1, 2, 3 & 4  
 Trbn. 1, 2 & 3  
 B♭ Trbn. 4  
 Tuba  
 Tmp.  
 Lrg. Tam. Trm.  
 Low Africn. Drum  
 Low Tom  
 G. C.  
 Organ  
 Cymbalum  
 Hrn.  
 Piano  
 Choir  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

Fl. 1  
 Fl. 2 & 3  
 Pic. 4  
 Shakuhachi  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B♭ Cl. C1, 4  
 Bsn. 1 & 2  
 C. Bsn. 1  
 Hrn. 1, 2 & 3  
 Hrn. 4, 5 & 6  
 B♭ Trp. 1, 2, 3 & 4  
 Trbn. 1, 2 & 3  
 B♭ Trbn. 4  
 Tuba  
 Tmp.  
 Och. Bell  
 Low Africn. Drum  
 Low Tom  
 G. C.  
 Organ  
 Cymbalum  
 Hrn.  
 Piano  
 Choir  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

Score for page 21, measures 109-113. The score includes parts for Flutes (Fl. 1, Fl. 2 & 3), Oboe (Obo. 4), Shakuhachi, Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4), Bassoons (Bsn. 1 & 2, Bsn. 3 & 4), Horns (Hr. 1, 2 & 3, Hr. 4, 5 & 6), Trumpets (Trp. 1, 2, 3 & 4), Trombones (Tbn. 1, 2 & 3, Tbn. 4), Tuba, Timpani (Timp), Snare Drum (Sn. Dr.), Low Tom, Gong (G.C.), Organ, Cymbal, Harp (Hp), Piano (P), Chorus (Chor), Violins (Vln. 1, Vln. 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb.).

Measures 109, 110, 111, 112, and 113 are marked with boxed numbers at the bottom of the page.

Score for page 22, measures 114-117. The score includes parts for Flutes (Fl. 1, Fl. 2 & 3), Oboe (Obo. 4), Shakuhachi, Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4), Bassoons (Bsn. 1 & 2, Bsn. 3 & 4), Horns (Hr. 1, 2 & 3, Hr. 4, 5 & 6), Trumpets (Trp. 1, 2, 3 & 4), Trombones (Tbn. 1, 2 & 3, Tbn. 4), Tuba, Timpani (Timp), Snare Drum (Sn. Dr.), Low Tom, Gong (G.C.), Organ, Cymbal, Harp (Hp), Piano (P), Chorus (Chor), Violins (Vln. 1, Vln. 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb.).

Measures 114, 115, 116, and 117 are marked with boxed numbers at the bottom of the page.

Flute 1  
Flute 2 & 3  
Piccolo  
Shakuhachi  
Bassoon 1  
Bassoon 2  
Bassoon 3  
Bassoon 4  
Bassoon 5 & 6  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Clarinet 4  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1, 2 & 3  
Trumpet 4  
Tuba  
Timpani  
Cymbal  
Snare Drum  
Low Tom  
Gong  
Organ  
Cymbal  
Harp  
Celesta  
Choir  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass  
Contra Bass

Flute 1  
Flute 2 & 3  
Piccolo  
Shakuhachi  
Bassoon 1  
Bassoon 2  
Bassoon 3  
Bassoon 4  
Bassoon 5 & 6  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Clarinet 4  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1, 2 & 3  
Trumpet 4  
Tuba  
Timpani  
Cymbal  
Snare Drum  
Low Tom  
Gong  
Organ  
Cymbal  
Harp  
Celesta  
Choir  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass  
Contra Bass

Fl. 1  
 Fl. 2 & 3  
 Pic. 4  
 Shofar  
 Bb. Cl. 1  
 Bb. Cl. 2  
 Bb. Cl. 3  
 Bb. Cl. C1, 4  
 Bsn. 1 & 2  
 C. Bsn. 1  
 Hrn. 1, 2 & 3  
 Hrn. 4, 5 & 6  
 Bb. Tpt. 1, 2, 3 & 4  
 Tbn. 1, 2 & 3  
 Bb. Tbn. 4  
 Tuba  
 Tmp.  
 Ochs. Bell  
 Low African Drum  
 Low Tom  
 G. C.  
 Organ  
 Cymbal  
 Hrp.  
 Color.  
 Choir  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

Fl. 1  
 Fl. 2 & 3  
 Pic. 4  
 Shofar  
 Bb. Cl. 1  
 Bb. Cl. 2  
 Bb. Cl. 3  
 Bb. Cl. C1, 4  
 Bsn. 1 & 2  
 C. Bsn. 1  
 Hrn. 1, 2 & 3  
 Hrn. 4, 5 & 6  
 Bb. Tpt. 1, 2, 3 & 4  
 Tbn. 1, 2 & 3  
 Bb. Tbn. 4  
 Tuba  
 Tmp.  
 Vln. 1  
 Low African Drum  
 Tuba  
 G. C.  
 Organ  
 Cymbal  
 Hrp.  
 Color.  
 Choir  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

Score for page 27, measures 144-149. The score includes parts for Flute 1 (Piccolo), Flute 2, Piccolo 1, Flute 4, Shakuhachi, B♭ Clarinet 1 (mp), B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Bassoon 1 & 2, Contrabassoon 1, Horn 1, 2 & 3, Horn 4, 5 & 6, B♭ Trumpet 1, 2, 3 & 4, Trombone 1, 2 & 3, Trombone 4, Tuba, Timpani, Violin, Low African Drum, Tabla (mp), Gong, Organ, Cymbal, Harp, Cello, Double Bass, Violin 1, Violin 2, Viola (p, mp), Violoncello (mp), and Contrabass (mp).

Score for page 28, measures 150-155. The score includes parts for Flute 1, Flute 2, Piccolo 1, Flute 4, Shakuhachi, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Bassoon 1 & 2, Contrabassoon 1, Horn 1, 2 & 3, Horn 4, 5 & 6, B♭ Trumpet 1, 2, 3 & 4, Trombone 1, 2 & 3, Trombone 4, Tuba, Timpani, Violin, Low African Drum, Tabla (mp), Gong, Organ, Cymbal, Harp, Cello, Double Bass, Violin 1 (pp), Violin 2 (pp), Viola (p, pp), Violoncello (mp, pp), and Contrabass (mp, pp).

PERCEY

Flute 2  
Piccolo  
Drum 4  
Snare Drum  
Bass Drum 1  
Bass Drum 2  
Bass Drum 3  
Bass Drum 4  
Bass Drum 5 & 6  
Cymbal 1  
Horn 1, 2 & 3  
Horn 4, 5 & 6  
Trbn 1, 2, 3 & 4  
Trbn 4  
Tuba  
Timp  
Large Tom Tom  
Low African Drum  
G.C.  
Organ  
Cymbal  
Hr  
Piano  
Choir  
Vln 1  
Vln 2  
Vla  
Vcl  
Cb

156 157 158 159 160 161 162

PERCEY

Flute 2  
Piccolo  
Drum 4  
Snare Drum  
Bass Drum 1  
Bass Drum 2  
Bass Drum 3  
Bass Drum 4  
Bass Drum 5 & 6  
Cymbal 1  
Horn 1, 2 & 3  
Horn 4, 5 & 6  
Trbn 1, 2, 3 & 4  
Trbn 4  
Tuba  
Timp  
Large Tom Tom  
Low African Drum  
G.C.  
Organ  
Cymbal  
Hr  
Piano  
Choir  
Vln 1  
Vln 2  
Vla  
Vcl  
Cb

163 164 165 166 167 168 169

Musical score for page 31, measures 170-176. The score includes staves for Flute 1, Flute 2, Piccolo, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon 1 & 2, Bassoon 3, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Trumpet 1, 2, 3 & 4, Trombone 1, 2 & 3, Trombone 4, Tuba, Timpani, Large Tom Tom, Low African Drum, Tuba, Gong, Organ, Cymbal, Harp, Piano, Chorus, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 170-176 are marked with boxed numbers. The score features various musical notations including dynamics (pp, p, mp) and articulation marks.

Musical score for page 32, measures 177-184. The score includes staves for Flute 1, Flute 2, Piccolo, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon 1 & 2, Bassoon 3, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Trumpet 1, 2, 3 & 4, Trombone 1, 2 & 3, Trombone 4, Tuba, Timpani, Large Tom Tom, Low African Drum, Tuba, Gong, Organ, Cymbal, Harp, Piano, Chorus, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 177-184 are marked with boxed numbers. The score features various musical notations including dynamics (pp, p, mp) and articulation marks. Large numbers 5, 4, 3, 4 are written vertically at the end of the staves for Flute 1, Clarinet 1, Bassoon 1, Saxophone 1, and Violoncello.

Fl. 1  
 Fl. 2  
 Piccolo  
 Clar. 4  
 Saxophone  
 Bb. Cl. 1  
 Bb. Cl. 2  
 Bb. Cl. 3  
 Bb. Cl. Cl. 4  
 Bsn. 1 & 2  
 C. Bsn. 1  
 Hrn. 1, 2 & 3  
 Hrn. 4, 5 & 6  
 B. Trp. 1, 2, 3 & 4  
 Trp. 1, 2 & 3  
 Bb. Trp. 4  
 Tuba  
 Timpani  
 Large Tom Tom  
 Low African Drum  
 Tabla  
 G. Conga  
 Organ  
 Cymbal  
 Hrn.  
 Piano  
 Chorus  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl. *mf*  
 Cb.

Fl. 1  
 Fl. 2  
 Piccolo  
 Clar. 4  
 Saxophone  
 Bb. Cl. 1  
 Bb. Cl. 2  
 Bb. Cl. 3  
 Bb. Cl. Cl. 4  
 Bsn. 1 & 2  
 C. Bsn. 1  
 Hrn. 1, 2 & 3  
 Hrn. 4, 5 & 6  
 B. Trp. 1, 2, 3 & 4  
 Trp. 1, 2 & 3  
 Bb. Trp. 4  
 Tuba  
 Timpani  
 Large Tom Tom  
 Low African Drum  
 Tabla  
 G. Conga  
 Organ  
 Cymbal  
 Hrn.  
 Piano  
 Chorus  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl. *mf*  
 Cb.



Score for page 35, measures 195-200. The score includes parts for Flute 1, Flute 2, Piccolo, Clarinet 4, Saxophone, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Bassoon 1 & 2, Contrabassoon, Horns 1, 2 & 3, Horns 4, 5 & 6, Trumpets 1, 2, 3 & 4, Trombones 1, 2 & 3, Tuba, Timpani, Large Tom Tom, Low African Drum, Tabla, Gong, Organ, Cymbal, Harp, Piano, Chorus, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

195 196 197 198 199 200

PREFACE

Score for page 36, measures 201-205. The score includes parts for Flute 1, Flute 2, Piccolo, Clarinet 4, Saxophone, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Bassoon 1 & 2, Contrabassoon, Horns 1, 2 & 3, Horns 4, 5 & 6, Trumpets 1, 2, 3 & 4, Trombones 1, 2 & 3, Tuba, Timpani, Large Tom Tom, Low African Drum, Tabla, Gong, Organ, Cymbal, Harp, Piano, Chorus, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

201 202 203 204 205

PREFACE

PERCELY

Fl. 1  
Fl. 2  
Piccolo  
Clar. 1  
Clar. 2  
Clar. 3  
Clar. 4  
Bsn. 1 & 2  
C. Bsn. 1  
Hr. 1, 2 & 3  
Hr. 4, 5 & 6  
B. Trp. 1, 2, 3 & 4  
Trp. 1, 2 & 3  
B. Trp. 4  
Tuba  
Timp.  
Lrg. Tam Tam  
Sm. Cym.  
Tuba  
G. C.  
Orgn.  
Cymbalum  
Hr.  
Piano  
Chor.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

206 207 208 209 210 211 212

PERCELY

Fl. 1  
Fl. 2  
Piccolo  
Clar. 1  
Clar. 2  
Clar. 3  
Clar. 4  
Bsn. 1 & 2  
C. Bsn. 1  
Hr. 1, 2 & 3  
Hr. 4, 5 & 6  
B. Trp. 1, 2, 3 & 4  
Trp. 1, 2 & 3  
B. Trp. 4  
Tuba  
Timp.  
Lrg. Tam Tam  
Sm. Cym.  
Tuba  
G. C.  
Orgn.  
Cymbalum  
Hr.  
Piano  
Chor.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

213 214 215 216 217 218

# 3M22 v.5 "Chamber Of Secrets"

Alexandre Desplat  
Orchestration by Conrad Pope (4.5 Pages)  
& Clifford J. Tausner (4.5 Pages)

**Concert Score**

$\text{♩} = 80$

Flute 1 3/4

Piccolo 2 4/4

Flute 3 4/4

Piccolo 4 4/4

Shakuhachi

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet 4

Bassoon 1 & 2

Contrabassoon 3

Horn in F 1, 2 & 3

Horn in F 4, 5 & 6

Trumpet in Bb 1 & 2

Trumpet in Bb 3 & 4

Trombone 1, 2 & 3  
*1<sup>st</sup> & 2<sup>nd</sup> in Horns Mute*

Bass Trombone 4  
*in Single Mute*

Tuba

Timpani

Vibraphone

Triangle

Tom Tom

Cast Cans

Edna  
River  
Clara  
Piper

Harp

Celone

(16) Viola 1

(16) Viola 2

(14) Viola

(12) Cello

(8) Contrabass

1 2 3 4

Fl. 1 4/4

Pic. 2 4/4

Fl. 3 4/4

Pic. 4 4/4

Shakuhachi

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bsn. 1 & 2

C. Bsn. 3

Hr. 1, 2 & 3  
*add 1<sup>st</sup> piece edge*

Hr. 4, 5 & 6

B. Trp. 1 & 2

B. Trp. 3 & 4

Trb. 1, 2 & 3

B. Trb. 4

Tuba

Temp.

Clarin.

Side Drum

Tambo.

C. C.

Edna  
River  
Clara  
Piper

Hrp.

Celone

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

5 6 7 8



Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Pic. 1  
Pic. 2  
Pic. 3  
Pic. 4  
Shakuhachi  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Cl. 4  
Bsn. 1 & 2  
C. Bsn. 1  
Hr. 1, 2 & 3  
Hr. 4, 5 & 6  
Bb Tpt. 1 & 2  
Bb Tpt. 3 & 4  
Trbn. 1, 2 & 3  
Bb Trbn. 4  
Tuba  
Timp.  
Chimes  
Side Drum  
Tuba  
G. C.  
Edm. Rivr.  
Organ  
Piano  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

17 18 19 20

Faster  $\text{♩} = 92$   
(beat 5)

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Pic. 1  
Pic. 2  
Pic. 3  
Pic. 4  
Shakuhachi  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Cl. 4  
Bsn. 1 & 2  
C. Bsn. 1  
Hr. 1, 2 & 3  
Hr. 4, 5 & 6  
Bb Tpt. 1 & 2  
Bb Tpt. 3 & 4  
Trbn. 1, 2 & 3  
Bb Trbn. 4  
Tuba  
Timp.  
Chimes  
Vib.  
Side Drum  
Tuba  
Allison Drum  
Gm. Cms.  
Edm. Rivr.  
Organ  
Piano  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

21 22 23 24

Musical score for page 7, measures 25-28. The score includes staves for Flutes (Fl. 1-3), Piccolos (Pic. 1-4), Clarinets (Cl. 1-2), Bassoons (Bsn. 1 & 2, C. Bsn. 1), Horns (Hr. 1, 2 & 3, Hr. 4, 5 & 6), Trumpets (B. Tpt. 1 & 2, B. Tpt. 3 & 4), Trombones (Tbn. 1, 2 & 3, Bn. Tbn. 4), Timpani (Timp.), Chimes (Chim.), Snare (Snare), Tom Tom (Tom Tom), Gong (G.C.), Horns (Hr. 1, 2 & 3, Hr. 4, 5 & 6), Piano (Piano), Violins (Vln. 1, Vln. 2), Viola (Vla.), and Cellos/Double Basses (Vcl. Cb.). Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the staves.

Musical score for page 8, measures 29-32. The score includes staves for Flutes (Fl. 1-3), Piccolos (Pic. 1-4), Clarinets (Cl. 1-2), Bassoons (Bsn. 1 & 2, C. Bsn. 1), Horns (Hr. 1, 2 & 3, Hr. 4, 5 & 6), Trumpets (B. Tpt. 1 & 2, B. Tpt. 3 & 4), Trombones (Tbn. 1, 2 & 3, Bn. Tbn. 4), Timpani (Timp.), Chimes (Chim.), Snare (Snare), Tom Tom (Tom Tom), Gong (G.C.), Horns (Hr. 1, 2 & 3, Hr. 4, 5 & 6), Piano (Piano), Violins (Vln. 1, Vln. 2), Viola (Vla.), and Cellos/Double Basses (Vcl. Cb.). Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the staves. A tempo change instruction "Slightly Slower  $\text{♩} = 88$  (beat 3)" is present above the Violin 1 staff.

*rit.*  
(beat 5)

Fl. 1  
Fl. 2  
Fl. 3  
Pic. 4  
Shikharachi  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Bsn. 1 & 2  
C. Bsn. 3  
Hrn. 1, 2 & 3  
Hrn. 4, 5 & 6  
B. Tpt. 1 & 2  
B. Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bn. Tbn. 4  
Tuba  
Timp  
Chimes  
Maraca  
Tam Tam  
G. C.  
Ebony  
Roseau  
Oboes  
Piccolo  
Harp  
Cello  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

5/4

33 34 35 36

*all sing*  
*mp*  
*p*  
*mf*

*rit.* (beat 5)

(solo with vocal features)  
*mp*

# 4M23A "Neville Runs"

Alexandre Desplat  
Orchestration by: Conrad Pope (4.5 Pages)  
& Clifford J. Tasner (5 Pages)

Concert Score

♩ = 120

This page contains the musical score for the piece "Neville Runs" from Harry Potter and the Deathly Hallows Part 2. The score is for a concert and is written in 4/4 time with a tempo of 120 beats per minute. It features a large ensemble of instruments:

- Flutes:** Flute 1, Flute 2, Flute 3, and Piccolo 4.
- Clarinets:** Clarinet in B $\flat$  1, Clarinet in E $\flat$  2, Clarinet in B $\flat$  3, and Bass Clarinet 4.
- Bassoons:** Bassoon 1 & 2 and Contrabassoon 3.
- Horns:** Horn in F 1, 2 & 3 and Horn in F 4, 5 & 6.
- Trumpets:** Trumpet in B $\flat$  1 & 2 and Trumpet in B $\flat$  3 & 4.
- Trombones:** Trombone 1, 2 & 3 and Bass Trombone 4.
- Percussion:** Cimbasso, Timpani, Xylophone, Orchestra Bells, Suspended Cymbal, Piccolo Side Drum, Side Drum, and Gran Cassa.
- Keyboard:** Harp and Piano.
- Strings:** (16) Violin 1, (16) Violin 2, (14) Viola, (12) Cello, and (8) Contrabass.

The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). It also features performance instructions like *a<sup>3</sup>*, *5<sup>o</sup> & 6<sup>o</sup>*, *1/2 trem., 1/2 ord.*, *div.*, and *sul pont.*. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the bottom. Large numbers 3 and 4 are placed on the right side of the page, likely indicating page numbers or measure counts.



**Much Faster** ♩ = 220 **Agitato**

Fl. 1 *poco f marc.*

Fl. 2 *poco f marc.*

Fl. 3 *poco f marc.*

Picc. 4 *poco f marc.*

B♭ Cl. 1 *poco f marc.*

E♭ Cl. 2 *poco f marc.*

B♭ Clt. 3 *poco f marc.*

Bs. Cl. 4 *poco f marc.*

Bsn. 1 & 2 *poco f marc.* a2

C. Bn. 3 *poco f marc.* a3

Hn. 1, 2 & 3 *poco f marc.* a3

Hn. 4, 5 & 6 *poco f marc.* a3

B♭ Tpt. 1 & 2 *poco f marc.* a2

B♭ Tpt. 3 & 4 *poco f marc.* a2

Tbn. 1, 2 & 3 *poco f marc.* 1° 2° & 3°

Bs. Tbn. 4 *poco f marc.*

Cimbasso *poco f marc.*

Timp. *poco f marc.*

Xylophone *poco f marc.* (secco) a2

Orch. Bells *poco f marc.*

Piatti *poco f marc.*

Sus. Cym. *poco f marc.*

Picc. S. D. S. D. *poco f marc.* (snares off) *f*

African Drum Taiko Gran Cassa *poco f marc.* *sfz*

Hp. *poco f marc.* Play

Piano *poco f marc.*

Vln. 1 *poco f marc.* Sul IV al  $\Theta$

Vln. 2 *poco f marc.* Sul IV al  $\Theta$

Vla. *poco f marc.* unite ord.

Vcl. *poco f marc.* ord.

Cb. *poco f marc.* tutti ord.

5 6 7 8

**Much Faster** ♩ = 220 **Agitato**

This musical score page contains the following parts and markings:

- Woodwinds:** Fl. 1, 2, 3; Picc. 4; B♭ Cl. 1; E♭ Cl. 2; B♭ Clt. 3; Bs. Cl. 4; Bsn. 1 & 2; C. Bn. 3.
- Brass:** Hn. 1, 2 & 3; Hn. 4, 5 & 6; B♭ Tpt. 1 & 2; B♭ Tpt. 3 & 4; Tbn. 1, 2 & 3; Bs. Tbn. 4.
- Percussion:** Cimbasso; Timp.; Xylophone; Orch. Bells; Piatti; Picc. S. D. S. D.; African Drum; Taiko; Gran Cassa.
- Strings:** Vln. 1, 2; Vla.; Vcl.; Cb.
- Piano:** Hp.; Piano.

Key markings and features include:

- Large numbers **3** and **4** indicating time signatures or measures.
- Measure numbers **9**, **10**, **11**, **12**, and **13** in boxes.
- Dynamic markings such as *sfz* and *div.*
- Performance instructions like *a2* and *a3*.

Fl. 1  
Fl. 2  
Fl. 3  
Picc. 4  
Bb Cl. 1  
Eb Cl. 2  
Bb Cl. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
Bb Tpt. 1 & 2  
Bb Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Cimbasso  
Timp.  
Xylophone  
Orch. Bells  
Piatti  
Picc. S. D.  
S. D.  
African Drum  
Taiko  
Gran Cassa  
Hp.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

This page of the musical score for Harry Potter and the Deathly Hallows Pt. 2, page 5, contains the following parts and measures:

- Flutes 1-3:** Fl. 1, Fl. 2 (Cue), Fl. 3 (Cue). Each part features a melodic line with sixteenth-note patterns and rests.
- Piccolo:** Picc. 4, playing a melodic line similar to the flutes.
- Clarinets:** B♭ Cl. 1, E♭ Cl. 2, B♭ Cl. 3, and Bs. Cl. 4. B♭ Cl. 1, E♭ Cl. 2, and B♭ Cl. 3 play sixteenth-note patterns with sixteenth rests. Bs. Cl. 4 plays a bass line.
- Bassoons:** Bsn. 1 & 2 and C. Bn. 3. Bsn. 1 & 2 play a bass line. C. Bn. 3 plays a bass line.
- Horns:** Hn. 1, 2 & 3 and Hn. 4, 5 & 6. Both parts play a melodic line with triplets and sixteenth-note patterns.
- Trumpets:** B♭ Tpt. 1 & 2 and B♭ Tpt. 3 & 4. B♭ Tpt. 1 & 2 play a bass line. B♭ Tpt. 3 & 4 play a melodic line with triplets.
- Trombones:** Tbn. 1, 2 & 3 and Bs. Tbn. 4. Tbn. 1, 2 & 3 play a melodic line with triplets and first/second endings. Bs. Tbn. 4 plays a bass line.
- Drums and Percussion:** Cimballo, Timp, Xylophone, Orch. Bells, Piatti, Picc. S. D., and African Drum (Taiko, Gran Cassa). The African Drum part features a rhythmic pattern with accents and dynamic markings like *sfz*.
- Other Instruments:** Hp. (Harp), Piano, Vln. 1, Vln. 2, Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The Piano part features a melodic line with sixteenth-note patterns and sixteenth rests. Vln. 1, Vln. 2, Vla., and Vcl. play melodic lines with triplets. Cb. plays a bass line.

Measures 18, 19, 20, and 21 are indicated by boxed numbers at the bottom of the score.

Cue-----

Fl. 1  
Fl. 2  
Fl. 3  
Picc. 4  
B♭ Cl. 1  
E♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Cimbasso  
Timp.  
Xylophone  
Orch. Bells  
Piatti  
Picc. S. D.  
S. D.  
African Drum  
Taiko  
Gran Cassa  
Hp.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

22 23 24 25

5 3  
4 4  
5 3  
4 4  
5 3  
4 4  
5 3  
4 4  
5 3  
4 4

*poco*

*sfz*

*ff*

*1°*  
*2° & 3°*

*un.*

Score for Harry Potter and the Deathly Hallows Pt. 2, page 7. The score is written for a large orchestra and includes the following parts:

- Flutes: Fl. 1, Fl. 2, Fl. 3
- Piccolo: Picc. 4
- Clarinets: Bb Cl. 1, Eb Cl. 2, Bb Cl. 3, Bs. Cl. 4
- Saxophones: Bsn. 1 & 2, C. Bn. 3
- Horns: Hn. 1, 2 & 3; Hn. 4, 5 & 6
- Trumpets: Bb Tpt. 1 & 2; Bb Tpt. 3 & 4
- Trombones: Tbn. 1, 2 & 3; Bs. Tbn. 4
- Drummers: Cimbasso, Timp., Xylophone, Orch. Bells, Piatti
- Percussion: Picc. S. D., S. D., African Drum, Taiko, Gran Cassa
- Keyboard: Hp., Piano
- Strings: Vln. 1, Vln. 2, Vla., Vel., Cb.

The score is divided into measures 26 through 31. Large numbers 3 and 4 are placed vertically on the left side of the score, indicating the time signature or measure groupings. The music features various dynamics such as *p*, *mp*, *mf*, *f*, *sfz*, and *pp*. Performance instructions include "Play" and "gliss. ad lib.". The score includes detailed notation for woodwinds, brass, percussion, keyboard, and strings, with specific articulation and phrasing marks throughout.

Fl. 1

Fl. 2

Fl. 3

Picc. 4

B $\flat$  Cl. 1

E $\flat$  Cl. 2

B $\flat$  Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Cimbasso

Timp.

Xylophone

Orch. Bells

Piatti

Picc. S. D.  
S. D.

African Drum  
Taiko  
Gran Cassa

32 33 34 35 36 37 38

32 33 34 35 36 37 38

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p* *me.*

*p* *me.*

*p* *me.*

*p* *me.*

# 4M23B v.3

Concert Score

## “Neville and Battlefield”

Alexandre Desplat

Orchestration by: Conrad Pope (4 Pages)  
& Clifford J. Tasner (3.5 Pages)

♩ = 154.3

Flute 1  
Flute 2  
Flute 3  
Piccolo 4  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Contrabass Clarinet in E♭ 4  
Bassoon 1 & 2  
Contrabassoon 3  
Horn in F 1, 2, 3 & 4  
Horn in F 5 & 6  
Trumpet in B♭ 1 & 2  
Trumpet in B♭ 3 & 4  
Trombone 1, 2 & 3  
Bass Trombone 4  
Tuba  
Timpani  
Piatti  
Tam Tam  
Surdo  
Taiko  
Gran Cassa  
Organ Pedal  
Harp  
Piano  
Choir

(16) Violin 1  
(16) Violin 2  
(14) Viola  
(12) Cello  
(8) Contrabass



Much Slower ♩ = 84

Fl. 1, Fl. 2, Fl. 3, Picc. 4, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Eb Cl. 4, Bsn. 1 & 2, C. Bn. 3, Hn. 1, 2, 3 & 4, Hn. 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timp., Piatti, Lg. Sus. Cym., Taiko, G. C., Organ Pedal, Hp., Piano, Choir

R  
R  
E  
L  
A  
Y

Much Slower ♩ = 84

Vln. 1, Vln. 2, Vla., Vcl., Cb.

Fl. 1, Fl. 2, Fl. 3, Picc. 4, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ Eb. Cl. 4, Bsn. 1 & 2, C. Bn. 3, Hn. 1, 2, 3 & 4, Hn. 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timp., Piatti, Lg. Sus. Cym., Taiko, G. C., Organ Pedal, Hp., Piano, Choir, Vln. 1, Vln. 2, Vla., Vcl., Cb.

12 13 14 15

*poco*, *agitato*, *f*, *mf*, *mf sub.*, *sfz*, *mp*, *div.*, *Alto & Mezzos*

(Cue) Play

(mallets)

Piatti Tam Tam

div.

Alto & Mezzos

Fl. 1, 2, 3, Picc. 4, B♭ Cl. 1, 2, 3, Eb Cl. 4, Bsn. 1 & 2, C. Bn. 3, Hn. 1, 2, 3 & 4, Hn. 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timp., Chimes, Large Taiko, Taiko, Surdo, Gran Cassa, Organ Pedal, Hp., Piano, Choir, Vln. 1, Vln. 2, Vla., Vcl., Cb.

*poco più f*, *ben f*, *marc.*, *div.*, *unis.*, *Broadly*, *Overdub*, *16*, *17*, *18*, *19*, *20*, *1° & 2°*, *3° & 4°*

R  
R  
E  
L  
A  
Y

Fl. 1  
Fl. 2  
Fl. 3  
Picc. 4  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Chimes  
Large Taiko  
Taiko  
Surdo  
Gran Cassa  
Organ Pedal  
Hp.  
Piano  
Choir  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

(Cue) -----  
Play

21 22 23 24 25

Large Suspended Cymbal  
p

[A♭] [E♭, A♯]

div.

3 4  
8 4  
3 4  
8 4  
3 4  
8 4  
3 4  
8 4

RELEASAY

*accel. poco a poco*

♩ = 98.8

Fl. 1, 2, 3, Picc. 4, B♭ Cl. 1, 2, 3, Eb Cl. 4, Bsn. 1 & 2, C. Bn. 3, Hn. 1, 2 & 3, Hn. 4, 5, & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timp., Chimes (Low "A" Extension Tube), Lg. Sus. Cym., Taiko, Side Drum, Organ Pedal, Hp., Piano, Choir

Measures 26, 27, 28, 29, 30

Tempo markings: *mf*, *f*, *mp sub.*, *mp*, *sfz*, *f*, *ff*

Tempo changes: 4, 3, 8, 4, 2, 5

Performance instructions: *accel. poco a poco*, *mf*, *f*, *mp sub.*, *mp*, *sfz*, *f*, *ff*, *snare off*, *div.*, *unis.*, *div. a3*

*accel. poco a poco*

♩ = 98.8

Vln. 1, Vln. 2, Vla., Vcl., Cb.

Measures 26, 27, 28, 29, 30

Tempo markings: *mf*, *f*, *mp sub.*, *mp*, *sfz*, *f*, *ff*

Tempo changes: 4, 3, 8, 4, 2, 5

Performance instructions: *accel. poco a poco*, *mf*, *f*, *mp sub.*, *mp*, *sfz*, *f*, *ff*, *snare off*, *div.*, *unis.*, *div. a3*

# 4M23B v.4

Concert Score

## “Neville and Battlefield”

Alexandre Desplat

Orchestration by: Conrad Pope (3.5 Pages)  
& Clifford J. Tasner (4 Pages)

♩ = 154.3

Flute 1  
Flute 2  
Flute 3  
Piccolo 4  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Contrabass Clarinet in E♭ 4  
Bassoon 1 & 2  
Contrabassoon 3  
Horn in F 1, 2, 3 & 4  
Horn in F 5 & 6  
Trumpet in B♭ 1 & 2  
Trumpet in B♭ 3 & 4  
Trombone 1, 2 & 3  
Bass Trombone 4  
Tuba  
Timpani  
Piatti  
Tam Tam  
Surdo  
Taiko  
Gran Cassa  
Organ Pedal  
Harp  
Piano  
Choir

(16) Violin 1  
(16) Violin 2  
(14) Viola  
(12) Cello  
(8) Contrabass

♩ = 154.3

Much Slower ♩ = 84

Fl. 1, Fl. 2, Fl. 3, Picc. 4, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Eb Cb. Cl. 4, Bsn. 1 & 2, C. Bn. 3, Hn. 1, 2, 3 & 4, Hn. 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timp., Piatti, Lg. Sus. Cym., Taiko, G. C., Organ Pedal, Hp., Piano, Choir

Measures 8, 9, 10, and 11 are marked with boxed numbers. The score includes various dynamics such as *poco f*, *mf*, and *poco marc.* There are also performance markings like *poco* and *poco marc.* across the woodwind and brass sections.

Much Slower ♩ = 84

Vln. 1, Vln. 2, Vla., Vcl., Cb.

Measures 8, 9, 10, and 11 are marked with boxed numbers. The string section features *poco f* dynamics and markings such as *agitato*, *div.*, *Play*, and *unis.* There are also performance markings like *poco* and *poco marc.* across the woodwind and brass sections.

R  
R  
E  
L  
A  
Y

Fl. 1, Fl. 2, Fl. 3, Picc. 4, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Eb. Cl. 4, Bsn. 1 & 2, C. Bn. 3, Hn. 1, 2, 3 & 4, Hn. 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timp., Piatti, Lg. Sus. Cym., Taiko, G. C., Organ Pedal, Hp., Piano, Choir, Vln. 1, Vln. 2, Vla., Vcl., Cb.

RELEAY

12 13 14 15

*poco*, *agitato*, *f*, *mf*, *mf sub.*, *sfz*, *mp*, *div.*, *unite*



marcato

Fl. 1 *poco più f*

Fl. 2 *poco più f*

Fl. 3 *poco più f*

Picc. 4 *poco più f*

B♭ Cl. 1 *poco più f*

B♭ Cl. 2 *poco più f*

B♭ Cl. 3 *poco più f*

E♭ Cb. Cl. 4 *poco più f*

Bsn. 1 & 2 *poco più f*

C. Bn. 3 *poco più f*

Hn. 1 & 2 *poco più f* Play Broadly

Hn. 3, 4, 5 & 6 *poco più f* Broadly

B♭ Tpt. 1 & 2 *poco più f* Play Broadly

B♭ Tpt. 3 & 4 *poco più f* Play Broadly

Tbn. 1, 2 & 3 *poco più f*

Bs. Tbn. 4 *poco più f*

Tuba *poco più f*

Timp.

Chimes *sfz*

Lg. Sus. Cym.

Taiko

Surdo

Gran Cassa

16 17 18 19 20

RELEAY

Organ Pedal

Hp.

Piano

Choir

Vln. 1 *poco più f* Overdub Broadly

Vln. 2 *poco più f* Overdub Broadly

Vla. *poco più f* Overdub Broadly

Vcl. *poco più f* *div. agitato* Overdub Broadly

(6) *poco più f*

Cb. *poco più f* *div.*

Fl. 1

Fl. 2

Fl. 3

(Cue)----- Play

Picc. 4

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1 & 2

Hn. 3, 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Chimes

Lg. Sus. Cym.

Taiko

Surdo

Gran Cassa

21 22 23 24 25

R  
R  
E  
L  
A  
Y

Organ Pedal

Hp.

Piano

Choir

Vln. 1

(Overdub)-----

Vln. 2

(Overdub)-----

Vla.

(Overdub)-----

Vcl.

(Overdub)-----

Cb.

3 4 8 4 3 4 8 4 3 4 8 4

*accel. poco a poco*

♩ = 98.8

Fl. 1, 2, 3, Picc. 4, B♭ Cl. 1, 2, 3, Eb Cl. 4, Bsn. 1 & 2, C. Bn. 3, Hn. 1, 2 & 3, Hn. 4, 5, & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timp., Chimes, Lg. Sus. Cym., Taiko, Side Drum, Organ Pedal, Hp., Piano, Choir

Measures 26-30 are marked with large numbers 4, 3, 4, 2, 5. The score includes various dynamic markings such as *mf*, *f*, *mp sub.*, *mp*, *sfz*, and *ff*. There are also accents and articulation marks throughout the passage.

*accel. poco a poco*

♩ = 98.8

Vln. 1, 2, Vla., Vel., Cb.

Measures 26-30 are marked with large numbers 4, 3, 4, 2, 5. The score includes dynamic markings such as *mf*, *f*, *mp sub.*, *mp*, *unis.*, and *sfz*. There are also accents and articulation marks throughout the passage.

“Harry & Ginny Kiss and Malfoy Chase”

♩ = 88

Flute 1, 2 *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco*

Flute 3 *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco*

Flute 4 *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco*

Clarinet 1 *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco*

Clarinet 2 *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco*

Bass Clarinet 3 *agitato* *mf* *poco* *mp* *poco* *mp* *poco* *mp* *poco*

Bass Clarinet 4 *mf* *poco* *mp* *poco* *mp* *poco* *mp* *poco*

Bassoon 1 *agitato* *mf* *poco* *mp* *poco* *mp* *poco* *mp* *poco*

Bassoon 2 *mf* *poco* *mp* *poco* *mp* *poco* *mp* *poco*

Bassoon 3 *mf* *poco* *mp* *poco* *mp* *poco* *mp* *poco*

Horn 1, 2, 3 *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco* (Play) *a3*

Horn 4, 5, 6 *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco* (Play) *a3*

Trumpet 1, 2 *pp* *poco* *mp* *poco* *mp* *poco* *mp* *poco* *mf*

Trumpet 3, 4 *p* *cresc. poco a poco* *mp* *poco* *mp* *poco* *mp* *poco* *mf*

Trombone 1, 2 *mf* *poco* *mp* *poco* *mp* *poco* *mp* *poco* *mf*

Bass Trombone 3, 4 *mf* *poco* *mp* *poco* *mp* *poco* *mp* *poco* *mf*

Tuba *mf* *poco* *mp* *poco* *mp* *poco* *mp* *poco* *mf*

Timpani *mf* *poco* *mp* *poco* *mp* *poco* *mp* *poco* *mf*

Tubular Bells/Vibes *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco* *mf*

Lg. Sus Cymbal/Piatti

Side Drum/Piccolo Side Drum/Shime Daiko *a2* Side Drum, Piccolo Side Drum

Large Surdo/Verdi Bass Drum *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco* *mf*

Tam Tam *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco* *mf*

Taikos *mf* *poco* *mp* *poco* *mp* *poco* *mp* *poco* *mf*

Cymbalum (Pre-Record) Pls Do Not Copy

Harp

Organ (Pre-Record) Pls Do Not Copy

Piano *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco* *mf*

Choir "Ah" *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco* *mf*

♩ = 88

1 2 3 4

I *div.* *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco*

(32) Violins *div.* (6)(6) *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco*

II (8) *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco*

(14) Viola *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco*

(12) Cello *mf* *poco* *mp* *poco* *mp* *poco* *mp* *poco*

(8) Contrabass *mf* *poco* *mp* *poco* *mp* *poco* *mp* *poco*

Cue

1o

2o

Ft 1, 2

Ft 3

Picc. 4

Clar 1

Clar 2

Bs. Clar. 3

Bs. Clar. 4

Bsn. 1

Bsn. 2

Bsn. 3

Hn 1, 2, 3

Hn 4, 5, 6

Tpt 1, 2

Tpt 3, 4

Tbn 1, 2

Bs Tbn 3, 4

Tuba

Timpani

Tub. Bells

Lg. Sus Cym./  
Piatti

Side Drum/  
Piccolo Side Drum

Surdos

Tam-Tam

Taikos

Cymbalum  
(Pre-Record)  
Pls Do Not Copy

Harp

Org. PR  
Pls Do Not Copy

Piano

Choir

5

6

7

8

I

Vln.

II

Vle.

Vc

Bs

*(cue)*

Flt 1, 2

Flt 3

Picc. 4

Clar 1

Clar 2

Bs. Clar. 3

Bs. Clar. 4

Bsn. 1

Bsn. 2

Bsn 3

Hn 1, 2, 3

Hn 4, 5, 6

Tpt 1, 2

Tpt 3, 4

Tbn 1, 2

Bs Tbn 3, 4

Tuba

Timpani

Tub. Bells

Lg. Sus Cym./ Piatti

Side Drum/ Piccolo Side Drum

Surdos

Tam-Tam

Taikos

Cymbalum (Pre-Record) Pls Do Not Copy

Harp

Org. PR Pls Do Not Copy

Piano

Choir

9 10 11 12

I

Vln. II

Vlc.

Vc

Bs

Faster ♩ = 100

Flt 1, 2 (Play) *mp* *poco marc.*

Flt 3 (Play) Piccolo *mp*

Picc. 4 *mp*

Clar 1 *mp*

Clar 2 *mp*

Bs. Clar. 3 To Clarinet Clarinet *mp*

Bs. Clar. 4 *mp* *poco marc.*

Bsn. 1 *mp* *poco marc.*

Bsn. 2 *mp* *poco marc.*

Cbsn. 3 Contrabassoon *mp* *poco marc.*

Hn 1, 2, 3 *sfz*

Hn 4, 5, 6 *sfz*

Tpt 1, 2 *sfz*

Tpt 3, 4 *sfz*

Tbn 1, 2 *sfz*

Bs Tbn 3, 4 *sfz*

Tuba *sfz*

Timpani *mf*

Tub. Bells *mf*

Lg. Sus Cym./ Piatti *f*

Side Drum/ Piccolo Side Drum *sfz*

Lg. Surdo Verdi B.D.

Tam-Tam *f*

Taikos *f*

Cymbalum (Pre-Record) Pls Do Not Copy

Harp *mf* *poco marc.*

Org. PR Pls Do Not Copy

Piano *p* *poco marc.*

Choir

13 14 15 16

Faster ♩ = 100

I *mf*

Vin. *mf*

II *mf*

Vlc. *mf*

Vc. *mp* *poco marc.*

Bs. (8) *sfz* *pp* *mp* *poco marc.*

20

Musical score for measures 17-19. The score includes parts for Flute 1 & 2, Piccolo 3 & 4, Clarinet 1 & 2, Clarinet 3, Bass Clarinet 4, Bassoon 1 & 2, Contrabassoon 3, Horn 1, 2, & 3, Horn 4, 5, & 6, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Bass Trombone 3 & 4, Tuba, Timpani, Tub. Bells, Lg. Suspended Cymbal/Piatti, Side Drum/Piccolo Side Drum, Lg. Snare/Verdi B.D., Tam-Tam, Taikos, Cymbalum (Pre-Record), Harp, and Organ/Pre-Record. The score features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mf*, *mp*, and *a2*. A *cue* is marked for the Tuba part. The section concludes with a *rit.* marking.

17 18 19 *rit.*

Musical score for measures 17-19, featuring string parts for Violin I, Violin II, Viola, Violoncello, and Bass. The strings play a rhythmic accompaniment with sixteenth notes and triplets. The section concludes with a *rit.* marking.



Flt 1, 2 *to Alto Flt.*

Picc. 3 *to Alto Flt.*

Picc. 4

Clar. 1

Clar. 2

Clar. 3

Bs. Clar. 4

Bsn. 1

Bsn. 2

Cbsn. 3

Hn 1, 2, 3 *f dim. pp*

Hn 4, 5, 6 *f dim. pp*

Tpt 1, 2 *f dim. pp*

Tpt 3, 4 *f dim. pp*

Tbn 1, 2 *f dim. pp*

Bs Tbn 3, 4 *f dim. pp*

Tuba *f dim. pp*

Timpani *fp mf pp*

Tub. Bells

Lg. Sus. Cym. *Lg. Sus Cym. mp pp w/ mlts roll from edge to center ad lib pp*

Side Drum/Piccolo Side Drum

Lg. Surdo/Verdi B.D.

Tam-Tam *mf*

Taikos *mf*

Cymbalum (Pre-Record) Pls Do Not Copy

Harp

Org. PR Pls Do Not Copy

Piano

Choir

**Sl. Slower ♩ = 85.53 (Bt. 3)**

20 21 22 23

*1/2 trem, 1/2 ord.*

*1/2 trem, 1/2 ord.*

Vln. *div. 1/2 trem, 1/2 ord.*

II *div. 1/2 trem, 1/2 ord.*

Vle. *div. 1/2 trem, 1/2 ord.*

Vc *div. 1/2 trem, 1/2 ord.*

Bs *div. 1/2 trem, 1/2 ord.*

*dim. pp pp pp pp pp pp pp pp pp pp pp pp pp*

*pp non-espr. pp non-espr. pp non-espr.*

*n. n.*

1o Alto Flt. flutter non-espr.

Alto Flt. flutter non-espr.

1o con sord. wooden mute "still"

1o con sord. metal str. mute "still"

pp poco n. n. n.

pp poco n.

pp p

pp

poco sim.

Verdi Bass Drum pp

lowest cluster strike with palm pp

lowest cluster pp w/ Ped.

24 25 26 27 28

div. non-espr. n. pp p

div. non-espr. n. pp p

div. (4) (3) poco espr. n. pp p

div. (3)(3) (3) n. poco espr. n. pp p

(2 Solo Vle.) poco espr.

(2 Solo Vle.) poco espr.

(7) p (2 Solo Vc) poco espr. n. (2 Solo) Cue

(3 Solo Vc) poco espr. n. (2 Solo)

Bs

This page contains the musical score for Harry Potter 7B, page 8. It features a variety of instruments and their parts across measures 29 to 32. The instruments listed on the left include Flutes (Flt 1, 2; Alto Flt. 3, 4), Clarinets (Clar 1, 2; Bs. Clar. 3, 4), Bassoons (Bsn. 1, 2), Contrabassoon (Cbsn. 3), Horns (Hn 1, 2, 3; Hn 4, 5, 6), Trumpets (Tpt 1, 2; Tpt 3, 4), Trombones (Tbn 1, 2; Bs Tbn 3, 4; Tuba), Timpani, Tub. Bells, Large Suspended Cymbal (Lg. Sus. Cym.), Side Drum/Piccolo Side Drum, Verdi B.D., Tam-Tam, Taikos, Cymbalum (Pre-Record), Harp, Organ (Org. PR), Piano, and Choir. The score includes dynamic markings such as *pp*, *p*, *poco*, and *n.*, as well as performance instructions like *con sord. metal str. mute* and *tutti div.*. A cue for the Bass Clarinet 4 part is marked "Cue - still". Measure numbers 29, 30, 31, and 32 are indicated in boxes at the bottom of the page. The score is arranged in a standard orchestral format with multiple staves for each instrument.

Flt 1, 2 *pp*

Alto Flt. 3 *mp* *pp*

Alto Flt. 4 *mp* *pp*

Clar 1

Clar 2

Bs. Clar. 3

Bs. Clar. 4 [Cue] *pp* *mf* *pp*

Bsn. 1

Bsn. 2

Cbsn. 3 *pp* *mf* *pp*

Hn. 1, 2, 3, 4 *pp* *mf* *pp* *mf*

Hn 4, 5, 6 *mf* *pp* *mf*

Tpt 1, 2

Tpt 3, 4

Tbn 1, 2 *mf* *pp* *pp* *mf*

Bs Tbn 3, 4 *mf* *pp* *pp* *mf*

Tuba *mf* *pp* *pp* *mf*

Timpani

Tub. Bells

Lg. Sus. Cym. *mf*

Side Drum/  
Piccolo Side Drum //

Verdi B.D. *pp* //

Tam-Tam *pp* //

Taikos *mp* //

Cymbalum  
(Pre-Record)  
Pls Do Not Copy

Harp *pp*

Org. PR  
Pls Do Not Copy

Piano *pp* //

Choir

33 34 35 36 37

I

Vln. *n.*

II

Vle.

Vc [Cue] *pp* *mf* *pp*

Bs (Play) *pp* *mf* *pp*

“Room Of Requirements”

♩ = 131

Misterioso

Flute 1, 2

Flute 3, 4  
to Alto Flts.

Clarinet 1

Clarinet 2  
Bass Clarinet 3  
Clar. 2  
Bs Clar. 3

Bb Contrabass Clarinet 4  
(snds loco)  
Bb Contrabass Clarinet  
*p* *mp* *To Bass Clarinet*

Bassoon 1, 2

Contrabassoon 3  
*p*

Horn 1, 2, 3  
*a3 con sord. metal mute*  
*p* *mp* *mp*

Horn 4, 5, 6  
*4o con sord. metal mute*  
*p* *mp* *mp*

Trumpet 1, 2

Trumpet 3, 4  
*Harmon, stem out*  
*3o Harmon, stem out*  
*pp* *mp*

Trombone 1, 2

Bass Trombone 3, 4  
*con sord. Harmon, stem in*  
*4o con sord. Harmon, stem in*  
*p* *mp* *mp*

Tuba  
*p* *poco* *mp*

Timpani

Vibes  
*Vibes w/ med. mlts*  
*p Pedal down* *Tubular Bells*

Orchestra Bells/  
Tubular Bells/  
Small Sus Cym.  
*Lg. Ride Cymbal w/ mlts*  
*roll from edge to center ad lib* *p*

Lg. Ride Cymbal/  
Sus Cymbal/  
Shekere  
*p* *mf*

Snare Drum/  
Shime Daiko  
*Shime Daiko (or Small wood conga) w/ sticks*  
*pp sempre*

Gran Cassa  
*w/ soft mlt*  
*p* *poco* *pp*

Taikos/  
Rope Tension Dr/  
Verdi Bass Drum  
*Taikos w/ hard stick*  
*p*

Harp  
*p*

Celeste  
*p* *w/ Ped.*

Piano

♩ = 131

1

2

3

4

Misterioso

*con sord.*

I  
*ppp*  
*(senza)*  
(8)

(32) Violins  
*mp*

II  
*(senza)*  
*mp*  
(8)

(14) Viola  
*con sord.*  
*mp*  
(3)

(12) Cello  
*mp*  
*sul C (snds where written)*  
(3)

(8) Contrabass  
*pp*  
*sul E, sul A (snds where written)*  
(1)

*pp*

(Flutes) Cue flutter

Flt 1, 2

Alto Flt. 3, 4

Clar. 1

Clar. 2  
Bs Clar. 3

Bb CbsClar. 4  
(snds loco)

Bsn 1, 2

C. Bsn 3

Hn 1, 2, 3

Hn 4, 5, 6

Tpt 1, 2

Tpt 3, 4

Tbn 1, 2

Bs Tbn 3, 4

Tuba

Timpani

Vibes

Orch. Bells/  
Tub. Bells/  
Sml Sus Cym.

Lg. Rd. Cym.

Shime Daiko

G.C.

Taikos

Harp

Celeste

Piano

5 6 7 8

*con sord.*  
(4) *tasto flaut.*  
(3) *div. V*  
*mp*

*div. V*  
(3) *con sord. flaut.*  
(3) *div. V*  
*mp*

(senza)

(senza)

*div. (3) V*  
(3) *pont*  
*mp*

*div. (2) V*  
(2) *pont*  
*mp*

*div. (2) V*  
(2) *flaut.*  
*mp*

*div. (2) V*  
(2) *flaut.*  
*mp*

Bs

*sim.*

*pp*

*l. v.*

*w/ Ped.*

*1o Solo*  
*mp*

Alto Flutes  
(Play) flutter *p*

2o Clar. (darkly)  
3o Bs. Clar. *pp* *mp*

Harmon, stem in (darkly) *pp* *mp*

Harmon, stem in 4o (darkly) *pp* *mp*

*mp*

(cue)-----1

Flt 1, 2 *mp*

Alto Flt. 3, 4 *mp*

Clar. 1

Clar. 2  
Bs Clar. 3

Bb CbsClar. 4  
(snds loco)

Bsn 1, 2

C. Bsn 3

Hn 1, 2, 3

Hn 4, 5, 6

Tpt 1, 2

Tpt 3, 4

Tbn 1, 2

Bs Tbn 3, 4

Tuba

Timpani

Vibes

Sml. Sus. Cym. *Small Sus Cymbal w/ mlts*

Lg. Rd. Cym. *ppp*

Shime Daiko

G.C.

Verdi B.D. *p* *Verdi Bass Drum* *sim.*

Harp *lv. and dampen as appropriate*

Celeste *w/ Ped.*

Piano

9 10 11 12

I

Vin.

II

Vle.

Vc.

Bs

1o Solo (Play)

Flt 1, 2

Alto Flt. 3, 4

Clar. 1

Clar. 2  
Bs Clar. 3

Bb CbsClar. 4  
(snds loco)

Bsn 1, 2

C. Bsn 3

Hn 1, 2, 3

Hn 4, 5, 6

Tpt 1, 2

Tpt 3, 4

Tbn 1, 2

Bs Tbn 3, 4

Tuba

Timpani

Vibes

Orch. Bells/  
Tub. Bells/  
Sml Sus Cym.

Lg. Rd. Cym.

Shime Daiko

G.C.

Verdi B.D.

Harp

Celeste

Piano

13 14 15 16

I

Vin.

II

Vle.

Vc.

Bs



This section of the score covers measures 17 through 20 for a variety of woodwind and percussion instruments. The instruments listed on the left include Flute 1 & 2, Alto Flutes 3 & 4, Clarinet 1, Clarinet 2 / Bass Clarinet 3, Bassoon 1 & 2, Contrabassoon 3, Horn 1, 2 & 3, Horn 4, 5 & 6, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Bass Trombone 3 & 4, Tuba, Timpani, Vibes, Orchestrated Bells, Large and Small Snare Drums, Shime Daiko, Gong/Cymbal, and Verdi Bass Drum. The woodwind parts feature complex rhythmic patterns, often with slurs and dynamic markings such as *pp*, *mp*, and *p*. The percussion parts include specific instructions like 'Solo 1o' for the horns and 'Orch. Bells w/ Vln. w/ wood mlt' for the bells. The score is written for a 4/4 time signature.

This section of the score covers measures 17 through 20 for the string ensemble. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello (Vc), and Bass (Bs). The score features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamic markings include *mp* (mezzo-piano) and *non-div.* (non-diviso). The strings play a significant role in the texture, providing harmonic support and rhythmic drive. The score is written for a 4/4 time signature.

Flt 1, 2  
 Alto Flt. 3, 4  
 Clar 1, 2  
 Bs. Clar 3  
 Bb CbsClar. 4 (snds loco)  
 Bsn 1, 2  
 C. Bsn 3  
 Hn 1, 2, 3  
 Hn 4, 5, 6  
 Tpt 1, 2  
 Tpt 3, 4  
 Tbn 1, 2  
 Bs Tbn 3, 4  
 Tuba  
 Timpani  
 Vibes  
 Orch. Bells  
 Lg. Rd. Cym.  
 Shine Daiko  
 G.C.  
 Verdi B.D.  
 Harp  
 Celeste  
 Piano  
 I  
 Vln.  
 II  
 Vle.  
 Vc  
 Bs

sim.  
 (Play)  
 Cue  
 (cue)  
 mf  
 pp  
 pp  
 [C#, Fb, Ab]  
 (Play)  
 [F#, A#]  
 (Play)  
 21  
 22  
 23  
 24

Ossia

Flt 1, 2

Alto Flt. 3, 4

Shakuhachi (O.D.)

Clar 1, 2

Bs. Clar 3

Bb CbsClar. 4 (snds loco)

Bsn 1, 2

C. Bsn 3

Hn 1, 2, 3

Hn 4, 5, 6

Tpt 1, 2

Tpt 3, 4

Tbn 1, 2

Bs Tbn 3, 4

Tuba

Timpani

Vibes

Orch. Bells

Lg. Rd. Cym.

Shime Daiko

G.C.

Verdi B.D.

Harp

Celeste

Piano

25 26 27 28

I

Vin.

II

Vle.

Vc

Bs

3o to Flute  
4o to Picc

Shakuhachi Solo (freely)

mp espr.

mp pp

(Play) w/ Bs. Cl.

mp (1, 2) (via sord.) dim. 1o to open 2o to metal strt mute pp (via sord.)

mp (4, 5) (via sord.) 3o to open 4o to metal strt mute pp

mp (sord.) pp 3o (sord.) p

pp p

[D4] ++|+|+|+|

pp n. n. pp sub. pp sub. n. n. n.

Flt 1, 2

Flt 3, 4

Shakuhachi (O.D.)

Clar 1, 2

Bs. Clar 3

Bb CbsClar. 4 (snds loco)

Bsn 1, 2

C. Bsn 3

Hn 1, 2, 3

Hn 4, 5, 6

Tpt 1, 2

Tpt 3, 4

Tbn 1, 2

Bs Tbn 3, 4

Tuba

Timpani

Vibes

Orch. Bells

Lg. Ride Cymbal/  
Sus Cymbal/  
Shekere

Sur. Dr.

G.C.

Taikos

Harp

Celeste

Piano

29 30 31 32

I

Vln. II

Vle.

Vc

Bs

*wide vib.*

*long fall*

*p*

Flt. 1, 2

Flt. 2, 3

Shaku O.D.  
Picc 4

Clar. 1, 2

Bs. Clar. 3

Bb CbsClar. 4  
(snds loco)

Bsn 1, 2

C. Bsn 3

Hn 1, 2, 3

Hn 4, 5, 6

Tpt 1, 2

Tpt 3, 4

Tbn 1, 2

Bs Tbn 3, 4

Tuba

Timpani

Vibes

Orch. Bells

Lg. Ride Cymbal/  
Sus Cymbal/  
Shekere

Sus Cymbal  
w/ mlts

Sur. Dr.

G.C.

Taikos

Harp

Celeste

Piano

I

Vln. I

Vln. II

Vle.

Vc.

Bs.

1o

2o

4o

4o Piccolo  
(Play)

1o

2o

3o

4o to Bs. Clar.

open

5o

a2 open

pp

mp

3o

pp

pp

mp

p

p

mp

mp

p

p

mf w/ Ped.

pp

pp

mp

mp

tutte div.

(8) arco

(4) div.

(4) div.

mp

mp

mp

33

34

35

36

Flt. 1  
(cue)

Flt. 2, 3  
(Play)

Picc. 4

Clar. 1, 2

Bs. Clar. 3

Bass Clar. 4

Bsn 1, 2

C. Bsn 3

Hn 1, 2, 3  
(cue)

Hn 4, 5, 6  
mp Solo - bring out open

Tpt 1, 2  
mp

Tpt 3, 4

Tbn 1, 2  
(Play) open 3o

Bs Tbn 3, 4  
pp (Play) open 3o

Tuba  
pp (Play) open

Timpani

Vibes

Orch. Bells

Lg. Ride Cymbal/  
Sus Cymbal/  
Shekere

Sur. Dr.

G.C.

Taikos

Harp

Celeste

Piano

37 38 39 40

I  
mp

Vln. II  
tutti div. mp

Vlc.  
sim.

Vc.

Bs.

Flt. 1  
(cue) -----

Flt. 2, 3

Picc. 4

Clar. 1, 2

Bs. Clar. 3

Bass Clar. 4

Bsn 1, 2

C. Bsn 3

Hn 1, 2, 3  
(cue) -----

Hn 4, 5, 6  
*mp*  
(4, 5)

Tpt 1, 2

Tpt 3, 4

Tbn 1, 2  
[Cue] -----

Bs Tbn 3, 4  
*pp*  
(Play) 3o *p*

Tuba  
*pp*  
(Play) *p*

Timpani

Vibes

Orch. Bells

Lg. Ride Cymbal/  
Sus Cymbal/  
Shekere

Snr. Dr.

G.C.

Taikos

Harp

Celeste  
*sim.*

Piano

41 42 43 44

I  
Vln.

II

Vle.

Vc

Bs

This musical score page, labeled 'HARRY POTTER 7B' and '- 12 -', is version '4M24A v.4'. It features a comprehensive orchestration with the following instruments and parts:

- Flutes:** Flt. 1 (with a *cue* marking), Flt. 2, 3.
- Woodwinds:** Picc. 4, Clar. 1, 2, Bs. Clar. 3, Bass Clar. 4, Bsn. 1, 2, C. Bsn. 3.
- Brass:** Hn. 1, 2, 3 (with a *5a cue* and *Play* marking), Hn. 4, 5, 6, Tpt. 1, 2, Tpt. 3, 4, Tbn. 1, 2, Bs. Tbn. 3, 4 (with a *Cue* and *4a (open)* marking), Tuba (with a *Play* marking).
- Percussion:** Timpani, Vibes, Orch. Bells, Lg. Ride Cymbal/Sus Cymbal/Shekere, Sr. Dr., G.C., Taikos.
- Keyboard:** Harp, Celeste, Piano.
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc), Bass (Bs).

The score is divided into measures 45, 46, 47, and 48. It includes various dynamic markings such as *mp*, *p*, and *mp*, as well as performance instructions like *tutti div. (4)*. A *cue* box is present in measure 47, and a *Play* box is in measure 48. The instrumentation changes significantly at the end of the page, with the woodwind and brass sections dropping out and the string section taking over.



Flt. 1 (cue) 2o

Flt. 2, 3 4o to Flt.

Picc. 4

Clar. 1, 2

Bs. Clar. 3

Bass Clar. 4 *p* Bass Clarinet *p*

Bsn 1, 2

C. Bsn 3

Hn 1, 2, 3

Hn 4, 5, 6

Tpt 1, 2 *open*

Tpt 3, 4 *3o open* **Cue** *mp*

Tbn 1, 2 *con sord. metal strt. mute* *p*

Bs Tbn 3, 4 (cue) (Play) *4o mp* *(3o con sord.) metal strt. mute* *p* *(4o to sord.) metal strt. mute* *3o*

Tuba *mp*

Timpani *p*

Vibes

Orch. Bells

Lg. Rd. Cym. *Lg. Ride Cymbal w/ mlts* *ppp* *mp*

Snr. Dr.

G.C.

Taikos

Harp

Celeste

Piano

49 50 51 52

I Vln. *unis* *mp* *div.*

II Vln. *sim.*

Vie.

Vc. *div.* *mp*

Bs. *div.* *mp*

This page contains the musical score for Harry Potter 7B, page 14, covering measures 53 to 56. The score is divided into two systems. The upper system (measures 53-56) includes parts for Flutes (Flt 1.2, Flt 3.4), Clarinets (Clar 1.2, Bs. Clar 3, Bass Clar. 4), Bsn (Bsn 1.2, C. Bsn 3), Horns (Hn 1.2.3, Hn 4.5.6), Trumpets (Tpt 1.2, Tpt 3.4), Trombones (Tbn 1.2, Bs Tbn 3.4), Tuba, Timpani, Vibes, Orch. Bells, Snr. Dr., G.C., Taikos, Harp, Celeste, and Piano. The lower system (measures 53-56) includes parts for Violins (Vln. I, Vln. II), Viola (Vle.), Cello (Vc.), and Bass (Bs.).

Key performance instructions and markings include:

- Clar 1.2:** Trills, triplets, and dynamics.
- Flt 1.2:** Triplet notes.
- Bs. Clar 3:** "To Bb Contrabass Clarinet" instruction.
- Hn 1.2.3 & Hn 4.5.6:** Sustained chords with dynamics like *p* and *cresc.*
- Tpt 1.2:** *to sord.*, *2o str. mute*, *p*, *cresc.*
- Tpt 3.4:** *(cue)*, *to sord.*, *str. mute*, *cresc.*, *con sord.*
- Tbn 1.2 & Bs Tbn 3.4:** *4o con sord.*, *pp*, *3o*
- Tuba:** *pp*
- Timpani:** *p*
- Violins (Vln. I & II):** *p*, *cresc.*, *div.*
- Viola (Vle.):** *p*, *cresc.*
- Cello (Vc.):** *p*, *cresc.*
- Bass (Bs):** *p*, *cresc.*
- Measure numbers:** 53, 54, 55, 56 are indicated at the bottom of the system.



Flt 1, 2

Flt 3, 4

Clar 1, 2

Bs. Clar 3

Bb Contrabass Clarinet

Cue w/ Pno

Bb CbsClar. 4 (snds loco)

Bsn 1, 2

C. Bsn 3

Hn 1, 2, 3

Hn 4, 5, 6

Tpt 1, 2

Tpt 3, 4

Tbn 1, 2

Bs Tbn 3, 4

Tuba

Timpani

Vibes

Orch. Bells/  
Tub. Bells/  
Sml Sus Cym.

Lg. Ride Cymbal/  
Sus Cymbal/  
Shekere

Snr. Dr.

G.C.

Verdi B.D.

I. v.  
w/ Pno

Cymbalum  
(Pre-Record)  
Pls Do Not Copy

Harp

Celeste

Piano

w/ Cymbalum

I

Vln.

II

Vle.

Vc

Cue tutti

(Play) p

Bs

61 62 63 64

This page of the musical score contains the following parts and markings:

- Flutes:** Flt 1, 2; Flt 3, 4
- Clarinets:** Clar 1, 2; Bs. Clar 3; Bb Cbs Clar. 4 (snds loco)
- Bassoons:** Bsn 1, 2; C. Bsn 3
- Horns:** Hn 1, 2, 3; Hn 4, 5, 6
- Trumpets:** Tpt 1, 2; Tpt 3, 4
- Trombones:** Tbn 1, 2; Bs Tbn 3, 4
- Tuba:** Tuba
- Timpani:** Timpani
- Vibes:** Vibes
- Percussion:** Orch. Bells/ Tub. Bells/ Sml Sus Cym.; Lg. Ride Cymbal/ Sus Cymbal/ Shekere; Snr. Dr.; G.C.; Verdi B.D.
- Cymbalum (Pre-Record):** Cymbalum (Pre-Record) Pls Do Not Copy
- Harp:** Harp
- Celeste:** Celeste
- Piano:** Piano
- Violins:** I; Vln. II
- Viola:** Vie.
- Violoncello:** Vc (cue)
- Bass:** Bs

Measure numbers 65, 66, 67, and 68 are indicated at the bottom of the page.

Flt 1, 2

Flt 3, 4

Clar 1, 2

Bs. Clar 3

Bb Cbs Clar. 4 (snds loco)

Bsn 1, 2

C. Bsn 3

Hn 1, 2, 3

Hn 4, 5, 6

Tpt 1, 2

Tpt 3, 4

Tbn 1, 2

Bs Tbn 3, 4

Tuba

Timpani

Vibes

Orch. Bells/  
Tub. Bells/  
Sml Sus Cym.

Lg. Ride Cymbal/  
Sus Cymbal/  
Shekere

Snr. Dr.

G.C.

Verdi B.D.

Cymbalum  
(Pre-Record)  
Pls Do Not Copy

Harp

Celeste

Piano

I

Vln.

II

Vle.

Vc

Bs

(Play)

(Play)

p

p

4o

Cue

69

70

71

72

Musical score for Harry Potter 7B, page 19. The score is arranged in a vertical stack of staves for various instruments and sections. The instruments listed on the left include:

- Flt 1, 2
- Flt 3, 4
- Clar 1, 2
- Bs. Clar 3
- Bb CbsClar 4 (snds loco)
- Bsn 1, 2
- C. Bsn 3
- Hn. 1, 2, 3, 4
- Hn. 5, 6
- Tpt 1, 2
- Tpt 3, 4
- Tbn 1, 2
- Bs Tbn 3, 4
- Tuba
- Timpani
- Vibes
- Orch. Bells/ Tub. Bells/ Sml Sus Cym.
- Lg. Ride Cymbal/ Sus Cymbal/ Shekere
- Sur. Dr.
- G.C.
- Rope Tension Drum
- Cymbalum (Pre-Record) Pls Do Not Copy
- Harp
- Celeste
- Piano
- I (Violin)
- II (Violin)
- Vle. (Viola)
- Vc (Violoncello)
- Bs (Bass)

The score includes various musical notations such as dynamics (p, mp, sim., poco f), articulation (accents, slurs), and performance instructions (Cue, w/ Tbn., Shekere, Snare Drum, Rope Tension Drum). It also features rehearsal marks 73, 74, 75, and 76, and a section marked '10' and '20'. The bottom of the page contains a large bracketed section for the strings.

Flt 1, 2

Flt 3, 4

Clar 1, 2

Bs. Clar 3

Bb CbsClar. 4 (snds loco)

Bsn 1, 2

C. Bsn 3

Hn. 1, 2, 3, 4

Hn. 5, 6

Tpt 1, 2

Tpt 3, 4

Tbn 1, 2

Bs Tbn 3, 4

Tuba

Timpani

Vibes

Orch. Bells/ Tub. Bells/ Sml Sus Cym.

Lg. Ride Cymbal/ Sus Cymbal/ Shekere

Snr. Dr.

G.C.

Rope Tension Drum

Cymbalum (Pre-Record) Pls Do Not Copy

Harp

Celeste

Piano

77

78

79

80

I

Vin.

II

Vle.

Vc

Bs



Flt 1, 2 (Flts.) *a2*  $\text{tr}^{1/2}$  *mp* *molto f*

Flt 3, 4 *p* *cresc.* *mp* *molto f*

Clar 1, 2  $\text{tr}^{1/2}$  *p* *cresc.* *mp* *molto f*

Bs. Clar 3 *p* *cresc.* *mp* *molto f*

Bb CbsClar. 4 (snds loco) *cresc.* *molto f*

Bsn 1, 2 *2o*  $\text{tr}^{1/2}$  *1o*  $\text{tr}^{1/2}$  *2o*  $\text{tr}^{1/2}$  *1o*  $\text{tr}^{1/2}$  *mf* *molto f*

C. Bsn 3 *cresc.* *molto f*

Hn. 1, 2, 3, 4  $\text{tr}^{1/2}$   $\text{tr}^{1/2}$   $\text{tr}^{1/2}$  (1, 2) *mp*  $\text{tr}^{1/2}$  (3, 4) *mp* *molto f*

Hn. 5, 6 *p* *cresc.* *mp* *molto f*

Tpt 1, 2 *con sord. str. mute* *mp* *molto f*

Tpt 3, 4 *3o* *con sord. str. mute* *mp* *molto f*

Tbn 1, 2 *p* *cresc.* *mp* *molto f*

Bs Tbn 3, 4 *p* *cresc.* *mp* *molto f*

Tuba *(cue)* *p* *cresc.* *mp* *molto f*

Timpani *mf*

Vibes

Orch. Bells/ Tub. Bells/ Sml Sus Cym.

Lg. Ride Cymbal/ Sus Cymbal/ Shekere

Snr. Dr.

G.C.

Rope Tension Drum *(cue)* *6* *6* *6* *6*

Cymbalum (Pre-Record) Pls Do Not Copy

Harp

Celeste

Piano *cresc.* *molto f*

I *div.* *molto f*

Vln. II *molto f*

Vle.  $\text{tr}^{1/2}$  *div. (3)* *molto f*

Vc *molto f*

Bs *molto f*

81 82 83 84



Flt 1, 2

Flt 3, 4

Clar 1, 2

Bs. Clar 3

Bb CbsClar. 4 (snds loco)

Bsn 1, 2

C. Bsn 3

Hn 1, 2, 3

Hn 4, 5, 6

Tpt 1, 2

Tpt 3, 4

Tbn 1, 2

Bs Tbn 3, 4

Tuba

Timpani

Vibes

Orch. Bells/  
Tub. Bells/  
Sml Sus Cym.

Lg. Ride Cymbal/  
Sus Cymbal/  
Shekere

Snr. Dr.

G.C.

Taikos

Harp

Celeste

Piano

I

Vln. II

Vie.

Vc

Bs

(cue)

1o (Cue 2o)

Cue

sim.

sim.

msfz

msfz

90

91

92

93

This page of the musical score contains the following parts and markings:

- Flutes 1, 2, 3, 4:** Flt 1.2 and Flt 3.4. Flt 1.2 has a 5/4 time signature change at the end of the page.
- Clarinets:** Clar 1.2, Bs. Clar 3, Bb CbsClar. 4 (snds loco), Bsn 1.2, C. Bsn 3.
- Horns:** Hn 1.2.3, Hn 4.5.6.
- Trumpets:** Tpt 1.2, Tpt 3.4.
- Trombones:** Tbn 1.2, Bs Tbn 3.4, Tuba (with Cue markings).
- Timpani, Vibes, Percussion:** Timpani, Vibes, Orch. Bells/Tub. Bells/Sml Sus Cym., Lg. Ride Cymbal/Sus Cymbal/Shekere, Sur. Dr., G.C., Taikos.
- Keyboard:** Harp, Celeste, Piano (with msfz and dynamic markings).
- Strings:** Violins I and II, Viola, Violoncello, Bass.

Key performance markings include *mf*, *ff*, *f*, *p*, *con sord.*, *a2 con sord.*, *unis.*, and *tr<sup>1/2</sup>*. Cue markings are present for the Tuba and Piano parts.

Flt 1, 2 *fp 1/2* *n.*

Flt 3, 4 *2o* *fp 1/2* *n.* *p*

Clar 1, 2

Bs. Clar 3

Bb CbsClar. 4 (snds loco)

Bsn 1, 2

C. Bsn 3

Hn 1, 2, 3 *Solo 1o* *mp* *mp*

Hn 4, 5, 6

Tpt 1, 2

Tpt 3, 4

Tbn 1, 2

Bs Tbn 3, 4

Tuba

Timpani

Vibes

Orch. Bells/  
Tub. Bells/  
Sml Sus Cym.

Lg. Ride Cymbal/  
Sus Cymbal/  
Shekere

Sur. Dr.

G.C.

Taikos

Harp

Celeste *Solo* *mp w/ Ped.*

Piano

I *1/2 trem,*  
*(8) 1/2 ord.*

Vln. *Cue*

II *p*

Vlc.

Vc

Bs

101 102 103 104 105 106 107

"Broomsticks & Fire"

Concert Score

♩ = 140

Flute 1

Flute 2

Flute 3

Piccolo 4

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet 3

Contralto Clarinet in E♭ 4

Bassoon 1 & 2

Contrabassoon 3

Horn in F 1, 2 & 3

Horn in F 4, 5 & 6

Trumpet in B♭ 1 & 2

Trumpet in B♭ 3 & 4

Trombone 1, 2 & 3

Bass Trombone 4

Tuba

Timpani

Orchestra Bells

Triangle

Side Drum

Large Taiko

Harp

Piano

Choir

Altos "Aah"

Baritones

Tenors

(16) Violin 1

(16) Violin 2

(14) Viola

(12) Cello

(8) Contrabass

Hard Mallets

mf

mp

f

ff

ffz

ad lib.

unite

div.

Cue

1 2 3 4

Fl. 1  
Fl. 2  
Fl. 3  
Picc. 4  
B♭ Cl. 1  
B♭ Cl. 2  
Bs. Cl. 3  
Eb Cto. Cl. 4  
Bn. 1 & 2  
C. Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp. (Possible Overdub)  
Large Sus. Cym.  
Triangle  
S. D.  
Large Taiko  
Hp.  
Pno.  
Choir  
Mezzos & Sopranos  
Baritone & Tenors  
Basses  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

5 6 7 8 9 10

*f* *mp* *f* *mp* *f* *mp*

*f* *f* *f* *f* *f* *f*

*poco sost.* *poco sost.* *poco sost.*

*a3* *f* *f* *f*

*Cue* *Play* *div.* *Play div.*

Fl. 1

Fl. 2

Fl. 3

Picc. 4

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl. 3

Bs. Cl. 4  
Bass Clarinet

Bn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Large Sus. Cym.

Triangle

S. D.

Large Taiko

11 12 13 14 15 16

Hp.

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.







Fl. 1

Fl. 2

Fl. 3  
(Cue)

Picc. 4

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl. 3

Bs. Cl. 4

Bn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3  
*mf*

Hn. 4, 5 & 6  
(4<sup>th</sup> Play)  
*mf*

B♭ Tpt. 1 & 2  
*mf*

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3  
*mf*

Bs. Tbn. 4  
*mf*

Tuba  
*mf*

Timp.  
*mf*

Large Sus. Cym.

Piatti

S. D.  
*f*

Large Taiko  
*f*

25

26

27

28

Hp.  
[B♭]

Pno.  
*mp*

Choir  
*mp*

Vln. 1

Vln. 2

Vla.

Vcl.  
(Cue)

Cb.  
unis.



This page contains the musical score for the eighth page of the Harry Potter and the Deathly Hallows Pt. 2 score. The score is arranged for a full orchestra and choir. The instruments listed on the left include Flutes (Fl. 1, 2, 3), Piccolo (Picc. 4), Clarinets (B♭ Cl. 1, 2, 3, 4), Bassoons (Bn. 1 & 2, C. Bn. 3), Horns (Hn. 1, 2 & 3, 4, 5 & 6), Trumpets (B♭ Tpt. 1 & 2, 3 & 4), Trombones (Tbn. 1, 2 & 3, Bs. Tbn. 4), Tuba, Timpani (Timp.), Xylophone, Chimes, Triangle, Sizzle Cym., Side Drum, Tambour de Bosque, and Large Taiko. The string section includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). A Choir part is also present. The score features various dynamic markings, including *sfz* (sforzando) and *f* (forte), and performance instructions such as *fruido* and *Gran Cassa*. Measure numbers 35, 36, 37, and 38 are indicated at the bottom of the percussion section. The score is written in 4/4 time, with a key signature of one flat (B♭).

Fl. 1  
Fl. 2  
Fl. 3  
Picc. 4  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bs. Cl. 3  
E $\flat$  Cto. Cl. 4  
Bn. 1 & 2  
C. Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B $\flat$  Tpt. 1 & 2  
B $\flat$  Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Chimes  
Triangle  
Sizzle Cym.  
Large Sus. Cym.  
Gran Cassa

39

40

41

Hp.  
Pno.  
Choir  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*f*

*ff*

Fl. 1

Fl. 2

Fl. 3

Picc. 4

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bs. Cl. 3

Contralto Clarinet

E $\flat$  Cto. Cl. 4

Bn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Piatti

Triangle

Sizzle Cym.

Large Sus. Cym.

Gran Cassa

42

43

44

45

Hp.

Pno.

Choir

Mezzos & Sopranos

Basses

Altos

Baritones & Tenors

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Play

div.

Musical score for Harry Potter and the Deathly Hallows Pt. 2, page 11. The score is arranged in systems for various instruments and includes a choir. The instruments listed include Flutes (Fl. 1-3), Piccolo (Picc. 4), Clarinets (B♭ Cl. 1, 2; B♭ Cl. 3; Eb Cto. Cl. 4), Bassoons (Bn. 1 & 2; C. Bn. 3), Horns (Hn. 1, 2 & 3; Hn. 4, 5 & 6), Trumpets (B♭ Tpt. 1 & 2; B♭ Tpt. 3 & 4), Trombones (Tbn. 1, 2 & 3; Bs. Tbn. 4), Tuba, Timpani (Timp.), Cymbals (Triangle, Sizzle Cymbal, Gran Cassa), Piano (Piano), and Strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *ff* and *fff*. There are also performance directions like 'div' (divisi) and '+ Large Suspended Cymbal'. Measure numbers 46, 47, 48, and 49 are indicated in boxes.



“Broomsticks & Fire”

Concert Score

♩ = 140

Flute 1

Flute 2

Flute 3

Piccolo 4

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet 3

Contralto Clarinet in E♭ 4

Bassoon 1 & 2

Contrabassoon 3

Horn in F 1, 2 & 3

Horn in F 4, 5 & 6

Trumpet in B♭ 1 & 2

Trumpet in B♭ 3 & 4

Trombone 1, 2 & 3

Bass Trombone 4

Tuba

Timpani

Orchestra Bells

Triangle

Side Drum

Large Taiko

Harp

Piano

Choir

Altos "Aah"

Baritones

Tenors

(16) Violin 1

(16) Violin 2

(14) Viola

(12) Cello

(8) Contrabass

Hard Mallets

ad lib.

unite

div.

*f*, *ff*, *mf*, *mp*

1 2 3 4

Fl. 1

Fl. 2

Fl. 3

Picc. 4

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl. 3

E♭ Cto. Cl. 4

Bn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp. (Possible Overdub)

Large Sus. Cym.

Triangle

S. D.

Large Taiko

5 6 7 8 9 10

Hp.

Pno.

Mezzos & Sopranos

Choir Baritones & Tenors

Basses

Vin. 1

Vin. 2

Vla.

(4) Vcl.

(8) Cb.

*f* *mp* *f* *mp* *f* *mp*

*f* *poco sost.* *f* *poco sost.* *f* *poco sost.*

*f* *div.* *div.* *div.*

Cue... Play

Fl. 1

Fl. 2

Fl. 3

Picc. 4

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl. 3

Bs. Cl. 4  
Bass Clarinet

Bn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Large Sus. Cym.

Triangle

S. D.

Large Taiko

11 12 13 14 15 16

Hp.

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page contains a detailed musical score for a section of the film. The score is organized into four systems, each containing multiple staves for different instruments and vocal parts. The instruments listed include Flutes 1-3, Piccolo, Clarinets 1-4, Bassoons 1 & 2, Cor Anglais, Horns 1, 2 & 3, Horns 4, 5 & 6, Trombones 1 & 2, Trombones 3 & 4, Tuba, Timpani, Large Suspended Cymbal, Triangle, Snare Drum, Large Taiko, Harp, Piano, Chorus (Basses), Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with frequent triplets and dynamic markings such as *ff*, *f marc.*, *mp*, and *sfz*. Performance directions include *Cue*, *Play*, and *1° & 2°*. The piece is marked with measure numbers 17, 18, 19, and 20. The notation includes various articulations, slurs, and dynamic hairpins throughout.



Fl. 1

Fl. 2

Fl. 3 (Cue)

Picc. 4

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl. 3

Bs. Cl. 4

Bn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6 (4° Play)

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Large Sus. Cym.

Piatti

S. D.

Large Taiko

25

26

27

28

Hp. [B♭]

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vcl. (Cue)

Cb. unis.



Fl. 1

Fl. 2

Fl. 3

Picc. 4

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl. 3

Bs. Cl. 4

Bn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Xylophone

Chimes

Triangle

Sizzle Cym.

Side Drum

Tambour de Bosque

Large Taiko

35

36

37

38

Hp.

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*sfz*

*f*

*fruidido*

*unis.*

*Piaatti*

*Gran Cassa*

4/4

3/4



Fl. 1, 2, 3, Picc. 4, B♭ Cl. 1, 2, Bs. Cl. 3, E♭ Cto. Cl. 4, Bn. 1 & 2, C. Bn. 3, Hn. 1, 2 & 3, Hn. 4, 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timp., Chimes, Triangle, Sizzle Cym., Large Sus. Cym., Gran Cassa.

Measures 39, 40, and 41 are indicated below the percussion section.

Hp., Pno., Choir, Vln. 1, Vln. 2, Vla., Vcl., Cb.

Fl. 1

Fl. 2

Fl. 3

Picc. 4

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bs. Cl. 3

E $\flat$  Cto. Cl. 4

Contralto Clarinet

Bn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Piatti

Triangle

Sizzle Cym.

Large Sus. Cym.

Gran Cassa

42

43

44

45

Hp.

Pno.

Choir

Basses

Mezzos & Sopranos

Altos

Baritones & Tenors

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Play

div.

Fl. 1  
Fl. 2  
Fl. 3  
Picc. 4  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bs. Cl. 3  
E $\flat$  Cto. Cl. 4  
Bn. 1 & 2  
C. Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B $\flat$  Tpt. 1 & 2  
B $\flat$  Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Piatti  
Triangle  
Sizzle Cymbal  
Gran Cassa  
Hp.  
Pno.  
Choir  
Vin. 1  
Vin. 2  
Vla.  
Vcl.  
Cb.

Cue-----  
Cue-----  
+ Large Suspended Cymbal  
Cue-----

46 47 48 49

# 4M27 "Courtyard Apocalypse"

Alexandre Desplat  
Orchestration by: Conrad Pope (11.5 Pages)

**♩ = 92 Solemnly**

Concert Score

The score is arranged in systems. The first system includes woodwinds (Alto Flute 1 & 2, Alto Flute 3 & 4, Cor Anglais, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet 3, Bass Clarinet 4, Bassoon 1 & 2, Contrabassoon 3), brass (Horn in F 1, 2 & 3, Horn in F 4, 5 & 6, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3 & 4, Trombone 1, 2 & 3, Bass Trombone 4, Tuba), and percussion (Timpani, Large Suspended Cymbal, Large Surdo, Small Taiko, Large Taiko, Gran Cassa, Sub Bass (Preplay)). The second system includes Harp, Piano, and Choir. The third system includes strings ((16) Violin 1, (16) Violin 2, (14) Viola, (12) Cello, (8) Contrabass). The score features a 4/4 time signature and a tempo of 92 bpm. The title "Courtyard Apocalypse" is prominently displayed at the top. The conductor's name, Alexandre Desplat, and the orchestrator's name, Conrad Pope, are listed in the top right corner. The score is marked as a "Concert Score". The percussion section includes specific instructions for the timpani, such as "(Largest Detuned Timp.)". The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the bottom. The woodwinds and brass sections are mostly silent, indicated by a large '4' in a box. The percussion section has some activity, particularly in the Large Taiko and Gran Cassa parts. The string section is also mostly silent.

Cue-----

Alt. Fl. 1 & 2 *mp*

Alt. Fl. 3 & 4 *mp* 3<sup>rd</sup> (Cue 4<sup>th</sup>)

Cor Ang.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl. 3

Bs. Cl. 4

Bn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Lg. Sus. Cym.

Large Surdo

Small Taiko

Lg. Taiko

G. C.

Sub Bass (Pre-ly)

5 6 7 8

Hp.

Pno.

Choir

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* Overdub

Vcl. *mp* Overdub

Cb. *mp* div. (3) (5)

(Cue)

Alt. Fl. 1 & 2

Alt. Fl. 3 & 4

Cor Ang.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl. 3

Bs. Cl. 4

Bn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Lg. Sus. Cym.

Large Surdo

Small Taiko

Lg. Taiko

G. C.

Sub Bass (Preplay)

9 10 11 12

Hp.

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

unis.

poco

div.

(Overdub)

(Cue)

Alt. Fl. 1 & 2 *mf*

Alt. Fl. 3 & 4 *mf*

Cor. Ang. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bs. Cl. 3 *mf*

Bs. Cl. 4

Bn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Lg. Sus. Cym.

Large Surdo

Small Taiko

Lg. Taiko

G. C.

Sub Bass (Preplay)

13 14 15 16

Hp.

Pno.

Women *mf*  
"Aah"

Choir *mf*

Men

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*  
div.  
(Overdub)

Cb. *mf*  
div.

to Flute ord.

Fl. 1 & 2

Alt. Fl. 3 & 4

Cor Ang.

B♭ Cl. 1 (Cue)

B♭ Cl. 2

Bs. Cl. 3

Bs. Cl. 4

Bn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Lg. Sus. Cym.

Large Surdo

Small Taiko

Lg. Taiko

G. C.

Sub Bass (Preplay)

17 18 19 20

Hp.

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vcl.

(Overdub)

unis.

Cb.



Flute ord. <sup>a2</sup>  
 Fl. 1 & 2  
 Alt. Fl. 3 & 4  
 Cor Ang.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bs. Cl. 3  
 Bs. Cl. 4  
 Bn. 1 & 2  
 C. Bn. 3  
 Hn. 1, 2 & 3  
 Hn. 4, 5 & 6  
 B♭ Tpt. 1 & 2  
 B♭ Tpt. 3 & 4  
 Tbn. 1, 2 & 3  
 Bs. Tbn. 4  
 Tuba  
 Timp.  
 Lg. Sus. Cym.  
 Large Surdo  
 Small Taiko  
 Lg. Taiko  
 G. C.  
 Sub Bass (Preplay)  
 Hp.  
 Pno.  
 Women  
 Choir  
 Tenors  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vel.  
 Cb.

*mf*  
*mf*  
 Play  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*f*  
*f*  
*f*  
*f*  
 Cue  
 Cue  
 unis.  
 div.

21 22 23 24

Fl. 1 & 2  
Alt. Fl. 3 & 4  
Cor Ang.  
B♭ Cl. 1  
(Cue)  
B♭ Cl. 2  
Bs. Cl. 3  
Bs. Cl. 4  
Bn. 1 & 2  
a2  
C. Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
(Cue)  
Timp.  
Lg. Sus. Cym.  
Large Surdo  
Small Taiko  
Lg. Taiko  
G. C.  
Sub Bass (Pre-ly)  
25 26 27 28  
Hp.  
Pno.  
Choir  
Vin. 1  
Vin. 2  
Vla.  
(Cue)  
(8)  
(4)  
Vel.  
Cb.  
unis.

This page of the musical score for Harry Potter and the Deathly Hallows Pt. 2, page 8, contains the following parts and markings:

- Flutes:** Fl. 1 & 2, Alt. Fl. 3 & 4. Dynamics: *poco*, *poco f*.
- Clarinets:** Cor Ang., B♭ Cl. 1, B♭ Cl. 2, Bs. Cl. 3, Bs. Cl. 4. Dynamics: *poco*, *poco f*. Includes a "Play" marking for B♭ Cl. 1.
- Bassoons:** Bn. 1 & 2, C. Bn. 3. Dynamics: *poco*, *poco f*.
- Horns:** Hn. 1, 2 & 3, Hn. 4, 5 & 6. Dynamics: *poco*, *poco f*. Includes a "(Play)" marking for Hn. 1, 2 & 3.
- Trumpets:** B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4. Dynamics: *poco*, *poco f*.
- Trombones:** Tbn. 1, 2 & 3, Bs. Tbn. 4. Dynamics: *poco*, *poco f*. Includes a "Cue" marking for Bs. Tbn. 4.
- Percussion:** Tuba, Timp., Lg. Sus. Cym., Large Surdo, Small Taiko, Lg. Taiko, G. C., Sub Bass (Preplay). Dynamics: *poco f*.
- Chorus:** Women, Choir, Men. Dynamics: *poco*, *poco f*.
- Strings:** Vln. 1, Vln. 2, Vla., Vcl. (8/4), Cb. Dynamics: *poco*, *poco f*. Includes a "unite" marking for Vln. 2.

Rehearsal marks are indicated by boxed numbers: 29, 30, 31, and 32.

Fl. 1 & 2  
Alt. Fl. 3 & 4  
Cor Ang.  
B♭ Cl. 1  
B♭ Cl. 2  
Bs. Cl. 3  
Bs. Cl. 4  
Bn. 1 & 2  
C. Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Lg. Sus. Cym.  
Large Surdo  
Small Taiko  
Lg. Taiko  
G. C.  
Sub Bass (Preplay)

33 34 35 36

Hp.  
Pno.  
Choir  
Vln. 1  
Vln. 2  
Vla.  
(8) Vcl.  
(4) Cb.

Play  
mp  
f

**poco espr. e sost.**

Fl. 1 & 2  
 Alt. Fl. 3 & 4  
 Cor Ang.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bs. Cl. 3  
 Bs. Cl. 4  
 Bn. 1 & 2  
 C. Bn. 3  
 Hn. 1, 2 & 3  
 Hn. 4, 5 & 6  
 B♭ Tpt. 1 & 2  
 B♭ Tpt. 3 & 4  
 Tbn. 1, 2 & 3  
 Bs. Tbn. 4  
 Tuba  
 Timp.  
 Lg. Sus. Cym.  
 Large Surdo  
 Small Taiko  
 Lg. Taiko  
 G. C.  
 Sub Bass (Preplay)

37 38 39 40

Hp.  
 Pno.  
 Sopranos  
 Mezzos & Altos  
 Choir  
 Baritones  
 Basses

**poco espr. e sost.**

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.  
 div.

Fl. 1 & 2

Alt. Fl. 3 & 4

Cor Ang.

Bb Cl. 1

Bb Cl. 2

Bs. Cl. 3

Bs. Cl. 4

Bn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

Bb Tpt. 1 & 2

Bb Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Lg. Sus. Cym.

Bass Drum

Lg. Taiko

G. C.

Sub Bass (Pre-Play)

41 42 43 44 45

Hp.

Pno.

Choir

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.

*pp*

*p*

*mp*

*nte.*

Cue

Cue (soft mallets)

unis.

# 5M30 "Triage"

Alexandre Desplat  
Orchestration by: Conrad Pope (4 Pages)

Concert Score

♩ = 64

Flute 1

Flute 2

Flute 3

Alto Flute 4

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet 3

Contralto Clarinet in E $\flat$  4

Bassoon 1 & 2

Contrabassoon 3

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B $\flat$  1 & 2

Trumpet in B $\flat$  3 & 4

Trombone 1, 2 & 3

Bass Trombone 4

Tuba

Harp

Piano

(16) Violin 1

(16) Violin 2

(14) Viola

(12) Cello

(8) Contrabass

1 2 3 4 5 6 7

*poco espr.*

*p*

*div. senza espr.*

*pp*

Fl. 1

Fl. 2

Fl. 3

Alt. Fl. 4

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bs. Clt. 3

E $\flat$  Cto. Cl. 4

Bsn. 1 & 2

Cbn. 3

Hn. 1 & 2

Hn. 3 & 4

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Cym.

Sn.

B.D.

8

9

10

11

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*poco espr.*

*pp*

*poco espr.*

*pp*

*poco espr.*

*pp*

*div.*



Fl. 1  
Fl. 2  
Fl. 3  
Alt. Fl. 4  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bs. Clt. 3  
E $\flat$  Cto. Cl. 4  
Bsn. 1 & 2  
Cbn. 3

Hn. 1 & 2  
Hn. 3 & 4  
B $\flat$  Tpt. 1 & 2  
B $\flat$  Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba

Drum set (snare, tom, cymbal) and Cymbal

12 13 14 15 16

Hp.  
Piano

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*pp*  
*nte.*  
*unite*  
*nte.*  
*nte.*

# 5M31 v.7 "Snape & Lily"

Alexandre Desplat  
Orchestration by: Conrad Pope (34 Pages)

Concert Score

♩ = 144

Flute 1

Flute 2 & 3

Piccolo 4

Shakuhachi

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet 3

Contralto Clarinet in E $\flat$  4

Bassoon 1 & 2

Contrabassoon 3

Horn in F 1, 2, 3 & 4

Horn in F 5 & 6

Trumpet in B $\flat$  1, 2, 3 & 4

Trombone 1, 2 & 3

Bass Trombone 4

Tuba

Timpani

Orchestra Bells

Vibraphone

Verdi Bass Drum

Gran Cassa

1 2 3 4

P  
R  
E  
L  
A  
Y

Celeste

Organ Pedal

Harp

Piano

Choir

♩ = 144

(16) Violin 1

(16) Violin 2

(14) Viola

(12) Cello

(8) Contrabass

Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B♭ Cl. 1  
solo  
pp

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6  
Cue a2  
pp

B♭ Tpt. 1, 2, 3 & 4  
Cue 1° & 2°  
pp

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.  
(soft mallets)  
ppp  
cresc. poco

Orch. Bells

Vibes

Verdi B. D.  
p

G. C.  
pp p

5 6 7 8

PRELAY

Celeste

Organ

Hp.

Piano

Choir

Vln. 1  
f p mp

Vln. 2  
mp f p mp

Vla.  
div.  
f p mp

Vel.  
f pp unis.

Cb.  
f p (2) (3) (3)  
pp sul pont.

Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B♭ Cl. 1  
*mp* *rit.*

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6  
*mp* *rit.*  
(Cue) -----<sub>1</sub>

B♭ Tpt. 1, 2, 3 & 4  
*mp* *rit.*

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.  
*mp*  
(soft rubber mallets)

Orch. Bells  
*pp*

Vibes  
*pp* (bowed) Bowed Crotales

Verdi B. D.

G. C.

9 10 11 12 13 14

P  
R  
E  
L  
A  
Y

Celeste

Organ

Hp.  
*pp* all ring

Piano  
*pp*

Choir

Vln. 1  
*pp sub.*

Vln. 2  
*pp sub.* div. a2

Vla.  
*pp* *poco*

Vcl.  
*mp* *rit.* *poco espr.* *mp* *f* *pp* unis.

Cb.  
*mp* *rit.* *pp* pizz. (1)  
*pp* (arco) (3)  
*pp* (4)

Fl. 1 *solo poco espr.*  
*p* *poco*

Fl. 2 & 3

Picc. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes *Vibraphone (bowed)*  
*p*

Verdi B. D.

G. C.

15 16 17 18 19 20

P  
R  
E  
L  
A  
Y

Celeste

Organ

Hp.

Piano

Choir

Vln. 1 *Cue unis.*  
*pp* *p*

Vln. 2 *Cue unis.*  
*pp*

Vla. *div. pp*  
*pp* *p* *pp*

Vcl. *p* *pp*

Cb. *(pizz.)*  
*p* *pp*



Fl. 1 *poco*

Fl. 2 & 3

Picc. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes *Motor: off (soft mallets) p *poco**

Verdi B. D.

G. C.

27 28 29 30

**P  
R  
E  
L  
A  
Y**

Celeste

Organ

Hp.

Piano *pp*

Choir

Vln. 1 *unis. 1/2 trem., 1/2 ord. p — *pp**

Vln. 2 *unis. 1/2 trem., 1/2 ord. p — *pp**

Vla. *pp* *1/2 trem., 1/2 ord. unite*

Vcl. *pp*

Cb. *tutti arco pp*

P  
R  
E  
L  
A  
Y



Fl. 1  
 Fl. 2 & 3  
 Picc. 4  
 Shakuhachi  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bs. Clt. 3  
 E♭ Cto. Cl. 4  
 Bsn. 1 & 2  
 C. Bn. 3  
 Hn. 1, 2, 3 & 4  
 Hn. 5 & 6  
 B♭ Tpt. 1, 2, 3 & 4  
 Tbn. 1, 2 & 3  
 Bs. Tbn. 4  
 Tuba  
 Timp.  
 Orch. Bells  
 Vibes  
 Verdi B. D.  
 G. C.

37 38 39 40 41 42

P  
R  
E  
L  
A  
Y

Celeste  
 Organ  
 Hp.  
 Piano  
 Choir

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

Cue

Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Verdi B. D.

G. C.

43 44 45 46 47 48 49

P  
R  
E  
L  
A  
Y

Celeste

Organ

Hp.

Piano

Choir

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1  
Fl. 2 & 3  
Picc. 4  
Shakuhachi  
B♭ Cl. 1  
B♭ Cl. 2  
Bs. Clt. 3  
E♭ Cto. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭ Tpt. 1, 2, 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Verdi B. D.  
G. C.

50 51 52 53 54 55

P  
non vib.  
P  
non vib.  
P  
mp  
mp  
all ring  
[C♯, F♯]  
P  
P  
Cue  
P  
Cue  
mf  
p sub.  
mf  
p sub.

P  
RELAY

Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2  
solo 1°  
*p*

C. Bn. 3

Hn. 1, 2, 3 & 4  
Play solo 1° (Cue 2°, 3° & 4°)  
*p*

Hn. 5 & 6

B♭ Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Verdi B. D.

G. C.

**P  
R  
E  
L  
A  
Y**

Celeste  
*ped. with the bar*

Organ

Hp.  
[F#]

Piano  
*ped.*

Mezzos  
Altos  
Choir  
*p*  
"Aah"

Vln. 1

Vln. 2  
(Cue)

Vla.

Vcl.  
*p*  
div.

Cb.  
(Cue)

Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Verdi B. D.

G. C.

61 62 63 64 65

Celeste

Organ

Hp.

Piano

Choir

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

P  
R  
E  
L  
A  
Y

Cue

*p*

*f*

Play

*p*

*f*

Play

*p*

*f*

Play

*p*

*f*

Play

*p*

*f*

Play

*p*

*f*

Play

*p*

*f*

Play

*p*

*f*

Play

*p*

*f*

Mezzos  
Altos

Tenors

unis.

Play

*p*

*mp*

*mf*

Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B♭ Cl. 1  
*Play solo*  
*pp*

B♭ Cl. 2  
*pp*

Bs. Clt. 3

E♭ Cto. Cl. 4  
*Cue*  
*pp*

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6  
*Play a2*  
*pp*  
*via sord.*

B♭ Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4  
*Cue*  
*(Straight Mute)*  
*pp*

Tuba  
*pp*

Timp.  
*p*

Orch. Bells

Vibes

Verdi B. D.

G. C.

66 67 68 69 70 71

P  
R  
E  
L  
A  
Y

Celeste

Organ

Hp.  
[D4, C#3, F#3]

Piano

Mezzos  
Altos

Choir

Tenors  
Basses

Vln. 1  
*pp sub.*

Vln. 2  
*Play la metà*  
*pp sub.*

Vla.  
*div.*  
*pp sub.*

Vel.  
*div.*  
*pp sub.*

Cb.  
*pp*

4  
8  
4  
8  
4  
8

Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Verdi B. D.

G. C.

Celeste

Organ

Hp.

Piano

Choir

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

72 73 74 75 76 77

*pp* *p* *poco* *me.* *me.* *me.* *pp* *pp* *pp*

solo (slow portamento down)

a2

Musical score for Harry Potter and the Deathly Hallows Pt. 2, page 15. The score includes the following instruments and sections:

- Fl. 1
- Fl. 2 & 3
- Picc. 4
- Shakuhachi
- B♭ Cl. 1
- B♭ Cl. 2
- Bs. Clt. 3
- E♭ Cto. Cl. 4
- Bsn. 1 & 2
- C. Bn. 3
- Hn. 1, 2, 3 & 4
- Hn. 5 & 6
- B♭ Tpt. 1, 2, 3 & 4
- Tbn. 1, 2 & 3
- Bs. Tbn. 4
- Tuba
- Timp.
- Orch. Bells
- Vibes
- Verdi B. D.
- G. C.
- Celeste
- Organ
- Hp.
- Piano
- Choir
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Rehearsal marks 78 through 83 are present. Performance markings include *pp*, *p*, *mp*, *tutti*, *div.*, *la meta*, and *unis.* A vertical label "P R E L A Y" is positioned on the left side of the page.



Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4  
*mp* *poco* *mp* *poco* *p* *rit.*

Hn. 5 & 6

B♭ Tpt. 1, 2, 3 & 4  
*mp* *solo 1°* *rit.*

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.  
*p* *pp* *p*

Orch. Bells

Vibes

Verdi B. D.  
*p*

G. C.  
*p*

84 85 86 87 88 89 90

Celeste

Organ

Hp.  
*mp* *p*

Piano

Choir

Vln. 1  
*div.* *mp*

Vln. 2  
*div.* *mp* *unis.* *p* *rit.*

Vla.  
*mp* *poco* *mp* *poco* *p*

Vcl.  
*gli altri* *mp* *poco* *mp* *poco* *p*

Cb.  
*mp* *p* *pizz.*

P  
R  
E  
L  
A  
Y

Fl. 1  
Fl. 2 & 3  
Picc. 4  
Shakuhachi  
B♭ Cl. 1  
B♭ Cl. 2  
Bs. Clt. 3  
E♭ Cto. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭ Tpt. 1, 2, 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Verdi B. D.  
G. C.  
91 92 93 94 95 96  
P  
R  
E  
L  
A  
Y  
Celeste  
Organ  
Hp.  
Piano  
Choir  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

**P R E L U D E**

*♩ = ♩*

Fl. 1  
Fl. 2 & 3  
Picc. 4  
Shakuhachi  
B♭ Cl. 1  
B♭ Cl. 2  
Bs. Clt. 3  
E♭ Cto. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭ Tpt. 1, 2, 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Verdi B. D.  
G. C.

97 98 99 100 101 102

Celeste  
Organ  
Hp.  
Piano  
Choir

*p* *poco* *p* *poco* *p* *poco* *p* *poco* *p* *poco* *p* *poco*

*div.*  
*p* *poco* *p* *poco* *p* *poco* *p* *poco*

*(pizz.)* *(pizz.)* *arco*

9 8 3 4 9 8 3 4 9 8 3 4

This page contains the musical score for measures 103 through 109. The instruments listed on the left are: Fl. 1, Fl. 2 & 3, Picc. 4, Shakuhachi, B♭ Cl. 1, B♭ Cl. 2, Bs. Clt. 3, E♭ Cto. Cl. 4, Bsn. 1 & 2, C. Bn. 3, Hn. 1, 2, 3 & 4, Hn. 5 & 6, B♭ Tpt. 1, 2, 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timp., Orch. Bells, Vibes, Verdi B. D., G. C., Celeste, Organ, Hp., Piano, Choir, Vln. 1, Vln. 2, Vla., Vel., and Cb. The score is in 4/4 time. Measures 103-109 are indicated by boxed numbers above the percussion and woodwind staves. Dynamic markings include *p* (piano) and *poco* (poco cresc.).

4  
4  
4  
4  
4  
4  
4  
4  
4

FL. 1  
 FL. 2 & 3  
 Picc. 4  
 Shakuhachi  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bs. Clt. 3  
 E♭ Cto. Cl. 4  
 Bsn. 1 & 2  
 C. Bn. 3  
 Hn. 1, 2, 3 & 4  
 Hn. 5 & 6  
 B♭ Tpt. 1, 2, 3 & 4  
 Tbn. 1, 2 & 3  
 Bs. Tbn. 4  
 Tuba  
 Timp.  
 Orch. Bells  
 Vibes  
 Verdi B. D.  
 G. C.

110 111 112 113 114 115

PRELAY

Celeste  
 Organ  
 Hp.  
 Piano  
 Sopranos & Mezzos *pp*  
 "Ooh"  
 Sopranos  
 Mezzos (div.)  
*mp*  
*pp*  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl. (6) *pp*  
 div. a3  
 (3) *pp*  
 (3) *pp*  
 div. arco  
 Cb. *pp*

unis.

Fl. 1  
Fl. 2 & 3  
Picc. 4  
Shakuhachi  
B♭ Cl. 1  
B♭ Cl. 2  
Bs. Clt. 3  
E♭ Cto. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭ Tpt. 1, 2, 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Verdi B. D.  
G. C.  
Celeste  
Organ  
Hp.  
Piano  
Choir  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

PRELUDE

116 117 118 119 120

Sopranos  
Mezzos

*pp* *div.* *nte.*

The musical score is organized into several sections:

- Woodwinds:** Fl. 1, Fl. 2 & 3, Picc. 4, Shakuhachi, B♭ Cl. 1, B♭ Cl. 2, Bs. Clt. 3, E♭ Cto. Cl. 4, Bsn. 1 & 2, C. Bn. 3.
- Brass:** Hn. 1, 2, 3 & 4, Hn. 5 & 6, B♭ Tpt. 1, 2, 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba.
- Percussion:** Timp., Orch. Bells, Vibes, Verdi B. D., G. C.
- Keyboard:** Celeste, Organ, Hp., Piano.
- Choir:** Sopranos, Mezzos "Ooh".
- Strings:** Vln. 1, Vln. 2, Vla., Vcl., Cb.

Key musical features include:

- Large time signature changes: 6/4 at the start of measures 121 and 126, 4/4 at the start of measures 122, 125, and 127, and 3/4 at the start of measure 126.
- Dynamics: *pp* (pianissimo), *p* (piano), and *cresc. poco a poco* (crescendo poco a poco).
- Performance instructions: *unite* and *div.* (divisi).
- Measures 121 through 128 are marked with boxed numbers.

Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Verdi B. D.

G. C.

129 130 131 132 133 134 135 136

P  
R  
E  
L  
A  
Y

Celeste

Organ

Hp.

Piano

Soprano

Mezzos

Choir

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*div. a2*

*mp*

*div. a3*

*mp*

*unis.*

*mp*

*unis.*

*mp*



# 5M32 v.2 "Harry On Stairs"

Alexandre Desplat  
Orchestration by: Conrad Pope (9 Pages)

Concert Score

♩ = 66

The score is divided into several systems of staves. The first system includes woodwinds (Flute 1-4, Oboe 1, Clarinets, Bassoon, Contrabassoon) and strings (Horns, Trumpets, Trombones, Tuba, Timpani, Taikos, Verdi Bass Drum, Gran Cassa). The second system includes Harp and Celeste. The third system includes Violins, Viola, Cello, and Contrabass. Large numbers (3, 4, 2, 4) are placed vertically across the staves to indicate changes in the number of instruments playing. Performance markings such as *pp*, *p*, *a2*, *div*, and *Cue* are present throughout the score. A tempo marking of ♩ = 66 is shown at the beginning and in the lower systems. Measure numbers 1 through 7 are indicated in boxes above the Harp and Celeste staves.

Fl. 1

Fl. 2

Fl. 3

Alt. Fl. 4

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4

Bsn. 1 & 2

Cbn. 3

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

8

9

10

11

12

13

Hp.

Celeste

Vln. 1

Vln. 2

Vla.

Vcl. (5)

Cb.

*poco*

*pp*

*mp*

3° (Cue 4°)

*pp*

*mp*

*pp*

*mp*

*p poco espr.*

*p poco espr.*

*p poco espr.*

*p poco espr.*

*p*

tutti

Play

Play

Play (2)

Play

Fl. 1

Fl. 2

Fl. 3

Alt. Fl. 4

Ob. 1

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bs. Clt. 3

E $\flat$  Cto. Cl. 4

Bsn. 1 & 2

Cbn. 3

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos

Verdi B. D.

G. C.

14 15 16 17 18 19

Hp.

Celeste

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pp* *mp* *p* *mp*

*pp* *mp* *p* *mp*

*pp* *mp* *p* *mp*

Solo 1<sup>st</sup> (Cue 2<sup>nd</sup>)

(Cue)

Cue

tutti div.

Cue

Fl. 1  
Fl. 2  
Fl. 3  
Alt. Fl. 4  
Ob. 1  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bs. Clt. 3  
E $\flat$  Cto. Cl. 4  
Bsn. 1 & 2  
Cbn. 3  
Hn. 1 & 2  
Hn. 3 & 4  
Hn. 5 & 6  
B $\flat$  Tpt. 1 & 2  
B $\flat$  Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Taikos  
Verdi B. D.  
G. C.  
Hp.  
Celeste  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

20 21 22 23 24

3  
4  
3  
4  
3  
4

Musical score for Harry Potter and the Deathly Hallows Pt. 2, page 5. The score is arranged in systems for various instruments. The first system includes Flutes (Fl. 1-3), Alto Flute (Alt. Fl. 4), Oboe (Ob. 1), Clarinets (Bb Cl. 1, Bb Cl. 2, Bs. Clt. 3), E-flat Contrabass Clarinet (Eb Cto. Cl. 4), Bassoons (Bsn. 1 & 2), Contrabassoon (Cbn. 3), Horns (Hn. 1 & 2, Hn. 3 & 4, Hn. 5 & 6), Trumpets (Bb Tpt. 1 & 2, Bb Tpt. 3 & 4), Trombones (Tbn. 1, 2 & 3, Bs. Tbn. 4), Tuba, Timpani (Timp.), Taikos, Verdi Bells (Verdi B. D.), and Gong/Cymbal (G. C.).

The second system includes Harp (Hp.), Celeste, and Violins (Vln. 1, Vln. 2). The third system includes Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 25, 26, 27, 28, and 29 are marked at the bottom of the first system. The score features various dynamics such as *ppp*, *p*, and *pp*. Performance cues include "Solo 1\* (Cue 2\*)", "Cue", and "Play". Large numbers "4" and "3" are placed at the end of measures 28 and 29 respectively, likely indicating fingerings or breath marks.

Fl. 1 3

Fl. 2 3

Fl. 3 4

Alt. Fl. 4 4

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

E♭ Cto. Cl. 4 (Cue)

Bsn. 1 & 2

Cbn. 3

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2 *mf*

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Taikos 3

Verdi B. D. 4

G. C. 4

30 31 32 33 34 35 36

Hp. 3 *p*

Celeste 4 *p*

Vln. 1

Vln. 2 *pp* *mf*

Vla. *pp* *mf*

Vcl. 3 *pp* *mf*

Cb. 4 *mf*

# 5M33 v.6

“Clearing”

Alexandre Desplat  
Orchestration by: Conrad Pope (14.5 Pages)

Concert Score

♩ = 72

Flute 1

Alto Flute 2

Alto Flute 3

Alto Flute 4

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet 4

Bassoon 1 & 2

Contrabassoon 3

Horn in F 1, 2, 3 & 4

Horn in F 5 & 6

Trumpet in B♭ 1 & 2

Trumpet in B♭ 3 & 4

Trombone 1, 2 & 3

Bass Trombone 4

Tuba

Timpani

Orchestra Bells

Vibraphone

Large Suspended Cymbal

Gran Cassa

R  
R  
E  
L  
A  
Y

Celeste

Harp

Piano

Women

♩ = 72

(16) Violin 1

(16) Violin 2

(14) Viola

(12) Cello

(8) Contrabass

non vib. ("breathy," "transparent")

ppp

pp

me.

Cue

(breathe as needed)

1

3

5

7

1

2

3

4

5

6

7

con sord.

div.

div. a3

ppp

pp

con sord. non espr. ("ghost" Violin (trilli))

div. a3

ppp

pp

2

4

6

Musical score for Harry Potter and the Deathly Hallows Part 2, page 2. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

**Instrumentation and Staves:**

- Fl. 1
- Alt. Fl. 2, 3, 4
- B♭ Cl. 1, 2, 3
- Bs. Cl. 4
- Bsn. 1 & 2
- C. Bn. 3
- Hn. 1, 2, 3 & 4
- Hn. 5 & 6
- B♭ Tpt. 1 & 2, 3 & 4
- Tbn. 1, 2 & 3
- Bs. Tbn. 4
- Tuba
- Timp.
- Orch. Bells
- Vibes
- Large Sus. Cym.
- G. C.
- R E E L A Y
- Celeste
- Hrp.
- Piano
- Women
- Vln. 1 (1st Overdub)
- (2nd Overdub)
- Vln. 2 (1st Overdub)
- (2nd Overdub)
- Vla.
- Vcl.
- Ch.

**Performance Instructions:**

- ppp* (pianissimo)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- fff* (fortississimo)
- all ring*
- Musor. off (soft mallets)*
- (soft mallets)*
- non trem., non espr. ("ethereal")*
- Overdub* (1st, 2nd)
- div.* (divisi)
- Cue*
- nostr.* (nostrils)

**Handwritten Markings:**

- Large numbers 6, 4, 6, 4 are placed vertically across the woodwind and brass staves, indicating rehearsal marks or measure counts.
- Number 8 is written in the C. Bn. 3 staff.
- Number 10 is written in the C. Bn. 3 staff.
- Number 8 is in a box in the Celeste staff.
- Number 9 is in a box in the Celeste staff.
- Number 10 is in a box in the Celeste staff.
- Number 11 is in a box in the Celeste staff.
- Number 9 is written at the bottom center of the page.
- Number 11 is written at the bottom right of the page.



Fl. 1  
Alt. Fl. 2  
Alt. Fl. 3  
Alt. Fl. 4  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Large Sus. Cym.  
G. C.  
R R E L A Y  
Celeste  
Hrp.  
Piano  
Women  
Vin. 1  
(2nd Overdub)  
Vin. 2  
(2nd Overdub)  
Vla.  
Vcl.  
Ch.

12 14

12 13 14 15

13 15

Fl. 1  
Alt. Fl. 2  
Alt. Fl. 3  
Alt. Fl. 4  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Bs. Clt. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hrn. 1, 2, 3 & 4  
Hrn. 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Large Sus. Cym.  
G. C.  
Celeste  
Hp.  
Piano  
Women  
Vln. 1  
(2nd Overdub)  
Vln. 2  
(2nd Overdub)  
Vla.  
Vcl.  
Ch.

16 17 18 19 20 21

2 3 4 2 3 4 2 3 4 2 3 4

17 19 21

Fl. 1  
Alt. Fl. 2  
Alt. Fl. 3  
Alt. Fl. 4  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Large Sus. Cym.  
G. C.  
Celeste  
Hp.  
Piano  
Women  
Vin. 1  
Vin. 2  
Vla.  
Vcl.  
Cb.

*pp*

*pp*

*pp*

*Sopranos*  
*+ Altos*  
*"Aah"*

*via sord.*

*via sord.*

22 24 26

22 23 24 25 26 27

23 25 27

Slightly Slower ♩ = 68

FL. 1

Alt. Fl. 2

Alt. Fl. 3

Alt. Fl. 4

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Large Sus. Cym.

G. C.

28

30

32

R  
R  
E  
L  
A  
Y

Celeste

28

29

30

31

32

33

Play all ring

*p*

Womens

*me.*

Slightly Slower ♩ = 68

Vln. 1

(senza) *unis. quasi non vib.*

Vln. 2

*ppp*

*pp*

Vla.

Play

*para expr.*

*p*

Vel.

*pizz. (con vib.)*

*pp*

Ch.

29

31

33

Fl. 1

Alt. Fl. 2

Alt. Fl. 3

Alt. Fl. 4

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Large Sus. Cym.

G. C.

34

36

38

34

35

36

37

38

RELEAS

Celeste

Hp

Piano

Women

Vln. 1

Vln. 2

Vla.

(pizz.)

Vcl.

(arco)

Overdub -

poco espr.

p

35

37

Ch.

FL. 1

Alt. Fl. 2

Alt. Fl. 3

Alt. Fl. 4

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Large Sus. Cym.

G. C.

39

41

43

39

40

41

42

43

R  
R  
E  
L  
A  
Y

Celeste

Hp.

Piano

Women

Vln. 1

Vln. 2

Vla.

Vcl.

Ch.

div. n2

pp

Cue... div. n3

pp

div.

pp

(pizz.)

(Overdub)

pp

(3)

(5)

pp

40

42



FL. 1

Alt. Fl. 2

Alt. Fl. 3

Alt. Fl. 4

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Large Sus. Cym.

G. C.

44

46

48

44

45

46

47

48

R  
R  
E  
L  
A  
Y

Celeste

Hp.

Piano

Women

Vln. 1

Vln. 2

Vla.

Vcl.

Ch.

unis.

(Cue)-----

Play div. #2

(pizz.)

(Overdub)-----

45

47





Fl. 1

Alt. Fl. 2

Alt. Fl. 3

Alt. Fl. 4

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Large Sus. Cym.

G. C.

R  
R  
E  
L  
A  
Y

Celeste

Hp.

Piano

Women

Vln. 1

Vln. 2

Vla.

Vcl.

Ch.

54

55

56

57

58

5

4

5

4

5

4

55

57

# 5M33 v.5 "Clearing"

Alexandre Desplat  
Orchestration by: Conrad Pope (14.5 Pages)

Concert Score

♩ = 72

The score is arranged in systems for various instruments and vocalists. The woodwind section includes Flute 1, Alto Flutes 2, 3, and 4, Clarinets in Bb 1, 2, and 3, Bass Clarinet 4, Bassoons 1 & 2, and Contrabassoon 3. The brass section includes Horns in F 1, 2, 3 & 4; Horns in F 5 & 6; Trumpets in Bb 1 & 2; Trumpets in Bb 3 & 4; Trombones 1, 2 & 3; Bass Trombone 4; and Tuba. The percussion section includes Timpani, Orchestra Bells, Vibraphone, Large Suspended Cymbal, and Gran Cassa. The strings section includes Celeste, Harp, Piano, (16) Violin 1, (16) Violin 2, (14) Viola, (12) Cello, and (8) Contrabass. The vocal section includes Women.

Key performance instructions include *ppp* (pianissimo), *pp* (piano), *non vib.* ("breathy," "transparent"), *con sord.* (con sordina), *div.* (divisi), *div. a3* (divisi a 3), *non espr.* ("ghost" Violin trilli), and *breathe as needed*. The score is marked with a 4/4 time signature and a tempo of 72 beats per minute.

Fl. 1 *p*

Alt. Fl. 2

Alt. Fl. 3

Alt. Fl. 4

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4 <sup>a4</sup> *ppp* Cue

Hn. 5 & 6 <sup>a2</sup> *ppp* Cue

B♭-Tpt. 1 & 2

B♭-Tpt. 3 & 4

Tbn. 1, 2 & 3 <sup>a3</sup> *ppp* Cue

Bs. Tbn. 4 *ppp* Cue

Tuba *ppp* Cue

Timp. (soft mallets) *pp* all ring

Orch. Bells *p* Motor: off (soft mallets)

Vibes *p* (soft mallets)

Large Sus. Cym. *pp*

G. C.

8 9 10 11

R  
R  
E  
L  
A  
Y

Celeste *pp* all ring Cue

Hp. *p*

Piano *p*

Women (non trem.) non espr. ("ethereal") *pp* Overdub (1st Overdub) *pp* Overdub

Vln. 1 *pp* Overdub (1st Overdub) *pp* Overdub (2nd Overdub) *pp* Overdub

Vln. 2 *pp* Overdub (1st Overdub) *pp* Overdub (2nd Overdub) *pp* Overdub

Vla. *pp* div. <sup>a3</sup> Cue

Vcl. *pp* Cue

Cb. *pp* Cue

Fl. 1

Alt. Fl. 2

Alt. Fl. 3

Alt. Fl. 4

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Large Sus. Cym.

G. C.

CEL  
REL  
LAY

Celeste

Hp.

Piano

Women

Vln. 1

(2nd Overdub)

Vln. 2

(2nd Overdub)

Vla.

Vcl.

Cb.

12

13

14

15

Fl. 1

Alt. Fl. 2

Alt. Fl. 3

Alt. Fl. 4

B♭ Cl. 1

B♭ Cl. 2

B♭ Clt. 3

Bs. Clt. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Large Sus. Cym.

G. C.

RRR  
E  
L  
A  
Y

Celeste

Hp.

Piano

Women

Vln. 1

(2nd Overdub)

Vln. 2

(2nd Overdub)

Vla.

Vcl.

Cb.

2

3

4

4

solo

*ppp*

(Cue)

(Cue)

Cue

*ppp*

(Cue)

16

17

18

19

20

21

Sopranos

*ppp*

"Aah"

(Overdub)

div

unis

2

3

4

4

(Cue)

(Cue)

(Cue)

(Cue)

2

3

4

4

Fl. 1  
Alt. Fl. 2  
Alt. Fl. 3  
Alt. Fl. 4  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Clt. 3  
Bs. Clt. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B $\flat$  Tpt. 1 & 2  
B $\flat$  Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Large Sus. Cym.  
G. C.  
Celeste  
Hp.  
Piano  
Women  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

Sopranos  
+ Altos  
"Aah"

via sord.

via sord.

22 23 24 25 26 27

**Slightly Slower** ♩ = 68

Fl. 1  
 Alt. Fl. 2  
 Alt. Fl. 3  
 Alt. Fl. 4  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Bs. Cl. 4  
 Bsn. 1 & 2  
 C. Bn. 3  
 Hn. 1, 2, 3 & 4  
 Hn. 5 & 6  
 B♭ Tpt. 1 & 2  
 B♭ Tpt. 3 & 4  
 Tbn. 1, 2 & 3  
 Bs. Tbn. 4  
 Tuba  
 Timp.  
 Orch. Bells  
 Vibes  
 Large Sus. Cym.  
 G. C.

28

29

30

31

32

33

R  
R  
E  
L  
A  
Y

Celeste  
 Hp.  
 Piano  
 Women

Play all ring  
*p*  
 solo  
*me.*

**Slightly Slower** ♩ = 68

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

(senza) unis.  
*ppp*  
*pp*  
 Play unite pizz. (con vib.)  
*pp*

Fl. 1  
Alt. Fl. 2  
Alt. Fl. 3  
Alt. Fl. 4  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Clt. 3  
Bs. Clt. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B $\flat$  Tpt. 1 & 2  
B $\flat$  Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Large Sus. Cym.  
G. C.  
Celeste  
Hp.  
Piano  
Women  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

R  
R  
E  
L  
E  
A  
S  
E

34 35 36 37 38 39

(pizz.)  
soli poco expr.  
p



Fl. 1

Alt. Fl. 2

Alt. Fl. 3

Alt. Fl. 4

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Clt. 3

Bs. Clt. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Large Sus. Cym.

G. C.

40 41 42 43 44

R  
R  
E  
E  
L  
L  
A  
A  
Y

Celeste

Hp.

Piano

Women

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(senza)

*pp*

Cue-

(pizz.)

arco

div.

*pp*

arco

Cue-

div.

*pp*

Cue-

(arco)

*pp*

pizz. (con vib.)

*pp*

Fl. 1  
Alt. Fl. 2  
Alt. Fl. 3  
Alt. Fl. 4  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Clt. 3  
Bs. Clt. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B $\flat$  Tpt. 1 & 2  
B $\flat$  Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Large Sus. Cym.  
G. C.  
Celeste  
Hp.  
Piano  
Women  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

RELEASE

45 46 47 48 49

2/4 4/4

(Cue) Play *pp*

(pizz.)

Fl. 1

Alt. Fl. 2

Alt. Fl. 3

Alt. Fl. 4

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Clt. 3

Bs. Clt. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Large Sus. Cym.

G. C.

**R  
R  
E  
L  
A  
Y**

Celeste

Hp.

Piano

Women

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

50

51

52

53

*pp*

*cresc. poco a poco*

*div.*

*tutti arco*

*Play soli*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

Fl. 1  
Alt. Fl. 2  
Alt. Fl. 3  
Alt. Fl. 4  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Clt. 3  
Bs. Clt. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B $\flat$  Tpt. 1 & 2  
B $\flat$  Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Large Sus. Cym.  
G. C.  
54 55 56 57 58  
R  
R  
E  
E  
L  
L  
A  
A  
Y  
Celeste  
Hp.  
Piano  
Women  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

# 5M33 v.6 "Clearing"

Alexandre Desplat  
Orchestration by: Conrad Pope (14.5 Pages)

Concert Score

♩ = 72

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Alto Flute 2
- Alto Flute 3
- Alto Flute 4
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet 4
- Bassoon 1 & 2
- Contrabassoon 3
- Horn in F 1, 2, 3 & 4
- Horn in F 5 & 6
- Trumpet in B♭ 1 & 2
- Trumpet in B♭ 3 & 4
- Trombone 1, 2 & 3
- Bass Trombone 4
- Tuba
- Timpani
- Orchestra Bells
- Vibraphone
- Large Suspended Cymbal
- Gran Cassa
- Celeste (with lyrics: R, R, E, L, A, Y)
- Harp
- Piano
- Women
- (16) Violin 1
- (16) Violin 2
- (14) Viola
- (12) Cello
- (8) Contrabass

Key performance instructions include *ppp*, *pp*, *non vib.*, *con sord.*, *div.*, *div. a3*, and *trappoli*. The score includes a 4/4 time signature and a tempo marking of ♩ = 72. The vocal soloists (Women) have lyrics: R, R, E, L, A, Y.

Fl. 1 *p*

Alt. Fl. 2

Alt. Fl. 3

Alt. Fl. 4

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

Bs. Clt. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4 <sup>a4</sup> *ppp* Cue

Hn. 5 & 6 <sup>a2</sup> *ppp* Cue

B♭-Tpt. 1 & 2

B♭-Tpt. 3 & 4

Tbn. 1, 2 & 3 <sup>a3</sup> *ppp* Cue

Bs. Tbn. 4 *ppp* Cue

Tuba *ppp* Cue

Timp. (soft mallets) *pp* all ring

Orch. Bells *p* Motor: off (soft mallets)

Vibes *p* (soft mallets)

Large Sus. Cym. *pp*

G. C.

8 9 10 11

R  
R  
E  
L  
A  
Y

Celeste *pp* all ring Cue

Hp. *p*

Piano *p*

Women (non trem.) non espr. ("ethereal") *pp* Overdub (1st Overdub) *pp* Overdub

Vln. 1 *pp* Overdub (1st Overdub) *pp* Overdub (2nd Overdub) *pp* Overdub

Vln. 2 *pp* Overdub (1st Overdub) *pp* Overdub (2nd Overdub) *pp* Overdub

Vla. *pp* div. <sup>a3</sup> Cue

Vcl. *pp* Cue

Cb. *pp* Cue

Fl. 1  
Alt. Fl. 2  
Alt. Fl. 3  
Alt. Fl. 4  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Large Sus. Cym.  
G. C.  
RRR  
ELL  
LAY  
Celeste  
Hp.  
Piano  
Women  
Vln. 1  
(2nd Overdub)  
Vln. 2  
(2nd Overdub)  
Vla.  
Vcl.  
Cb.

12 13 14 15

Fl. 1  
Alt. Fl. 2  
Alt. Fl. 3  
Alt. Fl. 4  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Clt. 3  
Bs. Clt. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
Bi. Tpt. 1 & 2  
Bi. Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Large Sus. Cym.  
G. C.  
RR RELLAY  
16 17 18 19 20 21  
Celeste  
Hp.  
Piano  
Women  
Sopranos  
"Aah"  
Vln. 1  
(2nd Overdub)  
Vln. 2  
(2nd Overdub)  
Via.  
Vcl.  
Cb.



Fl. 1  
Alt. Fl. 2  
Alt. Fl. 3  
Alt. Fl. 4

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
Bs. Cl. 4

Bsn. 1 & 2  
C. Bn. 3

Hn. 1, 2, 3 & 4  
Hn. 5 & 6

B $\flat$  Tpt. 1 & 2  
B $\flat$  Tpt. 3 & 4

Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba

Timp.

Orch. Bells  
Vibes

Large Sus. Cym.  
G. C.

R  
R  
E  
E  
L  
L  
A  
A  
Y

Celeste

Hp.

Piano

Women  
Sopranos  
+ Altos  
"Aah"

Vln. 1  
Vln. 2  
Vla.

Vcl.  
Cb.

3 4 4 4

pp

22 23 24 25 26 27

via sord.

(sm)

**Slightly Slower** ♩ = 68

Fl. 1

Alt. Fl. 2

Alt. Fl. 3

Alt. Fl. 4

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Large Sus. Cym.

G. C.

28

29

30

31

32

33

R  
R  
E  
L  
A  
Y

Celeste

Hp.

Piano

Women

*Play all ring*

*p*

*me.*

**Slightly Slower** ♩ = 68

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*(senza) unis quasi non vib.*

*ppp*

*pp*

*ppp*

*pizz. (con vib.)*

*pp*

*Play*

*poco espr.*

*p*

Fl. 1

Alt. Fl. 2

Alt. Fl. 3

Alt. Fl. 4

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Large Sus. Cym.

G. C.

R  
R  
E  
L  
A  
Y

Celeste

Hp.

Piano

Women

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

34

35

36

37

38

(pizz.)

(arco)

Overdub-  
poco espr.

*p*

Fl. 1  
Alt. Fl. 2  
Alt. Fl. 3  
Alt. Fl. 4  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Clt. 3  
Bs. Clt. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B $\flat$  Tpt. 1 & 2  
B $\flat$  Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Large Sus. Cym.  
G. C.  
Celeste  
Hp.  
Piano  
Women  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

39 40 41 42 43

R  
R  
E  
L  
E  
A  
Y

div. a2  
*pp*

Cue - - -  
div. a3  
*pp*

div.  
*pp*

(pizz.)  
(Overdub)  
*pp*

(3)  
(5)  
*pp*

*ad. as needed*

Fl. 1  
Alt. Fl. 2  
Alt. Fl. 3  
Alt. Fl. 4  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B $\flat$  Tpt. 1 & 2  
B $\flat$  Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Large Sus. Cym.  
G. C.  
Celeste  
Hp.  
Piano  
Women  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

44 45 46 47 48

RELEASE

unis.  
(Cue)-----, Play div. a2  
(pizz.)  
(Overdub)-----,

Fl. 1  
 Alt. Fl. 2  
 Alt. Fl. 3  
 Alt. Fl. 4  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Bs. Cl. 4  
 Bsn. 1 & 2  
 C. Bn. 3  
 Hn. 1, 2, 3 & 4  
 Hn. 5 & 6  
 B♭ Tpt. 1 & 2  
 B♭ Tpt. 3 & 4  
 Tbn. 1, 2 & 3  
 Bs. Tbn. 4  
 Tuba  
 Timp.  
 Orch. Bells  
 Vibes  
 Large Sus. Cym.  
 G. C.  
 R  
 R  
 E  
 L  
 A  
 Y  
 Celeste  
 Hp.  
 Piano  
 Women  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 (3)  
 (5)  
 Cb.

49 50 51 52 53

Musical score for Harry Potter and the Deathly Hallows Pt. 2, page 11.

Instrument parts listed on the left:

- Fl. 1
- Alt. Fl. 2
- Alt. Fl. 3
- Alt. Fl. 4
- B $\flat$  Cl. 1
- B $\flat$  Cl. 2
- B $\flat$  Clt. 3
- Bs. Clt. 4
- Bsn. 1 & 2
- C. Bn. 3
- Hn. 1, 2, 3 & 4
- Hn. 5 & 6
- B $\flat$  Tpt. 1 & 2
- B $\flat$  Tpt. 3 & 4
- Tbn. 1, 2 & 3
- Bs. Tbn. 4
- Tuba
- Timp.
- Orch. Bells
- Vibes
- Large Sus. Cym.
- G. C.
- R E L E A Y (Celeste)
- Hp.
- Piano
- Women
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score is divided into measures 54, 55, 56, 57, and 58. A large section of the score is marked with a vertical bar and the numbers 5 and 4, indicating a 5/4 time signature change. This change occurs at the beginning of measure 56 and continues through measure 58. The notation includes various musical symbols such as notes, rests, and dynamics like *mp* and *p*. Some parts include cues like '(Cue)' and '(Overdub)'. Performance markings include 'div.' for divisi and 'div. a2', 'div. a3' for division.

# 6M34 v.2 "Harry Surrenders"

Alexandre Desplat  
Orchestration by: Conrad Pope (16 Pages)

Concert Score

$\text{♩} = 148$  **Misterioso**

Musical score for woodwinds and percussion instruments. The instruments listed are: Flute 1, Flute 2 & 3, Piccolo 4, Shakuhachi, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet 3, Contrabass Clarinet in BB♭ 4, Bassoon 1 & 2, Contrabassoon 3, Horn in F 1, 2 & 3, Horn in F 4, 5 & 6, Trumpet in B♭ 1, 2, 3 & 4, Trombone 1, 2 & 3, Bass Trombone 4, Tuba, Timpani, Orchestra Bells, Vibraphone, Verdi Bass Drum, and Gran Cassa. The score includes a 4/4 time signature and a tempo marking of  $\text{♩} = 148$  **Misterioso**. A solo line for the Shakuhachi instrument is shown with dynamics *p* and *pp*, and a performance instruction "(slow bend downward)".

1 2 3 4 5 6 7

Musical score for strings and keyboard instruments. The instruments listed are: Black Rhodes, P R E L A Y (Flying Winds, Organ Pedal, Sub Bass), Harp, and Piano. The score includes a 4/4 time signature and a tempo marking of  $\text{♩} = 148$  **Misterioso**. The Harp part includes a performance instruction "+++++".

Musical score for the first section of the string ensemble. The instruments listed are: (16) Violin 1, (16) Violin 2, (14) Viola, (12) Cello, Sul III (4), and (8) Contrabass. The score includes a 4/4 time signature and a tempo marking of  $\text{♩} = 148$  **Misterioso**. Performance instructions include "(1/2 sul pont., 1/2 tasto)", "*poco espr.* (free bowing)", and dynamics *ppp* and *pp*.

Musical score for the second section of the string ensemble. The instruments listed are: Violin 2, Viola, Cello, Contrabass, and Sul II, III, IV. The score includes a 4/4 time signature and a tempo marking of  $\text{♩} = 148$  **Misterioso**. Performance instructions include "sul pont. *poco espr.* (free bowing)", "div.", and dynamics *pp*.

O  
V  
E  
R  
D  
U  
B



Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

BB♭ Cb. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Verdi B. D.

G. C.

Black Rhodes

P  
R  
E  
L  
A  
Y  
Flying Winds

Organ Pedal

Sub Bass

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

(4)

Cb.

(4)

Vln. 2

Vla.

Vcl.

Cb.

OVERDUB

8 9 10 11 12

*ppp*

*p*

*p*

*pp*

*p*

*p*

*p*

*pizz.*

*p*

Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bs. Clt. 3

BB $\flat$  Cb. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B $\flat$  Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Verdi B. D.

G. C.

13 14 15 16 17

Black Rhodes

P  
R  
E  
L  
U  
D  
E  
Flying Winds

Organ Pedal

Sub Bass

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Vln. 2

Vla.

Vcl.

Cb.

O  
V  
E  
R  
D  
U  
B

Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

BB♭ Cb. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Verdi B. D.

G. C.

Black Rhodes

Flying Winds

Organ Pedal

Sub Bass

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Vln. 2

Vla.

Vcl.

Cb.

18 19 20 21 22 23

*p*

*pp*

*nte.*

*ppp*

*(pizz.)*

*arco (7)*

O V E R D U B

Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

BB♭ Cb. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Verdi B. D.

G. C.

24 25 26 27 28

Black Rhodes

Flying Winds

Organ Pedal

Sub Bass

Hp.

Piano

(Cue) -----

Vln. 1

Vln. 2

Vla.

Vcl.

(1)

Cb.

(7)

Vln. 2

Vla.

Vcl.

Cb.

OVERDUB

Fl. 1  
Fl. 2 & 3  
Picc. 4  
Shakuhachi  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
BB♭/Cb. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1, 2, 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Verdi B. D.  
G. C.

29 30 31 32 33

P  
R  
E  
L  
A  
Y

Black Rhodes  
Flying Winds  
Organ Pedal  
Sub Bass  
Hp.

Vln. 1  
Vln. 2  
Vla.  
Vcl.

Vln. 2  
Vla.  
Vcl.  
Cb.

OVERDUB

Musical score for brass and woodwind instruments. The instruments listed are:

- Fl. 1
- Fl. 2 & 3
- Picc. 4
- Shakuhachi
- B $\flat$  Cl. 1
- B $\flat$  Cl. 2
- Bs. Clt. 3
- BB $\flat$  Cb. Cl. 4
- Bsn. 1 & 2
- C. Bn. 3
- Hn. 1, 2 & 3
- Hn. 4, 5 & 6
- B $\flat$  Tpt. 1, 2, 3 & 4
- Tbn. 1, 2 & 3
- Bs. Tbn. 4
- Tuba
- Timp.
- Orch. Bells
- Vibes
- Verdi B. D.
- G. C.

Musical score for strings and keyboard instruments. The instruments listed are:

- Black Rhodes
- Flying Winds
- Organ Pedal
- Sub Bass
- Hp.
- Piano

Musical score for string instruments. The instruments listed are:

- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bs. Clt. 3

BB $\flat$  Cb. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3  
(Cue)

Hn. 4, 5 & 6

B $\flat$  Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3  
via sord.

Bs. Tbn. 4  
(senza)  
*pp*

Tuba

Timp.

Orch. Bells

Vibes

Verdi B. D.

G. C.

38 39 40 41

Black Rhodes

P R E L A Y  
Flying Winds

Organ Pedal

Sub Bass

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.  
(Overdub)

Cb.  
(pizz.)

Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bs. Clt. 3

BB $\flat$  Cb. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3 (Cue)

Hn. 4, 5 & 6

B $\flat$  Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Verdi B. D.

G. C.

42 43 44 45

Black Rhodes

P R E L A Y  
Flying Winds

Organ Pedal

Sub Bass

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl. (Overdub)

Cb. (pizz.)



This page of the musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2 & 3
- Picc. 4
- Shakuhachi
- B♭ Cl. 1
- B♭ Cl. 2
- Bs. Clt. 3
- BB♭ Cb. Cl. 4
- Bsn. 1 & 2
- C. Bn. 3
- Hn. 1, 2 & 3 (Cue)
- Hn. 4, 5 & 6
- B♭ Tpt. 1, 2, 3 & 4
- Tbn. 1, 2 & 3
- Bs. Tbn. 4
- Tuba
- Timp.
- Orch. Bells
- Vibes
- Verdi B. D.
- G. C.
- Black Rhodes
- Flying Winds
- Organ Pedal
- Sub Bass
- Hp.
- Piano
- Vln. 1
- Vln. 2
- Vla.
- Vcl. (Overdub)
- Cb. (pizz.)

Measure numbers 46, 47, 48, 49, and 50 are indicated above the piano section. Dynamics such as *pp* and *nte.* are present throughout the score.

Fl. 1

Fl. 2 & 3

Picc. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

BB♭ Cb. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Vibes

Verdi B. D.

G. C.

51

52

53

54

55

56

Black Rhodes

P  
R  
E  
L  
A  
Y  
Flying Winds

Organ Pedal

Sub Bass

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mus. unis.

ppp unis.

pppp unis.

Fl. 1  
Fl. 2 & 3  
Picc. 4  
Shakuhachi  
B♭ Cl. 1  
B♭ Cl. 2  
Bs. Clt. 3  
BB♭ Cb. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1, 2, 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Verdi B. D.  
G. C.  
Black Rhodes  
Flying Winds  
Organ Pedal  
Sub Bass  
Hp.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

(Cue) - - - - -  
nte.  
(Cue) - - - - -  
nte.  
(Cue) - - - - -  
nte.  
57 58 59 60 61 62 63 64

# 6M35 Part 1

## “Harry Is Dead”

Alexandre Desplat  
Orchestration by: Conrad Pope (5.5 Pages)

Concert Score

♩ = 72

The score is arranged in systems for various instruments and vocal parts. The top system includes Flute 1-4, Clarinet in Bb 1-2, Bass Clarinet 3, Contrabass Clarinet in Bb 4, Bassoon 1 & 2, and Contrabassoon 3. The middle system includes Horn in F 1, 2, 3 & 4, Horn in F 5 & 6, Trumpet in Bb 1, Trumpet in Bb 2, 3 & 4, Trombone 1, 2 & 3, Bass Trombone 4, and Tuba. The percussion system includes Timpani, Orchestra Bells, Vibraphone, Large Suspended Cymbal, and Gran Cassa. The keyboard system includes Organ and Harp. The piano system includes Piano. The vocal system includes Women. The string system includes (16) Violin 1 (1st and 2nd Overdub), (16) Violin 2 (1st and 2nd Overdub), (14) Viola (Ossia), (12) Cello, and (8) Contrabass (3rd and 5th overdubs). The score includes dynamic markings such as *ppp*, *pp*, and *p maestoso*, and performance instructions like *(non trem.) non espr. ("ethereal")*. The score is divided into four measures, with large numbers 2 and 4 indicating the end of sections. The tempo is marked as ♩ = 72.

FL. 1  
FL. 2  
FL. 3  
FL. 4  
B♭-Cl. 1  
B♭-Cl. 2  
Bs. Clt. 3  
BB♭-Cb. Clt. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭-Tpt. 1  
B♭-Tpt. 2, 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Large Sus. Cym.  
G. C.  
Organ  
Hp.  
Piano  
Women  
(1st Overdub)  
Vln. 1  
(2nd Overdub)  
Vln. 2  
(2nd Overdub)  
Vla.  
(Ossia)  
Vcl.  
Cb.

5 6 7 8 9 10

*ppp*  
*p*  
*pp*  
*cresc. poco a poco*  
*div.*

**Instrumentation:** Fl. 1-4, B♭-Cl. 1-2, Bs. Clt. 3, BB♭-Cb. Clt. 4, Bsn. 1 & 2, C. Bn. 3, Hn. 1, 2, 3 & 4, Hn. 5 & 6, B♭-Tpt. 1, B♭-Tpt. 2, 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timp., Orch. Bells, Vibes, Large Sus. Cym., G. C., Organ, Hp., Piano, Women, Vln. 1, (2nd Overdub), Vln. 2, (2nd Overdub), Vla., (Ossia), Vcl., Cb.

**Measure 11:** Flutes 1-4, Clarinets 1-2, Bass Clarinet 3, Bassoon 1 & 2, Contrabassoon 3, Horns 1, 2, 3 & 4 (a4 (Play) mp), Horns 5 & 6, Trumpets 1, 2, 3 & 4, Trombones 1, 2 & 3 (mp), Bass Trombone 4 (mp), Tuba (mp), Timpani (mp), Organ, Piano, Women.

**Measure 12:** Flutes 1-4, Clarinets 1-2, Bass Clarinet 3, Bassoon 1 & 2, Contrabassoon 3, Horns 1, 2, 3 & 4 (a2 mp), Horns 5 & 6, Trumpets 1, 2, 3 & 4, Trombones 1, 2 & 3 (mp), Bass Trombone 4 (mp), Tuba (mp), Timpani (mp), Organ, Piano, Women.

**Measure 13:** Flutes 1-4, Clarinets 1-2, Bass Clarinet 3, Bassoon 1 & 2, Contrabassoon 3, Horns 1, 2, 3 & 4 (1<sup>st</sup> & 2<sup>nd</sup> mp), Horns 5 & 6 (3<sup>rd</sup> & 4<sup>th</sup> mp), Trumpets 1, 2, 3 & 4, Trombones 1, 2 & 3 (mp), Bass Trombone 4 (mp), Tuba (mp), Timpani (mp), Organ, Piano, Women.

**Measure 14:** Flutes 1-4, Clarinets 1-2, Bass Clarinet 3, Bassoon 1 & 2, Contrabassoon 3, Horns 1, 2, 3 & 4, Horns 5 & 6, Trumpets 1, 2, 3 & 4, Trombones 1, 2 & 3, Bass Trombone 4, Tuba, Timpani, Organ, Piano, Women.

**Measure 15:** Flutes 1-4, Clarinets 1-2, Bass Clarinet 3, Bassoon 1 & 2, Contrabassoon 3, Horns 1, 2, 3 & 4, Horns 5 & 6, Trumpets 1, 2, 3 & 4, Trombones 1, 2 & 3, Bass Trombone 4, Tuba, Timpani, Organ, Piano, Women.

**Violin Parts:** Vln. 1 (mp), (2nd Overdub) (mp), Vln. 2 (mp), (2nd Overdub) (mp). Includes markings for "1st Overdub" and "unite".

**Other markings:** "Solo" for Horn 5 & 6 in measure 13; "Sopranos Mezzos Altos" and "Aah" for the Women's choir in measure 13.

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bs. Clt. 3  
BB $\flat$  Cb. Clt. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2, 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Vibes  
Large Sus. Cym.  
G. C.  
Organ  
Hp.  
Piano  
Women  
(1st Overdub)  
Vln. 1  
(2nd Overdub)  
(1st Overdub)  
(2nd Overdub)  
Vln. 2  
(2nd Overdub)  
Vla.  
(Ossia)  
Vcl.  
Cb.

16 17 18 19 20 21

*poco f* *f* *pp* *ntc.*

# 6M35 Part 2 v.3 "Procession"

Alexandre Desplat  
Orchestration by: Conrad Pope (14.5 Pages)

$\text{♩} = 72$

**Concert Score**

2<sup>o</sup> *Cue* non vib., legato tongue - *breathily*, "transparent"  
*mp*  
a2 *Cue* non vib., legato tongue - *breathily*, "transparent"  
*mp*  
*Cue* (legato tongue)  
*mp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
(breathe as needed)  
*ppp* 1 2 3 4  
Horn in F 1, 2 & 3  
Horn in F 4, 5 & 6 (w/trombones)  
*pp*  
Trumpet in B $\flat$  1, 2, 3 & 4  
Trombone 1, 2 & 3 1<sup>o</sup> & 2<sup>o</sup> *sostenuto e misterioso*  
3<sup>o</sup> *pp*  
Bass Trombone 4 *sostenuto e misterioso*  
*pp*  
Tuba *Cue* Play *Cue* Play  
*pp*  
Crotales  
Chimes  
Taikos Large Taiko Largest Taiko *msfz* *msfz* *sim.* *msfz*  
Verdi Bass Drum *msfz*  
Gran Cassa (medium mallets) *msfz* 1 2 3 4  
P  
R  
E  
L  
A  
Y Organ T-bone  
Organ Pedal  
Harp  
Piano  
Choir *Contraltos* *mp*  
"Aah/Ooh"  
Tenors & Baritones (falsetto, "quasi-countertenor") *mp*  
"Aah/Ooh"  
 $\text{♩} = 72$   
(16) Violin 1  
(16) Violin 2  
(14) Viola  
(12) Cello *sostenuto e misterioso*  
div. a3 *pp*  
(8) Contrabass *pp*  
div.



Alt. Fl. 1 & 2 (Cue)---  
 Alt. Fl. 3 & 4 (Cue)---  
 Cor Ang.  
 A Cl. 1 (Cue)---  
 A Cl. 2  
 Bs. Clt. 3  
 Bs. Cl. 4  
 Bsn. 1 & 2  
 C. Bn. 3  
 Hn. 1, 2 & 3  
 Hn. 4, 5 & 6  
 B♭ Tpt. 1, 2, 3 & 4  
 Tbn. 1, 2 & 3  
 Bs. Tbn. 4  
 Tuba  
 Crotales  
 Chimes  
 Taikos *mfz*  
 Verdi B. D. *mfz*  
 G. C. *mfz*  
 P  
R  
E  
L  
A  
Y  
 Organ T-bone  
 Organ Pedal  
 Hp.  
 Piano  
 Choir  
 Overdub---  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

Alt. Fl. 1 & 2 (Cue) 4 4 4 4 2 4

Alt. Fl. 3 & 4 (Cue) 4 4 4 4 2 4

Cor Ang. 4 4 4 4 2 4

A Cl. 1 (Cue) 4 4 4 4 2 4

A Cl. 2 4 4 4 4 2 4

Bs. Clt. 3 4 4 4 4 2 4

Bs. Cl. 4 4 4 4 4 2 4

Bsn. 1 & 2 4 4 4 4 2 4

C. Bn. 3 4 4 4 4 2 4

Hn. 1, 2 & 3 10 11 12 13 14

Hn. 4, 5 & 6 4 4 4 4 2 4

Bs. Tpt. 1, 2, 3 & 4 4 4 4 4 2 4

Tbn. 1, 2 & 3 4 4 4 4 2 4

Bs. Tbn. 4 4 4 4 4 2 4

Tuba 4 4 4 4 2 4

Crotales 4 4 4 4 2 4

Chimes 4 4 4 4 2 4

Taikos *msfz* 4 4 4 4 2 4

Verdi B. D. 4 4 4 4 2 4

G. C. 4 4 4 4 2 4

P R Organ T-bone 10 11 12 13 14

E L A Y Organ Pedal 10 11 12 13 14

Hp. 4 4 4 4 2 4

Piano 4 4 4 4 2 4

Choir 4 4 4 4 2 4

Vln. 1 (Overdub) 4 4 4 4 2 4

Vln. 2 (Overdub) 4 4 4 4 2 4

Vla. (Overdub) 4 4 4 4 2 4

Vcl. (Overdub) 4 4 4 4 2 4

Cb. 4 4 4 4 2 4

The musical score is arranged in a multi-staff format. The top section includes woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) and percussion (Crotales, Chimes, Taikos, Verdi B.D., G.C.). The middle section includes strings (Violins, Violas, Cellos, Double Basses) and piano. The bottom section includes choir and organ parts. The score is marked with various dynamics and performance instructions. Large numbers (2, 4) are placed above the staff lines to indicate the duration of notes or rests. The time signature alternates between 4/4 and 2/4. The score is divided into measures 15 through 21.

The musical score is arranged in a standard orchestral format with the following sections:

- Woodwinds:** Alt. Fl. 1 & 2, Alt. Fl. 3 & 4, Cor Ang., A Cl. 1, A Cl. 2, Bs. Clt. 3, Bs. Cl. 4, Bsn. 1 & 2, C. Bn. 3, Hn. 1, 2 & 3, Hn. 4, 5 & 6.
- Brass:** B♭ Tpt. 1, 2, 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba.
- Percussion:** Crotales, Chimes, Taikos, Verdi B. D., G. C.
- Keyboard:** P R Organ T-bone, E L A Y Organ Pedal, Hp., Piano.
- Vocal:** Choir (Sopranos).
- Strings:** Vln. 1, Vln. 2, Vla. (8), Vcl., Cb. (3) & (4).

Key musical features include:

- Tempo and Dynamics:** The score is in 4/4 time. Dynamics range from *pp* (pianissimo) to *msfz* (mezzo-forte).
- Rehearsal Marks:** Rehearsal marks 22 through 26 are present, primarily in the woodwind and brass sections.
- Performance Instructions:** Various instructions are provided, such as "2<sup>nd</sup> Cue", "a2 Cue", "6<sup>th</sup> to Wooden Mute", "4<sup>th</sup> & 5<sup>th</sup>", and "ord. unis." (orderly unison).
- Choir Part:** The choir part features a melodic line for Sopranos with a dynamic marking of *mp*.

Cue: non vib., legato tongue - breathy, "transparent"

Alt. Fl. 1 & 2  
 Alt. Fl. 3 & 4  
 Cor Ang.  
 A Cl. 1  
 A Cl. 2  
 Bs. Cl. 3  
 Bs. Cl. 4  
 Bsn. 1 & 2  
 C. Bn. 3  
 Hn. 1, 2 & 3  
 Hn. 4, 5 & 6  
 B♭ Tpt. 1, 2, 3 & 4  
 Tbn. 1, 2 & 3  
 Bs. Tbn. 4  
 Tuba  
 Crotales  
 Chimes  
 Taikos  
 Verdi B. D.  
 G. C.  
 P  
 R Organ T-bone  
 E  
 L  
 A Organ Pedal  
 Y  
 Hp.  
 Piano  
 Mezzos  
 Altos  
 Choir  
 Tenors  
 Baritone

27 28 29 30 31 32 33

3 4 5 3  
 4 4 4 4  
 3 4 5 3  
 4 4 4 4  
 3 4 5 3  
 4 4 4 4

1° Cue: 1° & 2° (Ossia: w/ Bucket Mutes)  
 pp  
 mp  
 msfz  
 pp  
 mp  
 msfz  
 pp  
 mp  
 msfz  
 pp  
 mp  
 msfz  
 pp  
 mp  
 msfz

la metà (back desks) div. a3  
 Cue: gli altri  
 pp

(1)  
(3)  
(4)  
Cb.

Alt. Fl. 1 & 2  
Bs. Fl. 3 & 4  
Cor. Ang.  
A Cl. 1  
A Cl. 2  
Bs. Clt. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
C. Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1, 2, 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Crotales  
Chimes  
Taikos  
Verdi B. D.  
G. C.  
P R Organ T-bone  
E L A Y Organ Pedal  
Hp.  
Piano  
Choir  
Vln. 1  
Vln. 2  
Vla.  
Vel.  
Cb.

3  
4  
3  
4  
3  
4  
3  
4  
3  
4  
3  
4  
3  
4  
3  
4

to Bass Flute

Bass Flute  
a2 Cue

Cue

pp

nte.

(breathe as needed)

ppp

(breathe as needed)

ppp

34 35 36 37 38 39 40

6<sup>th</sup> Wooden Mute  
"whisper" Cue

pp

nte.

(Cue)

msfz

msfz

msfz

msfz

msfz

msfz

(In aud. not in mm)

34 35 36 37 38 39 40

unis.

tutti

p

(Cue)

nte.

div. a2

p

This page of the musical score contains the following parts and markings:

- Woodwinds:** Alt. Fl. 1 & 2, Bs. Fl. 3 & 4, Cor Ang., A Cl. 1, A Cl. 2, Bs. Clt. 3, Bs. Cl. 4, Bsn. 1 & 2, C. Bn. 3, Hn. 1, 2 & 3, Hn. 4, 5 & 6.
- Brass:** B♭ Tpt. 1, 2, 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba.
- Percussion:** Crotales, Chimes, Taikos, Verdi B. D., G. C.
- Keyboard:** P R Organ T-bone, E L Y Organ Pedal, Hp., Piano.
- Choir:** Choir.
- Strings:** Vln. 1, Vln. 2, Vla., Vcl., Cb.

Key markings and features include:

- Large time signature changes: 4, 3, 4.
- Dynamic markings: *pp*, *msfz*.
- Cue markings: "Cue-.....".
- Measure numbers: 41, 42, 43, 44, 45, 46.
- Performance instructions: "(In and, not in mid)".

Musical score for Harry Potter and the Deathly Hallows Pt. 2, page 9. The score includes staves for woodwinds (Flutes, Clarinets, Bassoons, Horns, Saxophones, Trombones, Tuba), brass (Trumpets, Trombones, Tuba), percussion (Crotales, Chimes, Taikos, Verdi B.D., G.C.), strings (Violins, Viola, Violoncello, Contrabass), and keyboard instruments (Piano, Harp, Organ). The score is divided into measures 47 through 52. Key markings include *pp*, *mfz*, and *nte.*. A cue is indicated above measures 49 and 50. The organ part includes the instruction "(In aud. not in midi)".

Alt. Fl. 1 & 2

Bs. Fl. 3 & 4

Cor Ang.

A Cl. 1

A Cl. 2

Bs. Clt. 3

Bs. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Crotales

Chimes

Taikos

Verdi B. D.

G. C.

P  
R  
E  
L  
A  
Y

Organ T-bone

Organ Pedal

Hp.

Piano

Choir

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

47 48 49 50 51 52

*pp* *nte.*

Cue

*mfz*

(In aud. not in midi)



This page of the musical score contains the following parts and markings:

- Woodwinds:** Alt. Fl. 1 & 2, Bs. Fl. 3 & 4, Cor Ang., A Cl. 1, A Cl. 2, Bs. Clt. 3, Bs. Cl. 4, Bsn. 1 & 2, C. Bn. 3, Hn. 1, 2 & 3, Hn. 4, 5 & 6.
- Brass:** B♭ Tpt. 1, 2, 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba.
- Percussion:** Crotales, Chimes, Taikos, Verdi B. D., G. C.
- Other:** P R Organ T-bone, E L A Y Organ Pedal, Hp., Piano, Choir, Vln. 1, Vln. 2, Vla., Vcl., Cb.

Measure numbers 53, 54, 55, 56, 57, and 58 are indicated in boxes below the staff lines. Dynamic markings include *msfz* and *me.*

# 6M35 Part 2 v.3 (Patch)

Alexandre Desplat  
Orchestration by: Conrad Pope (2.5 Pages)

Concert Score "Procession" (Patch)

♩ = 72

The score is for a concert piece titled "Procession" (Patch) by Alexandre Desplat, orchestrated by Conrad Pope. It is a 4/4 piece with a tempo of 72 beats per minute. The score is divided into two systems. The first system includes woodwinds (Alto Flute 1 & 2, Alto Flute 3 & 4, Cor Anglais, Clarinet in A 1, Clarinet in A 2, Bass Clarinet 3, Bass Clarinet 4, Bassoon 1 & 2, Contrabassoon 3), brass (Horn in F 1, 2 & 3, Horn in F 4, 5 & 6, Trumpet in B♭ 1, 2, 3 & 4, Trombone 1, 2 & 3, Bass Trombone 4, Tuba), percussion (Crotales, Chimes, Taikos, Verdi Bass Drum, Gran Cassa), and strings (P Organ T-bone, Organ Pedal, Harp, Piano). The second system includes a choir (Sopranos, Mezzos "Aah/Ooh", Altos "mp", "Aah/Ooh") and strings ((16) Violin 1, (16) Violin 2, (14) Viola, (12) Cello, (8) Contrabass). The score features dynamic markings such as *pp*, *mfz*, and *mp*, and includes performance instructions like "Large Taiko" and "Largest Taiko". Rehearsal marks 1, 2, 3, and 4 are placed throughout the score.

This page of the musical score contains the following parts and markings:

- Woodwinds:** Alt. Fl. 1 & 2 (a2), Alt. Fl. 3 & 4 (3<sup>rd</sup>), Cor Ang., A Cl. 1 (Cue), A Cl. 2, Bs. Cl. 3, Bs. Cl. 4, Bsn. 1 & 2 (1<sup>st</sup>), C. Bn. 3.
- Brass:** Hn. 1, 2 & 3, Hn. 4, 5 & 6, B♭ Tpt. 1, 2, 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba.
- Percussion:** Crotales, Chimes, Taikos (msfz), Verdi B. D. (msfz), G. C. (msfz).
- Keyboard:** P R Organ T-bone, E L A Y Organ Pedal, Hp., Piano.
- Strings:** Vln. 1, Vln. 2, Vla. div. (p), Vcl. (p), Cb. (p, unis.).
- Choir:** Sopranos (p), Altos (p).

Rehearsal marks are present in measures 5, 6, 7, 8, and 9. The score concludes with a *nte.* marking in the final measure of several parts.

# 6M36 Part 1 v.4

## "Neville The Hero"

Alexandre Desplat  
Orchestration by: Conrad Pope (5 Pages)

♩ = 62 Solemn

Concert Score

The score is arranged in systems for various instruments. The top system includes Flute 1 & 2, Flute 3 & 4, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Bass Clarinet 3, Bass Clarinet 4, Bassoon 1 & 2, and Contrabassoon 3. The second system includes Horn in F 1, Horn in F 1 (ossia solo), Horn in F 2, 3, 4, 5 & 6, Trumpet in B $\flat$  1 & 2, Trumpet in B $\flat$  3 & 4, Trombone 1, 2 & 3 (Cue Only), Bass Trombone 4 (Cue Only), and Tuba (Cue Only). The third system includes Timpani, Verdi Bass Drum, and Gran Cassa. The fourth system includes Harp and Piano. The fifth system includes (16) Violin 1, (16) Violin 2, (14) Viola, (12) Cello, and (8) Contrabass. The score features a 4/4 time signature and a tempo of 62 bpm. Dynamics include *pp* and *pizz.* Performance instructions include *con sord.*, *via sord.*, *div.*, *sostenuto & connected*, and *(soft mallets)*. Rehearsal marks 1, 2, 3, and 4 are placed below the woodwind and percussion staves.

Fl. 1 & 2

Fl. 3 & 4

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

Bs. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1 solo 1°

Hn. 1 (ossia) solo 1°

Hn. 2, 3, 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3 (Cue) 1°

Bs. Tbn. 4 (Cue) 2°

Tuba (Cue)

Timp.

Verdi B. D.

G. C.

Hp.

Piano

Vln. 1 *pp* *sostenuto & connected*

Vln. 2 (senza) *pp* *sostenuto & connected*

Vla. *tutte* *pp* *sostenuto & connected* *div.* *unite*

Vcl.

Cb. (3) (arco) (5) (pizz.)

5 6 7 8

Fl. 1 & 2

Fl. 3 & 4

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

Bs. Cl. 4

Bsn. 1 & 2

C. Bn. 3

Hn. 1

Hn. 1 (ossia)

Hn. 2, 3, 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3 (Cue)

Bs. Tbn. 4 (Cue)

Tuba (Cue) *pp*

Timp.

Verdi B. D.

G. C.

Harp

Piano

Vln. 1

Vln. 2

Vla.

Vcl. *div. a3*

Cb. (4) *(arco)*

Cb. (4) *(pizz.)*

9 10 11 12

This page contains the musical score for measures 13 through 16 of the score. The instruments and parts are as follows:

- Flutes:** Fl. 1 & 2, Fl. 3 & 4
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, Bs. Clt. 3, Bs. Cl. 4
- Saxophones:** Bsn. 1 & 2, C. Bn. 3
- Horns:** Hn. 1 (with *mp* dynamic), Hn. 1 (ossia), Hn. 2, 3, 4, 5 & 6
- Trombones:** B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3 (Cue), Bs. Tbn. 4 (Cue), Tuba (Cue)
- Percussion:** Timp., Verdi B. D., G. C.
- Keyboard:** Hp., Piano
- Strings:** Vln. 1, Vln. 2 (with *unis.* and *div.* markings), Vla., Vcl. (with *div. a2* and *div. a3* markings), Cb. (with *(pizz.)* marking)

Measure numbers 13, 14, 15, and 16 are indicated by boxes above the Hn. 1 staff. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance techniques such as *unis.* (unison) and *div.* (divisi) are used in the string parts.

Fl. 1 & 2  
 Fl. 3 & 4  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bs. Clt. 3  
 Bs. Cl. 4  
 Bsn. 1 & 2  
 C. Bn. 3

Hn. 1  
 Hn. 1 (ossia)  
 Hn. 2, 3, 4, 5 & 6  
 B♭ Tpt. 1 & 2  
 B♭ Tpt. 3 & 4  
 Tbn. 1, 2 & 3 (Cue)  
 Bs. Tbn. 4 (Cue)  
 Tuba (Cue)  
 Timp.  
 Verdi B. D.  
 G. C.

Hp.  
 Piano

Much Faster ♩ = 144

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.  
 (pizz.)



6M36 Part 2 v.2  
"Harry Not Dead"

Alexandre Desplat  
Orchestration by: Conrad Pope (3.5 Pages)  
& Clifford J. Tasner (3.5 Pages)

*poco f*  $\text{♩} = 124$

Flute 1  
Flute 2  
Flute 3  
Piccolo 4  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Bass Clarinet 4  
Bassoon 1 & 2  
Contrabassoon 3  
Horn in F 1, 2 & 3  
Horn in F 4, 5 & 6  
Trumpet in B♭ 1 & 2  
Trumpet in B♭ 3 & 4  
Trombone 1, 2 & 3  
Bass Trombone 4  
Tuba  
Timpani  
Piatti  
Large Sus. Cym.  
Side Drum  
Ruthe  
Taikos  
Gran Cassa

Harp  
Piano  
Choir  
Altos  
Tenors  
Baritone  
Basses

*poco f*  $\text{♩} = 124$

(16) Violin 1  
(16) Violin 2  
(14) Viola  
(12) Cello  
(8) Contrabass

The musical score is organized into several systems. The top system includes woodwinds (Flutes 1-3, Piccolo, Clarinets 1-4, Bassoons 1 & 2, Contrabassoon, Horns 1-6, Trumpets 1-4, Trombones 1-4, Tuba, and Timpani). The middle system includes percussion (Suspended Cymbal, High Gong, Snare Drum, Taikos, Gong) and strings (Harp, Piano, Violins 1-2, Viola, Violoncello, and Contrabass). The bottom system includes the Choir. Large numbers (4, 2, 4, 5, 4) are placed above the staves to indicate specific measures or beats. Measure numbers 6, 7, 8, 9, and 10 are boxed at the bottom of the first system. Dynamics such as *mp*, *f*, and *ff* are used throughout. Performance instructions like 'Play', 'Cue', 'div.', 'sost.', and 'tutti' are included.

This page contains a musical score for measures 11 through 14 of the Harry Potter and the Deathly Hallows Part 2 score. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Flute 1 and 2 have a large '4' above them, indicating a section change. Flute 3 is marked with 'Play'.
- Picc. 4:** Piccolo 4.
- B♭ Clarinets (B♭ Cl. 1, 2, 3):** Clarinets 1, 2, and 3 are marked with 'Play' and 'poco f'. Clarinet 2 has 'poco f' written below it.
- B♭ Bass Clarinet (Bs. Cl. 4):** Bass Clarinet 4.
- Baritone and Bassoon (Bn. 1 & 2):** Baritone and Bassoon 1 & 2 are marked with 'poco f' and 'Play'. A slur covers the first two measures.
- Contrabassoon (C. Bn. 3):** Contrabassoon 3.
- Horn 1, 2 & 3 (Hn. 1, 2 & 3):** Horns 1, 2 & 3 are marked with 'a3', 'sol', and 'poco f'. A slur covers the first two measures.
- Horn 4, 5 & 6 (Hn. 4, 5 & 6):** Horns 4, 5 & 6 are marked with 'a3', 'sol', and 'ben f'. A slur covers the first two measures.
- B♭ Trumpets (B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4):** Trumpets 1 & 2 and 3 & 4 are marked with 'a2', 'Play', 'sol', and 'ben f'. A slur covers the first two measures.
- Trombones (Tbn. 1, 2 & 3, Bs. Tbn. 4):** Trombones 1, 2 & 3 and Bass Trombone 4 are marked with 'poco f' and 'Play'. A slur covers the first two measures.
- Tuba:** Tuba.
- Timpani (Timp.):** Timpani is marked with 'poco f'. A slur covers the first two measures.
- Piatti:** Piatti is marked with 'sfz'. A large '4' is above the staff.
- Tam Tam:** Tam Tam.
- Taikos:** Taikos.
- G. C.:** Gong/Cymbal is marked with 'sfz'. A large '4' is above the staff.
- Measures 11-14:** The measures are numbered 11, 12, 13, and 14 in boxes below the percussion section.
- Harpsichord (Hp.):** Harpsichord.
- Piano (Pno.):** Piano.
- Choir:** Choir is marked with 'Women' and 'f', with the vocal line 'Aah' written below the staff.
- Violins (Vln. 1, Vln. 2):** Violin 1 is marked with 'poco agitato (unmeasured tremolo)' and 'poco f'. Violin 2 is marked with 'poco f' and 'unis.'. A slur covers the first two measures.
- Viola (Vla.):** Viola is marked with 'poco f' and 'unite'. A slur covers the first two measures.
- Violoncello (Vcl.):** Cello is marked with 'poco f'. A slur covers the first two measures.
- Double Bass (Cb.):** Double Bass is marked with 'poco f'. A slur covers the first two measures.

Musical score for woodwinds and percussion, measures 15-17. The score includes parts for Flutes 1-3, Piccolo, Clarinets 1-4, Bassoons 1 & 2, Contrabassoon, Horns 1, 2 & 3, Horns 4, 5 & 6, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1, 2 & 3, Bass Trombone, Tuba, Timpani, Piatti, Tam Tam, Taikos, and Gong/Cymbal. Measure 15 features a cue for Flutes 1 and 2. Measure 16 includes a cue for Trombone 1 and 2, and a cue for Trumpets 3 and 4. Measure 17 includes a cue for Trumpets 1 and 2, and a cue for Trumpets 3 and 4. The score includes various musical notations such as triplets, slurs, and dynamics.

15

16

17

Musical score for strings and piano, measures 15-17. The score includes parts for Harp, Piano, Choir, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 15 includes a cue for Violin 1. Measure 16 includes a cue for Viola and Violoncello. Measure 17 includes a cue for Violoncello. The score includes various musical notations such as triplets, slurs, and dynamics.

non trem. (w/horns)

(8)

div. (6)

soli (w/trombones)

unis.



*rit.*..... Much Slower ♩ = 92

Fl. 1, 2, 3, Picc. 4, B♭ Cl. 1, 2, 3, Bs. Cl. 4, Bn. 1 & 2, C. Bn. 3, Hn. 1, 2 & 3, Hn. 4, 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timp., Piatti, Tam Tam, Taikos, G. C.

22 23 24 25 26 27 28

Hp., Pno., Choir (Sopranos, Tenors)

*rit.*..... Much Slower ♩ = 92

Vln. 1, Vln. 2, Vla., Vel., Cb.

# 6M37 Part 2 "Showdown"

Alexandre Desplat  
Orchestration by: Conrad Pope (8.5 Pages)  
& Clifford J. Tasner (8.5)

Concert Score

♩ = 160

The score is arranged in systems for various instruments. Large numbers '4' and '5' are placed at the beginning and end of several staves to indicate the number of players. The score includes dynamic markings such as *mf*, *f marc.*, *sfz*, and *f*. Performance instructions include *(stopped) +*, *(medium mallets)*, and *(secco)*. The score is divided into measures, with some measures containing circled numbers 0, 1, and 2. The tempo is marked as ♩ = 160.

Slightly Faster ♩ = 164

Fl. 1 5 4 5 4 5

Fl. 2 5 4 5 4 5

Fl. 3 4 4 4 4 4

Alt. Fl. 4 4 4 4 4

Shaku.

Ob. 1 & 2

Cor Ang. 3

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

Bs. Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3 a3 (open) f marc. 4°

Hn. 4, 5 & 6 f marc. 5° & 6°

B♭ Tpt. 1 & 2 3° f marc.

B♭ Tpt. 3 & 4 f marc.

Tbn. 1, 2 & 3 a3 f

Bs. Tbn. 4 sfz

Tuba sfz

Timp.

Piatti 5 sfz

Large Tam Tam 5

Darabouka 4 4 4 4 4

Taikos 4 4 4 4 4

S. D.

G. C.

3 4 5 6

Hp. 5 4 5 4 5

Piano 4 4 4 4 4

Cub. -----

Slightly Faster ♩ = 164

Vln. 1 div. f marc.

Vln. 2 f marc.

Vla. f marc.

Vel. 5 4 5 4 5

Cb. 4 4 4 4 4



Fl. 1

Fl. 2

Fl. 3

Alt. Fl. 4

Shaku.

Ob. 1 & 2

Cor Ang. 3

Bb Cl. 1

Bb Cl. 2

Bs. Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

Bb Tpt. 1 & 2

Bb Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Piatti

Large Tam Tam

Darabouka

Taikos

S. D.

G. C.

Hp.

Piano

Vln. 1

Vln. 2

Via.

Vcl.

Cb.

7

8

9

10

Fl. 1, 2, 3, 4, Shaku, Ob. 1 & 2, Cor Ang. 3, B♭ Cl. 1, 2, Bs. Clt. 3, 4, Bsn. 1 & 2, Bn. 3, Hn. 1, 2 & 3, 4, 5 & 6, B♭ Tpt. 1 & 2, 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timp., Piatti, Large Tam Tam, Darabouka, Taikos, S. D., G. C., Hp., Piano, Vln. 1, 2, Vla., Vcl., Cb.

Measure numbers: 11, 12, 13, 14

Time signatures: 5/4, 4/4, 5/4, 2/4, 4/4

Dynamic markings: *mp*, *ff*, *sfz*, *unis.*, *div. sul pont.*

The musical score is for a 4/4 time signature. It includes the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2, Fl. 3, Alt. Fl. 4, Shaku., Ob. 1 & 2, Cor Ang. 3, B♭ Cl. 1, B♭ Cl. 2, Bs. Clt. 3, Bs. Cl. 4, Bsn. 1 & 2, Bn. 3.
- Brass:** Hn. 1, 2 & 3, Hn. 4, 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba.
- Percussion:** Timp., Anvil & Brake Drum, Large Tam Tam (with "Scrape w/Metal Beater" marking), Taikos (with "(soft mallets)" marking), S. D., G. C.
- Strings:** Vln. 1, Vln. 2, Vla., Vcl., Cb.
- Piano:** Piano.

Key markings and dynamics include:

- pp* (pianissimo) and *p* (piano) dynamics.
- poco* markings.
- Accents and slurs.
- Rehearsal marks 15, 16, 17, 18, and 19.
- Tempo markings: *2°*, *tr♭*, *+ 3°*.

8<sup>va</sup>-----

*flutter*

Fl. 1

Fl. 2

Fl. 3

Alt. Fl. 4

Shaku.

Ob. 1 & 2

Cor Ang. 3

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bs. Clt. 3

Bs. Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

(w/celli)

*mp*

Timp.

Anvil & Brake Drum

Large Tam Tam

Taikos

S. D.

G. C.

20 21 22 23 24

Hp.

Piano

(8<sup>va</sup>)-----

*1/2 trem., 1/2 ord.*

*ff*

*tutti div. a4*

*1/2 trem., 1/2 ord.*

*ff*

*div. a4*

*1/2 trem., 1/2 ord.*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

2 4 2 4 2 4 2 4

Slightly Slower ♩ = 160

Slightly Faster ♩ = 164

Fl. 1, 2, 3, 4, Shaku, Ob. 1 & 2, Cor Ang. 3, B♭ Cl. 1, 2, Bs. Clt. 3, Bs. Cl. 4, Bsn. 1 & 2, Bn. 3, Hn. 1, 2 & 3, Hn. 4, 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timp., Piatti, Large Tam Tam, Taikos, S. D., G. C. (hard mallets), Hp., Piano, Vln. 1, 2, Vla., Vcl., Cb.

Rehearsal marks: 25, 26, 27, 28

Performance markings: *sfz*, *f marc.*, *f*, *div.*, *unis.*, *loco*, *Play*, *Cue*, *Darabouki*, *Taikos*, *a3 (open)*, *a2*, *5° & 6°*, *4°*, *1° & 2°*, *3°*

Tempo changes: Slightly Slower ♩ = 160, Slightly Faster ♩ = 164

Time signatures: 4/4, 5/4

Fl. 1, 2, 3, 4, Shaku, Ob. 1 & 2, Cor Ang. 3, B♭ Cl. 1, 2, Bs. Cl. 3, 4, Bsn. 1 & 2, Bn. 3, Hn. 1, 2 & 3, Hn. 4, 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timp., Large Sus. Cym., Large Tam Tam, Darabouka, Taikos, S. D., G. C., Hp., Piano, Vln. 1, 2, Vla., Vcl., Cb.

Measures 29, 30, 31, 32 are indicated by boxed numbers below the woodwind and string staves.

Tempo and performance markings include *f marc.* and *sfz*.

Large numbers (5 and 4) are placed above the woodwind and string staves to indicate key signatures or fingerings.

Fl. 1

Fl. 2

Fl. 3

Alt. Fl. 4

Shaku.

Ob. 1 & 2

Cor Ang. 3

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

Bs. Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3  
1° & 2°  
3°  
4°  
*sfz*

Hn. 4, 5 & 6  
5° & 6°  
*sfz*

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3  
*sfz*

Bs. Tbn. 4  
*sfz*

Tuba

Timp.  
(medium mallets)

Large Sus. Cym.  
*mp*

Large Tam Tam  
*mp*

Darabouka

Taikos  
*mp*

S. D.

G. C.  
*f*

33

34

35

Hp.

Piano  
Play  
*sfz*

Vln. 1  
*div.*  
*sfz*

Vln. 2  
*sfz*

Vla.  
*sfzmp*

Vcl.  
*div.*  
*sfzmp*

Cb.  
*div.*  
*sfz*

**54**

**54**

**54**

**54**

Fl. 1

Fl. 2

Fl. 3

Alt. Fl. 4

Shaku.

Ob. 1 & 2

Cor Ang. 3

Bb Cl. 1

Bb Cl. 2

Bs. Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

Bb Tpt. 1 & 2

Bb Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Piatti

Large Tam Tam

Darabouka

Taikos

S. D.

G. C.

36

37

38

Hp.

Piano

Vln. 1

Vln. 2

Via.

Vcl.

Cb.



Fl. 1 3 5 3 4

Fl. 2 3 5 3 4

Fl. 3 4 4 4 4

Alt. Fl. 4 4 4 4 4

Shaku.

Ob. 1 & 2

Cor Ang. 3

B♭ Cl. 1

B♭ Cl. 2

Bs. Clt. 3

Bs. Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3 CUE *mp* Play *mf*

Hn. 4, 5 & 6 CUE *mp* Play *mf*

B♭ Tpt. 1 & 2 *a2 mp*

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4 *mf*

Tuba

Timp. *mp* *mf* *mp* *sfz*

Piatti

Large Tam Tam 3 5 3 4

Darabouka 4 4 4 4

Taikos

S. D.

G. C.

39 40 41 42 43 44 45

Hp. 3 5 3 4

Piano 4 4 4 4

Vln. 1 *mp* *mf* *mp* unis.

Vln. 2 *mp* *mf* *mp* unis. div.

Vla. *mp* *mf* *mp* unite

Vcl. 3 5 3 4

Cb. *mp* *mf* *mp* 4 4

Slightly Slower  $\text{♩} = 158$

Fl. 1  
Fl. 2  
Fl. 3  
Alt. Fl. 4  
Shaku.  
Ob. 1 & 2  
Cor Ang. 3  
B♭ Cl. 1  
B♭ Cl. 2  
Bs. Clt. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Large Sus. Cym.  
Large Tam Tam  
Taikos  
S. D.  
G. C.

46 47 48 49 50 51

Slightly Slower  $\text{♩} = 158$

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Slightly Faster  $\text{♩} = 164$

This section of the score includes parts for Flutes 1-3, Alto Flute 4, Shaku, Oboes 1 & 2, Cor Anglais 3, Bass Clarinets 1-4, Bassoons 1-3, Horns 1-6, Trumpets 1-4, Trombones 1-4, Tuba, Timpani, Large Suspended Cymbal, Large Tam Tam, Taikos, Gran Cassa, Harp, and Piano. The score is divided into measures 52, 53, 54, and 55. Large time signature changes are shown: 5/4 for measures 52 and 53, and 4/4 for measures 54 and 55. Dynamics include *mf*, *f*, *mp*, and *sfz*.

Slightly Faster  $\text{♩} = 164$

This section includes parts for Violins 1 & 2, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into measures 52, 53, 54, and 55. Large time signature changes are shown: 5/4 for measures 52 and 53, and 4/4 for measures 54 and 55. Dynamics include *mf* and *f*. Performance instructions include *div.* (divisi) and *unis. soli* (unison soli).

Fl. 1  
Fl. 2  
Fl. 3  
Alt. Fl. 4  
Shaku.  
Ob. 1 & 2  
Cor Ang. 3  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bs. Clt. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B $\flat$  Tpt. 1 & 2  
B $\flat$  Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Large Sus. Cym.  
Large Tam Tam  
Taikos  
Gran Cassa  
Hp.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb. div.

56 57 58 59 60

Fl. 1  
Fl. 2  
Fl. 3  
Alt. Fl. 4  
Shaku.  
Ob. 1 & 2  
Cor Ang. 3  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bs. Clt. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B $\flat$  Tpt. 1 & 2  
B $\flat$  Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Large Sus. Cym.  
Large Tam Tam  
Taikos  
Gran Cassa  
Hp.  
Piano  
Vln. 1  
Vln. 2  
Via.  
Vcl.  
Cb.

61 62 63 64

*sfz* *mp*

Fl. 1  
Fl. 2  
Fl. 3  
Alt. Fl. 4  
Shaku.  
Ob. 1 & 2  
Cor Ang. 3  
B♭ Cl. 1  
B♭ Cl. 2  
Bs. Clt. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Large Sus. Cym.  
Large Tam Tam  
Taikos  
Gran Cassa  
Hp.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

65 66 67 68

# 6M37 Part 2 Redo

## “Showdown”

Alexandre Desplat

Orchestration by: Conrad Pope (8.5 Pages) & Clifford J. Tasner (8.5)

Concert Score

♩ = 160

Slightly Faster ♩ = 164

The score is divided into two main sections with different tempos. The first section starts at a tempo of 160 and the second section starts at a tempo of 164, marked 'Slightly Faster'. The instruments are listed on the left side of the page, including Flute 1-4, Shakuhachi, Clarinet in Bb 1-3, Bass Clarinet 4, Bassoon 1 & 2, Bassoon 3, Horn in F 1, 2 & 3, Horn in F 4, 5 & 6, Trumpet in Bb 1, Trumpet in Bb 2, 3 & 4, Trombone 1, 2 & 3, Bass Trombone 4, Tuba, Timpani, Piatti, Large Tam Tam, Taikos, Gran Cassa, Harp, Piano, (16) Violin 1, (16) Violin 2, (14) Viola, (12) Cello, and (8) Contrabass. The score includes various musical notations such as dynamics (sfz, f, mp, marc.), articulation (accents, slurs), and performance directions (div., a3, a2, a3, stopped, open, secco, hard mallets, medium mallets). There are also numbered boxes (0, 1, 2, 3, 4) indicating specific measures or sections within the score.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Shahu

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

Bb Tpt. 1

Bb Tpt. 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Piatti

Large Tam Tam

Taikos

G. C.

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

3

2

4

4

4

4

3

2

4

4

4

4

3

2

4

4

4

4

5

6

7

8

9

unite



Fl. 1

Fl. 2

Fl. 3

Fl. 4

Shaku.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

Bb Tpt. 1

Bb Tpt. 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Piatti

Large Tam Tam

Side Drum

Taikos

G. C.

10

11

12

13

14

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

5

4

5

4

5

4

Fl. 1 **5**

Fl. 2 **5**

Fl. 3 **4**

Fl. 4 **4**

Shaku. *mp* (pitch bend)

B $\flat$  Cl. 1 *ppp* Cue *tr<sup>2</sup>*

B $\flat$  Cl. 2 *ppp*

B $\flat$  Cl. 3 *nte.*

B $\flat$  Cl. 4 *nte.*

Bsn. 1 & 2 *pp*

Bn. 3 *pp*

Hn. 1, 2 & 3 *1<sup>o</sup> & 2<sup>o</sup>* *tr<sup>2</sup>* *pp* *p* *pp*

Hn. 4, 5 & 6 *5<sup>o</sup> & 6<sup>o</sup>* *pp*

B $\flat$  Tpt. 1 *ppp*

B $\flat$  Tpt. 2, 3 & 4 *4<sup>o</sup>* Cue *tr<sup>2</sup>* *pp* *p* *pp*

Tbn. 1, 2 & 3 *pp* *p*

Bs. Tbn. 4 *pp*

Tuba *pp*

Timp.

Anvil & Brake Drum *pp* "muffled" *poco f*

Large Tam Tam *pp* Scrape (vary types of scrapes & beaters)

Taikos (soft mallets) *pp*

G. C. *pp* *poco* *poco*

15 16 17 18 19

Hp. **5**

Piano **4**

Vin. 1 *pp* *pp* Play *8<sup>va</sup>*

Vin. 2 *pp* *pp* *div. a2*

Vla. *pp*

Vcl. **5**

Cb. **4**

Fl. 1, 2, 3, 4 (ossia loco) *sfz* *mp*

Shaku. (Cue) *pp* *mp*

B♭ Cl. 1, 2, 3 *p* *pp* *mp* Play

Bs. Cl. 4 *mp*

Bsn. 1 & 2 *mp*

Bn. 3 *mp*

Hn. 1, 2 & 3 *p* *pp* *mp* *1° & 2° tr* *3° tr*

Hn. 4, 5 & 6 *p* *pp* *mp* *5° & 6° tr*

B♭ Tpt. 1 *pp* *p* *mp*

B♭ Tpt. 2, 3 & 4 (Cue) *p* *pp* *mp* Play

Tbn. 1, 2 & 3 *pp* *p* *mp* *a3 tr*

Bs. Tbn. 4 *p* *mp*

Tuba *p* *mp*

Timp.

Anvil & Brake Drum *pp* Large Suspended Cymbal *f*

Large Tam Tam *p*

Taikos *sfz*

G. C. *sfz*

20 21 22 23 24 25

Hp.

Piano

Vln. 1 (S<sup>no</sup>) *1/2 trem., 1/2 ord.* *ff*

Vln. 2 (S<sup>no</sup>) *1/2 trem., 1/2 ord.* *ff*

Vla. *tutti div. a4 1/2 trem., 1/2 ord.* *mp* *ff*

Vcl. *Play 1/2 trem., 1/2 ord. div. a4* *mp* *ff*

Cb. *mp* *ff*

2 4 4 4 2 4 2 4

Slightly Slower ♩ = 160

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Shaku.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3  
(stopped) <sup>a3</sup> (open) <sub>3</sub> *f marc.*

Hn. 4, 5 & 6  
*f marc.* <sup>a3</sup> <sub>3</sub> *f* 5° & 6°

B♭ Tpt. 1

B♭ Tpt. 2, 3 & 4

Tbn. 1, 2 & 3  
2° & 3°

Bs. Tbn. 4

Tuba

Timp.

Piatti

Large Tam Tam

Taikos

Side Drum

Gran Cassa (hard mallets)

26 27 28 29

Hp.

Piano

Slightly Slower ♩ = 160

Vln. 1  
tutti ord. loco unis. *f* div.

Vln. 2  
tutti ord. div. a2 unis. *f* unite

Vla.  
tutte ord. div. a2 *f* *f*

Vcl.  
*f marc.* *f*

Cb.  
unis. *f*

Fl. 1

Fl. 2

Fl. 3

Alt. Fl. 4

Shaku.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2, 3 & 4

Hn. 5 & 6

Bb Tpt. 1

Bb Tpt. 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Piatti

Large Tam Tam

Taikos

G. C.

30

31

32

33

34

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



The image shows a page of musical score for Harry Potter and the Deathly Hallows Pt. 2, Part 2 Redo, page 9. The score is arranged in systems for various instruments:

- Flutes (Fl. 1, 2, 3, Alt. Fl. 4)
- Shakuhachi
- Bass Clarinets (B♭ Cl. 1, 2, 3)
- Bassoon (Bs. Cl. 4)
- Saxophones (Bsn. 1 & 2, Bn. 3)
- Horns (Hn. 1, 2, 3 & 4, Hn. 5 & 6)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, 3 & 4)
- Timpani (Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba)
- Percussion (Timp., Piatti, Large Tam Tam, Taikos, G. C.)
- Harpsichord (Hp.)
- Piano (Piano)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Contra Bass (Cb.)

Key features of the score include:

- Large tempo/time change symbols (3 and 4) indicating changes in time signature.
- Dynamic markings such as *mp* (mezzo-piano), *sfzmp* (sforzando mezzo-piano), *sfz* (sforzando), and *pp* (pianissimo).
- Complex notation including triplets and slurs.
- Section markers 39, 40, 41, 42, and 43.
- Performance instructions like *unis.* (unison) and *div.* (divisi).

Fl. 1 *mf* **3**

Fl. 2 *mf* **3**

Fl. 3 *mf* **4**

Alt. Fl. 4 *mf* **4**

Shaku.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bs. Cl. 4 *mp*

Bsn. 1 & 2 *mp*

Bn. 3 *mp*

Hn. 1, 2, 3 & 4 *mp*

Hn. 5 & 6 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 & 4

Tbn. 1, 2 & 3 *mp* <sup>a3</sup>

Bs. Tbn. 4 *mp*

Tuba *mp*

Timp. *mp*

Piatti *mfz* **3**

Large Tam Tam **4**

Taikos **4**

G. C. **4**

44

45

46

47

48

Hp. **3**

Piano **4**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* unite

Vcl. *mf* **3**

Cb. *mf* **4**



Slightly Slower ♩ = 158

Fl. 1, 2, 3, 4, Shaku., B♭ Cl. 1, 2, 3, 4, Bsn. 1 & 2, Bn. 3, Hn. 1, 2 & 3, Hn. 4, 5 & 6, B♭ Tpt. 1, 2, 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timp., Sizzle Cym., Med. Sus. Cym., L.g. Sus. Cym., Large Tam Tam, Taikos, G. C.

Measures 49-54. Woodwinds play a rhythmic pattern of eighth notes with accents and dynamic markings of *sfz*. Percussion includes Taikos and G. C. playing a similar pattern. Brass instruments (B♭ Cl., Bsn., Bn., Hn., Tbn., Tuba) play sustained notes with dynamic markings of *pp* and *p*. Timpani (Timp.) plays a sustained note with *pp* and *p* dynamics. Cue marks are present for Fl. 1, 2, 3, B♭ Cl. 1, 2, Bsn. 1 & 2, and Tuba.

Slightly Slower ♩ = 158

Vln. 1, 2, Vla., Vcl., Cb.

Measures 49-54. Violins (Vln. 1, 2) play a rhythmic pattern with accents and *sfz* dynamics. Violas (Vla.) play a similar pattern with accents and *sfz* dynamics. Violoncellos (Vcl.) play a rhythmic pattern with accents and *sfz* dynamics. Contrabass (Cb.) plays a sustained note with dynamic markings of *mf* and *f*. Cue marks are present for Vln. 1, 2, Vla., Vcl., and Cb.

Slightly Faster ♩ = 164

Faster ♩ = 180

Fl. 1, 2, 3, 4  
Shaku.  
B♭ Cl. 1, 2, 3  
Bs. Cl. 4  
Bsn. 1 & 2  
Cbn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1  
B♭ Tpt. 2, 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Sizzle Cym.  
Med. Sus. Cym.  
L.g. Sus. Cym.  
Large Tam Tam  
Taikos  
Gran Cassa  
Hp.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

5 4 4 4 4 4

55 56 57 58 59 60

mp, f, sfz, p, a2, a3, poco f, solo 1<sup>o</sup>, piii f, a3 "darkly", mf, unis., Cue

Play  
to E♭ Clarinet  
Contrabassoon

5 4 4 4 4 4

Slightly Faster ♩ = 164

Faster ♩ = 180

Fl. 1

Fl. 2

Fl. 3

Alt. Fl. 4

Shaku.

B $\flat$  Cl. 1

E $\flat$  Cl. 2

B $\flat$  Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Cbn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Sizzle Cym.  
Med. Sus. Cym.  
Lg. Sus. Cym.

Large  
Tam Tam

Taikos

Gran Cassa

61

62

63

64

65

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(Cue)

Fl. 1

Fl. 2

Fl. 3

Alt. Fl. 4

Shaku.

B♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bsn. 1 & 2

Cbn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1

B♭ Tpt. 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Sizzle Cym.  
Med. Sus. Cym.  
Lg. Sus. Cym.

Large Tam Tam

Taikos

Gran Cassa

66

67

68

69

70

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(Cue)

*sfz*

*ff*

*p*

*a3* (roll from dome to rim)

Fl. 1

Fl. 2

Fl. 3

Alt. Fl. 4

Shaku.

B $\flat$  Cl. 1

E $\flat$  Cl. 2

B $\flat$  Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Cbn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Sizzle Cym.  
Med. Sus. Cym.  
Lg. Sus. Cym.

Small Gong

Taikos

G. C.

71 72 73 74 75 76

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

# 6M37 Part 2 "Showdown"

Alexandre Desplat  
Orchestration by: Conrad Pope (8.5 Pages)  
& Clifford J. Tasner (8.5)

Concert Score

♩ = 160

Flute 1  
Flute 2  
Flute 3  
Flute 4  
Shakuhachi  
Oboe 1 & 2  
Cor Anglais 3  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet 4  
Bassoon 1 & 2  
Bassoon 3  
Horn in F 1, 2 & 3  
Horn in F 4, 5 & 6  
Trumpet in B $\flat$  1 & 2  
Trumpet in B $\flat$  3 & 4  
Trombone 1, 2 & 3  
Bass Trombone 4  
Tuba  
Timpani  
Piatti  
Large Tam Tam  
Taikos  
Side Drum  
Gran Cassa  
Harp  
Piano  
(16) Violin 1  
(16) Violin 2  
(14) Viola  
(12) Cello  
(8) Contrabass

0 1 2

Slightly Faster ♩ = 164

Fl. 1 5 4 5 4 5

Fl. 2 5 4 5 4 5

Fl. 3 4 4 4 4 4

Fl. 4 4 4 4 4 4

Shaku.

Ob. 1 & 2 *f marc.*

Cor Ang. 3 *f marc.*

B♭ Cl. 1 *f marc.*

B♭ Cl. 2 *f marc.*

B♭ Cl. 3 *f marc.*

Bs. Cl. 4

Bsn. 1 & 2 *f marc.*

Bn. 3

Hn. 1, 2 & 3 *f marc.* a3 (open)

Hn. 4, 5 & 6 *f marc.* 4° 5° & 6°

B♭ Tpt. 1 & 2 *f marc.*

B♭ Tpt. 3 & 4 *f marc.*

Tbn. 1, 2 & 3 *f marc.* a3

Bs. Tbn. 4 *fz*

Tuba *fz*

Timp.

Piatti 5 4 5 4 5

Large Tam Tam 5 4 5 4 5

Darabouka 4 4 4 4 4

Taikos 4 4 4 4 4

S. D.

G. C.

3 4 5 6

Hp. 5 4 5 4 5

Piano 4 4 4 4 4

*Cub.*

Slightly Faster ♩ = 164

Vln. 1 *f marc.* div.

Vln. 2 *f marc.*

Vla. *f marc.*

Vcl. 5 4 5 4 5

Cb. 4 4 4 4 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Shaku.

Ob. 1 & 2

Cor Ang. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Piauti

Large Tam Tam

Darabouka

Taikos

S. D.

G. C.

Hp.

Piano

Vln. 1

Vln. 2

Via.

Vcl.

Cb.

7

8

9

10



Fl. 1, 2, 3, 4

Shaku.

Ob. 1 & 2

Cor Ang. 3

B♭ Cl. 1, 2, 3

Bs. Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Piatti

Large Tam Tam

Darabouka

Taikos

S. D.

G. C.

Hp.

Piano

Vln. 1, 2

Vla.

Vcl.

Cb.

11 12 13 14

*ff* *mp* *sfz* *unis.* *div.* *sul pont.*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Shaku. *mp*

Ob. 1 & 2

Cor Ang. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Anvil & Brake Drum

Large Tam Tam *pp* Scrape w/Metal Beater

Taikos

S. D. (soft mallets)

G. C. *pp*

15 16 17 18 19

*poco*

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1, 2, 3, 4: *Blast!* *sfz* *mp* *mf* *mf*

Shaku. *sfz* *mp*

Ob. 1 & 2: *sfz*

Cor Ang. 3: (Cue) *p* *mp* *Play*

B♭ Cl. 1, 2, 3: (Cue) *p* *mp* *Play*

Bs. Cl. 4: *mp*

Bsn. 1 & 2: *mp*

Bn. 3: *mp*

Hn. 1, 2 & 3: *p* *tr* *mp* *a3* *tr*

Hn. 4, 5 & 6: *p*

B♭ Tpt. 1 & 2: *pp* *p* *mp*

B♭ Tpt. 3 & 4: *mp* *a3*

Tbn. 1, 2 & 3: *pp*

Bs. Tbn. 4: *mp* *solo*

Tuba: *mp*

Timp.

Anvil & Brake Drum

Large Tam Tam: *p*

Taikos: *sfz* *sfz* *sfz*

S. D. *p*

G. C.

20 21 22 23 24

Hp.

Piano

Vln. 1: (S=) *1/2 trem., 1/2 ord.* *ff*

Vln. 2: (S=) *1/2 trem., 1/2 ord.* *tutti div. a4* *1/2 trem., 1/2 ord.* *ff*

Vla.: *Play* *1/2 trem., 1/2 ord.* *div. a4* *mp* *ff*

Vcl.: *Play* *mp* *ff*

Cb.: *mp* *ff*

2 4 2 4 2 4 2 4

Slightly Slower  $\text{♩} = 160$

Slightly Faster  $\text{♩} = 164$

Musical score for Harry Potter and the Deathly Hallows Pt. 2, page 7. The score is for a large orchestra and includes woodwinds, brass, strings, and piano. It features a 4/4 time signature and dynamic markings such as *sfz*, *f marc.*, and *f*. The score is divided into two tempo sections: "Slightly Slower" (160 bpm) and "Slightly Faster" (164 bpm). The "Slightly Faster" section includes a "Darabouki" section for the Taikos. Measure numbers 25, 26, 27, and 28 are marked. Large numbers 4 and 5 indicate the number of measures in each section. The score includes parts for Flutes (Fl. 1-4), Shakuhachi, Oboes (Ob. 1 & 2), Cor Anglais (Cor Ang. 3), Clarinets (B♭ Cl. 1-3, Bs. Cl. 4), Bassoons (Bsn. 1 & 2, Bn. 3), Horns (Hn. 1, 2 & 3, Hn. 4, 5 & 6), Trumpets (B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4), Trombones (Tbn. 1, 2 & 3, Bs. Tbn. 4), Tuba, Timpani (Timp.), Piano (Pia.), Large Tam Tam, Taikos, S.D., G.C. (hard mallets), Harp (Hp.), Violins (Vln. 1, 2), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.).

Fl. 1, 2, 3, 4

Shaku.

Ob. 1 & 2

Cor Ang. 3

B♭ Cl. 1, 2, 3, 4

Bsn. 1 & 2, Bn. 3

Hn. 1, 2 & 3, Hn. 4, 5 & 6

B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba

Timp.

Large Sus. Cym., Large Tam Tam

Darabouka, Taikos, S. D., G. C.

Hp.

Piano

Vln. 1, 2

Vla.

Vcl., Cb.

29 30 31 32

Fl. 1, 2, 3, 4  
Shaku.  
Ob. 1 & 2  
Cor Ang. 3  
B♭ Cl. 1, 2, 3, 4  
Bsn. 1 & 2, Bn. 3  
Hn. 1, 2 & 3, Hn. 4, 5 & 6  
B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3, Bs. Tbn. 4  
Tuba  
Timp.  
Large Sus. Cym., Large Tam Tam  
Darabouka, Taikos, S. D., G. C.  
Hp.  
Piano  
Vln. 1, 2  
Vla.  
Vcl.  
Cb.

33 34 35

5/4 5/4 5/4

*mfz*, *mp*, *sfz*, *mfzmp*, *div.*, *Play*, *Cue*, *(medium mallets)*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Shahu

Ob. 1 & 2

Cor Ang. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Piatti

Large Tam Tam

Darabouka

Taikos

S. D.

G. C.

36

37

38

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page contains the musical score for Harry Potter and the Deathly Hallows Pt. 2, page 11. It is divided into two systems of staves, each covering measures 39 through 45.

**Top System:**

- Flutes (Fl. 1-4):** Large numbers 3, 5, 3, and 4 are placed above measures 39, 40, 41, and 45 respectively.
- Clarinets (B♭ Cl. 1-3, Bs. Cl. 4):** Large numbers 4, 4, 4, and 4 are placed above measures 39, 40, 41, and 45 respectively.
- Bassoons (Bsn. 1 & 2, Bn. 3):** Large number 4 is placed above measure 45.
- Horns (Hn. 1, 2 & 3; Hn. 4, 5 & 6):** Performance markings include *mp*, *mf*, and *Play*.
- Trombones (B♭ Tpt. 1 & 2; B♭ Tpt. 3 & 4; Tbn. 1, 2 & 3; Bs. Tbn. 4):** Performance markings include *mp*, *mf*, *a2*, *1°*, *2°*, *3°*, *a3 soli*, and *soli*.
- Percussion:** Timp. (Tympani), Piatti (Cymbals), Large Tam Tam, Darabouka, Taikos, S. D., and G. C. are present.
- Piano (Hp.):** Large numbers 3, 5, 3, and 4 are placed above measures 39, 40, 41, and 45 respectively.
- Violins (Vln. 1, 2):** Performance markings include *mp*, *mf*, *unis.*, and *div.*
- Viola (Vla.):** Performance markings include *div. a3*, *unite*, *mp*, and *mf*.
- Cello (Cel.):** Large numbers 3, 5, 3, and 4 are placed above measures 39, 40, 41, and 45 respectively.
- Double Bass (Cb.):** Large numbers 4, 4, 4, and 4 are placed above measures 39, 40, 41, and 45 respectively.

**Measure Numbers:** 39, 40, 41, 42, 43, 44, 45



Slightly Slower ♩ = 158

Fl. 1, Fl. 2, Fl. 3, Fl. 4, Shaku., Ob. 1 & 2, Cor Ang. 3, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bs. Cl. 4, Bsn. 1 & 2, Bn. 3, Hn. 1, 2 & 3, Hn. 4, 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timp., Large Sus. Cym., Large Tam Tam, Taikos, S. D., G. C.

46 47 48 49 50 51

Slightly Slower ♩ = 158

Vln. 1, Vln. 2, Vla., Vcl., Cb.

Slightly Faster ♩ = 164

(Cue) -

Fl. 1, 2, 3, 4  
Shaku.  
Ob. 1 & 2  
Cor Ang. 3  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Large Sus. Cym.  
Large Tam Tam  
Taikos  
Gran Cassa

5  
4  
4  
4  
5  
4  
4  
4  
5  
4  
4  
4

52 53 54 55

*mp*, *f*, *mf*, *poco f*, *più f*, *sfz*

Slightly Faster ♩ = 164

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

5  
4  
4  
4  
4

*mf*, *f*, *div.*, *unis. soli*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Shaku.

Ob. 1 & 2

Cor Ang. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timp.

Large Sus. Cym.

Large Tam Tam

Taikos

Gran Cassa

56

57

58

59

60

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

div.

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Shaku.  
Ob. 1 & 2  
Cor Ang. 3  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B $\flat$  Tpt. 1 & 2  
B $\flat$  Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Large Sus. Cym.  
Large Tam Tam  
Taikos  
Gran Cassa  
Hp.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

61 62 63 64

*sfz* *sfz* *sfz* *sfz* *mp*

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Shaku.  
Ob. 1 & 2  
Cor Ang. 3  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B $\flat$  Tpt. 1 & 2  
B $\flat$  Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Large Sus. Cym.  
Large Tam Tam  
Taikos  
Gran Cassa  
Hp.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Play  
mf  
ff  
f  
p  
sost.  
poco  
div.  
unis.  
Cue

65 66 67 68



Fl. 1

Fl. 2

Fl. 3

Fl. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Cbn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

B♭ Cl.

Bs. Tbn. 4

Tuba

Timp.

Chimes

Large Sus. Cym.

High Gong

G. C.

Organ

Celeste

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

5

6

7

(Sw)

mp

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Clt. 4

Bsn. 1 & 2

Cbn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

B♭ Cl.

Bs. Tbn. 4

Tuba

Timp.

Chimes

Large Sus. Cym.

High Gong

G. C.

8

9

10

R  
R  
E  
L  
A  
Y

Organ

Celeste

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



Score for Harry Potter and the Deathly Hallows Pt. 2, Part 1 v.2. The score is for a large orchestra and includes various instruments and percussion. The page is numbered 4 and contains measures 11 through 16. Large numbers 2, 4, 3, 4 are printed vertically on the right side of the score, likely indicating a 2/4/3/4 time signature or measure grouping.

**Instrumentation:**

- Flutes: Fl. 1, Fl. 2, Fl. 3 (to Alto Flute), Fl. 4 (to Alto Flute)
- Shakuhachi
- Clarinets: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- Bass Clarinet: Bs. Cl. 4
- Saxophones: Bsn. 1 & 2, Cbn. 3
- Horns: Hn. 1, 2 & 3; Hn. 4, 5 & 6
- Trumpets: B♭ Tpt. 1 & 2; B♭ Tpt. 3 & 4
- Baritone Saxophone: B♭ Cl.
- Timpani: Bs. Tbn. 4, Tuba
- Percussion: Timp., Anvil & Brake Drum, Tam Tam, Taikos, G. C.
- Organ
- Celeste
- Harpsichord: Hp.
- Piano
- Violins: Vln. 1, Vln. 2
- Viola: Via.
- Violoncello: Vcl.
- Double Bass: Cb.

**Measure Numbers:** 11, 12, 13, 14, 15, 16

**Performance Markings:** *p*, *f*, *sfzmp*, *mp*, *mf*, *gliss. ad lib.*, *scrape w/metal beater*, *sul pont.*, *ord. tutti*, *unis.*

**Vertical Numbers:** 2, 4, 3, 4

Much Faster ♩ = 194

Fl. 1, Fl. 2, Alt. Fl. 3, Alt. Fl. 4, Shakuhachi, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bs. Clt. 4, Bsn. 1 & 2, Cbn. 3, Hn. 1, 2 & 3, Hn. 4, 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, B♭ Cl., Bs. Tbn. 4, Tuba, Timp., Anvil & Brake Drum, Large Sus. Cym., Taikos, G. C., Organ, Celeste, Hp., Piano, Vln. 1, Vln. 2, Vla., Vcl., Cb.

17 18 19 20

3/4 2/4

*f*, *sfz*, *f agitato*, *f marc.*, *f*, *molto marc.*

1<sup>o</sup> (cue 2<sup>o</sup>), 2<sup>o</sup>, ord., div.

RELEAS

This page of the musical score features 30 staves for various instruments. The woodwinds include Flutes 1 & 2, Alto Flutes 3 & 4, Shakuhachi, B♭ Clarinets 1, 2, & 3, Bass Clarinet 4, Bassoons 1 & 2, Contrabassoon 3, Horns 1, 2 & 3 and 4, 5 & 6, B♭ Trumpets 1 & 2 and 3 & 4, B♭ Clarinet, Bass Trombone 4, and Tuba. The percussion section includes Chimes, Piatti, Taikos, and Gong Cymbals (G. C.). The strings consist of Organ, Celeste, Harp (Hp.), Piano, Violins 1 & 2, Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The score is marked with dynamic levels such as *f*, *ffz*, and *fz*. Large numbers '2' and '4' are placed above the first and second staves of each measure group. A tempo change from 3/4 to 4/4 occurs between measures 21 and 22. Measure numbers 21, 22, 23, and 24 are boxed at the bottom of their respective columns. Vertical text on the left side reads 'RELEAY'. The page concludes with a double bar line at the end of measure 24.

Fl. 1 *freely solo*

Fl. 2 *fz*

Alt. Fl. 3 *fz*

Alt. Fl. 4 *fz*

Shakuhachi

B♭ Cl. 1 *freely solo*

B♭ Cl. 2 *Play f*

B♭ Cl. 3 *Play f*

Bs. Cl. 4 *f*

Bsn. 1 & 2

Cbn. 3

Hn. 1, 2 & 3 *fz*

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2 *1° f*  
*2° to Harmon*

B♭ Tpt. 3 & 4 *to Harmon*

B♭ Cl.

Bs. Tbn. 4

Tuba

Timp.

Anvil & Brake Drum

Large Sus. Cym.

Triangle

Taikos

G. C.

Organ

Celeste

Hp.

Piano

Vln. 1 *div.*

Vln. 2 *div.*

Via. *div.*

Vcl. *div.*  
*(Cue) Play*

Cb. *div.*

Measures: 25, 26, 27, 28

Dynamics: *f*, *fz*, *pp*, *mf*, *ff*, *p*

Performance Instructions: *freely solo*, *fz*, *Play*, *to Flute ord.*, *to Piccolo*, *to Bass Clarinet*, *1° to Harmon*, *2° to Harmon*, *to Harmon*, *div.*, *(Cue) Play*

Fl. 1 *flz.*

Fl. 2 *flz.* *pp*

Picc. 4 *Picc.*

Shakuhachi *pp* (pitch bend & slight shake)

B♭ Cl. 1 *Play* *pp*

B♭ Cl. 2 *pp*

Bs. Cl. 3 *pp*

Bs. Clt. 4

Bsn. 1 & 2

Cbn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2 *1°* *2° Play* *pp* *via sord.*

B♭ Tpt. 3 & 4

B♭ Cl. *1° & 2° to Straight Mute*

Bs. Tbn. 4 *to Straight Mute*

Tuba

Timp.

Gong

Tam Tam *sfz* (scrape w/metal beater) *ppp* *pp*

Triangle *pp*

Taikos

G. C. *pp*

29 30 31 32 33 34

R  
R  
E  
L  
A  
Y

Organ

Celeste

Hp.

Piano

Vln. 1 *unis.* *sfz* *pp*

Vln. 2 *div. a3* *sfz* *pp*

Vla. *div. a3* *sfz* *pp*

Vcl.

Cb.

Fl. 1

Fl. 2

Fl. 3

Picc. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Cbn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

B♭ Cl. 1

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells

Tam Tam

Triangle

Lg. Sus. Cym.

Organ

Celeste

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Flute ord. flz.

mp

Bass Clarinet

pp

pp

(Straight Mute)

+ 1°

via sord.

Cue (Straight Mute)

pp

p

nte.

via sord.

Tutti ord.

p

div.

div.

35

36

37

38

39

Much Slower ♩ = 84

Overdub

Alto Flute  
mp  
Overdub

Alto Flute  
mp  
Overdub

Bass Flute  
mp  
Overdub

Bass Flute  
mp  
Overdub

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Cbn. 3

40 41 42 43

Hn. 1, 2 & 3  
mp  
a3

Hn. 4, 5 & 6  
mp  
a3

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

B♭ Cl.

Bs. Tbn. 4

Tuba

Timp.

Orch. Bells  
pp

Tam Tam  
mf

Triangle  
mf

Lg. Sus. Cym.  
mf

Taikos  
Gran Cassa  
mfz

ord.  
mfz

40 41 42 43

Organ

Celeste

Hp.

Piano

Much Slower ♩ = 84

Vln. 1  
pp

Vln. 2  
pp

Vla.  
pp

Vel.

Cb.

Flute parts (Flute ord.) with *rit.* marking and dynamic markings *mp*, *f*.

Shakuhachi, B♭ Cl. 1 & 2, Bs. Cl. 3, Bs. Cl. 4, Bsn. 1 & 2, Cbn. 3, Hn. 1, 2 & 3, Hn. 4, 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, B♭ Cl., Bs. Tbn. 4, Tuba, Timp., Orch. Bells, Large Sus. Cym., Triangle, Taikos, G. C., Organ, Celeste, Hp., Piano, Vln. 1, Vln. 2, Vla., Vcl., Cb.

Measures 44, 45, and 46 are indicated in boxes below the woodwind and percussion staves.

Dynamic markings include *mf*, *pp*, *mp*, *f*, *rit.*, *div.*, *unis.*, and *solo 1°*.

Performance instructions include *rit.* (ritardando) and *div.* (divisi).



Much Faster ♩ = 168

Fl. 1  
Fl. 2  
Fl. 3  
Bs. Fl. 4  
Shakuhachi  
B♭ Cl. 1  
B♭ Cl. 2  
Bs. Cl. 3  
Bs. Clt. 4  
Bsn. 1 & 2  
Cbn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
B♭ Cl.  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Large Sus. Cym.  
Triangle  
Taikos  
G. C.  
Organ  
Celeste  
Hp.  
Piano

47 48 49 50 51

Much Faster ♩ = 168

Vln. 1  
Vln. 2  
Vla.  
Vel.  
Cb.

47 48 49 50 51

**6M37 Part 1 v.2**  
**“Showdown”**

**Alexandre Desplat**  
Orchestration by: Conrad Pope (6.5 Pages)  
& Clifford J. Tasner (6.5 Pages)

$\text{♩} = 120$

This page contains the musical score for the 'Showdown' section of Harry Potter and the Deathly Hallows Pt. 2. It includes parts for the following instruments:

- Flute 1-4
- Shakuhachi
- Clarinet in B♭ 1-3
- Bass Clarinet 4
- Bassoon 1 & 2
- Contrabassoon 3
- Horn in F 1, 2 & 3
- Horn in F 4, 5 & 6
- Trumpet in B♭ 1 & 2
- Trumpet in B♭ 3 & 4
- Clarinet in B♭
- Bass Trombone 4
- Tuba
- Timpani (medium mallets)
- Chimes
- Large Suspended Cymbal
- High Gong
- Gran Cassa
- Organ (RELAY)
- Celeste
- Harp
- Piano
- (16) Violin 1
- (16) Violin 2
- (14) Viola
- (12) Cello
- (8) Contrabass

Key musical features include a tempo of  $\text{♩} = 120$ , dynamic markings such as *mp*, *p*, *ppp*, *f*, and *cresc. poco a poco*. Performance instructions like '(w/flutes)', '(w/horns)', and 'sul pont. (8)' are present. Measure numbers 3, 4, and 16 are clearly marked. A 'RELAY' section is indicated for the Organ part. Percussion parts for Chimes, Cymbal, Gong, and Cassa are also included.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Cbn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

B♭ Cl.

Bs. Tbn. 4

Tuba

Timp.

Chimes

Large Sus. Cym.

High Gong

G. C.

5 6 7

R  
R  
E  
L  
A  
Y

Organ

Celeste

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Clt. 4

Bsn. 1 & 2

Cbn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

B♭ Cl.

Bs. Tbn. 4

Tuba

Timp.

Chimes

Large Sus. Cym.

High Gong

G. C.

8

9

10

R  
R  
E  
L  
A  
Y

Organ

Celeste

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Score for Harry Potter and the Deathly Hallows Part 2, page 4. The score includes parts for Flutes (Fl. 1-4), Shakuhachi, Clarinets (B♭ Cl. 1-3), Bass Clarinet (Bs. Cl. 4), Bassoons (Bsn. 1 & 2, Cbn. 3), Horns (Hn. 1, 2 & 3; Hn. 4, 5 & 6), Trumpets (B♭ Tpt. 1 & 2; B♭ Tpt. 3 & 4), Trombones (B♭ Cl., Bs. Tbn. 4), Tuba, Timpani (Timp.), Anvil & Brake Drum, Tam Tam, Taikos, Gong (G. C.), Organ, Celeste, Harp (Hp.), Violins (Vln. 1, 2), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.).

Rehearsal marks 11 through 16 are indicated at the bottom of the woodwind and percussion sections. Measure numbers 11, 12, 13, 14, 15, and 16 are also present.

Large numbers 2, 3, 4, and 4 are placed on the right side of the score, likely indicating measure counts or rehearsal markers for specific sections.

Dynamic markings include *p*, *f*, *sfzmp*, *mp*, and *mf*. Performance instructions include "Cue", "to Alto Flute", "gliss. ad lib.", "scrape w/metal beater", "sul pont.", "ord. tutti", and "unis.".

Much Faster ♩ = 194

Fl. 1, Fl. 2, Alt. Fl. 3, Alt. Fl. 4, Shakuhachi, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bs. Clt. 4, Bsn. 1 & 2, Cbn. 3, Hn. 1, 2 & 3, Hn. 4, 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, B♭ Cl., Bs. Tbn. 4, Tuba, Timp., Anvil & Brake Drum, Large Sus. Cym., Taikos, G. C.

Measures 17, 18, 19, and 20 are indicated at the bottom of the staves. The score includes various dynamics such as *sfz*, *f*, and *f marc.*. Performance markings include accents ( $\wedge$ ) and hairpins. The woodwinds play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment.

Organ, Celeste, Hp., Piano, Vln. 1, Vln. 2, Vla., Vcl., Cb.

Much Faster ♩ = 194

Measures 17, 18, 19, and 20 are indicated at the bottom of the staves. The strings play a rhythmic pattern of eighth notes, marked *f agitato*. The piano and celeste provide accompaniment. Dynamics include *f agitato* and *molto marc.*. Performance markings include accents ( $\wedge$ ) and hairpins.

Fl. 1  
Fl. 2  
Alt. Fl. 3  
Alt. Fl. 4  
Shakuhachi  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Bs. Clt. 4  
Bsn. 1 & 2  
Cbn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
B♭ Cl.  
Bs. Tbn. 4  
Tuba  
Timp.  
Chimes  
Piatti  
Taikos  
G. C.

21

22

23

24

R  
R  
E  
L  
L  
A  
Y  
Organ  
Celeste  
Hp.  
Piano  
Vln. 1  
Vln. 2  
Via.  
Vcl.  
Cb.

Fl. 1 *freely solo*

Fl. 2 *flz f*

Alt. Fl. 3 *flz*

Alt. Fl. 4 *flz*

Shakuhachi

B♭ Cl. 1 *freely solo*

B♭ Cl. 2 *Play f*

B♭ Cl. 3 *Play f*

Bs. Cl. 4 *f*

Bsn. 1 & 2

Cbn. 3

Hn. 1, 2 & 3 *flz*

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2 *1° flz 2° to Harmon*

B♭ Tpt. 3 & 4 *to Harmon*

B♭ Cl.

Bs. Tbn. 4

Tuba

Timp.

Anvil & Brake Drum

Large Sus. Cym.

Triangle

Taikos

G. C.

25 26 27 28

Organ

Celeste

Hp.

Piano

Vln. 1 *div. ff*

Vln. 2 *div. ff*

Via. *div. ff*

Vcl. *(Cue) Play div. ff*

Cb. *ff*



Fl. 1 *flz.* *pp*

Fl. 2 *flz.* *pp*

Picc. 4 *Piccolo* *pp* (pitch bend & slight shake)

Shakuhachi *pp*

B♭ Cl. 1 Play *pp*

B♭ Cl. 2 *pp*

Bs. Cl. 3 *pp*

Bs. Clt. 4

Bsn. 1 & 2

Cbn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2 *1°* *pp* *2° Play* via sord.

B♭ Tpt. 3 & 4

B♭ Cl. *1° & 2° to Straight Mute*

Bs. Tbn. 4 *to Straight Mute*

Tuba

Timp.

Gong

Tam Tam *sfz* (scrape w/metal beater) *ppp* *pp*

Triangle *pp*

Taikos

G. C. *pp*

29 30 31 32 33 34

R  
R  
E  
L  
A  
Y

Organ

Celeste

Hp.

Piano

Vln. 1 *unis.* *sfz* *pp*

Vln. 2 *div. a3* *sfz* *pp*

Vla. *div. a3* *sfz* *pp*

Vcl.

Cb.

Fl. 1

Fl. 2

Fl. 3  
Flute ord. flz.  
mp

Picc. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl. 3  
Bass Clarinet  
pp

Bs. Clt. 4  
pp

Bsn. 1 & 2

Cbn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

B♭ Cl. (Straight Mute)  
2<sup>o</sup>  
pp

Bs. Tbn. 4  
Cue (Straight Mute)  
pp

Tuba  
p

Timp.  
pp

Orch. Bells

Tam Tam  
pp

Triangle

Lg. Sus. Cym.

35 36 37 38 39

R  
R  
E  
L  
A  
Y

Organ

Celeste

Hp.

Piano

Vln. 1

Vln. 2

Vla.  
div.

Vcl.  
p

Cb.  
tutti ord.  
p

Much Slower ♩ = 84

Overdub

Alto Flute  
mp  
Overdub

Alto Flute  
mp  
Overdub

Bass Flute  
mp  
Overdub

Bass Flute  
mp  
Overdub

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl. 3

Bs. Cl. 4

Bsn. 1 & 2

Cbn. 3

Hn. 1, 2 & 3  
mp  
a3

Hn. 4, 5 & 6  
mp  
a3

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

B♭ Cl.

Bs. Tbn. 4

Tuba

Timp.  
mfz

Orch. Bells  
pp

Tam Tam  
mf

Triangle  
mf

Lg. Sus. Cym.  
mfz

Taikos  
Gran Cassa  
mfz

40 41 42 43

R  
E  
L  
A  
Y

Organ

Celeste

Hp.

Piano

Much Slower ♩ = 84

Vln. 1  
pp

Vln. 2  
pp

Vla.  
pp

Vel.

Cb.

Flute (Flute ord.) *rit.*

Fl. 1 *pp*

Fl. 2 *mp* *f*

Fl. 3 *pp* *f*

Bs. Fl. 4 *mp* *f*

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl. 3

Bs. Cl. 4 *mf*

Bsn. 1 & 2

Cbn. 3 *mf*

Hn. 1, 2 & 3 *mf*

Hn. 4, 5 & 6 *mf*

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4 *a2* *mf*

B♭ Cl. *mf*

Bs. Tbn. 4 *mf*

Tuba *mf*

Timp.

Orch. Bells

Large Sus. Cym. *pp*

Triangle

Taikos

G. C. *sfz*

44 45 46

R  
R  
E  
L  
A  
Y

Organ

Celeste

Hp. *mf*

Piano

Vln. 1 *mf* *rit.* *div.*

Vln. 2 *mf* *rit.* *div.*

Vla. *mf* *rit.* *div.*

Vcl. *mf* *div.* *mp* *unis.*

Cb. *mf* *div.* *mp* *unis.*

Much Faster ♩ = 168

Fl. 1  
Fl. 2  
Fl. 3  
Bs. Fl. 4  
Shakuhachi  
B♭ Cl. 1  
B♭ Cl. 2  
Bs. Cl. 3  
Bs. Clt. 4  
Bsn. 1 & 2  
Cbn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
B♭ Cl.  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Large Sus. Cym.  
Triangle  
Taikos  
G. C.  
Organ  
Celeste  
Hp.  
Piano

47 48 49 50 51

Much Faster ♩ = 168

Vln. 1  
Vln. 2  
Vla.  
Vel.  
Cb.

# 6M37 Part 3

(String Overdub)(VI, VII, Vle., Vcl.)

Alexandre Desplat  
Orchestration by: Conrad Pope (1.5 Pages)  
& Clifford J. Tasner (1.5 Pages)

**Flute 1, 2 & 3** *poco f* *a3*

**Picc. 4**

**Clarinet in B $\flat$  1** *poco f*

**Clarinet in B $\flat$  2** *poco f*

**Clarinet in B $\flat$  3** *poco f*

**Bass Clarinet 4** *poco f*

**Bassoon 1 & 2** *poco f*

**Contrabassoon 3** *poco f*

**Horn in F 1, 2, 3 & 4** *poco f* *a4*

**Horn in F 5 & 6** *poco f*

**Trumpet in B $\flat$  1 & 2** *f* *1° (Play)* *2° (Cue)*

**Trumpet in B $\flat$  3 & 4** *f*

**Trombone 1, 2 & 3** *poco f* *a3*

**Bass Trombone 4** *poco f*

**Tuba** *poco f*

**Timpani**

**Chimes** *poco f*

**Tam Tam** *poco f*

**Piatti** *poco f*

**Taikos** *poco f*

**Gran Cassa** *poco f*

**Organ Pedal Sub-Bass**

**Harp**

**Piano**

**Sopranos** *poco f* *Ah ...*

**Altos** *poco f* *Ah ...*

**Countertenors** *poco f* *Ah ...*

**Tenors** *poco f* *Ah ...*

**Baritones** *poco f* *Ah ...* *Bari div.*

**Basses** *poco f* *Ah ...*

**(16) Violin 1** *poco f*

**(16) Violin 2** *poco f* *div.*

**(14) Viola** *poco f* *div.*

**(12) Cello** *poco f*

**(8) Contrabass** *poco f*

**1** **2** **3** **4** **5**

**Tempo:**  $\text{♩} = 67$

This page contains the musical score for Part 3 of Harry Potter and the Deathly Hallows Pt. 2, page 2. The score is divided into several sections:

- Woodwinds:** Flutes (Fl. 1, 2 & 3), Piccolo (Picc. 4), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4), Bassoons (Bsn. 1 & 2, C. Bn. 3), Horns (Hn. 1, 2, 3 & 4, Hn. 5 & 6), Trumpets (B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4), Trombones (Tbn. 1, 2 & 3, Bs. Tbn. 4), and Tuba.
- Percussion:** Timp., Chimes, Tam Tam, Piatti, Snare, Taikos, and G. C.
- Strings:** Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).
- Vocal Soloists:** Sopranos, Altos, Counter Tenors, Tenors, Baritone, and Basses.
- Other:** Organ, Pedal, and Sub-Bass.

The score includes various musical notations such as dynamics (e.g., *più f*, *mp*, *f*), articulation (e.g., *poco f*), and performance instructions (e.g., *2° end cue (Play)*, *unite*). It also features rehearsal marks 6 through 11 and specific cues for percussion instruments like the Large Suspended Cymbal and Tam Tam.

# 6M37 Part 3

## "The Fall"

**Alexandre Desplat**  
Orchestration by: Conrad Pope (1.5 Pages)  
& Clifford J. Tasner (1.5 Pages)

Concert Score

**Flute 1, 2 & 3** *poco f* *a3*

**Picc. 4**

**Clarinet in B $\flat$  1** *poco f*

**Clarinet in B $\flat$  2** *poco f*

**Clarinet in B $\flat$  3** *poco f*

**Bass Clarinet 4**

**Bassoon 1 & 2** *poco f*

**Contrabassoon 3** *poco f*

**Horn in F 1, 2, 3 & 4** *poco f* *a4*

**Horn in F 5 & 6** *poco f*

**Trumpet in B $\flat$  1 & 2** *f* 1° (Play) 2° (Cue)

**Trumpet in B $\flat$  3 & 4**

**Trombone 1, 2 & 3** *poco f* *a3* *f*

**Bass Trombone 4** *poco f* *f*

**Tuba** *poco f* *f*

**Timpani**

**Chimes** *poco f* *f*

**Tam Tam** *poco f* *f*

**Piatti** *poco f* *f*

**Taikos** *poco f* *f*

**Gran Cassa** *poco f* *f*

**Organ Pedal Sub-Bass**

**Harp**

**Piano**

**Sopranos** *f* Ah ...

**Altos** *f* Ah ...

**Countertenors** *f* Ah ...

**Tenors** *f* Ah ...

**Baritones** *f* Ah ... *Bari div.*

**Basses** *f* Ah ...

**(16) Violin 1** *poco f* *f*

**(16) Violin 2** *div.* *poco f* *f*

**(14) Viola** *div.* *poco f* *f* (6) (8)

**(12) Cello** *Cue-div.* *poco f* *f*

**(8) Contrabass** *poco f* *f*

**1** **2** **3** **4** **5**

**♩ = 67**





# 6M38 v.1 ("Motor") "Voldy's End"

Alexandre Desplat  
Orchestration by: Conrad Pope (9.5 Pages)  
& Clifford J. Tasner (9.5)

Concert Score

♩ = 70

The score is written for a full symphony orchestra and chorus. The tempo is 70 beats per minute. The key signature is B-flat major. The score is divided into four measures. The woodwind section includes Flute 1 & 2, Alto Flute 3, Piccolo 4, Shakuhachi, four Clarinets in B-flat, Bassoon 1 & 2, and Bassoon 3. The brass section includes two Horns in F, two Trumpets in B-flat, three Trombones (including one Bass Trombone), and a Tuba. The percussion section includes Timpani (medium mallets), Vibraphone, Bowed Vibraphone, Large Suspended Cymbal, Verdi Bass Drum, and Gran Cassa. The string section includes Organ, Sub Bass, Harp, Celeste, and a string quartet (Violin 1, Violin 2, Viola, Cello) and Contrabass. The vocal section includes Soprano, Mezzosoprano, Alto & CounterTENOR, Tenor, Baritone, and Bass. The score features various dynamics such as *pp* and *cresc. poco a poco*. Some parts are marked with "solo 1<sup>o</sup>". The percussion part includes four numbered measures (1-4) with specific mallet instructions. The string parts feature complex rhythmic patterns with triplets and sixteenth notes. The vocal parts are marked with "possibly humming" and include the vocalization "Aah/Ooh".

Faster ♩ = 124

Fl. 1  
Fl. 2  
Alt. Fl. 3  
Picc. 4  
Shakuhachi  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
Bsn. 1 & 2  
Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timpani  
Vibes  
Bowed Vibes  
Lg. Sus. Cym.  
Taikos  
Gran Cassa  
G. C.  
Organ  
Sub Bass  
Hp.  
Celeste  
Choir  
Countertenors  
Altos

Faster ♩ = 124

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Fl. 1

Fl. 2

Alt. Fl. 3

Picc. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timpani

Vibes

Bowed Vibes

Lg. Sus. Cym.

Taikos

Gran Cassa

10

11

12

13

P  
R  
E  
L  
A  
Y

Organ

Sub Bass

Hp.

Celeste

Choir

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1  
Fl. 2  
Alt. Fl. 3  
Picc. 4  
Shakuhachi  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
Bsn. 1 & 2  
Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timpani  
Vibes  
Bowed Vibes  
Lg. Sus. Cym.  
Taikos  
Gran Cassa  
Organ  
Sub Bass  
Hp.  
Celeste  
Choir  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

14 15 16 17

P  
R  
E  
L  
A  
Y

Fl. 1

Fl. 2

Alt. Fl. 3

Picc. 4

Shakuhachi

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timpani

Vibes

Bowed Vibes

Lg. Sus. Cym.

Taikos

Gran Cassa

18 19 20 21

P  
R  
E  
L  
A  
Y

Organ

Sub Bass

Hp.

Celeste

Choir

Vln. 1

Vln. 2

Via.

Vcl.

Cb.

PRELAY

22 23 24 25 26 27

Sopranos  
pp  
"Aah/Ooh"  
(gradual quarter-tone pitch bend)

Faster ♩ = 160

non vib., breathy, transparent

Fl. 1 *ppp* *nte.* *ppp* *nte.* *ppp*

Fl. 2 *ppp* *nte.* *ppp* *nte.* *ppp*

Alt. Fl. 3 *ppp* *pp* *ppp* *nte.* *ppp*

Picc. 4 *ppp*

Shakuhachi

B♭ Cl. 1 *pp*

B♭ Cl. 2 *ppp* *nte.* *ppp* *nte.*

B♭ Cl. 3 *ppp* *nte.* *ppp* *nte.*

B♭ Cl. 4 *ppp* *nte.* *ppp* *nte.*

Bsn. 1 & 2 non vib. *ppp* *nte.* *ppp* *nte.* *ppp*

Bn. 3 *ppp* non vib. *nte.* *ppp* *nte.* *ppp*

Hn. 1, 2 & 3 *ppp* (stopped) *ppp* *nte.* *ppp*

Hn. 4, 5 & 6 *ppp* Wooden Mute *nte.*

B♭ Tpt. 1 & 2 *ppp* Straight Mute *nte.* *ppp*

B♭ Tpt. 3 & 4 *ppp* Harmon Mute *nte.* *ppp*

Tbn. 1, 2 & 3

Bs. Tbn. 4 Cue *pp*

Tuba *pp*

Timpani

Vibes Motor: off (soft mallets) *p* *sd.* as needed *pp*

Bowed Vibes *p* (with mallets) *pp*

Lg. Sus. Cym. *pp*

Taikos

Gran Cassa

28 29 30 31 32

P  
R  
E  
L  
A  
Y

Organ

Sub Bass

Hp. *pp* all ring

Celeste *pp* all ring

Choir *sd.* as needed

Vln. 1 *pp* div. *ppesso pont. "tense"*

Vln. 2 *pp* *ppesso pont. "tense"*

Vla. *pp* *ppesso pont. "tense"*

Vcl. *pp* div. a4 *ppesso pont. "tense"*

Cb.



Fl. 1

Fl. 2

Alt. Fl. 3

Picc. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timpani

Vibes

Bowed Vibes

Lg. Sus. Cym.

Taikos

Gran Cassa

33

34

35

36

P  
R  
E  
L  
A  
Y

Organ

Sub Bass

Hp.

Celeste

Choir

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Alt. Fl. 3

Picc. 4

Shakuhachi

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

Bb Tpt. 1 & 2

Bb Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timpani

Vibes

Bowed Vibes

Lg. Sus. Cym.

Taikos

Gran Cassa

37 38 39 40 41

P  
R  
E  
L  
A  
Y

Organ

Sub Bass

Hp.

Celeste

Choir

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

54

54

54

54

Slower ♩ = 126

Fl. 1, 2, 3, Picc. 4, Shakuhachi, B♭ Cl. 1-4, Bsn. 1 & 2, Bn. 3, Hn. 1, 2 & 3, Hn. 4, 5 & 6, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1, 2 & 3, Bs. Tbn. 4, Tuba, Timpani, Vibes, Bowed Vibes, Lg. Sus. Cym., Taikos, Gran Cassa

42 43 44 45 46

P  
R  
E  
L  
A  
Y  
Organ, Sub Bass

Hp., Celeste, Choir

"Aah/Ooh"

Slower ♩ = 126

Vln. 1, Vln. 2, Vla., Vcl., Cb.

ord. unis.

Fl. 1

Fl. 2

Alt. Fl. 3

Picc. 4

Shakuhachi

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

Bb Tpt. 1 & 2

Bb Tpt. 3 & 4  
2<sup>nd</sup> & 3<sup>rd</sup>

Tbn. 1, 2 & 3  
+4<sup>th</sup>

Bs. Tbn. 4

Tuba

Timpani

Vibes

Bowed Vibes

Lg. Sus. Cym.

Taikos

Gran Cassa

47

48

49

50

P  
R  
E  
L  
A  
Y

Organ

Sub Bass

Hp.

Celeste

Choir

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*rit.*

Fl. 1  
Fl. 2  
Alt. Fl. 3  
Picc. 4  
Shakuhachi  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
Bsn. 1 & 2  
Bn. 3  
Hn. 1, 2 & 3  
Hn. 4, 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3 & 4  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timpani  
Vibes  
Bowed Vibes  
Lg. Sus. Cym.  
Taikos  
Gran Cassa

51 52 53 54 55

P  
R  
E  
L  
A  
Y

Organ  
Sub Bass  
Hp.  
Celeste  
Choir

*rit.*

Vln. 1  
Vln. 2  
Via.  
Vel.  
Cb.

Slower ♩ = 104

Fl. 1 (on cue, freely) *ppp*

Fl. 2 (on cue, freely) *ppp*

Alt. Fl. 3 (on cue, freely) *ppp*

Picc. 4 (on cue, freely) *ppp*

Shakuhachi (on cue, freely) *ppp*

B♭ Cl. 1 (on cue, freely) *ppp*

B♭ Cl. 2 (on cue, freely) *ppp*

B♭ Cl. 3 (on cue, freely) *ppp*

B♭ Cl. 4 (on cue, freely) *ppp*

Bsn. 1 & 2 *ff*

Bn. 3 *ff*

Hn. 1, 2 & 3 *ff*

Hn. 4, 5 & 6 *ff*

B♭ Tpt. 1 & 2 *ff*

B♭ Tpt. 3 & 4 *ff*

Tbn. 1, 2 & 3 *ff*

Bs. Tbn. 4 *ff*

Tuba *ff*

Timpani *ff*

Vibes *ff*

Bowed Vibes *ff*

Lg. Sus. Cym. *ff*

Taikos *ff*

Gran Cassa *ff*

Verdi Bass Drum *pp*

G. C.

56 57 58 59 60 61

P  
R  
E  
L  
A  
Y

Organ

Sub Bass

Hp.

Celeste

Choir *ff*

Slower ♩ = 104

Vln. 1 (solos 1°, 2°, 3° & 4° on cue, freely) *ppp*

Vln. 2 (solos 1°, 2°, 3° & 4° on cue, freely) *ppp*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Fl. 1

Fl. 2

Alt. Fl. 3

Picc. 4

Shakuhachi

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timpani

Vibes

Bowed Vibes

Lg. Sus. Cym.

Taikos

Gran Cassa

62 63 64 65 66 67 68

P  
R  
E  
L  
A  
Y

Organ

Sub Bass

Hp.

Celeste

Choir

Cue: .....  
 Woman's solo  
*p*  
 "Aah"

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Alt. Fl. 3

Picc. 4

Shakuhachi

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bsn. 1 & 2

Bn. 3

Hn. 1, 2 & 3

Hn. 4, 5 & 6

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1, 2 & 3

Bs. Tbn. 4

Tuba

Timpani

Vibes

Bowed Vibes

Lg. Sus. Cym.

Taikos

Gran Cassa

69 70 71 72 73 74 75 76

P  
R  
E  
L  
A  
Y

Organ

Sub Bass

Hp.

Celeste

Choir

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Cue - div. a3

pp

mf

Cue - div. a3

pp

mf

Cue - div. a3

pp

mf

mf



# Harry Potter

Alexandre DESPLAT

## 7M40

### Viaduc

4 Bass Flutes

1 French horn in F

Celeste

Harp

Glockenspiel

Violins I

Violins II

Violas

Violoncellos

Double basses

Sub Bass (CPU)

# Harry Potter : 7M40

Viaduc

Alexandre DESPLAT

4/4  $\text{♩} = 60$

Bass Flute 1-2-3-4

French Horn I

Glockenspiel

Celesta

Harp *mp* L.R.

Sub Bass

1 2 3 4 5 6 7 8

4/4  $\text{♩} = 60$

Violin I *arco*  
*pp dolce*  
*con sord.*

Violin II *pp dolce*  
*con sord.*

Viola *pp dolce*  
*con sord.*

Violoncello *pp dolce*  
*con sord.*

Contrabass *pp dolce*

Harry Potter 7M40

4 Bass Flutes

B. Fl. *p* *pp*

Hn. I *p* *pp* *I° solo*

Glk.

Cel.

Hp.

Sub Bass

9 10 11 12 13 14 15

Vln. I *pp* *senza sord.*

Vln. II *pp* *senza sord.*

Vla. *pp* *senza sord.*

Vcl. *pp* *senza sord.*

C.bass *pp* *2 bassi arco*

B. Fl.

Hn. I

Glk.  
*p*

Cel.  
*p*

Hp.  
*mp*  
(harmonics)

Sub Bass  
*p*

16 17 18 19

Vln. I  
*p*

Vln. II  
*div.*

Vla.  
*div. in 3*

Vcl.

C. bass  
gli altri  
*pizz.* L.R.  
*p*

B. Fl.

Hn. I

Glk.

Cel.

Hp.

Sub Bass

20 21 22 23 24

Vln. I

Vln. II

Vla.

Vcl.

C. bass

*8va*

*p*

*div.*

*div. in 2*

*div. in 3*

# 9M2 Opening "Dumbledore & Harry"

John Williams

## Slowly, Reflectively in "2"

Flute 1 *p*

Flute 2 *p*

Alto Flute 3 *p*

Alto Flute 4 *p*

Oboe 1 & 2 *p*

Cor Anglais 3

Clarinet in B $\flat$  1

Clarinet in E $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet 4

Bassoon 1 & 2

Contrabassoon 3

Horn in F 1, 2, 3 & 4

Horn in F 5 & 6

Trumpet in B $\flat$  1 & 2 *p*

Trumpet in B $\flat$  3

Trombone 1, 2 & 3

Bass Trombone 4

Tuba

Timpani

Orchestra Bells

Medium Suspended Cymbal

Triangle

High Suspended Cymbal

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Harp *Slowly, reflectively very gently*

Celeste *p*

## Slowly, Reflectively in "2"

(16) Violin 1 *p*

(16) Violin 2 *p*

(14) Viola *p*

(12) Cello *p*

(8) Contrabass *p*

# 9M2 (Patch) "Leaving Hogwarts"

This page contains the musical score for the "Leaving Hogwarts" scene. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute 1-3, Piccolo 4, Oboe 1 & 2, Cor Anglais 3, Clarinet in Bb 1, Clarinet in Eb 2, Clarinet in Bb 3, Bass Clarinet 4, Bassoon 1 & 2, Contrabassoon 3, Horn in F 1, 2, 3 & 4, Horn in F 5 & 6, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Trombone 1, 2 & 3, Bass Trombone 4, Tuba, Timpani, Orchestra Bells, Song Bells, Triangle, High Suspended Cymbal, Harp 1, Piano, Celeste (Pre-lay), (16) Violin 1, (16) Violin 2, (14) Viola, (12) Cello, and (8) Contrabass.

The score begins with a 3/4 time signature. Large numbers '3' and '4' are placed vertically on the left side of the score, indicating the number of staves for each instrument family. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo) are used throughout. Rehearsal marks 48, 49, 50, 51, 52, and 53 are placed above the Harp and Piano staves. Performance instructions like "soli", "Cue", and "5th Play (w/tppts.)" are included. The score concludes with a final *mf* dynamic marking.

Fl. 1  
Fl. 2  
Fl. 3  
Picc. 4  
Ob. 1 & 2  
Cor Ang. 3  
B♭ Cl. 1  
E♭ Cl. 2  
B♭ Cl. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
Cbn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Med. Sus. Cym.  
Triangle  
High Sus. Cym.  
Harp 1  
Piano  
Celeste (Pre-lay)  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*f*, *mf*, *mp*, *legato*, *(meno)*, *Legato (w/horns)(broadly)*, *to Piccolo*, *a2*, *a4 broadly (legato)*, *6°*, *(w/harp)*, *[D#, A#]*, *Overdub*, *(Overdub)*

54 55 56 57 58



The score consists of multiple staves for various instruments:

- Flutes (Fl. 1, 2):** Flute 1 plays a melodic line with dynamics *f* and *ff*. Flute 2 provides a harmonic accompaniment.
- Piccolos (Picc. 3, 4):** Piccolo 3 enters in measure 60 with a *brillante* marking. Piccolo 4 has a *f* dynamic marking.
- Oboes (Ob. 1 & 2):** Oboe 1 & 2 play a melodic line with dynamics *f* and *ff*. Marking: *brillante*.
- Cor Anglais (Cor Ang. 3):** Cor Anglais 3 has a *Cue* marking.
- Bass Clarinets (Bs. Cl. 1, 2, 3, 4):** Bass Clarinet 1 has a *Cue* marking and plays with dynamics *ff*. Bass Clarinet 2 has a *Cue* marking and plays with dynamics *ff*. Bass Clarinet 3 has a *Cue* marking and plays with dynamics *ff*. Bass Clarinet 4 has a *Cue* marking.
- Baritone (Bsn. 1 & 2):** Baritone 1 & 2 has dynamics *f* and *ff*. Marking: *a2*.
- Contrabass (Cbn. 3):** Contrabass 3 has dynamics *f* and *ff*.
- Horns (Hn. 1, 2, 3 & 4; Hn. 5 & 6):** Horns play a harmonic accompaniment with dynamics *ff*.
- Trumpets (Bb Tpt. 1 & 2; Bb Tpt. 3):** Trumpets 1 & 2 and 3 have dynamics *ff*.
- Trombones (Tbn. 1, 2 & 3; Bs. Tbn. 4):** Trombones 1, 2 & 3 have dynamics *ff*. Bass Trombone 4 has dynamics *ff*.
- Tuba (Tuba):** Tuba has dynamics *ff*.
- Timpani (Timp.):** Timpani has dynamics *ff*.
- Orchestra (Orch. Bells, Bell Tree, Triangle, High Sus. Cym.):** Bells play with dynamics *mf* and *sfz*. Bell Tree and Triangle have *mf* markings. High Suspended Cymbal has a *mp* marking. Performance instruction: "flair".
- Harp (Harp 1):** Harp 1 has dynamics *msfz* and *sfz*.
- Piano (Piano):** Piano has dynamics *msfz* and *ff*. Performance instruction: *brillante*.
- Celeste (Celeste (Pre-lay)):** Celeste has dynamics *mf* and *ff*. Performance instruction: *brillante*.
- Violins (Vln. 1, Vln. 2):** Violin 1 has an *Overdub* marking. Violin 2 has *div.* and *umis.* markings.
- Viola (Vla.):** Viola has an *Overdub* marking and dynamics *ff*. Performance instruction: (non trem.).
- Violoncello (Vcl.):** Violoncello has an *Overdub* marking and dynamics *ff*. Performance instruction: *div. (non trem.)*.
- Double Bass (Cb.):** Double Bass has dynamics *ff*.

Measure numbers 59, 60, 61, 62, 63, and 64 are marked at the bottom of the score.

# 9M2 (Pickup) "Leaving Hogwarts"

This musical score is for the "Leaving Hogwarts" scene from Harry Potter and the Deathly Hallows Part 2. It is a transposed score for a 9M2 pickup. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes:** Flute 1, Flute 2, Flute 3, Piccolo 4.
- Woodwinds:** Oboe 1 & 2, Cor Anglais 3, Clarinet in B $\flat$  1, Clarinet in E $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet 4, Bassoon 1 & 2, Contrabassoon 3.
- Horns:** Horn in F 1, 2, 3 & 4, Horn in F 5 & 6.
- Trumpets:** Trumpet in B $\flat$  1 & 2, Trumpet in B $\flat$  3.
- Trombones:** Trombone 1, 2 & 3, Bass Trombone 4, Tuba.
- Timpani and Percussion:** Timpani, Orchestra Bells, Song Bells, Triangle, High Suspended Cymbal.
- Keyboard and Strings:** Harp 1, Piano, Celeste (Pre-lay), (16) Violin 1, (16) Violin 2, (14) Viola, (12) Cello, (8) Contrabass.

The score is in 3/4 time and features a variety of dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). It includes several cues and overdubs, such as "1 $^{\circ}$  2 $^{\circ}$  (3 $^{\circ}$  Cue 1 $^{\circ}$ )" for Trombone 1, 2 & 3, and "5 $^{\circ}$  Play (w/tpts.)" for Horn in F 5 & 6. The score is divided into measures 48 through 54, with a first ending (l.v.) starting at measure 48. Large numbers 3 and 4 are placed on the left side of the score, likely indicating the number of parts for certain instruments.

Fl. 1  
Fl. 2  
Fl. 3  
Picc. 4  
Ob. 1 & 2  
Cor Ang. 3  
B♭ Cl. 1  
E♭ Cl. 2  
B♭ Cl. 3  
Bs. Cl. 4  
Bsn. 1 & 2  
Cbn. 3  
Hn. 1, 2, 3 & 4  
Hn. 5 & 6  
B♭ Tpt. 1 & 2  
B♭ Tpt. 3  
Tbn. 1, 2 & 3  
Bs. Tbn. 4  
Tuba  
Timp.  
Orch. Bells  
Med. Sus. Cym.  
Triangle  
High Sus. Cym.  
Harp 1  
Piano  
Celeste (Pre-lay)  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

55 56 57 58 59 60 61

to Piccolo

*pp* *mf* *f* *a2* *a4* *broadly (legato)* *f* *(meno)* *Legato (w/horns)(broadly)* *mp* *legato* *mf*

(w/harp) *mp* *mfz* *[D#, A#]*

6 8

The musical score is divided into several sections with measures 62-67 highlighted in boxes. The instruments and their parts include:

- Flutes 1 & 2:** *brillante*, *ff*, *sfz*
- Picc. 3:** *brillante*, *ff*, *sfz*
- Picc. 4:** *brillante*, *ff*, *sfz*
- Ob. 1 & 2:** *brillante*, *ff*, *sfz*
- Cor Ang. 3:** *ff*, *sfz*
- B♭ Cl. 1:** *brillante*, *ff*, *sfz*
- E♭ Cl. 2:** *brillante*, *ff*, *sfz*
- B♭ Cl. 3:** *brillante*, *ff*, *sfz*
- Bs. Cl. 4:** *ff*, *sfz*
- Bsn. 1 & 2:** *ff*, *sfz*
- Cbn. 3:** *ff*, *sfz*
- Hn. 1, 2, 3 & 4:** *ff*, *sfz*
- Hn. 5 & 6:** *ff*, *sfz*
- B♭ Tpt. 1 & 2:** *ff*, *sfz*
- B♭ Tpt. 3:** *ff*, *sfz*
- Tbn. 1, 2 & 3:** *ff*, *sfz*
- Bs. Tbn. 4:** *ff*, *sfz*
- Tuba:** *ff*, *sfz*
- Timp.:** *ff*, *sfz*
- Orch. Bells:** *brillante*, *ff*, *sfz*
- Bell Tree:** *mf*, *sfz*
- Triangle:** *mf*, *sfz*
- High Sus. Cym.:** *mf*, *sfz*
- Harp 1:** *msfz*, *sfz*
- Piano:** *msfz*, *fff*, *brillante*, *sfz*
- Celeste (Pre-lay):** *mf*, *ff*, *sfz*
- Vln. 1:** *ff*
- Vln. 2:** *ff*
- Vla.:** *ff*
- Vcl.:** *ff*
- Cb.:** *ff*

Performance instructions include *brillante*, *ff*, *sfz*, *mf*, *mp*, *div.*, *unis.*, *(non trem.)*, *Overdub...*, *Cue...*, *Play*, *flair*, *l.v.*, *w/WW's*, *w/oboes*, and *a2*. The score also includes dynamic markings such as *6* and *5*.