

# Artist Submission Process Document



*Thank you for submitting your work for consideration to Union Hall's exhibition program. In this document you will find more information regarding what we are looking for, what the required submission materials are, and other pertinent details. For any further questions, please reach out to our Gallery Manager at [info@unionhalldenver.com](mailto:info@unionhalldenver.com).*

## **Union Hall's Mission - Our "Three I's"**

**INNOVATIVE** Union Hall represents a new model in Colorado for arts and culture spaces. It will be the first dedicated and permanent non-commercial, non-collecting exhibition space integrated into a private real estate development in Denver. The flexible space and associated programming will provide a platform for residents of The Coloradan, as well as Denver locals and visitors, to engage in enriching and educational creative experiences. Union Hall will also serve the neighborhood and Denver at large as a community-focused arts space and culture concierge, while providing opportunities for both emerging and well-known artists alike. Our space fills the need for a flexible event, lecture, screening and performance space in Denver's city center.

**INCLUSIVE** Our curatorial program is focused on experimental, engaging, and ground-breaking exhibitions that utilize new mediums and technology, diverse perspectives, equitable arts practices, and supports young artists and curators. In addition to art exhibitions, programming will include impactful lectures, events, performances and experiences, film screenings, live music, educational events and more, with a focus on events that are free and publicly accessible. As a culture concierge, Union Hall will provide residents, locals, and visitors with information and recommendations on creative and cultural events around the city, fostering engagement in the robust cultural ecosystem in both Denver and Colorado and aiming to be a true partner to all venues for arts and culture throughout the city.

**IMPACT** We serve the community and build strength in creative culture. We have a direct impact on our visitors by offering new art experiences in our own space and by sharing opportunities of ways to enjoy art and cultural events in our region. Our culture concierge creates a ripple effect of interest for creative happenings, which is part of how we proactively and abundantly support our friends in the arts. We impact the lives of young artists with a platform for exhibition that is supportive and inclusive, and financially support the artists we serve by paying them for exhibitions and performances. Union Hall leads the way in creating a sustainable impact on the local creative economy.



## Submissions: What is our curator taking into account?

- Does the proposed artwork have aesthetic and conceptual value and appeal? Does it align with Union Hall's vision and mission? Will it be a valued addition to the exhibition program at Union Hall?
- Does the proposed artwork have additional components that can be included into Union Hall's programming calendar? Artwork or exhibitions that can include supplementary (especially educational) programming such as artist lectures, tours, and community collaborations are particularly sought after and encouraged.
- Is the proposal appropriate for Union Hall's facilities?
- Is the art durable and safe? Union Hall does not have regular funds to repair extensive damage or deterioration to art pieces, and takes visitor, resident, building, and facility safety concerns seriously. If the proposed artwork or exhibition seems especially susceptible to any of these conditions it may be declined.
- Does the proposed artwork or exhibition fit within budgetary limits, including shipping and installation budgets? Lack of funding should not deter from submitting a proposal. It is possible that supplementary funding provided by strategic partnerships could be found to supplement a proposed artwork or exhibition. However, submissions must account for all possible costs in order for the curatorial team to appropriately anticipate project needs.

## Proposals: submission format guidelines

- Proposals must be submitted in PDF format.
- Proposals must include a one-page minimum written artist or curatorial statement that outlines the project concept, scope, goals, and any related supplementary programming. (Note: artwork(s) or exhibitions that can include supplementary (especially educational) programming such as artist lectures, tours, and community collaborations are particularly sought after and encouraged).
- Proposals must include no less than 3 and no more than 10 images/sketches. Past work samples are encouraged, and reference images for proposed projects are required.
- Proposals must include up to date artist/curator contact information and CV.
- Proposals must outline any and all budgetary needs.

*Please send finished proposals to our Gallery Manager at [info@unionhalldenver.com](mailto:info@unionhalldenver.com). Note that proposals which do not follow the guidelines laid out in this document will not be considered.*