

JUAN RAMIRO FERREIRA

Selected works

Juan Ramiro Ferreira graduated as an architect from the Universidad de Buenos Aires (UBA) in 2020 after a 6 year program. He was selected and granted a scholarship to participate in the IBA School International Workshop in Stuttgart, Germany in 2018 with students from all over the world. Actually he is working in the prestigious architectural firm LAK in San Isidro, Argentina. LAK focuses in architectural design and construction of luxury residential projects.

He has interdisciplinary interests and experience in different areas of Architecture like project design and technical project management. He has experience working in a team and in the different steps an architectural project has until it is materialized. In his projects, he inquires about how to transform spaces in the way it affects the lives of the users in a positive, sthetic and functional way.

SOCIAL AND CULTURAL CENTRE

Final thesis - Buenos Aires, Argentina - 2020

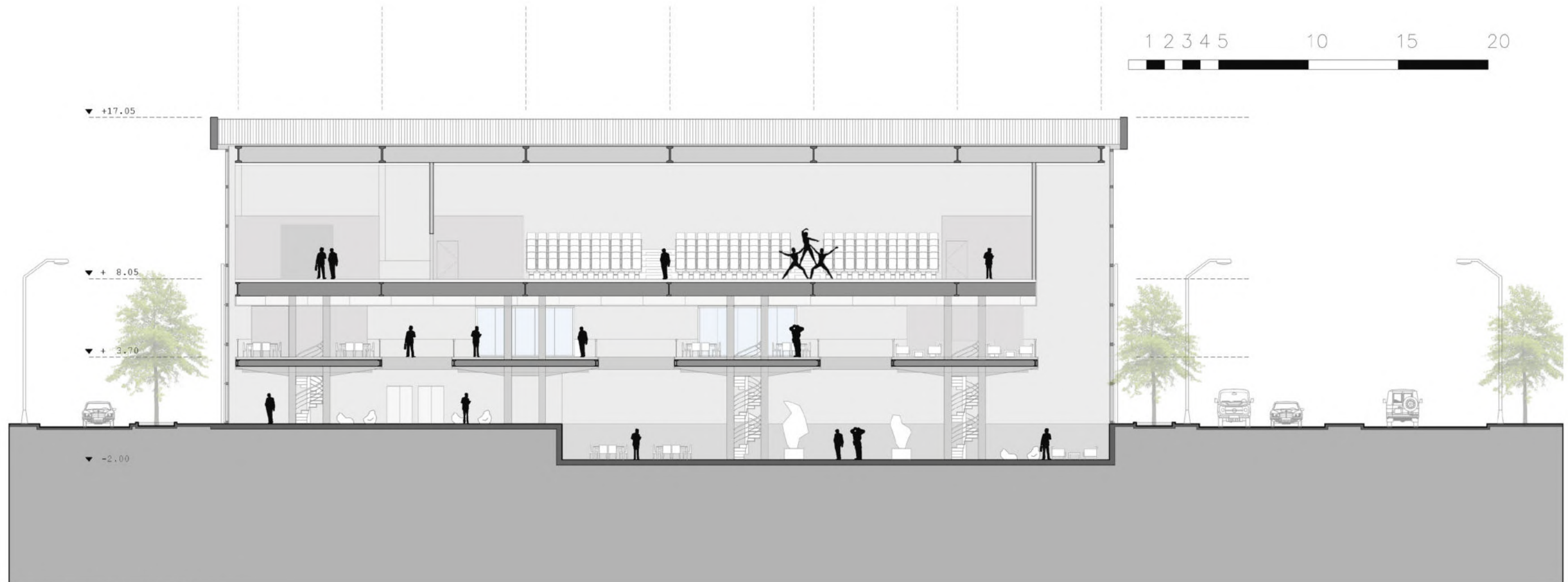
Personal project: Project design, concept development, 2D drawing,
physical model, 3D model, rendering

Software: AutoCAD, Sketchup, Lumion, Photoshop, Illustrator

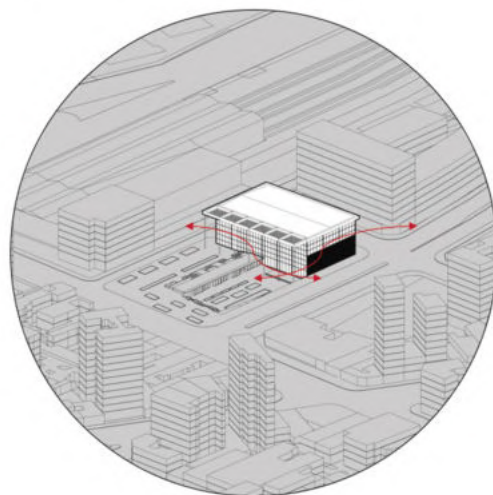


The project is located in the Chacarita neighborhood between Federico Lacroze and Triunvirato avenues, a few meters from the train station, making this place an area of great movement of people, cars, buses and a lot of activity and importance.

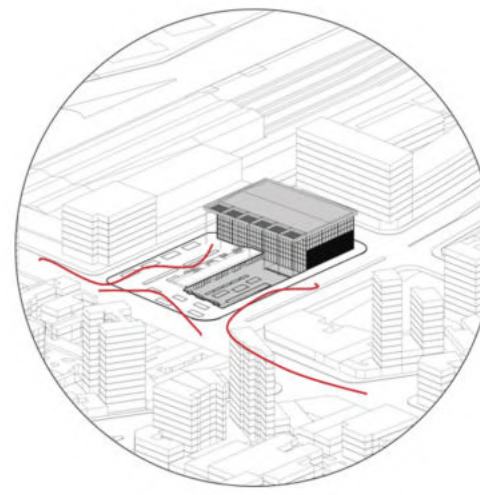
One of the first project decisions was to implant the building in such a way that it creates an urban space, a square that absorbs that great amount of movement, reactivates the secondary street and breaks with the urban monotony of Av. Lacroze. So, the main intention is not only to give a public building for citizens to enjoy, but also a public space for the city in effect.



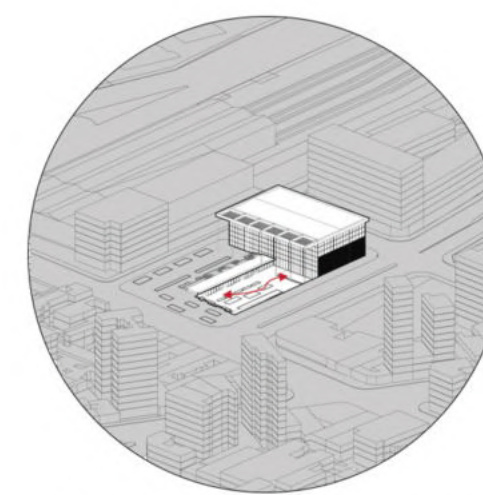
TRANSVERSAL SECTION



INTERIOR - EXTERIOR



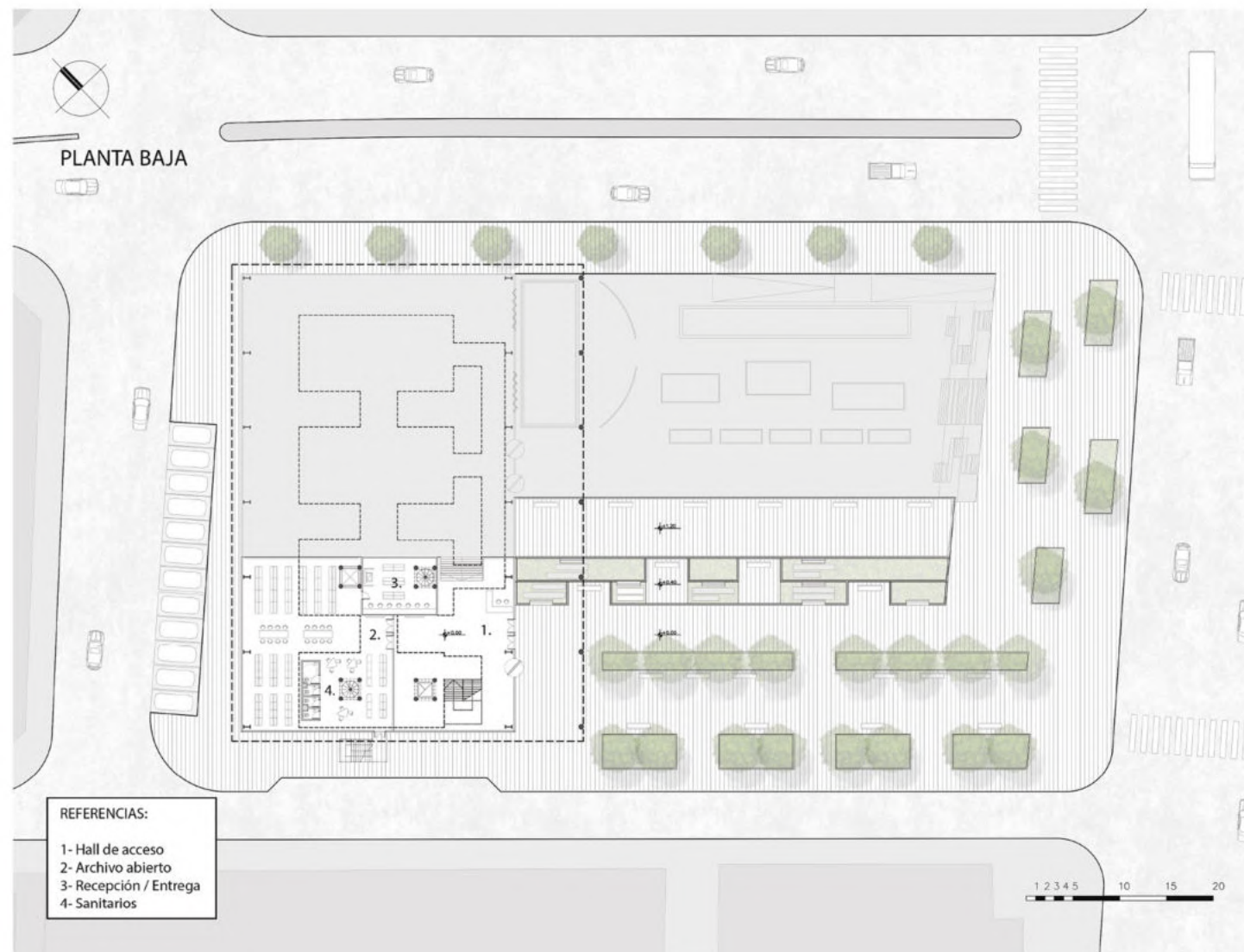
URBAN SPACE - ATRIUM



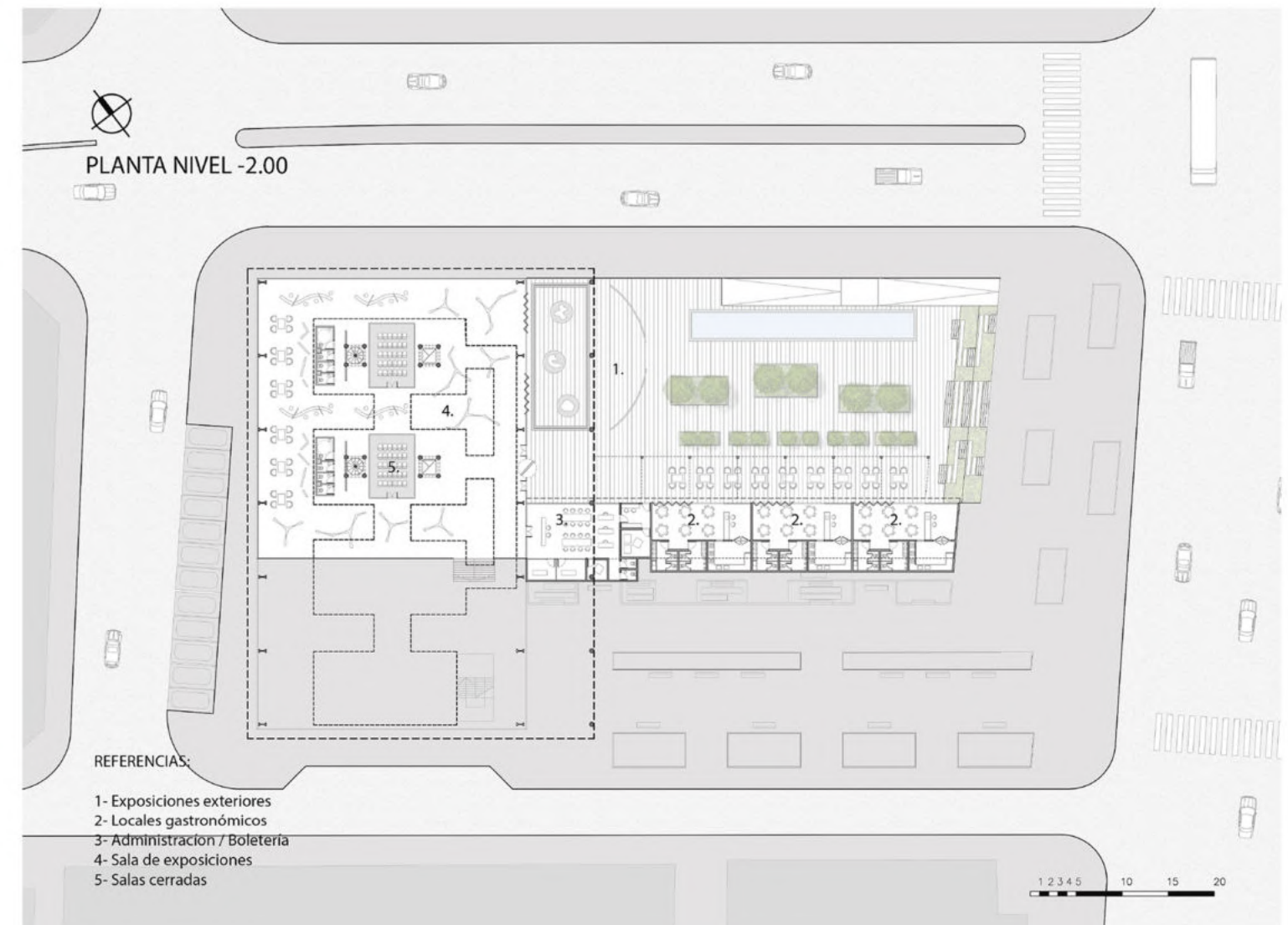
RELATION BUILDING - SQUARE

The retreat of the building creates a big square that seeks a full relationship with the building on two levels. One at +0.00 where an access to the media library is set up without first going through a dry square with trees, benches and other urban furniture. With this, it is possible to open and not leave the secondary street aside, also creating an important atrium. It is also possible to divide the programs of the building since at level -2.00m there will be a square that is fully integrated with the building. This will function as an outdoor exhibition area, with commercial premises and entrance to the multipurpose room. By separating the levels, it is possible to divide the uses of the building even though the spaces are open. Thus giving rise to the Exhibition area to work at night or days that the rest of the building may or may not be open.

The building is a large "warehouse" type metal structure surrounded by a set of carpentry and parasols as required according to orientation. The two levels mentioned above are developed within this large roof and the rest of the media library and bar, which are the "trays" supported by metal brackets. The building is intended to be a large open space with an interesting game of levels in which the different programs relate and interact.



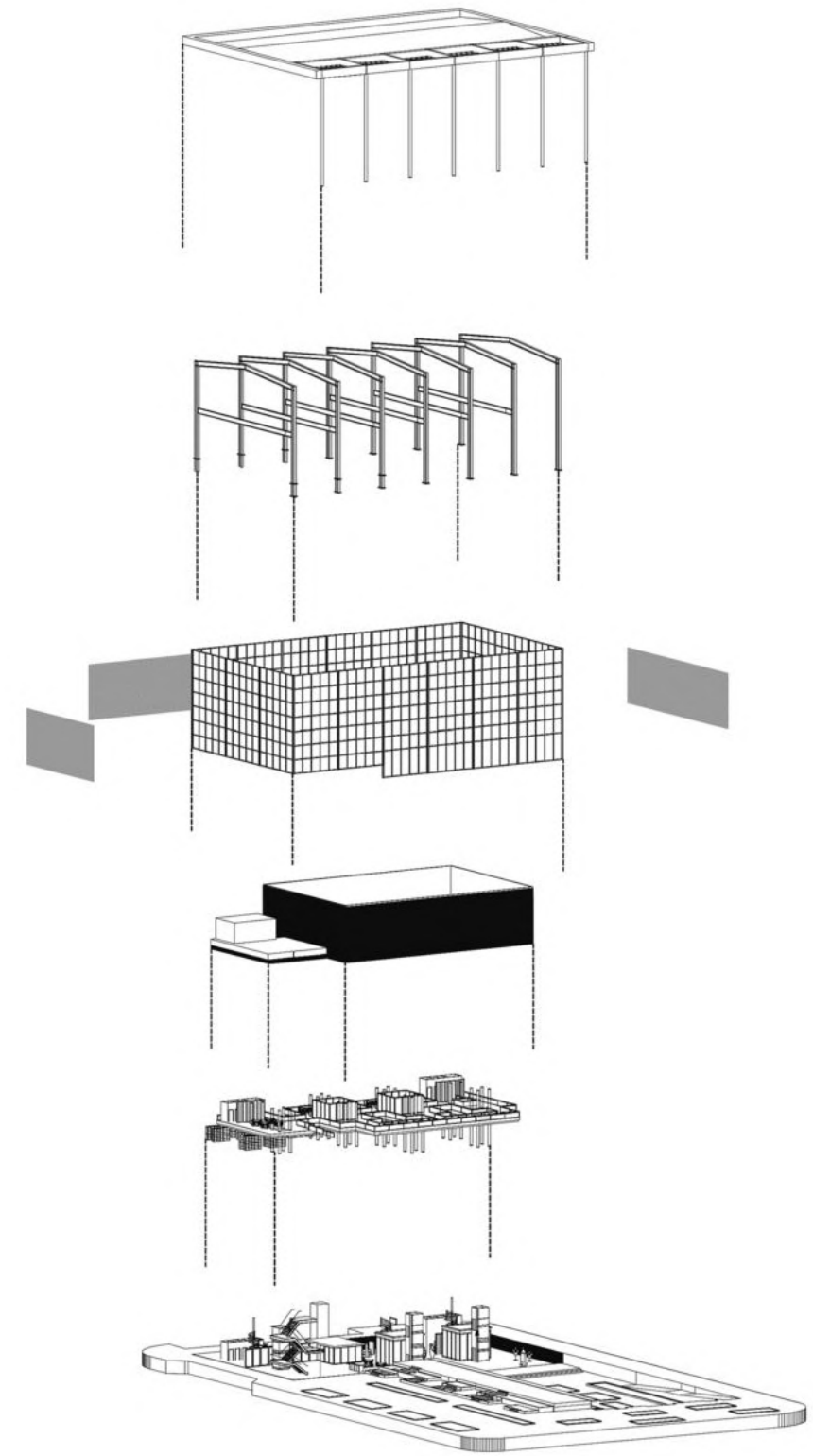
FLOORPLAN +0.00



FLOORPLAN -2.00



INTERIOR AND EXTERIOR VISUALIZATIONS



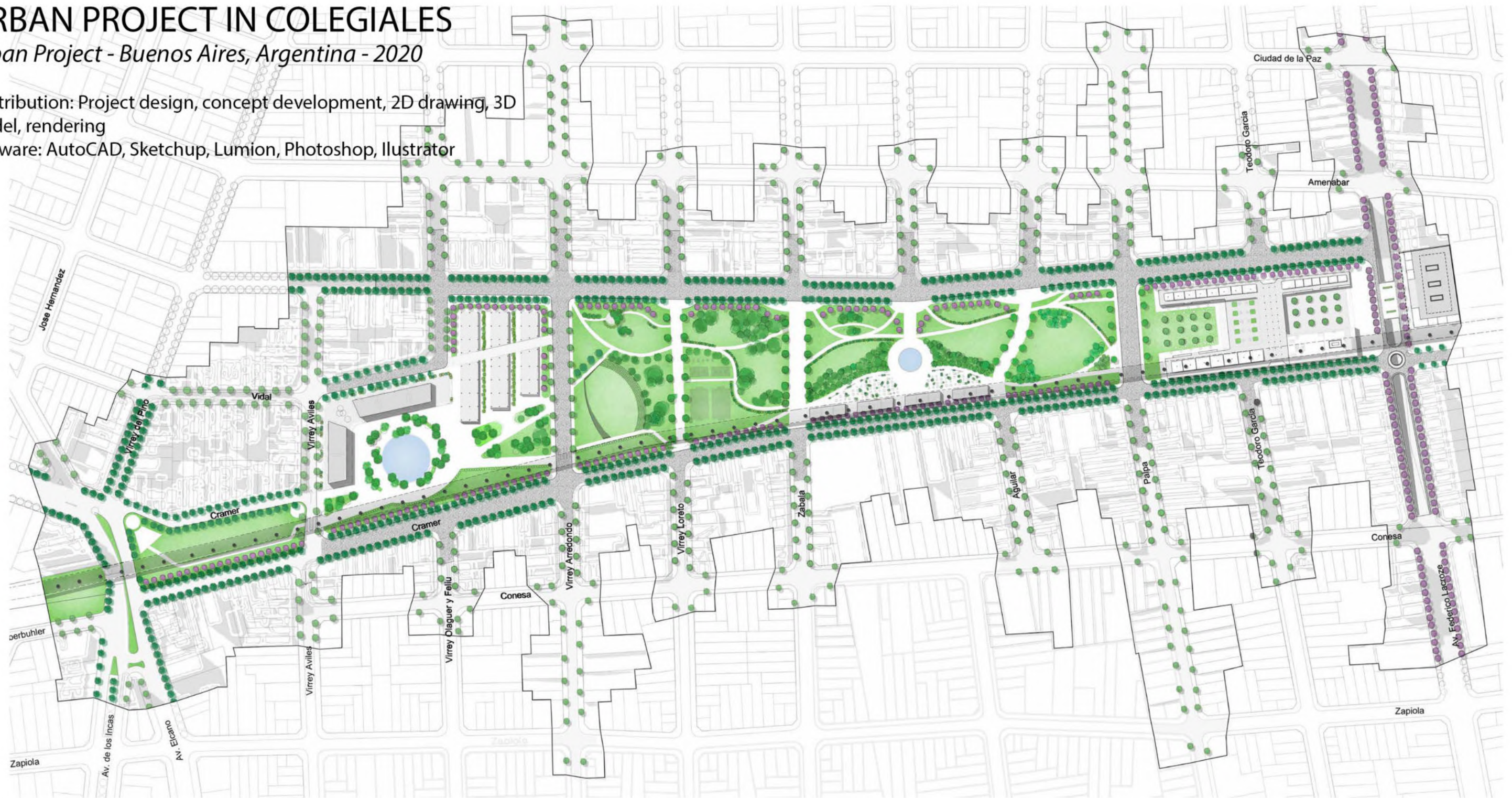
EXPLODED AXONOMETRIC

URBAN PROJECT IN COLEGIALES

Urban Project - Buenos Aires, Argentina - 2020

Contribution: Project design, concept development, 2D drawing, 3D model, rendering

Software: AutoCAD, Sketchup, Lumion, Photoshop, Illustrator



MASTERPLAN

In the North of the city of Buenos Aires, just a few blocks of the Rio de la Plata in the Colegiales neighborhood, a clear within the density of the city with the old area of Mitre railroad maneuvers. This urban intervention seeks highlight its intrinsic value, generating a large urban space that gives the City a break. Through the analysis of the landscape, we could see how this space was left as a remnant of a past industrial area. Currently in a state of almost abandonment, managed not only to separate both sides of the city, but also deprived neighbors to enjoy this large unused space. With the radical proposal to raise the railroad, we erased one of the great urban barriers that connect for the first time the neighborhood of Belgrano with that of Colegiales. Thus recovering the continuity of perspective at all perspective, a new urban space that opens as a connector.

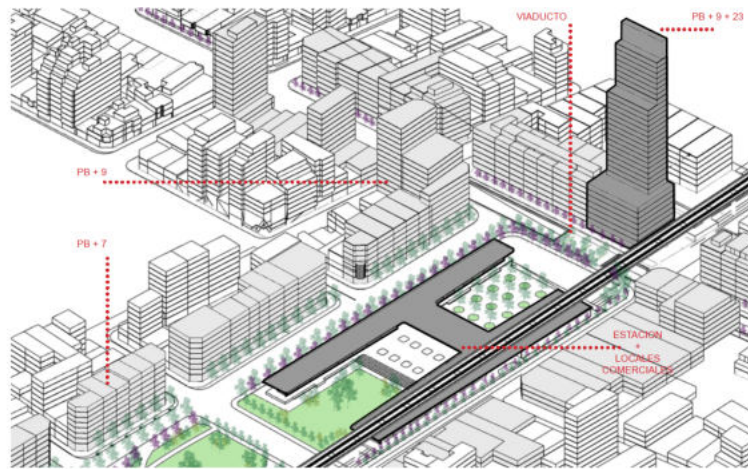
I.



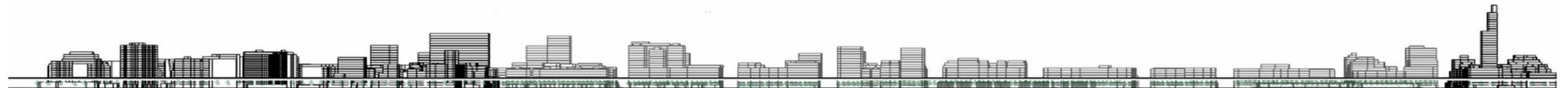
II.



III.



PROJECT VISUALIZATIONS



LONGITUDINAL SECTION

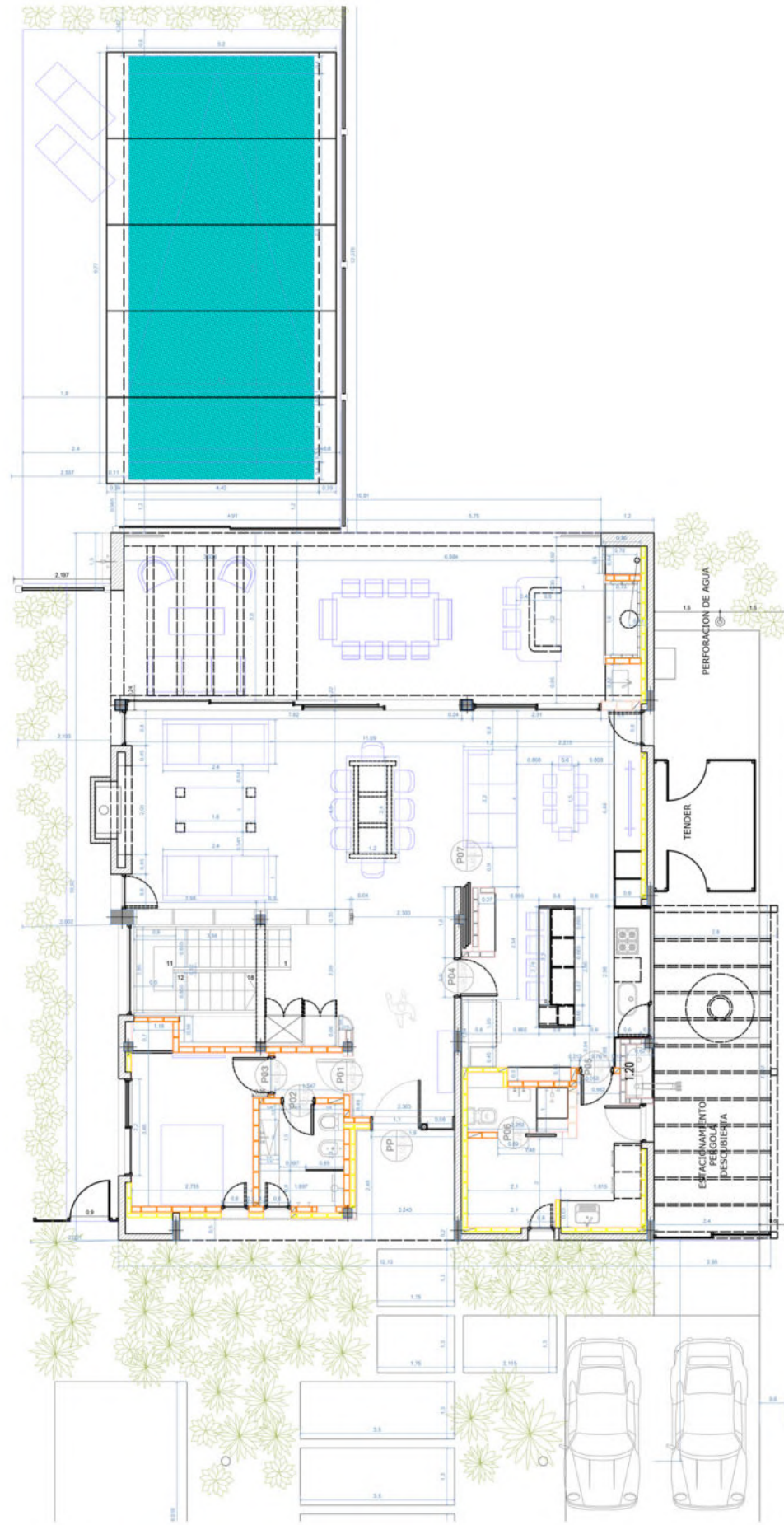
JRMV HOUSE

Estudio MVAR - Tigre, Argentina - 2020

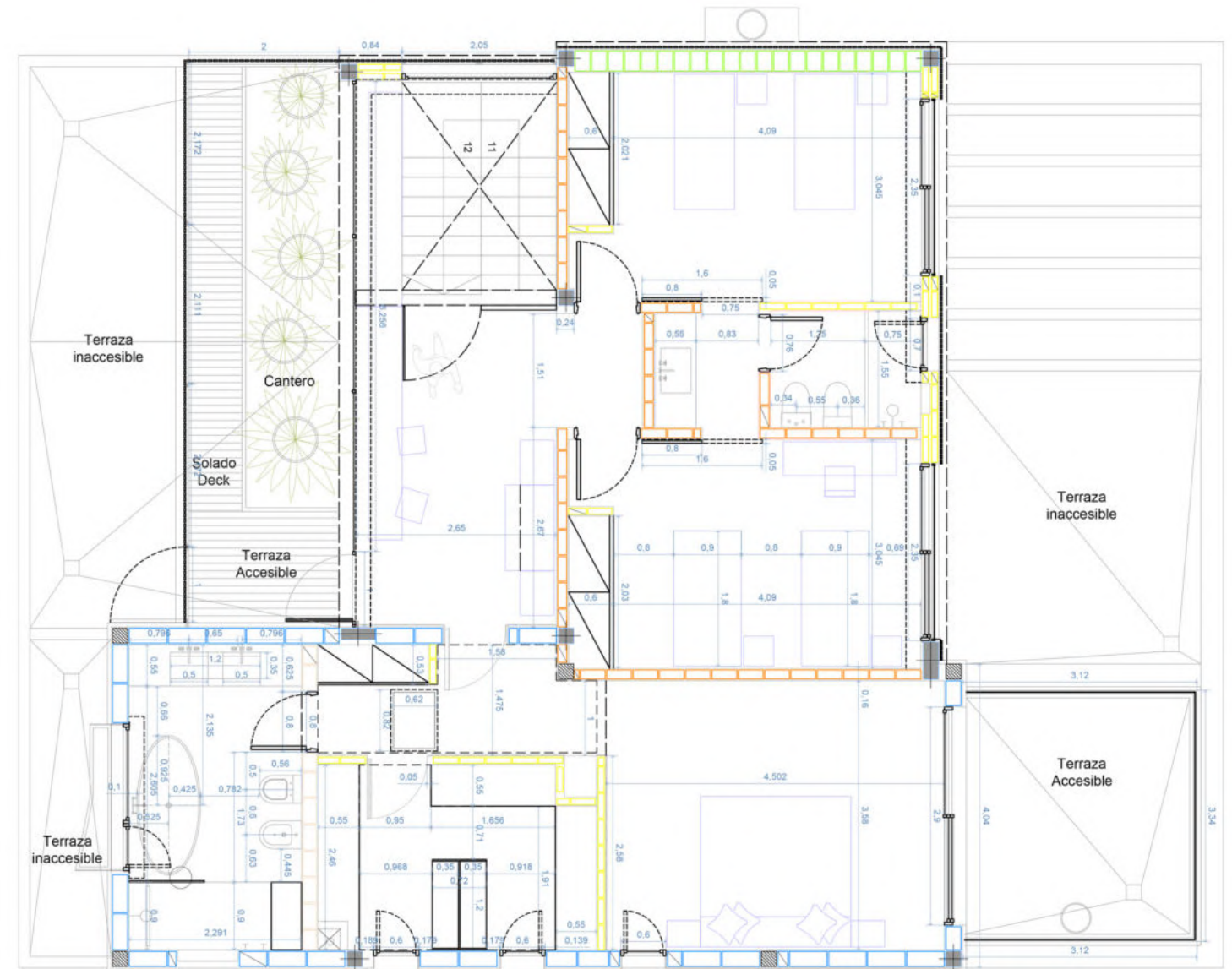
Contribution: Project design, construction documentation, specification and costs of materials, 3D modeling, rendering.

Software: AutoCAD, Sketchup, Lumion, Photoshop, Powerpoint, Excel





LOW LEVEL



FIRST FLOOR



VISUALIZATION OF BACK HOUSE

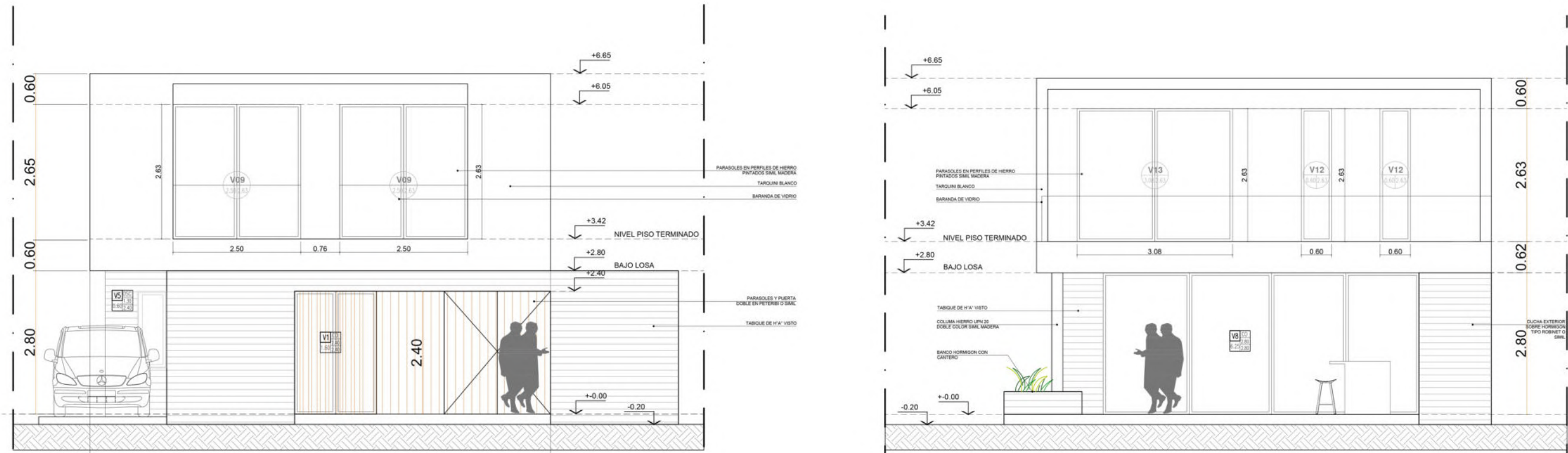
TAL HOUSE

Estudio LAK - San Isidro, Argentina - 2020

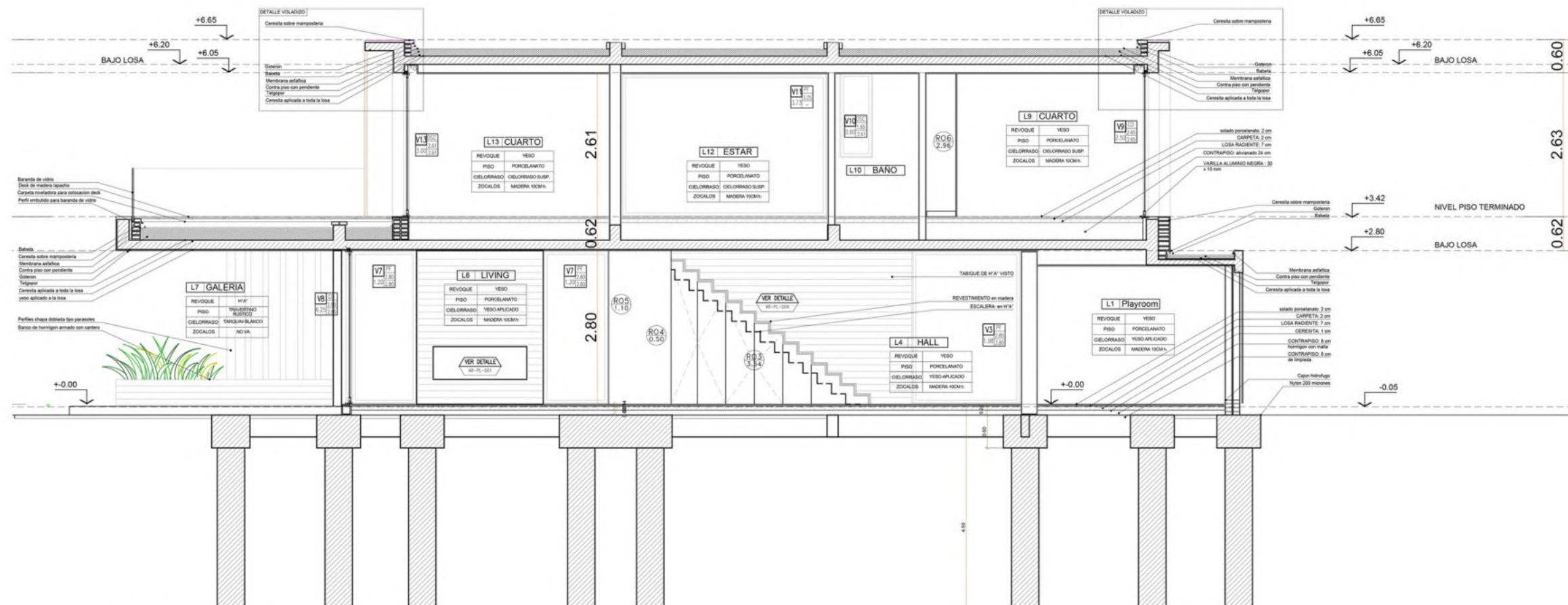
Contribution: Technical project management, construction documentation, 2D drawing, rendering.

Software: AutoCAD, Lumion, Photoshop, Powerpoint, Excel

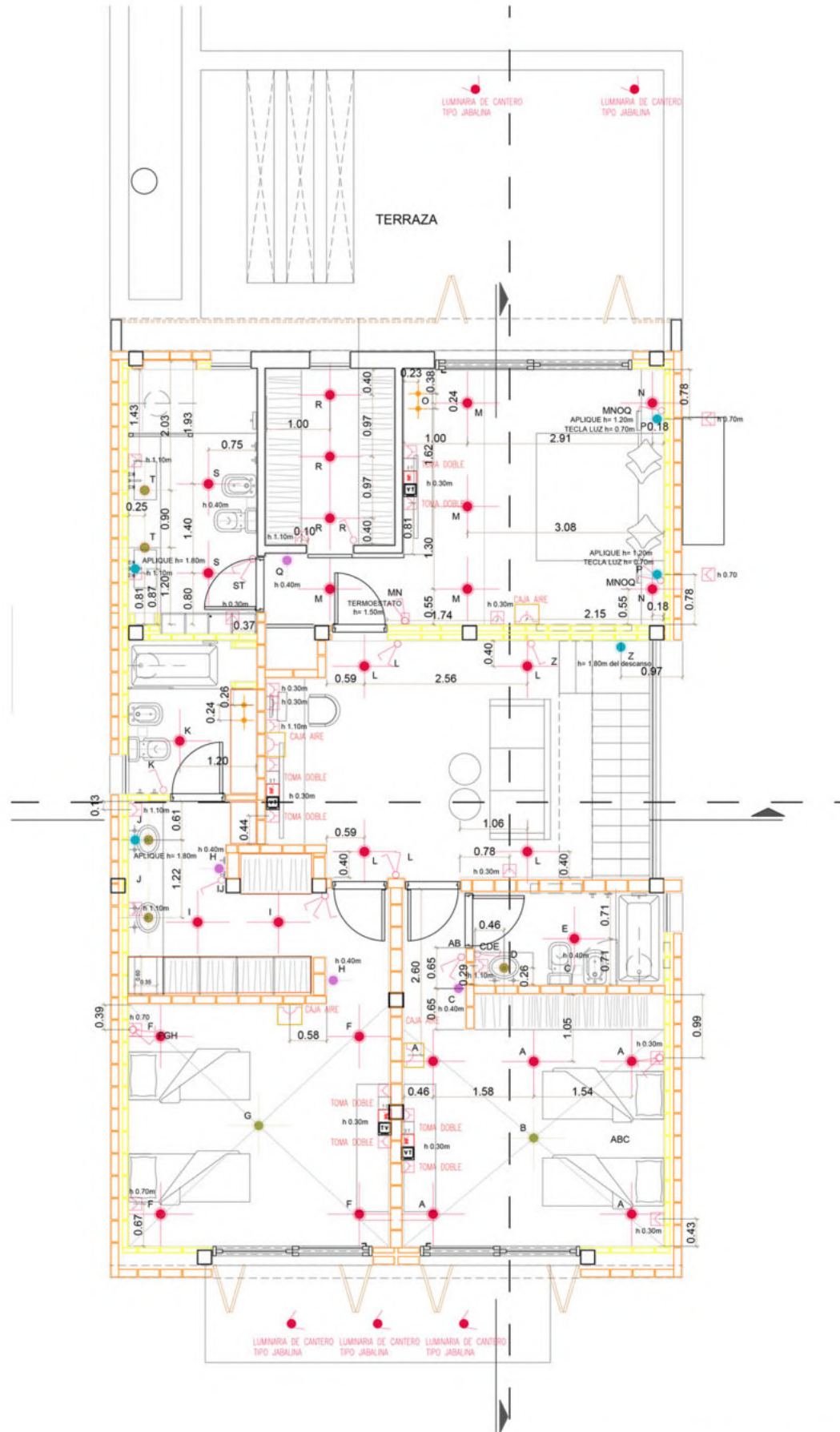




ELEVATION FACADES



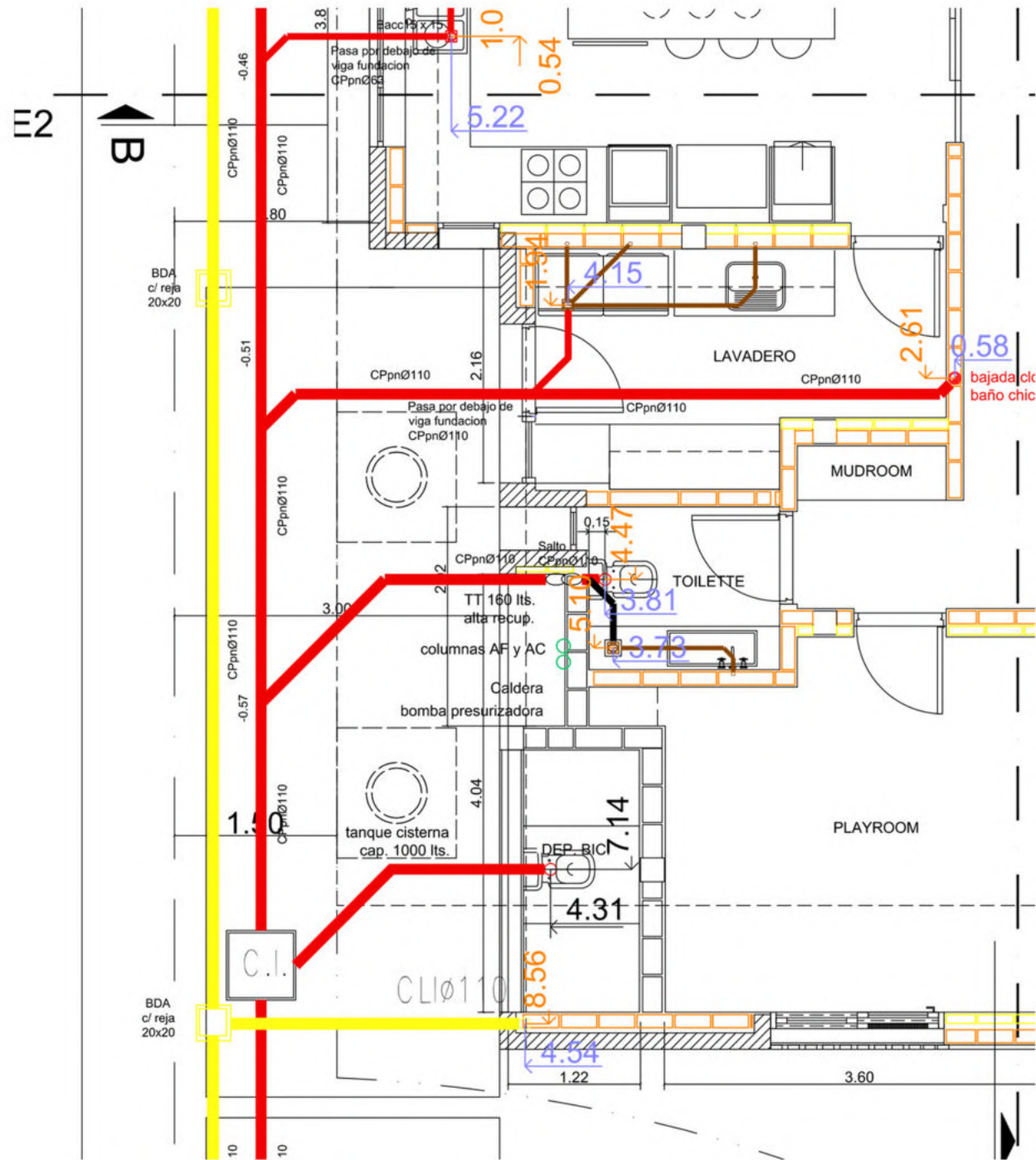
LONGITUDINAL SECTION



FIRST FLOOR - ILUMINATION DESIGN



WORK PROGRESS - REAL PHOTOS



LOW LEVEL - PUMBLING PLAN



WORK PROGRESS - REAL PHOTOS

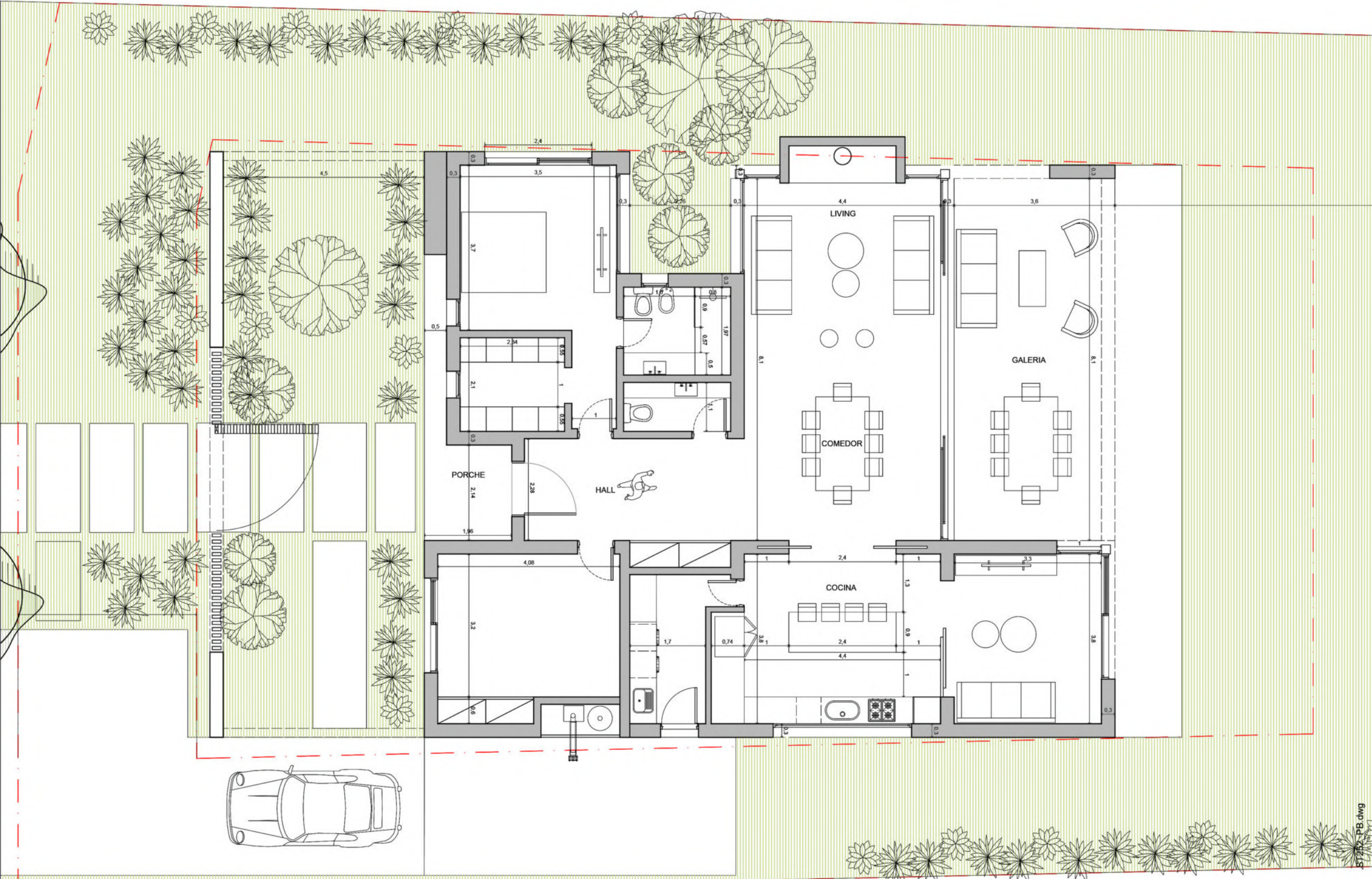
AVA HOUSE

Estudio MVar - Benavidez, Argentina - 2021

Contribution: Project design, construction documentation, specification and costs of materials, 3D modeling, rendering.

Software: AutoCAD, Revit, Lumion, Photoshop, Powerpoint, Excel





FLOORPLAN +0.00



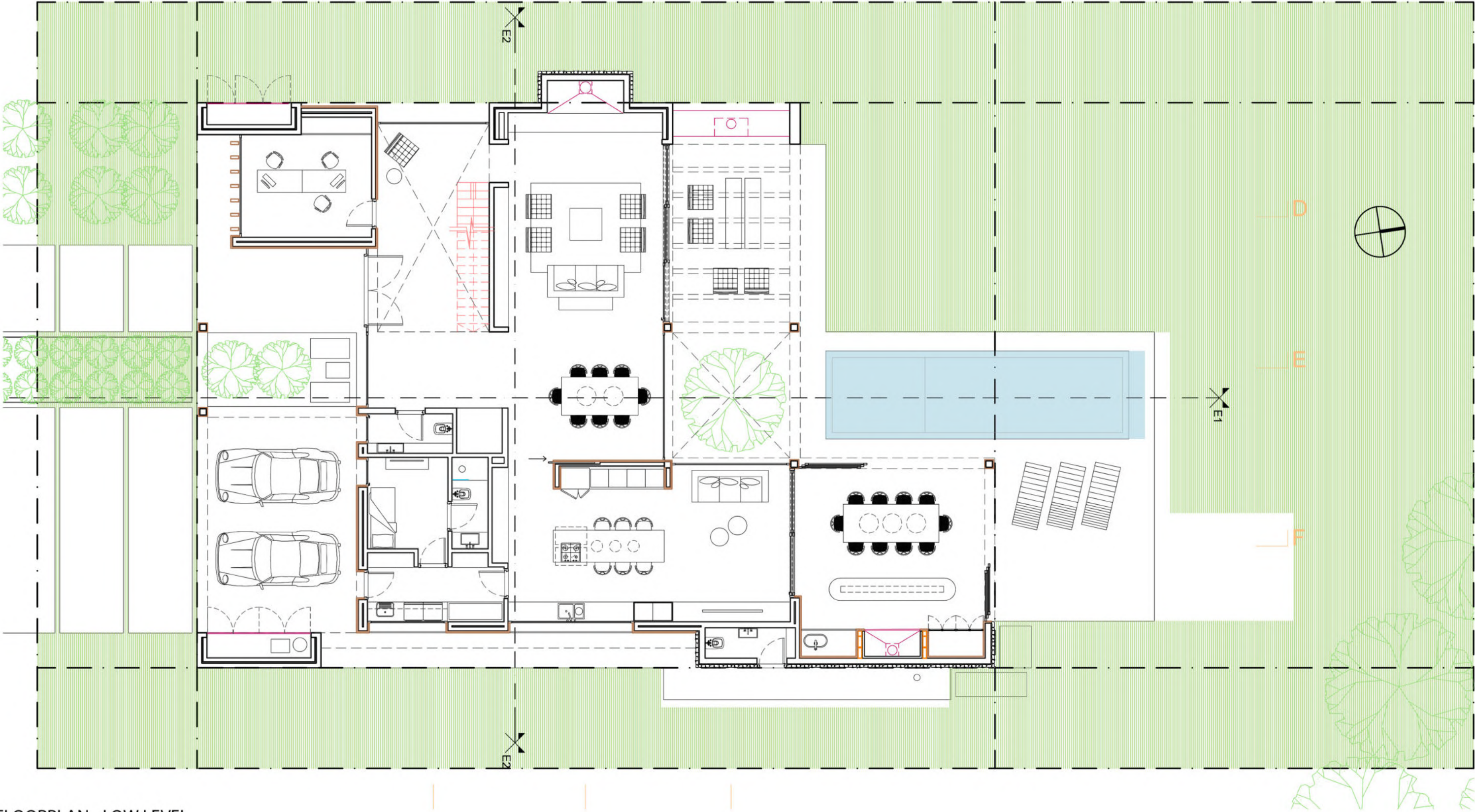
MAUI HOUSE

Estudio LAK - Pilar, Argentina - 2021

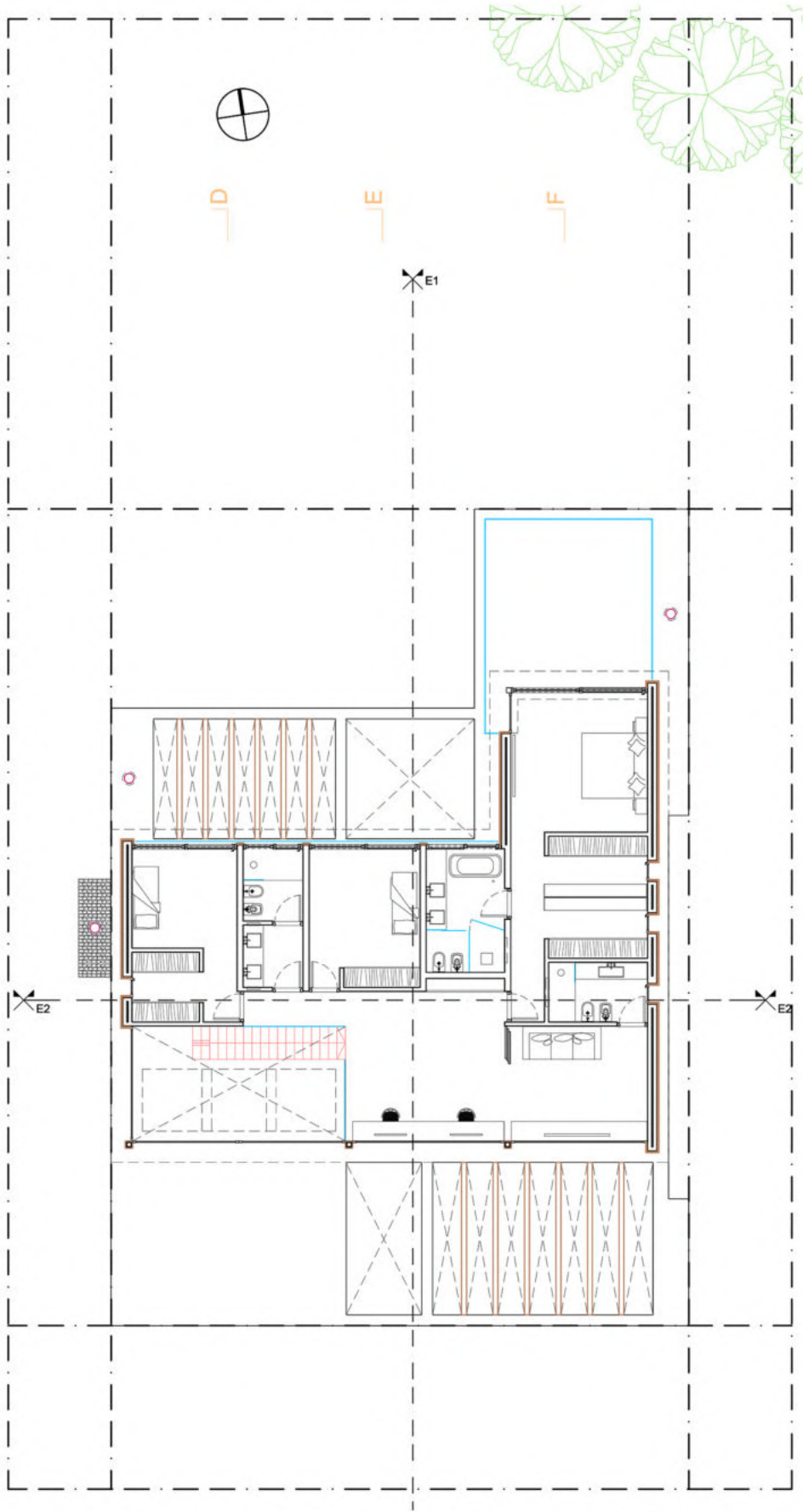
Contribution: Technical project management, construction documentation, 2D drawing

Software: AutoCAD, Lumion, Photoshop, Powerpoint, Excel

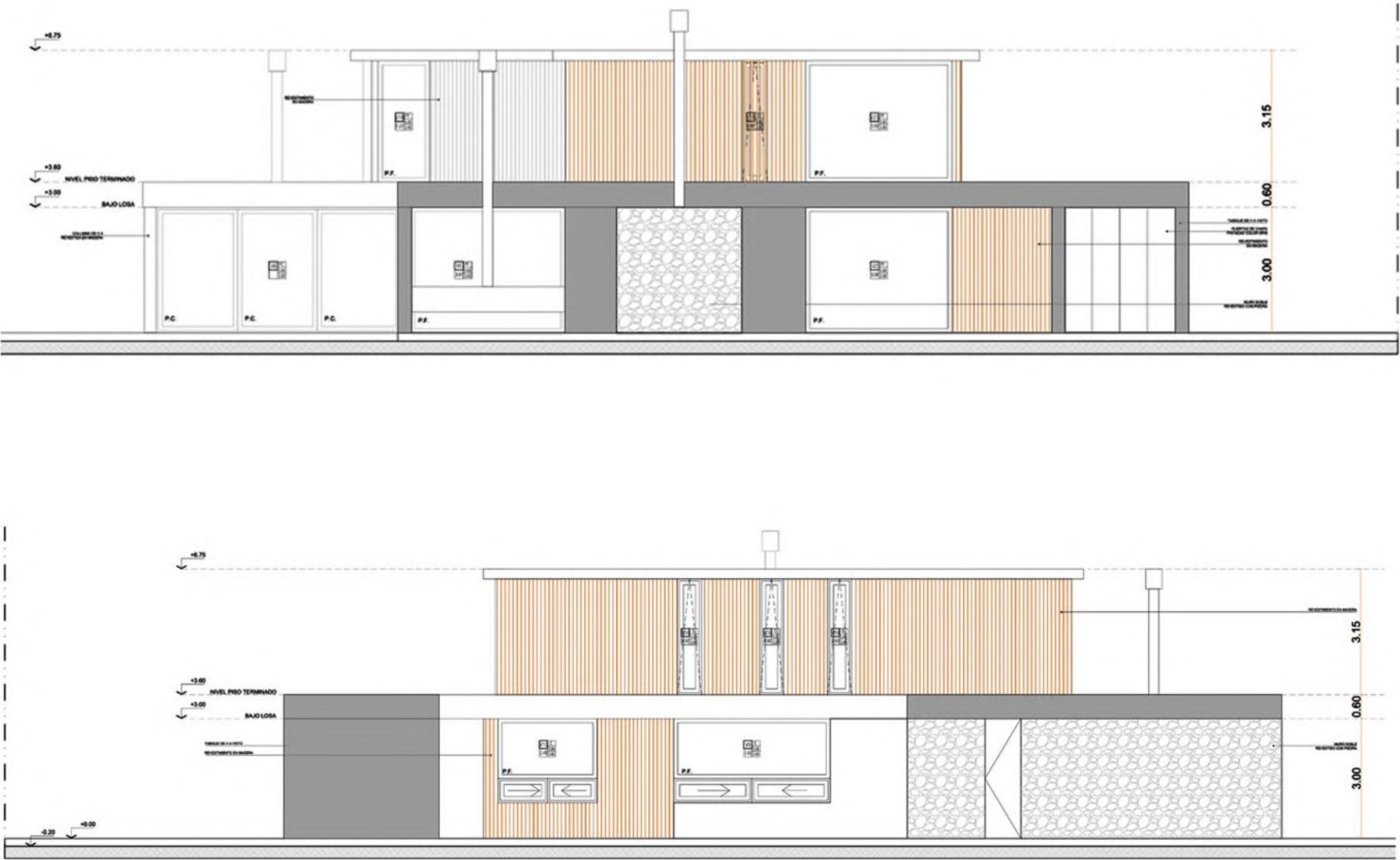




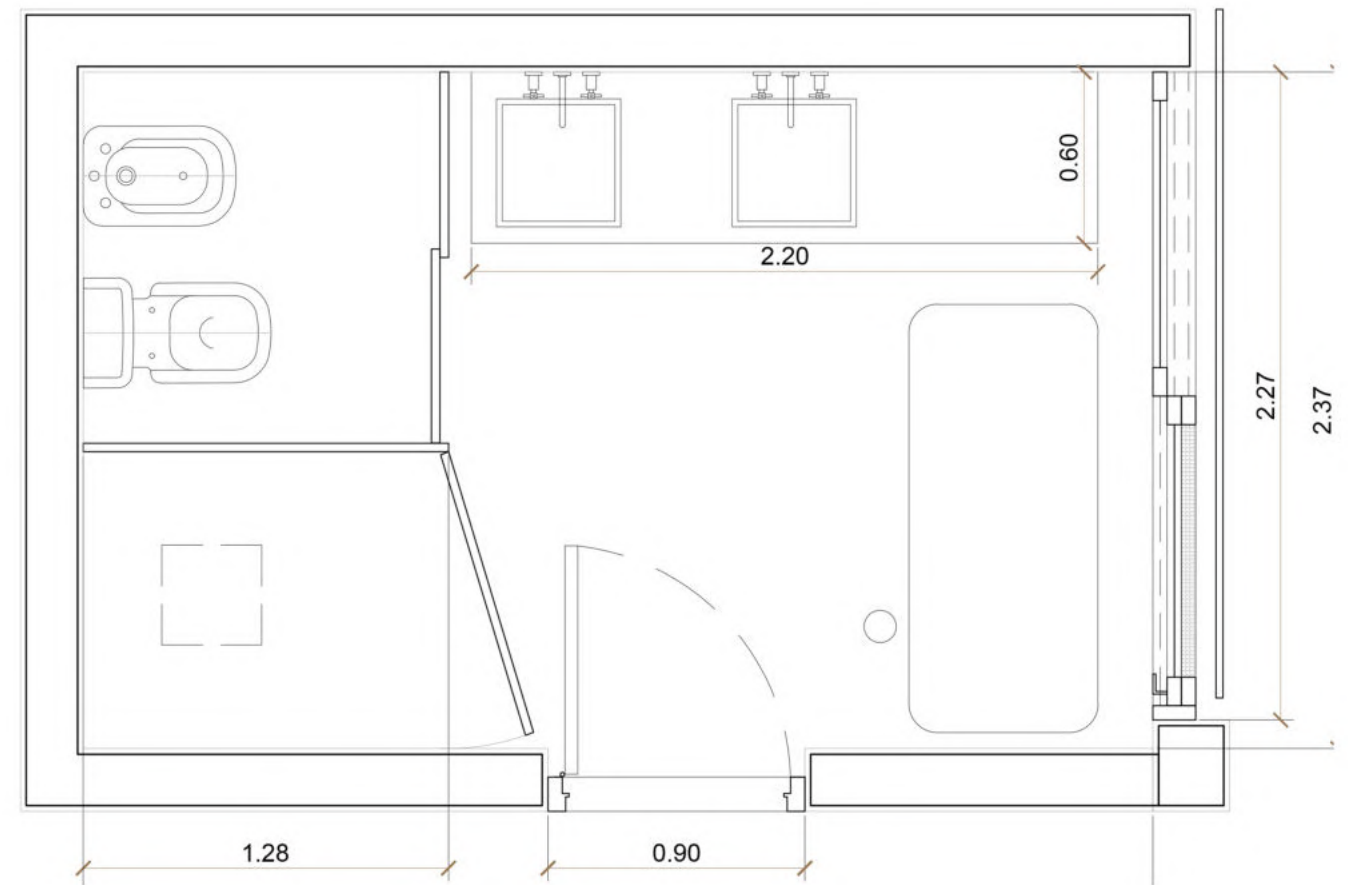
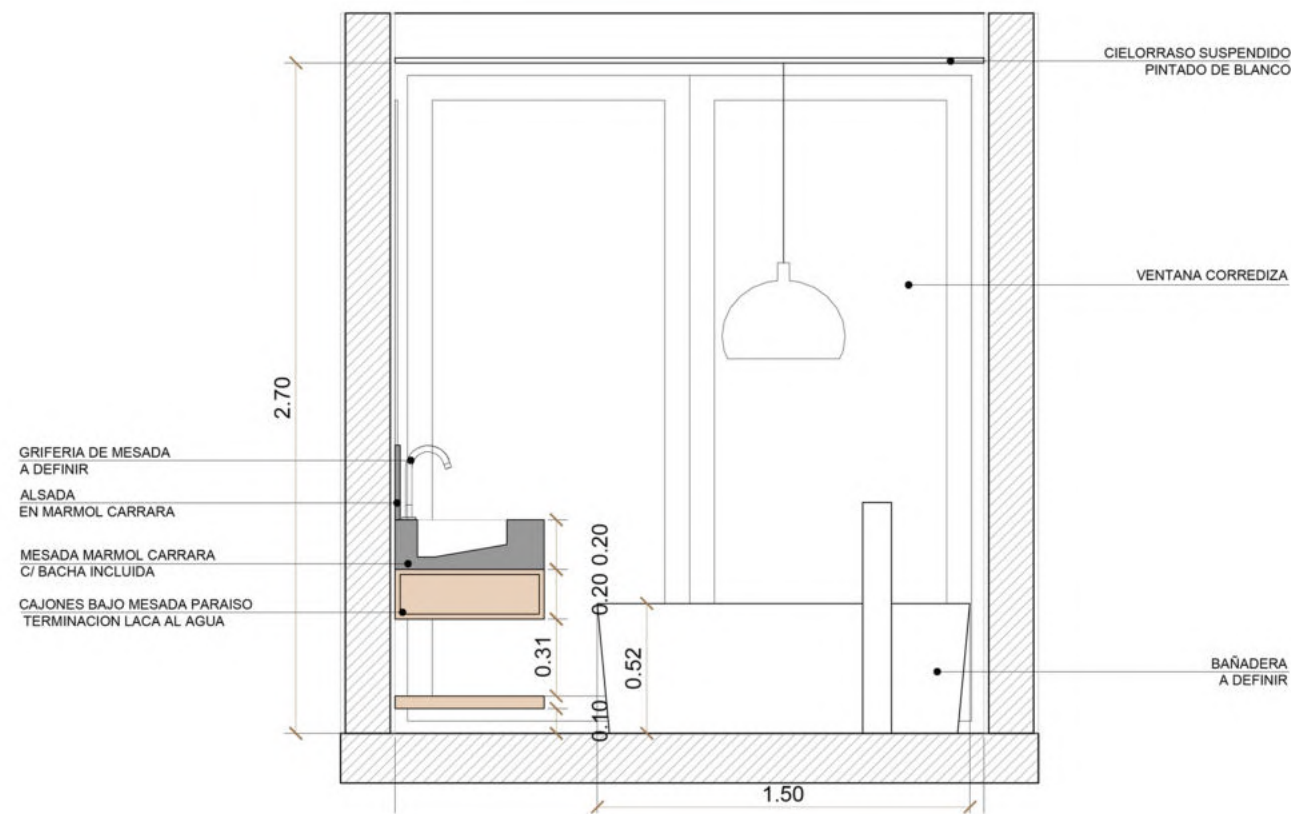
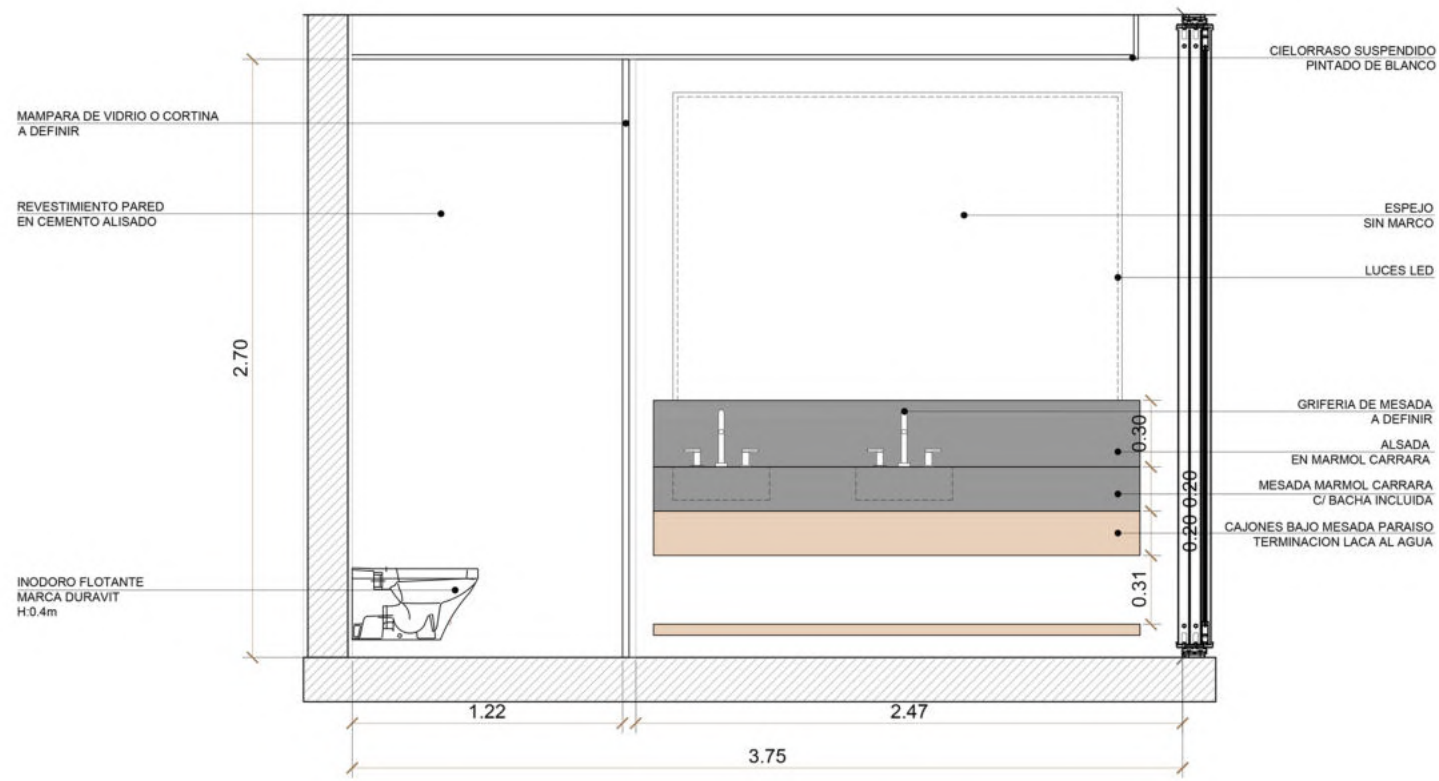
FLOORPLAN - LOW LEVEL



FLOORPLAN - FIRST FLOOR



LATERAL ELEVATIONS



MAIN BATHROOM



WORK PROGRESS - REAL PHOTOS

JUAN RAMIRO FERREIRA

Architect

+54 9 11 3624 2634

ramirof74@gmail.com