PRESS CENTRE RELEASE



Our Logo

Master Logo

For use when the communication is referencing &Move, the brand.

This version should be used at all available times.

*Please note, the midnight blue background can be set at 85% opacity to allow visible imagery behind the main logo.



Secondary Logo

For use when the Master logo does not fit within the design environment.

This should only be used when a darker background is not suitable.



Sub-Brand Logo

For representing & Move Agents Ltd or a sub-division of the brand.

This can be seen with in use with our "&Move Press Centre" logo.





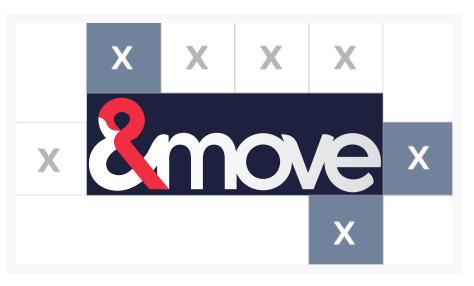
Logo Clear Space

Clear Space

The logo has been designed to react well in most design environments.

The logo mustn't be cramped and must be allowed a certain amount of "breathing space".

By following these guides, you reduce the risk of the logo being lost behind text and graphics.



"X" = 1/4 width of the &Move logo



Incorrect Logo Usage

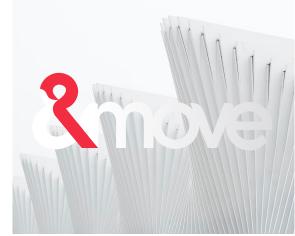
Ensuring Correct Usage

We have provided a set of incorrect logo usage examples, to show you how not to represent our brand. By following these guidelines to the highest degree, you allow the retention of the &Move strong brand image.





No busy imagery, try an overlay



Don't use non-brand colours



Avoid surrounding the logo



Avoid imagery other than housing



Never re-create/edit the logo

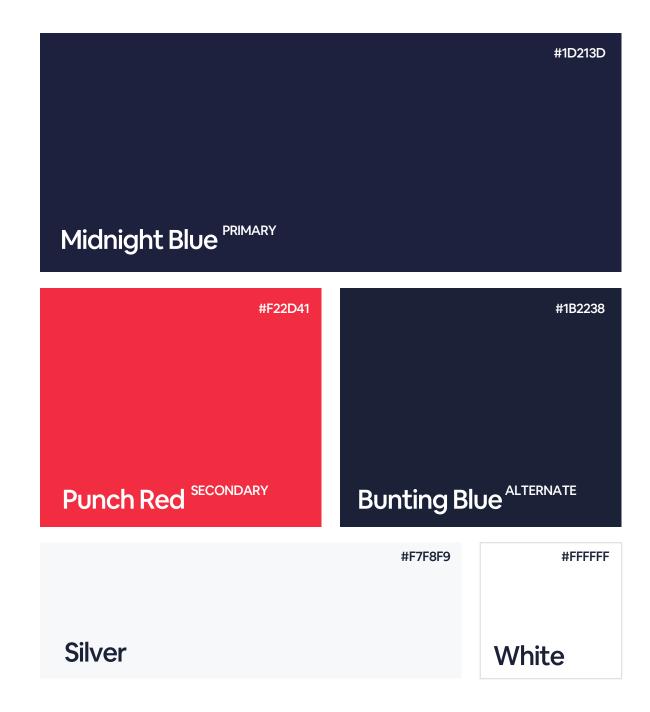




Colours

Our Colours

Our brand should only be represented by our 5 core colours. Aim to use the colours in order of hierarchy appearance.





Typography

Our Main Typefaces

We use 4 typefaces to represent the brand, each typeface has a different usage environment.

Ambit PRIMARY

Bold (For Headers)
SemiBold (Subheading)
Regular (Content)

Only 3 fonts within the Ambit Typeface should be used in the following conditions: Primarily for web use, secondary use for signage, display and advertising material.

Larssiet SECONDARY

Bold (For Headers)Regular (Content)

Only 2 fonts within the Larssiet Typeface should be used in the following conditions: Primarily for documents, secondary use for complimenting the Ambit typeface on signage/advertising material.

AndDesc

SemiBold (For Headers/Sub) Light (Content) This typeface is used on our websites and across company communications, not for general use in signage/other material.

Helvetica SYSTEM

Bold (For Headers)
Medium (Subheading)
Regular (Content)

This typeface can be used for internal documents and certain external displays, only if the other typefaces are not available.



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