

**BLAH
BLAH**

A CROWD WHICH IS MORE THAN DOUBLE THE REQUIRED NUMBER OF PEOPLE IS GATHERED AROUND THE OUTDOOR THEATRE.

THERE ARE 1400 PEOPLE.

A close-up view of the crowd, showing various people's faces and expressions. The word 'BLAH' is written vertically on the left side of the panel.

**BLAH
BLAH**

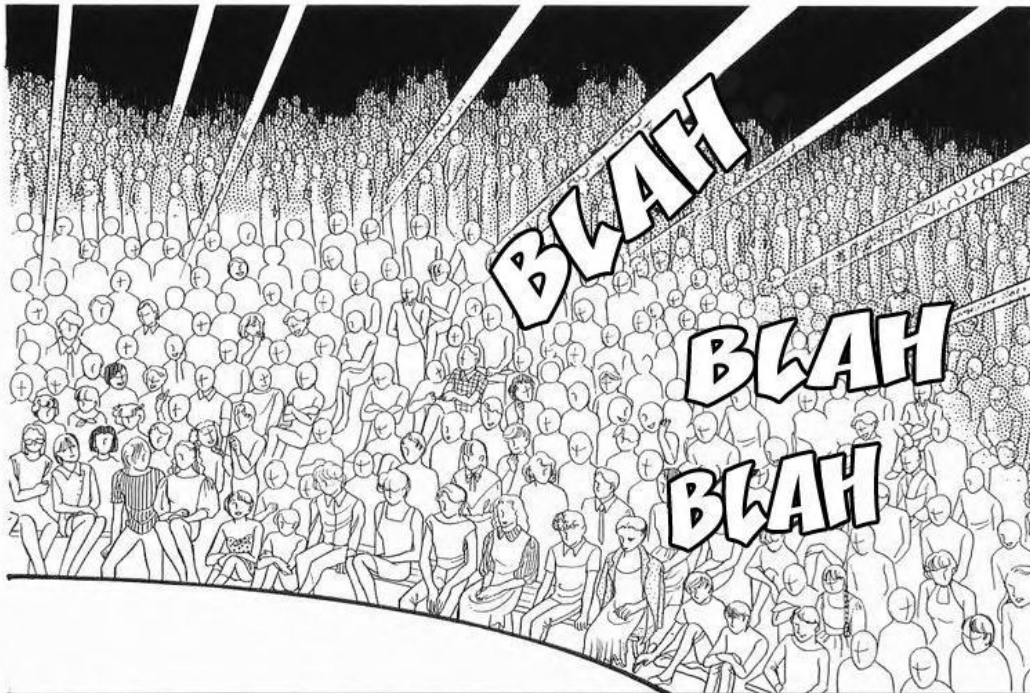
...AN INCREDIBLE AMOUNT OF PEOPLE.

THERE IS...

THE BENCHES WERE ALREADY FULL AN HOUR BEFORE THE PLAY STARTED...

THE AISLES ARE FULL OF PEOPLE AND THE JOURNALISTS ARE SITTING ON THE FLOOR.

A close-up view of the crowd, showing various people's faces and expressions. The word 'BLAH' is written vertically on the left side of the panel.



BLAH
BLAH

D-DIRECTOR...

WHAT WILL HAPPEN NOW?

BLAH

I...I CAN'T BELIEVE IT!

BLAH

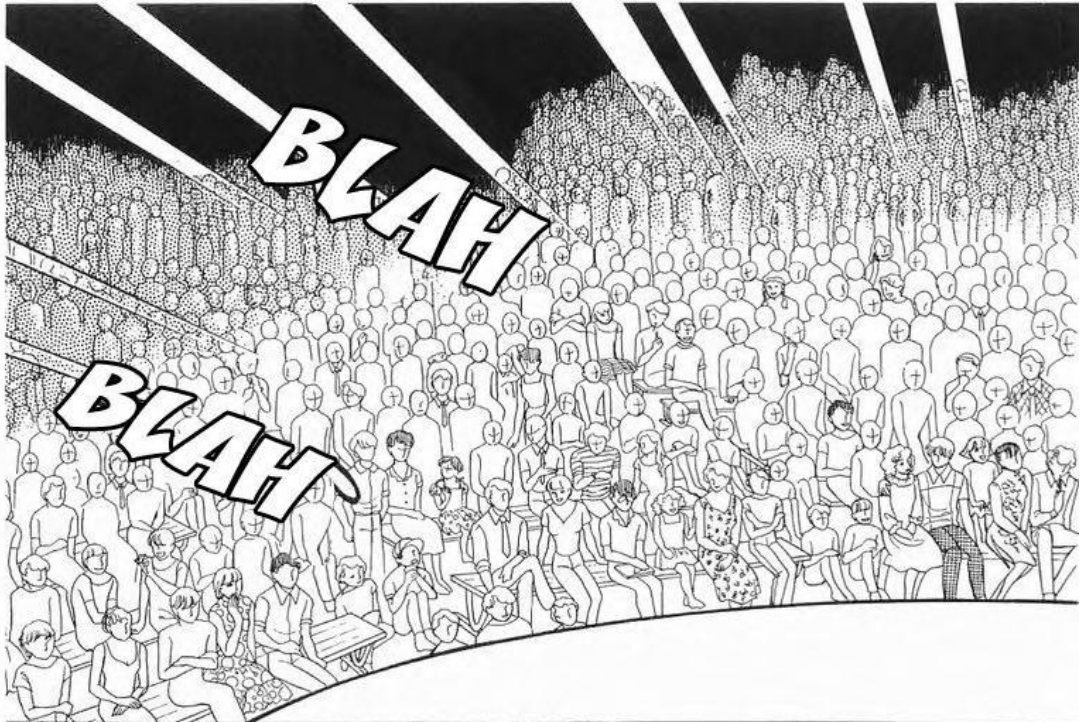
BLAH

I...I'M TREMBLING!

AND WE WERE AFRAID OF NOT REACHING 500...

HE'LL COME FOR SURE TO WATCH YOUR PERFORMANCE...

HE'LL COME!











TING-GING

AH!

OPLA!

HOP!

ARGH!

RPE
RPE
RPE

YAHOO!





OH... WHAT A WAY TO START!
QUITE OVERWHELMING, I'D SAY!



THAT'S... A PURPLE ROSE...

HEY, I DIDN'T KNOW THERE WERE FLOWERS LIKE THAT...



WELCOME, LADIES AND GENTLEMEN! THANK YOU FOR JOINING US TODAY...
...FOR THIS PERFORMANCE BY TSUKIKAGE AND IKKAKUJU THEATRES!



WE INTEND TO ENTERTAIN YOU WITH "A MIDSUMMER NIGHT'S DREAM".



Maya...



YOU CAN DONATE BEFORE, AFTER OR DURING THE PLAY. WE ARE COUNTING ON YOUR KIND CONTRIBUTION.

IF OUR DREAM ENTERTAINS YOU, A DONATION, EVEN IF IT'S NOT MUCH, WOULD BE MUCH APPRECIATED.

THOSE WHO READ THE LEAFLETS KNOW...
...THAT THIS IS A CHARITABLE PLAY FOR THE BENEFIT OF DISABLED PEOPLE.



SOME OF THEM ARE FROM WEEKLY MAGAZINES!

HEY! THOSE ARE JOURNALISTS!



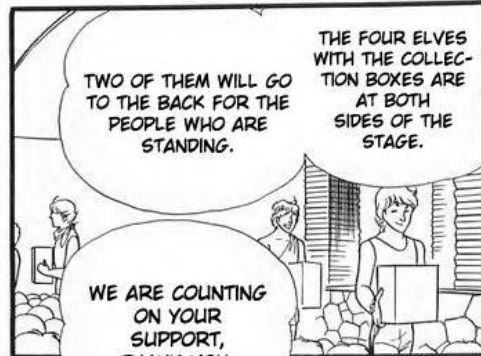
WHAT? A PUBLISHING HOUSE?

OH THE COLLECTED MONEY WILL BE GIVEN TO AN AID ORGANIZATION THROUGH A PUBLISHING HOUSE.



VERY GOOD... AN IMMEDIATE RESPONSE. THANK YOU FOR YOUR COURTESY!

Ha Ha Ha



TWO OF THEM WILL GO TO THE BACK FOR THE PEOPLE WHO ARE STANDING.

THE FOUR ELVES WITH THE COLLECTION BOXES ARE AT BOTH SIDES OF THE STAGE.

WE ARE COUNTING ON YOUR SUPPORT, THANK YOU.

THAT GUY MANAGED TO MAKE A GOOD IMPRESSION!

Ha Ha Ha



Ha Ha Ha Ha

OPEN YOUR EYES WIDE AND WATCH CAREFULLY.



NOW, EVERYONE, THIS EVENING'S DREAM.



Aaah

WOW! A
PURPLE
ROSE!

Aaah

Fie

Aaah Aah



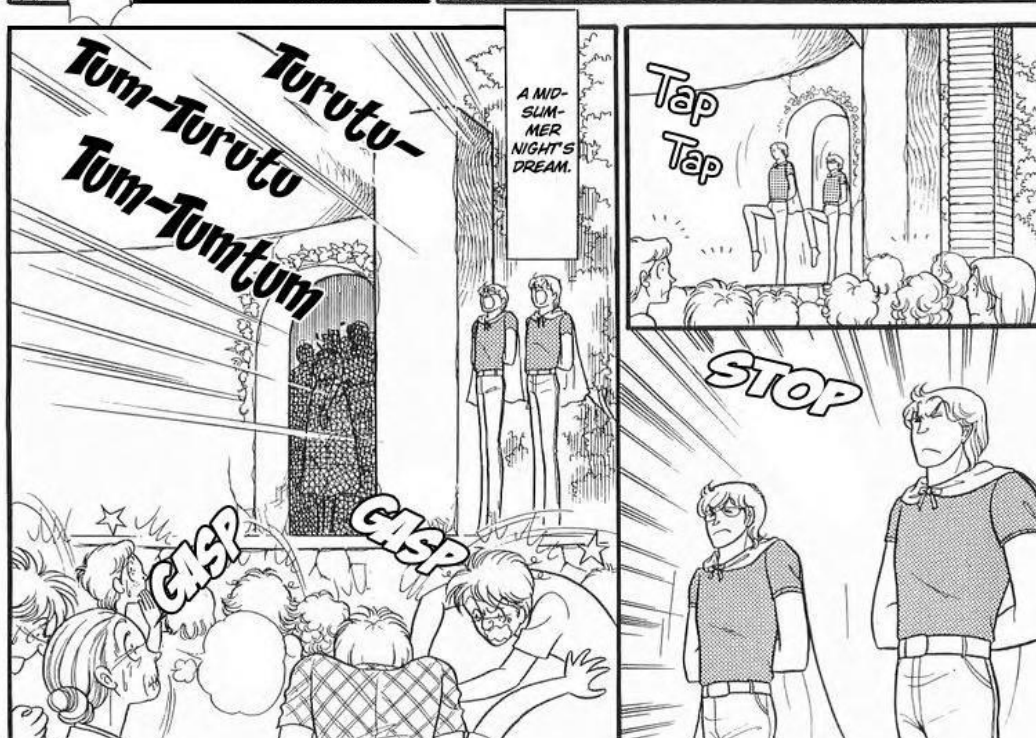
Were you
watching me?
Purple rose!

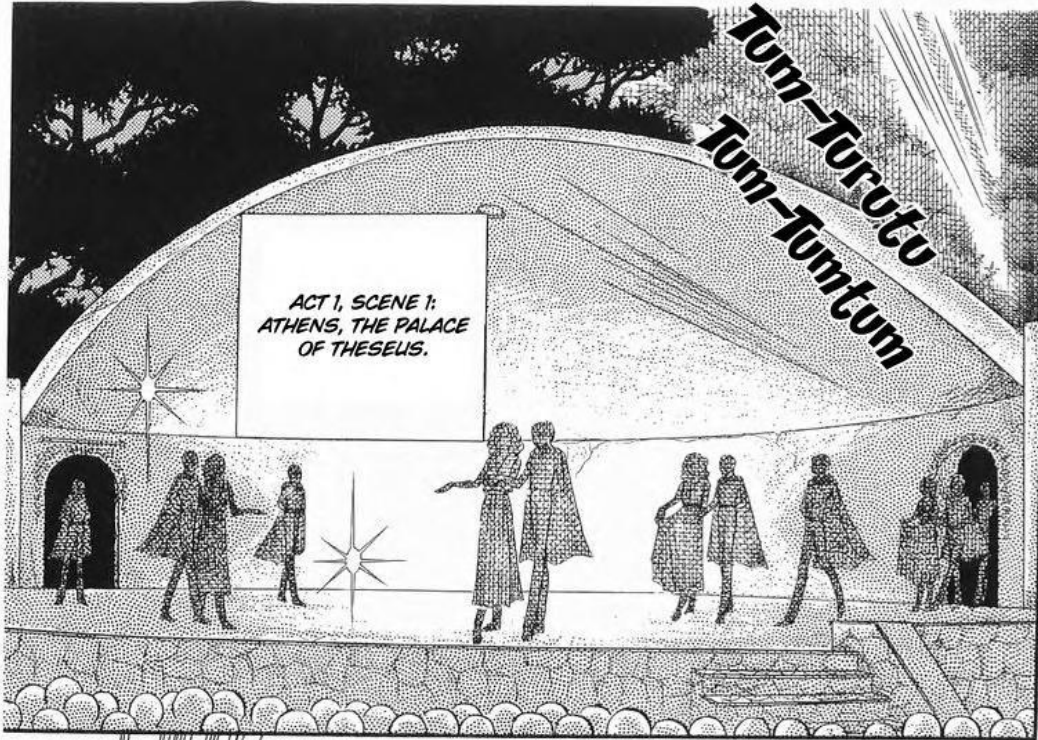
That was a
message
for you.

With all my
gratitude!

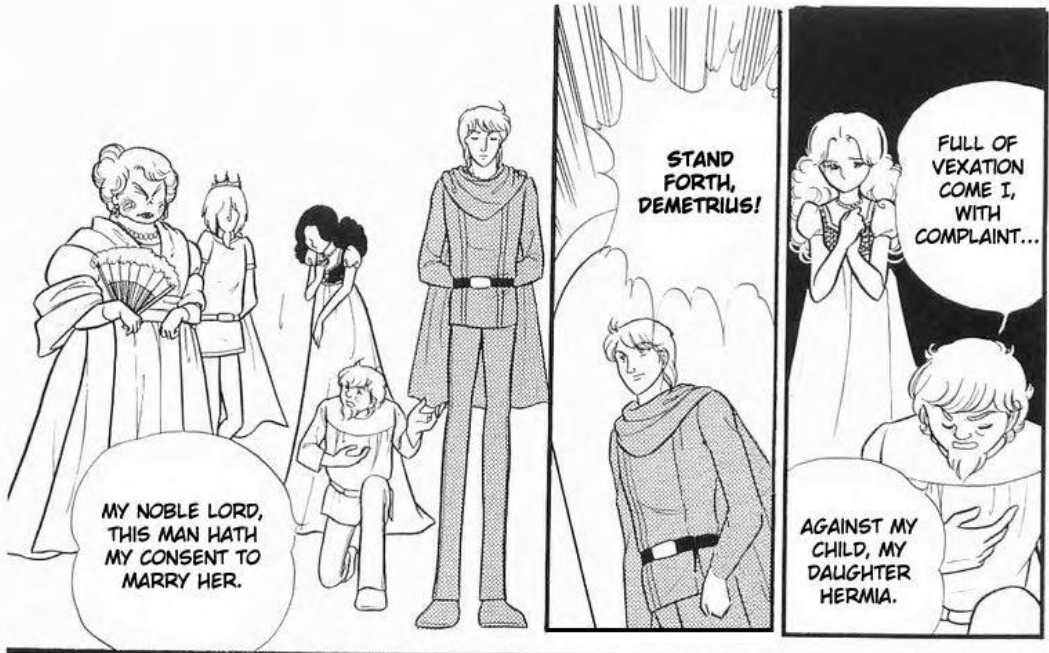


Maya...











HE'S SO HANDSOME...



MY REI!

Kyaaa

GOOD LUCK, REI!



SHE'S SO POPULAR!

AREN'T THEY OVERREACTING?

THOSE GIRLS ARE REI'S FAITHFUL ADMIRERS FROM THE UNDERGROUND THEATRE!

SHE'S RESIGNED HERSELF TO BEING MISTAKEN FOR A GUY LATELY.

Kyaaa
Kyaaa



Kyaaaa



smile



THOU HAST GIVEN HER RHYMES...!

THOU, THOU, LYSANDER,

AND MY GRACIOUS DUKE, THIS MAN HATH BEWITCH'D THE BOSOM OF MY CHILD;



... KNACKS,
TRIFLES,
NOSEGAYS,
SWEETMEATS...

...MESSENGERS OF
STRONG PREVAILMENT
IN LINHARDEN'D
YOUTH.

Glare

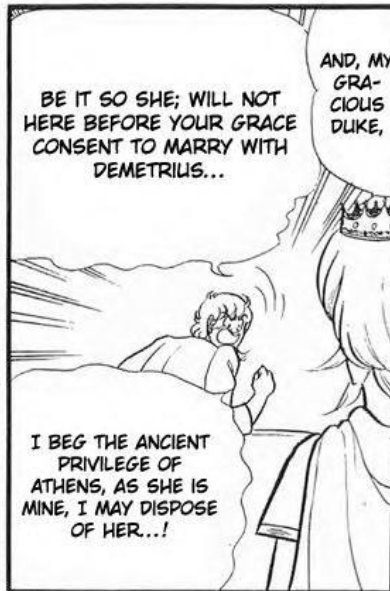
AND INTERCHANGED LOVE-
TOKENS WITH MY CHILD:
THOU HAST BY MOONLIGHT AT
HER WINDOW SUNG, WITH
FEIGNING VOICE VERSES OF
FEIGNING LOVE,

...WITH BRACELETS OF
THY HAIR, RINGS,
GAWDS, CONCEITS...

AND STOLEN THE
IMPRESSION OF
HER FANTASY...



WHICH SHALL
BE EITHER
TO THIS
GENTLEMAN
OR TO HER
DEATH,



BE IT SO SHE; WILL NOT
HERE BEFORE YOUR GRACE
CONSENT TO MARRY WITH
DEMETRIUS...

AND, MY
GRA-
CIOUS
DUKE,

I BEG THE ANCIENT
PRIVILEGE OF
ATHENS, AS SHE IS
MINE, I MAY DISPOSE
OF HER...!



WITH CUNNING HAST
THOU FILCH'D MY
DAUGHTER'S HEART,

TURN'D HER OBEDIENCE,
WHICH IS DUE TO ME, TO
STUBBORN HARSHNESS!



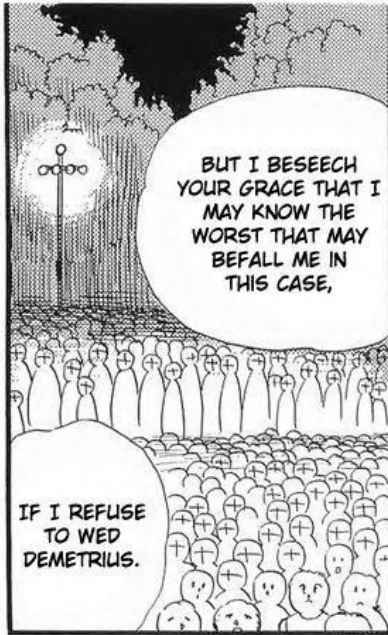
TO YOU YOUR
FATHER
SHOULD BE
AS A GOD;

BE ADVISED
FAIR MAID.

WHAT
SAY YOU,
HERMIA?



ACCORDING TO
OUR LAW
IMMEDIATELY
PROVIDED IN
THAT CASE!



BUT I BESEECH YOUR GRACE THAT I MAY KNOW THE WORST THAT MAY BEFALL ME IN THIS CASE,

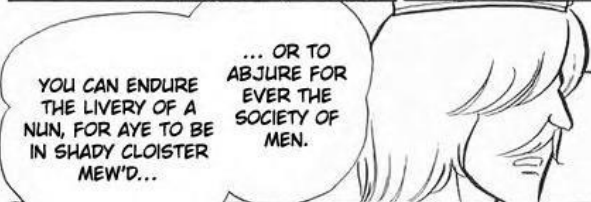


I DO ENTREAT YOUR GRACE TO PARDON ME...

I KNOW NOT BY WHAT POWER I AM MADE BOLD...



DEMETRIUS IS A WORTHY GENTLEMAN.



YOU CAN ENDURE THE LIVERY OF A NUN, FOR AYE TO BE IN SHADY CLOISTER MEW'D...

... OR TO ABJURE FOR EVER THE SOCIETY OF MEN.



EITHER TO DIE THE DEATH...



ERE I WILL MY VIRGIN PATENT UP UNTO HIS LORDSHIP, WHOSE UNWISHED YOKE MY SOUL CONSENTS NOT TO GIVE SOVEREIGNTY.

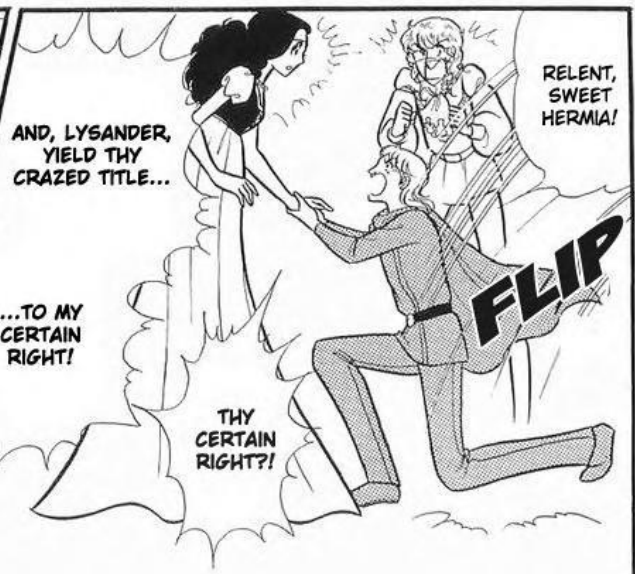


SO WILL I GROW, SO LIVE, SO DIE, MY LORD,



Grab

Push



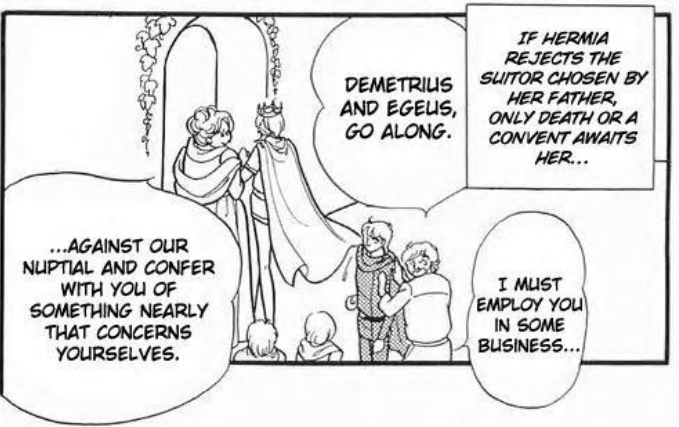
AND, LYSANDER, YIELD THY CRAZED TITLE...

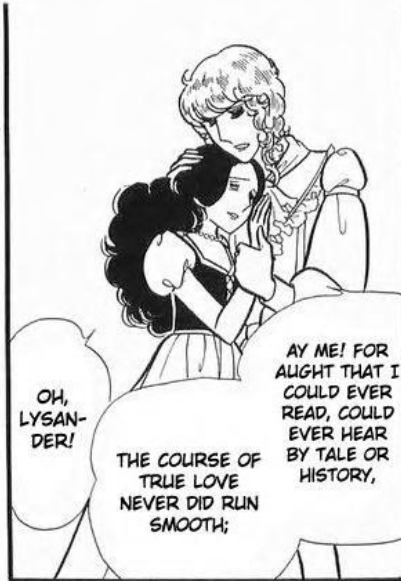
RELENT, SWEET HERMIA!

...TO MY CERTAIN RIGHT!

THY CERTAIN RIGHT?!

FLIP





OH, LYSANDER!

THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH;

AY ME! FOR AUGHT THAT I COULD EVER READ, COULD EVER HEAR BY TALE OR HISTORY,



I JUST CAME TO KILL SOME TIME BUT THIS PLAY SHOWS PROMISE!



MY GOOD LYSANDER!

THEY PROMISED TO MEET SECRETLY IN THE FOREST THE NEXT DAY.

THERE WAS NO WAY TO ELUDE ATHENS' LAWS SO THEY DECIDED TO ELOPE.



KEEP PROMISE, LOVE!

BY ALL THE VOWS THAT EVER MEN HAVE BROKE, IN NUMBER MORE THAN EVER WOMEN SPOKE,

I SWEAR TO THEE, BY CUPID'S STRONGEST BOW,



EH?



Tap



IN THAT SAME PLACE THOU HAST APPOINTED ME, TO-MORROW TRULY WILL I MEET WITH THEE.





HELE-
NA...

O HAPPY
FAIR!

DEMETRIUS
LOVES YOUR
FAIR.

THAT FAIR
AGAIN
UNSAID.



Gasp

AH!



AND YOUR
TONGUE'S
SWEET
AIR...

YOUR
EYES ARE
LODE-
STARS...

WHEN WHEAT IS
GREEN, WHEN
HAWTHORN BUDS
APPEAR.

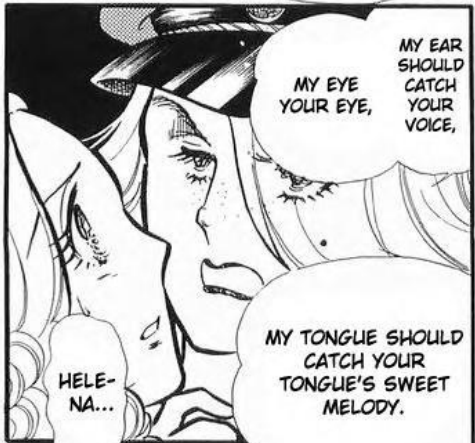
MORE
TUNEABLE
THAN
LARK TO
SHEPHERD'S
EAR...



GIOM



Lift



HELE-
NA...

MY EYE
SHOULD
CATCH
YOUR EYE,

MY EAR
SHOULD
CATCH
YOUR
VOICE,

MY TONGUE SHOULD
CATCH YOUR
TONGUE'S SWEET
MELODY.



O, WERE
FAVOUR SO,

SICKNESS IS
CATCHING:

YOURS
WOULD I
CATCH, FAIR
HERMIA, ERE
I GO;



O, TEACH ME HOW YOU LOOK, AND WITH WHAT ART

YOU SWAY THE MOTION OF DEMETRIUS' HEART.

WERE THE WORLD MINE, DEMETRIUS BEING BATED,

THE REST I'D GIVE TO BE TO YOU TRANSLATED.



O THAT YOUR FROWNS WOULD TEACH MY SMILES SUCH SKILL!



I FROWN UPON HIM, YET HE LOVES ME STILL.



O THAT MY PRAYERS COULD SUCH AFFECTION MOVE!



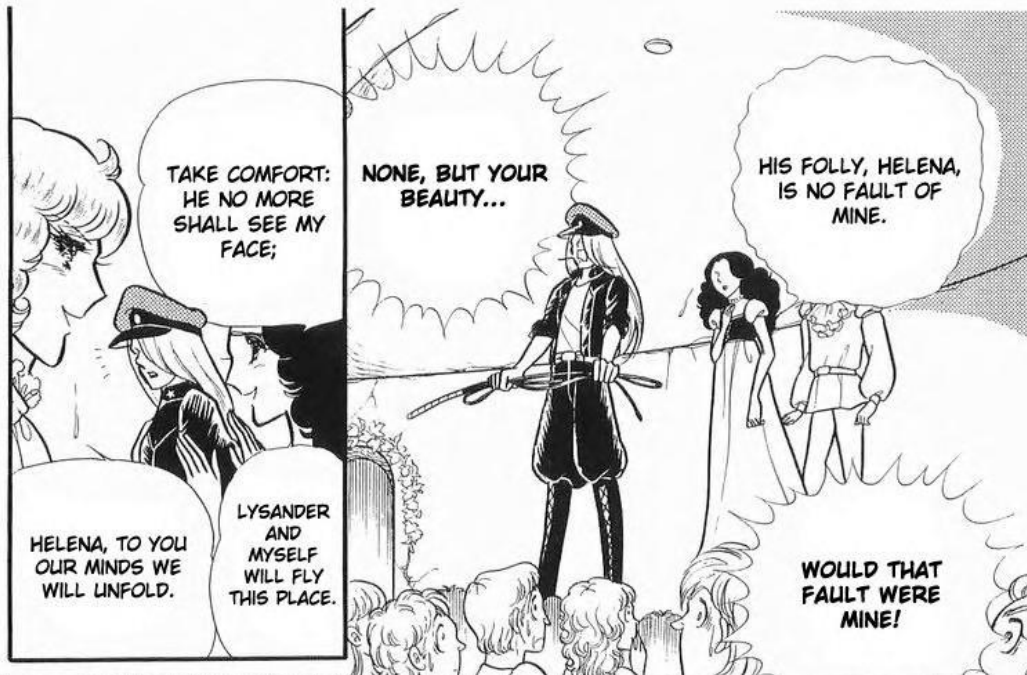
I GIVE HIM CURSES, YET HE GIVES ME LOVE.



THE MORE I LOVE, THE MORE HE HATETH ME.



THE MORE I HATE, THE MORE HE FOLLOWS ME.



TAKE COMFORT:
HE NO MORE
SHALL SEE MY
FACE;

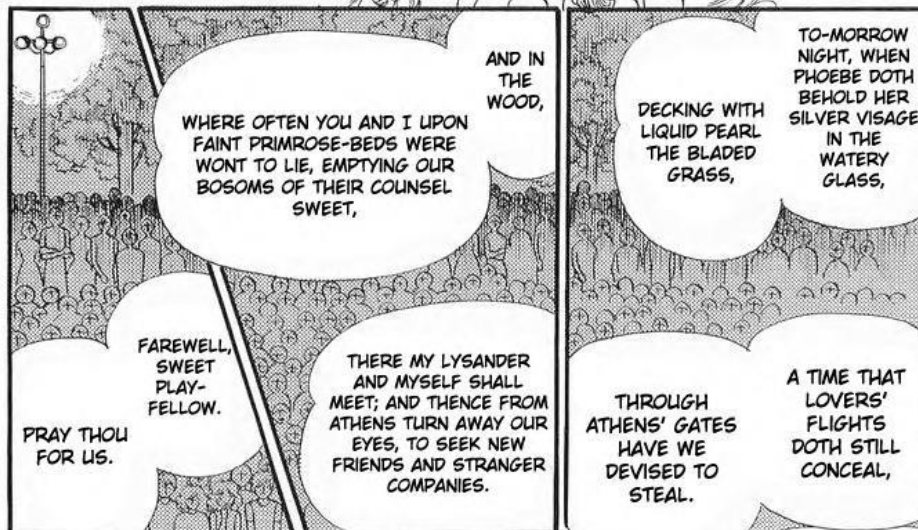
NONE, BUT YOUR
BEAUTY...

HIS FOLLY, HELENA,
IS NO FAULT OF
MINE.

HELENA, TO YOU
OUR MINDS WE
WILL UNFOLD.

LYSANDER
AND
MYSELF
WILL FLY
THIS PLACE.

WOULD THAT
FAULT WERE
MINE!



WHERE OFTEN YOU AND I UPON
FAINT PRIMROSE-BEDS WERE
WONT TO LIE, EMPTYING OUR
BOSOMS OF THEIR COUNSEL
SWEET,

AND IN
THE
WOOD,

DECKING WITH
LIQUID PEARL
THE BLADED
GRASS,

TO-MORROW
NIGHT, WHEN
PHOEBE DOTH
BEHOLD HER
SILVER VISAGE
IN THE
WATERY
GLASS,

FAREWELL,
SWEET
PLAY-
FELLOW.

PRAY THOU
FOR US.

THERE MY LYSANDER
AND MYSELF SHALL
MEET; AND THENCE FROM
ATHENS TURN AWAY OUR
EYES, TO SEEK NEW
FRIENDS AND STRANGER
COMPANIES.

THROUGH
ATHENS' GATES
HAVE WE
DEVISED TO
STEAL.

A TIME THAT
LOVERS'
FLIGHTS
DOTH STILL
CONCEAL,



HELENA,
ADIEU.

AS YOU ON HIM,
DEMETRIUS DOTE
ON YOU!

AND GOOD LUCK
GRANT THEE THY
DEMETRIUS!



HOW HAPPY
SOME O'ER
OTHER SOME
CAN BE!

Tap

FAREWELL
...



AND THEREFORE IS
WING'D CUPID
PAINTED BLIND.

LOVE LOOKS
NOT WITH THE
EYES, BUT
WITH THE
MIND;

BUT WHAT OF
THAT? DEMETRIUS
THINKS NOT SO!

THROUGH
ATHENS I AM
THOUGHT
AS FAIR
AS SHE.

Tap

Tap

Tap

THINGS
BASE AND
VILE, FOL-
DING NO
QUANTITY;

LOVE CAN
TRANSPOSE TO
FORM AND
DIGNITY.

AND THEREFORE
IS LOVE SAID TO
BE A CHILD,
BECAUSE IN
CHOICE HE IS SO
OFT BEGUILED.

NOR HATH LOVE'S
MIND OF ANY
JUDGEMENT TASTE;
WINGS AND NO
EYES FIGURE
UNHEEDY HASTE.

FOR ERE
DEMETRIUS
LOOK'D ON
HERMIA'S
EYNE, HE
HAIL'D DOWN
OATHS THAT
HE WAS ONLY
MINE;

I WILL GO TELL HIM OF
FAIR HERMIA'S FLIGHT!

THEN
TO THE
WOOD
WILL HE
TO-
MORROW
NIGHT...

SWIFT

AND WHEN THIS HAIL SOME
HEAT FROM HERMIA FELT
SO HE DISSOLVED, AND
SHOWERS OF OATHS
DID MELT.

BUT HEREIN
MEAN I
TO ENRICH MY PAIN,

IF I HAVE
THANKS, IT IS A
DEAR EXPENSE.
...PURSUE HER;
AND FOR THIS
INTELLIGENCE



TO HAVE
HIS SIGHT
THITHER...

...AND BACK
AGAIN.



LIKE THE
INCREDIBLE
HIPPOLYTA AT
THE BEGINNING
OF THE PLAY.

A HELENA
SMOKING A
CIGARETTE
HAS NEVER
BEEN SEEN...



THAT HELENA
IS AWESOME,
ISN'T SHE?

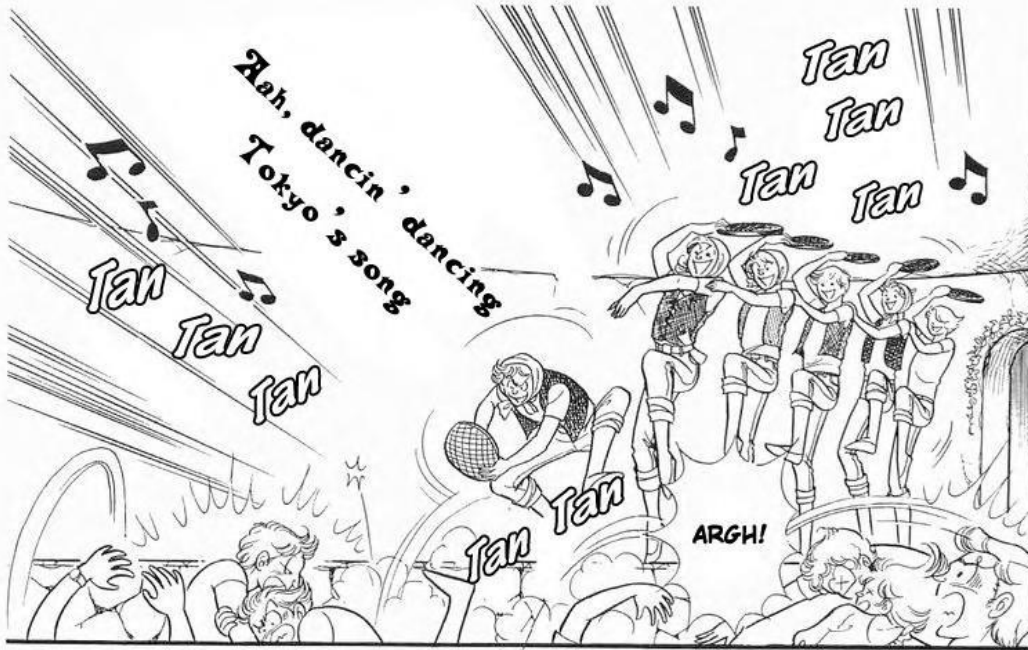
YES.

SHE HAS
THE CHARM
OF A DAN-
GEROUS
WOMAN.

SHE'S
MAR-
VELO-
US.



EH?





HAYAMI-SAN, NOW I UNDERSTAND WHY YOU BROUGHT ME HERE.

MARRY, OUR PLAY IS, THE MOST LAMENTABLE COMEDY, AND MOST CRUEL DEATH OF PYRAMUS AND THISBY.



WITHOUT BEING BORING AT ALL...

THEY INVOLVE THE AUDIENCE IN EVERY MOMENT...

EVEN IF THEY ARE UNKNOWN ACTORS, THEY DESERVE ALL OUR RESPECT...



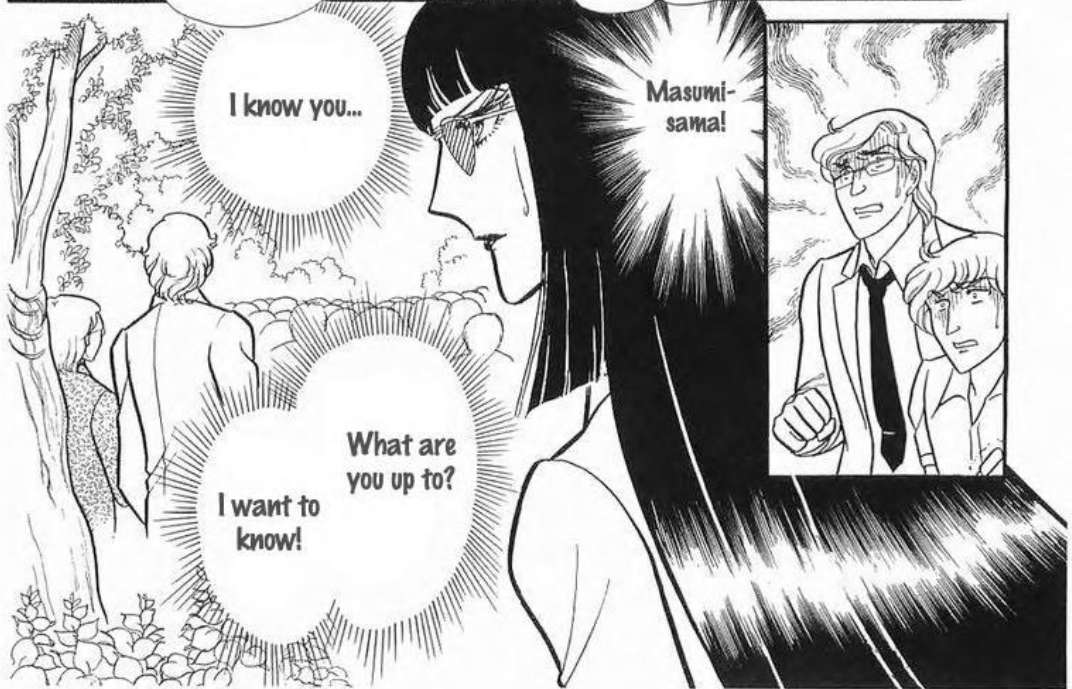
THE VILLAGE CRAFTSMEN WHO PRACTICE THEIR PERFORMANCE...

THE LOVERS' ELOPEMENT AND THE PEOPLE CHASING THEM...

FROM THE SECOND ACT ON THE STORY GETS INCREASINGLY LIVELY.

WE ARE ABOUT TO SEE THE REAL SHOW...

THE ELVES AND FOREST FAIRIES, THE KING AND THE QUEEN...

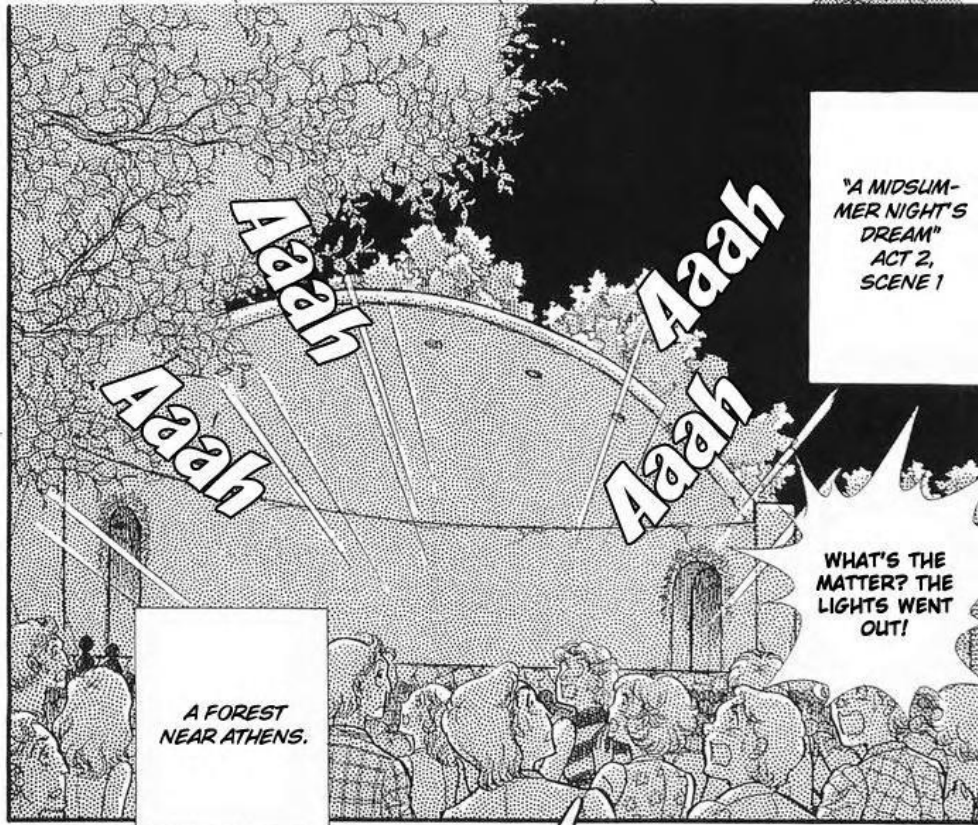
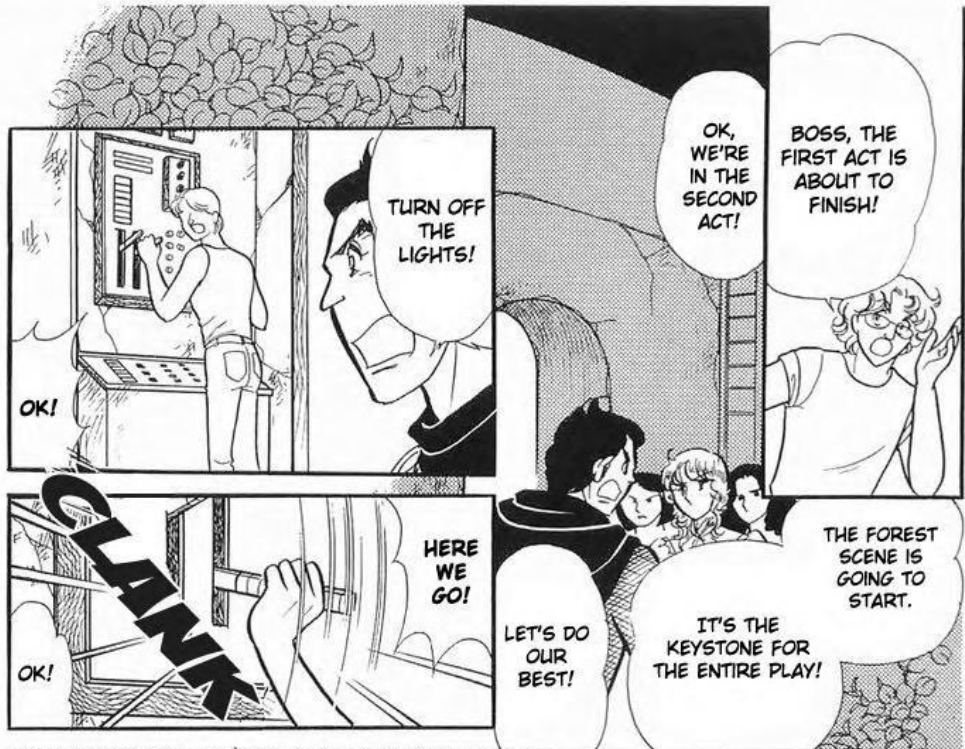


I know you...

Masumi-sama!

What are you up to?
I want to know!





TRANSLATOR'S NOTES

AS SOME OF YOU MAY KNOW MAYA PLAYS THE ROLE OF PUCK, A WELL-KNOWN CHARACTER FROM SHAKESPEARE'S A MIDSUMMER NIGHT'S DREAM IN THIS VOLUME.

AFTER MUCH THINKING AND HAVING YOUR OPINION IN MIND WE ARE GOING TO USE THE ORIGINAL TEXT BY SHAKESPEARE SO FOR THOSE OF YOU WHO AREN'T FAMILIAR WITH OLD ENGLISH, CHECK THIS HELPFUL SITE:

[HTTP://NFS.SPARKNOTES.COM/MSND/](http://nfs.sparknotes.com/msnd/)

YOU'LL FIND THE ORIGINAL TEXT TOGETHER WITH A TRANSLATION INTO MODERN ENGLISH.

MUCHI-SENSEI SKIPPED LOTS OF SCENES SO FITTING THE TEXT IN THE BUBBLES WAS A HARD TASK.

HOPE THE RESULT IS SATISFACTORY. ^_^U



A Midsummer Night's dream

(Summary by DMK)

THERE ARE 3 PLOTLINES IN THIS PLAY (WITH ONE OTHER SUBPLOT):

THREE MAIN GROUPS:

THE LOVERS, THE ACTORS, THE FAIRIES

THE STORY STARTS OFF WITH THESELUS AND HIPPOLYTA WHO ARE GETTING MARRIED. (THE DUKE OF ATHENS TO MARRY THE QUEEN OF THE AMAZONS) EGELUS, A NOBLEMAN, BEGINS AND COMPLAINS TO THESELUS ABOUT HIS DISOBEDIENT DAUGHTER WHO REFUSES TO MARRY DEMETRIUS, A YOUNG NOBLEMAN, AS SHE IS IN LOVE WITH LYSANDER, ANOTHER YOUNG NOBLEMAN. THIS IS THE STARTING POINT OF THE LOVERS

THE LOVERS ARE HERMIA, LYSANDER, DEMETRIUS AND HELENA. BASICALLY, HERMIA AND LYSANDER ARE IN LOVE. DEMETRIUS DESPERATELY TRIES TO WOO HERMIA BUT TO NO AVAIL WHILE HELENA DESPERATELY TRIES TO WOO DEMETRIUS, ALSO TO NO AVAIL. HERMIA AND LYSANDER FLEES TO THE FOREST TO ELOPE AND DEMETRIUS FOLLOWED SUIT, WITH HELENA FOLLOWING CLOSE BEHIND.

THE ACTORS ARE QUINCE, BOTTOM, FLUTE, SNOUT, SNUG AND STARVELING, THOUGH ALL YOU HAVE TO TAKE NOTICE OF IS REALLY BOTTOM. THEY ARE TOWNSMEN WHO ARE PREPARING TO ACT OUT A PLAY AS A WEDDING ENTERTAINMENT FOR THESELUS AND HIPPOLYTA. THIS IS WHERE THE SUBPLOT (THOUGH INSIGNIFICANT) COMES IN. IT'S VERY SIMILAR TO ROMEO AND JULIET BUT AS IT'S OF NO SIGNIFICANCE, I WON'T GO INTO THAT.

THE FAIRIES ARE OBERON, TITANIA, PUCK AND MANY OTHERS BUT JUST KEEP OBERON, TITANIA AND PUCK IN MIND. OBERON IS THE KING OF FAIRIES WHILE TITANIA IS THE QUEEN OF FAIRIES. PUCK IS OBERON'S RIGHT HAND MAN. OBERON AND TITANIA HAVE BEEN HAVING A QUARREL FOR QUITE SOME TIME. THE QUARREL IS THAT TITANIA REFUSES TO LET HER PAGE BOY BECOME ONE OF OBERON'S FOLLOWERS AND HENCE, OBERON PLOTS FOR REVENGE. (ACTUALLY, TO MY UNDERSTANDING, IT HAD ALSO SOMETHING TO DO WITH TITANIA BEING IN LOVE WITH THESELUS AND OBERON IN LOVE WITH HIPPOLYTA, HENCE, THE COUPLE ARE JEALOUS OF EACHOTHER'S INFIDELITY)NOW HERE COMES THE JUICY PART OF THE PLOT.

AS OBERON WAS SCHEMING, HE OVERHEARS DEMETRIUS' CRUEL WORDS TO HELENA AND WISHES TO SET THINGS RIGHT. HE ORDERED PUCK TO FIND THE LOVE POTION (A FLOWER) AND DRIZZLE SOME ON DEMETRIUS' EYES WHEN HE FALLS ASLEEP AND TELLS HIM TO MAKE SURE THAT THE FIRST PERSON HE SEES IS HELENA SO THAT DEMETRIUS WILL FALL IN LOVE WITH HELENA.
(NOTE: PUCK HAVE NEVER SEEN ANY OF THESE 4 LOVERS).
HE ALSO ORDERED PUCK TO DRIZZLE SOME OF THE POTION ON TITANIA'S EYES AND MAKE SURE THE FIRST THING SHE SEES IS A MONSTER, AS TO MAKE A FOOL OF TITANIA.

A Midsummer Night's dream

(Summary by DMK)

SO, PUCK GOES ALONG ON HIS MISSION BUT MESSES UP BIG TIME. HE FOUND LYSANDER AND HERMIA, DRIZZLED SOME ON LYSANDER AND WENT AWAY. HE FOUND BOTTOM, DRUNK ON THE STREETS, CHANGED HIM INTO AN ASS (DONKEY) AND PLACED HIM NEXT TO TITANIA'S SIDE AND DRIZZLES SOME OF THE POTION ON TITANIA'S EYES. OBERON'S REVENGE WORKED. TITANIA FALLS IN LOVE WITH BOTTOM, THE ASS. HOWEVER, HIS PLANS ON SETTING THINGS RIGHT FOR HELENA DIDN'T QUITE GO AS PLANNED.

LYSANDER WOKE UP TO SEE HELENA, AND SO FALLS IN LOVE WITH HELENA. HERMIA IS DISTRESSED. PUCK THEN GOES ALONG AND DRIZZLE THE POTION ON DEMETRIUS WHO ALSO FALL IN LOVE WITH HELENA. SO POOR HELENA IS CHASED BY 2 MEN IN THE FOREST, HUNGRY FOR HER LOVE, WHILE HERMIA, WHO WAS ONCE THE CENTRE OF ADMIRATION OF THE 2 YOUNGSTERS, FOLLOW CLOSE BEHIND, LITTERLY DISTRESSED.

FINALLY, PUCK WAS ABLE TO SET THINGS RIGHT. HE MADE LYSANDER FALL ASLEEP, DRIZZLED THE POTION AND MADE HIM WAKE UP TO SEE HERMIA WHILE LEAVING DEMETRIUS AND HELENA AS THEY ARE. OBERON MAKE AMENDS WITH TITANIA AND DRIZZLES THE POTION ON HER AGAIN, TO WAKE UP AND SEE OBERON. BOTTOM WAS TRANSFORMED BACK, WITHOUT EVER QUESTIONING HIS TIME AS THE FAIRY QUEEN'S ADMIRATION, HE HURRIES BACK TO HIS MATES TO REHEARSE AND PERFORM THE PLAY.

THE PLAY ENDS WITH THE WEDDING OF THESELUS AND HIPPOLYTA, THE JOINING TOGETHER OF THE 2 SETS OF LOVERS, PERFORMANCE OF THE ACTORS' PLAY AND PUCK'S CLOSING WORDS:

"IF WE SHADOWS HAVE OFFENDED,
THINK BUT THIS, AND ALL IS MENDED:
THAT YOU HAVE BUT SLUMBER'D HERE
WHILE THESE VISIONS DID APPEAR.
AND THIS WEAK AND IDLE THEME,
NO MORE YIELDING BUT A DREAM,
GENTLES, DO NOT REPREHEND:
IF YOU PARDON, WE WILL MEND.
AND, AS I AM AN HONEST PUCK,
IF WE HAVE UNEARNED LUCK
NOT TO 'SCAPE THE SERPENT'S TONGUE,
WE WILL MAKE AMENDS ERE LONG;
ELSE THE PUCK A LIAR CALL:
SO, GOOD NIGHT UNTO YOU ALL.
GIVE ME YOUR HANDS, IF WE BE FRIENDS,
AND ROBIN SHALL RESTORE AMENDS."

TRANSLATOR'S NOTES

ABOUT TANUKIS...

IN PAGE 98 MASUMI SAYS THIS: "I'VE ALWAYS BEEN SURROUNDED BY A CROWD OF SMILING RACOONS".

YOU MIGHT BE CONFUSED BY THAT SENTENCE SO I'LL TRY TO ENLIGHTEN YOU.

THE EXACT TERM HE USES IN JAPANESE IS 'TANUKI'. I USED RACCOON BUT A TANUKI AND A RACCOON ARE TWO DIFFERENT ANIMALS.

TANUKI IS AN ATYPICAL SPECIES OF DOG THAT CAN GROW UP TO 60 CM. IN LENGTH, WITH DISTINCTIVE STRIPES OF BLACK FUR UNDER ITS EYES.

TANUKI APPEAR OFTEN IN JAPANESE FOLKLORE AS SHAPE-SHIFTERS WITH SUPERNATURAL POWERS AND MISCHIEVOUS TENDENCIES. THEY ARE ANIMALS WITH THE POWER OF TRANSFORMATION.

THERE ARE COUNTLESS TALES ABOUT THE MISCHIEVOUS TANUKI. THE TANUKI CAN TRANSFORM INTO ANY LIVING OR INANIMATE SHAPE, BUT IN LEGEND IT OFTEN ASSUMES THE FORM OF A MONK OR A TEA KETTLE TO PLAY TRICKS ON PEOPLE. THEY CAN CAST POWERFUL ILLUSIONS (THEY CAN TURN LEAVES INTO FAKE MONEY OR HORSE EXCREMENT INTO A DELICIOUS-LOOKING DINNER.)

THE SHAPE-SHIFTING TANUKI IS SAID TO PUT LEAVES ON ITS HEADS AND TO CHANT PRIOR TO TRANSFORMATION.

SO BASICALLY MASUMI IS SAYING HE'S ALWAYS SURROUNDED BY A BUNCH OF HYPOCRITE LIARS WHO HIDE WHAT THEY THINK OF HIM (NOT LIKE MAYA ^^U)

CUTE TANUKI--->

