

CRANIO - THREE STEPS AHEAD

PAGE 1 = 5 PANELS

Panel 1: The camera is static. In the back we see a young, slender boy (around 13 / 14 years old) with black hair running towards the camera. It's Cranio, or rather it's Cranio as a child. He seems to be scared. Behind him there are the silhouettes of two other kids, running after him. A slender boy and a girl. They're all in a park. It's day, but there isn't really anyone else around.

Girl: DAVY, YOU COWARD!

Panel 2: The camera is static. Cranio is much closer to the camera. We can now really see the emotions in his face. He is obviously scared. He is wearing a brown backpack, green pants and a fine, orange shirt. The two kids behind him have almost caught up on him. They look like snobs.

Girl: STOP RUNNING AWAY!

Slender Boy: YEAH, STOP RUNNING AWAY, SO THAT WE CAN BEAT YOU UP!

Panel 3: Side shot. Cranio is running away from them. They're almost behind him and reaching out for him. Few yards in front of them is a big tree and another child is hiding behind it and peeking at them. It's a fat boy. He too looks like a snob.

Panel 4 (small): Close shot on the fat kid tripping Cranio up. Cranio has lost traction. His legs are in the air.

Panel 5: The camera switches over to a front shot on Cranio. The camera is fairly low to the ground and shows us how Cranio just fell down and barely managed to save his face, by coming down with his chest first.

The slender boy and the girl have come to a halt. The fat boy is stepping closer to them.

PAGE 2 = 5 PANELS

Panel 1: Front shot on Cranio. He has turned around and is looking up, in fear. His clothes are dirty and partially torn. Three shadows are covering him up.

Fat Boy (Off-Panel): WELL, WELL... LOOK AT YOU NOW, **DUMB DAVY!**

Panel 2: The camera switches behind Cranio, somewhere above his shoulder. It's showing up to the three snob kids. They're standing in front of Cranio and looking down at him.

Girl: OOOOH, DID YOU RIP YOUR CLOTHES?

Slender Boy: OOH, POOR BABY! HA HA!

Girl: YOU SHOULD HAVE THROWN THEM AWAY LONG TIME AGO. THEY GIVE PEOPLE EYE CANCER, I HEARD!

Fat Boy: YEAH! AND SO DOES YOUR DUMB FACE!

Slender Boy: HA HA HA!

Fat Boy: BUT WORRY NOT. I JUST HAPPEN TO HAVE THE CURE...

Panel 3: Close shot on the fat boy. He is preparing himself to punch Cranio.

Girl (Off-Panel): DON'T HIT ANYWHERE, WHERE IT SHOWS, RICKY!

Fat Boy: YEAH, YEAH...

Panel 4: Close shot on the fist punching Cranio's side of the head. He is in pain and is being pushed away by the impact. The fat snob didn't hold back.

Cranio: AAAH!!!

Panel 5: The camera zooms out again. Cranio is the focus of this shot. He is on the ground and is trying to keep himself up. He has tears in his eyes.

Behind him the girl and the fat boy are still looking down at him, while the slender boy is next to him and is ripping his backpack off.

PAGE 3 = 6 PANELS

Panel 1: The camera is above them. The slender boy has opened the backback and is holding it headfirst. Cranio's books are falling out. Cranio himself is still on the ground and is too afraid to stand up.

Panel 2: Close shot on Cranio's books on the ground. They're just regular school books. On one of them we can see his full name: "DAVY DECKER". There is also a test with quite a few corrections and a below average grade: "D+".

Panel 3: Same panel. We can see the hand of the girl picking up the test.

Girl (Off-Panel): SERIOUSLY, DUMB DAVY? LIKE **SERIOUSLY?!**

Panel 4: The camera is in front of the three snob kids. The girl is in the middle. All three are looking down at the test and laughing.

Fat Boy: A D+?! THAT TEST WAS SOOO EASY! I GOT A B+!

Girl: WELL, I GOT AN A.

Slender Boy: A- HERE!

Panel 5: Same panel. The Girl is crumpeling-up the test.

Girl: YOU'RE SO DUMB, DAVY. I FEEL SORRY FOR YOU.

Fat Boy: YEAH! AND YOU STINK!

Panel 6: Close shot on Cranio. He is still on the ground and looking to the side. He still has tears in his eyes and he has just been hit by the crumpled-up test.

PAGE 4 = 6 PANELS

Panel 1: Close side shot on the three snob kids. The girl and the slender boy are already walking away. The fat boy hasn't move and is looking down (at Cranio) and spitting at him.

Girl: LEAVE THE LOSER BE. I DON'T WANT END UP WITH HEADLICE, BECAUSE OF HIM.

Fat Boy: YEAH!

SFX: SPIT

Panel 2: Front shot on the three kids. The fat boy is catching up on the other two. In the back we see Cranio slowly getting up.

Fat Boy: WAIT FOR ME, GUYS!

Slender Boy: DID YOU HEAR, WHAT MINDY SAW HIM DO?

Girl: NO. WHAT?

Slender Boy: SHE SAW HIM PICKING UP A FROG AND PUTTING IT IN HIS LUNCH BOX!

Girl: EWWW!!! I BET, HE **ATE** IT!

Panel 3: The camera gets closer to them. All we can see from the kids is a shoulder in close in front of the camera. Cranio is the real focus. He is just standing there and facing them, but looking down.

Cranio: HEY!!!

Panel 4: Close shot on the three kids. They're turning around to face Cranio.

Panel 5: Same panel. The kids have fully turned around and are looking at the camera (Cranio). They're scared.

Panel 6: Same angle. The kids start running away. The fat boy is falling behind. Around them the trees are starting to twist.

Girl: AAAAAH!

Slender Boy: WHAT... WHAT...

Fat Boy: NHHH... WAIT FOR ME GUYS!

PAGE 5 = 7 PANELS

Panel 1: Front shot on Cranio. He is looking at the camera. He is angry. His hair is slightly floating up. Around him we see the trees twisting and warping around.

Cranio: GOING SOMEWHERE???

Panel 2: Side shot on the children. An invisible force is dragging them into the air. Maybe they're even hanging headfirst. We see their arms and legs starting to twist and break. In the back the trees are still warping around. The fat boy is throwing up.

Slender Boy: NOOAAARRGHHH!!!

Girl: YAAAARGGHHHHH!!!

Fat Boy: BLUARGGHH..!

Panel 3: Close shot on few trees. They're still warping around.

Panel 4: Same panel, but the warp seems to be over. The trees are slowly going back to normal.

Panel 5: Close shot on a twisted arm on the ground. A bone is sticking out. There is a small pile of blood around it. We see Cranio's feet standing in front of the arm. He is holding his backback, which is hanging next to him. Blood seems to be dripping out of the backpack.

Panel 6: Same panel, but the pile of blood has gotten bigger. Cranio has turned around and is already on his way into the opposite direction. We can see more of his body. He is still holding his backpack. Blood is still dripping out.

Panel 7: Same panel. The pile of blood has gotten even bigger. Cranio is even further away, somewhere on the horizon.

PAGE 6 = 8 PANELS

Panel 1: The camera switches its location. We're inside the entrance hall to a house. The focus of the shot is a door.

Panel 2: Same panel. The door has opened. Cranio is entering the house. He is smiling.

Cranio: MOOOM, I'M HOME!

Panel 3: Side shot on Cranio passing the living room. His mother is in the back, sitting on a sofa and watching television.

Mother: WELCOME HOME, DAVY HONEY!

Mother: THERE IS MEAT LOAF IN THE KITCHEN. EAT IT, AS LONG AS ITS STILL HOT.

Cranio: THANKS MOM, YOU'RE THE BEST.

Panel 4: The camera is behind Cranio. He is in front of a shelf in the kitchen. He just picked up a longish, transparent cereal box. There is some cereal inside.

Panel 5: The camera is still behind Cranio. He is walking up the stairs and holding the cereal box in one hand, while dragging his backpack behind him in the other hand. The backpack is hitting the stairs and leaving a trail of blood behind.

Panel 6: The camera is still behind Cranio. He has entered his room (the room is described on the next page). Somewhere in the front is a desk.

Panel 7: The camera is still behind Cranio. He has gotten closer to the desk. There are one or two water bottles on the desk.

Panel 8: Close shot on Cranio's hands holding the cereal box headfirst above a trash can. The cereal is pouring into the trash can.

PAGE 7 = 8 PANELS

Note: I imagine this page as a grid. 8 panels... 2 horizontally, 4 vertically.

Panel 1: Close shot on an eye. It's wide open and seems rather lifeless. It belongs to one of the three kids at the beginning.

Panel 2: Close shot on the desk from Cranio's point of view. The longish cereal box is on the desk. The lid is next to it on the desk. We can see the water bottles as well.

Panel 3: Back to the eye. The camera has zoomed out a little bit. We see both eyes and the nose in the shot. Both eyes are still wide open and lifeless.

Panel 4: Back to Cranio's point of view. Same panel as the second panel, but this time Cranio is holding a bottle and pouring in water into the cereal box.

Panel 5: Back to the eyes. The camera has zoomed out even more. We can now see the entire face of the child in the panel, but it's still a very close shot, so we can't really see the entire forehead.

Panel 6: Back to Cranio's point of view. He has opened his backpack, which is on the ground and is reaching into it. We can't really figure out what he is taking out, since it's dark in the backpack. If we see something at all, it's just a bloody, roundish form.

Panel 7: Back to the child's face. The camera has zoomed out even more. We can see the entire head, or at least what's left of it. The forehead of the child has been cut away. The brain is missing. The corpse is lying on the ground.

Panel 8: Back to Cranio's point of view. He has just tossed a brain into the longish cereal box. The brain fell into the water, which washed away the blood around it. Cranio's hands are full of blood.

PAGE 8 = 2 PANELS

Panel 1: Back to the corpse. The camera has zoomed out even more. We can now see the upper body of the child as well. Left and right are the corpses of the other two kids. Their heads are cut open and their brains are missing as well. All three are staring into the camera with wide open, lifeless eyes. Their arms are twisted and their bones are sticking out.

Panel 2 (large): The camera switches over to a front shot on Cranio. He is sitting in front of his desk and grinning into the camera like a madman. He is holding the closed, longish cereal box on the top of his head. Three brains are floating around inside. Behind Cranio we can see a room, which belongs to a normal boy, with books and toys like action figures and cars lying around. There is also

an empty transparent box with a frog in it and an environment built for it, so that it would be more comfortable.

Cranio: WHO'S DUMB NOW?!

Caption: END