

ISSUE #1.2 - COSMIC ORIGINS

PAGE 1 = 4 PANELS

Panel 1: Close shot on the Blue Buffoon picking up the two money bags.

Panel 2: We see the Blue Buffoon walking down the stairs.

Panel 3 (large): Robert comes in fast, followed by a golden streak. He bullrushes the Blue Buffoon into the stairs, which break upon impact and cause debris and dust.

Robert: IT'S OVER!

Sentry Caption: IT WAS UNBELIEVABLE. THE BODY OF THE BLUE BUFFOON WAS FAR MORE DENSE THAN GRANITE ITSELF.

Panel 4: The Blue Buffoon is lying down on the ground. Robert is standing above him and picking him up at the chest.

Robert: I'M HANDING YOU OVER TO THE AUTHORITIES, BUFFOON.

Sentry Caption: I WAS NOT ABLE TO SEE THROUGH HIS MASK. MY POWERS WERE STILL NEW TO ME. MULTITASKING WAS HARD. KEEPING HIM DOWN WAS A TOUGH TASK ON ITS OWN.

PAGE 2 = 5 PANELS

Panel 1: Close shot on the Buffoon freeing himself from the grip and pushing Robert back.

Panel 2: We see the Blue Buffoon picking up his money bags again and Robert leaping back at him.

Panel 3 (large): Robert tries to punch the Blue Buffoon, but he has evaded the punch. In the shot we can also see Buzz and Lindy nearby, still observing. Buzz is ever the jerk and grinning, while Lindy has a concerned look on her face.

Blue Buffoon: HA HA! YOUR FEEBLE POWERS ARE NO MATCH FOR ME, TEENAGED FOOL!

Sentry Caption: I COULDN'T GET A FIX ON HIM IN THE MASK. I WAS GOING TO LOSE MY FIRST BATTLE WITH A VILLAIN... IN FRONT OF LINDY AND BUZZ!

Robert: I'M NOT A TEENAGED FOOL! I'M... I'M...

Panel 4: We see a close shot of the glowing super-soldier-serum with the label in front of it: PROJECT SENTRY.

Panel 5: Robert punches the Blue Buffoon in the stomach, causing the Buffoon to cringe in pain and drop the money bags.

Blue Buffoon: AAARGH!

Robert: I'M **THE SENTRY!**

Note: Maybe we could use the SENTRY font to display the name. It's the first time he referred to himself as the Sentry after all.

PAGE 3 = 5 PANELS

Panel 1 (small): Robert grabs the Blue Buffoon at the neck.

Panel 2: The camera switches its location. We're up in the sky now and see the bank down below. There is some debris on the ground, smoke is coming out of the entrance door. Robert and the Blue Buffoon are clearly visible in the shot. Robert flew up with the Blue Buffoon to take him to an isolated area.

Robert: LET'S TAKE THIS SOMEWHERE ELSE, VILLAIN!

Panel 3 (small): Close shot. The Blue Buffoon punches Robert in the stomach once again. Somewhere to the left... It's a painful liver shot.

Robert: NRRRGHHH!

Panel 4: Robert has lost the control over the flight and we see the Blue Buffoon and him approaching the ground again. Robert managed to direct them towards a desolated alley to avoid casualties.

Panel 5: Both crash land in the alley and collide with some dumpsters. Garbage is flying around.

PAGE 4 = 6 PANELS

Panel 1: Robert is lying down on the ground and holding his left abdominal area, while looking up to the Blue Buffoon, who is slowing getting up.

Panel 2: The camera switches over to a close shot on one of the dumpsters. There are some diagonal cardboards on the wall. Out of the hole we see a small dogs head looking out curiously.

Panel 3: The dog leaves its hiding place, revealing some dirt on the fur. It's obviously a stray dog. A Welsh Corgi to be exact.

Sentry Caption: THAT DOG...

Panel 4: The Welsh Corgi stops in front of Robert, with the back to him. It is protecting Robert, looking up to the Blue Buffoon and barking at him.

Dog: ARF! ARF! ARF!

Robert: NO, GO AWAY! YOU'LL GET HURT!

Panel 5: The camera switches over to the Blue Buffoon, who has a hand on his forehead, is leaning back and laughing maniacally.

Blue Buffoon: HA HA HA HA HA HA HA HA HA HA!

Panel 6 (small): The camera switches over to the Welsh Corgi again. It's a close shot. It is trying to hold his own, but we can also see some insecurity in its eyes.

Dog: ARF! ARF!

PAGE 5 = 5 PANELS

Panel 1: The Blue Buffoon is approaching the dog and Robert, who is slowly getting up. He has recovered from the liver shot for the most

part.

Panel 2 (large): We see the Blue Buffoon kicking the dog's body with quite a lot of force behind the kick. Robert is next to them, while it happens.

SFX: CRACK

Dog: AURRRF!

Robert: NO!!!

Sentry Caption: IT WAS JUST TRYING TO PROTECT ME --

Panel 3: The camera is close on the dog. It crashes against the wall, which causes even more bones to break.

SFX: CRACK CRACK

Sentry Caption: -- AND FOR THAT IT PAID A HIGH PRICE.

Panel 4: The camera switches over to Robert. He is upset. Straight out furious, even shaking a little bit. His eyes are shining bright.

Robert: WHAT YOU HAVE **DONE**?!

Panel 5: The camera switches over to the Blue Buffoon. He too is wearing a mask, but we can gauge how he feels. His bright red eyes reveal insecurity.

Blue Buffoon: UH-OH...

PAGE 6 = 5 PANELS

Panel 1 (large): Both Robert and the Blue Buffoon are up in the sky again. Robert is bullrushing his opponent into the sky with a tight grip on his neck with just one hand. The other arm is struck out, ready for a punch.

Robert: WHAT HAVE **YOU** DONE?!

Sentry Caption: I WANTED TO PUNCH HIS MASK STRAIGHT INTO THE COWARDLY FACE BEHIND IT.

Panel 2: We can do this as either one panel, or 4 smaller ones. We see Robert punching the Blue Buffoon everywhere over and over again. His fists are everywhere - portrayed as blurs and after images here and there. Some punches hit the mask as well.

SFX: CRACK CRACK CRACK

Blue Buffoon: AAAAARGH!

Panel 3: The camera is close on the Blue Buffoon. We see Blue Buffoon's mask cracking and falling apart, but mostly around the area of just one eye.

Panel 4: The mask has crumbled away around the eye. The Blue Buffoons eye is totally black with a scary red pupil looking at the camera (Basically like Gambit). His skin color is gloomy red.

Blue Buffoon: THIS TIME... YOU WIN.

Panel 5: The camera switches over to Robert. He has backed off a little bit, but is still vigilant and ready to fight. His eyes are still glowing.

Blue Buffoon Off-Panel: BUT KNOW THIS...

PAGE 7 = 5 PANELS

Panel 1: We see both Robert and Blue Buffoon in the picture. Blue Buffoons body is de-materializing with his legs already being gone. Black, gooey blood is coming out of the tears in his suit. Something has changed. Blue Buffoon's voice is distorted.

Void: WE WERE MEANT FOR EACH OTHER. TOGETHER FOREVER. JUST THE TWO OF US.

Void: WE WILL HAVE A LOT OF FUN TOGETHER --

Void: -- **ROBERT.**

Note: Void's speech bubbles are black with white text as always.

Panel 2: Close on Robert's face. He may still have the mask on, but

we know that he is shocked. His eyes are normal again and wide open.

Panel 3: Robert is hovering in the sky and looking around himself. He is alone. The Blue Buffoon is gone.

Panel 4: We see Robert hovering down back into the alley.

Panel 5: The camera shows a close shot of the injured dog lying on the ground and whimpering quietly. In the same shot we see Robert's feet landing on the ground next to the dog.

Sentry Caption: I COULD STILL HEAR THE DOGS HEARTBEAT. FOR A SECOND I THOUGHT IT WOULD MAKE IT.

PAGE 8 = 7 PANELS

Panel 1: Robert sits down next to the dog and leans back against the wall.

Sentry Caption: THEN I SAW ITS BROKEN BONES AND THE INTERNAL BLEEDING. IT WAS BAD.

Sentry Caption: THERE WAS NOT MUCH TIME LEFT.

Panel 2: Close shot on the dog. Robert is picking it up, which is unfortunately causing the dog pain for a moment. Robert's mask is on the ground next to the dog.

Dog: ARUUUF...

Panel 3: We see Robert sitting next to a dumpster and petting the dog on his lap.

Robert: IT'S OKAY... IT'S OKAY... YOU'RE SAFE NOW...

Panel 4 (small): Close on the face of the dog. It's bleeding from its mouth and has a sad look on its face.

Panel 5 (small): Same panel as before, but with slightly more blood and the eyes of the dog almost closed.

Panel 6: The camera is on Robert now. We see the frontal view. He is looking up and is visibly sad. The dog is not in the shot.

Robert: I'M SORRY... I'M SO SORRY...

Sentry Caption: THE DOG WAS SLOWLY DYING IN MY ARMS, ONLY BECAUSE IT TRIED TO PROTECT ME. TO **WATCH** OVER ME.

Panel 7: Same panel, but this time Robert's eyes are shining bright and there seems to be a light source coming from his lap as well.

PAGE 9 = 5 PANELS

Panel 1: Same panel. Robert's eyes are still shining bright. The golden glow from down below is gone.

Panel 2: Same panel, but this time the dog has ascended and is licking Robert's tears. Robert's eyes are wide open and back to normal again.

Note: I would like to point out that the constant lightening of the eyes symbolizes Sentry's feelings. They represent the fire inside him, which flares up if he is in an emotional state and acts upon that. Later on in the story we will explore the aspect of his eyes turning black.

Panel 3 (large): The camera switches behind Robert, who is standing upright and holding the dog in the air.

Robert: YOU'RE ALIVE!

Dog: ARF! ARF!

Sentry Caption: IT LOOKED LIKE I DISCOVERED A NEW ABILITY.

Panel 4: The camera angle remains the same. Robert has retracted his arms a little bit. The dog is hovering in the air on its own. There is far more focus on the dog in this shot.

Sentry Caption: ... AND ONE MORE.

Panel 5 (small): Close on Robert's face. He is surprised.

Robert: WHOA!

PAGE 10 = 5 PANELS

Panel 1: We're back at the facility again. The camera is outside. We see the the Sun settling down. Robert and the dog are flying towards the facility.

Panel 2: We're in the Professor's office again. The Professor is on the telephone and whispering, while Robert is knocking at the door and entering the room.

SFX: KNOCK KNOCK

Professor (whispering): I **CAN'T** DO THAT! I... I HAVE TO GO.

Robert: PROFESSOR?

Panel 3: The Professor has put down the telephone. Robert has walked into the room, followed by the dog. The dog is still hovering in the air.

Professor: OH, MY.

Professor: IS THAT A FLYING WELSH CORGI?!

Robert: YES. I NAMED HIM **NORMIE**.

Professor: OH, MY.

Professor: D -- DID ANYONE SEE YOU TWO?

Robert: NO, WE WERE CAREFUL.

Professor: GOOD. VERY GOOD INDEED...

Professor: P -- PLEASE, SIT DOWN, MY BOY.

Panel 4: The camera is close on Robert. He is sitting in the chair and reaching with his arm up to pet Normie, who is behind Robert, with he front legs over his shoulder.

Sentry Caption: SOMETHING WAS OFF.

Robert: IS EVERYTHING ALL RIGHT, PROFESSOR?

Panel 5: The camera switches over to a close shot on the Professor. He is trying to smile and pretend that everything is all right.

Professor: YES! YES... OF COURSE, MY BOY. ALL OF THIS IS JUST HARD TO PROCESS.

PAGE 11 = 4 PANELS

Panel 1: The Professor steps a little bit closer to Robert. He is holding a small, long casket.

Professor: TELL ME WHAT HAPPENED, MY BOY. WHERE WERE YOU?

Robert: AS I SAID -- I HEARD GUNSHOTS AND THOUGHT THAT I COULD HELP.

Robert: IT WAS A ROBBERY. THERE WAS THIS MAN... HE WAS WEARING A BLUE JESTER OUTFIT. WE GOT INTO A FIGHT BUT --

Robert: -- HE WAS JUST LIKE **ME**, PROFESSOR! WE WERE EVENLY MATCHED, UNTIL I MANAGED TO GET THE UPPER HAND AND BEAT HIM INTO SUBMISSION.

Professor: OH, MY... WHAT HAPPENED TO HIM?

Robert: I... I THINK HE DIED.

Panel 2: Close shot on the Professor. He is terrified.

Professor: YOU K -- KILLED HIM?!

Panel 3: Close shot on Robert. He is looking in disbelief.

Robert: NO... I MEAN... I DON'T THINK SO. HE... HE JUST DISAPPEARED. IT -- IT WAS NOT MY FAULT!

Panel 4: We see both the Professor and Robert in the shot again. The Professor took out something out of the casket. It's a syringe.

Professor: Y -- YOU HAVE TO LISTEN TO ME NOW, MY BOY... I HAVE F -- FIGURED IT OUT.

Professor: YOUR ABILITY TO MANIPULATE SOLAR RADIATION... YOUR HEIGHTENED SENSES... THE SERUM SEEMS TO BE INDUCING A **PHOTOSYNTHETIC** REACTION, CREATING A HYPERSTATE OF CONSCIOUSNESS...

Professor: I BELIEVE YOU'VE BEEN GIVEN THESE POWERS FOR A REASON, MY BOY. TO DO **GREAT** THINGS! YOU MAY VERY WELL BE HUMANITY'S ONLY HOPE.

Professor: I... I WAS ABLE TO RECREATE THE SERUM! IN ORDER FOR YOU TO K -- KEEP YOUR POWERS, YOU MUST CONTINUE USING THE SERUM...

Panel 5 (small): Close shot on Robert's face. He has a slightly crazy look on his face. It's the look of a junkie looking forward to a fix.

Robert: THE SUPER SERUM...

PAGE 12 = 2 PANELS

Panel 1: We see the Professor injecting Robert with the serum. Normie is barking at the Professor.

Normie: ARF! ARF! ARF!

Sentry Caption: I HAD THE **URGE** TO GRAB THE SERUM OUT OF THE PROFESSOR'S HAND. HE WAS OLD AND MOVING SO SLOW. IT TOOK HIM SECONDS TO INJECT THE SERUM. SECONDS WHICH FELT LIKE **MONTHS** TO ME.

Sentry Caption: I WAS LOOKING AT THE SYRINGE AND THE LIQUID INSIDE IT. IT DIDN'T LOOK LIKE THE SERUM. IT WAS **DIFFERENT**. MAYBE THE FORMULA WAS JUST SLIGHTLY DIFFERENT. I DIDN'T CARE. ALL I WAS LOOKING FORWARD WAS THE SENSATION IT WOULD PROVIDE.

Panel 2: Brace yourself for a vast location change! The canvas is white. We see TOAA (The One Above All) hovering in it. TOAA is standing, while Sentry is float-sitting cross-legged. His head is leant down. He looks a little bit depressed.

Sentry: IT FELT... OKAY... NOTHING LIKE MY **FIRST** SHOT

THOUGH.

Sentry: THE PROFESSOR WAS SHAKING. I COULD HEAR HIS HEART BEAT LIKE CRAZY. I COULD SMELL HIS SWEAT. HE WAS AFRAID.

Sentry: BACK THEN, I DIDN'T UNDERSTAND WHY...

TOAA: IT WAS NOT THE SERUM. IT WAS **POISON**.

Sentry: YES...

TOAA: HE WAS TRYING TO **KILL** YOU.

Sentry: YES... 9 TIMES. I WAS LUCKILY ALREADY SO DURABLE THAT I DIDN'T EVEN NOTICE THE ATTEMPTS.

TOAA: IT WAS NOT HIS FAULT. THE GOVERNMENT MANIPULATED HIM INTO DOING IT.

Sentry: I KNOW...

PAGE 13 = 5 PANELS

Panel 1: Robert is in his apartment. He is picking some yellow, black and blue clothes out of his wardrobe and throwing them onto his bed. Normie is on the bed as well and sniffing at the clothes.

Sentry Caption: THEY WERE AFRAID OF ME.

Sentry Caption: THE ORIGINAL SUPER SERUM WAS SUPPOSED TO HAVE BEEN INGESTED BY A TRAINED OPERATIVE. BUT INSTEAD, IT HAD BEEN SWALLOWED BY A BOY. A **NOBODY**.

Panel 2: We see Robert sitting on the bed and sewing a yellow suit. Normie is hovering head first next to Robert and looking down at Robert's work.

Sentry Caption: I MAY HAVE BEEN A NOBODY, BUT I HAD GOOD INTENTIONS. I WANTED TO HELP. I WANTED TO **INSPIRE**.

Panel 3: Robert is standing in front of a big mirror and looking at the Sentry suit he just sewed. It looks... TERRIBLE. It looks just like it

would look like if you picked a yellow shirt and tried to sew black parts onto it with a blue cape to round it up.
On top of that he wears an unfitting face mask to hide his identity. The mask covers up everything except for the ears, eyes and the mouth. There is also an S on the forehead. The cape should remain the only blue piece, if we go with the three-color-version of the Sentry suit.

Sentry Caption: ALL THE PIECES OF THE PUZZLE CAME TOGETHER. EVERYTHING MADE SENSE.

Sentry Caption: I HAD FOUND MY **CALLING**.

Panel 4 (small): Close shot on Robert's eyes. They're lightening up.

Panel 5 (large): Robert is facing the camera. His hands are at his hips. He is in his regular Sentry suit, looking absolutely magnificent. A new, better mask is there as well with an S on it. This was his first, original costume.

Normie is hovering next to him with a blue cape around his neck, a blue collar and a yellow S on it.

Sentry: I AM THE **SENTRY** -- THE GOLDEN GUARDIAN OF GOOD!

Sentry: WE MUST BE VIGILANT, **WATCHDOG!** FOR WE ARE -- HUMANITY'S ONLY HOPE!

Watchdog: ARF! ARF!

Sentry Caption: IT WAS PERFECT. IT COULDN'T HAVE GOTTEN ANY BETTER...

PAGE 14 = 6 PANELS

Panel 1: This page will be a collection of shots from the same angle of Robert mostly sitting in sofa in front of his television and watching the news. We could alternate between Robert's outfits to showcase that it's happening on different days.

In the first panel Robert is watching the news and cheering. Normie is on his lap and watching television as well.

Sentry Caption: ... BUT IT **DID**.

Television (News Reporter): ACCORDING TO A WITNESS, THE MASKED VIGILANTE WAS SHOOTING WEB FROM HIS WRISTS AND ENTANGLED THE ATTACKERS...

Robert: AMAZING!

Panel 2: Nothing has changed, except that now Robert is simply petting Normie.

Sentry Caption: HEROES WITH AMAZING POWERS STARTED APPEARING OUT OF NOWHERE.

Television (Reed Richards): WE CALL OURSELF THE FANTASTIC FOUR AND WE PROMISE TO USE OUR POWERS FOR THE SAKE OF THE GREATER GOOD.

Robert: HEY, THEY SEEM NICE.

Panel 3: Robert is sleeping and snoring. Normie is ascending to him and is close to Robert's face.

Normie: ARF!

Television (Random Person): I'M TELLING YOU! HE WAS WIELDING A HAMMER AND TALKING ABOUT BEARDS AND EYES!

Panel 4: Normie is sleeping on the ground. Robert is not in the panel. Instead we see a golden streak leaving the panel.

Television (News Reporter): THE GREEN, HULKING MONSTER APPEARED OUT OF NOWHERE AND STARTED ATTA... WAIT! UP IN THE SKY! IT'S --

Panel 5: Robert is sitting in the chair again and blushing slightly. Normie is chasing his own tail.

Television (Random Person): -- THE SENTRY, DUDE! HE BEAT THAT SAND DUDE -- IN LIKE A SECOND OR SO! TOTALLY FREAKIN' COOL, DUDE!

Panel 6: Lindy is sitting in the chair. Robert is hugging her from behind, while Normie is directly in front of the television.

Television (Movie): THIS IS RIPLEY, LAST SURVIVOR OF THE NOSTROMO, SIGNING OFF.

Sentry Caption: I EVEN GOT THE **GIRL** IN THE END.

PAGE 15 = 5 PANELS

Note: In the following panels Sentry's mask will be changing quite a lot to showcase the different comic ages for the character: Golden Age, Silver Age, Bronze Age and ultimately the Modern Age.

Panel 1: We see Robert and Reed Richards playing chess. Robert is making a move. Ben "The Thing" Grimm is playing with Normie in the background.

Sentry Caption: I MADE LOYAL FRIENDS.

Robert: CHECKMATE!

Panel 2: Sentry and Iron Man are flying through the city next to each other. Sentry is wearing the regular full face mask.

Sentry Caption: I TEAMED UP WITH FELLOW HEROES.

Panel 3: We see Sentry and Professor X next to each other. In front of them there are few young X-Men lined up - basically the first X-Men: Cyclops, Jean Grey, Beast, Angel, Iceman in their classic blue and yellow suits. Sentry himself is wearing the regular full face mask, but this time it's cut open on the top so that the Sentry's hair is visible too.

Sentry Caption: I OFFERED NEW HEROES GUIDANCE --

Panel 4: The camera is in front of the Sentry and the Hulk. Both are standing in iconic, superheroic poses and looking in the same direction past the camera. Sentry's mask has reduced to a blindfold.

Sentry Caption: -- AND LOST SOULS PERSPECTIVE.

Sentry Caption: IT REALLY COULDN'T HAVE GOTTEN ANY BETTER.

PAGE 16 = 1 PANELS

Panel 1: This right now might be our most epic shot yet. It's a shot with the focus on Sentry's rogue gallery from the early days. I imagine it like this:

In the upper left corner of the white canvas we see Sentry's head. He seems to be sad and is looking down. Maybe his head is woven into the remaining artwork in an artistic way.

From his head to the right and down the page it's all one panel with a looot of black. It symbolizes the darkness that came along with his rogue gallery.

We see his rogues all together in the shot: The General, Cranio, Danny Boy, Super-Collider, Gorax, Xeniac, Ursus and the Void.

Let's order them by size. The General, Cranio and Danny Boy are the smallest ones, so they should be in the front as a trinty with the General standing in the front. Cranio is on the left, slightly turned away from the camera and holding something in his hand (a brain), which is just baaarely hinted at, almost unrecognizable. Super-Collider and Gorax are somewhat bigger than the three and therefore behind them. Xeniac is a hulking guy with a big tech mace and standing on the left behind them. Above him we see two red eyes hovering in the darkness. It's the Void and he is only hinted at, since the focus will be on him in the upcoming pages. On the right we see Ursus, a veeery big and tall bear. In this shot we should portray the villains in their classic look. Later on in the story, we will redesign them.

Sentry: ... AND IT **DIDN'T**.

Sentry: **THEY** STARTED APPEARING.

Note: Sentry's rogues gallery appeared for the most part in the first and second Sentry volumes and more so in the non-canon THE AGE OF THE SENTRY book, which we're establishing as canon in this one. For art references please use Google or Comicvine.

Since they didn't get much panel time, the artist can and should re-imagine these characters, but keep their theme to them in a way. Just make them more modern - more interesting.

PAGE 17 = 4 PANELS

Note: The artist can pick the fight locations on this page.

Panel 1: From this point on the Sentry has ditched the mask entirely. We see the irish brawler Danny Boy fighting against the Sentry. He has an insane look on his face. Danny Boy hit Sentry in the face, Sentry hit Danny Boy in the stomach.

Danny Boy: YOU FLATTENED ME HAT, YOU BLEEDIN' TICK!

Sentry Caption: THEY WERE **RUTHLESS**.

Panel 2: Sentry is on the ground and cringing in pain. He is being shot at with rays by miniaturized helicopters. The General is standing next to the scenery and laughing maniacally.

General: HA HA HA! VERY SOON, YOUR **SECRETS** WILL BE MINE, BOYO!

Sentry Caption: **MANIPULATIVE**.

Panel 3: Sentry is down on one knee and pushing back against Gorax, who is draining him. Gorax is transparent. In his body we see bones and organs being created from the energy he is absorbing.

Gorax: POWER... GIVE ME MORE... POWER!

Sentry Caption: **DEADLY**.

Panel 4 (large): We see a good close-up shot of the Void. Let's concentrate on his upper body to have him bigger on the panel. Void has jet black skin color. It's impossible to see his facial expressions, but what we can see are bright, red eyes staring at us. He is wearing a dark purple fedora and coat. In his hands he is holding a human skull, which is bloodied up here and there, just like his hands.

Sentry Caption: BUT THE **SCARIEST** ONE WAS BY FAR --

Sentry Caption: -- **THE VOID**.

PAGE 18 = 4 PANELS

Note: The artist can pick the fight locations on this page.

Panel 1 (large): We can clearly see the Void just standing there and having his arms spread. He is looking up, where two tentacles, which came under his coat, just ripped a random person in half. Blood and guts are dripping down onto the Void.

Sentry Caption: THE MOTIVES OF THE OTHERS WERE SUPERFICIAL FOR THE MOST PART. MONEY. POWER. WORLD DOMINATION.

Sentry Caption: THE VOID ON THE OTHER HAND --

Sentry Caption: -- JUST **ENJOYED** ERADICATING LIFE.

Note: I hope we can get that gory. Void is the pure evil after all!

Panel 2: The camera is behind the Sentry. He is looking up to the Void, who has grown in size and cranked down to the Sentry to face him face to face. Physically it looks like the Sentry is outmatched, but his posture tells us that he is confident.

Sentry Caption: FOR SOME REASON HE WAS TARGETING **ME**.

Panel 3: We see the Sentry and the Void fighting. Sentry has the upper hand, but one of Void's arms has deformed into solid darkness, which is keeping the Hulk entangled in the air. Hulk is in pain and screaming.

Hulk: GOLLDENNN MA-AANNNN!

Sentry Caption: MY **DEAREST** FRIENDS.

Panel 4: We see Lindy on the ground. She is cringing in fear. The Sentry is in front of her, protecting her. He is shooting energy beams out of his hands at the Void, who is rushing at them both.

Sentry Caption: EVEN MY **WIFE**.

PAGE 19 = 2 PANELS

Panel 1: A good side shot of the Sentry and the Void. They're both stalemating each other.

Sentry Caption: AND THE WORST OF IT ALL WAS THAT WE

WERE EVENLY MATCHED.

Sentry Caption: WITH SO MUCH AT STAKE IT WAS ME, WHO GAINED THE UPPER HAND MOST OF THE TIME, BUT... IT WAS NOT EASY.

Sentry Caption: OTHERS WERE NOT ABLE TO HELP ME. VOID WAS TOO POWERFUL. THEY WERE AFRAID OF **HIM** --

Sentry Caption: -- AND SO WAS I... WHAT IF I LOST ONE DAY? WHO COULD HAVE SAVED THE WORLD IF NOT **ME**?

Panel 2: We see the Sentry standing in front of the door to his balcony. He is not capable of going out. He is looking down and seems to be sad. Lindy is behind him and is hugging him. Normie is ascending on Sentry's leg and looking up to him.

Sentry Caption: IT STARTED GETTING EVEN WORSE.

Sentry Caption: I THOUGHT THAT THE SERUM CURED ME OF MY SCHIZOPHRENIA AND AGORAPHOBIA, BUT THE SYMPTOMS STARTED COMING BACK. MY MIND STARTED PLAYING TRICKS ON ME.

Sentry Caption: I STARTED HEARING VOICES. **SCREAMS**. SOMETIMES I WOULD JUMP INTO THE ACTION TO HELP, ONLY TO REALIZE THAT NO ONE WAS THERE. I COULD NOT TELL WHAT WAS REAL AND WHAT NOT.

Sentry Caption: THERE WERE DAYS, WHERE I COULDN'T LEAVE THE HOUSE. I WAS AFRAID. AFRAID OF THE WORLD. HUMANITY. THEIR HIGH EXPECTATIONS. **EVERYTHING**.

PAGE 20 = 5 PANELS

Panel 1: We see the head of the regular Sentry on a white canvas. The one, who is re-telling the events from the past.

Sentry: AND THEN, ONE DAY, MY WORLD BROKE APART...

Panel 2: We see Robert and Lindy walking down the street. It's very populated. They're both close to each other. Lindy is smiling, Robert is looking concerned.

Sentry Caption: LINDY WANTED TO GO TO THE MOVIES.

Sentry Caption: I WAS NOT FEELING WELL, BUT I DIDN'T WANT TO DISAPPOINT HER, SO WE WENT.

Sentry Caption: WHAT A **HORRIBLE** MISTAKE THAT WAS.

Panel 3 (small): Close shot on Robert's eyes. They're wide open. We see the doubt in his eyes. He is terrified.

Panel 4: The camera switches over to a front view of the person down the street in a dark purple fedora and coat. It's the Void and his red eyes are staring at us.

Sentry Caption: THE VOID APPEARED OUT OF NOWHERE. HE WAS LOOKING AT ME, NOT SAYING A WORD.

Sentry Caption: NOT HEARING HIM MOCK ME, BEFORE TRYING TO RIP MY HEAD OFF --

Panel 5: The camera switches over to a side view. The Void is shooting out two black tentacle scythes out of his coat at Robert and Lindy. Some people in front of them have been hit and cut in half already.

Sentry Caption: -- MADE HIM EVEN MORE **SCARY**.

PAGE 21 = 5 PANELS

Panel 1: Front view of Robert and Lindy. Robert has caught the two black scythes and is holding them off now. He is looking to Lindy and is screaming at her. She is backing off and is visibly scared.

Robert: LINDY, RUN AWAY!

Sentry Caption: I HAD TO TAKE THE FIGHT SOMEWHERE ELSE. AWAY FROM THE PEOPLE. AWAY FROM LINDY.

Panel 2: The camera switches over to a side shot. We see a golden streak, that is going from where Robert was, to where the Void was and then up. At the point where Robert grabbed the Void, there is a vague black streak mixed with the strong golden streak.

Panel 3: We're in the air now. Sentry is on top of the Void, holding his coat, while the Void is choking the Sentry.

Panel 4 (small): Void gets the upper hand and reverses the position.

Panel 5 (large): We see a strong black streak and a vague golden / blueish streak crashing onto the street of the Brooklyn Bridge. Cars are being thrown around, we can see smoke and debris.

PAGE 22 = 5 PANELS

Panel 1: Side shot of Sentry and Void. Both are kneeling down in front of each other - looking at each other. Physically they're a perfect match - like a mirror image.

Panel 2: Close shot on Void's eyes. They're glowing stronger than usual. Red energy is floating out of them and turning into orange > golden energy the further it goes away from the eyes. Black dots surround the energy.

Panel 3: Close shot on Sentry's eyes. They're shining bright, but also showing insecurity. Maybe we can show the effect of exploding suns by playing with various tones of orange and yellow.

Sentry: NO...

Panel 4 (large): There is a big black explosion on the bridge with fiery black lightning going into all directions and raining upon cars and people. The parts of the bridge directly covered by the explosion itself and a bit beyond are dissolving into nothing.

SFX: BOOOOOOOOOOOM

Sentry Caption: THE VOID NEVER SAID A WORD ON THAT DAY. HE LET HIS ACTIONS SPEAK FOR HIM AND ALL I COULD HEAR --

Sentry Caption: -- WAS THE SOUND OF ONE MILLION EXPLODING HEARTS.

Caption: TO BE CONTINUED...