

## **ISSUE #1 - THE REBIRTH OF THE FALLEN SON**

### **PAGE 1 = 6 PANELS**

**Panel 1:** We are in a random street in New York mid day, but it is unnaturally dark and gloomy. Few buildings are partially devastated and there is a car upside down. Everywhere is debris and gray fog. Ashes have colored the environment almost gray as well. A man is stuck in the car with a woman trying to help him out of the car.

Caption: FUTURE

**Panel 2:** Same shot, but now we see another car crashing into the first car. Luckily the woman managed to drag the man out of the car just in time and both were able to leap away from the unnatural crash.

Man: WATCH OUT!

SFX: CRASH

**Panel 3:** Same shot, but the camera is slightly further away from the crash. We see the silhouettes of the woman and the man running into an alley.

**Panel 4:** Same shot, a foot steps in front of the camera. The red mech suit tells us that it is Iron Man.

**Panel 5:** Same shot as before, but this time Iron Man is going further away from the camera. We see his legs now and his mask, which he is carrying in his hand. It is partially broken and bloody.

**Panel 6:** Iron Man drops his mask and takes off into the sky.

### **PAGE 2 = 6 PANELS**

**Panel 1:** Iron Man doesn't have much power left in the suit and lands shortly after. The camera is still behind him and very low to the ground.

We see Thor in the shot as well now. He is unconscious and lying on the ground. His arm is directed towards Mjolnir, which is next to him

on the ground. Both are slightly covered in the raining ashes.

**Panel 2:** Iron Man continues to walk and the camera is following him. He passes Captain America, who is on his knees and using his shield as a strut.

**Panel 3:** Iron Man stops and drops to his knees with the camera starting to move around him.

Off-Panel: NOOOOO--AAAAARRRRRRGGGGHHH!!!

SFX: SLLLAASSHH

SFX: CRRRACK

**Panel 4:** The camera is in front Iron Man now, slightly below his chest area. He is on his knees, his hands are loose on the ground without any will left to carry them. There is an active splash of fresh, green blood on his chest dripping down.

**Panel 5:** The camera moves up. We finally see Iron Man's face. The man, who has a funny answer for every situation seems to be speechless now. He has a terrified look on his face. Behind him we see the Hulk's motionless body flying by.

**Panel 6:** Iron Man raises his head up to the sky. He still has a terrified look on his face. It doesn't look like there is much fight left in him.

Iron Man: GOD HELP US ALL...

### **PAGE 3 = 1 PANEL**

**Panel 1:** The camera has left the streets and is now showing us a part of the city. The city is covered in gray and black fog with occasional fires burning here and there. The higher up it goes the thicker and darker the fog becomes, but the darkest areas all flow together forming an impossible shadow.

We are seeing the silhouette of a monster, which is taller than the tallest buildings in the city. It has many more limbs than a regular humanoid. Solid black and red tentacles are raging out of the fog here and there and destroying buildings. Fiery, black lightning is raining upon the city. Four fiery red eyes are watching over it.

Maybe there are some other heroes on the scenery like Hyperion or Captain Marvel hovering in the air but staying back and bleeding badly. Spider-Man could be on a roof, maybe even some villains like Doctor Octopus and the Green Goblin, all facing the monster.

#### **PAGE 4 = 8 PANELS**

**Panel 1:** From high up in the fog we see a golden streak approaching the ground.

**Panel 2:** In the streak we see the silhouette of a long haired person with a cape. It is the Sentry, but he isn't moving at all.

**Panel 3:** The golden streak crashes onto the roof of a car.

**Panel 4:** The camera is above the Sentry, who is lying on the car, but it is only showing his abdominal area. We see the golden S on his belt shining bright.

**Panel 5 (small):** The camera is now close on the S, which loses its glow.

**Panel 6 (small):** The S starts shining again.

**Panel 7 (small):** The S loses its glow again and even more than before. The panel starts to darken.

**Panel 8:** Darkness.

#### **PAGE 5 = 4 PANELS**

**Panel 1:** We see the Sun.

Caption: NOW

**Panel 2:** The camera gets closer to the Sun and we see solar flares whipping around.

**Panel 3:** It gets much brighter. We are in the core of the Sun, where a brain and bone marrow start appearing out of nothing. The bone marrow is following the path of the human skeleton. We see this part

of the reconstruction from the front view.

**Panel 4 (large):** Bones, flesh, muscles, veins, nerves and skin are next and start covering each other up. At this point the camera is behind the reconstructing, naked Sentry.

## **Page 6 = 4 PANELS**

**Panel 1 (large):** The camera switches to the front view again, but obviously doesn't show the area below the abdominals. We're keeping this RATED T after all.

Sentry's hair is floating around. He has a sad look on his face and is looking down on his hands, which slowly start burning down to the bones again.

Inner Dialog: YOU SHOULD BE SCREAMING IN AGONY. IT SHOULD HURT.

Inner Dialog: NONE OF THAT APPLIES TO YOU. THERE ARE NO CRIES FOR HELP FOR THE COLD, ENDLESS UNIVERSE TO DEVOUR. THERE IS NO PAIN.

Inner Dialog: UNFORTUNATELY, YOU'RE STILL SUFFERING. YOUR PAIN HOWEVER -- IT'S DIFFERENT. REGRET, DOUBTS, FEAR. ALL OF IT LIES SO HEAVILY ON YOUR SOUL.

**Panel 2:** The camera gets closer to Sentry's head. He is looking to the side in the direction of something. The visible half of his face is slowly burning away.

**Panel 3:** We see the Earth, in a good distance, but it's still a clear shot.

Inner Dialog: THE EARTH. YOUR HOME.

Inner Dialog: HOW LONG HAS IT BEEN SINCE YOU'VE BEEN THERE THE LAST TIME? MONTHS? YEARS MAYBE?

**Panel 4 (large):** The camera is back on the Sentry again with a full body shot. He is floating, his skin and muscles are gone. We see bones, some flesh, few nerves and thin hair. The Sun is leaving its mark on Sentry's body. It's a gruesome process.

Inner Dialog: DOES IT MATTER?

Inner Dialog: THEY TRIED TO USE YOU -- LIKE ALWAYS. BUT NOT THIS TIME. YOU WERE FIGHTING BACK. YOU TRICKED THEM. YOU SAVED THE DAY.

Inner Dialog: IT FELT SO RIGHT, IT FELT SO GOOD. LIKE A MILLION EXPLODING SUNS.

Inner Dialog: YOU FELT LIKE A HERO AGAIN. YOU... YOU...

Inner Dialog: THEY WERE AFRAID OF YOU. JANET, THOR -- AND ANNA MARIE... YOU CAN STILL HEAR THE THROBBING OF THEIR HEARTS. YOU CAN STILL SEE THE FEAR IN THEIR EYES.

Inner Dialog: **FEAR.**

### **PAGE 7 = 3 PANELS**

**Panel 1:** The Sentry's body is at a point, where even the thinner bones and the bone marrow start burning away. Fingers, arms, legs and ribs.

Caption: HAVEN'T YOU SUFFERED LONG ENOUGH, ROBERT?

Inner Dialog: NOW IT'S THE TIME FOR **VIGILANCE.**

**Panel 2 (large):** The Sentry's regenerates almost instantly. We see his regenerated upper body again with the remaining pieces of flesh, skin and hair coming out of nowhere and bonding with his body. His look is sharp, his fists are closed.

Sentry's Thoughts: WHO ARE YOU?

Caption: A FRIEND.

Sentry's Thoughts: NO OFFENSE, BUT THE LAST TIME PEOPLE PRETENDED TO BE MY FRIENDS, IT DIDN'T GO ALL TOO WELL FOR ME.

Caption: TOUCHÉ!

Sentry's Thoughts: I'LL ASK AGAIN. **WHO** ARE YOU?

Caption: I ASKED YOU FIRST, SO TELL ME. HAVEN'T YOU SUFFERED ENOUGH? DIDN'T THE SUN CURE YOU OF THE AGORAPHOBIC NIGHTMARE AND FREE YOU FROM -- THE VOID?

Sentry's Thoughts: YES. YES, IT HAS.

Caption: YOU HAVE BEEN GIVEN A SECOND CHANCE, SO WHY ARE YOU ALLOWING IT TO BURN YOU DOWN AGAIN AND AGAIN.

Sentry's Thoughts: ...

Caption: YOU WILL NEVER FIND THE ANSWERS YOU'RE LOOKING FOR, IF YOU GO ON LIKE THIS, ROBERT. LEAVE THIS PLACE. LET ME HELP YOU.

**Panel 3:** We see a silhouette coming out of the Sun. It is the Sentry.

### **PAGE 8 = 6 PANELS**

**Panel 1:** We see the Sentry hovering in front of the Sun, still naked.

Caption: ARE YOU READY?

Sentry's Thoughts: GIVE ME A MOMENT, PLEASE.

**Panel 2:** Sentry's entire body gets covered in a golden light and we see a blue cape floating behind him.

Inner Dialog: THE SENTRY SUIT. IT HAS BEEN YEARS, SINCE YOU'VE PUT IT ON. A LOT OF THOUGHT WENT INTO IT BACK THEN WHEN YOU CREATED IT.

*Note: If we decide to go with the typical Sentry suit, then the black parts on the suit will remain blue. The dialog can be slightly altered so that the hand shot describes the blue color and its meaning and that the cape shot only describes the heroism.*

**Panel 3:** We see Sentry's hand and a part of his arm. The focus of this shot is his black glove, which covers up his hand as well, but leaves the fingers uncovered.

Inner Dialog: YOU PICKED **BLACK** TO REPRESENT THE **DARKNESS** THAT ENGULFS EVERYONE.

**Panel 4:** The camera moves up and shows a portion of Sentry's chest and upper arm with the golden = yellow suit being visible.

Inner Dialog: A **GOLDEN YELLOW** WOULD REPRESENT THE **LIGHT** AT THE END OF THE TUNNEL. THE SUN, THAT RAISES EVERY MORNING, NO MATTER HOW DARK THE NIGHT WAS.

**Panel 5:** We see a clear shot of Sentry's blue cape floating around. Maybe from behind to show how it's being held by two small S symbols on his back, like in the very first Sentry mini. Jae Lee made it look amazing!

Inner Dialog: A **CAPE** SOUNDED IMPRACTICAL AT FIRST, BUT YOU NEEDED IT TO REPRESENT **HEROISM. BLUE** AS ITS COLOR WAS THE ONLY LOGICAL CHOICE. BLUE STANDS FOR **HOPE**.

**Panel 6:** The last panel shows us Sentry's symbol the glowing S on his belt.

Inner Dialog: AND FINALLY -- YOUR SYMBOL. THE SYMBOL FOR WHICH YOU HOPED WOULD **INSPIRE** FELLOW HEROES TO FOLLOW YOUR EXAMPLE.

Inner Dialog: THE SYMBOL THAT IN THE END ONLY BROUGHT **FEAR**.

*Note: The following page recommends the readers to pick up the 1.1 issue of the book, which expands on the Sentry's origin and clarifies a lot, that was unfortunately very vague in the prior comics.*

### **PAGE 9 = 1 PANEL**

**Panel 1:** We see a full bodyslot of the Sentry. His eyes are shining bright, his hair and coat are floating around, energy is coming from his body, which is portrayed as the iconic molecule aura with golden energy and black dots everywhere around it.

Sentry's Thoughts: I AM READY. SHOW ME EVERYTHING.\*

\*EDITOR'S NOTE: THIS IS IT, TRUE BELIEVER! SENTRY'S TRUE ORIGIN IS FINALLY BEING REVEALED! MAKE SURE TO READ "SENTRY #1.1" FOR A COSMIC TALE!

## **PAGE 10 = 5 PANELS**

**Panel 1:** We see the Sentry approaching the Earth.

Caption: HOURS LATER

Inner Dialog: THERE IT IS. THE EARTH. YOU HAVE SEEN MANY PLANETS ALREADY, BUT THE EARTH... THE EARTH REMAINS THE MOST ASTONISHING ONE.

**Panel 2:** Sentry stops for a moment. The camera is behind him and we see the Earth large and epic in scale.

Inner Dialog: HOME SWEET HOME.

Inner Dialog: YOU KNOW THAT IT'S IMPOSSIBLE, BUT YOU FEEL LIKE YOU'RE GETTING A COLD SWEAT. YOU'RE EXCITED. EVEN SLIGHTLY TENSE.

**Panel 3 (small):** Close shot on Sentry's head. He is looking to the side.

**Panel 4:** We see a satellite with Tony Stark's logo on it. Sentry is not in this shot.

Inner Dialog: MAYBE IT WOULD BE BETTER, IF THEY DIDN'T KNOW, THAT YOU HAVE RETURNED.

**Panel 5:** Same camera angle with the satellite hovering in space, but this time an almost invisible golden streak flies past the satellite.

Inner Dialog: A SUDDEN BURST OF SUPER SPEED ALLOWS YOU TO FLY PAST THE SATELLITE WITHOUT BEING DETECTED.

## **PAGE 11 = 6 PANELS**

**Panel 1:** Sentry is in the shot, hovering above some trees in a park



mid day. We can see a slight golden / bluish streak coming down, following the Sentry's flight direction and merging with him. Sentry's arms and legs are spread a little bit, since he has stopped abruptly. The shockwave is blowing the trees slightly apart. Leaves are fluttering around. No other people are around.

Inner Dialog: THIS IS IT. THIS IS THE PLACE, WHERE THEY'VE WRITTEN YOU OFF.

Inner Dialog: YOU REMEMBER WATCHING THEM STAND IN FRONT OF YOUR TOMBSTONE, TELLING TALES AND SHARING MEMORIES.

Inner Dialog: YOU DIDN'T KNOW HOW TO FEEL ABOUT IT. YOU TOLD YOURSELF THAT THEY WERE HONORING YOUR SACRIFICE. AND THEN THERE WAS THE OTHER VOICE IN YOUR HEAD TELLING YOU TO ATTACK THEM. TO KILL EVERY SINGLE ONE OF THEM FOR ABANDONING YOU. FOR NOT HELPING YOU -- FOR NOT SUPPORTING YOU, WHEN YOU NEEDED THEM THE MOST.

**Panel 2:** The camera gets closer to the Sentry. We see him lowering his head slightly and his eyes shining brightly with a pattern of tiny explosions like a million exploding suns.

Inner Dialog: THE VOID.

Inner Dialog: THERE IS NO VOID.

Inner Dialog: YOU MUST REMAIN VIGILANT, SENTRY. FOR YOU ARE -- HUMANITY'S ONLY HOPE.

**Panel 3:** Sentry hovers down to land between some trees.

**Panel 4:** Sentry walks to the side.

**Panel 5:** A tree is in our way with the Sentry being behind it. We only see a small outburst of golden energy.

**Panel 6:** Robert Reynolds comes out on the other side. His height hasn't changed and neither has the amount of muscles he has. He is simply wearing casual street clothes. A jeans, a hoodie with hitched up sleeves, some wristbands, few rings... Let's try to keep the Sentry a little bit cooler so that the audience can relate easier to him.

Inner Dialog: THERE IS SOMETHING YOU NEED TO DO. SOMETHING YOU HAD TO POSTPONE TO OVERCOME THE INFLUENCE OF THE CELESTIAL SEEDS FIRST.

## **PAGE 12 = 5 PANELS**

**Panel 1:** Robert walks through the park, which is actually a graveyard. The same one, we saw in the SENTRY - FALLEN SUN book. There are all kinds of various tombs and tombstones.

Inner Dialog: YOU CAN SMELL THE DECAY. EVEN THOUGH THE CORPSES ARE IN COFFINS BURIED 6 FEET UNDER THE GROUND YOUR ENHANCED SENSES ARE PICKING THE DISTRACTING STENCH UP.

Inner Dialog: YOU COULD BLOCK YOUR SENSE OF SMELL BY KEEPING THE ODORANT MOLECULES FROM BINDING WITH YOUR OLFACTORY RECEPTORS, BUT YOU CHOOSE NOT TO. IT DOESN'T SEEM RIGHT.

Inner Dialog: DEATH AND DECAY ARE A PART OF THE LIFE CYCLE. MOURN FOR THOSE, WHO DIE AND STAY DEAD.

**Panel 2:** Robert stops in front of a tombstone, which rises high like a monolith. The camera is behind the tombstone.

**Panel 3:** The camera switches its angle and we can see a close up shot of the tombstone and the gravure. Robert's shadow can be seen on the tombstone.

Gravure: ROBERT REYNOLDS

Gravure: LINDY REYNOLDS

Gravure: TOGETHER FOREVER.

Robert (off-panel): LINDY...

Inner Dialog: THE TOMBSTONE SERVES ONLY AS A MEMORIAL. THERE ARE NO CORPSES. YOUR BODY HAS BEEN CARRIED TO THE SUN. LINDY'S BODY --

**Panel 4:** The camera is on Robert again, but this time closer. He is looking to the side with a grim look on his face.

Inner Dialog: YOU NEVER FOUND HER BODY.

Inner Dialog: YOU'VE BEEN TOLD THAT SHE COMMITTED SUICIDE BY JUMPING OUT OF A PLANE. YOU'VE BEEN LOOKING FOR HER BODY FOR HOURS -- IN VAIN.

Inner Dialog: YOU KNEW THAT SOMETHING WAS WRONG, BUT YOU DIDN'T ASK ANY QUESTIONS. YOU DIDN'T WANT TO KNOW **WHAT** WOULD HAVE HAPPENED, **IF** YOU LEARNED THE TRUTH.

**Panel 5:** Robert raises his hand slightly. It is glowing in a fiery golden light with black dots around it. His eyes are shining bright.

Inner Dialog: THAT WAS THEN AND YOU HAVE CHANGED SINCE THEN.

Inner Dialog: IT TOOK YOU TIME AND A LOT OF THOUGHT TO FULLY UNDERSTAND HOW YOUR POWERS WORK. NOW YOU ARE IN CONTROL.

### **PAGE 13 = 4 PANELS**

**Panel 1:** We see Robert still standing in front of the tombstone, but this time the tombstone is twitching and shifting.

Inner Dialog: SOLID ROCK AND METAL BEND TO YOUR WILL.

**Panel 2:** The tombstone starts taking the shape of a female human figure with its color partially changing from grey to the color of skin.

Inner Dialog: BONES, ORGANS AND MUSCLES ARE BEING FORMED. INORGANIC MATTER TRANSFORMS INTO ORGANIC MATTER.

**Panel 3:** We see Lindy in front of Robert fully transformed. She has long, brunette hair and wears a knee-deep dress with fitting shoes.

Inner Dialog: THE WOMAN YOU LOVED DIED, BECAUSE SHE DARED TO LOVE YOU BACK. SHE DIED TWICE. WHO KNOWS, MAYBE MORE OFTEN.

Inner Dialog: THERE WERE TIMES IN THE PAST WHERE YOU LOOKED AT YOUR LIFE AS IF IT WAS A DREAM -- NO, A NIGHTMARE.

Inner Dialog: YOU REMEMBER LYING IN BED TOGETHER WITH LINDY. SHE WAS LOOKING AT YOU WITH TEARS IN HER EYES. YOU WERE LOOKING AT HER AS WELL, ONLY TO SEE YOURSELF IN THE REFLECTION OF HER EYES AND YOUR JET-BLACK EYES THAT WERE CONSUMING BOTH OF YOU.

Robert: I AM SO SORRY... FOR EVERYTHING...

### **PAGE 14 = 5 PANELS**

**Panel 1:** Robert lowers his head, while Lindy starts looking around her slightly confused.

Inner Dialog: IT CAN'T GO ON LIKE THAT ANYMORE. YOU HAVE TO LET HER GO.

Inner Dialog: YOU HAVE BEEN GIVEN A SECOND CHANCE TO FIND HAPPINESS. SHE DESERVES THE SAME AND SO MUCH MORE.

**Panel 2 (small):** The camera is close on Robert's face. He is looking sad. His eyes are still glowing, but not very bright anymore. We can see his pupils.

Inner Dialog: DONE.

**Panel 3:** Lindy walks past Robert, while smiling politely at him. He is looking slightly in her direction.

Inner Dialog: SHE DOESN'T REMEMBER YOU ANYMORE. YOU'VE ERASED YOUR MARRIAGE AND ALL THE OTHER CONNECTIONS BETWEEN THE TWO OF YOU FROM NOT ONLY HER MIND, BUT FROM THE REST OF THE WORLD AS WELL.

Inner Dialog: YOU DON'T LIKE MESSING WITH PEOPLES MINDS, BUT YOU HAD TO DO IT -- FOR HER.

Inner Dialog: IF SOMEONE EVER SEES A LINK -- A CLUE... THEY WILL BE STARING INTO ABSOLUTE NOTHINGNESS AND FORGET ABOUT IT THE SECOND THEY LOOK AWAY.

**Panel 4:** The camera is close on Lindy walking away, leaving the

graveyard and smiling happily. Robert is in the background looking in her direction.

Inner Dialog: YOU KEEP YOUR MEMORIES. THE GOOD ONES AND THE BAD ONES.

Inner Dialog: THE GOOD ONES FOR ALL THE GOOD MOMENTS TO GIVE YOU STRENGTH DURING DARK DAYS AND THE BAD ONES TO NEVER FORGET ABOUT THE EVER IMMINENT DANGER.

### **PAGE 15 = 5 PANELS**

**Panel 1:** The camera is close on Robert. He is looking at his hand and his eyes lighten up again.

Inner Dialog: THERE IS JUST ONE MORE THING...

**Panel 2:** Above his palm we see golden energy again with black dots and a tiny werewolf in the middle of the energy raging and growling.

Werewolf: GRARRRGH!

**Panel 3:** The werewolf starts becoming bigger and floating away from Robert's palm. One of its arms became much bigger and lost a lot of the fur. The werewolf is obviously transforming into a human.

**Panel 4 (large):** The transformation is complete and we see the Molecule Man in his classic suit in front of the Sentry. Molecule Man is slightly covering in fear.

Robert: IT'S NICE TO SEE YOU AGAIN, OWEN.

Molecule Man: I... I... I FORGOT Y-YOUR NAME...

Robert: IT'S ROBERT. ROBERT REYNOLDS. YOU CAN CALL ME BOB.

Molecule Man: W-WHAT HAPPENED?

Robert: WE'VE BOTH BEEN GONE FOR A VERY LONG TIME, OWEN. THE LAST TIME I SAW YOU, YOU WANTED TO BE LEFT ALONE. UNFORTUNATELY IN THE PROCESS... YOU HAVE ENDANGERED INNOCENTS.

Molecule Man: I REMEMBER...

Robert: I HAD NO OTHER CHOICE BUT TO BANISH YOU.

Molecule Man: I REMEMBER... IT WAS DARK AND COLD. I WAS LONELY.

Robert: I CAN'T COMMENT ON THE DARK AND COLD PART, BUT I COULD TELL YOU A THING OR TWO ABOUT LONELINESS.

Molecule Man: IT DIDN'T FEEL GOOD. BUT I THINK IT HELPED.

Robert: YES, IT DID.

Molecule Man: WHAT NOW?

Robert: NOW IT'S UP TO US TO MAKE THE BEST OUT OF OUR LIVES.

**Panel 5:** Robert turns around and starts walking away, while waving slightly.

Robert: FAREWELL, OWEN!

Molecule Man: G-GOODBYE!

Inner Dialog: HE DOESN'T SEEM TO BE A BAD PERSON. HE HAS -- POTENTIAL.

Inner Dialog: HE WILL NEED A COUPLE OF MINUTES TO CLEAR HIS HEAD AND WHEN HE DOES, HE WILL HOPEFULLY TAKE A STEP IN THE RIGHT DIRECTION.

## **PAGE 16 = 4 PANELS**

**Panel 1:** Robert has already left the graveyard. He is now on his way of leaving the park. He has walked past few people with more walking around in the streets outside the park.

Inner Dialog: YOU START TO WONDER WHAT'S NEXT --

**Panel 2:** Robert suddenly looks to the side. He has a concerned look

on his face. He has heard something.

SFX: KABOOOOOOM

**Panel 3:** He starts to grin and his eyes lighten up once again.

Inner Dialog: -- AH. AS IF IT COULD BE ANY DIFFERENT.

**Panel 4 (large):** The camera is high above the ground now. We can maybe see the park with the graveyard as an isolated area in it. But the main focus of the shot is the Sentry, who took off a moment ago to fly towards the action.

He is in a heroic, iconic flight pose and is smiling.

Inner Dialog: YOU ARE NEEDED.

## **PAGE 17 = 5 PANELS**

**Panel 1 (large):** We are in front of a bank now. The doors are wide open and a bunch of thugs is coming out. They all wear Green Goblin masks, some of them have goblin tattoos on their arms and necks. There are two police cars with one being upside down and an explosion crater in front of it. Few policemen are looking for cover behind the police cars with one policeman trying to pull an injured colleague to safety.

Sentry is not in this shot.

Inner Dialog: A HEIST -- LUCKILY ENOUGH THERE ARE NO CASUALTIES SO FAR.

**Panel 2:** Now we see the Sentry hovering in the sky and looking down at the scenery with a grim look on his face.

Inner Dialog: THESE CRIMINALS -- THEIR MASKS SEEM FAMILIAR.

Sentry: OSBORN...

**Panel 3:** One of the masked thugs gets in position and fires a rocket launcher in the direction of the already damaged police car to finish it off.

**Panel 4:** Sentry appears in front of the rocket and slices with the hand

through it.

Inner Dialog: YOU COUNT 6 OF THEM. 4 HAVE ALREADY LEFT THE BANK, TWO ARE STILL INSIDE AND TRYING TO GET A CLEAR SHOT AT THE POLICEMEN FROM THE WINDOWS.

**Panel 5:** The explosion goes off with the Sentry standing in front of it. We can only see a mixture of light, fire sparks and fog.

Inner Dialog: THEY WON'T SUCCEED.

### **PAGE 18 = 4 PANELS**

**Panel 1:** Same shot of the explosion, but now we can see the silhouette of the Sentry with his golden S shining through the fog.

**Panel 2:** Sentry steps out of the fog, which gets pushed aside in the process.

Sentry: IT'S OVER.

**Panel 3:** The camera switches over to the thugs. They start retrieving back into the bank.

Thug 1: IT'S ONE OF THE FREAKS!

Thug 2: FALL BACK! FALL BACK!

**Panel 4:** Sentry looks slightly to the side.

**Panel 5:** We see a thug inside running towards one of the people inside the bank to take a hostage.

**Panel 6:** Sentry appears in front of him with a golden / bluish streak following him. In the same shot the Sentry backhands the thug and sends him flying away.

Inner Dialog: ONE OUT -- 5 MORE TO GO.

### **PAGE 19 = 4 PANELS**



**Panel 1:** Four out of the five remaining thugs raise their machine guns and pistols and start firing at the Sentry.

Thug 1: KILL HIM!

**Panel 2:** We see the Sentry just standing there and looking unimpressed while his arms and hands are all over the place and picking the bullets out of their momentum, to drop them to the ground.

**Panel 3:** The thugs seem to be in a temporary state of shock and awe. They lower their guns.

Inner Dialog: NOW.

**Panel 4:** Now we see the Sentry in the middle of them with a golden / bluish streak catching up to him. He seems to be everywhere with after-images punching each one of the 4 thugs into submission.

Inner Dialog: 5 OUT -- ONE MORE TO GO.

## **PAGE 20 = 6 PANELS**

**Panel 1:** Sentry looks to the last thug, who is still standing next to the window.

**Panel 2:** The thug raises his arms and lets his pistol drop.

**Panel 3:** The camera is on the Sentry again, who is looking up and smiling.

Inner Dialog: TOOK YOU LONG ENOUGH, PETER.

**Panel 4 (large):** We see Spider-Man crashing through the window and KOing the last thug with a kick. Debris and glass splinters are flying around.

**Panel 5:** Spider-Man makes use of his agility to land gracefully on the ground.

**Panel 6:** With his momentum Spider-Man bounces off the ground.

**Panel 7:** He finally lands on a desk, facing the Sentry.

Spider-Man: SENTRY.

**PAGE 21 = 5 PANELS**

**Panel 1 (large):** We see Sentry and Spider-Man facing each other. There is a decent distance between the two of them. Spider-Man is crouching like he does it so often. It is his characteristic and iconic pose.

There are still quite a few people in the bank. They're still covering, unsure if the terror is over.

Sentry: HELLO SPIDER-MAN. HOW ARE YOU?

Inner Dialog: YOU ALREADY KNOW THE ANSWER TO THAT QUESTION.

Inner Dialog: HIS MUSCLES ARE TENSE AND HIS HEART IS POUNDING LIKE CRAZY.

Inner Dialog: HE IS AFRAID. AFRAID OF YOU.

Inner Dialog: AND WHENEVER HE IS AFRAID --

**Panel 2:** The camera closes on Spider-Man and shows him from the front.

Inner Dialog: -- HE CRACKS A JOKE.

Spider-Man: I THINK I HAVE A SPLINTER OF GLASS IN MY BUTT. I SHOULD HAVE TAKEN THE DOOR INSTEAD.

**Panel 3:** The camera switches over to the Sentry. He is smiling.

Inner Dialog: YOU HAVE ALWAYS ADMIRER HIM.

Inner Dialog: IT MUST BE HARD FOR HIM. NOT BEING INVULNERABLE. NOT BEING IMMORTAL. BUT STILL TRYING HIS BEST -- EVEN WHEN FACING IMPOSSIBLE ODDS.

**Panel 4:** The camera switches back to Spider-Man, but it's closer to his head, which is lowered slightly, so that we can see the eye area of his mask slightly bent as if the mask has something serious to it.

Inner Dialog: THE LAST TIME HE FACED YOU, HE WAS FIGHTING FOR HIS LIFE.

Inner Dialog: NO! HE WAS FIGHTING THE **VOID!**

Inner Dialog: YOU DEFEATED THE VOID AND IT WENT TO THE WHITE HOT ROOM.

Spider-Man: ARE THE PEOPLE SAFE?

**Panel 5:** The camera is on the Sentry again. He is looking slightly in the direction of the people around and has a sad look on his face.

Inner Dialog: THERE IS NO VOID WITHIN YOU ANYMORE.

Inner Dialog: RIGHT?

Sentry: YES.

Sentry: I'M SORRY.

### **PAGE 22 = 3 PANELS**

*Note: This page is a homage to the last page of the first issue of the second Sentry Volume. We will re-use some of the dialog from there.*

**Panel 1:** The camera is outside again, high up in the sky showing the bank and the street in front of it. Humans have gathered around, more police cars are there and also an ambulance. The Sentry flew out of the bank and into the sky towards the camera. We can use the golden / bluish streak again, to showcase his flight path and the speed.

Inner Dialog: YOU ARE THE SENTRY. A MAN WITH THE POWER OF A MILLION EXPLODING SUNS.

**Panel 2:** The camera shows us few people in the crowd, looking up in awe and pointing with their fingers at the sky.

Inner Dialog: YOU ARE THE GOLDEN GUARDIAN OF GOOD. EVER VIGILANT. HUMANITY'S ONLY HOPE.

Inner Dialog: THE WEIGHT OF THE WORLD RESTS UNEASILY ON YOUR SHOULDERS.

**Panel 3:** We see the Sentry in an iconic flight pose smiling and flying past clouds and white doves.

Inner Dialog: AND YOU WOULDN'T HAVE IT ANY OTHER WAY.

We finish the page off with the Sentry S symbol in the right corner.