

ISSUE #5 - THE EVIL THAT MEN DO

PAGE 1 = 3 PANELS

Panel 1: The camera is in front of the closed gates to the Avengers Mansion, which we can see in the back. In front of the gates, there are some pedestrians passing by and tourists, who are taking pictures. It's early in the morning.

Caption: AVENGERS MANSION

Captain America Caption: GOOD MORNING EVERYONE AND --

Panel 2: The camera switches to a front shot on Captain America and Tony Stark, who are inside the mansion. Behind them there are few active hologram monitors, which feature some of Sentry's recent adventures (except for his fight against Danny Boy). The biggest monitor showcases the Sentry with a young boy in his arms, in front of an apartment. He has blood on his suit (last issue). Captain America has his shield on the back. Tony Stark is wearing his Iron Man suit, but not the helmet.

Captain America: -- THANK YOU ALL FOR COMING. SOME OF YOUR MIGHT ALREADY KNOW THE REASON FOR THIS MEETING.

Panel 3: Close shot on Captain America's and Tony Stark's heads. They're serious.

Captain America: IT'S THE SENTRY. HE IS **BACK**.

PAGE 2 + 3 = 7 PANELS

Panel 1: This is a big, epic shot of the Avengers across both pages. The camera is behind and slightly above Captain America and Tony Stark. In front of them, we can see the Avengers conference desk. Around the desk there are a couple of Avengers sitting. We can see Thor and his helmet and hammer in front of him on the desk. Hyperion is sitting next to Thor. Spider-Man is sitting next to Hulk. Luke Cage is there too. Hawkeye is there as well looking at the sharpness of his arrows. And then there are also couple of beautiful ladies: Spider-Woman, Black Widow, Captain Marvel and the Wasp.

Iron Man: AND HE HAS BEEN ACTIVE. ALL OVER THE WORLD. DOING THINGS SUPERHEROES USUALLY DO. AS FOR NOW, I CAN'T REALLY TELL WHAT EXACTLY HE HAS DONE, SINCE AS YOU CAN IMAGINE... HE OPERATES ON QUITE IMPRESSIVE SPEED LEVELS.

Iron Man: HE WAS MOST LIKELY INVOLVED IN AN ENCOUNTER, WHICH LEVELED AN ENTIRE ISLAND IN THE ATLANTIC OCEAN, BUT I CAN'T TELL FOR SURE. IT HAPPENED IN FRACTIONS OF A SECOND. THE RECORDING SHOWS ONLY BLURS MOVING ALL OVER THE ISLAND.

Iron Man: HERE IS THE PROBLEM THOUGH...

Panel 2: Close shot on Iron Man's head. His head is slightly down. He has a super serious look on his face.

Iron Man: IMAGINE THAT FIGHT TOOK PLACE IN A CITY... AND WHO DID HE FIGHT AGAINST? THE **VOID**? I'M ACTUALLY SCARED TO EVEN TAKE THAT INTO CONSIDERATION...

Panel 3: The camera switches to Captain America.

Captain America: FACT IS -- WE HAVE A CLEAR RECORDING, THAT IS ALREADY **SCARY** ENOUGH... LAST EVENING THE SENTRY HAS ENTERED AN APARTMENT AND LEFT IT FEW MINUTES LATER WITH A CHILD IN HIS ARMS -- AND **BLOOD** ALL OVER HIS SUIT.

Panel 4: The camera switches to Hulk. He seems to be upset and smacks the desk.

SFX: SLAM

Hulk: WHAT ARE YOU TALKING ABOUT, CAP?! ARE YOU SAYING THA --

Panel 5: The camera switches back to Captain America. He is imposing authority.

Captain America: -- CALM DOWN, SOLDIER!

Captain America: AT THIS POINT WE'RE ASSUMING, THAT THE SENTRY HAS **KILLED** THE **PARENTS** OF THE CHILD.

Panel 6: The camera switches to Iron Man.

Iron Man: HOWEVER, THERE IS MORE TO THE STORY.

Iron Man: THE SENTRY LEFT THE CHILD, A YOUNG BOY, AT A POLICE STATION. ACCORDING TO THE POLICE REPORT, THE BOY WAS IN A FATAL CONDITION WITH OLD SCARS AND NEW INJURIES. THE BOY HAD BEEN ABUSED BY ITS PARENTS, FOR WHO KNOWS HOW LONG...

Panel 7: The camera switches back to Captain America. We can see a little bit anger in his facial expressions.

Captain America: ALL YOU NEED TO KNOW IS, THAT THE SENTRY TOOK THE LAW IN HIS OWN HANDS AND THAT IS **UNACCEPTABLE**.

Captain America: THE AVENGERS WILL HOLD A PRESS CONFERENCE IN FEW HOURS AND I WANT YOU ALL TO PARTICIPATE. WE HAVE NO OTHER CHOICE BUT TO **DISTANCE** OURSELVES FROM THE SENTRY AND HIS ACTIONS. ON TOP OF THAT, WE HAVE TO DECLARE HIM AN ENEMY OF THE STATE.

Captain America: ANY OBJECTIONS?

PAGE 4 = 6 PANELS

Panel 1: The camera switches to Spider-Man. His gestures tell us, that he is confused.

Spider-Man: UMM, YES? GUYS, THIS IS THE SENTRY WE'RE TALKING ABOUT. HE HAD BEEN SAVING THE DAY, LONG BEFORE MOST OF US EVEN THOUGHT ABOUT DOING THAT.

Spider-Man: I'VE SEEN HIM FEW DAYS AGO. HE STOPPED A BANK ROBBERY.

Spider-Man: WE HAVE TO TALK TO HI --

Panel 2: The camera switches to Iron Man.

Iron Man: SPIDEY... THE SENTRY IS ALSO THE GUY, WHO **KILLED** ATTUMA, WHERE WE TRIED TO ONLY STOP HIM AND HAND

HIM OVER TO THE AUTHORITIES. THE SENTRY HAS ALSO **RIPPED** CARNAGE AND ARES APART.

Iron Man: HIS MORALS WERE ALWAYS **QUESTIONABLE** AND RIGHT NOW HE SEEMS TO BE TAKING THAT TO THE NEXT LEVEL. THE REASON WE TOOK HIM IN, IN THE FIRST PLACE, WAS SO THAT WE COULD CONTROL HIM AND HELP HIM CONTROL HIS **DEMONS**. YOU KNOW, WHICH DEMONS I MEAN, RIGHT?

Iron Man: WHAT ABOUT YOU, HULK? DO YOU KNOW, WHAT I'M TALKING ABOUT?

Panel 3: The camera switches to Hulk. His head is slightly down. He is looking to the side. The camera is zoomed out, so that we can see Spider-Man as well. He is also thoughtful.

Hulk: SHADOW MAN... THE **VOID**.

Panel 4: The camera switches back to Iron Man. He is super serious.

Iron Man: NO, HULK. NOT THE VOID. **SENTRY**.

Iron Man: THE SENTRY **IS** THE VOID. THE SENTRY BROKE NEARLY ALL OF YOUR BONES, BY SIMPLY HAVING THE **WRONG** THOUGHTS. YOU OF ALL PEOPLE SHOULD KNOW BETTER.

Iron Man: ALL I'M CONCERNED ABOUT IS THAT STARBRAND, CAPTAIN UNIVERSE AND THE OTHERS ARE IN SPACE, HELPING THE ANNIHILATORS WITH A SITUATION. WE COULD NEED THE EXTRA FIREPOWER...

Iron Man: PRESS CONFERENCE. AT 12 O'CLOCK. BE READY. UNTIL THEN, YOU'RE ALL DISMISSED.

Panel 5: Close shot on Hyperion. He is leaning to Thor and making sure that no one else can hear him.

Hyperion: BROTHER, I HAVEN'T READ THE FILES... WHO IS THIS SENTRY-PERSON AGAIN?

Panel 6: Close shot on Thor's head. He has a serious look on his face.

Thor: *HE IS THE **DEVIL**, WHO BRINGS **RAGNAROK**...*

PAGE 5 = 5 PANELS

Panel 1: The camera is on the Sentry. He has a big grin on his face. Behind him there are some pedestrians looking at him: surprised, in awe and so on.

Sentry: **FOUR** CHILI DOGS, PLEASE!

Panel 2: The camera switches back behind the Sentry. He is in front of a chili dog stand. The vendor is looking at the Sentry in disbelief. Watchdog is hovering above them.

Vendor: S-SURE...

Panel 3: We see the Sentry hovering off the ground and up. Watchdog is following him. Sentry has a box with the 4 chili dogs inside.

Panel 4: Close shot on Sentry's head. He looks to the side.

Sentry: HUH?

Panel 5: The camera is behind the Sentry. In front of him we can see buildings in the distance. There is lightning coming up behind them.

Sentry: THE CHILI DOGS WILL HAVE TO WAIT, WATCHDOG!

Watchdog: ARF!

PAGE 6 = 5 PANELS

Panel 1: The camera switches its location to a front shot on Sentry and Watchdog. They just came to a halt and two streaks are catching up on them from the horizon. They're both looking down.

Electro (Off-Panel): SHOULDN'T YOU BE AT SCHOOL, YOU BRAT?!

Panel 2 (large): The camera switches over to the battle below. We see Electro fighting the all new Ms. Marvel (Kamala Khan) in front of a jewelry store.

Electro is carrying a backpack. Some jewelry is leaking out. He is attacking Ms. Marvel, who is looking for cover behind a car. There are also some people around running away or at least looking for cover as well.

Ms. Marvel: SCHOOL AT A SATURDAY? YOU **ARE** CRAZY!

Inner Dialog: MAXWELL DILLON, ALSO KNOWN AS THE **ELECTRO**. YOU FIRST TOOK NOTICE OF HIM, WHEN HE INITIATED THE RAFT BREAKOUT. A FAIRLY DANGEROUS METAHUMAN, WHO FOR SOME REASON SEEMS TO HOLD A GRUDGE AGAINST SPIDER-MAN.

Inner Dialog: THE GIRL THOUGH... NO ONE YOU KNOW, BUT HER COSTUME SEEMS FAMILIAR. MS. MARVEL'S SIDEKICK MAYBE?

Inner Dialog: JUDGING BY HER DNA, SHE IS NOT HUMAN. SHE IS... AN **INHUMAN**. YOU ARE CURIOUS TO SEE WHAT SHE CAN DO.

Panel 3: The camera switches behind Ms. Marvel. The size of her hand has increased considerably. She is grabbing the car.

Inner Dialog: SHE CAN INCREASE HER OWN BODY MASS.

Panel 4: The camera switches back behind Electro. He is looking at Ms. Marvel, who just tossed the car at him. He is holding his hand in front of it and building up lightning bolts.

Inner Dialog: SHE EVEN HAS SUPER STRENGTH.

Panel 5: The camera switches back behind Ms. Marvel. She has shrunk down and transformed into a small ball and is bouncing towards Electro, who is behind the car, which is still in the air. There is a lot of lightning coming off behind it.

Inner Dialog: INTERESTING. SHE SEEMS TO BE A **SHAPE SHIFTER** AND A **CREATIVE** ONE AT THAT.

PAGE 7 = 5 PANELS

Panel 1: The camera closes on Electro. We see the car flying off to the side. He pushed it away with his lightning bolts. Ms. Marvel can't be seen anymore.

Electro: YOU'LL NEED MORE THAN TH--

Panel 2: The camera gets closer to Electro. He seems to be confused.

Electro: WHERE DID YOU GO, YOU PESKY, LITTLE -- ?!

Ms. Marvel (Off-Panel): HRRHRR, DOWN HERE..!

Panel 3: Close shot on Electro's head. He is looking down.

Panel 4 (large): The camera zooms out. We see Ms. Marvel, who has shrunk down to the size of Electro's boots, but her arm starts growing bigger and ending in a very big fist, that is uppercutting Electro in the air.

Ms. Marvel: LIGHTS OUT!

Inner Dialog: NOT BAD. NOT BAD AT ALL.

Panel 5: The camera is on Electro. He falls to the ground a little bit further away.

Electro: UGFHHH!

PAGE 8 = 7 PANELS

Panel 1: The camera switches back to a close shot on Ms. Marvel. She seems to be extremely happy.

Ms. Marvel: OH WOW, OH WOW! DID I... DID I JUST BEAT **THE** ELECTRO?!

Inner Dialog: UNFORTUNATELY --

Electro (Off-Panel): NO, YOU **HAVEN'T**.

Panel 2: Same panel. There is doubt in Ms. Marvel's eyes, but what's more apparent is the reflection of lightning bolts.

Inner Dialog: -- IT TAKES MORE TO BEAT SOMEONE LIKE ELECTRO.

Panel 3: Side shot. We see Electro on his knees, slowly getting up. He

just shot a lightning bolt at Ms. Marvel and blasted her away with it.

Inner Dialog: SHE LACKS EXPERIENCE, BUT...

Panel 4: Same angle. Electro is standing now. Ms. Marvel crashed on the ground further away from the the spot, where she got hit by the lightning bolt.

Inner Dialog: SHE HAS **POTENTIAL**.

Panel 5: The camera switches back to a front shot on the Sentry and Watchdog, who are still hovering in the sky.

Inner Dialog: FOR NOW, YOU'VE SEEN ENOUGH.

Sentry: WATCHDOG, TAKE CARE OF HIM!

Watchdog: ARF!

Panel 6: The camera switches back behind Ms. Marvel, who is slowly standing up. Electro is approaching her and building up new lightning in his hands.

Panel 7: Same panel, but this Electro is gone. What we can see is Watchdog's streak passing by.

SFX: WHOOSSSH

PAGE 9 = 8 PANELS

Panel 1: The camera is pointed at a wall. From it's point of view we see the streak catching up on Watchdog, who just rammed Electro against the wall at a high speed. The wall gives in and crumbles under the pressure.

SFX: CRACK

Panel 2: Same angle. Watchdog is looking into the camera and hovering above Electro, who is lying on the ground and not moving anymore. He got knocked out cold. On the wall we can see the mark the impact left behind.

Watchdog: ARF! ARF!

Panel 3: The camera switches over to Ms. Marvel, who is surprised and confused.

Ms. Marvel: WHOA!

Sentry (Off-Panel): ARE YOU OKAY, KID?

Panel 4: Same panel. Ms. Marvel looks to the side.

Ms. Marvel: HUH?

Panel 5: The camera switches back behind the Sentry. He is hovering in the air, close to the ground. The camera is somewhere above his shoulder. Ms. Marvel is the focus of this shot. She is looking up to the Sentry. Her eyes are wide open. Her jaw has dropped. Maybe we can see, that she is slightly blushing.

Sentry: ARE YOU OKAY? AND **WHO** ARE YOU?

Ms. Marvel: S-S-**SENTRY!**

Panel 6: The camera switches over to a close shot on the Sentry. He is smiling.

Sentry: NO, THAT WOULD BE ME. AND YOU ARE?

Panel 7: Close shot on Ms. Marvel. She is having a fangirl moment. Now we can clearly see, that she is blushing. Her eyes are rolled back. She is fainting.

Ms. Marvel: NNGH--

Panel 8: We see a good clear shot on Sentry holding one arm under Ms. Marvel's back to support her. She is unconscious. In his free hand he still has the chili dogs. He is looking at her slightly confused. His streak is catching up on him. Watchdog just flew into the shot as well.

Sentry: ALRIGHTY THEN..?

PAGE 10 = 7 PANELS

Panel 1: Close shot on Ms. Marvel, who is lying on the ground. We can only see her head.

Sentry (Off-Panel): HEY!

Sentry (Off-Panel): WAKE UP!

Panel 2: Same panel, but this time Sentry is holding a chili dog in front of Ms. Marvel's nose.

Sentry (Off-Panel): CHILI DOG?

Panel 3: Same panel. Ms. Marvel is slowly opening her eyes and sniffing the chili dog.

Ms. Marvel: HUNH?

Panel 4: Same panel. Ms. Marvel's eyes are wide open. Sentry is taking the chili dog out of the shot.

Sentry (Off-Panel): FINALLY!

Panel 5: The camera has zoomed out quite a bit. Ms. Marvel has jumped up, or at least her upper body has. She is still sitting, on the top of a building and looking at the Sentry with wide open eyes, who is crouching in front of her and holding the chili dog.

Panel 6: Close shot on Ms. Marvel. She is still surprised and blushing.

Ms. Marvel: SENTRY! WOW, IN CLOSE PERSON YOU'RE EVEN MORE HANDS--

Panel 7: Same panel, but this time she seems to be confused.

Ms. Marvel: --WAIT A SECOND... YOU'RE SUPPOSED TO BE D-
DEAD!

PAGE 11 = 6 PANELS

Panel 1: The camera zooms out. Ms. Marvel has stood up. She is holding her own head and panicking. The Sentry is standing as well and holding his hands up in a soothing gesture. In one of his hands he is still holding a chili dog.

Ms. Marvel: OH NO, IF YOU'RE DEAD... THAT MEANS THAT I'M DEAD TOO. ELECTRO... HE... OH NO, ABU... AMMI... A--

Sentry: --WHAT?! NO!

Sentry: YOU'RE NOT DEAD, KID!

Panel 2: Same angle. Ms. Marvel is backing off and pointing with a finger at the Sentry. The Sentry has his hand on his head, as if he just facepalmed himself.

Ms. Marvel: BUT IF I'M ALIVE, THEN THAT MEANS THAT YOU'RE A ZOMBIE!

Sentry: UGH... I'M NOT A ZOMBIE. EVERYTHING IS FINE.

Sentry: LOOK DOWN.

Panel 3: The camera is in the air above Ms. Marvel, who is on the edge of the building and looking down. Next to her Watchdog is sitting on the edge of the building, next to the box with the other 3 chili dogs in there.

Panel 4: The camera is down on the street. We see the police transporting Electro away. Maybe we can use an angle, from which we can see Ms. Marvel on the top of the building looking down at the scenery.

Panel 5: The camera is back on Ms. Marvel and Sentry. She has turned to him.

Ms. Marvel: COOL!

Sentry: SO, HOW ABOUT THAT CHILI DOG?

Ms. Marvel: I'M AFRAID, I'LL HAVE TO PASS. I DON'T EAT PORK.

Sentry: I HAVE VEGETARIAN ONES AS WELL.

Panel 6: Close shot on Ms. Marvel. She is surprised and sparkling.

Ms. Marvel: REALLY?!

PAGE 12 = 6 PANELS

Panel 1: Close shot on Ms. Marvel. She is biting into a vegetarian chili dog.

Ms. Marvel: NOM NOM NOM!

Panel 2: The camera zooms out a little bit. Both Ms. Marvel and Sentry are sitting on the edge of the building. She is sitting on the left, he in the middle and Watchdog is on the right. Sentry is holding two chili dogs and eating one, while Watchdog's head is buried in the box. He is eating the last chili dog.

Ms. Marvel: WHO THOUGHT TOFU WOULD TASTE THIS GOOD!?

Sentry: IT'S ALRIGHT. I PREFER THE CLASSIC VERSION THOUGH.

Ms. Marvel: WHY DID YOU BUY THE VEGETARIAN CHILI DOGS THEN?

Sentry: LONG STORY SHORT: I DON'T WANT WATCHDOG TO ACQUIRE A LIKING FOR MEAT. IT WOULD MAKE... CERTAIN THINGS **COMPLICATED**.

Sentry: LET'S CHANGE THE TOPIC.

Panel 3: The camera gets closer to Ms. Marvel and the Sentry. They're looking at each other and talking. Sentry has a curious look on his face.

Sentry: SO, ARE YOU MS. MARVEL'S NEW SIDEKICK?

Ms. Marvel: ACTUALLY... I AM THE **NEW** MS. MARVEL!

Sentry: REALLY? BUT WHAT HAPPENED TO CA--AHH... THE OLD MS. MARVEL?

Panel 4: Close shot on Ms. Marvel. She is smiling.

Ms. Marvel: **CAROL** GOT PROMOTED. SHE IS IS THE NEW CAPTAIN MARVEL NOW AND SHE DECLARED ME THE NEW MS. MARVEL, AFTER I CAME IN CONTACT WITH THE TERRIGEN MISTS, WHICH UNLOCKED MY POWERS.

Panel 5: The camera switches over to the Sentry. He looks slightly confused.

Inner Dialog: A **LOT** HAS CHANGED.

Sentry: WOW.

Sentry: MS. MARVEL IT IS, THEN.

Panel 6: The camera shows both Ms. Marvel and Sentry again. Ms. Marvel is looking at the Sentry, who is biting into a chili dog.

Ms. Marvel: WHAT ABOUT YOU? I THOUGHT, YOU DIED YEARS AGO IN THE BATTLE BETWEEN THE CRAZED NORMAN OSBORN AND THE FORCES OF ASGARD.

PAGE 13 = 7 PANELS

Panel 1: Sentry is looking at Ms. Marvel with a curious look on his face.

Sentry: WHY WOULD YOU THINK THAT?

Ms. Marvel: WELL, DURING AN AVENGERS CONFERENCE, THE AVENGERS STATED, THAT NORMAN OSBORN ABUSED HIS POSITION AND ATTACKED ASGARD. HE EVEN SUMMONED AN ANCIENT, EVIL ASGARDIAN GOD, HOPING THAT IT WOULD GRANT HIM THE VICTORY.

Ms. Marvel: YOU ATTACKED THE EVIL GOD AND DEFEATED HIM, BUT DIED DUE TO THE INJURIES YOU SUFFERED IN THE BATTLE.

Sentry: THEY SAID THAT?

Ms. Marvel: YEAH. WAS THAT NOT THE TRUTH?

Sentry: WELL... IT WAS SLIGHTLY MORE COMPLICATED, BUT ALL OF THAT LIES IN THE PAST. WHAT MATTERS TO ME, IS, THAT I'M FINE NOW.

Ms. Marvel: I AGREE!

Panel 2: Ms. Marvel loses her cool. She is excited and waving with her

arms in the air. She is done with her chili dog. Sentry is eating the last bit of his second one and is leaning slightly back due to Ms. Marvel's outburst.

Ms. Marvel: AAH, WAIT-A-MINUTE! YOU WERE TOGETHER WITH CAROL ON VARIOUS AVENGERS TEAMS!

Ms. Marvel: YOU HAVE TO TELL ME EEEVERYTHING ABOUT YOUR ADVENTURES!

Sentry: OH.

Panel 3: Close shot on the Sentry. He has his hand on his chin and is thinking.

Sentry: WELL, CAROL AND I GO WAY BACK, EVEN BEFORE WE WERE ON THE AVENGERS.

Sentry: DID YOU KNOW, THAT BEFORE SHE GOT HER CLASSIC MS. MARVEL POWERS, SHE HAD DIFFERENT POWERS AND WENT BY THE NAME OF **SENTRESS**?

Panel 4: Flashback. We see a younger version of the Sentry, where he was still wearing a full-face mask. Next to him is Carol Danvers as the Sentress. Watchdog is also in the picture, which his blue cape around his collar.

Reference: <http://i.imgur.com/KRfelw3.jpg>

Panel 5: The camera switches over to Ms. Marvel. She is in disbelief and awe.

Ms. Marvel: NO WAY!

Ms. Marvel: TELL ME ABOUT IT, PLEASEEE!

Panel 6: Both Ms. Marvel and the Sentry are in the picture again, still sitting on the edge of the building and talking.

Sentry: WELL, IT HAPPENED A LONG TIME AGO AND I CAN'T REMEMBER ALL OF IT, BUT WHAT I DO REMEMBER, IS, THAT THE SENTRESS APPEARED OUT OF NOWHERE TO AID ME IN BATTLE AGAINST A VERY EVIL MAN... AND EVEN A **GIANT BEAR**, BELIEVE IT OR NOT.

Ms. Marvel: SO COOL!

Sentry: THERE IS A REASON, SHE HAS THAT S AS HER SYMBOL. IT'S NOT JUST A STYLIZED LIGHTNING BOLT.

Sentry: OH, AND JUST BETWEEN THE TWO OF US... I THINK SHE HAD A CRUSH ON ME!

Ms. Marvel: NO WONDER...

Panel 7: Close shot on Ms. Marvel. She is blushing.

Ms. Marvel: EH! I MEAN, I MEAN...

PAGE 14 = 6 PANELS

Panel 1: The camera zooms out again. We see both Ms. Marvel and the Sentry in the picture. Ms. Marvel looks a little bit annoyed.

Ms. Marvel: HEY, YOU KNOW WHAT? A WHILE AGO I WROTE A FANFIC ABOUT CAPTAIN MARVEL AND YOU ON FREAKINCOOL.COM!

Sentry: OH YEAH?

Ms. Marvel: YES, BUT UNFORTUNATELY, IT ONLY GOT 103 UPVOTES... PEOPLE SAID, THAT YOU'RE TOO BLAND...

Sentry: OH.

Panel 2: Close shot on Ms. Marvel. She is smiling.

Ms. Marvel: DON'T WORRY, I THINK YOU'RE AMAZING!

Panel 3: Same shot, but Ms. Marvel is acting a little bit shy.

Ms. Marvel: BUT MAYBE, JUST MAYBE... YOU COULD BE MORE OUTGOING, DURING YOUR INTERVIEWS AND SO ON, YOU KNOW.

Ms. Marvel: YOU ALWAYS SEEM SO DISTANT AND AVOID ANSWERING QUESTIONS, WHICH WOULD TELL THE PUBLIC A LITTLE BIT MORE ABOUT YOU. LIKE FOR EXAMPLE, WHAT IS YOUR FAVORITE MUSIC BAND? NO ONE KNOWS!

Panel 4: The camera switches over to the Sentry. He has a critical look on his face.

Sentry: I'M AFRAID, THAT'S EASIER SAID THAN DONE...

Panel 5: The camera switches back to Ms. Marvel.

Ms. Marvel: WHAT DO YOU MEAN?

Panel 6 (large): The camera zooms out. We can see them both again.

Sentry: LISTEN, I DON'T WANT TO SCARE YOU, BUT... BEING A PUBLIC FIGURE COMES WITH CERTAIN RESPONSIBILITIES. I HAD TO LEARN THAT THE HARD WAY...

Sentry: YOU'RE NEW TO ALL OF THIS. ALL OF IT SEEMS BIG AND EXCITING TO YOU, BUT SOONER OR LATER YOU'LL LEARN JUST HOW MUCH MORE THERE IS TO IT.

Sentry: I MADE THAT MISTAKE ONCE AND TRIED TO AVOID IT SINCE THEN...

Ms. Marvel: WHICH MISTAKE EXACTLY?

Sentry: I TOLD THE PUBLIC TOO MUCH ABOUT ME.

Sentry: FOR EXAMPLE, IT'S OBVIOUS THAT YOU'RE A BIG CAPTAIN MARVEL FAN--

Ms. Marvel: --THE BIGGEST! I'M OBSESSED!

Sentry: I DON'T THINK, THAT YOU ARE. I KNOW, WHAT IT MEANS TO DEAL WITH TRULY **OBSESSED** FANS...

PAGE 15 = 6 PANELS

Panel 1: Close shot on the Sentry. He has a serious look on his face.

Sentry: DURING AN INTERVIEW, I WAS ONCE ASKED WHAT I **DIDN'T** LIKE. I ANSWERED THE QUESTION WITHOUT THINKING ABOUT THE **CONSEQUENCES** AND MENTIONED A NAME IN THE PROCESS. SHORTLY AFTER, SOMEONE TRIED TO **KILL** THAT PERSON.

Panel 2: Flashback. We see a raging man with a knife being held captive by security guards, but still trying to get to the actor / singer / something in front of him.

Sentry Caption: THE POLICE REPORTS STATED, THAT THE ATTACKER WAS OBSESSED WITH ME AND HOPED I WOULD TAKE NOTICE OF HIM, IF HE GOT RID OF THE ONES, I DIDN'T CARE ALL TOO MUCH FOR...

Panel 3: The camera is on the Sentry again. He seems to be sad.

Sentry: IF THERE ARE PEOPLE OUT THERE, WHO LIKE YOU SO MUCH, THAT THEY DON'T SHY AWAY FROM MURDER TO PLEASE YOU, THEN YOU CAN ALREADY IMAGINE WITH HOW MUCH MORE PASSION THE ONES ACT, WHO **HATE** YOU...

Panel 4: Flashback. We see dozens of dead dogs on one spot. It's a big pile of dead dogs. Blood and guts are everywhere. Some of the dogs are even torn apart. Their eyes are missing. In some of them we can still see knives. There is also a note, written in blood: "WATCHDOG IS NEXT, YOU SON OF A BITCH". Maybe we can have the body of a dog lying on the last four letters of the last word to censor it.

Sentry: THERE ARE NO WORDS TO DESCRIBE THE **EVIL**, THAT MEN DO...

Panel 5: The camera is back on Ms. Marvel and Sentry. Ms Marvel is looking at him, slightly concerned and uncomfortable. The Sentry is not facing her.

Sentry: I CAN'T TELL THE PUBLIC MORE ABOUT MYSELF... THE CONSEQUENCES ARE TOO **HIGH**. I CAN'T TALK ABOUT POLITICS. I CAN'T TALK ABOUT RELIGION.

Sentry: EVERY SINGLE WORD I SAY IN FRONT OF CAMERAS IS CAREFULLY CONSTRUCTED AND REASONED OUT. SURE, IT'S BLAND... BUT IT'S BETTER THAT WAY.

Panel 6: Same panel. Sentry looks over to Ms. Marvel, who seems to be even more concerned.

Sentry: DO YOU NOW UNDERSTAND WHY --

PAGE 16 = 6 PANELS

Panel 1: Close shot on Ms. Marvel. She seems to be shaken up by Sentry's story.

Panel 2: The camera switches over to the Sentry. He realized that he maybe shouldn't have said all of that and is massaging his head.

Sentry: LISTEN, KID... ALL OF US ARE DIFFERENT AND HAVE A DIFFERENT KIND OF IMPACT ON THE WORLD.

Sentry: WHAT I TOLD YOU RIGHT NOW, IS SOMETHING THAT HAPPENED TO ME AND I'LL BE HONEST WITH YOU... I DON'T KNOW IF SOMETHING LIKE THAT IS GOING TO HAPPEN TO YOU AS WELL.

Sentry: I HOPE, THAT IT WON'T.

Sentry: ALL I'M TRYING TO SAY, IS... YOU'RE NEW TO ALL OF THIS. IF SOMETHING BAD EVER HAPPENS, DON'T LOSE THE TASK AT HAND. WE EXIST TO SERVE AND PROTECT HUMANITY. WE DO THIS FOR THE CAUSE OF THE GREATER GOOD.

Sentry: BUT YOU NEED TO REALIZE THAT HUMANITY HAS ITS FLAWS AND IT'S UP TO **YOU** HOW YOU'LL DEAL WITH THEM.

Panel 3: The camera switches back to Ms. Marvel. Her head is down. She is dealing with it better now, but is still shaken up a little bit.

Ms. Marvel: GOT IT... THANKS, SENTRY.

Panel 4: Same panel, but this time Ms. Marvel's head is up and her eyes are wide open.

Ms. Marvel: HEY, WHAT TIME IS IT?!

Panel 5: The camera switches over to the Sentry. It's behind his shoulder and showing down at Watchdog, who is looking up to the Sentry.

Sentry: WATCHDOG?

Watchdog: ARF! ARF!

Sentry: IT'S ALMOST 12 O'CLOCK.

Panel 6: The camera zooms out. Ms. Marvel is standing and holding her head. Sentry and Watchdog are looking up to her.

Sentry: WHY?

Ms. Marvel: OH NO, I'LL BE LATE!

Sentry: LATE FOR WHAT?

Ms. Marvel: THE AVENGERS ARE HOLDING A PRESS CONFERENCE TO DISCUSS AN URGENT MATTER! I WANTED TO WATCH IT WITH MY FRIEND BRUNO AT HIS PLACE AND NOW I'LL BE LATE!

PAGE 17 = 5 PANELS

Panel 1: Close shot on the Sentry and Watchdog, who is hovering next to him.

Sentry: DON'T WORRY, WATCHDOG WILL HELP YOU.

Panel 2: The camera switches back to Ms. Marvel. She seems to be slightly confused.

Ms. Marvel: REALLY? HOW?

Panel 3 (large): The camera zooms out quite a bit. In front of the camera we see Ms. Marvel, who is sitting on Watchdog and flying on him towards the camera. She is excited and laughing. In the far back we see the Sentry waving at her.

Ms. Marvel: WHOOO! THANK YOU SO MUCH, SENTRYYYYY!

Watchdog: ARF! ARF!

Panel 4: The camera gets back to the Sentry. He is still standing on the edge of the building and smiling.

Sentry: YOU'VE MADE A GOOD CHOICE, CAROL.

Panel 5: Same panel, but this time instead of the Sentry, we see a golden / bluish streak flying up and leaving the shot.

Captain America Caption: LADIES AND GENTLEMEN, THANK YOU ALL FOR COMING.

PAGE 18 = 4 PANELS

Panel 1: The camera switches it's location. We're in front of the Avengers Mansion now. There is a podium and we can see the silhouettes of the Avengers (the exact roster is mentioned in the next panel) on it, standing behind Captain America, who is talking into the microphone. In front of them, there are cameras and behind the cameras, there are reporters sitting in chairs. On the left and right, people have gathered around. They are waving, taking pictures and so on.

Captain America: THE AVENGERS WOULD LIKE TO CONFIRM THE RUMORS ABOUT THE RETURN OF A LONG-TIME AVENGER, WHO WAS BELIEVED TO HAVE DIED IN BATTLE.

Captain America: WE ARE CONFIRMING THESE RUMORS AND OFFICIALLY ANNOUNCING THE RETURN THE SENTRY.

Panel 2 (large): The camera gets closer to the Avengers. Captain America is the focus of the shot. He has shield on the back and is looking into the camera. In front of him is a lectern with few microphones attached to it. Behind Captain America we see the Avengers, who already appeared at the beginning of this issue: Iron Man, Hulk, Thor, Hyperion, Spider-Man, Hawkeye, Luke Cage, Black Widow, Wasp, Captain Marvel and Spider-Woman.

Captain America: UNFORTUNATELY, WE MUST ALSO ANNOUNCE THAT OUR COOPERATION WITH THE SENTRY HAS COME TO AN **END**.

Captain America: AS YOU ALL KNOW, THE ROLE THE AVENGERS ARE MEANT TO PLAY, IS TO SERVE AND PROTECT. WE ACT AS AN EXTENSION OF THE GOVERNMENT. WE DO NOT PUT OURSELVES ABOVE THE LAW.

Captain America: THE SENTRY HOWEVER... LAST NIGHT, HE **KILLED** TWO CRIMINALS, INSTEAD OF HANDING THEM OVER TO THE AUTHORITIES.

Panel 3: The camera switches to a front shot on the reporters. They're whispering into each others ears.

Panel 4: Close shot on Sentry's eyes. They're narrow and shining bright like exploding suns.

PAGE 19 = 4 PANELS

Panel 1: The camera is back on the Avengers again, but this time maybe closer on Captain America. He has a very serious look on his face.

Captain America: FROM THIS MOMENT ON, THE AVENGERS ARE NOT TO BE HELD ACCOUNTABLE FOR THE ACTIONS OF THE SENTRY. SENTRY'S UNACCEPTABLE ACTIONS ARE A PRODUCT OF HIS OWN, DUBIOUS MOTIVES.

Captain America: THE SENTRY HAS VIOLATED THE LAW AND BETRAYED EVERYTHING THE AVENGERS STAND FOR.

Captain America: FROM THIS MOMENT ON, IT WILL BE OUR TOP PRIORITY TO STOP THE SEN--

Panel 2: The camera gets closer to Captain America. He is looking up into the sky. He is obviously concerned.

SFX: KRAKABOOOOOM

Panel 3 (large): The camera switches it's location. It's directed at a free spot in the masses. On the left and in the back we see people, who have gathered around. On the right we see reporters in their chairs falling off them and backing off.

In the middle we see the Sentry crouching / kneeling on the ground and a golden / bluish streak catching up on him. His cape and hair are floating in the air. He just landed hard and the ground below him cracked.

Golden energy and black dots are floating around the Sentry's body. His head is down, we can't really see his eyes.

Sentry: YOU CALL ME --

Panel 4: Close shot on Sentry's head, which has moved up. He is looking into the camera with bright, shining eyes. He seems calm.

Sentry: -- THE **BETRAYER**?

PAGE 20 = 4 PANELS

Panel 1: The camera zooms out again. Sentry is just standing there. There is still energy around him. The people around him are giving him a lot of space.

Sentry: YOU SAY, THAT **I'M** THE ONE, WHO NEEDS TO BE **STOPPED**?

Sentry: OH ROGERS... IF YOU COULD ONLY SEE THE WORLD THROUGH **MY** EYES.

Panel 2: The camera switches back to the Avengers. Captain America has stepped in front of the lectern and so have some other Avengers, mainly Iron Man and Thor. Captain America has pulled his shield out. Thor is holding his hammer tight. Hulk is in the back and seems to be unsure.

Iron Man: CAREFUL, CAP...

Captain America: STAND DOWN, SENTRY. THERE ARE TOO MANY INNOCENT PEOPLE AROUND.

Panel 3: The camera zooms out even more. It's in the air and we can see the Sentry from behind facing the Avengers, who have gathered around Captain America. Almost everyone except for the Sentry is in some kind of a battle pose.

Sentry: I'M NOT HERE TO FIGHT YOU. I WAS JUST CURIOUS TO SEE WHAT THIS WAS ALL ABOUT.

Sentry: AND WHAT IS THIS ALL ABOUT? YOU DECLARING **WAR** ON ME.

Captain America: YOU **KILLED** TWO PEOPLE! MAYBE YOU THINK, YOU DID THE RIGHT THING GIVEN THE CIRCUMSTANCES, BUT YOU HAVEN'T! YOU'RE A **MURDERER**!

Sentry: NO, I KILLED **MONSTERS**! I --

Panel 4: Close front shot on the Sentry. He is looking to his right. His eyes are still shining bright, but we can see sadness in his eyes.

Sentry: -- I...

PAGE 21 = 6 PANELS

Panel 1: Close shot on some people in the ground. They're looking into the camera, but don't seem to be all too afraid of what's going on. On the contrary, most of them seem to be excited.

Inner Dialog: THEY'RE WATCHING YOU. EVERYONE IS. SOME OF THEM ARE SLIGHTLY CONCERNED, BUT NONE OF THEM ARE AFRAID.

Inner Dialog: YOU'VE BEEN AN AVENGER FOR YEARS, OPERATING ON A GLOBAL SCALE. THEY REMEMBER YOU FOR ALL THE GREAT THINGS YOU'VE DONE.

Panel 2: The camera moves to the right. We see other people in the shot. In the middle of that group of people is a man and in front of him a girl, but we can't really see her, since the camera is too high. Maybe we can see half of her head. The man behind her is smiling.

Inner Dialog: THEY BELIEVE THAT ALL OF THIS IS A MISUNDERSTANDING. THEY TRUST THE AVENGERS AND THEY TRUST YOU.

Inner Dialog: YOU CAN **FEEL** THEIR TRUST. THEIR AWE. THEIR EXCITEMENT.

Panel 3: The camera moves slightly down, so that we see more of the little girl, who was standing in front of the man. She is the main focus of the shot. She is looking into the camera with blank, sad eyes.

Inner Dialog: HER HOPELESSNESS. HER PAIN. HER DESPAIR.

Inner Dialog: SHE IS **SCARRED**. PHYSICALLY AND MENTALLY.

Panel 4: The camera moves up again. The man behind her is in focus of the shot. He is looking into the camera. His eyes are wide open. He seems to be afraid and is trembling.

Inner Dialog: YOU **UNDERSTAND**.

Panel 5: The camera switches behind the Sentry. Somewhere above his shoulder. Golden energy and black dots are still floating around him. From his head (eye area) we see an energy beam coming, blasting towards the man and shredding his head apart. The man has let go of the girl and is falling back. The girl is still just standing there. The people around them are facing the blast and the body of of the man. They're in disbelief.

Panel 6: Same angle. The dead body of the man has almost entirely fallen out of the picture. The girl is still just standing there, maybe even smiling a little bit in relief. She is getting pulled back by a random woman in the group, who is trying to protect her. Everyone else is facing the Sentry and backing off in disbelief, fear and shock.

Inner Dialog: THEY **DON'T**.

PAGE 22 = 2 PANELS

Panel 1: Close shot on the Avengers. All of them. They're all shocked. In their eyes the Sentry just murdered an innocent man in front of their eyes.

Captain America: AVENGERS ASSEMBLE!

Panel 2 (large): The camera switches to a front shot on the Sentry. He is just standing there, with his head down. He seems to be sad. His eyes are jet-black. Behind him (or slightly from the right) we see the Avengers jumping at him. Thor is already summoning a lightning, Hyperion's eyes are shining red, Hawkeye has his bow and arrow ready, Iron Man is charging his repulsor beams and so on.

Caption: TO BE CONTINUED...