

## **ISSUE #6 - THE EVIL THAT MEN DO**

### **PAGE 1 = 4 PANELS**

**Panel 1:** Close shot on Sentry's head. He is facing up, but his eyes are closed. He seems sad.

Inner Dialog: YOU CAN FEEL THE BURNING FLAMES OF THEIR TORCHES. YOU CAN SEE THE SHARPNESS OF THEIR PITCHFORKS. YOU CAN HEAR THEIR MARCH THROUGH A THICKET OF CONFUSION.

Inner Dialog: THEY'RE LOOKING FOR A MANMADE MONSTER. FOR SOMEONE TO BLAME.

**Panel 2 (large):** The camera is on the Avengers. They've jumped into the air and are rushing down at the camera (Sentry).

Inner Dialog: THEY'RE LOOKING FOR **YOU**.

Captain America: TAKE HIM DOWN!

Inner Dialog: IT'S HOW IT ALWAYS HAS BEEN AND HOW IT ALWAYS WILL BE, UNTIL THE END OF TIME.

**Panel 3:** The camera switches back to a close shot on Sentry's head. He is still facing up, but this time his eyes are open and shining bright like burning suns.

Sentry: NO.

**Panel 4:** The camera switches back to the Avengers, but a closer shot this time. Maybe we can't even see all of them. This is about capturing the emotions of some of them.

Captain America is in the front, there are also Wasp, Hawkeye and Black Widow. Their eyes and mouths are open. They're in disbelief, even shaken up.

There is a golden glow around all the Avengers in the shot. There are even some black dots floating around.

### **PAGE 2+3 = 7 PANELS**

**Panel 1:** This is a big shot across both pages. The camera is behind

the Avengers. They're all on the ground. An invisible force has pushed them down and is holding them there. We still see a golden glow and black dots around them. Maybe we can build in some high velocity lines to show that the Avengers just got rammed into the ground hard.

Sentry is standing in front of them and looking down at them. They're trying to look up to him, but it's hard.

Around them we see reporters in a somewhat safe distance, but still close by, taking pictures. Maybe there are still some other people around, even the police, who are keeping the people back and pointing with their guns at the Sentry.

No one except for the Avengers is affected by Sentry's powers.

Wasp: UGHH!

Hawkeye: HEY, WHAT THE -- ?!

Thor: *MADMAN!*

Hulk: GRRR!!!

Sentry: AS I'VE SAID IT BEFORE... I'M NOT HERE TO FIGHT.

Sentry: I UNDERSTAND YOUR GRUDGE AGAINST ME. I'VE MADE MISTAKES IN THE PAST, BUT I'VE LEARNED FROM THESE MISTAKES. I HAVE FIGURED EVERYTHING OUT. I HAVE BEEN REBORN. **RETUNED.**

Sentry: I AM NO LONGER A THREAT TO YOU.

**Panel 2:** Close shot on Captain America. He is still lying on the ground and trying to raise his head to look up. He is barely managing it.

Inner Dialog: YOUR PROMISES MEAN NOTHING TO THEM.

Captain America: N-NO LONGER A T-THREAT..?! Y-YOU JUST KILLED AN **INNOCENT** MAN IN FRONT OF OUR EYES! IN FRONT OF THE ENTIRE WORLD!!!

**Panel 3:** Close shot on Sentry's head. He is looking to the side.

Sentry: THAT MAN WAS **NOT** INNOCENT. HE WAS A **MONSTER.**

**Panel 4:** The camera switches over to the corpse of the man. His head is missing. Instead there is a big pile of blood. Near the corpse we see a scared cameraman standing there and pointing the camera at the

Sentry.

**Panel 5:** The camera gets back on the Sentry. He is facing the Avengers again and his head is slightly down. His eyes are still shining bright, but are narrow. He is serious. The Avengers can't be seen in this shot.

Sentry: ALLOW ME TO SHOW YOU...

**Panel 6:** Same panel, but this time we can see black, slender tendrils coming out of Sentry's head and approaching the camera (the Avengers).

**Panel 7:** The camera switches to Captain America, who is still lying on the ground. Around him we can see few other Avengers in the shot, but not all of them.

The black, slender tendrils phase into Captain America's head and the rest of his upper body. Captain America is screaming. Somewhere else on his body, we can see the black tendrils coming out and floating towards the other Avengers in the shot. Iron Man is in the shot as well and looking over to Captain America. Iron Man too is lying on the ground, unable to move.

Captain America: AAARRRGHH!!!

Iron Man: CAP!!!

#### **PAGE 4 = 1 PANELS**

**Panel 1:** This will be a very artistic page, consisting out of one main panel in the lower half of the page and a couple of sub-panels in the upper half.

In the lower half the camera is behind the Sentry, somewhere above his shoulder. The black tendrils from his head phased into Captain America and jumped from him to all the other Avengers. There are basically black, slender tendrils phasing into all of them. The Avengers are twitching in pain.

Hulk: GRRRAAAAARGH!

Ms. Marvel: ENOUGH..!

Thor: *OUT OF MY HEAD WITH THIS!*

Wasp: OH NO...

Captain America: S-STOP..!

Hyperion: NGHHH...

Sentry: I'M SORRY, BUT IT'S THE ONLY WAY TO HELP YOU UNDERSTAND, WHY I DID WHAT I DID...

*Note: Now it's about using those black tendrils, which are jumping from one Avenger to another and translating that "darkness" into the upper half of the page, which features 6 smaller panels.*

**Sub-Panel 1:** The camera shows us the point of view of the little girl from the last issue. She is inside a room and closing the door. In the gap we see the (now dead) man approaching the room.

Girl: GHH... SNFF...

**Sub-Panel 2:** Same angle. We see the girl closing the door and locking it.

SFX: KLAK

**Sub-Panel 3:** Same angle. The girl steps few steps back (the camera zooms out).

SFX: KNOCK! KNOCK! KNOCK!

Man: OPEN THE DOOR, SWEETIE!

Man: OPEN THE DAMN DOOR, NOW!!!

Girl: NHH... NO! SNFF... GO AWAY, DADDY!

**Sub-Panel 4:** Same angle. The man has kicked the door in and looks angry.

Girl: NO!!! GO AWAY!!!

**Sub-Panel 5:** Same angle. The girl is holding her hands in front of her. The man is getting closer to the girl (camera) and unzipping his

pants.

Man: HUSH NOW, SWEETIE...

**Sub-Panel 6:** The man is extremely close to the girl (camera). We can mostly only see his chest. The girl is trying to push him off with her hands.

Girl: NO DADDY, YOU'RE HURTING ME!!!

### **PAGE 5 = 4 PANELS**

**Panel 1:** Close shot on Sentry's head. It's still down. His eyes are narrow and still shining bright. He has a serious look on his face.

Sentry: ARE YOU STILL JUDGING ME?

**Panel 2:** The camera switches back behind the Avengers. The golden energy around them is gone. So are the black dots and the black tendrils. Some of the Avengers are standing up. Wasp is sitting on the ground and crying. Captain Marvel is standing next to Wasp and has her hand on Wasp's shoulder. Everyone is startled. Sentry is still standing in front of them and looking at them. Captain America is almost directly in front of the Sentry and is getting up.

Captain America: YES...

**Panel 3:** The camera switches behind the Sentry, who is standing in front of Captain America and Iron Man. Captain America seems to be angry and is pointing with the finger at the Sentry.

Captain America: YES, BECAUSE WHAT YOU'VE DONE WAS **WRONG!**

Sentry: WRONG? WHAT IN YOUR OPINION WOULD HAVE BEEN THE RIGHT CALL?

Captain America: HANDING HIM OVER TO THE AUTHORITIES. MAYBE PUNCHING HIS TEETH OUT FIRST. BUT KILLING HIM? YOU'RE TRULY INSANE, IF YOU THINK THAT'S THE PROPER WAY TO HANDLE THINGS!

Iron Man: CAP IS RIGHT... WE'RE ALL HEROES, SENTRY. THE

AVENGERS DON'T JUST RUN AROUND AND EXECUTE PEOPLE.

**Panel 4:** The camera switches behind Captain America and Iron Man. Now we can see the Sentry. He seems to be slightly annoyed.

Sentry: OH, PLEASE... ALMOST EVERY SINGLE ONE OF YOU HAS KILLED BEFORE. YOU HAVE A HAIRY, MAD FERRET ON YOUR TEAM, WHOSE SOLE PURPOSE IS TO KILL, BECAUSE HE IS NOT VERY NICE OR SOMETHING LIKE THAT!

Captain America: WE HAVE ONLY KILLED, IF WE HAD ABSOLUTELY NO OTHER **CHOICE** LEFT! YOU ON THE OTHER HAND **ALWAYS** HAVE THE CHOICE, CONSIDERING WHAT YOU'RE CAPABLE OF!

Sentry: **I** HAVE CHOICE..?

### **PAGE 6 = 4 PANELS**

**Panel 1:** The camera switches back behind the Sentry and zooms out. He is holding one hand in front of the Avengers and has created a shockwave. The Avengers are being pushed back and are trying to find their balance and get into battle poses.

Sentry: **I** HAVE A CHOICE?! YOU THINK THIS IS ABOUT **ME**?!

Sentry: NO, YOU BUFFOONS. THIS IS NOT ABOUT ME AND IT NEVER WAS. THIS IS ABOUT **THEM** AND THE CHOICES **THEY** MAKE!

Sentry: I HAVE MUTILATED A GROUP OF RAPISTS, WHO MADE THE CHOICE TO VICTIMIZE A HELPLESS WOMEN.

Sentry: I HAVE RIPPED TWO SCUMBAGS APART, WHO MADE THE CHOICE TO TORTURE THEIR SON FOR MONTHS.

Sentry: I HAVE KILLED A LOWLIFE, WHO MADE THE CHOICE TO SEXUALLY ABUSE HIS DAUGHTER.

Sentry: THEY COULD HAVE MADE THE RIGHT CHOICE. THEY COULD HAVE PULLED THEMSELVES BACK, BUT THEY DIDN'T. THEY MADE THE CHOICE TO DESTROY THE LIFES OF OTHERS.

**Panel 2:** The camera moves a little bit to the side, but is still somewhat behind the Sentry, who is looking at Thor and Hyperion. They're in the back and attacking the Sentry with ranged attacks. Thor is on the left, Hyperion on the right. Thor is shooting a lightning bolt out of Mjolnir, Hyperion is using Heat Vision. Next to the Sentry we see a golden portal with black dots around it. The lightning and the Heat Vision just entered the portal and came out of the second portal, which is behind Hyperion and Thor. Hyperion gets hit by Thor's lightning and Thor gets hit by Hyperion's Heat Vision...

SFX: CHZZZZZ

Thor: *ENOUGH--AAARGH!*

SFX: KRAKOOOOOM

Hyperion: STAND DOWN--OOOAARGH!

Sentry: I'M HELPING THE ONES, WHO CAN'T HELP THEMSELVES. I'M PROTECTING THEM. **AVENGING** THEM.

**Panel 3:** The camera switches to a front shot on the Sentry. He is looking up. There is a big shadow over him. He has a slightly confused look on his face. Maybe we can see two big, green hands reaching down at him.

Sentry: I'M --

**Panel 4:** The camera is behind the Sentry, or better yet placed slightly to the side. The Hulk just jumped at him and grabbed him. Sentry's cape is floating around in the air from the shockwave. The ground beneath him is cracking and giving in. The Hulk has his hands on Sentry's shoulders and is pushing him down into the ground. Sentry is pushing back against him. It looks almost as if a child is wrestling with a bull. The Hulk is much, much bigger than the Sentry. We're talking Hulk's 8" (243cm) compared to Sentry's 6" (183 cm) here...

Hulk: -- I'M SORRY, SENTRY...

Hulk: THOR, NOW!!!

## **PAGE 7 = 4 PANELS**

**Panel 1:** Thor has created a big portal and is passing through it. Hyperion has almost made it through. We only see Hyperion's cape and his foot. Thor is still waiting for the Hulk.

Thor: *WAY AHEAD OF YOU, GREEN ONE!*

**Panel 2:** Now Thor has almost gone through the portal. We see a bit of his cape left. There is also Hulk running into the portal and pushing the Sentry in front of him. The portal is already getting smaller.

**Panel 3:** The camera zooms out. We can see the portal, which is almost closed. The rest of the Avengers are running towards it.

Captain America: THOR, NO!

**Panel 4:** The Avengers are standing in front of the spot, where the portal was a second ago. There is only a tiny bit of energy left. They're too late. Hawkeye is scratching his head. Spider-Man is shrugging his shoulders. Iron Man is checking some readings on his glove.

Hawkeye: WHY DID HE CLOSE THE PORTAL?!

Spider-Man: I GUESS, WE WEREN'T INVITED TO THE PARTY.

Captain America: IRON MAN, WHERE ARE THEY?

Iron Man: JUST A SECOND... HA! THEY'RE IN --

## **PAGE 8 = 4 PANELS**

**Panel 1:** The camera is in front of the Sentry. He is getting up and looking around. He is in an unpopulated area. A big, empty field with mountains in the far back and trees on the sidelines. Behind him we see Thor, Hyperion and Hulk.

Inner Dialog: YOU'RE IN ARGENTINA, SOMEWHERE NEAR BUENOS AIRES. IT'S AN UNPOPULATED AREA.

Inner Dialog: THEY WANT TO KEEP THE CASUALTIES TO A MINIMUM.



Hyperion: WHERE ARE THE OTHER AVENGERS?

Thor: *IN SAFETY, BROTHER...*

**Panel 2:** Same angle. Sentry turns around to face the three Avengers. He is looking up to them. They're all outsizing him. Thor is 6'6" (198cm) and even Hyperion with his 6'4" (193cm) is taller than the Sentry.

Sentry: I DON'T WANT TO FIGHT YOU. IT'S NOT NECESSARY.

Thor: *SOONER OR LATER, WE WILL FIGHT AND CHANCES ARE HIGH, THAT YOU WON'T EVEN KNOW IT'S HAPPENING. WE HAVE TO STOP YOU.*

Hulk: HMPFRRRRFFF...

**Panel 3:** The camera gets closer to the Sentry, but the Hulk in front of him. The Hulk is the focus of the shot. He is preparing himself to punch the Sentry.

Hulk: SORRY.

Inner Dialog: YOU DON'T THINK, THAT HE IS.

**Panel 4 (large):** The Hulk has just punched the Sentry hard. Like really, really HARD. The Sentry instantly got rammed into the ground in a blur. The punch already created a big crater and it seems to be growing in scale. Stones and dust are flying around. Thor and Hyperion are flying out of the picture.

SFX: KAWHOOOOOOOOOOOOOOOOOM

Inner Dialog: IN A SITUATION LIKE THIS, YOU WOULD USUALLY SUBCONSCIOUSLY INCREASE THE MOLECULAR DENSITY OF THE ENVIRONMENT TO KEEP THE PROPERTY DAMAGE TO A MINIMUM.

Inner Dialog: NOW YOU MAKE A CONSCIOUS EFFORT NOT TO. SUBDUING THEM DIDN'T WORK OUT FOR YOU. MAYBE AVOIDING THE FIGHT WILL.

**PAGE 9 = 6 PANELS**

**Panel 1:** We see the Sentry being pushed back through the Earth in a straight line.

**Panel 2:** The Sentry continues to fly in a straight line. Maybe we can see him turning around mid flight. At this point he is passing the Earth's core. There are fire and magma everywhere.

**Panel 3:** The Sentry is has passed through the Earth's core and is again being pushed through regular Earth, still flying in a straight line.

**Panel 4:** The camera is up in the air. The Sentry just crashed through the ground and is still being pushed back. He is in a city somewhere in Asia. People are jumping away from the spot the Sentry just crashed out. It's on the other side of the world, so naturally it's night right now.

**Panel 5:** The camera is in front of the Sentry. He just came to a halt in the air. Behind him there is a building with many windows. Maybe we can see some other buildings with some Chinese posters.

Inner Dialog. YOU'RE IN SHANGHAI, CHINA. THE GREEN GOLIATH HAS PUNCHED YOU THROUGH THE ENTIRE PLANET.

Inner Dialog: AT LEAST IT'S OVER NOW.

**Panel 6:** The camera is over Sentry's shoulders. He is looking to his left. On the horizon we can see Hyperion flying in and approaching the Sentry, with his arm pulled back, ready for a punch.

Inner Dialog: OR MAYBE NOT...

## **PAGE 10 = 6 PANELS**

**Panel 1:** The camera is in front of the Sentry and Hyperion, who just punched the Sentry in the face, so hard that it created a shockwave and shattered the windows of the building behind them.

Hyperion: I'VE BEEN TOLD ABOUT YOU, FRIEND. I UNDERSTAND WHY THEY FEAR YOU.

Inner Dialog: IT'S THE NEW GUY. HE IS FAST. AND STRONG.

**Panel 2:** Close shot on the Sentry. He is being pushed back by force of

the attack.

Inner Dialog: HIS FURY IS DIRECTED TOWARDS YOU, BUT...

**Panel 3:** The camera switches back to the people on the ground, who are looking up to the falling splinters of glass.

Inner Dialog: THE ENVIRONMENT SUFFERS THE DAMAGE AND SO WILL INNOCENT PEOPLE...

**Panel 4 (small):** Close shot on Sentry's eyes. They're shining bright like burning suns.

Inner Dialog: UNLESS YOU CAN PREVENT IT.

**Panel 5:** The camera switches back to the people on the ground. They're holding their heads down and guarding themselves with their arms. The splinters of glass above them however, are covered in golden energy and black dots and dissolving into molecules / nothing.

**Panel 6:** Close shot on Hyperion. He is approaching the camera (Sentry) again, ready for yet another punch.

Hyperion: IT MAKES ME SAD, THAT WE HAVE TO MEET UNDER SUCH CIRCUMSTANCES. MAYBE, IN ANOTHER REALITY, WE COULD HAVE BEEN BROTHERS.

## **PAGE 11 = 5 PANELS**

**Panel 1:** The Sentry is still being pushed back by the force of the first attack. Hyperion is already in front of him and has punched him a second time.

They're above some pyramids with desert around them. They're in Egypt and it's evening here. The sun is settling down on the horizon.

Inner Dialog: HE HAS PUNCHED YOU FROM CHINA TO EGYPT, BUT HE STILL SEEMS TO BE HOLDING BACK. HE IS NOT FEELING COMFORTABLE.

Hyperion: TRUTH WITHOUT COMPROMISE. THOUGHT WITHOUT ERROR. ALL THINGS FOR THE BETTERMENT OF THE WHOLE.

Hyperion: THAT'S WHAT MY FATHER TOLD ME.

**Panel 2:** We see the Sentry flying past the statue of "Christ The Redeemer" in Rio De Janeiro, Brazil. Hyperion is approaching him, ready to punch the Sentry once again. It's day again.

Inner Dialog: HIS LAST ATTACK SENT YOU FROM EGYPT ALL THE WAY TO BRAZIL. HE IS TAKING THE FIGHT BACK TO HIS TEAMMATES IN ARGENTINA.

Hyperion: SAVING THE WORLD AS A WHOLE IS AN IMPOSSIBLE TASK, BUT SAVING INDIVIDUALS IS NOT.

Hyperion: YOU'VE LOST YOUR WAY AND ONCE THE AVENGERS HAVE YOU UNDER CONTROL, I PROMISE, THAT I WILL BE THERE FOR YOU.

Hyperion: I WILL TEACH AND GUIDE YOU. TOGETHER, WE WILL --

**Panel 3:** Close shot on Hyperion punching the Sentry once again with a lot of force.

Hyperion: -- UNLOCK YOUR FULL **POTENTIAL**.

**Panel 4:** Close shot on the Sentry. He is being pushed back by the force once again. We can see his face. His eyes are still shining bright, but he seems to be sad.

**Panel 5:** The Sentry is being pushed back towards Thor, who is hovering in the air above a mountain, holding Mjolnir up and charging lightning (It's either a side shot, or the camera is behind Thor - whatever makes for a cooler shot).

## **PAGE 12 = 6 PANELS**

**Panel 1:** Front shot on Thor, who just smacked the Sentry with everything he had. A shockwave has been created, which is blasting the nearby clouds away. Lightning is running through Mjolnir and the Sentry.

Thor: *THIS IS THE END!*

SFX: KRAKOOOOOOOOOOOOOOOOOM

Inner Dialog: THOR IS NOT HOLDING BACK. RIGHTFULLY SO.

Inner Dialog: YOU'VE THREATENED HIS FRIENDS. **DESTROYED** HIS HOME. **KILLED** HIS BROTHER.

**Panel 2:** The camera zooms out. Sentry has been smacked through the mountain below them. The mountain has split almost in half by his impact alone and the approaching shockwave starts to disintegrate the solid rock.

Inner Dialog: THE RAGE, WHICH FUELS HIS ATTACK, DISINTEGRATES THE MOUNTAIN.

**Panel 3:** Same panel. The shockwave is traveling lower and disintegrating the mountain more. Trees are getting ripped out of the ground.

Inner Dialog: YOU'VE TRIED TO SUBDUE THEM. YOU'VE TRIED TO AVOID THEM. IT DIDN'T WORK.

Inner Dialog: THE FIGHT HAS ESCALATED TENFOLD AND THE ENVIRONMENT IS SUFFERING THE CONSEQUENCES.

**Panel 4:** Close front shot on the Sentry. He is kneeling on the ground. Golden energy and black dots are ascending from him.

Inner Dialog: THEY'RE LEAVING YOU NO OTHER CHOICE, BUT TO FIGHT THEM.

**Panel 5:** The camera gets closer to the Sentry. He is still kneeling, but is now looking up. His eyes are still shining bright like burning suns.

Inner Dialog: IF IT'S A FIGHT THEY WANT...

**Panel 6:** Close shot on Thor and Hyperion. Hyperion is surprised. Thor is serious.

Hyperion: HE IS STILL STANDING?!

Thor: *AYE. HE IS A TOUGH ONE.*

**PAGE 13 = 4 PANELS**

**Panel 1:** The camera switches over to the Hulk. He is in the air and coming down, ready to punch.

Hulk: STOP TALKING AND KEEP FIGHTING, LOVEBIRDS! WE KNEW THIS WOULDN'T BE EASY!

**Panel 2:** Close shot on the Hulk. The Sentry just appeared in front of the Hulk and punched him in the face. Hulk's head is snapping back. He is in pain.

Inner Dialog: YOU CHOOSE THE GREEN GOLIATH AS YOUR FIRST **VICTIM**.

**Panel 3 (small):** Close shot on Hulk's head. It's an X-Ray shot of his entire skull, which cracked hard under the impact of Sentry's punch.

**Panel 4 (large):** The camera zooms out. The Sentry is the focus of this shot. The Sentry just flew THROUGH Hulk's belly from the back. Sentry's both arms are extended, his fists are closed together. He has a serious look on his face and his eyes are shining bright. Golden energy and black dots are floating around him. In the shot we can also see a golden / bluish streak flying and curving in the back. Sentry flew around the Hulk and charged in for more momentum. Hulk's body snapped back from the impact. His stomach is wide open, blood and guts are spilling out and following the Sentry's direction. The Hulk is in shock.

Inner Dialog: HE IS THE **ONLY** ONE, WHO CAN RECOVER FROM AN ONSLAUGHT LIKE **THIS**.

Inner Dialog: SUBDUING THEM DIDN'T WORK. AVOIDING THEM DIDN'T WORK. MAYBE **INTIMIDATION** WILL.

### **PAGE 14 = 5 PANELS**

**Panel 1:** The camera is behind the Sentry. He has stopped, turned around and is now pointing with his index finger at the Hulk, who is in the air and falling down. Golden energy and black dots are building around Sentry's index finger.

Inner Dialog: YOU HOPE, THEY'LL STOP COMING AFTER YOU, ONCE THEY WITNESS YOUR --

**Panel 2:** The camera zooms out a looot. We see half of the planet Earth. There is a golden energy blast coming from it and flying in a straight line into the open universe and out of the panel. It's absolutely ridiculous in scale, maybe even covering 1/3 of the planet's diameter.

Inner Dialog: COLOSSAL POWER.

**Panel 3:** The camera zooms back in. We see Hulk's body crashing on the ground. His body is totally wasted. He still has a big, gaping hole inside his belly, where the Sentry flew through. The energy blast has finished him off. Hulk's skin and flesh have been torn off his body.

**Panel 4:** Close shot on the Hulk. His face is almost only a skull with eyes in there. He is just lying there and twitching.

Hulk: GHHH...

**Panel 5:** Close shot on Thor and Hyperion. They're looking down and are in shock.

Thor: *HULK!!!*

Hyperion: OH NO...

### **PAGE 15 = 3 PANELS**

**Panel 1:** The Sentry flies in and grabs Thor and Hyperion by their necks. They're higher up in the sky and their streaks are catching up on them.

**Panel 2:** The camera gets closer to the action. It's behind the Sentry, somewhere over his shoulder. He is still holding Thor and Hyperion by their necks. They're trying to break themselves free, but they can't. They're in a lot of pain.

They're in space already and in the back we see the stars turning into lines. Sentry is entering the warp speed.

Inner Dialog: SUPERIOR STRENGTH.

**Panel 3:** The camera switches its angle to whatever makes the best and most epic shot. The main focus of the shot is a planet, in which the Sentry just bullrushed into. The planet is cracking... at least 1/4 of

the planet have already been destroyed by the impact.  
In the far back we see Sentry's line of flight flying through a different planet and blowing it up in the process.

Inner Dialog: **MONUMENTAL MIGHT.**

*Note: "Colossal Power. Superior Strength. Monumental Might." were the words the great Stan Lee used to describe the Sentry's power in an interview. We have to go with it!*

### **PAGE 16 = 6 PANELS**

**Panel 1:** The camera is behind the Sentry. He is pushing Thor and Hyperion against the cracked ground of the planet, they just flew into. Thor and Hyperion are still struggling and holding Sentry's wrists. Both Thor and Hyperion are already bruised and bloodied up. Their clothes are torn.

Sentry: ARE YOU HAPPY NOW?! HA?!

Thor: ***YOU ARE INSANE!***

**Panel 2:** Same angle, but this time Thor twists Sentry's wrist and pushes him against the ground.

Inner Dialog: THOR USES HIS SKILL TO GET THE BETTER OF YOUR FOR A MOMENT. THIS IS NOT GOING TO END WELL.

**Panel 3:** Same angle. Thor and Hyperion are standing up. Thor is doing one more thing and placing Mjolnir on Sentry's back.

**Panel 4:** Same angle, but the camera has zoomed out a little bit. Sentry is lying on the ground and trying to look back. Mjolnir is pushing him down.

Sentry: WHAT ARE YOU UP TO, THUNDERER?

Thor: *TAKE US INTO THE SKY, BROTHER.*

**Panel 5:** Same angle. Sentry is still lying on the ground, but is reaching back and holding Mjolnir. His hand is glowing golden, black dots are floating around. Hyperion and Thor are leaving the panel.



**Panel 6:** The camera switches over to Hyperion and Thor, who are high up in the sky. Hyperion is holding Thor's wrist. Thor is looking down and seems to be unsure.

Thor: *MADNESS...*

### **PAGE 17 = 5 PANELS**

**Panel 1:** The camera switches back to the Sentry. He is just standing there, looking up and grinning confidently. He is holding Mjolnir in his hand. Golden energy and black dots are still floating around his hand. He is not worthy, but he has other talents. He is basically doing the same, he did in Uncanny Avengers, when he stopped Mjolnir mid flight.

**Panel 2:** Same angle. Sentry casually throws Mjolnir at the camera (Thor and Hyperion).

**Panel 3:** The camera switches back to Thor and Hyperion. Hyperion's eyes are glowing red. Thor has caught Mjolnir.

Thor: *DON'T HOLD BACK, BROTHER...*

Hyperion: ... GOT IT.

**Panel 4:** The camera switches back to the Sentry. He is spreading his arms and welcoming what's coming next.

Inner Dialog: COME ON THEN... BE HEROES!

**Panel 5 (large):** The camera switches behind Thor and Hyperion. Hyperion just fired a gigantic Heat Vision at the Sentry. Thor is firing lightning out of Mjolnir. The lightning is circling around Hyperion's Heat Vision and amplifying it. The combined attack is rushing towards the Sentry, who is still just standing there with his arms spread.

### **PAGE 18 = 5 PANELS**

**Panel 1 (large):** The camera zooms out more. We see Thor's and Hyperion's silhouettes and the big energy attack coming from them.

The gigantic, red and light-blue energy blast just pierced through the entire planet. The planet is blowing up.

**Panel 2:** Thor and Hyperion are being blown away by the explosion.

**Panel 3:** Thor and Hyperion come to a halt. Their clothes are torn slightly. They're facing the camera (the explosion). Their eyes are wide open.

Hyperion: IMPOSSIBLE...

**Panel 4:** The camera switches to the explosion, which is already setting down. We see Sentry's silhouette hovering out of it.

**Panel 5:** Same angle. The Sentry is completely unharmed and hovering towards the camera.

Sentry's Thoughts: TWO UNINHABITED PLANETS HAVE BEEN DECIMATED TO COSMIC DUST DURING OUR CONTEST. IMAGINE ALL OF THIS TOOK PLACE ON OUR HOME PLANET.

Sentry's Thoughts: WE'RE WEAPONS OF MASS DESTRUCTION. THE SOONER YOU REALIZE THAT, THE BETTER.

Sentry's Thoughts: DON'T EVER CHALLENGE ME AGAIN.

## **PAGE 19 = 7 PANELS**

**Panel 1:** The camera switches back to Thor and Hyperion. Thor is hurling Mjolnir, Hyperion's eyes are glowing red again. They're ready to attack again.

**Panel 2:** The camera switches to the Sentry. He is even closer to it. His eyes are shining bright like burning suns.

Sentry's Thoughts: NO.

**Panel 3:** The camera is behind the Sentry. He is pointing with one hand at Thor and Hyperion, who are almost in front of him. They're both covered in golden energy. Black dots are floating around them. They seem to be confused.

Sentry's Thoughts: IT'S OVER.

**Panel 4:** Same angle. Something is horribly wrong with Thor and Hyperion. They're both in unimaginable pain and screaming, but they can't be heard in space. Their bodies are twisting and deforming and getting closer to each other, to bond in a horrific way. In a horrific way! Eye balls are coming out, flesh is being peeled away, which is revealing bones...

Inner Dialog: WITH A THOUGHT, YOU MOVE THEIR MOLECULES AROUND AS YOU PLEASE. YOU **RIP** THEM OUT OF THEIR NATURAL FLOW.

Inner Dialog: IT'S A PAINFUL PROCESS.

**Panel 5:** Same angle, but the camera gets closer to the horrific action. Both Thor and Hyperion are still bonding together, but are not conscious anymore.

Inner Dialog: MORE PAIN THAN EVEN A GOD FROM ASGARD AND A SUPER MAN CAN HANDLE.

**Panel 6:** Same angle. Both Hyperion and Thor are restored back to normal. Maybe we can see the last bits of the deformation getting back to normal.

Inner Dialog: YOU END THEIR SUFFERING.

**Panel 7:** The camera switches back on the Sentry. It's a close shot on his head. He is looking to the side. His eyes are back to normal again. He seems to be sad.

Inner Dialog: THE FIGHT IS OVER. EVERYONE HAS LOST.

## **PAGE 20 = 7 PANELS**

**Panel 1:** The camera is back on Earth. It's a front shot on the Hulk. He just landed on the ground. Behind him we see his track of the various jumps he made. He is on his way back to America. He has healed back for the most part. His flesh and skin are back to normal again. The big, gaping hole in his belly is almost closed, but he is still guarding it with his hand. He is looking up.

**Panel 2:** The camera switches back behind the Hulk. The Sentry is

hovering above him in the air and holding Thor and Hyperion at their wrists.

Sentry: HEY.

Hulk: ARE THEY OKAY?

Sentry: THEY WILL BE.

Hulk: GOOD.

**Panel 3:** The camera gets closer. Hulk is already carrying Hyperion above his shoulder and taking Thor from the Sentry.

Hulk: SENTRY...

Sentry: YES, HULK?

**Panel 4:** Same angle. The camera gets closer to the Hulk, who has Hyperion over one shoulder and Thor over the other.

Hulk: WHAT ABOUT... **SHADOW MAN?**

**Panel 5:** The camera zooms out. Sentry is the focus of the shot. He is flying up towards / past the camera. Hulk is behind him and looking up to him.

Sentry: HE IS GONE.

**Panel 6:** The camera gets closer to the Hulk again. He seems to be concerned. Sentry is out of the picture.

Hulk: NO... NO, HE IS NOT.

**Panel 7:** Close shot on a small camera, which is hovering in the sky and pointing down. It's dark greenish and has a red G on it.

## **PAGE 21 = 4 PANELS**

**Panel 1:** The camera switches its location. We're in a dark room. The focus is on a few active monitors with videos of the fight we just saw between the Sentry and the Avengers. The monitor in the middle features a clear shot of the Sentry, who is not facing the camera.

General (Off-Panel): HA HA HA HA HA!

General (Off-Panel): MAGNIFICENT, ISN'T HE?!

**Panel 2:** The camera switches over to a close shot on the Francophobe General, who is sitting in his chair. The light of the monitors is shining at him. If he can smile, then he is (the artist had the artistic re-design choice).

General: HE WENT UP AGAINST EARTH'S MIGHTIEST HEROES AND HE TOOK THEM OUT, AS IF THEY WERE A BUNCH OF FRENCH, BAGUETTE-WIELDING PEASANTS.

General: SOON, VERY SOON, SENTRY... YOU'LL BE --

**Panel 3:** Same angle. The General is looking to his left and up, to a random soldier, who is standing there. The camera is too low on the ground, with the General still being the focus, so we can't really see the head of the soldier.

Corporal: -- GENERAL, THE LAST SHIPMENT HAS FINALLY ARRIVED.

General: FINALLY SOME GOOD NEWS, SERGEANT! PREPARE EVERYTHING!

Corporal: IT'S "CORPORAL", SIR.

General: GOOD MAN, SERGEANT!

**Panel 4:** Same angle. The General has turned to his right and is looking behind him into the absolute darkness. A hulking, dark silhouette is stepping forward.

General: DID YOU HEAR THAT, SOLDIER? YOUR NEW TOY HAS ARRIVED.

General: LET'S TAKE A LOOK AT IT. AND THEN...

**Panel 5:** The camera gets closer to the General. He has turned around again and is looking into the camera. His red goggles are shining. Behind him we can see the dark silhouette getting some color to it. It's Xeniac and he stepped closer, but we can't see much of him. Just the bit, the shot shows us.

General: THEN WE'LL TAKE THE SENTRY DOWN.

**PAGE 22 = 1 PANEL**

*Note: We should redesign Xeniac. Add more details to his look, to make him look more interesting. In the one appearance he had, he was looking very bland, but he has the potential to be a cool villain. The artist has the full creative freedom over the new redesign. The new Xeniac can even be smaller. We'll explain it as a transformation his race goes through and becomes more powerful and gains new abilities.*

Reference: <http://i.imgur.com/xNvuIwJ.jpg>

**Panel 1:** This is a big epic shot. The General is sitting in his chair and facing the camera. His goggles are still shining bright. He is grinning like a madman.

Behind him the silhouette can now be fully seen. It's Xeniac, a hulking alien creature. He is just standing there and grinning. The room is still very dark, so he is hidden in shadows for the most part, but we can see what he is all about. Energy is floating out of his eyes and his mouth and revealing the insane look on his face and the evil grin. He is holding a big tech-mace in his hand. Maybe he is holding it above his shoulder or something like that.

SFX: FZZZZZZZZZZ

General: AND ONCE HE IS IN FRONT OF ME... ON HIS KNEES...  
BEGGING FOR MERCY...

General: I WILL TAKE **EVERYTHING** FROM HIM AND MORE.

Caption: NEXT UP: FROM BAD TO WORSE!