

## ISSUE #8 - FROM BAD TO WORSE

### **PAGE 1 = 7 PANELS**

**Panel 1:** The camera is outside the Watchtower and pointing at it. Sentry is inside. It's mid day.

Sentry: HA HA HA HA HA!

**Panel 2:** The camera switches back into the Watchtower, to Sentry and CLOC. Sentry is holding his sides and laughing. I imagine the camera being placed slightly behind CLOC, so that Sentry is the focus of the shot.

Next to them seems to be a big door.

Sentry: HA HA HA, S-SHOW IT AGAIN, CLOC!

CLOC (Caption): AS YOU WISH, SIR.

**Panel 3:** The camera angle switches from CLOC to behind the Sentry. He is looking at CLOC, who has activated a hologram. The content of the hologram is CLOC's point of view from the last page of the last issue, where CLOC was behind the Sentry, when Sentry started transforming into a monster. In the hologram the Monster-Sentry is screaming at Tony Stark and reaching after him, while Tony is running into the opposite direction towards the exit.

Tony Stark (Hologram): NGH HH--AAAAAH!!!

Sentry: HA HA HA HA HA!

**Panel 4:** Side shot on Sentry and CLOC. We can now fully see the vast scope of the door, they're in front of. Sentry is wiping away a tear and smiling, while CLOC is hovering in front of him.

Sentry: THAT WAS HILARIOUS. SAVE THAT TO THE FILES, WILL YOU.

CLOC (Caption): DONE.

CLOC (Caption): SIR, IF I MAY... WHY DID YOU DO THAT?

**Panel 5:** The camera switches over to the Sentry. He is shrugging.

Sentry: WELL, HE STARTED ANNOYING THE HELL OUT OF ME AND I COULDN'T PUNCH HIM IN THE FACE, NOW COULD I?

**Panel 6:** The camera switches over to CLOC.

CLOC (Caption): I GUESS NOT, SIR.

CLOC (Caption): BUT SIR, GIVEN THE CIRCUMSTANCES, DON'T YOU THINK, THAT IT MIGHT MAKE CERTAIN THINGS WORSE FROM ANTHONY STARK'S PERSPECTIVE?

**Panel 7:** The camera switches back to the Sentry. He is looking to the side and thinking.

Sentry: YOU'RE RIGHT, CLOC. I'M AFRAID, THAT WAS A LITTLE BIT TOO... IMPRUDENT.

Sentry: START A RECORDING, PLEASE. I'LL EXPLAIN MYSELF TO STARK TO SOOTH THINGS OUT.

CLOC (Caption): AS YOU WISH, SIR.

## **PAGE 2 = 8 PANELS**

*Note: I imagine the next 8 panels as a grid. 8 Panels all shot from CLOC's point of view. He is recording it, so maybe we could have a [REC] sign somewhere to showcase just that. Sentry will face the camera in each shot.*

**Panel 1:** The camera is on the Sentry. He is simply talking into it.

Sentry: HELLO STARK. I WOULD LIKE TO ADDRESS WHAT YOU SAW MOMENTS AGO.

Sentry: YOU SEE, I WAS QUITE ANNOYED BY YOUR PRESENCE, SO I DECIDED TO SCARE YOU OFF, BUT... MAYBE I WENT A LITTLE BIT TOO FAR.

Sentry: I HOPE, THAT YOU CAN FORGIVE ME AND I HOPE EVEN MORE, THAT YOU DIDN'T GET ANY WRONG IDEAS.

**Panel 2:** Sentry is holding one hand up. It's growing bigger in size.

His fingers are changing their color. They're becoming green, and so is his face. His hair is becoming shorter and turning black.

Sentry: YOU SEE, I'M CAPABLE OF TURNING GAS MOLECULES INTO SOLID MOLECULES AND ADDING THEM TO MY OWN MASS.

Sentry: CHANGING COLORS IS EVEN EASIER...

**Panel 3:** Sentry has just transformed into the Hulk (but is still wearing the Sentry suit) and is looking into the camera. He has his finger on his lips and is playing with them by going up and down with the finger.

Sentry: SENTRY SMASH!

Sentry: BLUB-RUB-BLUB-RUB-BLUB-RUB!

**Panel 4:** Sentry's hair is growing and changing its color again, back to normal. His skin is also going back to normal. He has a somewhat sad look on his face.

Sentry: YOU GET THE IDEA... BUT WHAT YOU DON'T SEEM TO GET, IS **ME**.

Sentry: ISN'T IT FUNNY? YOU'RE ONE OF THE SMARTEST MEN ON THE PLANET AND I'M STILL BEYOND YOUR COMPREHENSION.

Sentry: YOU SAID, I WOULD BE ADDICTED TO THE POWER, BUT THAT'S NOT THE CASE, STARK...

**Panel 5:** Sentry has transformed back to normal, but now his eyes are burning bright like suns. He is holding his hands up and has his fists closed. His confidence is going overboard.

Sentry: I'M ADDICTED TO BEING THE **SENTRY**.

Sentry: IT WAS NEVER ABOUT HAVING THE POWER, BUT HAVING A **PURPOSE**.

Sentry: I STARTED OFF AS A NOBODY. A LOSER. A JUNKIE EVEN. AND THEN... I BECAME, WHO I AM NOW.

Sentry: ALL THE MIND WIPES NEVER WORKED, BECAUSE MY MIND WOULDN'T ACCEPT THE LIFE I HAD AS ROBERT REYNOLDS.

Sentry: AS THE SENTRY I AM SO MUCH **MORE**.

**Panel 6:** Sentry's eyes are normal again. His hands are down.

Sentry: I UNDERSTAND, WHY YOU'RE AFRAID, STARK. I REALLY DO.

Sentry: BUT I NOW KNOW, WHAT I DID WRONG IN THE PAST. I NOW KNOW, HOW TO HELP **MYSELF**.

Sentry: NO ONE IS EVER GOING TO MANIPULATE ME AGAIN, INTO DOING THINGS I DON'T WANT TO DO.

**Panel 7:** Sentry is smiling into the camera.

Sentry: YOU'VE ONCE ASKED ME TO TRUST YOU AND I DID. NOW I'M ASKING YOU TO TRUST ME.

Sentry: THANK YOU.

**Panel 8:** Black screen. The [REC] sign is still on.

CLOC (Caption): THE RECORDING IS COMPLETE.

### **PAGE 3 = 7 PANELS**

**Panel 1:** Side shot on Sentry and CLOC. They're still in front of the big door.

Sentry: SEND IT TO STARK VIA E-MAIL, PLEASE.

CLOC (Caption): AS YOU WISH SIR.

**Panel 2:** The camera switches over to the Sentry. His head is slightly down. His eyes are narrow. He has a serious look on his face.

Sentry: YOU KNOW, CLOC... STARK WAS RIGHT ABOUT ONE THING.

Sentry: SOMETHING IS DIFFERENT ABOUT YOU. YOU'VE **CHANGED**.

**Panel 3:** The camera switches over to CLOC.

CLOC (Caption): -BZZT- ... SIR, ACCORDING TO THE SCANS ...  
-BZZT- ... MY SYSTEM IS INTACT ... -BZZT- ... THE FIREWALL IS ALSO  
... -BZZT-

**Panel 4 (small):** Close shot on Sentry's finger pressing a button on the door.

Sentry (Off-Panel): CLOC...

**Panel 5:** The camera zooms out. Sentry is facing the big door, which is opening. CLOC is behind him. The room behind the door is the one red room, which contains the main CLOC from the last issue. We can see the redness and the white clouds again. We can also see the main CLOC, but he is turned around. We can't see his lens just yet.

Reference: <http://i.imgur.com/BApfoxx.jpg>

Sentry: I'M AFRAID, I'LL HAVE TO TURN YOU OFF... **FOREVER.**

CLOC (Caption): -BZZT- ... MASTER ROBERT, I ... -BZZT- ...  
IF ... -BZZT- ... IF THAT IS YOUR WISH, SIR ... -BZZT-

CLOC (Caption): PLEASE KNOW, THAT IT HAS BEEN THE  
GREATEST HONOR BEING YOUR SERVANT.

**Panel 6:** The camera is still behind the Sentry, who has entered the room and is hovering towards the main CLOC. The main CLOC is slowly turning around. We can already see half of his lense. The tiny CLOC is still following the Sentry.

Sentry: DON'T WORRY, CLOC. I WAS JUST TESTING  
SOMETHING. I WOULD NEVER TURN YOU OFF.

Sentry: ALSO, YOU ARE NOT A SERVANT AND YOU NEVER  
WERE.

**Panel 7:** Side shot on the Sentry looking up to CLOC. The main CLOC has turned around to the Sentry and is looking down at him.

Sentry: YOU'RE A GOOD **FRIEND.**

CLOC (Caption): -BZZT- ... THANK YOU, SIR ... -BZZT-

Sentry: BUT YOU **HAVE** CHANGED, CLOC AND I NEED TO CHECK  
YOUR SYSTEM.

CLOC (Caption): I UNDERSTAND, SIR.

**PAGE 4 = 6 PANELS**

**Panel 1:** The camera is in front of the main CLOC. His lens is staring into the camera. Sentry is next to him and has just started taking off a plate from the main CLOC. Sentry can't yet see main CLOC's inner life.

The tiny CLOC is hovering behind the Sentry and looking at his actions.

Sentry: WHEN I FIRST NOTICED, THAT YOUR BEHAVIOR PATTERN WAS DIFFERENT THAN USUAL, I HAD OTHER THINGS ON MY MIND, SO I COULDN'T LOOK INTO IT THEN.

Sentry: BUT NOW, WHERE EVEN STARK HAS NOTICED, THAT SOMETHING IS DIFFERENT ABOUT YOU...

Sentry: AND I'M NOT SAYING, THAT IT'S A BAD THING. I LIKE THIS NEW YOU, BUT I'M STILL WONDERING WHAT EXACTLY IS --

**Panel 2:** Same angle. Sentry is holding the metal plate up and looking down at the main CLOC. Sentry's eyes are wide open. Even his jaw has dropped. He is in disbelief.

The tiny CLOC behind him has hovered closer to him and is looking down at his own, true body as well.

Sentry: OH MY GOSH! CLOC, YOU...

CLOC (Caption): -BZZT- ... SIR, WHAT IS THE MEANING OF THAT..? -BZZT-

Sentry: YOU...

**Panel 3:** The camera switches behind Sentry and the tiny CLOC. The main CLOC is the focus of the shot. Due to Sentry removing a plate from his body, we can now see his inner life. CLOC is alive. We can see wires, chips, boxes and everything else you would expect to see in a machine, but they're all organic, bloody and gooey. It's quite morbid actually.

Sentry: YOU ARE **ALIVE!**

**Panel 4:** The camera switches over to the Sentry. He is putting the plate back onto the main CLOC, but is also looking to the side and down.

Watchdog (Off-Panel): ARF!

Sentry: WHOA...

**Panel 5:** The camera switches over to Watchdog. He is hovering in the shot.

Sentry (Off-Panel): ... AND SO ARE **YOU**, WATCHDOG.

**Panel 6:** The camera switches over to the Sentry again and zooms out a little bit. He has his hand on his head and looks slightly overwhelmed. The tiny CLOC and Watchdog are hovering next to him.

Sentry: THIS... THIS IS **BIG**...

Watchdog: ARF! ARF! ARF! ARF!

*Note: "That's what she said", for everyone who doesn't get the joke!*

## **PAGE 5 = 8 PANELS**

**Panel 1:** Sentry is looking at Watchdog and is totally confused. Watchdog is amused.

Sentry: WATCHDOG, DID YOU JUST MAKE A JOKE?!

Watchdog: ARF!

**Panel 2:** The camera gets closer to the Sentry. He is looking to the side, thinking and has his hand on his chin.

Sentry: OKAY, I'M OFFICIALLY CREEPED OUT NOW.

CLOC (Caption): WHY IS THAT, SIR?

Sentry: YOU HAVE BOTH **EVOLVED**, CLOC. MY POWERS SOMEHOW DID THIS TO YOU... PASSIVELY...

Sentry: CLOC, WHEN STARK TRIED TO HACK YOU, WHAT EXACTLY WENT DOWN?

**Panel 3:** Close shot on CLOC.

CLOC (Caption): ACCORDING TO MY CALCULATIONS, IT WAS IN **YOUR** BEST INTEREST, IF ANTHONY STARK DIDN'T GAIN THE CONTROL OVER THE WATCHTOWER.

**Panel 4:** The camera zooms out again. We see the Sentry. His head is slightly down. He has a serious look on his face. CLOC is in the shot as well.

Sentry: WHICH MEANS, THAT YOU RECODED YOURSELF IN ORDER TO PREVENT STARK FROM HACKING WHATEVER IS UNDER **YOUR** CONTROL.

CLOC (Caption): THAT IS CORRECT, SIR.

Sentry: CLOC... YOU HAVE BECOME **SENTIENT**. YOU HAVE BECOME SOMETHING, THAT IS **FEARED** BY MANY.

CLOC (Caption): PLEASE ELABORATE, SIR.

Sentry: JUST... DO A RESEARCH ON **SKYNET** AND YOU'LL UNDERSTAND WHAT I MEAN.

CLOC (Caption): AS YOU WISH, SIR.

Sentry: WHAT I WOULD LIKE TO KNOW IS, WHY YOU **DIDN'T** TELL ME ABOUT THIS **NEW** YOU, CLOC...

**Panel 5:** The camera switches over to CLOC.

CLOC (Caption): SIR, I DID. ALL OF THE CHANGES I WENT THROUGH, HAVE BEEN DOCUMENTED AND PRINTED OUT.

CLOC (Caption): ALL THE DATA CAN BE FOUND IN YOUR ROOM. AS ALWAYS.

**Panel 6:** The camera switches back to the Sentry. He is grinning awkwardly.

Sentry: THE **GIGANTICALLY** BIG PILE OF DOCUMENTS IN THE CABINET?



CLOC (Caption): YES, SIR.

Sentry: UGH...

Sentry: SO YOU DON'T HAVE THE INTENTION TO MANIPULATE ME INTO DESTROYING HUMANITY FOR YOU?

CLOC (Caption): OF COURSE NOT, SIR.

**Panel 7:** Same angle: Sentry is grinning and holding his thumbs up.

Sentry: ALRIGHT. JUST CHECKING.

CLOC (Caption): SIR, MY SECONDARY OBJECTIVE IS STILL THE CALCULATION OF PROBABILITIES, TO WEIGH THE IMPORTANCE OF ONE EMERGENCY AGAINST ANOTHER, ALL FOR THE BETTERMENT OF THE HUMA-- ... -BZZT-

**Panel 8 (small):** The camera gets closer to the Sentry. He is looking to the side with a sharp look on his face. His eyes are shining bright like exploding suns.

CLOC (Caption): **INTRUDER ALERT!**

## **PAGE 6 = 6 PANELS**

**Panel 1:** The camera switches over to the door of the room we were in up until now. The door seems to be anchored in pretty much nothing. It leads to the darker corridors of the Watchtower. A golden / bluish streak is flying out of the room and to the left into.

**Panel 2:** This shot is from Sentry's point of view. He is flying through the corridors of the Watchtower. His arms are in front of him, closed to fists. Few yards in front of him is Danny Boy holding his hands in front of him in a soothing gesture.

Danny Boy: W-WAIT!

**Panel 3 (small):** Close shot on the green cloverleaf on Danny Boy's left bicep.

**Panel 4:** The camera zooms out a little bit. We see Sentry's golden /

bluish streak flying towards Danny Boy, but immediately in front of him flying to the left side and crashing into the wall. Danny Boy is turning around after the Sentry.

Sentry: WHAT ARE YOU DO--

SFX: WHOOOM

**Panel 5:** Sentry is on the ground and slowly getting up. Danny Boy is holding his hand on his forehead as if he is facepalming.

Sentry: GRRR... YOU **LUCKY** SON OF A...

Danny Boy: CUT IT OUT, WILL YOU? I'M HERE TO --

**Panel 6:** The camera switches behind the Sentry. He is standing and spreading his arms slightly. Energy waves are escaping from his body and pushing Danny Boy back. The walls are cracking and so is the ground. Danny Boy has his arms crossed in front of him. The energy is mostly running around him due to the cloverleaves, which are protecting him by redirecting the attacks (that got covered in greater detail in issue #4).

Sentry: WHAT ARE YOU DOING HERE, DANNY BOY?!

Danny Boy: I'M **TRYIN'** TO TELL YOU JUST '**DAT**, YOU EEJIT!

## **PAGE 7 = 5 PANELS**

**Panel 1:** Same angle. Sentry's energy outburst has come to an end. Both Sentry and Danny Boy are relaxing a little bit.

Sentry: YOU HAVE 10 SECONDS, SO BETTER START TALKING.

Danny Boy: I'M HERE TO WARN YOU, SENTRY. IT'S THE GENERAL... HE IS UP TO **BAD** THINGS... YOU HAVE TO **STOP** HIM!

Sentry: THAT'S NOTHING NEW. THE GENERAL IS **ALWAYS** UP TO SOMETHING BAD.

**Panel 2:** Close shot on Danny Boy. He has a serious look on his face.

Danny Boy: NO... 'DIS TIME IT'S DIFFERENT. 'DIS TIME HE'S

GOIN' FOR ALL OR NOTHIN' AN' IF HE WINS, WE ARE ALL DOOMED.

Danny Boy: I MAY NOT LIKE YOU, SENTRY, BUT 'DAT DOESN'T MEAN, 'DAT I WANT TO SEE INNOCENTS SUFFER... AN' I ESPECIALLY DON'T WANT TO SEE ME HOME COUNTRY SUFFER.

Danny Boy: I WANT TO **HELP** YOU.

**Panel 3:** The camera switches over to the Sentry. His eyes are still shining bright. He too has a serious look on his face.

Sentry: WHY SHOULD I TRUST YOU, DANNY BOY? YOU HAVE BEEN WORKING FOR THE GENERAL FOR MANY YEARS NOW. THIS COULD EASILY BE --

**Panel 4:** Close shot on Danny Boy's hand. He is holding his palm up. On it we see all the cloverleaves from his suit.

Danny Boy (Off-Panel): -- IT'S NOT.

**Panel 5:** The camera zooms out again. It's behind the Sentry again, or somewhere above his shoulder. He is pointing at Danny Boy with one hand and straining his body apart.

Danny Boy is in the air and covered in golden energy and black dots. The cloverleaves are falling to the ground.

Behind Danny Boy we see Watchdog and CLOC hovering into the picture.

Danny Boy: AAARGH... S-STOP! Y-YOU HAVE TO TRUST ME, OR ELSE --

Sentry: -- SILENCE!

Sentry: FEW DAYS AGO, YOU'VE TRIED TO PUNCH MY FACE IN AND NOW YOU WANT ME TO TRUST YOU? THAT'S NOT GOING TO HAPPEN.

Sentry: SOMETHING ELSE, THAT SPEAKS AGAINST YOU, IS THE FACT, THAT I CAN'T ACCESS YOUR MEMORIES.

### **PAGE 8 = 6 PANELS**

**Panel 1:** Close shot on Danny Boy. He is still in pain and also

concerned.

Danny Boy: I... W-WAIT! THE P-PILLS!

Danny Boy: THE G-GENERAL GIVES HIS SOLDIERS PILLS, WHICH GRANT AN IMMUNITY AGAINST PSIONIC A-ATTACKS... EVEN AGAINST Y-YOUR POWERS!

**Panel 2:** The camera switches over to the Sentry. He seems slightly annoyed and if his eyes weren't bright, we could see him rolling his eyes.

Sentry: I ADMIT, THAT THE GENERAL IS A SMART MAN. CRAZY, YET SMART... BUT NOT **THAT** SMART.

Sentry: AND YOUR CLOVERLEAFS? BESIDES THE FACT, THAT THEY SHOULDN'T EVEN WORK... HE WOULDN'T HAVE BEEN ABLE TO COME UP WITH SOMETHING LIKE THAT.

Sentry: I'VE SEEN AND EXPERIENCED THE GENERALS TECHNOLOGY... IT'S BRILLIANT, BUT NOTHING OUT OF THE ORDINARY. ALL THIS NEW STUFF HOWEVER...

**Panel 3:** Side shot on Sentry. He is in front of Danny Boy and looking up to him. Sentry's eyes are not shining anymore. Danny Boy is still restrained in the air. CLOC and Watchdog are behind the Sentry.

Danny Boy: L-LISTEN... ALL 'DAT MUMBO-JUMBO GOES OVER ME HEAD! FRANKLY, I DON'T EVEN C-CARE ABOUT IT...

Danny Boy: ALL I C-CARE 'BOUT IS ME HOME COUNTRY... ME FAMILY...

Danny Boy: I CAN'T STOP THE G-GENERAL... BUT Y-YOU CAN, SO P-PLEASE...

**Panel 4:** Same angle. The Sentry has turned around and has walked past Watchdog and CLOC. Danny Boy is still covered in golden energy and black dots and is hanging in the air. CLOC is looking at Danny Boy, while Watchdog is looking at the Sentry.

Danny Boy: WAIT! WHERE ARE YOU GOIN'?

Sentry: I NEED A SECOND OPINION. CLOC, WATCHDOG... KEEP

AN EYE ON OUR GUEST.

CLOC (Caption): AS YOU WISH, SIR.

Watchdog: ARF! ARF!

Danny Boy: HEY! YOU CAN'T JUST LEAVE ME HANGIN' LIKE 'DIS!

**Panel 5:** The camera switches its location. It's outside of the Watchtower now and pointing down at the open entrance door. The Sentry has walked out. His cape is floating in the wind.

Inner Dialog: YOU CAN STILL HEAR DANNY BOY PROTESTING. IT DOESN'T CHANGE A THING.

Inner Dialog: YOU DON'T TRUST HIM, BUT IF HE **IS** TELLING THE TRUTH, THEN YOU HAVE TO **ACT** IMMEDIATELY.

**Panel 6:** The camera closes down, behind the Sentry, but the Sentry has already taken off and is on the horizon. His streak is catching up on him.

Inner Dialog: YOU CAN'T TAKE A LEAP OF FAITH AND SIMPLY TRUST DANNY BOY. YOU NEED **CERTAINTY** AND THERE IS ONLY ONE PERSON, WHO MIGHT BE ABLE TO HELP YOU OUT WITH THAT.

## **PAGE 9 = 4 PANELS**

**Panel 1:** We see the Sentry flying through New York City.

Inner Dialog: FIRST DUBIOUS TECH, WHICH REDIRECTS YOUR EVERY ATTACK AND NOW PILLS, WHICH PROTECT MINDS FROM YOUR POWER AND INFLUENCE... THE GENERAL HAS STEPPED HIS GAME UP QUITE A BIT.

Inner Dialog: YOU DIDN'T SEE ANY PILLS IN DANNY BOY'S BODY. NOT EVEN TRACES OF THEM. DID THEY PERMANENTLY GRANT HIM AN **IMMUNITY** AGAINST PSIONIC ATTACKS?

Inner Dialog: BUT HOW CAN THEY PROTECT DANNY BOY'S MIND EVEN AGAINST **YOUR** GOLDEN MIGHT?

Inner Dialog: AND WHAT ABOUT THE GENERAL? HE HAS THE

ABILITY TO INFLUENCE MINDS... HAS THAT ABILITY BEEN RENDERED USELESS AS WELL, OR WAS HE ABLE TO DISABLE THE IMMUNITY AGAINST HIS OWN POWERS?

Inner Dialog: **NOTHING** MAKES SENSE.

**Panel 2:** Sentry flies up into the sky and leaves the city behind him.

Inner Dialog: **IF** THE GENERAL STILL HAS THE FULL CONTROL OVER HIS ARMY, INCLUDING DANNY BOY, THEN WHATEVER HE IS UP TO, MUST BE **MONUMENTAL**, IF DANNY BOY WAS ABLE TO REGAIN HIS SENSES.

Inner Dialog: YOU HAVE A BAD FEELING ABOUT ALL OF THIS, BUT YOU WOULD NEVER FORGIVE YOURSELF, IF YOU DIDN'T LOOK INTO THE SITUATION.

Inner Dialog: THE GENERAL HAS TRIED DESTROYING FRANCE MORE THAN ONCE AND NOW DANNY BOY FEARS FOR HIS HOME COUNTRY IRELAND AS WELL.

**Panel 3:** Sentry is up in the sky and starts flying much faster. He creates a sonic boom in the process.

SFX: BOOOOOOOOOOOM

**Panel 4:** The camera switches over in front of the Sentry. He is approaching it fast in an iconic flight pose with a serious look on his face.

Sentry: WHAT ARE YOU UP TO, GENERAL..?

### **PAGE 10 = 8 PANELS**

**Panel 1:** The camera is still up in the air. We see the Sentry hovering down. A streak is catching up to him.

**Panel 2:** The camera switches behind the Sentry. He is still in the air and hovering down. In front of him we see the X-Mansion in the distance. In front of it there are some young mutants sitting around, playing with a ball and all that.

**Panel 3:** The camera switches over to few of the younger mutants. At

least three of them. One of them is looking and pointing up into the sky. The others are either looking to him to see what he has seen or are still distracted and playing.

Mutant X: HEY GUYS, LOOK!

**Panel 4:** The camera switches back behind the young mutants, but is pointing slightly up. The Sentry is above them, smiling and slowly landing.

Sentry: HELLO THERE.

Mutant Y: WOW... SENTRY...

Mutant Z: WHOA!

**Panel 5:** The camera is now simply behind the three mutants. Sentry is standing in front of them.

Sentry: MAYBE YOU CAN HELP ME OUT. I'M LOOKING FOR --

**Panel 6:** Same angle, same panel, but the Sentry is looking up and has a slightly confused look on his face.

**Panel 7:** The camera switches over to a window. There is a shadowy figure standing there, with broad shoulders and one red, bright eye in the middle of the head (it's Cyclops).

**Panel 8:** The camera switches over to the Sentry. He is still looking up, but has a serious look on his face and narrow eyes.

Sentry: HMM...

Wolverine (Off-Panel): HEY BUB!

## **PAGE 11 = 8 PANELS**

**Panel 1:** The camera is behind the Sentry. He is looking to the side. The focus is on a group of X-Men approaching him: Wolverine, Colossus, Iceman and Storm. They just came out of the entrance door of the X-Mansion. Wolverine's claws are out. Storm's eyes are white. Colossus and Iceman are transforming.

Wolverine: YOU'VE GOT SOME NERVES COMING HERE, AFTER WHAT YOU'VE DONE TO THE AVENGERS ON LIVE TELEVISION.

Storm: STUDENTS, I WANT YOU TO GO INTO THE MANSION, NOW!

**Panel 2:** Close shot on the Sentry. His head is slightly down. He has a neutral look on his face, but we can see some sadness in there as well.

**Panel 3:** The camera switches over to the three young mutants, who saw him first. They're looking up to him, slightly concerned and are already moving away from him.

**Panel 4:** We see the three young mutants running past Wolverine, Colossus, Iceman and Storm and running towards the entrance door of the X-Mansion. Other students are approaching it as well.

Wolverine: LEAVE. NOW.

**Panel 5:** The camera switches over to the Sentry. We can see hope in his eyes.

Sentry: I'M AFRAID, I CAN'T. TOO MUCH IS ON THE LINE.

Sentry: I CAME HERE TO TALK TO --

**Panel 6:** The camera switches over to Wolverine. He is furious.

Wolverine: -- NO! YOU BRING NOTHING BUT TROUBLE!

Wolverine: YOU'VE ATTACKED MY FRIENDS MORE THAN ONCE AND AS LONG AS I'M ALIVE, YOU WON'T EVEN COME CLOSE TO THE X-MEN ANYMORE! UNDERSTOOD, BUB?!

## **PAGE 12 = 8 PANELS**

**Panel 1:** The camera switches its location. We're inside the X-Mansion now. We see the young mutants running down the corridors. They're running past Rogue and Emma Frost. Rogue is yelling at the kids.

Rogue: HEY! WHAT DID AH SAY ABOUT RUNNIN' IN THE HALLS?!



Mutant X: SORRY! ORORO TOLD US TO GET TO SAFETY!

**Panel 2:** Close shot on Rogue and Emma Frost. They're looking at each other. Rogue seems to be confused. Emma Frost already know what's up and is calm.

Rogue: WHAT'S THAT ALL ABOUT?

Emma Frost: THE SAME AS ALWAYS, DARLING... **TROUBLE.**

Cyclops (Off-Panel): EMMA, ROGUE --

**Panel 3:** We see Cyclops walking past Rogue and Emma Frost. They're looking after him.

Cyclops: -- STAY INSIDE. I'LL DEAL WITH THE SITUATION OUTSIDE.

Rogue: WHAT? WHAT'S GOIN' ON OUTSIDE?

Emma Frost: THE **SENTRY** IS GOING ON OUTSIDE.

**Panel 4:** Close shot on Rogue. She seems to be concerned.

Rogue: ROBERT...

Rogue: SCOTT, WAIT, AH'M COMIN' WITH YOU!

**Panel 5:** The camera switches over to a close shot on Cyclops. He has turned around and is looking into the camera. He is incredibly angry and yelling.

Cyclops: **I TOLD YOU TO STAY INSIDE!!!**

**Panel 6:** The camera switches back to a close shot on Rogue. Cyclops' sudden outburst has caught her off-guard for a moment.

**Panel 7:** Same panel, but this time Rogue is annoyed and yelling back.

Rogue: HEY! TALK TO ME LIKE THAT AGAIN AN' AH'LL HOLD ON TO YOU FOR AN HOUR!

**Panel 8:** The camera zooms out to a front shot on Rogue and Emma

Frost. Rogue is looking down and is concerned. Emma Frost is rather unimpressed.

Emma Frost: CALM DOWN, DARLING. SCOTT IS PROBABLY JUST CONCERNED ABOUT THE TWO OF US. OUR POWERS DON'T WORK ON THE SENTRY. WE WOULD JUST STAND IN THE WAY.

### **PAGE 13 = 7 PANELS**

**Panel 1:** The camera switches back outside. It's in the air and pointing down at the Sentry and the four X-Men: Wolverine, Colossus, Iceman and Storm. Wolverine is front of the other X-Men and in a battle position. The Sentry is further away from them, quite a few yards.

Wolverine: YOU HAVE THE CHOICE, BUB. LEAVE... OR STAY AND SUFFER THE CONSEQUENCES.

Sentry: UNFORTUNATELY, I DON'T HAVE A CHOICE. THERE ARE THINGS, THAT ARE BIGGER THAN BOTH OF US, JAMES. THIS IS ONE OF THEM.

Sentry: I'M HERE FOR --

**Panel 2:** Front shot on the X-Men. Wolverine is running towards the camera (the Sentry). He is angry and has his arms spread, ready to attack.

Wolverine: -- ENOUGH!

Wolverine: FIRST OSBORN AND THEN THE APOCALYPSE TWINS...

Wolverine: DON'T YOU GET IT?!

**Panel 3:** The camera is behind the Sentry. Wolverine is in front of him and has leaped into the air. Wolverine is attempting to pierce the Sentry.

Wolverine: YOU'RE NOTHING BUT A **WEAPON!**

**Panel 4:** Close shot on Sentry's eyes. They're shining light burning suns.

**Panel 5:** The camera is switches back behind the Sentry. Wolverine is still in the air in front of him, twisting and screaming in pain. He is covered in golden energy and black dots. His arms and legs started dissolving into nothing.

Wolverine: **YAAARRGGHHH!!!**

**Panel 6:** Same panel. Wolverine is completely gone. All that's left is a small trace of golden energy and black dots in the air, where Wolverine was at a moment ago.

**Panel 7:** Close shot on Colossus, Iceman and Storm. They're in shock.

Storm: **LOGAN!!!**

### **PAGE 14 = 6 PANELS**

**Panel 1:** Same close shot as before on Colossus, Iceman and Storm. A red energy blast sneaks past their heads.

SFX: FZZZZZSSSHHH

**Panel 2:** Side shot on the Sentry. He gets hit by Cyclops Optic Blast, but the power difference between them is so vast, that the Sentry doesn't even notice it. It just deflects on him.

**Panel 3:** Close shot on Cyclops. He just left the X-Mansion. His hand is on his visor. He is grinning into the camera.

Cyclops: X-MEN, **KILL** THE SENTRY!

**Panel 4:** The camera switches back to a front shot on the three X-Men. Storm is hovering up into the air. Colossus and Iceman are running towards the camera (Sentry). They're angry.

Iceman: I ACTUALLY MIGHT KILL HIM, FOR WHAT HE HAS DONE TO LOGAN!

Iceman: ARE YOU WITH ME, PIOTR?

Colossus: DA!

**Panel 5:** The camera is further behind the Sentry. He is walking

towards Colossus and Iceman, who are getting closer to him. The focus of the shot however are golden energy and black dots, which are the closest to the camera.

Inner Dialog: MAYBE YOU SHOULD HAVE TAKEN CARE OF WOLVERINE IN A DIFFERENT WAY. RIGHT NOW THEY SEEM TO THINK, THAT YOU'VE KILLED HIM.

**Panel 6:** Close shot on Wolverine. He is lying on the ground and is unconscious. He is covered in golden energy and black dots.

Inner Dialog: YOU DIDN'T. YOU JUST **REARRANGED** HIS MOLECULES FROM ONE SPOT TO ANOTHER. WITH ONE LITTLE CHANGE... HALF OF HIS BRAIN IS **MISSING**.

Inner Dialog: BUT HE'LL BE FINE. HIS HEALING FACTOR HAS BROUGHT HIM BACK FROM **WORSE**.

## **PAGE 15 = 6 PANELS**

**Panel 1:** The camera is behind the Sentry. He is still walking towards Colossus and Iceman. Both have weird looks on their faces. There is ice here and there around Colossus' body, while Iceman is melting.

Inner Dialog: YOU'RE NOT HERE TO HURT THEM. YOU LIKE THEM. YOU'VE BEEN A MENTOR TO SOME OF THEM. YOU'VE HELPED THEM OVERCOME IMPOSSIBLE ODDS AND NOW IT'S YOU, WHO NEEDS HELP.

Colossus: UGH...

Iceman: WHAT..?

**Panel 2:** Same angle. The Sentry is almost in front of Colossus and Iceman. Colossus is standing still with his arms up. He had the intention to attack the Sentry, but right now he is just standing there and his body is almost entirely covered in ice. Iceman himself has transformed back to Bobby, is sweating a lot and is also losing his balance.

Inner Dialog: YOUR GOAL IS TO TAKE THEM OUT IN THE MOST EFFICIENT WAY, WITHOUT LETTING THEM SUFFER TOO MUCH.

Inner Dialog: YOU LOWER COLOSSUS' BODY TEMPERATURE AND INCREASE ICEMAN'S, BY DECREASING AND INCREASING THE MOLECULAR MOTION IN THEIR RESPECTIVE BODIES. IN THE PROCESS, COLOSSUS IS BEING **FROZEN** ALIVE, WHILE ICEMAN IS RENDERED **POWERLESS**.

**Panel 3:** Same angle. The Sentry has walked past Colossus and Iceman. Colossus is completely frozen and can't move anymore. Iceman has fully transformed to Bobby and is on his knees on the ground and sweating like he is in hell.

Inner Dialog: IN HIS CURRENT STATE, COLOSSUS' ENTIRE BODY IS MADE OUT OF ORGANIC STEEL. IT WILL PROTECT HIM FROM A FREEZER BURN.

Inner Dialog: ONCE ICEMAN IS ABLE TO USE HIS POWERS AGAIN, HE'LL BE ABLE TO FREE COLOSSUS.

Iceman: I... I CAN'T... UGH...

**Panel 4:** The camera is above the Sentry. It's a close shot on him. He is looking up, into the camera (at Storm). His eyes are still shining bright like suns.

**Panel 5:** The camera switches over to Storm. She is in the sky and looking down at the camera (Sentry). Her eyes are white and her arms are spread out. In the sky we see dark clouds appearing out of nowhere.

Storm: YOU SHOULDN'T HAVE COME HERE, SENTRY!

**Panel 6:** The camera switches back behind Storm and is pointing down at the ground. Storm just summoned a big lightning, which hit the ground at the spot, where the Sentry was standing. Maybe we can see a piece of Sentry's cape floating out of the lightning.

## **PAGE 16 = 9 PANELS**

**Panel 1:** The camera closes down on the spot. The lightning is fading away. The Sentry is not there anymore. Instead we see a hole in the ground.

**Panel 2:** Close shot on Storm. She is surprised.

Storm: WHAT?!

**Panel 3:** The camera switches back to the ground. The Sentry just came out flying out of the ground on a different spot and is flying up. Gras and dirt are flying up into the air.

**Panel 4:** The camera is behind Storm. She is backing off. The Sentry came to a halt in front of her. His eyes are still shining bright. He is serious.

**Panel 5 (small):** Close shot on Sentry's fist hitting Storm's belly.

**Panel 6:** The camera is behind the Sentry. Storm is in front of him and cringing in pain and blacking out. Sentry is holding her.

**Panel 7:** Front shot on Sentry holding Storm and hovering down to the ground with her.

**Panel 8:** Sentry places Storm on the ground. He is looking to the side. His eyes are still shining bright.

**Panel 9:** Close shot on Cyclops. He is grinning. Red energy is ascending from his visor.

### **PAGE 17 = 6 PANELS**

**Panel 1:** Side shot on Cyclops and the Sentry. The Sentry moved so fast, that he instantly appeared in front of Cyclops. With his 6'3" (190.5cm) Cyclops is slightly taller than the Sentry, who is 6" (183cm). They're both in front of the entrance door to the mansion.

Sentry: SOMETHING ABOUT YOU SEEMS **DIFFERENT**.

**Panel 2:** Same angle. Cyclops fires an optic blast at the Sentry, but the Sentry circles around Cyclops and is already behind him.

Sentry: TALK TO ME, SCOTT.

**Panel 3:** Close shot on Cyclops turning around. He seems to be extremely angry. There is even more red energy escaping from his visor. Few black dots are ascending from it as well.

Cyclops: **YOU MISERABLE WRETCH, SENTRY!**

**Panel 4:** Close shot on the Sentry. His eyes are wide open and still shining bright, but we can see a hint of doubt.

Inner Dialog: YOU'VE HEARD THOSE WORDS BEFORE...

**Panel 5:** The camera switches back to Cyclops. He is holding his visor, ready to rip it off. Even more red energy and black dots are escaping. He is still angry.

Cyclops: I'LL SKIN YOU ALIVE, **YOU PATHETIC NONENTITY!**

Inner Dialog: AND THOSE...

**Panel 6:** The camera switches behind Cyclops. He has ripped his visor off and has released a gigantic red optic blast at the Sentry. The energy blast is additionally covered in black dots.

Cyclops: **HA HA HA HA HA HA HA HA HA HA!**

Inner Dialog: IT **CAN'T** BE POSSIBLE...

### **PAGE 18 = 7 PANELS**

**Panel 1:** The camera zooms out quite a bit. It's in the air and showing us the mansion. A big, red energy blast is coming off from one spot and raging and devastating in a straight line into the nearby, unpopulated area.

**Panel 2:** The camera switches back behind Cyclops. He is still firing his optic blast. In front of him we see Sentry's silhouette.

Cyclops: **DIE ALREADY!!!**

**Panel 3:** Same angle. Cyclops is still firing his optic blast. In front of him Sentry's silhouette has gotten bigger (he is closer). We see Sentry's arm coming out of the blast and reaching for Cyclops' head.

Sentry: TELL ME, SCOTT...

**Panel 4:** Side shot on Sentry and Cyclops. The Sentry is holding Cyclops head. He has Cyclops' eyes covered for the most part. A little

bit of energy is coming through the fingers, but it's over.

Sentry: FOR HOW LONG HAS **IT** BEEN INSIDE YOUR HEAD?

**Panel 5:** Close shot on Cyclops. We can see Sentry's arm and his hand on Cyclops' eyes. Between Sentry's fingers slender, black tendrils are coming out of Cyclops' eyes. The tendrils are enveloping Sentry's arm and crawling up.

Sentry (Off-Panel): WHAT DID **IT** MAKE YOU **DO**?

Cyclops: NNGGHHH...

**Panel 6:** The camera zooms out again to a front shot on the Sentry. He let go off Cyclops, who is unconscious and collapsing to the ground. Sentry is looking at the black tendrils crawling up his arm. He seems calm, his eyes are still shining bright.

Sentry: NO.

**Panel 7:** Same panel. The black tendrils are covered in golden light and dissolving into nothing.

Sentry: THERE IS **NO** VOID.

### **PAGE 19 = 8 PANELS**

**Panel 1:** Close shot on the Sentry. He is looking to the side. His eyes are still shining bright. The black tendrils are totally gone now.

Rogue (Off-Panel): ROBERT!

**Panel 2:** Close shot on Rogue. She seems to be sad and concerned.

Rogue: PLEASE...

**Panel 3:** The camera switches behind Rogue. Sentry is the focus of the shot. He is just standing there and looking at her. In front of him Cyclops is unconscious and lying on the ground. Wolverine, Iceman and Storm are also unconscious and on the ground. Colossus is still frozen still.

Rogue: PLEASE... **STOP**.



**Panel 4:** Side shot on the Sentry approaching Rogue. His eyes are still shining bright. Rogue is backing off a little bit and seems unsure.

Sentry: ANNA MARIE, I --

Sentry: ...

**Panel 5:** Same angle. Sentry has come to a halt. He seems sad, but his eyes are still shining. Rogue is relaxing a little bit.

Sentry: I DIDN'T WANT ALL OF THIS. THEY ATTACKED ME AND SCOTT... SCOTT WAS --

Rogue: -- YOU'RE NOT THE MAN AH ONCE KNEW, ROBERT... WHAT HAPPENED TO YOU?

Sentry: I... I DIDN'T **TRUST** MY OWN **INSTINCTS**... I DIDN'T **FOLLOW MY HEART**...

**Panel 6:** Close shot on the Sentry. His eyes are back to normal. He is trying to cheer himself up, but it's hard. This isn't easy for him.

Sentry: BUT I'M BACK ON THE **RIGHT PATH** AGAIN...

**Panel 7:** Close shot on Rogue. She seems sad, but is also smiling. She feels for the Sentry.

**Panel 8:** Side shot on both of them. Rogue is stepping closer to the Sentry. We can see the difference in their height. Rogue is 5'8" (173cm), Sentry is 6" (183cm).

## **PAGE 20 = 1 PANEL**

**Panel 1:** Good, clear shot on Sentry and Rogue hugging. We can see Rogue's face from this angle. Her eyes are closed. She is smiling. Behind them we can see the open entrance door to the X-Mansion.

Rogue: WELCOME BACK, SUGAH.

## **PAGE 21 = 9 PANELS**

**Panel 1:** They separate again. The camera zooms a little bit in again. Behind them is still the open entrance door to the X-Mansion.

Sentry: THANKS. IT'S NICE TALKING TO SOMEONE, WHO ISN'T TRYING TO RIP MY HEAD OFF.

Rogue: OH, AH'LL COME BACK TO THAT, IF MY FRIENDS DON'T RECOVER!

Sentry: DON'T WORRY, THEY'LL BE FINE. THEY'RE ALL JUST UNCONSCIOUS AND SCOTT... HE IS **SAFE** NOW. AND SO ARE ALL OF YOU.

Sentry: BUT HE IS NOT THE REASON I'M HERE.

Sentry: **YOU** ARE. I NEED YOUR HELP.

Rogue: AH'LL DO WHATEVER AH CAN TO HELP YOU

**Panel 2:** Same panel. Both Sentry and Rogue are looking over to the entrance door. Emma Frost is standing there.

Emma Frost: ROGUE, DARLING? IS EVERYTHING ALRIGHT?

Rogue: 'COURSE, EMMA.

Sentry: HELLO, MISS FROST.

Emma Frost: GREETINGS, ROBERT. LONG TIME NO --

**Panel 3:** Close shot on Emma. She is looking do the side and is staggered.

**Panel 4:** Close shot on Cyclops. He is lying on the ground and is still unconscious.

Emma Frost (Off-Panel): -- SCOTT!!!

**Panel 5:** The camera is behind Sentry and Rogue again. Emma Frost is in the back. She is the focus of the shot. She is looking at the Sentry. She is angry. Her eyes are glowing. She is trying to use her telepathy.

Emma Frost: WHY, YOU LITTLE --

**Panel 6:** Close shot on Emma. Her eyes are not glowing anymore. Now they're wide open. She seems unsure. Something is wrong with her.

Emma Frost: NHHH...

**Panel 7:** Emma has turned to the side and stepped closer to the door.

**Panel 8:** Emma smacks her own head against the door. Hard.

SFX: WHAM!

**Panel 9:** Emma falls to the ground.

## **PAGE 22 = 4 PANELS**

**Panel 1:** The camera zooms out again. It's behind the Sentry and Rogue. Rogue has her hands on her head and is looking at Emma, who is lying on the ground and is unconscious. Sentry is shrugging.

Rogue: OH MY GOD, ROBERT, STOP! STOP KNOCKIN' OUT MY FRIENDS!

Sentry: I THOUGHT SHE TRIED ALARMING OTHER X-MEN! I HAD NO OTHER CHOICE!

Rogue: EEEH!!!

**Panel 2:** Close shot on the Sentry and Rogue. Rogue is looking over to the Sentry. He is offering her his hand.

Sentry: ANYWAY...

Sentry: OUR MISSION AWAITS US. WE SHOULD GO NOW.

**Panel 3:** Sentry has picked Rogue up. She has her arms around his neck.

Rogue: WHAT IS OUR MISSION?

**Panel 4:** Sentry is up in the sky and still carrying Rogue in his arms. He is smiling and so is she.

Sentry: WELL, SAVING THE **WORLD**, OF COURSE!

Caption: TO BE CONTINUED...