

ISSUE #9 - FROM BAD TO WORSE

PAGE 1 = 5 PANELS

Note: While the Sentry and Rogue are in the air, the artist can freely choose from which angle he wants to portray it. I personally envisioned all the panels from the front, to show the facial expressions of the two characters.

Panel 1: Close shot on Sentry and Rogue. They're still flying in the air, maybe we can see some clouds. Sentry is carrying Rogue. She has her arms around his neck and is staring at him.

Inner Dialog: WHY DID SHE AGREE TO COME WITH YOU, SENTRY?

Inner Dialog: WAS IT JUST TO TO PROTECT HER FRIENDS FROM YOU?

Panel 2: The camera gets closer to them. Rogue is still staring at the Sentry and now we can clearly see that. Sentry is looking straight forward.

Inner Dialog: OR DOES SHE REALLY CARE ABOUT YOU?

Panel 3: Same panel. Sentry's moves his head barely to the side, but more so his eyes to look over to Rogue.

Sentry: WHAT..?

Panel 4: Same panel. Sentry is looking straight forward again. He seems to be wondering. Rogue is still staring at him.

Rogue: DON'T YOU "WHAT" ME, SUGAH. TELL ME WHAT HAPPENED.

Sentry: WHAT DO YOU MEAN?

Panel 5 (large): The camera zooms out a little bit. It's still close enough to show us, that both of them are absorbed in thoughts.

Rogue: HELLOOO?

Rogue: YEARS AGO, YOU STARTED ISOLATIN' YOURSELF. AN'

THEN YOU SNAPPED. AN' THEN YOU ATTACKED OTHER HEROES. AN' THEN YOU DIED. AN' THEN YOU WERE GONE FOR GOOD...

Sentry: OH. THAT.

Rogue: YEAH, THAT.

Rogue: OR WHAT ABOUT YOU RETURNIN' AS A HORSEMAN AN' ATTACKIN' US?

Sentry: HMM. THAT PROBABLY DIDN'T LOOK SO GOOD EITHER, HUH?

Rogue: 'COURSE IT DIDN'T! . AN' YOU WANNA KNOW WHAT ELSE DIDN'T LOOK SO GOOD?

Rogue: YOU BEATIN' THE AVENGERS UP AN' LEAVIN' THEIR RANKS!

Rogue: COME ON NOW, SPIT IT OUT!

PAGE 2 = 8 PANELS

Panel 1: Sentry is still flying and carrying Rogue.

Sentry: WELL, FIRST OF ALL... I DIDN'T BEAT THE AVENGERS UP. I WAS DEFENDING MYSELF AND RESTRAINED THEM.

Sentry: AND I SHOULD HAVE LEFT THEM MUCH EARLIER. THE ONLY REASON I JOINED THEM, WAS BECAUSE I HAD FORGOTTEN ABOUT MY LIFE AS THE SENTRY AND MY POWERS. I LACKED EXPERIENCE AND THOUGHT IT WOULD BE THE BEST TO FOLLOW THEIR LEAD. BIG MISTAKE.

Rogue: WHY?

Panel 2: We see both Sentry and Rogue in the shot. He seems serious, Rogue seems sad.

Sentry: I JUST FELT USELESS EVERY NOW AND THEN. VISITING GALAS, DOING PUBLIC ANNOUNCEMENTS, GIVING INTERVIEWS... INSTEAD OF ACTIVELY TRYING TO HELP THE ONES IN NEED.

Sentry: AND THEN THERE WAS THE INCLUSION OF THE GOVERNMENT IN EVERYTHING AVENGERS RELATED, WHICH IS ABSOLUTELY RIDICULOUS, IF YOU THINK ABOUT IT... EVEN SOMEONE LIKE NORMAN OSBORN, THE GREEN FREAKING GOBLIN, WAS ABLE TO GET THE GIG, DUE TO THE OBVIOUS FLAWS IN THE SYSTEM.

Rogue: BUT YOU STILL DECIDED TO FOLLOW THE GOVERNMENT AN' ENTER OSBORNS DARK AVENGERS...

Panel 3: Close shot on the Sentry. Now he seems to be the one, who is sad. He is looking slightly down.

Sentry: YES. OSBORN PERSUADED ME TO HELP HIM. HE **MANIPULATED** ME.

Sentry: I BELIEVED, THAT HE HAD CONQUERED HIS DEMONS AND THAT HE ONLY HAD HUMANITY IN MIND, WHICH IS WHY I AGREED.

Sentry: IT MUST LOOK LIKE MAKING MISTAKES HAS ALMOST BECOME A ROUTINE FOR ME.

Panel 4: Close shot on Rogue. She seems to be looking to the Sentry and smiling a little bit.

Rogue: OH SUGAH... WE ALL MAKE MISTAKES. THE IMPORTANT THING IS TO LEARN FROM THEM AN' NEVER MAKE THE SAME MISTAKES TWICE.

Rogue: TELL ME, WHAT WILL HAPPEN, WHEN YOU MEET OSBORN?

Panel 5: Close shot on the Sentry. His eyes are narrow. He is serious.

Sentry: OSBORN IS AN ILL MAN AND IF THERE IS SOMEONE, WHO KNOWS, HOW IT FEELS LIKE TO BE OUT OF CONTROL OF ONE'S OWN ACTIONS, THEN THAT WOULD BE ME...

Sentry: SO I'M NOT SURE, HOW I'LL REACT TO HIM. MAYBE I'LL RIP HIM APART, MAYBE I WON'T...

Sentry: HE IS NOT REALLY A PRIORITY FOR ME RIGHT NOW. I HAVE MORE IMPORTANT STUFF ON MY MIND.

Panel 6: The camera zooms out a little bit. Sentry is looking over to

Rogue. She seems to be thoughtful.

Sentry: SPEAKING OF WHICH...

Sentry: YOU PROBABLY KNOW WHY THE AVENGERS ATTACKED ME... WHAT'S YOUR TAKE ON IT?

Rogue: YOU KILLIN' SOMEONE, WHO IN YOUR OPINION DESERVED IT?

Sentry: YES.

Rogue: AH DON'T KNOW WHAT TO SAY... AH WAS RAISED BY MYSTIQUE AN' CONSIDER LOGAN A GOOD FRIEND, SO TAKE THAT FOR WHAT IT'S WORTH.

Sentry: "TO EACH HIS OWN" IT IS THEN.

Panel 7: Close shot on Rogue. She is looking over to the Sentry again.

Rogue: AN' WHAT ABOUT THE ENTIRE APOCALYPSE TWINS BUSINESS?

Panel 8: The camera zooms out again. We can see both Sentry and Rogue in the picture. Rogue is still looking to the Sentry and smiling. Sentry is looking straight forward. His eyes are shining bright.

Sentry: THAT'S SOMETHING YOU SHOULD SEE FOR YOURSELF.

Sentry: READY?

Rogue: YEAH!

PAGE 3 = 4 PANELS

Note: We'll see the following few pages from Sentry's point of view, since he is sharing his memories with Rogue.

Panel 1: Sentry's POV. The Sentry is in a dark room. He is looking at himself in a mirror. He has white hair, blue skin color and red eyes with an orange iris. He has a neutral facial expression. He is also in his Horseman of Death suit. Behind him is a closed door.

Sentry Caption: IT ALL STARTED, WHEN THE APOCALYPSE TWINS PULLED ME OUT OF THE SUN.

Sentry Caption: SOMEHOW THEY **KNEW** ABOUT ME. THEY KNEW, THAT I COULD HEAR THEM, EVEN THOUGH MY PHYSICAL BODY WAS REGENERATING FROM TOTAL ANNIHILATION.

Sentry Caption: SO THEY OFFERED ME A DEAL... IF I HELPED THEM, THEY WOULD HELP ME SAVE HUMANITY.

Sentry Caption: I AGREED AND GOT TURNED INTO SOMETHING **ELSE** IN THE PROCESS.

Panel 2: Sentry's POV. Same scenario, but the camera zooms in on the mirror a little bit. Sentry is not the focus of the shot, but the mirror image of the open door and the Apocalypse Twins, who are behind the Sentry.

Sentry Caption: THE APOCALYPSE TWINS HAD INFUSED ME WITH A LIFE SEED AND A DEATH SEED. THEY DID THE SAME TO THREE OTHERS.

Sentry Caption: BUT FOR SOME REASON, IT AFFECTED ME **DIFFERENTLY**, THAN IT DID THEM.

Panel 3: Sentry's POV. Sentry is standing close in front of the mirror and leaning forwards. He is ripping the skin from his face down and staring into the mirror, while grinning like a madman.

Sentry Caption: TWO WORLDS HAD COLLIDED IN MY HEAD. **LIFE AND DEATH.**

Sentry Caption: I STARTED LOSING TOUCH WITH HUMANITY. EVEN MY OWN EXISTENCE. SO I STARTED HARMING MYSELF... TO FEEL **PAIN**. TO FEEL **ALIVE**.

Sentry: **I AM LIFE-IN-DEATH!**

Sentry Caption: AND THEN THERE WAS ALSO SOMETHING ELSE... A **NEW** VOICE WAS TALKING TO ME. **WARNING** ME.

Panel 4: Sentry's POV: The Sentry is still in the room, but has turned around and is looking to the open door. The Apocalypse Twins have

turned around and are stepping away.

Sentry Caption: THE APOCALYPSE TWINS HAD LEFT ME IN THE DARK REGARDING THEIR PLANS, FOR THE MOST PART.

Sentry Caption: I KNEW ABOUT THEIR INTENTION TO TAKE MUTANTKIND TO ANOTHER WORLD. IT MADE SENSE TO THE **NEW** ME... NO MORE WARS BETWEEN HUMANS AND MUTANTS. COUNTLESS OF LIVES WOULD HAVE BEEN SAVED.

Sentry Caption: BUT THERE WAS A TWIST...

PAGE 4 = 6 PANELS

Panel 1: Sentry's POV. He is in an underground city. Everything is in debris. He is looking down and sees skeletons everywhere on the ground (*UNCANNY AVENGERS #8, after the Apocalypse Twins killed 100.000 former mutants, who had lost their powers*).

Sentry Caption: THE APOCALYPSE TWINS DIDN'T SEEM TO CARE ABOUT WHAT WOULD HAPPEN TO THE HUMAN RACE IN THE PROCESS.

Sentry Caption: I VIEWED THEM AS MUTANT THREATS AND SO DID THE **DEATH** IN MY HEAD, WHICH ADVISED ME TO SPARE THEIR LIVES, UNTIL THEY HAD REMOVED ALL THE OTHER MUTANT THREATS FROM THE EARTH.

Sentry: YES, YOU'RE RIGHT.

Panel 2: Sentry's POV. He is closer to the ground (kneeling) and holding a skull.

Sentry Caption: I HAD TO BE SMART ABOUT MY APPROACH. EVER **VIGILANT**. DO THINGS MY WAY. AND SO I DID...

Sentry Caption: ESPECIALLY WHEN THE TWINS ASKED ME TO DISPOSE OF THOR, WHO THEY VIEWED AS THE BIGGEST THREAT TO THEIR EVIL SCHEMES.

Panel 3: Sentry's POV. He is choking Thor, who is kneeling in green gamma lava. Thor is in pain (*UNCANNY AVENGERS #10*).

Sentry Caption: THE DEATH IN MY HEAD URGED ME TO SPARE

THOR'S LIFE. IT TOLD ME, THAT I WOULD NEED THOR DOWN THE LINE.

Sentry Caption: I GLADLY COMPLIED.

Sentry: WHILE I MUST KILL THOSE, WHO WOULD STOP THE MUTANT RAPTURE...

Sentry: YOU **MUST** SURVIVE THE COMING ORDEAL.

Sentry: I CAN SEE HOW IMPORTANT YOU WILL BE -- **YOU MUST TRUST ME.**

Sentry: IT'S **BETTER** FOR HUMANITY.

Panel 4: Sentry's POV. He is in a desert. In the sky we can see bright nebulas, planets and many stars. He is looking at Thor and Wasp, who are reasoning with him (*UNCANNY AVENGERS #15, but this happened off-panel, after the Avengers returned from the future and kept their memories*).

Sentry Caption: MY PRESUMPTIONS TURNED OUT BEING RIGHT. HUMANITY **WAS** IN GREAT DANGER.

Thor: *SENTRY, YOU HAVE ASKED ME TO TRUST YOU AND NOW I ASK YOU TO TRUST ME.*

Thor: *MIDGARD IS IN DANGER. THE APOCALYPSE TWINS HAVE BROUGHT UNIMAGINABLE MADNESS TO YOUR HOME. TO THE HOME OF YOUR FRIENDS AND FORMER ALLIES.*

Thor: *WE NEED YOUR HELP TO SAVE HUMANITY. WE NEED **YOU!***

Panel 5: Sentry's POV. He is flying through the air. His arms are extended in front of him, while his hands are closed to fists. In the distance in front of him we see Exitar's big foot descending to the Earth. Next to the Sentry is the Wasp, who is also approaching the foot and talking into her ear piece (*Uncanny Avengers #21*).

Sentry Caption: I ENTERED THE BATTLE AND PLAYED MY PART, BUT THE DEATH IN MY HEAD KNEW, THAT IT WOULDN'T BE ENOUGH TO SOLVE THE REAL **PROBLEM.**

Wasp: THOUGH I THINK, WHEN THIS IS ALL OVER... WE'VE GOT

A BIG PROBLEM ON OUR HANDS.

Sentry: I AM THE **HEIR OF APOCALYPSE**.

Sentry: I AM THE **ANCIENT MARINER** RETURNED FROM HIS JOURNEY WITH **CLEAR** VISION.

Sentry: I AM THE **PROTECTOR** OF MANKIND -- THE DESTRUCTION OF THESE CANCEROUS MUTANTS.

Panel 6: Sentry's POV. He is looking up and holding his hands under the gigantic, planet sized foot of Exitar.

Sentry Caption: THE **EXTREME** IDEAS OF THE NEW VOICE IN MY HEAD WERE INCREASING STEADILY. AND SO DID MY AGREEMENT... THE SIMPLE WISH TO DESTROY THE APOCALYPSE TWINS, TURNED INTO THE WISH TO DESTROY **ALL** MUTANTS.

Sentry: **GHRAGHAGH--!**

PAGE 5 = 4 PANELS

Panel 1: Sentry's POV. But it's basically just a close shot on Rogue, who is on the other side of the foot. Sentry is using his super vision to look at her from the close.

Rogue is struggling a lot with the weight. She is hulking out and her eyes are shining red, since she had absorbed the powers of over 100 heroes, but it's still too much for her.

Sentry Caption: **EVEN** YOU, ANNA...

Panel 2: Sentry's POV. Sentry looks even closer to Rogue. We can see her face. She has doubt written all over her face. Facing a Celestial is a big task, even with all the power she is wielding.

Sentry Caption: THE VOICE URGED ME TO **DESTROY** YOU.

Sentry Caption: AND HAD IT BEEN ANY OTHER MUTANT INSTEAD OF YOU, I WOULD HAVE GLADLY COMPLIED...

Panel 3: Sentry's POV. His vision is back to normal again. Maybe we can still see Exitar's second foot in the distance. Wasp is still hovering next to the Sentry. Sentry is not really looking at her, but we can see

her and we can see, that she is afraid.

Sentry Caption: BUT I REMEMBERED **YOU**, ROGUE. I REMEMBERED YOUR PASSION. YOUR HOPES. YOUR DREAMS. AND THE THINGS **WE** HAD IN COMMON.

Sentry Caption: YOU WERE THE REASON FOR THE INTERNAL STRUGGLE I WENT THROUGH AT THAT POINT.

Sentry: NO! I WON'T DO IT!

Wasp: OH MY... DON'T GO CRAZY ON ME NOW, SENTRY...

Sentry: YOU'RE WRONG! SHE IS **NOT** A THREAT! SHE IS TRYING TO SAVE THE EARTH.

Sentry: LOOK AT HER! SHE IS AFRAID! DISTRESSED! ALL OF THIS IS TOO MUCH FOR HER, BUT SHE IS STILL NOT GIVING UP. SHE DOESN'T DIFFER BETWEEN HUMANS AND MUTANTS AND NEITHER WILL I.

Sentry: WE LIVE. THAT'S ALL THAT MATTERS. **I'M ALIVE!**

Sentry: YOU'RE NOT IN CONTROL! **I AM!**

Panel 4: Sentry's POV. He is looking closer to Rogue. She is unconscious and falling down to the ground again.

Sentry Caption: THANKS TO YOU, I HAD OVERCOME THE DEATH IN MY HEAD. THE VOICE WAS GONE.

Sentry Caption: AND SO WAS EXITAR'S LIFE FORCE.

Sentry Caption: THEN THERE WAS JUST ONE MORE THING FOR ME TO DO.

PAGE 6 = 7 PANELS

Panel 1: Sentry's POV. We're in deep space now. Sentry is looking at Exitar's dead body, which is hovering somewhere in the distance in the endless void of the space.

Sentry Caption: I MOVED EXITAR'S CORPSE ONE MILLION LIGHT-YEARS AWAY FROM EARTH.

Sentry Caption: I LOOKED AT HIM FOR A WHILE AND THEN... SADNESS OVERCAME ME.

Sentry Caption: JUST LIKE I TRIED TO PROTECT AND AVENGE HUMANITY, EXITAR TRIED DOING THE SAME FOR HIS RACE.

Panel 2: Sentry's POV. Same scenario, but this time Sentry is holding his hands in front of him and his palms up. We see a Life Seed and a Death Seed being created above Sentry's palms. His suit starts brightening up and turning back to normal.

Sentry Caption: I COULD FEEL THE COSMIC ENERGIES OF THE LIFE SEED AND THE DEATH SEED RUNNING THROUGH THE VEINS OF MY PHYSICAL BODY. THEY WERE INGRAINED ON A MOLECULAR LEVEL.

Sentry Caption: THANKS TO MY POWERS, I WAS ABLE TO EXTRACT THEM.

Panel 3: Sentry's POV. Same scenario, but this time the Life Seed and the Death Seed have fully formed above Sentry's palms. In the middle there is a golden ball of energy, which is being surrounded by black dots. We can see Sentry's arms, his hands and his regular Sentry suit. He has transformed back to normal.

Sentry Caption: I WAS HOPING, THAT THE ENERGIES OF THE TWO COSMIC SEEDS WOULD BE ENOUGH TO BRING THE GIANT BACK TO LIFE.

Sentry Caption: IF NOT, MY GOLDEN ESSENCE WOULD HAVE DONE THE REST AND **MORE**.

Panel 4: Sentry's POV. Same scenario, but this time Sentry is pointing with his hands at Exitar's dead body. The two seeds and the golden ball of energy are approaching Exitar.

Sentry Caption: EXITAR'S PAIN AND GRIEF WERE REAL. HIS CRUSADE WAS A RIGHTEOUS ONE.

Sentry Caption: BUT IT WAS DIRECTED TOWARDS INNOCENTS. WRONGFULLY SO. WE HAD THE RIGHT TO DEFEND OURSELVES.

Panel 5: Sentry's POV. Sentry is moving his hands down. Exitar is glowing in a golden light. Black dots are around him. He is being resurrected.

Sentry Caption: HOWEVER, HE DID NOT DESERVE TO DIE. HE DESERVED A SECOND CHANCE AND HE GOT IT.

Sentry Caption: MY GOLDEN ESSENCE INCLUDED THE ENTIRE TRUTH, WHICH I SHARED WITH HIM.

Panel 6: Sentry's POV. Sentry's hands are not in the picture anymore. Exitar is just hovering there and looking at the Sentry.

Sentry Caption: I WAS HOPING, THAT HE WOULD ACCEPT THE TRUTH. THAT HE WOULD REALIZE, WHO THE TRUE EVILDOERS WERE ALL ALONG AND DIRECT HIS WRATH TOWARDS THEM.

Panel 7: Sentry's POV. Exitar has turned around and is flying away, into the Void.

Sentry: LUCKILY, HE DID.

PAGE 7 = 6 PANELS

Panel 1: The Flashback is over. We're back at Sentry and Rogue. They're still flying in the air. Rogue is looking at the Sentry with wide open eyes. Sentry is just looking straight forward.

Rogue: WOW... THAT'S --

Sentry: -- QUITE A STORY, HUH?

Panel 2: Rogue has a grumpy look on her face and is pulling Sentry's hair. Sentry seems to be confused and in pain (*Well not, real pain... It's more of a funny panel*).

Rogue: NO, STUPID! THAT'S CRAZY!

Sentry: AAAH-HEY, CUT IT OUT!

Rogue: YOU'VE RESURRECTED **EXITAR**?!

Sentry: UHM... YEAH.

Rogue: YOU'VE RESURRECTED **THE** EXITAR, WHO TRIED **DESTROYIN'** THE EARTH?!

Panel 3: Rogue has let go of Sentry's hair. Now she has her hand on her forehead. He is looking over to her and wondering.

Sentry: WELL, NOW WHERE YOU SAY IT LIKE **THAT**...

Rogue: AAH, WE'RE ALL DOOMED!

Sentry: DON'T WORRY, ANNA. I THINK EVERYTHING WILL TURN OUT JUST FINE.

Rogue: IF YOU SAY SO...

Rogue: ANYWAY, WHAT HAPPENED THEN?

Panel 4: Same panel. Sentry is sad. Rogue is feeling for him.

Sentry: I... I RETURNED TO THE SUN.

Rogue: ...

Panel 5: Close shot on Rogue kissing Sentry's cheek. He is smiling.

Rogue: BUT NOW YOU'RE BACK. THAT'S ALL THAT MATTERS.

Panel 6: The camera zooms out a little bit. Rogue is smiling.

Rogue: ALSO THANK YOU FOR OVERCOMIN' YOUR INTERNAL STRUGGLE FOR ME.

Sentry: NO, I THANK YOU.

Rogue: ANYTIME, SUGAH!

PAGE 8 = 6 PANELS

Panel 1: They're still flying. Sentry has a serious look on his face.

Rogue: AN' NOW TELL ME, HOW EXACTLY CAN AH HELP Y--?

CLOC (Caption): SIR, PLEASE BE ADVISED: DANNY BOY HAS DISAPPEARED APPROXIMATELY 5 SECONDS AGO. I HAVE RECORDED THE INCIDENT.

Sentry: -- HOLD ON TIGHT, ANNA. WE HAVE TO HURRY.

Rogue: OKAY.

Panel 2: Side shot on Sentry and Rogue. Sentry is flying faster. His golden / bluish streak is catching up on him.

Inner Dialog: HOW WAS DANNY BOY ABLE TO FREE HIMSELF FROM YOUR GRASP? DID HE LET YOU RESTRAIN HIM IN THE FIRST PLACE? WAS IT ALL JUST A DISTRACTION?

Panel 3: Side shot on the Watchtower. Sentry and Rogue are approaching it.

Inner Dialog: THE SITUATION IS BECOMING WEIRDER AND WEIRDER.

Panel 4: Front shot on Sentry and Rogue walking through the dark corridors of the Watchtower. Sentry is leading the way. Rogue looks disgusted.

Rogue: EW, AH THINK A FLY FLEW INTO MY MOUTH MIDFLIGHT...

Sentry: I HATE IT, WHEN THAT HAPPENS.

Panel 5: The camera switches behind Sentry and Rogue. They're approaching CLOC, who is still at the devastated spot the Sentry fought Danny Boy and is now cleaning up with a hand brush, which he is holding with one of his wires. CLOC is looking at the Sentry.

CLOC (Caption): WELCOME BACK, SIR.

Sentry: CLOC, THIS IS ANNA.

CLOC (Caption): GREETINGS, MISS ANNA.

Panel 6: Side shot on Rogue looking at CLOC, who is facing her. Sentry is standing in the middle, looking to Rogue and is rolling with his eyes.

Rogue: HI!

Rogue: ARE YOU... A TALKIN' VACUUM CLEANER?!

CLOC (Caption): NO, MISS. I AM AN EVOLVED, ORGANIC MECHANISM AND MASTER ROBERT'S PERSONAL SERVANT. CLEANING JUST HAPPENS TO BE A PART OF MY DUTIES.

Sentry: YOU'RE NOT SERVANT, CLOC.

Sentry: HE'S NOT A SERVANT.

PAGE 9 = 6 PANELS

Panel 1: Rogue is looking around. Sentry and CLOC are still in the shot.

Rogue: WHAT HAPPENED HERE? DID YOU GET IN YET ANOTHER FIGHT?

Sentry: WELL... YEAH.

Rogue: HAVE YOU EVER CONSIDERED TALKIN' IT OUT INSTEAD, SUGAH?

Sentry: HEH, THAT'S FUNNY... TALKING IT OUT, MIGHT HAVE BEEN THE BETTER APPROACH IN THIS CASE.

Panel 2: Rogue is looking at the Sentry. He is looking at her as well.

Rogue: AH'M SURE YOU DIDN'T BRIN' ME HERE TO HELP YOU CLEAN UP, SO... WHAT CAN AH DO?

Sentry: RIGHT.

Sentry: I HAD TRAPPED A VILLAINOUS METAHUMAN CALLED DANNY BOY AT THIS VERY SPOT. HE WAS WARNING ME ABOUT THE END OF THE WORLD, BUT I COULDN'T SIMPLY BLINDLY TRUST HIM.

Sentry: I TRIED ACCESSING HIS MEMORIES FOR CONFIRMATION, BUT HE WAS IMMUNE AGAINST IT. AND THAT'S WHERE YOU CROSSED MY MIND. I WAS HOPING, THAT YOU COULD ABSORB HIS MEMORIES AND CONFIRM HIS STORY.

Rogue: GOT IT. SO, WHERE IS HE?

Sentry: GONE.

Panel 3: ???