

ISSUE #10 - ZERO MILLION EXPLODING SUNS

PAGE 1 = 7 PANELS

Note: It's flashback time. This will be a short story about the first time Sentry and Rogue met. It's from the time, when Rogue joined the X-Men, hoping that Xavier could help her deal with Ms. Marvel's memories and personality. At that point in time, Rogue had shorter hair.

Reference: <http://i.imgur.com/uHze8vS.jpg>

Panel 1: The camera is behind a young Rogue, up in the air. She seems to be in a destroyed / collapsed car tunnel. There is debris absolutely everywhere, even blocking her way out. She is picking up a big piece of debris. She has Ms. Marvel's strength and is therefore not struggling all too much with the debris.

It's not all too dark in the tunnel, since there are some lights on the walls here and there. We can also see abandoned cars. Some of them have been wrecked by the debris.

Caption: MANY YEARS AGO

Panel 2: The camera gets closer to Rogue, but it's still behind her. Rogue has just tossed the big piece of debris to the side.

Panel 3: Close front shot on Rogue. She is looking down and has a cynical look on her face.

Rogue: HEH...

Panel 4: Close shot on Rogue's hands. Her palms are facing up. Her gloves are almost torn apart due to the many stones she has already moved.

Panel 5: Side shot on Rogue. She is taking off her torn gloves.

Panel 6: Same panel. Maybe she is now holding her gloves, but she is also looking behind her and seems to be wondering.

Panel 7: Same panel. She is looking forward again with a neutral look on her face. She also just threw her torn gloves away.

PAGE 2 = 9 PANELS

Panel 1: The camera is behind Rogue again. She has picked yet another piece of debris in front of her and is moving it to the side.

Panel 2: Close shot on Rogue. She has moved her head slightly forwards. Her eyes are narrow. She seems to be concentrating.

Panel 3: Rogue steps closer to the debris, which is blocking her way and is holding her ear next to it. She is looking into the camera. Her eyes are still narrow. She is hearing someone on the other side.

Robert: HELP!

Panel 4: Rogue steps back. She seems to be surprised.

Panel 5: Rogue is looking down at her hands, which are not covered up anymore.

Panel 6: Rogue has turned around and is looking around. We can see the doubt in her eyes.

Panel 7: Rogue has turned around to face the wall of the debris again. She is still in doubt and biting her lip.

Robert: HELP! I'M STUCK!

Rogue: DAMN...

Panel 8: Rogue is picking the debris up again and is tossing it to the side.

Rogue: HANG LOOSE, Y'ALL --

Panel 9: Rogue is still tossing more debris to the side and is working her way forward.

Rogue: -- AH'LL BE RIGHT THERE!

PAGE 3 = 5 PANELS

Panel 1: We're on the other side of the debris. This side now is in a

similar condition. There are lights on the walls, keeping it decently bright. Debris and destroyed cars are everywhere. We can also see light coming through the wall of debris. Rogue has walked her way through.

Panel 2: Front shot on Rogue. She has pushed more of the debris to the side. It's a hole in the wall of debris now and she is looking through it, somewhat surprised.

Panel 3: The camera switches over to one of the cars. Robert Reynolds (also a younger version) is stuck beneath the car. Half of his upper body and one arm are sticking out. He has long hair, is muscular and is wearing a sleeveless shirt. Robert is looking at the camera (at Rogue).

Robert: OH... HEY!

Panel 4: The camera zooms out again, is in the air and pointing down. We can see Rogue slowly approaching Robert, who is still stuck beneath the car.

Panel 5: Rogue is at the car and has grabbed it. Robert is looking up to Rogue.

Robert: THANK GOD, YOU'RE HERE!

Robert: I THOUGHT I WAS GOING TO DIE HERE...

Robert: MAYBE YOU CAN FIND A CAR JACK IN ONE OF THE CA--

PAGE 4 = 6 PANELS

Panel 1: Rogue has just tossed the car up into the air, away from Robert, who is looking at the flying car and is totally surprised.

Robert: --AAAAAAAAAAH!!!

Panel 2: Close shot on the car crashing to the ground.

SFX: CRASH

Panel 3: Close front shot on Robert, who is slowly getting up and staring to the side (the car) and is visibly staggered.

Robert: HOLY MOLY!

Panel 4: The camera is behind Robert. He is looking up to Rogue, but she is simply going past him and approaching yet another wall of debris, hoping that it will get her out of the tunnel.

Robert: HOW DID YOU --?

Robert: I MEAN, THAT WAS AMAZING!

Panel 5: Close front shot on Robert. He is looking at the camera (at Rogue walking away) and seems to be slightly confused.

Robert: I MEAN... UHM...

Panel 6: The camera is behind Robert. His shoulders and arms are hanging. He is looking over to Rogue, who has her back turned to him and is picking pieces of debris and tossing them to the side. She is in front of yet another big wall of debris, which is blocking the way out.

Robert: THANKS FOR SAVING ME...

PAGE 5 = 8 PANELS

Panel 1: The camera is still behind Robert. He is stepping closer to Rogue, who is holding a big piece of debris above her head.

Robert: WOW, YOU'RE SO STRONG!

Panel 2: Robert is standing next to Rogue and is offering her his hand. He seems slightly confused. Rogue is tossing the big piece of debris to the other side. She is not facing Robert at all.

Robert: BY THE WAY, MY NAME IS --

Rogue: -- STAY AWAY FROM ME.

Panel 3: Robert is getting a little bit closer to her and is holding his hands in front of Rogue in a soothing gesture. She is just standing there and is still not facing him.

Robert: I'M... I'M NOT GOING TO HURT YOU.

Panel 4: Rogue has suddenly turned around and is screaming at Robert in anger. She is pulling her exposed hands back. Robert is backing off and is visibly staggered.

Rogue: AH TOLD YOU TO **STAY AWAY!** DON'T EVEN THINK ABOUT **TOUCHIN'** ME!

Panel 5: Robert has stepped back and is looking at Rogue. He has a sad look on his face. She is again just standing there and looking away.

Robert: I... I'M SORRY... I DIDN'T MEAN TO SCARE YOU.

Panel 6: Rogue continues to pick the debris up. Robert is just standing there and looking over to her. He seems to be slightly confused.

Rogue: AH'M **NOT** AFRAID OF YOU, FABIO JR!

Robert: WHO'S FABIO JR?

Panel 7: Same panel. Rogue is tossing the piece of debris to the side.

Rogue: NEVERMIND!

Rogue: JUST BE A GOOD BOY, SIT DOWN AND KEEP QUIET, UNTIL AH GET US OUT OF HERE.

Panel 8: Both Rogue and Robert are picking up debris now. He is picking up smaller pieces than she is. As for now, she doesn't know who he is and what he can do.

Robert: HA, YOU WANT ME TO SIT AROUND, WHILE A LADY DOES ALL THE HEAVY LIFTING? NO WAY, I SAY!

PAGE 6 = 4 PANELS

Panel 1: Both are still picking up debris and tossing it to the side.

Robert: DO YOU KNOW WHAT CAUSED THE COLLAPSE OF THE CAR TUNNEL?

Robert: NO?

Robert: HMM. YOU DON'T TALK MUCH, DO YOU?

Robert: I HEARD IT WAS **THE SENTRY**...

Robert: A BIKER DROVE THROUGH AND WARNED EVERYONE, THAT THE SENTRY WAS FIGHTING **THE DEVIATOR** OUTSIDE THE TUNNEL. THEN SHORTLY AFTER, EVERYTHING STARTED COLLAPSING.

Robert: I TRIED HIDING BENEATH MY CAR TO AVOID GETTING CRUSHED BY THE FALLING DEBRIS.

Robert: AND THEN I SAW A GOLDEN STREAK FLYING THROUGH THE TUNNEL AND ALL THE PEOPLE SUDDENLY DISAPPEARED. IT WAS MOST LIKELY THE SENTRY, WHO SAVED THEM.

Robert: HE MUST HAVE OVERLOOKED ME, SINCE I WAS BENEATH MY CAR.

Panel 2: Same panel, but this time Robert is looking over to Rogue, who is still not facing him and picking up debris.

Robert: FORTUNATELY YOU WERE AROUND AND SAVED ME.

Robert: THE SENTRY MUST HAVE OVERLOOKED YOU AS WELL.

Robert: OR... WAIT A MINUTE... ARE YOU ONE OF THOSE SUPERHERO AS WELL? WERE THE SENTRY AND YOU FIGHTING THE DEVIATOR TOGETHER?

Rogue: ...

Rogue: AH'M NOT A SUPERHERO, FABIO. AH'M THE OPPOSITE.

Rogue: YOUR PRECIOUS SENTRY PROBABLY LEFT ME HERE TO DIE, BECAUSE HE KNOWS WHAT AH AM AND WHAT AH CAN DO TO PEOPLE.

Rogue: THE QUESTION IS... WHY DID HE LEAVE **YOU** BEHIND? WHAT DID YOU DO? STEAL THE CAR, YOU'RE TALKIN' ABOUT?

Panel 3: Rogue and Robert are facing each other. Rogue seems distant, Robert seems to be confused.

Robert: NO, I DIDN'T!

Robert: AND MY NAME IS NOT FABIO. MY NAME IS BOB.

Robert: WHAT'S YOUR NAME?

Rogue: ...

Rogue: AH'M ROGUE.

Robert: "ROGUE"? WHAT KIND OF A NAME IS "ROGUE"?

Rogue: WHAT KIND OF A NAME IS "BOB"?

Robert: WELL, EVERYONE CALLS ME BOB. YOU CAN CALL ME ROBERT, IF YOU WANT.

Panel 4: Rogue is still facing Robert. Robert is offering her his hand again and smiling.

Robert: ROBERT REYNOLDS. PLEASSED TO MEET YOU.

PAGE 7 = 7 PANELS

Panel 1: Robert is still just standing there and offering his hand, but this time to nothing. Rogue has stepped away again and is picking up debris. Robert's head is hanging down. Maybe we can also see a disappointed look on his face.

Robert: HEH...

Panel 2: Robert continues to pick up debris as well.

Robert: YOU KNOW... YOU OBVIOUSLY HAVE SUPERPOWERS AND YOU SAVED MY LIFE. IN MY EYES YOU **ARE** A SUPERHERO.

Robert: BUT YOU SEEM TO THINK OTHERWISE. SO WHAT DO YOU VIEW YOURSELF AS?

Panel 3: Same scenario. They're still clearing the debris away.

Robert: ...

Robert: HEY, DO YOU WANT TO HEAR A FUNNY STORY?

Rogue: NO, BUT AH'M SURE, YOU'LL TELL IT ANYWAY.

Robert: I MET SOMEONE NAMED **BILLY TURNER**, FEW DAYS AGO. I WAS WALKING MY DOG NORMIE, AND UHM...

Panel 4: Rogue is sitting on the ground and leaning against the wall. She has her legs pulled in and her face buried in her knees. Robert is sitting near her (few yards in front of her maybe) and is still talking.

Caption: 2 HOURS LATER

Robert: ... AND THEN ALL OF A SUDDEN, HE STARTED JUMPING LIKE CRAZY... HA HA! I TOTALLY DIDN'T UNDERSTAND WHAT WAS GOING ON, UNTIL I SAW NORMIE RUNNING IN FROM THE SIDE, WHILE DRAGGING THE BLANKET BEHIND HIM!

Robert: HA HA HA HA HA! OH, I'M SO SORRY. THAT PART GETS ME EVERY TIME.

Panel 5: Close front shot on Rogue. She is lifting her head up and looking at the camera (Robert). She has an angry look on her face.

Rogue: **STOP TALKIN'!**

Panel 6: Close front shot on Robert. His eyes are widened. He seems confused and sad at the same time.

Rogue (Off-Panel): JUST BE QUIET FOR A WHILE, **PLEASE...**

Robert: I...

Panel 7: The camera zooms out again and is higher up in the air now and pointing down at both of them. Rogue has buried her head in her knees again. Robert is looking over to her.

Robert: OF COURSE...

PAGE 8 = 7 PANELS

Panel 1: Same panel as before, but Robert is not facing Rogue

anymore. Maybe he is looking down or to the side.

Panel 2: Same panel as before, but Robert is looking to Rogue again.

Rogue: YOU SAID, YOU WOULD STOP TALKIN'...

Robert: HUH?

Panel 3: Same panel. Rogue has moved her head up and is screaming at Robert. He seems surprised.

Rogue: PLEASE, JUST **STOP** TALKIN'!

Robert: BUT... I DIDN'T SAY ANYTHING!

Panel 4: Close front shot on Rogue. Her eyes are wide open. She seems surprised and confused. She is holding her own head.

Panel 5: Close front shot on Robert. He is looking around.

Robert: DID YOU... DID YOU HEAR SOMEONE ELSE? IS SOMEONE ELSE STUCK WITH US HERE?

Panel 6: Close front shot on Rogue. She is still holding her own head and looking down. She seems upset.

Rogue: NO... IT'S... IT'S IN MY HEAD...

Panel 7: Close front shot on Robert. He has a serious look on his face.

Robert: YOU HEAR **VOICES**..?

PAGE 9 = 6 PANELS

Panel 1: The camera zooms out again. Robert is leaning forward and facing Rogue, who is still struggling.

Robert: TELL ME ABOUT IT. MAYBE I CAN **HELP** YOU!

Rogue: YOU CAN'T HELP ME...

Panel 2: Robert is holding his hands up and trying to reason with Rogue. She is still struggling.

Robert: I CAN **RELATE** TO THAT AND MAYBE I **CAN** HELP YOU.

Rogue: **YOU CAN'T!**

Panel 3: Robert has put his head and his hands down. Rogue still has her head buried in her knees.

Panel 4: Rogue remains in the same position, but Robert is looking at her again.

Caption: 1 HOUR LATER

Rogue: AH... AH HEAR A VOICE SOMETIMES...

Panel 5: Close shot on Rogue. Her head is still buried in her knees.

Rogue: IT'S TRYIN' TO **CONTROL** ME. AN' IT'S GETTIN' STRONGER. IT'S DRIVIN' ME CRAZY! AH DON'T KNOW WHAT TO DO...

Panel 6: Same panel, but this time Rogue is looking up and into the camera (at Robert). Tears are running down her cheeks.

Rogue: AH'VE DONE BAD THINGS. AH... AH EVEN TRIED KILLIN' SOMEONE, HOPIN' THAT THE VOICE WOULD GO AWAY...

Rogue: CAN YOU RELATE TO **THAT**? CAN YOU?!

PAGE 10 = 8 PANELS

Panel 1: Front shot on Robert. He has sadness written all over him.

Robert: I CAN.

Panel 2: Front shot on Rogue. Her eyes have widened. She is in slight disbelief.

Panel 3: Front shot on Robert. He is trying to smile a little bit to hide his sadness, but he isn't doing a good job.

Robert: I'M... I'M SCHIZOPHRENIC. NOT ALL TOO LONG AGO, I USED TO HEAR VOICES AS WELL...

Robert: **A** VOICE. THE VOICE OF A **DEMON**, WHO TORMENTED ME, WHENEVER HE GOT THE CHANCE.

Panel 4: Front shot on Rogue. She seems slightly sad.

Panel 5: Front shot on Robert. His smile is gone.

Robert: A DEMON, WHO USED TO TELL ME, THAT I'M USELESS. PATHETIC. A FAILURE. HE DID IT EVERY DAY.

Robert: HE TOLD ME TO HARM MYSELF. TO HARM OTHERS. HE TOLD ME TO KILL. AND SO I DID...

Panel 6: Front shot on Rogue. She seems surprised, even slightly shocked.

Panel 7: Front shot on Robert. He is looking down and is visibly sad.

Robert: OR AT LEAST I TRIED. I TRIED KILLING **MYSELF**... ALL TO GET RID OF THAT TERRIBLE, TERRIBLE VOICE.

Robert: AS YOU CAN SEE, I **FAILED**...

Panel 8: Front shot on Rogue. She feels for Robert.

PAGE 11 = 9 PANELS

Panel 1: The camera zooms out again. It's in the air and pointing down at Rogue at Robert. Both are still sitting. He is still looking down. She is looking to the side.

Panel 2: Front shot on Rogue. She is still looking to the side and seems sad.

Rogue: YOU WERE RIGHT... AH DO HAVE SUPERPOWERS.

Rogue: BUT THEY'RE THE REASON AH'M GOIN' THROUGH ALL OF THIS. THEY'RE OUT OF CONTROL.

Rogue: WHOEVER AH TOUCH, GETS HURT... HURT BADLY... AH ABSORB THEIR LIFE FORCE, MEMORIES... EVERYTHIN'.

Rogue: AH'M ONLY 18 AND AH'LL NEVER BE ABLE TO TOUCH

ANYONE EVER AGAIN.

Panel 3: Front shot on Robert. His head is still slightly down, but he is looking out of the corner of his eyes at the camera (at Rogue).

Panel 4: The camera zooms out again. Rogue is still looking to the side. Robert is standing up.

Rogue: AH APPRECIATE, THAT YOU WANT TO HELP ME, BUT --

Panel 5: The camera gets closer to them. Robert is stepping towards Rogue. She has turned her head to him and is looking up to him.

Panel 6: The camera gets closer. Robert is almost in front of Rogue. She is pressing herself against the wall and stepping away from Robert.

Rogue: WAIT! WHAT ARE YOU DOIN'?

Panel 7: The camera is behind Robert. Rogue is flying up to avoid him, but can't escape due to the wall next to her and the wall of debris behind her.

Rogue: STAY **AWAY** FROM ME! YOU'LL GET HURT!

Panel 8 (small): Close shot on Robert's hand grabbing Rogue's hand.

Panel 9 (small): Close shot on Rogue's head. She is scared.

Rogue: **NO!!!**

PAGE 12 = 3 PANELS

Panel 1: The camera zooms out again (whatever angle captures the moment best). Rogue is hovering in the air. Robert is standing in front of her and holding her hand. Rogue is looking down at him. She is in disbelief. Robert is looking at her and smiling.

Panel 2: Rogue is hovering to the ground. She is at eye height with Robert and is looking straight at him, still in disbelief.

Panel 3: Rogue has landed in front of Robert and is now looking up to him. Robert is still holding her hand. Her other hand is ascending

slowly. Maybe we can see tears building up in her eyes.

PAGE 13 = 2 PANELS

Panel 1 (large): Rogue is hugging Robert. She has her head on his shoulder (their height difference is not that dramatic as established in earlier issues). Her eyes are still open. She seems happy and is crying. Robert has one arm around her and his other hand on her head.

Rogue: ANNA MARIE. PLEASED TO MEET YOU.

Panel 2: Close shot on Rogue. Her eyes are closed. She is smiling.

PAGE 14 = 5 PANELS

Panel 1: Close front shot on Robert and Rogue. Both are sitting on the ground and leaning against the wall. Rogue is leaning against Robert (head to chest) and seems to be lost in her thoughts. She is gliding with her finger along his arm. She is enjoying being able to touch someone, without harming them. Robert is looking down at her hand on his arm.

Panel 2: Same panel, but this time Rogue has retrieved her hand. Robert is looking at her.

Rogue: AH'M... AH'M A...

Panel 3: Still a front shot, but this time Rogue has moved away from Robert. She is still close to him and sitting next to him, while leaning against the wall, but they're not touching anymore. He is looking to her, while she is not facing him.

Rogue: AH'M A MUTANT...

Rogue: AH UNDERSTAND, IF THAT --

Panel 4: Same panel. Robert has put his hand on her hand. She is looking down at their touching hands. He is looking at her, while she is smiling.

Robert: -- IT DOESN'T MAKE A DIFFERENCE TO ME AND IN A

PERFECT WORLD, IT WOULDN'T MAKE A DIFFERENCE TO ANYONE ELSE EITHER.

Robert: ALL I SEE, IS A YOUNG WOMAN, WHO IS TRYING TO FIND HER PLACE IN THE WORLD. I SEE SO MUCH **POTENTIAL** IN YOU, ANNA.

Panel 5: Robert has stood up and is offering Rogue his hand. She has accepted his hand and is looking up to him. Robert is smiling.

Robert: COME ON, WE SHOULD GET GOING.

PAGE 15 = 5 PANELS

Panel 1: Side shot on Robert and Rogue. Next to them is still the big wall of debris. Robert has his arm extended and is pointing with his hand at the wall of debris. Rogue is looking at the spot, where he is pointing at.

Rogue: HUH?

Panel 2: Same panel, but this time Robert is shooting a blast of golden energy, which is surrounded by black dots, out of his hand at the wall of debris. The wall has been hit and pieces of debris and dust are flying around. Rogue has stepped back and is shielding herself with her arms.

Rogue: WHAT THE --?!

Panel 3: Same panel. Robert is looking at Rogue and smiling. She is slowly putting her arms down and looking at the gaping hole in the wall of debris, which is revealing a way out. Through the hole we can see the Sun, which is maybe slowly going under on the horizon.

Rogue: HOW DID YOU DO THAT?

Panel 4: Close shot at Rogue. She is looking at the camera (at Robert) and is visibly confused.

Rogue: **WHO** ARE YOU?

Panel 5: Close shot on Robert. He is looking at the camera (at Rogue) and smiling. His eyes are slowly turning yellow. We can still see his

pupils, which are also yellow, but darker.

PAGE 16 = 5 PANELS

Panel 1: The camera zooms out, but is still on Robert. His eyes are shining bright like golden suns. In front of his abdominals we can see an S, made out of golden energy.

Panel 2: Close shot at Rogue. She has a smile on her face.

Rogue: IT FIGURES!

Panel 3: Close shot on Robert. His eyes are back to normal. The golden S is gone as well. He has a serious look on his face.

Robert: ANNA... I KNOW HOW IT IS TO FEEL LIKE YOU'RE IN SOMEONE ELSE'S SKIN. BUT I'VE BEEN ABLE TO CONQUER MY DEMON AND I KNOW, THAT YOU'LL BE ABLE TO CONQUER YOURS.

Robert: IT WON'T BE EASY, BUT I WANT YOU TO REMEMBER THIS:

Robert: **TRUST YOUR OWN INSTINCTS. FOLLOW YOUR HEART.** THAT WILL LEAD YOU TO THE **RIGHT PATH.**

Robert: I SAID, THAT I WOULD HELP YOU AND I WILL. THERE IS A MAN, WHOSE MISSION IS TO HELP GIFTED --

Panel 4: Close shot on Rogue. She is smiling confidently.

Rogue: CHARLES XAVIER, RIGHT?

Rogue: AH'M ACTUALLY ON MY WAY TO HIS SCHOOL.

Panel 5: The camera is behind Robert. He is walking towards the big hole in the wall of debris. He is looking back (at Rogue) and smiling.

Robert: WELL, LOOK AT THAT. YOU ALREADY **ARE** ON THE RIGHT PATH.

Robert: I'M SURE, THAT XAVIER WILL BE ABLE TO HELP YOU, BUT --

PAGE 17 = 4 PANELS

Panel 1: Robert is standing in front of the hole, but has turned around again and is facing the camera (Rogue). He is smiling and offering his hand again.

Robert: -- I WOULD BE HAPPY, IF YOU WOULD CONSIDER ME A **FRIEND** FROM NOW ON AS WELL.

Robert: I'LL **ALWAYS** BE THERE FOR YOU.

Panel 2: Close front shot on Rogue. We can see hope in her eyes.

Rogue: DO YOU PROMISE?

Panel 3: The camera is behind Rogue. She has stepped closer to Robert and has taken his hand. He is smiling at her.

Robert: I PROMISE.

Panel 4 (large): The camera is behind Robert and Rogue. They're holding hands and leaving the collapsed car tunnel through the big, gaping hole in the wall of debris. The Sun is hitting the camera hard, so both Robert and Rogue are maybe black silhouettes in the shot and the Sun is shining through / past them.

PAGE 18 = 8 PANELS

Note: The flashback is over. We're in the Negative Zone again.

Panel 1: Front shot on Sentry and Rogue. Sentry is leading the way and looking around. Rogue is behind him. Her head is down. They're still out in the open.

Panel 2: Same panel. This time Sentry is looking back and wondering. Rogue is still looking down.

Rogue: YOU **BROKE** YOUR PROMISE...

Sentry: HUH..?

Panel 3: Same panel. Sentry is looking forward again. His head is slightly down. He seems sad. Rogue is still behind him and looking at him. She is accusing him.

Rogue: YOU PROMISED, YOU WOULD ALWAYS BE THERE FOR ME, BUT...

Panel 4: Close shot on Rogue. She is looking down and seems thoughtful and sad.

Rogue: ...

Rogue: AH REMEMBER CHARLES ALARMIN' THE X-MEN ABOUT A FIGHT BETWEEN THE AVENGERS AN' SOMETHIN' **IMPOSSIBLE**.

Note: Next up are few more flashbacks. Maybe we can portray them in a more artistic way (maybe with a red background and black silhouettes for everything else, or something like that) to put more emphasis on the dark tone and atmosphere.

Panel 5: Flashback front shot on Rogue. It's still a younger version from what we can tell. She is pointing with her finger past the camera.

Rogue Caption: AH REMEMBER ARRIVIN' ON THE BATTLEFIELD AN' SEEIN' THE DESTRUCTION. SMELLIN' THE BLOOD...

Panel 6: Flashback shot on the Hulk. He is backing off and is in pain. One tendril is bursting through his body. Another one has entangled his arm and is breaking it.

Rogue Caption: HEARIN' THE HULK SCREAM IN AGONY...

Panel 7: Flashback shot on the Sentry. He is on his knees and holding his head. His torn cape is floating to the side.

Rogue Caption: AH REMEMBER SEEIN' YOU. BROKEN... STRIPPED OF ALL YOUR CONFIDENCE...

Panel 8: Flashback shot on the gloomy, black sky and two sinister, red eyes looking at the camera.

Rogue Caption: AN' AH REMEMBER THE LIVID BLACK SKY. STARIN' AT ME AN' CONSUMIN' MY SOUL...

PAGE 19 = 6 PANELS

Panel 1: The flashback is over. We're back with a front shot on Rogue. She is still looking down and still seems to be sad.

Rogue: AN' THEN EVERYTHIN' WENT BLACK...

Rogue: YOU WERE GONE AN' AH COULDN'T REMEM--

Panel 2: Side shot on Rogue running into the Sentry, who has come to a halt.

Rogue: --UGH!

Panel 3: Same panel. Sentry is still just standing there. Rogue is looking at him.

Rogue: IS EVERYTHIN' ALRIGHT?

Panel 4: Sentry turns around to Rogue.

Sentry: I'VE LET YOU AND MANY OTHERS DOWN, ANNA. AND FOR THAT I'M TRULY SORRY. THE VOID... HE...

Sentry: THE VOID IS GONE. IT WILL BE DIFFERENT THIS TIME.

Panel 5: Same panel. Rogue has her hand on Sentry's shoulder and is smiling at him.

Rogue: AH HOPE SO, SUGAH. AH REALLY DO. FOR YOU.

Panel 6: Front shot on Sentry and Rogue. They're both walking down, side to side. They're looking at each other. Sentry is smiling.

Rogue: YOU WANNA KNOW WHAT AH FIND INTERESTIN'?

Sentry: "NO, BUT AH'M SURE, YOU'LL TELL IT ANWAY."

Rogue: HA!

PAGE 20 = 5 PANELS

Panel 1: Still a front shot on Sentry and Rogue walking through the Negative Zone. Sentry is looking at Rogue with narrow eyes. He is thinking. Rogue is looking straight forward and seems to be wondering.

Rogue: **NOW** AH REMEMBER YOU, BUT AH ALSO REMEMBER NOT REMEMBERIN' YOU. DOES THAT MAKE SENSE?

Sentry: UHM, I THINK IT DOES, BUT SPECIFY IT ANYWAY.

Panel 2: Rogue is looking over to the Sentry. She has a slightly cynical look on her face.

Rogue: WELL, AH REMEMBER EVERYTHIN' AH HEARD ABOUT YOU IN THE NEWS, FROM OTHERS AND AH REMEMBER EVERYTHIN' WE WENT THROUGH TOGETHER... BUT AH ALSO REMEMBER HOW YOU APPEARED OUT OF NOWHERE... AS A **NEW** HERO.

Rogue: YOU WERE NO ONE AH KNEW, BUT THEN IT ALL STARTED SLOWLY COMIN' BACK TO ME. THEN WHEN IT FINALLY HIT ME, AH TRIED GETTIN' IN TOUCH WITH YOU, BUT...

Rogue: THAT WAS UNFORTUNATELY DURING THE TIME, WHERE YOU BECAME PART OF OSBORN'S AVENGERS.

Rogue: AN' WITH OSBORN BEIN' THE PARANOID CONTROL FREAK THAT HE IS, IT WAS IMPOSSIBLE TO REACH YOU...

Sentry: THAT CERTAINLY WAS UNFORTUNATE, BUT HEY... ALL OF THAT LIES IN THE PAST. LET'S MAKE THE BEST OUT OF THE **NOW**.

Panel 3: Rogue is smiling at the Sentry.

Rogue: AH CAN WORK WITH THAT, ALTHOUGH AH DO HAVE ONE LAST QUESTION REGARDIN' THE PAST... AND I CAN'T BELIEVE, THAT AH'VE NEVER ASKED THAT QUESTION BEFORE.

Sentry: GO FOR IT.

Rogue: HOW DID YOU KNOW, THAT TOUCHIN' ME WOULDN'T HURT YOU?

Sentry: I DIDN'T.

Rogue: HEH. YOU'RE ONE HELL OF A GUY, SUGAH.

Panel 4: Same panel, but this time Rogue is wondering, while the Sentry is grinning.

Rogue: BUT YOU DO UNDERSTAND, THAT IT WOULD HAVE SCARED ME MENTALLY EVEN FURTHER, IF YOU DID GET HURT IN THE PROCESS, RIGHT?

Sentry: WELL... **YOLO!**

Sentry: HE HE HE!

Panel 5: Same panel (or maybe the camera zooms out a little bit). Sentry is smiling. Rogue has a grim look on her face, but is smiling at the same time. She also just punched Sentry's shoulder.

Rogue: HEY, THAT'S NOT FUNNY!

PAGE 21 = 6 PANELS

Panel 1: Still a front shot. Sentry is looking at Rogue and smiling. She is looking slightly down, but from the corner of her eye to the Sentry and is also smiling.

Sentry: DON'T WORRY. I KNEW, THAT --

Panel 2: Same panel. Sentry is looking up and pushing Rogue to the side. A big shadow is building above both of them.

Sentry: **ROGUE, WATCH OUT!!!**

Panel 3: The camera zooms out. We see a big, hulking silhouette crashing into the spot, where Sentry and Rogue were standing a moment ago. Now Sentry and Rogue are moving fast from that spot and their streaks are catching up on them. Debris and dust are ascending. We can't really figure out, who the attacker is.

SFX: KRAKA-WHOOOOOM

Panel 4: Clear shot on the silhouette in the dust. It's a big, hulking

being, that is carrying a big, lengthy weapon.

Xeniac: I'VE BEEN WAITING FOR THIS MOMENT, SENTRY... I'VE BEEN WAITING FOR A VERY LONG TIME!

Panel 5: Close shot on Rogue. She is kneeling on the ground and looking past the camera (at Xeniac) in disbelief.

Panel 6: Close shot on the Sentry. His eyes are open wide. He seems to be surprised, but not in a positive way.

PAGE 22 = 2 PANELS

Panel 1: Close shot on Xeniac's eyes. They're glowing golden. Energy is escaping from them.

SFX: FZZZZZ

Xeniac: YOU'VE IMPRISONED ME HERE, SENTRY AND FOR THAT

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Panel 2 (large): Clear front shot on Xeniac. The dust around him is gone for the most part. Xeniac is in a battle pose and is holding his tech mace. The tech mace is visibly too big for his evolved, yet smaller body, so he has to hold it with both hands. It's basically a gigantic two-hander at the moment.

Xeniac: -- YOU'LL HAVE TO FACE THE WRATH OF **XENIAC!!!**

Caption: TO BE CONTINUED...