

CHARLESTOWN PATRIOT

and Somerville Chronicle

VOLUME 26 NUMBER 2 CHARLESTOWN, MASS. PRICE 10c THURSDAY SEPTEMBER 8, 1983



Charlestown Youngsters Compete In Summer Olympic Games



THE SECOND ANNUAL Charlestown Summer Olympics was held recently in the Medford Street Gym. Rain forced the games inside the gym, but did not dampen the

spirits of the young athletes taking part in the olympic games.

Charlestown Working Theater Receives New Improvements

Persons coming to the Charlestown Working Theater for fall programs starting this month, will notice two major improvements.

Jim Doherty received a fire escape as a contribution from Duane Wrecking

Company. This would have cost the CWT thousands of dollars. Now that it is installed, the CWT can begin to use the upstairs space for programs. For years CWT members have looked forward to the time when they could have a second

stage, a children's theatre, and a dance room upstairs.

A dedicated group of volunteers, led by Peggy Ings, has been working to complete the second floor dance room, where all the children's dance classes will be held. The final

touches are going into the room and it should be ready to host the first

(continued on page 5)

G.E.D. Registration

The Kent/Charlestown Community Schools will be registering new participants in its G.E.D. Preparatory Classes beginning Monday, September 12th. New classes will start on Tuesday, October 4th, and will run each week on

Tuesday and Thursday evenings from 6:30 to 9:30 p.m.

People interested in these classes can pre-register by telephone weekdays by calling 242-2770 after 3:00 p.m.

Dance Instruction Returns

On Tuesday, September 13 at 7:30 p.m., Shirley and Bernie Green will be welcomed back to the Knights of Columbus Hall, 75 West School Street, after a recuperation period from a brief illness. The

Green's are beginning their sixth year of dance instruction at the Knights.

Please join us in welcoming them both back to "put on their dancing shoes again."

Jim Carr

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(Meaney)

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 One Thompson Square Charlestown, Mass.
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Local news and photos are always welcome. This newspaper is not responsible for the return of photos sent for publication. Copy which is not signed will not be published. Deadline for advertising and copy is Monday at 5:00 p.m.



Senior Citizen Lunch Program

The Kit Clark Senior House provides lunches for senior citizens on Monday through Friday under the Title III Senior Nutrition Program at the Rutherford Avenue Senior Lounge, 114 Rutherford Avenue.

MENU

Friday, September 9 — Grapefruit juice, American chop suey, French green beans, applesauce, Scall bread with oleo.

Monday, September 12 — Meatball stew, claremont salad, peanut butter cookie, biscuit with oleo.

Tuesday, September 13 — Knockwurst, baked beans, German potato salad, Hunters pudding with whipped topping, oatmeal bread with oleo.

Wednesday, September 14 — Tossed salad with Italian dressing, veal patty Marsala, Italian blend vegetables, birthday cake, crusty roll with oleo.

Thursday, September 15 — Coq Au Vin, parsley potatoes, succotash, chilled fruit, honey-wheat-bermy bread with oleo.

Milk served with all above meals.

Charlestown Community Calendar

This Week At A Glance

Thursday, September 8

Whist and Cards for Senior Citizens - 1:00 to 4:00 p.m. - K. of C. Hall, 75 West School Street

Annual Bobby Orr N.H.L. All Star Game to benefit the retarded and handicapped - 7:00 p.m. - Barry Playground, Medford Street

Representative Richard A. Voke Office Hours - 7:00 to 8:00 p.m. - American Legion Hall, 27 Chestnut Street

Court St. Jude No. 1123, C.D.A. Business Meeting - 7:30 p.m. - Bishop Lawton Hall, St. Francis de Sales Church, 313 Bunker Hill Street

Friday, September 9
 Mayoral Candidates Night with Lawrence DiCara sponsored by Gardens for Charlestown - 6:30 p.m. - Sullivan Square Garden Site (Rain location: Community Center, 14 Green Street)
 Benefit Fundraiser for Michael J. Reardon.

College Level Training Opportunity For Welfare Parents

A college level training program approved by the Department of Public Welfare for A.F.D.C. recipients at the University of Massachusetts at 250 Stuart Street, Boston, started on September 5, 1983 and runs for two semesters, ending June 30, 1984.

This program provides

District 1 Candidate for City Council - 8:00 p.m. to Midnight - Memorial Hall, 14 Green Street

Saturday, September 10
 Tenth Annual World Halfball Tourney - from 9:00 a.m. - Old Charlestown High School, Monument Square

Babe Ruth League Tryouts - 10:00 a.m. - Ryan Playground, Sullivan Square

Sunday, September 11
 Tenth Annual World Halfball Tourney - from 9:00 a.m. - Old Charlestown High School, Monument Square

Monday, September 12
 Charlestown Little League Meeting - 8:00 p.m. - Memorial Hall, 14 Green Street

Tuesday, September 13
 Films For Children - 10:30 a.m. and 3:30 p.m. - Charlestown Branch Library, 179 Main Street

Dance Lessons - 8:00 p.m. - K. of C. Hall, 75 West School Street

Thursday, September 15

Representative Richard A. Voke Office Hours - 7:00 to 8:00 p.m. - American Legion Hall, 27 Chestnut Street

Friday, September 16
 Buffet Dinner Dance sponsored by Parents Without Partners - 7:00 p.m. - K. of C. Hall, 75 West School Street

Saturday, September 17
 Tenth Annual World Half Ball Tourney - from 9:00 a.m. - Old Charlestown High School, Monument Square

Registration for Fall Classes - noon to 4:00 p.m. - Charlestown Working Theatre, 442 Bunker Hill Street

Friday, October 7
 155th Anniversary of St. Mary's Parish Dinner Dance - 7:00 p.m. - K. of C. Hall, 75 West School Street

Sunday, October 9
 "The Dancing Dame's Lost Shoe" - 2:00 p.m. - Charlestown Working Theatre, 442 Bunker Hill Street

Saturday, October 15
 Rummage Sale - 10:00 a.m. to 3:00 p.m. - First Church, Green Street

Sunday, October 16
 "The Dancing Dame's Lost Shoe" - 2:00 p.m. - Charlestown Working Theatre, 442 Bunker Hill Street

Sunday, October 23
 "The Dancing Dame's Lost Shoe" - 2:00 p.m. - Charlestown Working Theatre, 442 Bunker Hill Street

Upcoming Events

Friday, September 23

Installation of Officers - 8:00 p.m. - Knights of Columbus Hall, 75 West School Street

Saturday, September 24
 Flea Market - 10:00 a.m. to 5:00 p.m. - St. Mary's Parish Hall, Winthrop Street

Registration for Fall Classes - noon to 4:00 p.m. - Charlestown Working Theatre, 442 Bunker Hill Street

Sunday, October 2
 "The Dancing Dame's Lost Shoe" - 2:00 p.m. - Charlestown Working Theatre, 442 Bunker Hill Street

Friday, October 7
 155th Anniversary of St. Mary's Parish Dinner Dance - 7:00 p.m. - K. of C. Hall, 75 West School Street

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Cappucci Meets With Coast Guard

Robert (Meaney) Cappucci, candidate for the District 1 City Council seat, recently met with U.S. Coast Guard officials from Boston concerning their new gymnasium to be

opened in 1985. Cappucci discussed the possibility of allowing access and use of the new facility by North End youth and residents.

The Council candidate has received numerous

requests from North End residents, particularly the youth, expressing a sincere desire to have the gymnasium made available to them on an agreeable arrangement. Cappucci has taken the first steps necessary to bring about such a possibility. In discussions with Coast Guard officials Cappucci said "there are some problems with implementing such an access/use program; however, the Coast Guard was favorable towards trying to work out solutions." He continued by saying two problems of particular concern would be access to the gym without allowing interference with operations and ships at the base and also the creation of a schedule of use that would not interfere with the personnel of the base or those



**ROBERT (MEANEY)
CAPPUCCI**

from the ships. Cappucci expects to meet again with Coast Guard officials in the near future to continue their efforts in hopefully establishing a workable schedule that can benefit the North End youth and residents.

(political release)

K. Of C. To Install Officers

The Installation of Officers of Bunker Hill Council No. 62, Knights of Columbus will be held on Friday evening, September 23, 1983 at 8:00 p.m. at the K. of C. Hall, 75 West

School Street.

The formal program will be followed by dancing until 1:00 a.m. All are welcome.

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PG 1:30-4:15-7:15-9:50-Fri-Sat-
12:15 A.M. NO PASSES

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TOM CRUISE

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1:15-3:20-5:20-7:30-9:30

Fri-Sat-11:30 PM

MICHAEL KEATON TERI GARR

MR. MOM

HERCULES

1:00-2:40-4:45-6:35-8:25-
10:15-Fri-Sat-12:00 MID

CHEVY CHASE IN

NATIONAL LAMPOON'S

VACATION

1:40-3:40-5:40-7:40-9:40

Fri-Sat-11:40 PM

LOU FERRIGNO

SYBIL DANNING

HERCULES

1:30-3:30-5:30-7:30-9:30

Fri-Sat-11:30 PM

Johnson Named Community Liaison With Massport

Last spring, dialogue was opened between residents of Charlestown and Massport, stimulated by a "Letter to the Editor" written by John Kelly and followed up in subsequent issues of the Patriot by letters from Robert Wallace, Dennis McLaughlin, and Leo Carey, Executive Director of the Kennedy Center, as to the impact of Massport on Charlestown — traffic, flight patterns, and noting the small percentage of jobs at Massport for residents from this "impacted area".

At that time, Patrick Moscaritolo, Director of Public and Governmental Affairs at Massport, responded to Mr. Kelly's letter and concluded by stating that Massport "look(s) forward to continuing to work closely with the Charlestown community to ensure that our policies and our operations have as positive an impact as possible."

John Kelly has continued his pursuit of information from Massport regarding its relationship with Charlestown, and this resulted in a meeting on Friday morning, September 2nd with Charlestown residents and Dave Davis, Executive Director of Massport and Pat Moscaritolo, Massport's Director of Public Affairs.

Kennedy Center Executive Director Leo Carey moderated the meeting, and after brief opening remarks, referred to John Kelly to present the case

for community residents. Kelly stated that historically, the people of Charlestown have had little or no knowledge on the operations of Massport as it relates to the community. He questioned Davis, especially, on jobs for Charlestown residents.

Dave Davis responded that Massport has a policy that 30 per cent of the total workforce comes from "impacted areas", which have been designated as being Charlestown, South Boston, East Boston, Winthrop, Revere, and Chelsea. He stated that presently the workforce at Massport (excluding the I.L.A.) includes 26% (or 191 persons) from the "impacted areas", including 19 from Charlestown. Davis cited that Massport contributed a total of \$22,000 to community organizations last year, of which Charlestown received \$8,800 or 40% of the total.

Davis went on to discuss several community projects in which Massport has been involved, including the park on Lowney Way; a recent request by the Community Development Corporation for use of Massport land under the Tobin Bridge for a pay parking lot for use by persons visiting the Constitution; and financial support of design work for the new Chelsea-Water Street connector (which is a state project).

Pat Moscaritolo went on to explain the summer job program at Massport. He stated that most summer

jobs are filled by mid-May. He said that there were 84 summer jobs this past summer and of those 38 were re-hired from the previous year and 16 worked for Massport under their public school internship program and were subsequently hired for summer work. This left openings for 30 new summer positions and of that 30, five of the new hirings were from Charlestown (two former Massport interns from Charlestown were also employed, making the total seven out of the 84 summer jobs).

Moscaritolo told the gathering that Massport is linked with East Boston High and Umana High under the business/school partnership that was set up under the desegregation court order. He went on to say that Charlestown youngsters who attend either of these high schools should be encouraged to apply for the internship program.

Charlestown resident Ed Johnson, made a strong point to the Massport executives that Charlestown youth should not be ignored when they apply for job

openings. He emphasized strongly that these youth from "impacted areas" should be given every consideration and even if they are not called in for an interview, their application should at least be acknowledged.

Both Kelly and Johnson stressed the fact that there has been a total lack of communication between Charlestown and Massport. Kelly continued by stating that Charlestown seems to get all information from Massport second-hand and that if the residents knew what was going on at Massport they might not be so hostile.

Moscaritolo admitted that most contact with Charlestown is "after the fact" and after there has been a problem, citing as an example, the de-leading of the Tobin Bridge.

In response to questions from the gathering, Moscaritolo stated that there is no language presently in contracts to set aside jobs for local contractors or laborers. Also, Davis responded to a question as to whether Charlestown could expect consideration for jobs with

the extensive plans for expansion by Massport over the next few years, by stating that residents should not expect too much in that Massport has a low rate of attrition, with only 40 to 45 job openings per year. He went on to say that there is not going to be much movement in the labor force this year as the one-way toll experiment has left Massport with a labor force that was promised that there would be no lay-offs when this experiment went into effect.

Pat Moscaritolo stated that there were some areas he could see for improvement on the part of Massport. He indicated that although Massport is tied to the two East Boston high schools, they were also in discussion with Jack Millerick, Executive Director of the Life Focus Center, in supporting a "Back to School" Program that would be targeted in on children within the Boston Housing Authority project; he also stated that he would ask the personnel office to "flag" some jobs for Charlestown; and he also felt that Massport could be more supportive

of the summer program run by the Kennedy Center, urging them to submit a proposal by March when summer funds are allocated.

John Kelly concluded by stating that the group of residents wanted something concrete to come out of this meeting. He said that Massport is apparently notifying the Neighborhood Employment Center of the Kennedy Center as to job opportunities, but that the community would like to go one step further and that is to appoint a liaison between Charlestown and Massport—a liaison that would be informed and constantly updated as to plans, programs, and policies of Massport as they relate to the community. He suggested that Ed Johnson be named the liaison.

Executive Director Davis stated that he would designate a Massport staff person to work directly with Johnson.

Johnson stated that he would call a follow-up meeting in six to eight weeks between Charlestown residents and Massport.

Navy Scholarships Offered

The Navy is now accepting applications for the Naval Academy and for over 2,000 four-year Navy Reserve Officer Training Corps. (NROTC) Scholarships which may be used at over 140 civilian universities throughout the nation.

This is an excellent opportunity for qualified students to receive a full college scholarship worth up to \$40,000, plus the opportunity to receive a commission in the United States Navy upon graduation.

To present the benefits of the scholarship programs, the Navy Recruiting District, Boston has established three information nights in the greater Boston area and encourages all interested High School seniors, juniors, parents, faculty members and guidance counselors to attend. These special evenings will be held on Tuesday, September 27th at the Navy and Marine Reserve Center, Lawrence; Thursday, September 29th at the College of the Holy Cross,

Worcester (Hogan Ballroom); and on Tuesday, October 4th at the Naval Air Station, South Weymouth. All three events will commence at 7 p.m.

For reservations and further information, contact either District Boston's NROTC Program Manager, Chief Petty Officer Richard Murray at 223-4195 or the Boston Educational Specialist, Dr. Edward Bryant, at 223-5888.

Children's Films

The Fall Film Program for Children will be presented on Tuesday, September 13, 1983 at the Charlestown Branch Library, 179 Main Street. The pre-school program will be at 10:30 a.m. and the school-age program at 3:30 p.m.

The features will be "Wonder Dog", the story

of Pluto the dog who performs circus feats with disastrous results; "Dog Watch", in which Pluto guards the ship while the crew goes ashore; and "The Reluctant Dragon", which tells the story of Sir Giles, who is prepared for battle, in a surprised meeting with a dragon who would rather recite poetry than fight.


Community Cable TV

Boston Community Access and Programming Foundation schedule for Thursday, September 8, 1983 on Cable Channel A53.

5:30 p.m. — "Up Front" - Journalist Frank Conte discusses state and local issues with State Senator LoPresti. Produced by: G.E.T. Productions

6:00 p.m. — "Candidates Forum Live from East Boston" - repeat of the live show from Harborside Community School in East Boston in which Boston Mayoral Candidates expressed their views on local issues.

7:40 p.m. — "Video Beat" The feature of this week's local music show is the final of the Rock and Roll Rumble. Other bands will be the Sex Execs and Till Tuesday.



Real Estate

By **ETHEL MCGOFF**
ETHEL MAC REALTY, INC.

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New Tobin Bridge Director Appointed

Massport Executive Director David W. Davis recently announced the appointment of Joseph E. Greene as the new Director of the Tobin Memorial Bridge. The appointment was effective August 15, 1983.

Greene has been with the Port Authority since 1979, where he worked as the Manager of Ground Transportation Services at Logan Airport, a key position in the airport's day-to-day operation.

At Logan, Greene's responsibilities included the overall management of some 40 airport ground

transportation personnel.

He was also responsible for the airport's commercial vehicle operation agreement program, the commercial vehicle administrative hearing program, the day-to-day operation of taxis, buses and limousines as well as the upgrading and development of the airport public ground transportation services which required him to work with many transportation operators and community residents.

Greene came to Massport from Dallas/Ft. Worth Airport in Texas.

Charlestown Working Theater Receives New Improvements

(continued from page 1)

dance classes in early October.

In 1976, the CWT received a \$21,000 Community Development Block Grant award from the City of Boston. With that grant, the theater accomplished over \$100,000 in physical renovations. That was intended to be the first of three major reconstruction phases.

Every year since that time, the CWT has applied for CDBG funds to begin the second phase, which includes the development of the space for children's theater programs. Every year the City has rejected the theater's proposals for

children's programs. It has taken the CWT five years longer than planned to even prepare the children's facilities, but thanks to the tremendous efforts of volunteers and contributions of time and materials, the theater is on its way.

Unfortunately, the theater cannot wait another five years and be dependent solely on volunteer labor for the remainder of the second phase of development.

Roof leaks are becoming more serious and the heating bill last year, a relatively warm winter, with no winter productions, was over \$6,000.

The CWT Board has voted to embark on a major fundraising campaign, beginning during the 100th Birthday Celebration of the old fire barn and continuing for three years. The target for capital improvements is \$60,000 a year for insulation, a new roof, windows, mechanical systems and exterior facade improvements. The CWT has also voted to endorse a fundraising campaign for a paid administrative staff to oversee the accounts, building operations, program planning and coordination.

The CWT has never had a

paid staff in its ten year history, but members feel the success of its continu-

ing growth now require it. Anyone interested in helping shape this fundraising

campaign should leave word for Barbara Thornton at 242-3534.

Longshoremen Endorse Michael James Reardon

Michael James Reardon, District 1 City Council candidate, was unanimously endorsed by the Local 805 Chapter of the International Longshoremen's Association.

Reardon's endorsement was due to his continued support to labor as well as his own working class background.

Said Reardon of the endorsement, "I remember when I worked as a longshoreman. We worked long and hard hours to support our families and ourselves. I pledge to work the same kind of hours and as hard if elected to the council." Reardon added, "I gratefully accept the International Longshoreman's Association's endorsement. Their help will be invaluable. We in East Boston, Charlestown, and the North End know the importance of labor associations and the need for jobs. If elected I will do my best to help District 1 maintain and expand the economic base of our communities."



MICHAEL J. REARDON

Michael James Reardon recently was cited as an "Outstanding Young Man of America." He has worked in the highest levels of state government and has been active in civic, social, and athletic programs for the youth of the district.

Born in Charlestown, Reardon has been a life long resident of East Boston. He has pledged, if elected, to support a city budget that maintains current levels of police and fire personnel.

(political advertisement)

Theater Opens For Fall Programs

Registration for classes and workshops to be offered this fall at the Charlestown Working Theater, 442 Bunker Hill Street, will be held on Saturday, September 17 and Saturday, September 24, from noon to 4:00 p.m. For further information, call 242-3534.

The CWT is delighted to welcome three new class leaders. Olivia Casey and Mary Curtin Stevenson are both professional actresses and Don Stevenson is a professional drummer. All are Charlestown residents who bring a wealth of talent and experience to the CWT.

Dance for Children (Bobbie DeCarlo)

Tap and ballet are taught in groups arranged according to the age and dance experience of the child. The classes culminate in a spring show. Classes are on Saturdays and after school (time to be arranged).

Tap Dance for Adults (Bobbie DeCarlo)

Time to be arranged.

Theater as Child's Play (Olivia Casey)

For children in grades 1, 2, and 3. They will be encouraged to shape their natural creative imagination and expression through the use of spontaneous, improvised drama. Methods of theater expression including movement, pantomime, sound rhythm, and improvisation will be introduced and explored as tools in the development of creative dramatic expression. Limit: 15. Classes will be held Wednesday afternoons from 4:10 to 5:00 p.m.

Theater as Self Expression (Olivia Casey)

For children in grades 4, 5, and 6. Children will learn how to shape and extend their creative imagination through working with others. They will incorporate experiences and understanding of the world around them into spontaneous mime, sound, rhythm, time and space exploration, environment, theme work, improvisation and beginning character work. Children's books, drawings and music will be used. Classes will be Monday afternoons from 4:00 to 5:00 p.m.

Theater Workshop (Peggy Ings)

For grades 7 through 12. Peggy Ings will continue the workshops, scene studies and improvisations for teens that have become a tradition at the CWT. (Time to be arranged.)

Drum Lessons (Don Stevenson)

Private drum instruction for students of all levels will be offered. Various styles will be emphasized from rock and jazz to parade-style drumming. \$5/half hour, \$10/hour. Time to be arranged.

Scene Study for Adults (Mary Curtin Stevenson)

This workshop will help the actor or novice explore ways of working on a dramatic scene. Participants will seek and develop an individual way of working that is right for both the actor and the material. The materials will be gleaned from classical and contemporary sources. Classes will run on Monday evenings from 8:00 to 9:30 p.m., October 17 through November 21 (6 weeks). Cost is \$39.

This Week On Cablevision

Some of this week's program choices.

Fraggles And Faeries Lead Parade Of Family Programs

"There is a great need for quality children's programming, and I love to go into fresh places and create a world you can believe in." With this in mind, Jim Henson, creator of The Muppets, set out to design another universe of lovable, colorful, furry creatures for the cable television show FRAGGLE ROCK. Almost daily throughout September, Fraggles, Gorgs, and Doozers entertain Cablevision subscribers in special bonus shows from the best of FRAGGLE ROCK on Channel B47.

Fraggles, creatures with Ping-Pong ball eyes and feathery fur, live in caves and snack on rock candy structures built by the Doozers who are tiny carpenters. Architecture, the Fraggles believe, is meant to be enjoyed.

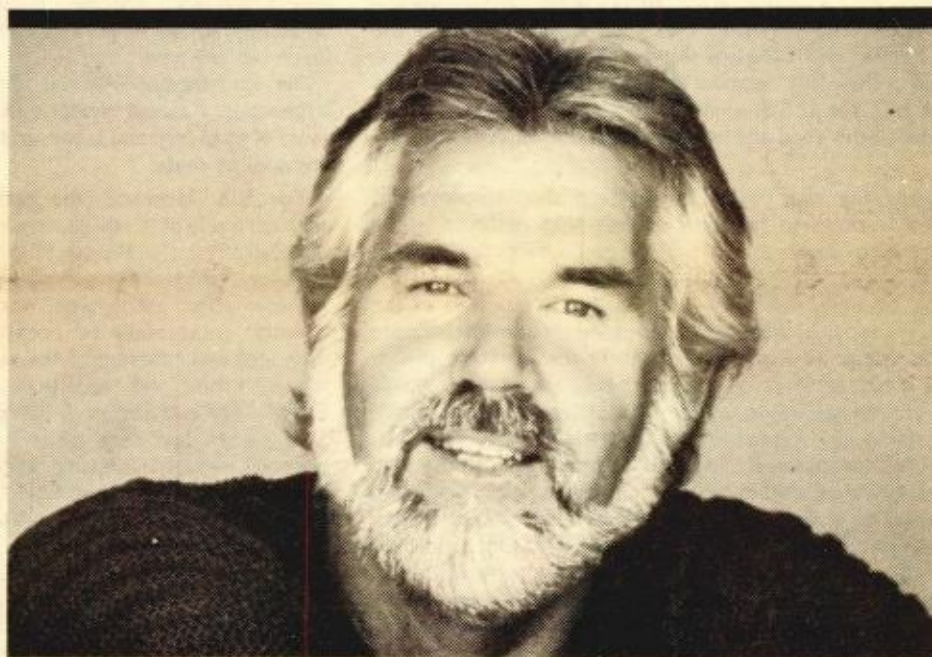
Says Henson: "We wanted to do something with a lot of charm and a story line that would hold children's interest." Not surprisingly, some of FRAGGLE ROCK's biggest fans have turned out to be adults.

An entire new FRAGGLE ROCK series is in the works for the coming year. Cameras roll in January at HBO's Toronto studio, where, among spongy stalagmites and make-believe boulders, the Fraggles world of Jim Henson comes to life.

Another rich source of Cablevision's family programming is the popular and critically acclaimed series FAERIE TALE THEATRE on which JACK AND THE BEANSTALK premieres with an all-star cast Sept. 8 on Channel B48. Dennis Christopher, Elliot Gould and Jean Stapleton appear in the classic fairy tale produced by Shelley Duvall.

Since it began a year ago, FAERIE TALE THEATRE has lured major performers and top writing and directing talent. The visual style of each tale is built around the works of major artists and illustrators such as N.C. Wyeth, Maxfield Parrish and Grandma Moses.

Also scheduled for September is the FAERIE TALE THEATRE production of the beloved story RUMPELSTILTSKIN.



Cavett Behind The Scenes With Kenny Rogers

Thursday at 5pm: Ch. B47 An intimate look at today's king of country-pop music. Kenny's life, music, family, and super-stardom.

THURSDAY

- **7:30pm: Ch. A18** ESPN'S SPORTSWEK
- **8pm: Ch. B48** FAERIE TALE THEATRE: JACK AND THE BEANSTALK
- **10pm: Ch. B42** BRAVO OPERA: L'ENFANT ET LES SORTILEGES

FRIDAY

- **6pm: Ch. B47** FRAGGLE ROCK: THE LOST TREASURE OF THE FRAGGLES
- **8pm: Ch. B47** DINER
- **8pm: Ch. B43** CANNERY ROW
- **8:05pm: Ch. A28** RASCAL DAZZLE
- **10pm: Ch. B43** THE NIGHT OF THE JUGGLER

SATURDAY

- **3pm: Ch. B39** COUNTRY SPORTSMAN

- **5pm: Ch. B47** HBO ROCK: THE LITTLE RIVER BAND IN AUSTRALIA
- **7pm and 1am: Ch. B42** SEPTEMBER BRAVO MAGAZINE, Featuring "Wall to Wall Copland"
- **10pm: Ch. B52** YOUNG DOCTORS IN LOVE
- **11pm: Ch. B41** MTV CONCERT: ABC'S "MANTRAP"

SUNDAY

- **3:10pm: Ch. A10** MEDIA WATCH/ HOLLYWOOD JOURNAL
- **5pm: Ch. B42** THE BEST YEARS OF OUR LIVES
- **8pm: Ch. B43** AN AMERICAN WEREWOLF IN LONDON
- **8:05pm: Ch. A28** KING KONG VS GODZILLA
- **10pm: Ch. B47** NOT NECESSARILY THE NEWS, A zany half-hour of comedy
- **10:30pm: Ch. B52** TIMERIDER

Check the Cablevision guide for more program information.

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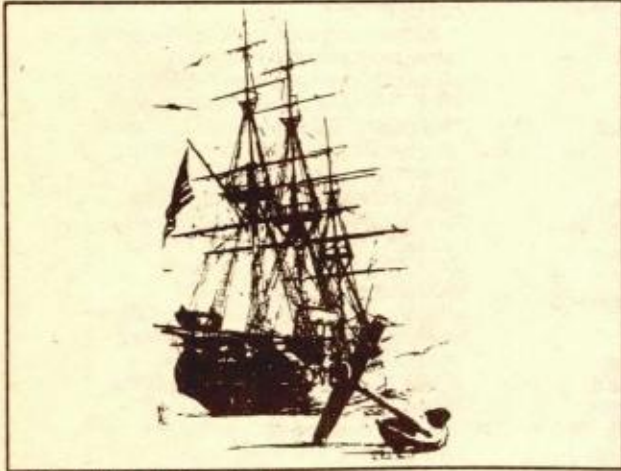
To Benefit Boys and Girls Club and Artists Foundation

Pattern Pieces - A Unique Event At The Charlestown Navy Yard

Historical Background

The Charlestown Navy Yard was founded in 1813. (The name was changed to the Boston Navy Yard in 1874 when Charlestown was annexed by the city of Boston.) Its primary mission was the construction, conversion, and repair of ships of the U.S. Navy.

In the last half of the 19th century, the Boston Navy Yard was not only active but also attractive. Visitors came to picnic and promenade, admiring the grounds and the architecture. Building 42 (now renamed Constitution Quarters) was the greatest architectural and engineering feat of Joseph E. Billings (1821-1880) who became Chief Civil Engineer of the Boston Navy Yard in 1854. The Steam Engineering Building, later known as the Machine Shop and Foundry (and later still as Building 42) cost over \$100,000 to build, and was the first large-scale brick building in the Yard. This was the prototype for all future buildings in the Boston Navy Yard.



World War II launched the Yard into major shipbuilding activity, with a total of 36 destroyers being built during the war years. The first ship ever built at the Yard was the U.S. Frolic (1813); the last ship was the U.S.S. Suffolk completed in 1954. But the most famous ship to come out of the Yard was the U.S.S. Constitution which is permanently berthed in the Yard and attracts thousands of visitors yearly.

During the war years, the pattern shop employed 61 skilled workers to produce wooden ship patterns which were used as molds for casting the metal parts for building the Navy's ships. The work required a thorough knowledge of the strength, durability, and shrinking qualities of the different types of wood. Pine was used most often because it was easier to work with; heavily used pattern pieces were constructed from ash or mahogany, denser woods with greater strength than pine. The pattern shop was equipped with lathes, band and circular saws, drilling machines, jointers, and planers. Each pattern-maker had his own bench where he used hand tools, chisels, gauges, saws, and planes. The pattern shop was called upon to make many thousands of patterns to be used in the foundry. Patterns exist for such minor parts as bathroom fittings and valves, all the way up to major pieces such as a 6,000 pound mock-up of an anchor. Many of the pieces are readily identifiable simply by their shape, and some even have the date they were made and the ship they were used for printed on them. Additionally, the pieces are color coded, with silver or black generally representing metal, orange or yellow representing the core (internal shape of the piece), and green representing the pattern (outside shape of the piece).

Boston has always been tied to the sea. All the forces of

Boston's topography (deep harbors and timber resources), maritime tradition, political and intellectual energies have contributed to the history of the Boston Navy Yard. Because of the outstanding historical significance of the Boston Navy Yard, approximately 30 acres of it have been made a National Historical Park.

Private Funding For Public Art

The Artists Foundation of Boston is administering a unique and innovative program at the Boston Navy Yard in Charlestown, a program which uses private funding to produce public art. The private developer Immobiliare New England has launched a ten year renovation plan to recycle a major portion of the Navy Yard into a new residential and commercial waterfront community. Budgeted into the cost of renovating Building 42 (renamed Constitution Quarters), the first building at the Yard open for occupancy, were the funds to commission three large-scale, indoor sculptures. The program is the brainchild of Mr. Arturo Ressi di Cervia of Immobiliare New England, and is, in effect, a voluntary, private-sector percent for the arts.

The three artists chosen in a stringent invitational selection process were Chuck Holtzman and Mario Kon of Boston, and Bill Jacobson of New York. The panel members making the selections were Arturo Ressi; Judith Hoos Fox, Assistant Director of the Jewett Arts Center at Wellesley College; and Phoebe Helman, New York sculptor and Professor of Art at Parsons School of Art and Design, and Pratt Institute. Work on the sculptures was begun in January of 1981 and installation of the work occurred in June, 1981.

As part of the effort to preserve the Boston Navy Yard's historical context as a major shipbuilding site for well over 100 years, the artists were asked to incorporate into their proposed sculptures some of the 90,000 surplus wooden ship patterns that were used by the Navy as molds for casting metal ship parts. "The artists will be recycling a part of history by using the ship patterns," states Mr. Ressi, "much as the developers are recycling and reshaping old space for use now."

The transformation from conceptual models to three large-scale finished sculptures has taken five months, hours of hard physical labor, and, in some instances, heroic engineering feats.

For Bill Jacobson, the process began by searching through a pile of 90,000 wooden ship patterns in an unheated warehouse at the Boston Shipyard, looking for similarly sized and shaped pieces. Relying on the elements of experimentation and chance involved in using unaltered "found" materials to create a sculpture, Jacobson arranged and rearranged the selected pattern pieces until the patterning and repetitions were pleasingly balanced. Each of the two 8' x 10' walls used approximately 200 pattern pieces, and each piece had to be sanded, glued to plywood supports, cleaned and oiled. The support pieces were then reassembled like a giant jigsaw puzzle and bolted into the wall. The results are two massive entryway walls, covered with pattern pieces of various sizes, providing an entry not only into the building, but also into the maritime history of the Shipyard.

The process for Chuck Holtzman was similar. Employing large pattern pieces for volume and more intricate pieces for outside detail, Holtzman stacked, glued, and cut the pieces, forming a 10' x 10' x 5' wedge shape. The sculpture was then transported across the Shipyard via crane and maneuvered into place using heavy-duty dollies. Once in place, the sculpture was cleaned and oiled, and lighting was installed to further increase the sculpture's ship prow

presence.

For Mario Kon, construction and installation of his 700-foot long hanging sculpture were almost synonymous since the major portion of the actual fabrication took place in the airy atrium of Building 42. Kon, with his two assistants, hoisted scaffolds which served as walkways in getting from balcony to balcony, the places from which they installed the sculpture. The undulating, floating feeling of the piece which softens and enlivens the geometric interior of the building is produced through its design and engineering. The entire structure is suspended by a series of thin tension guidewires which use bamboo sticks as foils to stretch the translucent orange and blue fabric panels taut. The feeling of motion inherent in the piece is particularly effective when viewing the sculpture through the glass fronts of the moving elevators. The translucent character of the piece changes throughout the day with the changing quality of light filtering through the atrium's skylight.

The Artists Foundation anticipates the success of this project will be the harbinger of future private-sector involvements with commissioning public art work.

Operation Ship Shapes-A Unique Fundraiser

A unique event benefiting The Artists Foundation, Inc. and the Boys and Girls Clubs of Boston will be the first public sale of wooden ship patterns which were used as molds for casting the metal parts for building Navy ships. These pieces of shipbuilding history range in size from 6" to 5' high. Artists, craftsmen, maritime history buffs, collectors, and the general public can come and take home a seafaring souvenir. Prices are from \$1 to \$10 on most items.

Public Sales will be held on Saturday, September 24; Sunday, September 25; Saturday, October 1; and Sunday, October 2 from 10:00 a.m. to 6:00 p.m. at The Pattern Warehouse, Building 106, Shipyard Quarters, The Charlestown Navy Yard.

Admission for adults \$1.00 and children under 12 are free.

Louise Nevelson, the renowned American sculptor, noted for her wooden assemblages, has created an art work from the ship patterns. The Nevelson sculpture and art works by other sculptors will be on view on the sale days.

Operation Ship Shapes is a major joint fund-raising event. The Artists Foundation, Inc., celebrating its 10th Anniversary, is a non-profit organization committed to enhancing the professional careers of creative artists, specifically those living and working in Massachusetts. The Foundation assists artists in the public presentation of their works, aids them in finding proper living/working space, offers artists professional training and support services, and annually grants fifty \$5,000 fellowships to Massachusetts artists in literary, performing, visual, and media arts.

The Boys and Girls Club of Boston, celebrating its 90th Anniversary, provides inner city youths with a wide range of programs; education, arts, acquiring job skills, athletics, and learning about social interactions. Over 5,000 boys and girls, ages 6-18 are enrolled in the Charlestown, Roxbury, and South Boston clubhouses. Children from the Charlestown Clubhouse relocated the pieces to the Pattern Warehouse as their Summer Work Project.

The Charlestown Navy Yard is undergoing total rehabilitation by the developer, Immobiliare New England, into a housing community called Shipyard Quarters. In the process of clearing one of the buildings over 100,000 wooden ship pattern pieces were brought to light. Mr. Arturo Ressi, the Executive Vice President of Immobiliare, donated all the ship shapes to the Artists Foundation recognizing their natural beauty and significance in New England shipbuilding history.

Artist's Fellowships Available

\$5,000 Massachusetts Artists Fellowships will be awarded to artists this fall in fiction, poetry, playwriting, music composition, choreography, film, and video. The Ar-

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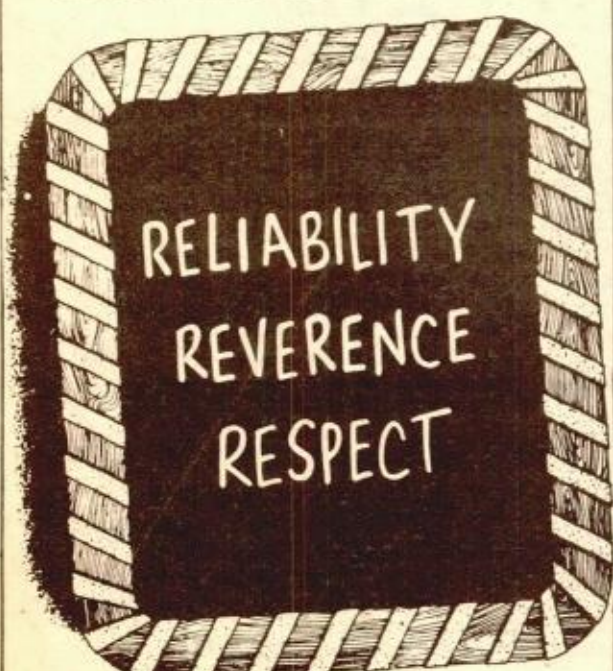
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Edward G. Wiles
242-1697

Funeral Service

tists Foundation, Inc. is accepting applications now through October 3, 1983. Any artist who is a Massachusetts resident, over 18 years of age, and not enrolled as a student is eligible to apply. Applications in the visual arts will be considered in the spring of 1984; application forms for the visual arts will be available in January of 1984.

Applicants must demonstrate a high level of accomplishment. Writers submit up to eight poems, 30 pages from a novel, three short stories, one full length play, or three one-acts; filmmakers submit a maximum of two films; video artists submit an hour of tape; composers submit two pieces of music, scores and tapes; and choreographers submit video documentation of up to three dances. In each field, a separate panel comprised of out-of-state artists representing a variety of styles reviews the applicants' work and selects the Fellows solely on the basis of the quality of the work.

The Massachusetts Artists Fellowship Program is one of several programs administered by The Artists Foundation, Inc., a non-profit organization based in Boston that assists individual creative artists in the Commonwealth.

Applications may be obtained by writing or calling The Artists Foundation, 110 Broad Street, Boston, MA 02110; 482-8100.

BINGO

Every Friday Night

B.H.A. Administration Building
55 Bunker Hill Street
STARTING TIME: 7:00 P.M.
TO BENEFIT RETARDED CHILDREN

Funds Are Available To Rehabilitate Abandoned Residential Property

The Boston Neighborhood Development and Employment Agency has announced that funds are available through the Abandoned Housing Initiative for the rehabilitation of abandoned residential properties.

The primary objective of the program is to offer financial assistance to developers facing funding gaps that prevent project implementation. Funds are

available for site acquisition, secondary permanent financing, construction financing, and soft costs associated with project development.

Both non-profit organizations and for-profit developers are invited to submit proposals for the funds which will be awarded to viable projects on a competitive basis. Developers must be able to demonstrate that the need for gap financing exists,

and that all efforts have been made to secure financing through other private and public funding sources.

Target neighborhoods for the program include Charlestown.

The goals of the program are to create low and moderate income housing by rehabilitating abandoned structures; to preserve the integrity of target neighborhoods by revitalizing the existing

housing stock; and to encourage organizations and developers to gain experience in rehabilitating abandoned structures.

Applications for the Abandoned Housing Initiative will be available beginning September 9, 1983, and may be obtained by contacting James Baecker at the NDEA/Office of Housing, 26 West Street, Boston, 02111, or by calling 725-3179 or 3180.

A Bidder's Conference on the Abandoned Housing Initiative will be held at 2:00 p.m. on Monday, September 19, on the 6th floor, 26 West Street. All

interested bidders are encouraged to attend. Preliminary applications for funding are due on Friday, October 21, 1983, no later than 5:00 p.m.

Engaged



CHERYLYNNE GORDON

Mr. Butch Quinn and Ms. Patricia Gentile of Monument Street, Charlestown, announce the engagement of her daughter, Cherylynne Gordon, to Stephen Kanelos of Roslindale.

Cherylynne is a supervisor at Avco, Wilmington. Stephen is an electronics technician in Intertel in Andover.

They will be wed at St. Catherine of Siena Church, Charlestown, on September 17th, 1983. The couple will reside in Roslindale.

Nutrition Site Volunteers Honored

by Karen Miller

This year's Kit Clark Senior House volunteer reception honoring 200 senior men and women took place recently in the bright and scenic Museum of Science Skyline Room overlooking the Charles River and the City of Boston. Guests were driven by Senior House transportation staff to enjoy a tour of the museum, buffet dinner by Seiler's Caterers, and piano music by Jerry Whiting.

Joseph Doolin, Kit Clark

Senior House Director, welcomed and addressed the gathering. "Our nutrition project has the second highest volume of meals served in the Commonwealth, with one of the lowest per meal rates. Part of this success story is the excellent managerial track of our team — from site managers to in-house staff. But a big part of this success is your contribution — you giving of your time to help the project deliver more meals at lower costs," he said to the volunteers.

Distinguished guest speaker John J. Finnegan, Auditor of the Commonwealth, commended the volunteers for their dedicated contributions to the Senior House programs and presented each one with a certificate of appreciation and a long-stemmed carnation.

Charlestown volunteers honored were Ida Moore, Louise Shields, Jennie Stewart, Mae King, Phyllis Ward, Timothy Crowley, Mary Crowley, Patrick Walsh, Frank McClellan,

and Alton Hunt who do their volunteer work at the Rutherford Avenue Nutrition Site under site manager Margaret Turner. For information about joining this hot lunch site call Margaret at 242-0969.

Nucci Cites Need For Better Voc-Ed Programs

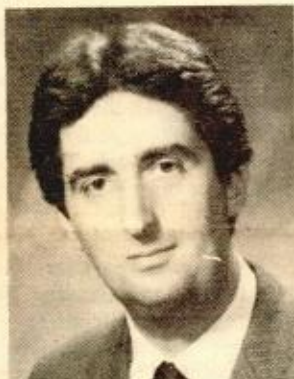
John A. Nucci, Candidate for the Boston School Committee from District One (East Boston, Charlestown, North End) told a gathering of supporters last week that he believes the School Department needs to "look very closely at existing Vocational Education (Voc-Ed) programs to determine how they can be improved." Nucci noted that "several studies show that the Hubert Humphrey Occupational Resource Center program has been somewhat less than successful for reasons including a lack of accessibility to all students, decreased enrollment, and the problems associated with such a large facility."

Nucci, who has been far outdistancing the School Committee field in visible discussion of the issues proposed that: "Perhaps

Boston should reach back into its history and resurrect the smaller vocational education programs housed in the local high school. A large school of over 1000 students begins to have problems."

Nucci added that "Unfortunately, the important voc-ed area in Boston, like elsewhere in the country, has somewhat of a negative image. I feel it is necessary to attract talented students through increased career awareness programs at the middle school level."

Nucci, a graduate of Boston Latin School, Boston College, and a holder of a Masters Degree in Public Administration from Suffolk University, invites any and all concerned residents, parents, or pupils to contact his Committee staff with any



JOHN A. NUCCI

school related matters or issues of concern to pupils, parents and taxpayers alike.

(political release)

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6:30 a.m. - 6:00 p.m.

Member Charlestown Board of Trades

Completes Basic Training

Airman Robert D. Wayne, son of Sheila A. Green of 5304 Eighth Street, Charlestown, and Kenneth Wayne of Scottsdale, Arizona, has been assigned to Lowry Air Force Base, Colorado after completing Air Force basic training.

During the six weeks at Lackland Air Force Base, Texas, the airman studied the Air Force mission, organization and customs and received special training in human relations.

In addition, airmen who complete basic training earn credits toward an associate degree in applied science through the Community College of the Air Force.

The airman will now receive specialized instruction in the avionics systems field.

He is a 1981 graduate of Milford High School.

A NEW VOICE FOR TOMORROW'S LEADERS!

JOHN A.

NUCCI

BOSTON SCHOOL COMMITTEE — DISTRICT ONE

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Townie Sports Line

Fall Tryouts For Babe Ruth Baseball

All boys and girls, ages 13 through 15, especially Little League graduates, wishing to play for the 1984 Charlestown Babe Ruth League, are welcome to report to tryouts at the Ryan Playground in Sullivan Square at 10:00 a.m. on Saturday, September 10, 1983.

Phil Kelly

Life Focus Center Presents Third Annual Bobby Orr N.H.L. ALL-STAR GAME

Thursday, September 8, 1983
7:00 p.m.

Barry Playground (Oily)
Medford Street

Admission \$2.00
For tickets, call Monica at
242-3423

Proceeds to benefit the retarded and handicapped children and adults of Charlestown.

THE MGH HEALTH CARE CENTERS WIC PROGRAM

The MGH Health Care Centers WIC Program now has openings for eligible women, infants and children.

WIC is a federally-funded program operated by local health care agencies which seeks to improve the nutrition and health status of women, and children, by providing nutrition education and food assistance.

If you

- are a pregnant or breastfeeding mother
 - have an infant or child under age 5
 - meet program income guidelines.
- you or your child are assessed as being at nutritional risk (for example, underweight, overweight, anemia, inadequate diet).

You may qualify for free nutrition counseling and food vouchers for infant formula, milk, vitamin C-rich juice, iron fortified cereal, cheese, eggs to meet your individual needs. For more information, contact:

242-5740



Bunker Hill Community College

Satellite Campus
at

SOMERVILLE
HIGH SCHOOL

- Courses in English, psychology, accounting, business data processing, small business management and management and organization
- Walk-in registration, Sept. 12-13, 6 to 7:30 p.m.
- Classes begin September 20
- For more information, call the college, 241-8600, ext. 444

Little League News

There will be a Little League meeting on Monday, September 12, 1983 at 8:00 p.m. at Memorial Hall on 14 Green Street. It is important that all managers, coaches and officers attend.

There were some problems last year which should be ironed out. There also were suggestions concerning early tryouts and early registrations.

It is also quite obvious that a set of Charlestown Little League rules must

be drawn up, agreed upon and then obeyed. This would eliminate such problems as All Star selection, etc.

Managers: get your uniforms back as quickly as possible. It is too late to get replacement uniforms once the season has started.

Please Note: On this night, September 12th, officers will be elected for the coming season.

Thank You,
John Curtin

Flag Football League

Flag Football League team rosters are available with games to be played on Saturday and Sunday mornings. Team members should be eighteen years of

age and over. The first ten teams submitted will be accepted. For information call Mike Stillman at 241-7771 after 6:00 p.m.

C.Y.H.A. Hockey Clinic

Mark Urquhart and Kevin Gallagher will be conducting a Hockey Clinic this year, as they did last year, for all boys and girls up to 12 years of age.

Hockey equipment will be mandatory as a safety precaution, but the emphasis will be on

teaching the boys and girls proper skating techniques.

Time, dates and location of the Hockey Clinic will be forward to the Patriot as soon as they are available.

If you are interested in the Clinic, please call Mark Urquhart at 241-9333 between 6:00 and 8:00 p.m.

S.T.O.P.

by Charlie Ross

"REAL BABIES & PHANTOM BOMBS"

Few can match the patriotic zeal of Virginia Evers of Taylor, Arizona, presently serving as National Activities Chairman of the Eagle Forum, and she personally enjoys being referred to as a "congenital flagwaver." Mrs. Evers has been the recipient of many prestigious awards over the past twenty-five years, including the Freedoms Foundations, Eagle Forum, Daughters of the American Revolution and the Military Order of World Wars, and serves as president of Heritage House '76, Inc.

We are happy to welcome Ginny as a guest columnist. Her article is not just thought-provoking, it's right on the mark ... but it's what one would expect from a person whose motto is "Build your life around the cause of freedom, not the cause around your life."

So let us begin ...

"Divide and conquer! Historically every social movement has been faced with that threat. A cause is even more vulnerable to divisiveness and factionalism when the people involved represent the full political spectrum — from far left to far right, as well as everything in between. The pro-life movement in America is a classic example of this social-political phenomenon.

Personality conflicts and sharp differences of opinion on the manner in which goals should be achieved are part and parcel of all grass roots crusades. Add to this the nation's intensifying liberal-conservative conflict that is manifesting itself within America's pro-life movement. With a troika of adversities like these only a crusade blessed by God could survive, much less prosper.

Holy causes often invite unholy influences. Well meaning as the "peace" and "freeze" people appear to be they are aiding and abetting the atheistic communist conspiracy. Lenin stated: "As an ultimate objective peace simply means Communist world control." This was confirmed by Bruce Kimmel in the Wall Street Journal of January 14, 1983: "As the representative of the Communist Party USA on the June 12 Coalition ('Peace' rally in Washington, D.C.), I am in a position to say that the House Select Committee on intelligence and the Wall Street Journal are correct: The Communist Party has played and continues to play an active role in the U.S. peace movement ... Right now, party members are active in literally hundreds of local peace organizations ..."

A recently declassified FBI Report detailed Soviet activities "aimed at directing the focus of the U.S. nuclear

peace movements against the United States and our defense policies while ignoring the Soviet Union and other world powers which also possess nuclear weapons." The FBI Report also pointed out "that the Soviets have directed the campaign in Europe and are trying to recruit and subvert religious figures and America peace activities." They have succeeded with many Catholic "freeze" Bishops who are insisting that the nuclear freeze and pro-life issues be united as one within their Diocese. The recent Pastoral verifies that the real "life" issue for those bishops who favored it is barring nuclear weapons not abortion.

There is growing evidence that pro-life mailing lists are being used by nuclear freeze groups to promote their cause and that many of the pro-life "freeze" people traveling around the country have proven to be more zealous about "banning the bomb than saving the baby."

In the words of James Schall, S.J., associate professor of government in Georgetown University, "The fear of what might happen becomes a cover for what is happening." What might happen is a nuclear attack on us from the Soviets, since they are aggressors and the U.S. is not. Strangely enough, this has never been an expressed concern of the "freeze" people despite Russia's three to one megatonage ratio over the U.S. according to official 1981 figures. What is happening is a holocaust — more than 1.5 million helpless infants deliberately killed every year. Stock-piled bombs in a non-aggressive nation are little more dangerous than the abortionists "weapons" if they were to remain unused (for abortions). What we are really talking about is real babies as opposed to phantom bombs.

The bottom line is this: those who really have the best interest of the pro-life cause at heart do not wear any other hat while spreading the pro-life message. Motives are in question when pro-life becomes the secondary rather than the primary effort of one who travels under the pro-life banner. However, pro-lifers should be unalterably opposed to communism. Grassroots movements are totally unacceptable to the communists. In Russia the abortion rate is so high and the birth rate so low that the regime now rewards women for raising families. We must never forget that the same God who gave us life gave us liberty. The communists respect neither.

What can possibly be gained by fighting one evil cause while serving another?"

NOTE: Up to three copies of the preceding article can be received at NO CHARGE by simply requesting same from Heritage House '76, Inc., Pro-Family Resource Center, POB 730, Taylor, Arizona 85939 and/or permission is given to reproduce.

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VOX POPULI

We again share the "voice of the people" by printing select excerpts from letters recently received: "You'd be surprised how many girls my age get abortions, and it's not as if they've learned from their mistakes because they've had more than one!! Maybe it's because I live in a really (censored) town and their morals aren't as strict. (17 yr. old from Sharon - name withheld for obvious reasons): "May God richly bless you in your writing of the column for the newspapers..." (Dr. Ralph Montanus, Delray Beach, Florida); "Your interest and willingness to take action is the critical factor in achieving educational excellence." (Marcella Donovan, Washington, D.C.); "I don't know how expensive Catholic schools are in Boston, but down here it costs more to go to a Catholic school than it does to go to the University of Louisville." (David Braden, Louisville, Kentucky); and "Everybody wants to eat at the government table — but nobody wants to do the dishes." (E.T. Taylor, Mitchell, So. Dakota, with an assist from Jean Hale of Sweet Home, Oregon). All are invited to let us or our Editor know what you're thinking anytime you're so moved.

P.S. Names of those correctly answering our column's recent question will be published in STOP's next article.

....

BACK TO SCHOOL WISDOM.....

To ensure the education of teenagers, parents need to pull a few wires: television, telephone and ignition. And, we wish all students a good school year in spite of those damn yellow buses!

G.E.D. CLASSES NOW REGISTERING
at the
KENT/CHARLESTOWN COMMUNITY SCHOOL
CALL 242-2770 AFTER 3:00 P.M.
for information

INSURANCE PROBLEMS?
WE CAN HELP ... CALL
King & Company Insurance Agency, Inc.
14 Monument Avenue, Charlestown
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City Gardens

Fertilizing City Trees

by Barbara Maheigan

City trees grow in an "unnatural" environment. In the forest, trees grow in groups, subject to nature's whims and furies. The trees drew nourishment from the soil, but also returned nutrients when their falling leaves and dead branches decayed into the ground. City trees add much to our neighborhood - by watering and fertilizing the trees, we can enrich the soil and compensate for the "unnatural" environment of the urban brick and blacktop.

Fertilizing takes more thought and planning, but in cases where the soil is very bad or where there isn't much of it, like our sidewalk plantings, it can mean life or death to a tree. Fertilizing should be done only in the early spring or late fall when there is no new growth, never in mid to late summer.

There are many types of fertilizers for trees, but the main ingredients are the same; nitrogen, phosphorus, and potassium. High nitrogen fertilizers are best for trees and shrubs. Commercial fertilizers are labeled by the percentages of nitrogen (N), phosphorus (P), and potassium (K); a mix listed as 10-8-4 or 10-6-4 is best for trees.

Fertilizers can be purchased in liquid or dry form, or can be made at home. Ready-made, brand-name tree food may be used with success if the directions are followed carefully and if the tree is surrounded by grass, ground covers or plant litter like leaves. In cases where the soil is bare and

hard packed, it is much better to use fertilizer made from a mixture of rotted organic matter and concentrates, because you want to give the soil a boost too. Slowly released forms of fertilizer are recommended as they are less likely to burn the roots and will be available to the tree all year long.

Liquid fertilizer, further diluted by water, is easiest, as it can be poured around the tree and watered in. Dry fertilizer is applied by drilling holes into the ground. You may use a pointed pipe or dowel, and drive it down about 18 inches for each hole. Place the holes about 2 feet apart. Pour the fertilizer into the holes using a trowel or cone-shaped funnel made from a rolled newspaper. Also available are slow-release tree spikes which are hammered into the ground. Remember that both dry and liquid fertilizers must be kept at least one foot away from the trunk to prevent burning.

You can mix your own soil-enriching food by using this recipe:

Add to 20 lbs. of compost or rotted manure;
20 lbs. 10-6-4 (commercial fertilizer) or 15 lbs. dried blood and 5 lbs. bone meal and 10 lbs wood ashes (or 1½ lbs muriate of potash).

Use about 4 pounds (1 gallon) for each inch in the trunk diameter at breast height. For example, a tree measuring 10 inches in diameter at about 5 feet from the ground would

require 40 pounds of the recipe. To apply, try to spread the food near the "feeder roots". These usually range through a doughnut-shaped area whose outside edge lies just outside the drip-line or outer reach of the tree's branches. In confined areas, like our sidewalk plantings, just be sure to avoid the area within about 6 inches of the trunk.

Remember, a greener, healthier Charlestown depends on you.

Enter our window box contest and win a \$25.00 cash prize! Just complete the attached form to enter, but don't delay as the contest ends soon. Call us at 241-7491 to enter or for more information.

Gardens for Charlestown Inc. 1983 WINDOW BOX CONTEST ENTRY FORM

NAME: _____
ADDRESS: _____
TEL: _____
LOCATION OF BOX: _____
COMMENTS: _____

All entries must be received by September 12, 1983
Send to Gardens for Charlestown, Box 44, Charlestown 02129

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Parking Available**

West School Street and Rutherford Ave.

Carroll O'Connor Opens Fall Season At Colonial Theatre In "Brothers"

Carroll O'Connor will star in a new Broadway-bound play, "Brothers" by George Sibbald, it was announced by producer Noel Pearson. "Brothers" will begin its pre-Broadway engagement at the Colonial Theatre in Boston on September 17th for three weeks through October 8th.

The internationally famed actor will be making his Broadway debut in this production though not his New York stage debut; he was a member of the noted 1958 stage production of James Joyce's "Ulysses in Nighttown" which was directed by Burgess Meredith. Mr. O'Connor has also appeared in a New York revival of the "Big Knife" and in other plays.

"Brothers" is a contemporary play set in a northeastern seaport and is concerned with a major crisis in a family headed by a tough Scottish-American union local president (played by Mr. O'Connor) and his four sons. The setting, a backyard at a moderate suburban dwelling, will be designed by Thomas A. Walsh, who created the settings for the Broadway Productions of the Tony Award-winning "Children of a Lesser God" and for "Zoot Suit". The lighting will be designed by Craig Miller who did "Bar-num" and "On Golden Pond" in New York. The costumes will be created by Merrily Ann Murray Walsh.

Carroll O'Connor, who recently concluded 14 years of starring on television in "All In The Family" and "Archie's Place", achieved international fame in more than 75

countries in the role of Archie Bunker. For this he won the prestigious Peabody Award, four Emmy Awards and countless other honors. He has appeared in more than 25 Hollywood films including, "Cleopatra", "Lonely Are The Brave", "Kelly's Heroes" and others; and in more than 50 major television dramatic productions prior to his debut in 1971 as the star of the innovative comedy series, "All In The Family."

Though a native New Yorker, Mr. O'Connor's stage career began in Ireland at the famous Dublin Gate Theatre under the direction of Michael MacLiammoir and Hilton Edwards; he was with this company for three years, playing in a wide variety of classic and Irish plays. Then he returned to New York to appear on the off-Broadway stage, which led to "Ulysses In Nighttown" and its subsequent European tour at theatre festivals in London, Paris and Edinburgh.

During his television and film career in Hollywood, Mr. O'Connor never gave up the stage. He performed with the Los Angeles Theatre Group at the Mark Taper Forum in such productions as George Bernard Shaw's "Heartbreak House" and in Leonard Bernstein's "Candide" under the direction of Gordon Davidson. His most recent stage appearance there was in Lillian Hellman's "The Little Foxes" at the Westwood Playhouse.

As a writer and director, Mr. O'Connor has made some

important contributions. He has written plays, one of which, "Ladies Of Hanover Tower", was produced by the Los Angeles Theatre Group. For the television screen, he wrote his own full-length adaptation of Edwin O'Connor's novel, "The Last Hurrah". He has also written and directed a goodly number of television programs.

For playwright George Sibbald, "Brothers" will mark his Broadway debut. The Scottish born, American educated playwright for the past five years has been working as a stage carpenter for the Metropolitan Opera, building sets by day and writing by evening. Two of his plays have been produced off-Broadway: "All American Sweepstakes" in 1976 at the Open Space in Soho and "The Dodge Boys" at the Hudson Guild.

Producer Pearson arranged last year (1982) to have an earlier version of "Brothers" presented at the South Coast Repertory Company in Costa Mesa, California. At first, Mr. Pearson asked Carroll O'Connor to direct a new production for Broadway; later, he persuaded Mr. O'Connor to play the role of the Scottish father, as well.

The new play will have Monday through Saturday performances at 8 p.m. with Matinees on Wednesday and Saturdays at 2 p.m. For mail order information, write the Colonial Theatre, 106 Boylston Street, Boston, 02116, or call 426-9366.

McDermott Announces For At-Large City Council Seat

City Councillor Terry McDermott announced his candidacy for one of the four at-large seats on next year's City Council. Stating that the city's neighborhoods are Boston's "lifeblood", McDermott called for the coming years to be the "decade of the neighborhoods". Speaking before a large gathering at the Keystone Apartments in Dorchester, McDermott said Boston is "at the beginning of a new era" that started with the passage of the District Representation referendum and the election of four new City Councillors in 1981.

McDermott also spoke of his sponsorship of a stricter public drinking ordinance, which has aided police in their efforts to rid the neighborhoods of this perpetual problem. He also mentioned his role in bringing back public safety



CITY COUNCILLOR
TERRY McDERMOTT

forces through the passage, last year, of the Tregor Bill.

McDermott said his is running because he has "learned much as a City Councillor". "I know there is much more I can do for the people of Boston. There is a great opportunity in 1983 to commence a new era in Boston with a new Mayor, working with a new and more representative City Council".

Community Center News

Registration is taking place all this week for the Fall Session at the Charlestown Community Center.

Monday - Senior Stretch at 10 a.m. and Drop-In from 1-3 p.m.

Tuesday - Aerobics from 10-11 a.m.

Wednesday - Needlework Social at 10 a.m. and Sewing from 1-2:30 p.m.

Thursday - Aerobics from 10-11 a.m. and Diet Workshop at 7 p.m.

Friday - Senior Stretch at 10 a.m. and Drop-In from 9-12 p.m.

Home Health Aide Training

A free state-approved training course will be given at the Center. The class includes two weeks of classroom study and one day at a local hospital. All interviews and classes for this course will be at the Center. Call Olsten Health Care Services at 426-6687.

CPR

On Monday evening October 17 and Tuesday evening, October 18, the American Red Cross will be offering instruction on CPR. The Fee for this two day course is \$10.00. This money goes directly to the Red Cross. The classes run from 6:30 until 10 p.m.

Special Events

Luncheon-Friday, September 23 at noon.

Apple Picking - Sunday, September 25.

Luncheon-Friday, October 14 at noon.

Children's Halloween Party-Friday, October 21st at 3 p.m.

Salem Witch Museum and Pickering Wharf-Sunday, October 23rd.

Program Fees

Membership at the Center is only \$5.00 per year. Classes are \$1.00 per course for members and \$2.00 per course for non-members.

Services provided

The Center provides: family trips, special events, adult daytime drop-in services, FREE childcare for children ages 6 months to 6 years of age, information and referral, Emergency Food Pantry, meeting place for community groups, daytime and evening classes, and FREE luncheon program.

For more information call 241-8339 between 9:00 a.m. and 3:00 p.m.

McCormack To Run City Wide



MICHAEL J.
McCORMACK

Boston City Councillor Michael J. McCormack launched his city-wide re-election campaign recently in front of an enthusiastic crowd that included his Campaign Chairman, State Representative Angelo Scaccia of Hyde Park.

Speaking to a crowd of supporters at the Parker House, McCormack called for new, effective measures against crime. "We can no longer tolerate an atmosphere where the elderly are afraid to take a two-block walk, where women will not go out after dark and where residents must routinely secure their homes with bars and locks," he said.

To address the crime

problem, McCormack proposed - fully staffed neighborhood police stations, decentralized police administration with greater neighborhood involvement, and long term police neighborhood assignments.

Fresh from a recent endorsement by the Boston Tenants Campaign Organization (M.T.O.), McCormack underlined the housing issue as vital. "The provision of safe affordable housing for every person in Boston goes to the core of the debate about downtown development," he said.

During his first term on the City Council, McCormack distinguished himself on issues ranging from election law reform to fiscal affairs. Chairing both the Special Committee on Election Procedures and the Human Services Committee. In the midst of the "Tregor Bill" crisis McCormack sponsored and passed an amendment to increase staffing levels for city police and fire personnel.

Prior to his election to the Boston City Council in 1981, McCormack served as Assistant Attorney General under Attorney General Francis X. Bellotti. A lifelong Brighton resident, the thirty-seven year old McCormack graduated from Catholic Memorial High School, Boston State College and Suffolk University School of Law. He taught in the Boston Public Schools and practiced law in Boston.

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Interviews in Your Area

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IN YOUR
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The Boston Visiting Nurse Association has an immediate need for homemaker/home health aides to care for patients in Revere, Chelsea, Winthrop, East Boston, Charlestown.

If you are

- certified as a homemaker/home health aide
- want to set your own hours full or part time
- prefer to work in your own neighborhood
- want to earn a competitive salary

then call the Personnel Office, 426-5555, to arrange an interview.

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Your Child's Health

Poisoning

"Accidental ingestion" is the term applied when children, usually toddlers, eat or drink substances that can be harmful. If you have a toddler at home, you know that almost anything he or she gets his or her hands on will usually end up in the mouth. The most commonly ingested substances are pills, household products such as cleaning or polishing fluids, and leaves or berries.

Prevention of ingestions is the most important step you can take. The most significant advance in recent years has been the requirement of child-proof caps on medicines, particularly good tasting pills like baby aspirin. This requirement has reduced childhood poisonings remarkably. Some household chemicals now come with safety caps as well, but most do not. It is your responsibility as a parent to make sure your children cannot get at medicines or household products. This means storing such chemicals in places that cannot be reached by children. Locks and safety latches on cabinets provide increased protection. Don't forget those bottles under the kitchen sink or the cleansers stored in the bathroom or laundry room.

In case your child does eat or drink something that might be harmful, there is one medicine you should have at home: Ipecac. It makes people vomit. It can be bought at any drug store and stays good for years on

the shelf. The directions are clearly written on the bottle. For children over a year of age use one tablespoonful of Ipecac, followed by water. Vomiting usually occurs within twenty minutes. The doses can be repeated once if the first dose does not result in vomiting.

There are some instances in which Ipecac should not be used. These include ingestions of hydrocarbons (gasoline, kerosene, cleaning fluids) and strong bases (lye, drain and oven cleaners). These chemicals can cause severe damage to the esophagus (food tube) or lungs if vomiting occurs. Ipecac should also not be used if the child is very drowsy.

If your child does accidentally ingest something, here are the steps to take:

- 1) Save the container so that the substances can be identified
- 2) Call your pediatrician or the poison control center (232-2120)
- 3) Use Ipecac if directed
- 4) Maintain contact with your doctor - your child may have to be seen and have further tests or treatment.

Remember, prevention is the most important step. Please childproof your house - today.

Peter Greenspan, M.D.
Pediatric Unit Chief
Bunker Hill Health Center

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Charlestown Police Line

From the Desk of
Deputy Superintendent Joseph V. Saia Jr.
Commanding Officer District A
Charlestown, East Boston, Downtown.

On August 30, 1983, a Walker Street resident reported that unknown person(s) broke into his trailer and took property valued at \$2200. Also, the victim reported that they also set the trailer on fire causing structural damage.

On August 28, 1983, a North Margin Street resident reported that while his car was parked on Park Street unknown person(s) entered his vehicle through the back door

and removed various articles.

On August 26, 1983, an officer responded to the call of a person holding a prisoner. Upon arrival, the officer spoke to a special police officer who stated that she had arrested the suspect for breaking and entering on Massport property. The suspect was transported to District A where he was advised on his rights and booked.

On August 26, 1983, an officer stopped a motor vehicle on Main and Medford Streets for speeding and when the officer made a check of the operator's license, he found that there was an outstanding warrant out for him. The suspect was placed under arrest.

On August 28, 1983, a Main Street resident reported that while his vehicle was parked on Tibbets Town Way, his vehicle was struck by a unknown motor vehicle which left the scene without the operator making his identity known.

On August 26, 1983, a Walford Way resident reported that his vehicle was struck by a unknown motor vehicle while it was parked on Medford Street. His vehicle was damaged in the right rear and the rear window was also broken.

Several stolen vehicles were recovered in the Charlestown area over the past week in the following locations: Cambridge Street and 55 School Street.

WNEV-TV To Air "Priority One: Neighborhood Network"

WNEV-TV will continue its Priority One crime prevention programming with a special telethon-format show on September 9, from 5 to 6 p.m., then from 8 to 9 p.m. Titled "Priority One: Neighborhood Network", the live program is designed to encourage viewers to pledge their participation in Neighborhood Crime Watch organizations throughout Massachusetts.

Priority One: A Community-wide Alliance to Prevent Crime, has the active support of almost 200 cities and towns in the state. The year-long, station-wide effort is sponsored by WNEV-TV, Channel 7. Its purpose is to

educate the public about crime and its prevention, and to provide individuals with specific tools for combatting crime in their area.

The special Priority One show on September 9 will contain information about Neighborhood Crime Watch — a network of people who look out for each other's safety and property within a community. Viewers interested in joining or creating their own network will be urged to call in and pledge their participation.

The program airs live, in two parts, from 5 to 6 p.m. then from 8 to 9 p.m. Segments will focus on the neighborhood

network: why crime is so prevalent; the rights of victims; the evolution of the role of the police, and public perception of law enforcement officials; and crime prevention strategies. Governor Michael Dukakis will appear live in the studio to highlight details of Crime Prevention Week, which begins September 10, and to encourage viewer support of the neighborhood network. Telephones will be answered by local crime prevention officers and sports figures.

News 7 anchors Tom Ellis and Robin Young will host the program from 8 to 9 p.m.

Letters To The Editor

Letters to the Editor must be signed and include name, address and telephone number for verification. The name will be withheld if the writer so requests. Anonymous letters will NOT be published.

Thank You

I would like to thank the Visiting Nurse who found my I.D. card and money and mailed it back to me. Thank you. Anna Roche

Voke Criticizes Cable Company

The following is the text of a letter Rep. Voke sent to Cablevision of Boston regarding the Cable T.V. service in the "neck" area of Charlestown:

Sid Whiting, General Manager
Cablevision of Boston
21 Merchants Row
Boston, MA 02108
Dear Mr. Whiting:

On July 15, 1983 my office contacted Cablevision of Boston to express the disappointment of a large number of Charlestown residents who reside in the area of Charlestown which borders Sullivan Square and the Somerville line. For reasons yet to be sufficiently explained by your company this area has not been able to receive Cable T.V. transmissions. Numerous rumors have surfaced concerning the reasons for the delay in service however, your company has made no effort to adequately notify the public as to the delay in providing Cable T.V. service to this area, nor has it given a firm commitment as to the date when the problem will be solved and the service will be available.

As the elected Representative of the people of Charlestown, I strongly urge Cablevision of Boston to take all the necessary action required to provide Cable T.V. service to this area of Charlestown without any further delay. I further call upon your company to keep the Charlestown community informed of any future problems or delays in providing Cable T.V. service to the deserving residents of Charlestown.

Very truly yours,
Richard A. Voke
State Representative

It's A Girl

Mr. and Mrs. Fred Baker of 24 Grape Street, Malden, announce the birth of their fourth child and daughter, Tracie Marie, born August 26, 1983 at Winchester Hospital.

The grandparents are Mr. and Mrs. William B. Sisson, Jr. of Malden and Mrs. Mary Baker of Charlestown.

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Parent Council Elections

The Boston Public School Parent Councils will hold their yearly elections during the last two weeks of September. The School Parent Councils are court mandated to work with the Boston Public Schools to monitor the desegregation process, and to help insure the students receive a high quality education.

All parents of Boston Public School children are automatically members of the School Parent Council at their child's school. The School Parent Council elections determine which parents will serve on the Executive Committees at each school. The Executive Committees will provide the leadership for the School Parent Councils during the school year.

The schedule for this fall's School Parent Council election is:

| DISTRICT 1-8 | |
|-----------------------------|----------------|
| Kindergarten and Elementary | September 20th |
| Middle Schools | September 21st |
| High Schools | September 22nd |
| DISTRICT 9 | |
| Kindergarten and Elementary | September 27th |
| Middle Schools | September 28th |
| High Schools | September 29th |

Elections will begin at 7:00 p.m. at each school, and will be followed by an Open House. Parents in need of transportation assistance should call the Citywide Parents Council at 426-2450 before September 13th.

A TIME FOR EVERYTHING

BY ELLEN T. MC CREVAN

There'll be time to mend your fences
There'll be time to grow the crops,
There'll be time to take the census
And a time for some tear drops.

Let the weather not disturb you
Nor the Monday morning blues,
If you try to "face the music"
What's the most that you can lose?

Start the day with confidence
And don't feel "down" because you fail
Try again and yet you find
Your efforts are to no avail!

See the distant cloud approaching
Soon it will be overhead,
But it took some time to reach there,
Perseverance — it is said.

Good things come to those who wait,
So be patient and serene.
Think it over and with effort
You'll discover what I mean.

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