

A dream  
come true...

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# The Pekora Collab!

Interview  
with an  
ex-anti...

**SILVER!**

Recipe straight from  
KFP kitchen...

**Pork  
Cutlet  
Katsu**



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# Table Of Contents

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<b>Table Of Contents</b>	<b>2</b>
<b>Kiara News</b>	<b>3</b>
Pekora and Kiara: Dream Collab	3
Superchat Reading After Back to Back Achievements	4
Kiara Goes Hats Off and Rages	5
<b>KiARTa: Art of Ashes</b>	<b>6</b>
A Selection of KFP Generated Fanart	6
<b>Community News</b>	<b>9</b>
KFP 500k Community Project: A Roaring Success!	9
The 600K-700K Project	11
HololiveEN Fan-Made Live Calendar Goes Beta	11
#Anime_Manga Ch gets archived. Local otaku is upset!	12
How did we get this far?: KFP's 2nd watch-along	12
Heartfelt Message from a Fan	13
KFP's New Part-Timers	14
<b>Other Vtuber News</b>	<b>14</b>
Hololive Indonesia 2nd Gen set to debut!	14
Sora 2nd Live: Parallel Time	15
Hololive Cinderella Switch Vol. 3	15
AZKi releases her 2nd album!	17
Happy Birthday, Minato Aqua!	17
Milestones of the Week (29/11-04/12)	18
<b>Interviews</b>	<b>19</b>
Interview with: Sil' used to be an Anti'ver	19
<b>KFP Kitchen</b>	<b>20</b>
Recipe: Pork cutlet katsu with homemade katsu sauce, served with sliced seasoned tomatoes	20
<b>Fanfiction</b>	<b>21</b>
<b>Special thanks to the team at Kiara Family News</b>	<b>22</b>

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# Kiara News

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## *Pekora and Kiara: Dream Collab*

On 26/11, Kiara finally collabed with her most beloved senpai, Usada Pekora from HoloLive's 3rd Generation. This happened the very day after she released her first official single "HINOTORI."

Takanashi Kiara has long cited Usada Pekora as one of her biggest inspirations, describing the rabbit Vtuber as one of the main reasons she auditioned for HoloLive and the one Vtuber she consistently watches. Despite this, Kiara remained wary of asking Pekora to collab with her, citing her desire to get to know Pekora better and respect her shyness as reasons for putting off what many fans saw as her dream collab. Finally, after nearly a month since the collab ban was lifted for HoloEN 1st Generation, Kiara announced that she had requested a collab with Pekora, which was scheduled for 26/11 and would be a tour of the HoloJP server led by Pekora herself. Hot off the heels of the release of her first original song "HINOTORI" earlier that day, anticipation for the first collab between the rabbit and phoenix was running high. Kiara herself made the trip to the HoloLive studio to conduct the stream, stating that she wanted to be sure the stream went off without a hitch.

The long-awaited collab began with the two crafting a poem, a signature of Pekora's streams, consisting of mostly nonsensical words. Pekora, well-known for her pranks, did not spare her kouhai from her typical traps, knocking Kiara into a pit of chickens she dubbed "Kiara's family" and pushing her off the top of a tower. Kiara, who was well-acquainted with Pekora's prankster nature from watching her streams, took it in stride, and the two were soon talking nearly non-stop. Pekora showed Kiara a number of the more famous attractions of the server, with the first half of the tour culminating in a visit to the top of Hoshou Marine's ship house, at which point the two treated their viewers to a comical rendition of the famous "I'm Flying" scene from Titanic.

The tour then received an unexpected guest when Moona Hoshinova logged into the server. While some fans speculated that the appearance was planned (in part because Pekora had joked on a previous stream about being interested in seeing her two kouhais battle for her love), Moona later stated that it was a coincidence and that she usually logged into the server at that time. The situation soon turned tense, with the two kouhais exchanging blows after a comical Mexican standoff. Pekora soon broke the two up and proceeded with the tour.

The second half of the tour showcased a number of the more recent additions to the server, including the "mecha" built by Pekora, Sakura Miko, and Oozora Subaru. The pair then proceeded to the stage used for the recent HoloLive Sports Festival, where Pekora had Kiara run several of the stages, including an obstacle course and a flying ring stage. It was here that

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Pekora's prankster nature struck again, as Kiara ended up exploding mid-flight due to Pekora's switching out of one type of firework for a more explosive variety. The last stop on the tower was Haachama's rollercoaster, where Kiara was treated to a full view of the server she had only seen in videos before. As the two prepared to say their goodbyes, Kiara delivered an impassioned message to Pekora, thanking her for being her inspiration during a particularly hard time in her life and motivated her to audition for HoloLive in the first place. "Thanks to Pekora-senpai I was able to overcome a difficult time in my life," an emotional Kiara said, "I'm really glad that I became a Nousagi [Pekora fan]."

The collab, which was highly anticipated by fans of both Vtubers, peaked at nearly 75k viewers, the highest for Kiara since her debut. While Kiara later stated that she was rather reluctant to request another collab with Pekora so soon after her first, fans remain hopeful that the two will collaborate again in the future. At the end of the day, Kiara achieved her dream goal: to stream with the idol who inspired her to take the chance to become part of Hololive itself.

*Written by Zephyr Kitten*

## *Superchat Reading After Back to Back Achievements*

Following the release of her first single, "HINOTORI," and achieving her dream collab with Usada Pekora, Takanashi Kiara did a superchat reading. As expected, it was four and a half hours of tangents, wholesomeness, and enjoyability. While the whole stream is worth one's attention, a number of moments stand out.

During the stream on the 27th and 28th of November, the people who joined her membership on the first day it opened properly hatched and became adorable fully mobile chicks. Kiara was, of course, ecstatic about the hatchlings, cheerfully calling out, "mama," as if she was mimicking the chicks. She truly is a motherly character, loving all of her babies that are destined to become food.

Kiara went on her first tangent of the stream over the surprise appearance of Moona Hoshinova of Holive Indonesia during the collab. She, of course, held no grudge against her senpai but insisted the stream was meant to be about her and Pekora. She also went over her feelings concerning the stream, and how being able to talk to Pekora for the first time made her cry from joy.

Some scurrying in her ceiling announced the guest appearance of the little invader, Casper, the not-so-friendly ghost. Kiara explained how his family was all murdered by the "Ghostbuster" and no one could find him. She had given up on finding the ghost and felt bad about the death of his family. Perhaps his scurrying was his way of avenging his family, or maybe Casper just *really* likes chicken.

Then someone, thank their kind soul, asked Kiara to do some impressions of Mori Calliope. After channeling her inner Calli, Kiara impersonated the reaper's infamous "guh," and followed it up

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with some “big ups” for the superchats. Kiara made some adorable kazoo sounds, called herself Kusotori, made even more “guhs,” and then mimicked the sleepy reaper. The impressions were spot on, but her “peace” came out a bit scuffed, which was understandable considering how much power is required. The best part was when Kiara attempted to perform Calli’s song, “Excuse My Rudeness But Could You Please RIP.” She did a pretty good job but was still in need of some practice. Perhaps one day Kiara will be able to perform it perfectly.

The stream had a variety of memorable moments, from silliness involving Kiara talking about how great she looked in the art for the music video to shrinking herself down to show off her shoes. One could say she is the queen of tangents. It was yet another fun video and worthy of anyone’s time.

*Written by Winterbunny*

## *Kiara Goes Hats Off and Rages*

On 3/12, Takanashi Kiara held her third stream for “Super Mario Sunshine.” Unfortunately for Kiara, she found herself repeating the same stage over and over again, which made her say she was absolutely done with the game.

In the first hour and ten minutes, she had made good progress by completing four stages. She made it through the first stage of Sirena Beach, “The Manta Storm,” on her first try. She decided to go with another stage in that world, “The Hotel Lobby’s Secret.” The goal was to get to the top of a totem pole by spraying pink Boos. That section caused some irritation on her part.

It was when she entered the secret level that the true pain began. She had no access to F.L.U.D.D. and had to reach the Shine Sprite at the end of the platforming obstacle course. In the first half, she just had to jump from some blocks, jump on some enemies to reach more blocks, and then to reach a platform by wall jumping upwards. Kiara missed the first jump on an enemy and died.

The second half of the stage required her to run across blocks of sand that will disappear after a few seconds. The third part is jumping down some blocks and then onto a wheel. It leads to the final part of the stage, which requires jumping over poorly angled sand blocks to reach the Shine Sprite. Before she could get on the wheel for the first time, Mario decided to do a fancy jump that bounced him off a block, which then forced him into the oblivion below. Kiara let out a scream of “NO” before she restarted.

Kiara would go on to repeat the same sections over and over again with a variety of screams, cries, and abuse toward Desk-kun. Kiara even threatened Mario that she would eat her hats if he did not behave, and well, she ate a meal of yummy hats.

Kiara then went into maximum rage around the two-hour mark and began to threaten Mario. She could no longer put up with his foul behavior, and decided she would eliminate his family one by one for each death. Unfortunately for Mario, Kiara kept true to her word. She made him say farewell to Luigi, Daisy, Yoshi (even though it made her sad), Toad, and then Peach. Mario eventually decided to just slide off the wheel to avoid being tortured by Kiara.

Despite the pain, she was determined to not rage quit. Finally, Mario decided he would no longer hurt her and allowed her to reach the Shine Sprite after nearly two hours and thirty minutes. So many innocent lives were lost, but she finally did it to the cheers of the chat. Following the victory, she bailed on the game and proceeded to read superchats with tangents for nearly three hours.

*Written by Winterbunny*

## KiARTa: Art of Ashes

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### *A Selection of KFP Generated Fanart*

The following art has been selected by using the analytics tools from [socialbearing.com](https://socialbearing.com) on Takanashi Kiara's Twitter account, sorting by highest likes from the photos and retweets category over the past 17 days. The sources are hyperlinked, so please check them out!

Art from Kiara's affiliates and designers will be excluded, as the purpose of this article is to highlight art specifically from the fandom. We still encourage readers to view Papa Huke (@hukeweb) and Mama Loni's (@CRUNCHY\_MMLONI) art on Twitter! Any art that may be deemed too lewd or inappropriate will be excluded at the editors' discretion. If your art is not selected, please do not be discouraged.

Of course, as our Tenchou, Kiara herself is exempt from all of these rules. Any and all art she makes is front-page material.

## Source: Takanashi Kiara (@takanashikiara)

### Original Caption:

“The other day, I tried to draw Pekora senpai in my uniform (\*ノωノ) I haven't drawn properly for many years but it was fun (; ◡ ◡)”

Over the course of multiple streams, Kiara drew her senpai Usada Pekora wearing the KFP uniform. Although Kiara considered herself to be out of practice and was nervous about sharing this art with Pekora on Twitter, it gained over 20,000 likes and over 2,000 retweets within a day of being posted.



## Source: infi (@infi\_mt)

### Original Caption:

“#callillust #カリイラスト  
#ArtsOfAshes #絵ニックス  
#TAKAMORI”

This illustration showcases Takanashi Kiara and Mori Calliope. Takamori is the name of the ship between the phoenix and the reaper. Judging by the hashtags, it seems Infi ships it too.



Kiara retweeted this and replied with the following comment: “this is AMAZING!!! wow!!!!!! thank you so much!!!!” Kiara is a vocal supporter of the Takamori ship, often referring to herself as Calli’s wife.

## Source: スコッティ (@Sco\_ttie)



### Original Caption:

“#フライドチキンの日 🍗”

One of the exciting things about the premiere of the “HINOTORI” music video was the many different angles of Kiara’s body fans got to see. Usually, KFP employees never get to see Tenchou’s back. Now, we have references for artists like Scottie to draw even more of our beautiful phoenix.

Kiara replied to this image by saying “こんな日にも完璧な絵を持っているスコッティさん草,” calling the picture “perfect.” With 26.2K likes and 3.2K retweets, it seems that the fans agree!

## Source: ゆか 🍵 (@rrin\_reen)

### Original Caption:

“💛🐾 #artsofashes”

As commenter MauJG noted, “[Kiara] really loves hats.” Kiara usually wears at least two hats at any given time. It could be said she is as hungry for more hats as she is for KFP’s chicken! Kiara herself responded to this fanart with enthusiasm, saying “CATHATCATHAT-CATHATCATHATCATHATCATHAT!”

This artist is a loyal member of KFP. Their pinned tweet “Hololive” highlights numerous drawings of Kiara and Takamori, and their profile says “drawing girls and Kiara.”



*Written by SharkoRoblarto*



# Community News

## KFP 500k Community Project: A Roaring Success!

In anticipation of celebrating Kiara hitting 500k subscriptions, the KFP Discord server set up an online art canvas for members to add anything Kiara related to it.

Over time, the canvas started getting filled with more and more Kiara fan art, resulting in all of the layers being used up. This necessitated a second canvas to be set up.

The link to the second canvas was also shared on the TW/HK (Taiwan and Hong Kong) KFP Discord server to give the members there the opportunity to participate in the project.

The project spanned a total of 20 days, starting on 03/11 and ending on 23/11, the same day the 500k goal was hit.

It was truly a splendid sight to see people from different backgrounds, art skills, and even KFP communities work together to complete the canvas.

Behold the final version of the canvas:



After the project was closed, Kopo proceeded to tweet the canvas directly to Kiara (see next page). Kiara was elated and grateful for the support that the members have shown to her via the canvas.



*Above: Kopo shares the 500k art canvas on Twitter*

*Written by Xenol*

## *The 600K-700K Project*

On 24/11, two days prior to the release of “HINOTORI”, the KFP Discord server announced a community project in which members would record themselves singing the song so that they could all be compiled, edited into one recording, and then be sent to Kiara.

The goal is not only to get the recognition of Mother Kiara herself but to get the community to do something unique and outside of their comfort zones. The cut-off date for the submissions will be once Kiara reaches 660K subscribers, presuming that the project has not already filled all of its vacancies prior to that. So if you want to be part of KFP’s largest community activity yet, there may still be time!

*Written by Poem2Self*

## *HololiveEN Fan-Made Live Calendar Goes Beta*

Ever find yourself forgetting about your favorite girl’s schedule? Maybe a collab on a different channel? Different time zones screwing with your own sense of time for when they’ll go live? Well, you are in luck! Some resourceful people have created a live calendar to help out.

The calendar, which started production on 23/11, lists all of the available schedules of that week for the HololiveEN members. On special occasions, it will list the time of streams for the members outside of EN. The time will be adjusted to your local time when opening the link, or you can choose any timezone you prefer on the upper left corner. It will be updated as close to real-time as possible, and once those members go live, a link will appear for said stream in their respective column.

Team member wildnexus explained that the overall goal of the project “...was to simply have one spot where we can see all the HoloEN schedules. Since changes are constantly made and time zones are weird, we felt it would be a good way for people to keep track of when their favorite streamer was on. At least for me, I noticed a lot of people asking when a stream started for their time zone no matter how many versions of a schedule was posted by the talent.”

While the groundwork has been put into place, the calendar is currently in beta and the team is looking for some assistance. While the calendar itself is operating as planned, its design could do with some tweaking, such as the font style, UI, and art direction. They are also in search of aid when it comes to incorporating the schedules into the calendar. At the time of this writing, the team is incorporating the schedules into Google Calendar, which is easily manageable thanks to the girls putting their schedules out on Twitter at the start of the week. However, if they need to push the stream back or cancel entirely, the calendar would not reflect the changes. As such, the team is looking for some volunteers to help out by updating the calendar in such a case. Ideally, they are looking for two people from each fan Discord server to help keep the calendar up to date.

When asked about the ways the calendar could be improved, wildnexus said, “From an aesthetic point, a lot! I want it to look cool, like maybe great fanart for backgrounds or even adding in the thumbnails of the streams. Maybe even different color options so you can personalize your view. Or, from a functional view, the option to filter specific streamers.”

If you happen to be interested in the project or have any feedback, you can DM these team members on Discord: Sant268, JagdCrab, Kinji, or wildnexus.

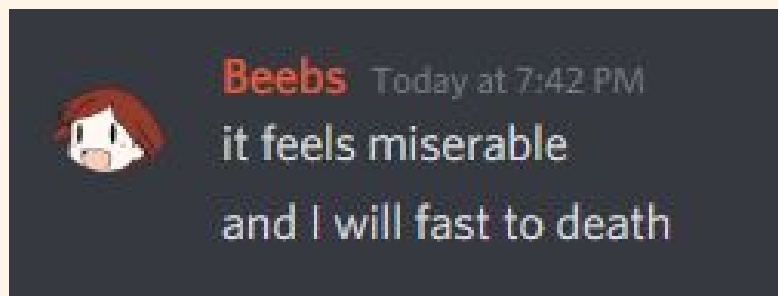
*Written by Winterbunny*

## ***#Anime\_Manga Ch gets archived. Local otaku is upset!***

The #anime\_manga channel that was created for those who wanted a more in-depth discussion on the subject was taken down due to low usage by the community.

Although initially welcomed and popular, it slowly declined into a dark pit where only the dedicated few would go for serious discussions on anime or manga related topics.

KFP local otaku Beebs, infuriated at the decision to close down (archive) the channel, voiced his displeasure about the discontinuation of #anime\_manga where he and others could talk about their hobbies passionately. From now on, anyone wishing to discuss the topics can find a home in #off-topic.



*Written by General Pekorin*

## ***How did we get this far?: KFP's 2nd watch-along***

On 28/11, while our dear Kiara wasn't streaming, the KFP Members had to think of something else to occupy themselves with. The conclusion? KFP2 of course!

Initial attempts to stream the movie were besieged by technical difficulties, resulting in all present members being cursed with images such as these:



Other members also tried to stream the movie, only to be presented with the same problems. Just like Holomyth and Kiara, it wouldn't be the KFP if we didn't have our fair share of technical issues. The KFP was able to watch several minutes without any problems but then when it was jinxed, more technical problems appeared.

In the end, another member attempted to stream the movie and was able to do so for the audience without any issues. For those that missed the first watch along, it was nice that the community banded together again to stream a movie once more. Despite the hiccups, members of the KFP took it in their stride and had fun regardless.

*Written by Random Time*

## *Heartfelt Message from a Fan*

From quite an eventful Minecraft stream by Kiara to an emotional yet fun SC reading, one superchat stands out as the words written were from the depths of one's heart. From the life she lived and to how much life has changed for her, Tum struggled to find the right words for her first Akasupa to Kiara.



Tum's words were felt in everyone's hearts, for they were words that expressed her true feelings. This included how Kiara impacted her life and how the community Kiara created helped open herself up to strangers she didn't even know a few months prior.

The aura of the phoenix Kiara lit up the path for Tum, giving her the strength and energy to change and be passionate.

*Written by General Pekorin*

## KFP's New Part-Timers

After posting applications a week prior, the KFP Discord server announced their new part-timers on 01/12. Out of a total of fifty-seven applicants, six were narrowed down and chosen. The members and staff have congratulated the new part-timers, and KFN wishes them the best of luck.

*Written by Poem2Self*

## Other Vtuber News

### Hololive Indonesia 2nd Gen set to debut!

On 30/11, Cover unveiled the three members of Hololive Indonesia (HoloID) 2nd generation: Kureiji Ollie, Anya Melfissa, and Pavolia Reine.

The following day they announced their debut dates which will start on 04/12 until 06/12.

The brief description of each member is as follows:



#### **Kureiji Ollie**

A zombie high school girl rose from her grave. She headed home, relying on memories retained when she was still alive. Upon arriving, she discovered it had turned into a ramen shop! And so, in order to reclaim her house, she decided to become a VTuber.

#### **Anya Melfissa**

An ancient weapon known as “Keris”, she was granted human form through a mystical ritual performed by her master. She is just about always sleeping or playing games. Living mostly alone for so long has made her tend to be apathetic towards things and people she is uninterested in, but when talking about the things she likes, she can be quite childlike and passionate.

#### **Pavolia Reine**

Lady of the Peafowl. While studying at a magic academy, she was involved in an incident and transferred to the human world. Since then, she has been unable to use much of her magic. Although appearing elegant and calm, she can become very emotional when angered.

*Written by PTHero*

## Sora 2nd Live: Parallel Time

On 29/11 Soratomos and Hololive fans had the chance to participate in Tokino Sora's live concert "Parallel Time" in the virtual space, SPWN. The concert itself included songs from her last album "ON STAGE" released in October this year.

The show was also featured on Youtube, enabling fans who could not afford the ticket to watch some of the songs performed live, which are archived on Sora's channel. To enjoy the full show, you can go to the SPWN virtual space to buy the tickets and watch the VOD!

*Written by Kinji*



## Hololive Cinderella Switch Vol. 3

Over the course of the last week, we have had many big events occurring, one of which was the Hololive Cinderella Switch VR concert starring Tsunomaki Watame and Shiranui Flare. The fans who participated were able to appreciate a great spectacle. Some lucky fans were even able to achieve the dream of [head-patting Watame](#) herself.

Cinderella Switch is essentially a concert where you can participate using VR. The 2 singers will then take turns on stage, with one of them being in the audience cheering alongside you. You can either get individual tickets for each stage or a pass for both, as well as an extra "After Talk" event, making it possible for a more intimate time with your idols. It is also possible to watch on the Nico Nico platform without using VR equipment, with the VODs staying on for 1 week after the event in case you miss it.

Cinderella Switch has been an ongoing project for Hololive where this segment marked the 3rd volume released and closing season 1 of the project. The previous concerts had the presence of Houshou Marine & Amane Kanata, as well as Tokoyami Towa & Roboco as the featured pairs, and you can still find some clips of the fan interactions about these events.

Season 2 of Cinderella Switch has been already announced and new information about it is soon to follow, so if you have interest in this kind of concert keep an open eye out for its announcement. Hopefully, in the future we can have our Tenchou participate as well once her 3D model is released.

*Below: Flare and Watame in Cinderella Switch Vol.3*



*Written by Kinji*



## AZKi releases her 2nd album!

On 01/12 AZKi released her new album entitled 『Re:Creating world』, now available in official stores. Her new album is about expressing the feelings about facing events that occurred in 2020 and the wish to recreate the world, even if it is difficult or sad.

During the weeks leading up to the release, AZKi hosted many events on her Youtube channel promoting the album. This included a listening party featuring all songs and the release of MVs for some of the songs, such as Luminous Solar Cycle.



This came together with the announcement of her next concert that will be happening on 06/12, titled “AZKi 6th LIVE Re: Creating world,” featuring songs from her new album. This will stay archived for late viewers until 06/01/2021. Commemorating the 6th live, her Youtube channel will be rebroadcasting previous concerts in the first week of December, so be sure to check it out!

*Written by Kinji*

## Happy Birthday, Minato Aqua!

01/12 was Minato Aqua's birthday! First, there was a big countdown stream with some karaoke and chatting with fans but most importantly, she released her new MV for the original song “Aquairo Palette,” which was released back in August during her concert “Aquairo Super Dream”.

The following stream on 02/12 had the presence of many Hololive members, such as the JP 5th generation singing “Happy Birthday” in perfect unison, as well as a very emotional letter prepared by Murasaki Shion.



*Written by Kinji*

## *Milestones of the Week (29/11-04/12)*

As December finally arrives, many more milestones have been achieved by these wonderful Hololive and Holostars members. Congratulations to all of them!

### **Kageyama Shien (Holostars)**

On 29/11, Shien achieved 50k subscribers during his free chat stream. He is the 4th Holostars member to reach this milestone.

### **Arurandeisu (Holostars)**

On 30/11, Aruran (also known as “Pizza Papa”) achieved 50k subscribers during his Japanese/English Dad jokes stream. He is the 5th Holostars member to reach this milestone.

### **Gawr Gura (HoloEN)**

On 30/11, our favorite hydrodynamic shark achieved 1.5M subscribers. She is the 2nd VTuber in history to achieve this feat and the 1st Hololive member to do so.

### **Hoshimachi Suisei (HoloJP)**

On 30/11, the Tetris Queen graced us with her skills while reaching 600k subscribers in the process. She is the 16th Hololive member to reach this milestone.

### **Watson Amelia (HoloEN)**

On 01/12, our gremlin detective achieved 700k subscribers during her 6+ hour long Minecraft stream. She is the 3rd HoloEN member to reach this milestone and the 11th Hololive member overall.

### **Moona Hoshinova (HoloID)**

On 01/12, Moona achieved 300k subscribers during her much-awaited Minecraft collab stream with Pekora. She is the 1st HoloID member to reach this milestone and the 37th Hololive member overall.

### **Airani Iofifteen (HoloID)**

On 03/12, Iofi achieved 200k subscribers during her karaoke milestone stream. She is the 3rd HoloID member to reach this milestone and the 40th Hololive member overall.

### **Kureiji Ollie, Anya Melfissa, and Pavolia Reine (HoloID)**

On 03/12, all three achieved 50k subscribers before their respective debuts.

*Written by PTHero*

# Interviews

## Interview with: *Sil' used to be an Anti'ver*

**1. As an ex anti, what was it like going through the reformation program?**

Well at first I was truly terrified of the process because I really really don't like things touching my eyes, and the sleep deprivation was getting to me, and my wrists kinda hurt, but after 72 hours non stop rehabilitation I ended up starting to enjoy it. Now I am a loyal and proud member of the KFP!

**2. What made you decide to enter the reformation program?**

Well I didn't have much choice. At the time I was feeling rather ill and weak, and due to that state I was a prime candidate for the program due to being unable to move. I'm sure if I wasn't in that state I would have resisted more, but now here I am, and I've never been better!

**3. Would you like to see more antis enter the reformation program? Why?**

I was quite bitter when I was an anti, and looking back on it I see all that negative energy towards something fundamentally for entertainment was hella dumb. I think if more antis had an open mind and actively tried to see what there is to offer, they can at least appreciate Hololive for what it is, which is fundamentally just the next step of voice only youtubers. Also the drugs they give you in the program are amazing.

**4. What did you do during your days as an anti?**

I distinctly remember making low quality anti Gura memes and angry reacting my Facebook friends' Korone posts. Bloody heck I hated Korone. I can't understand how I even hated her so much now. As far as antis go I wasn't really the big bad villain or anything, more on the same level as Buggy from One Piece or Yamcha from Dragon Ball....Wait, am I a loser?

**5. What do you think of Kiara and the KFP community?**

Kiara definitely managed to win me over by just being an actual person with a character and avatar. Which I mean, that's exactly what Vtubers are sure, but I just assumed as an anti it was all super manufactured fake shit. Kiara is just a fangirl who managed to join what she loves, and that hella resonates. I assumed the community would be utter trash and full of creepy dudes jerking it over armpits which-uh- Anyway they're also a lot more wholesome and have a genuinely nice vibe, and it's actually pretty lit being able to come in here and just chat the breeze. I didn't think I'd become as big a part of it as I did, but here we are.

**6. What are some of your goals for the KFP community?**

I suppose my goals are just to have a good time. Keep being friendly and open and vibing, and I'm sure more people are gonna come around. Just don't be too horny on main, because nothing fuels an anti's fire like people sending thirst messages to an anime girl.

**7. Do you ever regret leaving behind your old life?**

Sometimes I miss my cat, but I understand it was an important part of the reformation program, and it did taste delicious in the KFP spices.



# KFP Kitchen

In this segment, we will be showcasing culinary masterpieces shared in the #kitchen channel so that you, the reader, can learn to cook like a pro. The KFN would like to introduce one of the KFP's well-renowned chefs, Ana. She currently works as an apprentice by day and a chef for the KFP by night.



## *Recipe: Pork cutlet katsu with homemade katsu sauce, served with sliced seasoned tomatoes*

*“The reason I chose this dish is because it’s a nice and simple one to make and enjoy after a long day of doing other things like work.” - Ana*

### **Ingredients**

Pork Loin / Pork Chop  
Cornstarch  
Egg Wash  
Panko  
Soy Sauce  
Salt  
Garlic/Onion Powder/Smoked Paprika  
Pepper  
Tomato (optional)



### **Instructions**

First, pound the pork loin/pork chop thin, then bread it with a mixture of cornstarch, egg wash and panko. Once breaded, fry the pork. Be sure to season the egg wash with soy, cornstarch with salt/garlic/onion powder/smoked paprika, and panko with light salt beforehand.

Then, add about 2-3 tbsp of pepper. Add sliced tomato to taste.

For the sauce, any popular tonkatsu sauce will do. (Bulldog sauce is recommended if you don't want to make it yourself).

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# Fanfiction

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We are searching Kiara fanfics to feature here!

If you fancy yourself a writer or just have a blurb about Kiara you want the KFP community to see, submit it to us and we will feature it in a future issue!

## Requirements:

- Must be about Kiara, or Kiara must be part of it.
- Must be in English
- Must not be more than 3k words
- If it is a series, must be the first chapter

You can submit by Direct Messaging NaGeL (NaGeL#0182) on Discord with your fanfic, a title and a link to your other works.

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# Special thanks to the team at Kiara Family News

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Cover created by NaGeL

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