



# Grandmother's Violets

*Grace and elegance bloom in this bed of pieced posies. In old-fashioned lavender or bright scrap fabrics, the medallion setting guarantees a bold effect. A scallop-like outer border sets this quilt apart from garden-variety patchwork.*

## Finished Size

Quilt: 81" x 109½"

Blocks: 26 violet blocks, 9" square  
48 leaf blocks, 9" square

## Quick-Piecing Techniques

Strip Piecing (see page 20)

Diagonal Corners (see page 20)

Diagonal Ends (see page 21)

Four-Triangle Squares (see page 23)

## Materials

	Fabric I (white-on-white print)	5¼ yards
	Fabric II (green print)	3 yards
	Fabric III (solid navy)	1½ yards
	Fabric IV (purple solid)	¾ yard
	Fabric V (lavender solid)	2¾ yards
	Fabric VI (yellow solid)	¼ yard
	Backing fabric	6½ yards
	Precut batting	120" x 120"

## Cutting

Cut all strips crossgrain, from selvage to selvage. For best use of yardage, cut pieces in order listed. Refer to diagrams to identify pieces.

### From Fabric I (white), cut:

- Three 9½"-wide strips. From these, cut:
  - Three 9½" x 9" squares (D).
  - Sixteen 5½" x 9½" (C3).
- Ten 5½"-wide strips. Set aside eight strips for strip sets 2 and 4. From remaining strips, cut:
  - Sixteen 4½" x 5½" (C2).
- Four 4½"-wide strips for Strip Set 3.
- Three 4½"-wide strips. From these, cut:
  - Fifty-two 2" x 4¼" (A2).

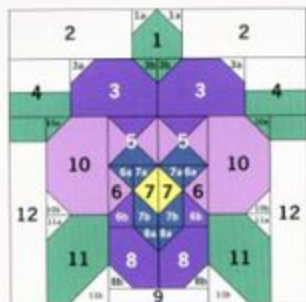
- Four 4"-wide strips for Strip Set 3.
- Nine 3"-wide strips. Set aside six strips for Strip Set 4. From remaining strips, cut:
  - Thirty-two 3" squares (C1a).
- Three 1½"-wide strips for Strip Set 1.
- Eight 1¼"-wide strips. From these, cut:
  - 260 1¼" squares (A1a, A3a, A8b, A10b, A11a).
- From scraps, cut:
  - Fifty-two 1¼" squares (A11b).
  - Twenty-six 1" x 3½" (A9).

### From Fabric II (green), cut:

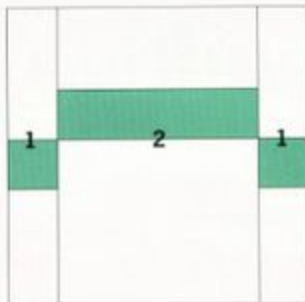
- One 34" square for bias binding.
- Two 4½"-wide strips. From these, cut:
  - Sixteen 4½" squares (C1).

- Three 3¼"-wide strips. From this and scraps from previous steps, cut:
  - Fifty-two 2½" x 3¼" (A11).
- Twenty-one 2"-wide strips. Set aside 16 strips for strip sets 3, 4, 5, and 6. From remaining strips, cut:
  - Two 2" x 8" (E5).
  - Sixteen 2" x 6½" (E4).
  - Twenty-six 2" squares (A1).
- Eight 1½" strips. Set aside five strips for strip sets 1 and 2. From remaining strips and scraps, cut:
  - 104 1¼" squares (A3b, A10a).

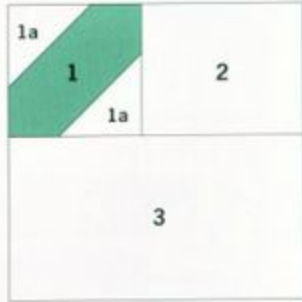
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Block A—Make 26.



Block B—Make 32.



Block C—Make 16.

#### From Fabric III (navy), cut:

- ★ One  $7\frac{1}{2}$ "-wide strip. From this, cut:
  - One  $7\frac{1}{2}$ " x  $21\frac{1}{4}$ " for triangle-squares (A5).
  - Six  $1\frac{1}{4}$ " x  $21\frac{1}{4}$ " strips. From these, cut:
    - Fifty-two  $1\frac{1}{4}$ " x  $1\frac{1}{4}$ " (A7b).
- ★ Four  $1\frac{1}{4}$ "-wide strips. From these and scraps from previous steps, cut:
  - 156  $1\frac{1}{4}$ " squares (A6a, A7a, A8a).
- ★ Ten 2"-wide strips for inner border.

#### From Fabric IV (purple), cut:

- ★ One  $7\frac{1}{2}$ "-wide strip. From this, cut:
  - One  $7\frac{1}{2}$ " x  $21\frac{1}{4}$ " for triangle-squares (A5).
  - Four  $1\frac{1}{4}$ " x  $21\frac{1}{4}$ " strips. From these, cut:
    - Fifty-two  $1\frac{1}{4}$ " x  $1\frac{1}{4}$ " (A6b).
- ★ Three  $2\frac{3}{8}$ "-wide strips. From these, cut:
  - Fifty-two  $2$ " x  $2\frac{3}{8}$ " (A8).
- ★ Four  $2\frac{1}{4}$ "-wide strips. From these, cut:
  - Fifty-two  $2\frac{1}{4}$ " x  $3\frac{1}{2}$ " (A3).

#### From Fabric V (lavender), cut:

- ★ One  $7\frac{1}{2}$ "-wide strip. From this, cut:
  - Two  $7\frac{1}{2}$ " x  $21\frac{1}{4}$ " for triangle-squares (A5).

- ★ Seventeen  $3\frac{1}{2}$ "-wide strips. Set aside three strips for Strip Set 6 and eight strips for middle border. From remaining strips, cut:
  - Two  $3\frac{1}{2}$ " squares (E1).
  - Fifty-two  $2\frac{3}{8}$ " x  $3\frac{1}{2}$ " (A10).
- ★ Five 2"-wide strips. Set aside three strips for Strip Set 5. From remaining strips, cut:
  - Fifty-two  $1\frac{1}{4}$ " x 2" (A6).

#### From Fabric VI (yellow), cut:

- ★ Two 2"-wide strips. From these, cut:
  - Fifty-two  $1\frac{1}{4}$ " x 2" (A7).

### Units for Block A

Refer to strip set diagrams and Block A Assembly Diagram throughout to identify units. For Unit 5, see page 23 for instructions on four-triangle squares.



Strip Set 1—Make 3.

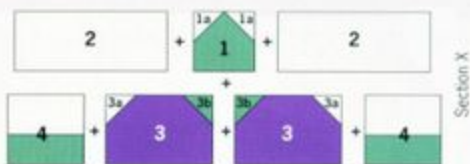


Strip Set 2—Make 2.

1. For Strip Set 1, join  $1\frac{1}{2}$ "-wide strip of Fabric 1 and  $1\frac{1}{4}$ "-wide strip of Fabric II as shown. Make three strip sets. From these, cut fifty-two  $2\frac{3}{8}$ "-wide segments for Unit 4.
2. For Strip Set 2, join  $5\frac{1}{2}$ "-wide strip of Fabric I and  $1\frac{1}{4}$ "-wide strip of Fabric II as shown. Make two strip sets. From these, cut fifty-two  $1\frac{1}{4}$ " segments for Unit 12.
3. Use diagonal-corner technique to make one of Unit 1. Make two each of units 3, 8, 10, and 11, making one unit a mirror image of the other.
4. Use diagonal-corner technique to join 6a to Unit 6. Use diagonal-end technique to add 6b. Make a mirror-image Unit 6 in same manner. Repeat to make two of Unit 7.
5. For Unit 5 triangle-squares, draw a 2 x 7-square grid of  $2\frac{3}{8}$ " squares on wrong side of each  $7\frac{1}{2}$ " x  $21\frac{1}{4}$ " piece of Fabric V.
6. With right sides facing, pair one marked piece with matching piece of Fabric III. Pair second marked piece with matching piece of Fabric IV. Stitch grids as directed for triangle-squares on page 22.
7. Cut 28 triangle-squares from each grid. Discard two triangle-squares from each grid, leaving 26 triangle-squares of each fabric combination.



8. Draw a diagonal line on wrong side of each IV/V triangle-square.
9. With right sides facing and seams aligned, match a marked triangle-square with a III/V triangle-square so that each Fabric V triangle faces a different fabric. Stitch each pair as directed on page 23. Make 52 four-triangle squares for Unit 5.

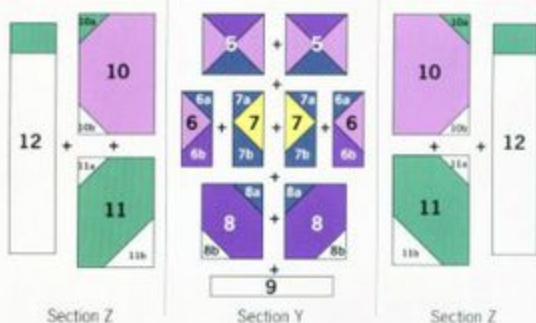


### Block A Assembly

Assemble this block in four sections—X, Y, and two of Section Z. Refer to Block A Assembly Diagram throughout.

#### Section X

1. Join units 1 and 2 in a row as shown.
2. Sew units 3 and 4 in a row as shown.
3. Join rows to complete Section X.



Block A Assembly Diagram

#### Section Y

1. Join one pair of Unit 5 triangle-squares, positioning fabrics as shown.
2. Join units 6 and 7 in a row as shown.
3. Join mirror-image Unit 8s.
4. Join three rows. Add Unit 9 to bottom of section.

#### Assembly

1. Sew sections Y and Z in a row as shown.
2. Join Section X to top of combined sections.
3. Make 26 of Block A.

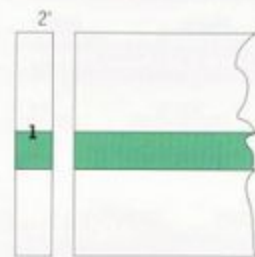
### Block B Assembly

Refer to strip set diagrams and Block B Assembly Diagram.

1. For Strip Set 3, join 4"-wide and 4½"-wide strips of Fabric I to 2"-wide strip of Fabric II as shown. Make four strip sets. Press seam allowances toward Fabric II. From

- these strip sets, cut sixty-four 2"-wide segments for Unit 1.
2. For Strip Set 4, join 5½"-wide and 3"-wide strips of Fabric I to 2"-wide strip of Fabric II as shown. Make six strip sets. Press seam allowances toward Fabric II. From these strip sets, cut thirty-two 6½"-wide segments for Unit 2.
  3. Join two of Unit 1 to sides of Unit 2 as shown, matching seam lines carefully.
  4. Make 32 of Block B.

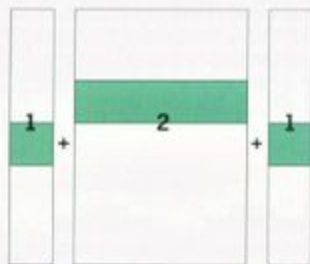
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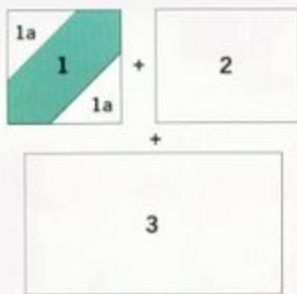
Strip Set 3—Make 4.



Strip Set 4—Make 6.



Block B Assembly Diagram



Block C Assembly Diagram

### Block C Assembly

1. Use diagonal-corner technique to make one of Unit 1.
2. Join units 1 and 2. Add Unit 3 to bottom of combined units.
3. Make 16 of Block C.

### Quilt Assembly

Refer to photo and Row Assembly Diagram for placement of blocks.

1. Lay out blocks for one each of rows 1, 2, 3, and 4 as shown. Note direction of each block.
2. For next row, lay out another Row 3, turning A and C blocks upside-down.
3. When satisfied with placement, join blocks in rows 1, 2, 3, 4, and 3. Join rows to make half of quilt.
4. Repeat steps 1–3 to make second half of quilt. Lay out both halves, turning one half upside-down for bottom of quilt.
5. Between two halves, lay out remaining blocks as shown for Row 5. When satisfied with placement, join blocks in Row 5.
6. Sew assembled quilt halves to both sides of Row 5.

### Borders

1. For inner border, join three 2"-wide Fabric III strips end-to-end for each side border. For top and bottom borders, join two strips each.

Row Assembly Diagram



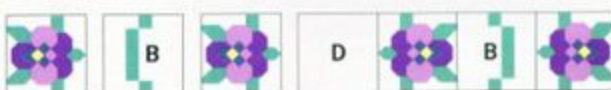
Row 1—Make 2.



Row 2—Make 2.



Row 3—Make 4.



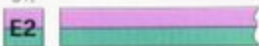
Row 4—Make 2.



Row 5—Make 1.

2. Referring to instructions on page 25, measure quilt from side to side. Measuring outward from center of strips, trim top and bottom borders to match quilt width. Matching centers, sew borders to top and bottom edges of quilt.
3. Measure quilt from top to bottom; then trim remaining borders to match quilt length. Sew borders to quilt sides. Press seam allowances toward border.

3 1/2"



Strip Set 5—Make 3.

6 1/2"



Strip Set 6—Make 3.

4. For middle border, repeat steps 1–3 with strips of Fabric V, eliminating top border (see photo).

### Scallop Border

Refer to Border Assembly Diagram throughout.

1. For Strip Set 5, join 2"-wide strips of fabrics II and V as shown. Make three strip sets. From these, cut thirty-two 3 1/2"-wide segments for Unit E2.
2. For Strip Set 6, join 3 1/2"-wide strip of Fabric V and 2"-wide strip of Fabric II as shown. Make three strip sets. From these, cut fifteen 6 1/2"-wide segments for Unit E3.
3. For bottom border, select two E1, eight E2, three E3, and four E4. Join units in a row as shown. Be sure top edge of row is even. Sew border to bottom edge of quilt.

4. For left side border, select 12 E2, six E3, and six E4. Join units in a row, keeping top of row even. Sew border to left side of quilt.

5. Sew E5 across E3/E1 scallop at bottom corner.

6. The right side border is a mirror image of the left. Join units as shown. Sew border to right side of quilt and complete bottom corner as before.

### Quilting and Finishing

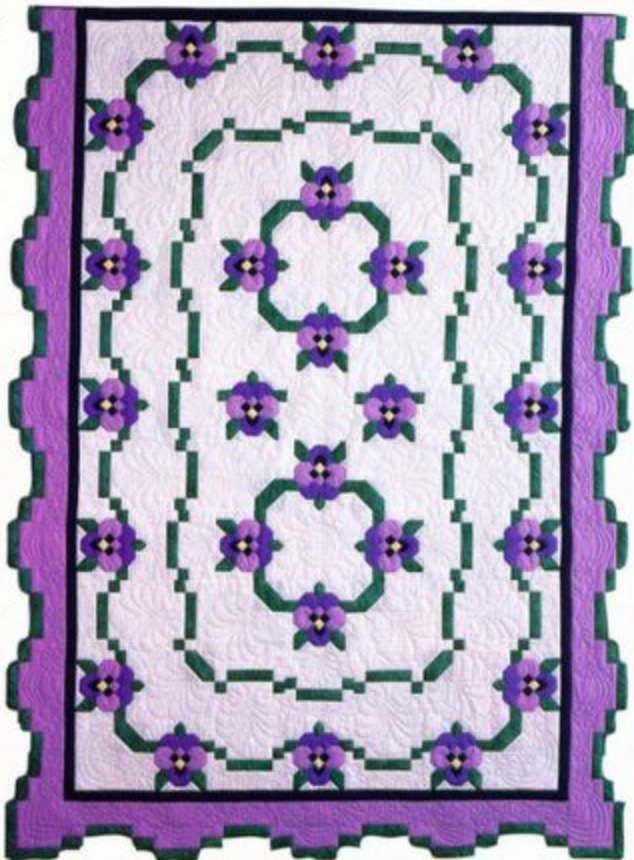
1. Mark quilting designs on quilt top as desired. On quilt shown, patchwork is outline-quilted. Use purchased stencils to mark swags, shells, and feathered wreaths in open areas.

2. Divide backing fabric into two 3½-yard lengths. Cut one piece in half lengthwise. Join one narrow panel to each side of wide piece to assemble backing.

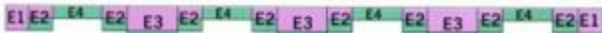
3. Layer backing, batting, and quilt top. Baste. Quilt as marked or as desired.

4. For bias binding, cut 34" square of Fabric II in half diagonally. Measuring from cut edges, cut 2"-wide diagonal strips. Join strips to make one strip 13 yards long.

5. See page 30 for directions on pressing and applying binding. Take special care to miter corners of scalloped border.



Border Assembly Diagram



Bottom Border



Left Side Border



Right Side Border