

## Paper Topic Ideas

The following paper was provided by [cheap essay writing service](#) – a service that helps student with essay and paper writing, offers all kinds of essay help, assignment help and [dissertation help](#) that come with a guarantee of quality and good grades.

### Paper Topic Ideas on Art History

- **Frederic Remington**

This paper takes a look at Aiding a Comrade, a painting by Frederic Remington. The paper also gives a brief biographical sketch of Remington.

- **Funny Pictures Of Pet Dogs: 21st Century Art.**

[William Wegman's](#) photographs are discussed as a way to ask questions about surrealism and art. Wegman's most popular art works are the photographs he takes of his dogs, and in this essay this idea is analyzed for a relation to art, in terms of content, form, and photographic techniques, as well as relevance to art, in terms of historical relations. The author of this essay assigns Wegman's photographs to the shallow realms of entertainment, appealing to the white middle classes of pet owners, and as having no purpose beyond that appeal.



- **Gary Hill - Video Artist**

This paper briefly describes the concepts behind Gary Hill's work, how he started and some of the influences on his own work. It then examines one of his works in detail, "Between Cinema and a Hard place" and looks at the different concepts Hill portrays

and how the many hidden subtexts within his work, are vastly different from any first impression a viewer may perceive.

- **Gothic Art.**

The fundamental character of the Gothic period, especially at the start, was the supremacy of architecture; all the other arts were determined by it. The character of the Gothic visual aesthetic was one of great verve; it was linear and restlessly dynamic. Informed by the scholasticism and mysticism of the Middle Ages, it reflected the highest religious vigor, the passion, and the self-intoxication with sensible formalism that was the essential quality of the Gothic. Gothic style was the dominant structural and tasteful style in Europe for a period of up to 400 years.

- **Goya: The Disasters of War.**

This paper attempts to examine Goya's one particular series on war with emphasis on its significance, thematic divisions, depictions of various roles and its stance on France's occupation of Spain under Napoleon Bonaparte.

- **Greek Sculpture.**

This paper examines depictions of Hercules in several Greek artworks.

- **Greek Vase Evolution and Its Path.**

This seventeen-page paper presents an examination of the evolution of Greek vases during the history of Greece. The author explores many aspects of Greek vase history including the economy; social and other things that influenced the direction the art form took over the years.

- **Greek Vases of the Metropolitan Museum of Art.**

This is a paper discussing the Calyx-Krater vase found at the Metropolitan Museum of Art. The vase's depiction of a scene and ideas from Homer's Iliad are the focuses of the paper, however, the history and coloring techniques of Greek vases are also discussed in detail.

- **Guernica.**

This paper discusses Picasso's cubist masterpiece, Guernica. Painted as a mural for the Spanish Pavilion of the 1937 World's Fair in Paris, Guernica at its most basic level represents the monstrosities of war. But there is nothing basic about this painting. One

could literally spend hours lost in its haunting images and hidden meanings. But without looking too deeply, one can see clearly the message that Picasso was trying to convey.

More resources:

[Art History Term Paper](#)

[Art History Essay Topic](#)

[Art History Term Paper](#)

[Term Paper Topics](#)