

Dracula was in his way to the forest to get the mushroom he needed to make a sleeping curse. He didn't trust in the Brides. He wanted to get rid of them as soon as he could, but he was afraid they could defeat him, so he had to do it carefully and slowly. That night, he saw a man and a woman in the road. She was a blonde girl with shining blue eyes. He was black haired and black eyed. He was wearing a big red hat and a black bandana.

ABRAHAM VAN HELSING

The monster lives that way...
(points at Dracula's castle) Are you sure you wanna do this?

CHARLOTTE LABOUFF

Yes, I am. I've been through a lot before this. I can handle it.

DRACULA

Well well well... we've got monsterslayers here...

ABRAHAM VAN HELSING

It's him! The beast!

CHARLOTTE LABOUFF

(Unswings her sword) Step back, vampire.

DRACULA

(Bends their swords) You are gorgeous...

CHARLOTTE LABOUFF

(Opens her eyes widely) I am not your toy, beast

DRACULA

Doesn't matter (hits Abraham to a tree, he faints) Let's go, sweetie... (He also faints Charlotte and teleports her to his castle)

Regina, Zelena, Blue, Sidney, Ruby, Mulan and Dorothy are in front of Emerald Castle's gate. Dorothy received a call saying that Wish Zelena took over the castle.

(CONTINUED)

DOROTHY

What do we do!?

RUBY

Calm down, Dorothy.

REGINA

First of all: Sidney, can you take Ruby, Dorothy and Mulan to the Royal Castle? Give them a comfortable chamber, please.

SIDNEY

Of course, ma'am. Follow me, ladies.

BLUE

Zelena, you know this place, lead the way.

ZELENA

It is not that easy... I mean, she's my Wish Realm self, she knows me.

REGINA

And you know her.

ZELENA

Maybe, maybe not. I don't know what my plans'd have been if you never casted the curse.

BLUE

Dammit, you're right...

ZELENA

Still, we can spy them. (Three flying monkeys land at Zelena's side) Spy the witch, pretties. (The monkeys nod and started to fly)

BLUE

Look at that big flying monkey! Is that yours? (A black flying monkey is seen flying towards them)

ZELENA

Nope, it's not mine... but... that's not a flying monkey. It's a... (The creature goes closer to them and they could see what it was)...dragon.

(CONTINUED)

BLUE

Dammit... it is... (Maleficent lands in front of them before turning into a human again)

MALEFICENT

Good night, darlings.

REGINA

Maleficent? Why are you here?

MALEFICENT

I wanted to help. I don't want that bitch to separate me from Lily.

BLUE

Fine. Let's wait for the flying monkeys...

Minutes later, the flying monkeys returned. The monkeys told Zelena all the security and magic of the castle.

ZELENA

Oh, I get it...

MALEFICENT

What are they saying...?

REGINA

No idea...

ZELENA

Goodbye, darlings. I have a plan.

BLUE

Tell us.

ZELENA

Maleficent, you'll turn into a dragon and faint the munchkin guards, they'll be easy targets. Blue, destroy the bell tower with dark fairy dust, you have a little of it for sure. Once you do both things, open the gate. Regina and I will sneak in and we'll enter to Emerald Castle by different doors: Maleficent, you go in the south door. Blue, north, Regina, east, and I, of course, west. We'll defeat Wish Me in a matter of seconds.

(CONTINUED)

BLUE

Well, good plan. It may work.

MALEFICENT

When do we start?

ZELENA

Now.

3

INT. HENRY'S HOUSE -NIGHT

3

Henry, Cinderella, Lucy, Anastasia and Drizella are tidying their house. Lucy now sleeps in the same room with Anastasia, while Drizella took the room of the second floor.

ANASTASIA

Did we tell you about our trip to the past?

CINDERELLA

What the hell?

DRIZELLA

After we came back to our world, we were in the past... we say our younger selves, the coven...

CINDERELLA

Did they notice you?

ANASTASIA

No, they didn't, thanks God...

LUCY

I'd also like to be an adventurer, like all of you.

HENRY

Anastasia is not an adventurer, actually...

ANASTASIA

But I want to be one!

DRIZELLA

Ana, Luc, you're still too young... and believe me, it's not that good.

HENRY

Listen to Drizella, she's right.

(CONTINUED)

DRIZELLA

I am always right...

ANASTASIA

(Looks through the window and sees a big boom in Emerald Castle) Look at that!

Ella, Drizella, Henry and Lucy looked through the window.

HENRY

I'm going.

DRIZELLA

Don't worry, Henry, stay here with your family.

HENRY

You sure?

DRIZELLA

Aye... (Teleports away to Emerald Castle)

4

EXT. OUTSIDE OF THE UGLY MUNCHKIN - AFTERNOON

4

Dracula, under his umbrella, follows Charlotte.

DRACULA

Charlotte! (Charlotte keeps walking) Charlotte! Charlotte! (Dracula magically imobilizes Charlotte)

CHARLOTTE LABOUFF

How--how--how could you?! They're evil and cruel. (Dracula and Charlotte's eyes fill in tears)

DRACULA

I know, I know Charlotte. I did it for you though.

CHARLOTTE LABOUFF

I don't care anymore! Just leave me alone! (Charlotte is able to walk and starts walking away)

DRACULA

Charlotte, wait! (Dracula grabs Charlotte's hand. Blood comes out of her arm. Dracula moves his hand way in shock)

(CONTINUED)

CHARLOTTE LABOUFF

You really are a monster.
(Charlotte continues walking away)

5 INT. DRACULA'S OLD CASTLE - MORNING - FLASHBACK 5

Dracula arrives to his castle with a fainted Charlotte LaBouff. The Brides greet him. We see their faces: they are Amanda, Elly and Bebe Matthews.

DRACULA

Hello, slaves.

ELLY

My Lord, Sarah has served breakfast... she brought sweets and cakes from Tär.

DRACULA

Fine. I don't want them, why don't you eat them? I'd love to see it.

ELLY

No, thanks...

DRACULA

Take the girl to a comfortable chamber. Give her a red dress.

SARAH

(We find out that Sarah is actually Bebe) Why...?

DRACULA

She reminds me of her.

AMANDA

Who?

DRACULA

My queen.

6 INT. CHARLOTTE'S CHAMBERS - HOURS LATER - FLASHBACK 6

CHARLOTTE LABOUFF

Finally, did you bring me food?!
I'm starving!

DRACULA

I thought you could handle it. You are a monster fighter after all. Apparently not.

(CONTINUED)

CHARLOTTE LABOUFF

Give me a sword and I'll show you
some of my monster fighter skills.

DRACULA

I don't think you understand.
You're "my" prisoner. Not the other
way around. You can't just cage me
like the other monsters.

CHARLOTTE LABOUFF

There's a reason why you're called
monsters.

DRACULA

Humans are the monsters. You call
us a name meaning ugly, beast and
foul because we're not like you.

CHARLOTTE LABOUFF

Remind me, what are you?

DRACULA

A vampire.

CHARLOTTE LABOUFF

Vampires suck blood from their
victim's bodies!

DRACULA

And I'm gonna do that to you too,
if you don't shut the hell up!
(Dracula leaves and Charlotte
scoffs)

7

INT. ALICE'S AND ROBIN'S HOUSE - DAY

7

Robin, Alice and Chad are planning the double wedding.

CHAD

I think we should make a big
bouquet for Zelena, she loves
those.

ROBIN

With green flowers!

ALICE

(Writes it on her notepad) Green
flowers... something else? Oh, the
cake! I like chocolate cakes, like
those in the Tea Party.

(CONTINUED)

ROBIN

I like strawberry cakes...

CHAD

I like both, but I know a good baker, he can put both flavours.

ALICE

Kk... what else?

ROBIN

The dresses.

ALICE

But we have to do it alone, we cannot go together! Well, Chad can go with us if he wants, as long as he keeps his mouth closed...

CHAD

I don't think I'll have time to go with you, we still need to hire the baker, the chefs, the waiters, everything!

ROBIN

Can you handle it? I can help you if you want.

CHAD

Of course I can, Nobin.

ALICE

Nobin?

CHAD

I like that nickname, Tower Girl.

Alice and Robin laughed. They were liking Chad. At first Robin was meh with Chad, but once she knew him well, they became friends.

8

EXT. EMERALD CASTLE - NIGHT

8

Maleficent and Blue did their duties and went back where the Mills sisters were. They entered the castle in their respective door. We are following Blue's point of view. Her hall is covered with ice everywhere... now, we see Regina's point of view. It is a hot hall with fire in it's walls. Nextly, we are in Maleficent's point of view. Her hall is white and windy, so windy... lastly, we are seeing Zelena. Her hall is green, as usual in Emerald Castle, it is dirty... clearly, Wish Zelena remodelated the castle with

(CONTINUED)

the four elements, somehow... the four halls were large. When they arrived to the throne room, Wish Zelena was indeed there. She was pouring potions and locks of hair to her silver cauldron. Original Zelena looked at her three friends, and they all hid behind a pillar. They watched how Wish Zelena added Fairy Dust, Pixie Dust and Dark Fairy Dust. The mix made a small boom. Suddenly, Wish Zelena turned around and noticed Blue.

WISH ZELENA

Who's there!?

BLUE

It's just me.

WISH ZELENA

Where are they?

ZELENA

Ugh, fine... we're here

Zelena, Regina and Maleficent stepped forward. Blue joined them.

WISH ZELENA

So, you want a fight?

MALEFICENT

Gladly... (Steps forward and starts throwing fireballs)

REGINA

You are the bitchiest bitch I've ever seen. (Throws fireballs too)

ZELENA

Well... don't you remember the Black Fairy? (She'd say calmly while summoning plants from the ground)

BLUE

(Throws fairy dust to Wish Zelena, but she dodges it. Her wand is thrown away to the other corner of the room) Dammit...

MALEFICENT

Regina, let's do it at the same time!

(CONTINUED)

REGINA

Fine!

MALEFICENT AND REGINA

(Both of them summon fireballs and they combine it, it turns to a blue fire. They throw it to Wish Zelena. It hits her)

WISH ZELENA

Bloody shit... (Summons flying monkeys) Fly, my dears! (The monkeys grabbed Wish Zelena's wand and gave it to her) Bye bye! (She threw a spell to Blue and Maleficent, sending them to Granny's)

Unknowingly for Zelena and Regina, Drizella was watching the whole scene behind a curtain, though none of the Mills sisters noticed her. Wish Zelena stood up and threw them a powerful spell that kept their magic "sleeping". Regina and Zelena looked at each other.

WISH ZELENA

It seems that I won. Let's go, girls! (Wish Zelena teleports herself, Regina and Zelena far far away to the Ozian Collesseum)

9

INT. DRACULA'S OLD CASTLE - NIGHT- FLASHBACK

9

Dracula finally convinced Charlotte to take dinner with him. She only agreed because she was starving.

DRACULA

I got something when we were put on there.

CHARLOTTE LABOUFF

What? (Dracula pulls out a book) A book?

DRACULA

"A book"? What's wrong with books? (Charlotte giggles)

CHARLOTTE LABOUFF

Nothing its just, I'm not much of a reader. I'm happy you gave it though, (Charlotte reads the title)"The King of Vampires". Looks interesting. (Dracula picks up

(MORE)

(CONTINUED)

CHARLOTTE LABOUFF (CONT'D)

Charlotte and takes her by the fireplace. Charlotte giggles more. He opens up the book and starts reading)

DRACULA

The Vampire King could only watch as his bride slowly walked into the fiery light. Shangled in his prison watching from a distance. Regretting not letting her go sooner and sacrificing himself. But they both knew that after the fire cleared they would be together in a better place for eternal happiness. (A few hours later...)

CHARLOTTE LABOUFF

(Dracula closes the book and finishes the read) I'm not usually a sucker for sad endings but that was beautiful, Dracula. (Charlotte leans over to Dracula and he kisses him in the cheek)

10 INT. KING PIERRE'S CASTLE - DAY 10

Emma, Snow, Charming and Hook agreed to assault Dracula's castle before he arrives. Once he returned, they'd jail him. If no one else died while Dracula was jailed, he'd spend his life in prison. Emma hid in a chest. Hook hid behind a curtain. Snow White hid in a wardrobe and Charming hid under a bed. Hook was watching the door in case Dracula'd come in.

11 INT. DRACULA'S OLD CASTLE - AFTERNOON- FLASHBACK 11

Dracula and Charlotte are warming their hands at the hearth. Charlotte touches Dracula's hands.

CHARLOTTE LABOUFF

Your hands are still cold...

DRACULA

I am vampire. They will always be cold.

CHARLOTTE LABOUFF

Yeah, right... by the way, sorry for calling you a beast.

(CONTINUED)

DRACULA

Doesn't matter... talking about
beasts, I brought this to you.

CHARLOTTE LABOUFF

The hell...

DRACULA

A dragon egg. I hope you like
dragons.

CHARLOTTE LABOUFF

I- love dragons... thank you,
Dracula... so much. Where did you
get this from?

DRACULA

It was just... a warrior gave it to
me.

CHARLOTTE LABOUFF

What was the warrior's name?

DRACULA

Mulan. Her name was Mulan, from the
Old Enchanted Forest. Have you been
there?

CHARLOTTE LABOUFF

Yes, I went there once...

DRACULA

Well... do you mind if I ask you
why you became a monsterslayer?

CHARLOTTE LABOUFF

My sister... she... when she was
fourteen, she... passed away.

DRACULA

What happened to her?

CHARLOTTE LABOUFF

My father and I found her in the
forest laying dead with two marks
in her neck, like a... snake bite.
My dad has investigated about it,
and in fact, a serpeant named
Jormugandr indeed killed her. I
really loved her, she helped me
through the hardest moment of my
life...

(CONTINUED)

DRACULA

What do you mean?

CHARLOTTE LABOUFF

When I was twenty I couldn't have a child and she cheered me up.

DRACULA

Sounds... sweet. (Takes her hand)
Charlotte... I'd... like to take you somewhere. Come with me.

12

EXT. FESTIVAL IN TÄR - NIGHT - FLASHBACK

12

Dracula and Charlotte arrive to a field in Tär. Once a year, the tärish people organized a feast in the highest hill of Tär to celebrate the anniversary of the union of the kingdom. Curiously, the kingdom united the night the Northern Lights were seen, and they only could be seen that day, December 24th.

CHARLOTTE LABOUFF

The festival! I've never been here before! Thank you, Drac!

DRACULA

You're welcome, Ms. LaBouff.

CHARLOTTE LABOUFF

You can call me Lottie, by the way.

DRACULA

As you wish, Lottie. (Reverences)

CHARLOTTE LABOUFF

(Giggles. She walks around the festival. The Queen of the kingdom, Snow White, was sittig in her silver throne) The queen!

DRACULA

The queen herself is there, but she's surrounded by guards.

CHARLOTTE LABOUFF

(Continues walking around. A merchant offers her a flower crown, made of hyacinths)

The people were dancing the typical dance of Tär. Charlotte looked at them with admiration. Dracula was at a corner smiling at Charlotte. A random man took Charlotte by her hand and they both danced along with the villagers. The queen was staring at her people.

(CONTINUED)

CHARLOTTE LABOUFF

Come on, Drac!

DRACULA

No, thanks, I'm not in- (Charlotte interrupts him, takes his hand and they start dancing)

CHARLOTTE LABOUFF

This is so much fun! (Charlotte cheers and dances now even better)

QUEEN SNOW WHITE

Good night, citizens of Tär and from all over the world. This year... our kingdom has progressed a lot. We got through the starving of our children and we cutted relationship with King Pierre after he didn't bring food, as accorded. Luckily, the fishermen are catching so many fish this year. The economy is better than last year with Queen Narissa. Midnight has just begun, so as the tradition says, you may kiss your crush.

Everybody turned around and kissed their crushes. Even Snow White kissed King Charming. Charlotte then turned around and kissed Dracula. Drac was shocked. Snow falls. Lovely soundtrack is heard at the background. The scene ends with a cinematic of the festival. The scene changes.

13

INT. GRANNY'S - DAY

13

Lily is taking breakfast alone. She's reading the Storybrooke Mirror. Granny brings Lily her Hot Cocoa with Cinnamon. Lily pays the bill. She receives a call from Zorro. He asks her how she's doing. Lily seems dissapointed at Zorro, he barely calls her. She thinks she has a horrible life: ausent father, works in an awful place, can't find a better job... the only thing she had was her mother, Maleficent. When she was about to leave, August Booth enters the shop. He sits in Lily's table.

AUGUST

Hello, Lily. I've heard about you, Maleficent's daughter, right?

LILY

Yes, Maleficent's daughter herself. You are... Pinoccio, right? Aka August Booth.

(CONTINUED)

AUGUST
August Wayne Booth, actually.

LILY
Whatever.

AUGUST
How you doin'?

LILY
Fine. Why so interested?

AUGUST
I saw you here... and I've always wanted to talk with Maleficent's daughter, as I could never do it with her.

LILY
Did you try, at least?

AUGUST
She'd have burned me alive... and I was a child by that moment!

LILY
(Laughs) Why aren't you a piece of wood? I mean, Pinnoccio is a piece of wood.

AUGUST
I found a way to heal that curse.

LILY
A curse?

AUGUST
Well... I was born that way.

LILY
We're all born weirdly. You were born from a tree, I'm a human and I came out of an egg... Zelena's pregnancy was speed up, and Robin came out of it, as you know.

AUGUST
(Laughs) Yes, you are actually right... (Granny comes)

GRANNY
Hey August, wanna taste something?

(CONTINUED)

AUGUST
Hot Cocoa with Cinnamon, please.

LILY
Really? It's my favourite drink!

AUGUST
Oh my gosh!

LILY
We have a lot in common! I mean...
you know.

AUGUST
Yeah, wanna hang out soon?

LILY
Sure! When are you available?

AUGUST
Mhm... saturday night I'm free.

LILY
Kk, I'm also available that night.
What's your favourite restaurant?

AUGUST
I like "Tiana's Palace", but it's
closed now due to this... Tiana's
issue.

LILY
(Whispers) Oh, yeah, the statue
issue...

AUGUST
Do you like the Ugly Munchkin?

LILY
I work there, and there's no way we
go there. It is awful! Mombi is a
bitch!

AUGUST
I've heard that... what about this
place, Granny's?

LILY
Sure! I like it.

AUGUST
So do I. I have to go to my
father's house now, but, cya in
saturday night!

(CONTINUED)

LILY

Cya! (August walks away. Lily smiles)

14

INT. KING PIERRE'S CASTLE -AFTERNOON

14

Rogers and Naveen are entering Dracula's castle, unknowingly that Emma, Hook, Snow and Charming are also there. Naveen and Rogers explore the place. Original Hook punches Rogers, thinking he's Dracula. Snow, Charming and Emma go out of their hiding place.

HOOK

Rogers? Naveen? What are you doing here?

NAVEEN

We just wanted to... undo Tiana's curse.

EMMA

Really? We are here to arrest Dracula... he will be here soon.

ROGERS

Fine, I will join you. Naveen, while I work with them, explore the castle.

SNOW

Go freely, it's not that scary.

DAVID

It's just the outside... (Hands a torch to Naveen) Go.

NAVEEN

Kk, guys, thank you!

Naveen continued his way. He went to the dungeons, the kitchen, but nothing... until he arrived to the yard. There were stairs going down to some kind of weird dungeon. He took a deep breath, and went right to the bottom of the dungeon.

15

INT. DRACULA'S OLD CASTLE - NIGHT- FLASHBACK

15

Dracula and Charlotte are reading a different book now, titled, titled "The Frog Prince". It was actually a short tale, but they wanted to spend the night doing something fun.

(CONTINUED)

DRACULA

And then, the princess kissed the
frog and he became a handsome
prince-

CHARLOTTE LABOUFF

Drac, look! The egg! It is
hatching!

DRACULA

Oh! (Both of them stared at the
egg, but it doesn't hatch) Damn...

CHARLOTTE LABOUFF

Oh... don't worry, it'll hatch
someday. Keep reading, please.

DRACULA

He became a handsome prince, and
thanks to the princess' kindness...
(Cuts to black, we pass to the next
scene)

16

INT. HALL OF DRACULA'S CASTLE - AFTERNOON - FLASHBACK

16

It's been a while since the festival in Tär. Charlotte and
Dracula are now a couple. Charlotte is walking through the
castle, until she sees The Brides talking with Dracula and
other woman. She couldn't hear the whole conversation, only
a bit.

MOMBI

Join us, Count. Our leader demands
it.

DRACULA

What if I don't?

MOMBI

I guess someone will pay the
price... (Looks at Charlotte)

DRACULA

Put a finger on her and it'll be
the last thing you do.

WINIFRED

Believe us when we say it, Dracula.

MARY

Yes! Yessss!

(CONTINUED)

SARAH

I can see her struggling in...-

WINIFRED

Shut up, Sarah.

DRACULA

Get out of my castle! ALL OF YOU!

Mombi and the Sanderson Sisters, also known as The Brides, left Dracula's castle.

17

INT. DRACULA'S BALCONY - NIGHT - FLASHBACK

17

Charlotte was called by Dracula to his balcony.

CHARLOTTE LABOUFF

Drac, did you call me?

DRACULA

Yes, Lottie. Tell me the truth, I beg you.

CHARLOTTE LABOUFF

What truth?

DRACULA

Do you miss your family? Your father, your mother...

CHARLOTTE LABOUFF

Of course I miss them...

DRACULA

Wanna go with them? I've got a free way to King Pierre's Castle. I think you know how to handle since that point.

CHARLOTTE LABOUFF

I do, yeah... but, what's gonna happen with you?

DRACULA

We will see. I'll try to find a way to bring her back...

CHARLOTTE LABOUFF

Who? Bring back who?

DRACULA

Nikoleta.

(CONTINUED)

CHARLOTTE LABOUFF

Who-

DRACULA

Doesn't matter. She's gone. But you're still alive and you have got a whole life to enjoy. Go, but before, let me give you this potion.

CHARLOTTE LABOUFF

What is it?

DRACULA

A coven of witches has threatened me to join them, or you'd die. Drink the potion, I kept it from the times of my youth in case I needed it. They won't be able to harm you.

CHARLOTTE LABOUFF

Who are those witches? I can slay them!

DRACULA

No, they are powerful. Baba Yaga. Morgana LeFay. Mombi. Winifred, Mary and Sarah Sanderson. The worst witches in our land.

CHARLOTTE LABOUFF

Baba Yaga? I defeated her once in her own hut of bones, why wouldn't I do it twice?

DRACULA

Just go, Lottie. I will miss you, and I love you, but you must to be happy.

CHARLOTTE LABOUFF

(Nods. Drinks the potion) Goodbye, Drac... (Kisses him one last time)

She went to the stables and picked a horse. She found the road to Pierre's castle. Dracula watches her from his tower. It's dawning.

18 INT. CIRCE'S BOUTIQUE -MORNING

18

Maleficent and Blue went to Circe's boutique. They needed a powerful sorceress to defeat Wish Zelena. Only God knows where Zelena and Regina were in that moment... Maleficent opened the door. There were no guests, luckily.

MALEFICENT

Circe, we need your help.

CIRCE

What's going on now?

MALEFICENT

Did you hear about Wish Zelena?

CIRCE

I did. Why?

MALEFICENT

Blue, Zelena, Regina and I went to Emerald Castle, hoping to bring her down, but things didn't go as planned...

CIRCE

What happened?

BLUE

Wish Zelena kidnapped Original Zelena and Regina. We saw flying monkeys taking them to the Ozian Pit.

CIRCE

That girl is gonna be an easy target for me, why didn't you come before?

MALEFICENT

...

BLUE

When do we start?

CIRCE

Right now. Agree?

MALEFICENT

Agree.

(CONTINUED)

BLUE

Agree.

CIRCE

Let's go, girls...

19

INT. LABOUFF MANOR - DAY

19

Charlotte opens the door of her father's house. It's been years since they said goodbye to each other.

CHARLOTTE LABOUFF

Hello? Daddy?

No one answered.

CHARLOTTE LABOUFF

I'm going upstairs.

Charlotte went upstairs. She entered her father's bedroom. He was a statue, just like Tiana, Sir Henry and his friends. The door closed behind her.

MOMBI

Hello, Lottie.

CHARLOTTE LABOUFF

You, witch! You put me under that sleeping curse!

MOMBI

Yeah, whatever...

CHARLOTTE LABOUFF

(Pulls out her sword) You are the owner of the Ugly Munchkin!

MOMBI

Oh, yeah... did you just realise?

CHARLOTTE LABOUFF

Y-Yes.

MOMBI

I've got a gift for you... you can go with daddy.

CHARLOTTE LABOUFF

(Realises what she means) No! Not again! (Kicks Mombi and she summons Medusa's head)

(CONTINUED)

DRACULA

Not this time! (Kicks Mombi down the stairs and steals Medusa's head from her hands) You won't be that lucky, bitch.

MOMBI

(Throws a green fireball to him. He dodges. Charlotte dodges it too. It desintegrates)

DRACULA

(Opens Medusa's eyes. Mombi teleports in that moment) Dammit...

CHARLOTTE LABOUFF

You saved me...

DRACULA

I did.

CHARLOTTE LABOUFF

Thanks...

DRACULA

W-Wanna come back...?

CHARLOTTE LABOUFF

Dracula, sorry, but I'm not ready. I need time for myself. My father is a statue now, who knows where my mother is... and Tiana...

DRACULA

I understand... I will just... be in my castle. (He'd say sadly) Goodbye.

CHARLOTTE LABOUFF

Goodbye, Drac.

20

EXT. ROAD - MORNING- FLASHBACK

20

Charlotte is about to arrive to Pierre's kingdom. The horses suddenly stops. It is immobilized. Charlotte gets off the horse. Behind her, a voice speaks.

BABA YAGA

Hello again, Charlotte LaBouff.

CHARLOTTE LABOUFF

Baba Yaga! You are free, I see...

(CONTINUED)

BABA YAGA

You are a bitch, and you are going to pay for it. A cynical and mocking bitch. No one dares to get in my way and mock me that way. Mombi, come here!

MOMBI

We finally meet, Lottie. I haven't seen you in that castle. Were where you?

CHARLOTTE LABOUFF

Watching you. (She'd say bravely)

BABA YAGA

I told you. She's a mocker.

MOMBI

(Summons her wand) Well, I need my payment, Lottie, and you are it's key. (She throws a green spell to Charlotte. It is a sleeping curse. Charlotte falls to the ground. Her horse is able to move and goes back to Dracula's castle)

BABA YAGA

Make sure the Sanderson sisters also get their payment for altering that potion... give them what they want, they won't get that far though.

MOMBI

Fine, ma'am.

BABA YAGA

(Smiles) The real work has just begun...

21 INT. DRACULA'S CASTLE - NIGHT

21

Dracula is reading the book he read to Charlotte, "The King of Vampires". He is in it's last page. The hearth is warming the room, with the dragon egg in it. Dracula hears a crack. The egg is hatching.

DRACULA

I'm gonna get you back, Charlotte, I promise...