

VIKTOR VEJVODA

Viktor Vejvoda was born in Prague, Czechoslovakia. He studied at Academy of Fine Arts in Prague and graduated in 2015, studio of New Media. He lives and works in Prague. His main interest lies in the ecology of consumption, peripheral and forgotten knowledge, the questions of value and improvisation. Viktor sympathise with use of Open Source tools for production of self-published works.

EDUCATION

- 2009 — 15 M. A. at the Academy of Fine Arts in Prague, Studio **New Media I**.
2006 — 09 DiS. at Tertial graphic school Hellichova, **photography and publication design**

SOLO PROJECTS AND EXHIBITIONS

- 2019 **Złoty**, Galerie Namysłowska, Warsaw
2019 **Bill for intervention**, MOM, Lublin
2019 **Fake Post**, Ciocana, Chisinau
2018 **Thermal publication and Open Source publishing**, FR0, Paris
2018 **Baykonur ~ Berlin**, Lichtenberg Studios, Berlin, Germany
2018 **Micro publications edition**, Archip, Praha, Czech
2017 **Human Post**, Center for Art and Urbanism, Berlin, Germany
2016 **BSR**, Artist displacement, Berlin, Germany
2016 **ISO**, Amsterdam, Netherlands
2016 **Involvement vs. Formal Aestheticism**, INI gallery, Praha
2015 **30 repair Protocols**, Ukradená galerie, Český Krumlov

GROUP WORKS

- 2020 **Kolxoz at Lokomotiva Bazar**, Chisinau
2019 **Cyber A4 Laser Attack Blockade of Maebashi**, province Gunma, Japan
2019 **Artbook Berlin and Roll Books** in Bethanien, Berlin
2019 **Dark Side of the School**, Alcatraz transformation, Chisinau
2019 **Lebedovka Station**, Odes'ka Oblast, Ukraine
2019 **Open Form Prints**, House der Statistik, Berlin
2019 **Miss Read**, HKW, Berlin
2019 **Zine**, Eternia, Prague
2019 **Druck, Druck, Druck**, Koernepark Galerie, Berlin
2019 **Pap & Papier**, Vejle, Denmark
2019 Makers Fair **FFD**, Prague
2019 **Hopscotch reading room**, Berlin
2018 **Toulouse Salon**, France
2018 **Absurdité**, Trojan Tactics, Decazeville, France
2018 **Minimalist prints** with Oberliht, Chisinau, Moldavia
2017 **Ø**, with Thomas O'Grady, Silkeborg, Denmark
2017 **Open Circuit**, Trojan Tactics, Seoul, Korea
2017 **Pagoda Walk**, Trojan Tactics, Incheon, Korea
2016 **Potato Season**, Communal Kitchen of ZK/U, Berlin, 2016
2015 **Free Doom**, Subversive Tactics, NYC, US
2015 **Kiosk v penzionu**, Chateau Třebešice
2015 **Ten dům sem nepatří**, Karlin Adios, Karlin studios, Praha

- 2015 **Caffeine Knowledge**, Westergasfabriek, Amsterdam
- 2013 **Kiosk with pickled currency**, EXIT price, Ústí nad Labem
- 2013 **Caffeinization of gallery visitors**, Kunsthalle am Hamburger Platz, Berlin
- 2013 **Modely drobných staveb**, (Dis)harmonie, Kibla, Maribor
- 2013 **Fake Kiosk**, Searching for the concept of the lost bohemian, Zürich
- 2012 **Ducato gallery**, Artenalia, Poznan
- 2012 **Exhumace**, Dark Case, Galerie AVU, Praha
- 2012 **Konečná utopie, vystupovat!**, RPSP, Galerie AVU, Praha

RESIDENCIES

- 2019 **Oberliht residency**, Moldova
- 2018 **Decazeville** city residency, France
- 2018 **Lichtenberg Studios**, Berlin, Germany
- 2017 **Silkeborg residency**, O'Grady, Denmark
- 2017 **Mobile Biennale**, Romania
- 2017 **Czech Center residency**, Bucharest, Romania,
- 2017 Joint residency, **Woori Art Museum**, Trojan Tactics, Incheon, Korea,
- 2017 **Seoul Art Space Mullae**, Korea
- 2016 **ZK/U** residency, Berlin, Germany
- 2015 **INI gallery**, Praha, Czech Republic
- 2015 **Egon Schiele residency**, Český Krumlov, Czech Republic

PUBLISHED WORKS AND BOOKS

- 2020 **Gazetka and Listovka**, Kolhoz kolektiv, Moldavia and PMR
- 2019 **Open Form**, Haus der Statistik, Berlin
- 2019 **Greetings from Ciocana**, postcard, Moldavia
- 2019 **Uncensored Gazeta from Region**, Moldavia
- 2018 **Thermal Manifesto**, one roll, Toulouse and Paris, France
- 2018 **Absurdité magazine**, vol. 1~5, France
- 2017 **Korean testimony**, Failed Ideas, Seoul, Korea
- 2017 **True is; Where Trash is.**, set of 32 postcards, Berlin,
- 2016 **TT Menu For Openhouse**, Trojan Tactics studio, Berlin
- 2016 **Trash Fruits**, Trojan Tactics studio, Amsterdam
- 2015 LOS, with Markéta Mráckova and Bára Šimonová, Prague
- 2013 **Kiosk**, Manifesto of Fragile Architecture, Prague
- 2012 **Mastné stánky**, Set of Cut-out models, Prague
- 2012 PPP, **Poetická politická pohádka**, Prague
- 2011 **Wood**, Mariobor, Solovenia
- 2009 **East:West, 1:0**, Prague
- 2006 **Via Baltica**, with Aleksy Cavaillez, publ. Noir sur Blanc, Paris

LECTURES

- 2019 **Colegiul de arte plastice Alexandru Plămădeală**, DIY Artistic book with association [KSA:K], Chisinau
- 2019 **Samizdat prints and alternative archive**, Oberliht association, Chisinau
- 2018 **Outer Limits**, personal project portfolio of PRC architecture students, Archip academy, Praha
- 2018 **Istoria din Ciocana**, print workshop, Association Oberlicht, Chisinau
- 2017 **Prague discoveries**, Architecture summer school Archip, Prague
- 2015 **Peripheral Knowledge**, repair and destroy workshops, INI Gallery, Prague





ART COLLECTIVES MEMBER

- 2015–now **Trojan Tactics** [TT]
- 2019–now **Kolhoz** [Колхоз]

KEYWORDS

Emancipation effect of repair, Author vs. Customer, sharing of knowledge, inter–community education, working and cooperating circle of individuals rather than pedagogue–centered model role of artist as a occupation strictly connected to society and its issues and perspective, pay back to cultural heritage by performing non economic activity for capital–realism, depressive printer, 100% Eco printer, reverse engineering, repairing is way of knowing things we use parallel to open source programming, irrational repairs of rational objects, modern shamanic, drug suiting repairs is caffeine, garbology, chromatology, trash, electronics, hope, coop, death of individualism, anti–ego, HY → [help yourself]. Laser Lines. Thermal Print. 3rd space, Fake Post Office, 3rd space studio, Emancipation effect of Repair and Destruction, Sensitive and Brutal Fixes, Aestheticism vs. Ethics, Inkjet Color Vampirism, 6 × 4,5 cm shots on film rolls, Prints on 58mm thermal paper rolls, Lost dream about hot Borscht in Marx–Stalin street, Rollbuch Coop, Subversive Strategies for Cultural Proletariat, Coffee Performance, Chalk on Clean Glass, Zip Bag, TT, Partisanship. Society responsibility of Art Collectives. Rat Methodes.




LINKS

-  t.me/postutopie
-  t.me/thermalhouse
-  vimeo.com/viktorutopia
-  trojantactics.tumblr.com

ISOLATED PROJECTS SITES

- homeiswheretrashis.tumblr.com
- amsterdaminiso.tumblr.com

CONTACT

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