

"ON THE OTHER SIDE"

Written by

Winged Pig

INT. CHAD'S HOUSE

KALEL and CHAD are standing in front of a table. CHAD gives KALEL the papers for him to sign.

KALEL
Sorry, but do you have a pen?

CHAD
Oh, sure, I'll get it.

CHAD leaves and KALEL decides to investigate the apartment. He opens a closet and finds a bottle with a RED POTION in it. He steals it and puts it on his pocket.

CHAD returns with a pen.

CHAD (CONT'D)
Here.

KALEL
Thank you.

KALEL signs the paper.

KALEL (CONT'D)
So, I guess it's done, hm?

CHAD
Yes, it is. Come here tomorrow so I can give you the keys, and then it's yours.

KALEL
OK, then. Bye.

They greet each other and KALEL leaves, checking the potion in his pocket.

INT. GRANNY'S DINER - MORNING

SABINE and DREW enter the diner. GRANNY is behind the balcony.

GRANNY
Sabine, Drew!

DREW
Hi, Granny!

GRANNY
I haven't seen you two since the realms were merged.
(MORE)

GRANNY (CONT'D)

It's funny I used to see you more when you lived in Seattle than now that you live here.

SABINE

Yes, we haven't seen each other. But we do have a kingdom to rule, and that takes... like, all of our time.

GRANNY

So, do you want some coffee, or--

DREW

Actually, we're here to discuss another thing.

GRANNY

Really? What's that?

SABINE

Do you remember Rollin' Bayou?

GRANNY

Your food truck? Of course I do. Always that I visited you in Hyperion Heights, I brought some of your beignets. They're simply delicious! Trust me, food is something I understand.

DREW

Yes. And that's exactly the matter we want to discuss.

GRANNY

What?

SABINE

Here's the thing: during the curse, the food truck belonged to me and Jacinda, and Drew and Tilly used to work there. But then, Jacinda and Tilly left to come back to the future, and we were taking care of it on our own. But now we're back here, I have my queenly duties back, I--

GRANNY

You have no time for it.

SABINE

Yep.

GRANNY

So, you're here because...

DREW

Because we want to offer you...
partnership.

GRANNY

Granny's Diner... and Rolin' Bayou?

SABINE

Yes! Think about it. It's gonna
extend your business, and we'll
have someone to take care of ours.
We can discuss the details later,
we kinda need to go now. The matter
now is... do you accept it?

GRANNY

Thinking about it, it does seem
like a good idea.

SABINE

(very excited and speaking
really fast)

Great! You know we have an app for
the truck, right? We can turn it to
"Granny's & Bayou"! Yes! It's going
to be awesome!

GRANNY

Y-Yes, I-I'm sure it will. So, do
you want to eat something...?

DREW

No, thanks, we already ate. Now we
need to go. Bye, Granny!

GRANNY waves her hand to them and, as soon as they leave,
laughs. That was actually funny.

INT. EMERALD ACRES FARM (LIVING ROOM)

KELLY is sitting on the couch when the phone rings. It's
CHAD.

KELLY

Boo-bear. Are you already coming?

CHAD

(voice only)
That's the thing.
(MORE)

CHAD (CONT'D)

I was about to leave, but then I realized I couldn't find your deaging potion.

KELLY

What? Did you look for it?

CHAD

Yes, everywhere in the house. It's not here.

KELLY

Is there anyone who could have, I don't know, stolen it?

CHAD

Actually...

INT. EMERALD PALACE

DR. FACILIER is sitting on a chair in front of a table (he has the FIREFLY RUBY in his hands) when a FLYING MONKEY - who is holding a sack - appears. When the monkey gets closer, DR. FACILIER waves his hand and turns the flying monkey into a human. WALSH. He falls on the floor.

WALSH

Couldn't you have done it when I was closer to the floor?

DR. FACILIER

I could, but where is the fun of that?

WALSH

What are you doing with that?

DR. FACILIER

(shows the Firefly Ruby)

The Firefly Ruby? The one you got from a king? I'm just... giving it a personal touch. You know, voodoo magic is highly tied to blood magic. So, by spilling my blood into it, it becomes connected to me. Kind of like, a voodoo doll.

WALSH

I'm afraid I don't understand.

DR. FACILIER

Basically, if one day I need some help, if I'm sick or something like that, this ruby will be able to cure me.

(remembers something)

So, did you bring what I asked for?

WALSH

Yes. The ashes of one of the Munchkins the Wicked Witch disintegrated. Which was very creepy, by the way. Why did you want it?

DR. FACILIER

That's my business. Yours is to get everything I ask you so that one day I'll finally be able to dethrone that dreadful Wicked Witch. Luckily, she thinks I'm just a voodoo witch doctor who is on her side. Poor witch. She has no clue that I am... on the other side.

WALSH

And so, have you already made any progress in finding a way to defeat her? Because being a flying monkey is not really fun.

DR. FACILIER

As a matter of fact, I have.

DR. FACILIER gets one of his books to show WALSH. He opens it on a page where there's a statue drawn.

DR. FACILIER (CONT'D)

A petrification spell. But, as I said, voodoo magic is highly connected to blood magic. For the spell to work, I need the blood of someone related to the Wicked Witch. Does she have any relatives?

WALSH

You're lucky. She has a sister she hates. Everything the Wicked Witch does, is to later go back and steal everything her sister has.

DR. FACILIER

(smiles maliciously)

And where can I find this sister?

WALSH

She lives in a faraway realm. Her name is Regina.

DR. FACILIER

Well, then I suppose I'll just wait for the next cyclone to come and then I'll get to that other realm.

WALSH

But how are you sure the cyclone will take you there?

DR. FACILIER

I don't. That's where I need your help. The only person I've ever known who is powerful enough to manipulate a cyclone... is the Wicked Witch herself. You'll need to steal a little bit of magic from her for me.

WALSH looks at Facilier with a face that says "Really?".

DR. FACILIER (CONT'D)

Remember, by doing that, you'll be free of that witch.

WALSH

OK, OK... I'll do it.

DR. FACILIER waves his hand and turns WALSH back into a flying monkey. He leaves, and FACILIER smiles evilly.

INT. CHAD'S HOUSE

KALEL and CHAD are there. CHAD is carrying his bags, and the apartment is empty.

CHAD

OK, here's the key.

(gives KALEL the key)

Hm, just to ask you, you didn't see a... a bottle with a red liquid in it, did you? It's a... a special medication I'm--

KALEL takes the potion out of his pocket, and CHAD is not only surprised, but terrified.

KALEL

This? Yes, that's right. I found out your little secret.

CHAD
My... secret?

KALEL
About your wife. About magic.

CHAD
No, no, no, you got it all wrong,
it's--

KALEL
Come on, Chad. I know it. No need
to hide it anymore.

CHAD
OK, OK. I'm sorry for hiding it,
but--

KALEL
Don't worry. I don't judge you.
But, after seeing all this... I
have to show it to the world!

CHAD
No, Kalel, you can't--

KALEL
Too late. I'm going to the
neighborhood you and your wife were
talking about in the phone,
Hyperion Heights. She said there's
magic there. I'll go there and
then, I'll prove it to the world.

CHAD
No, please.

KALEL runs, but CHAD runs after him. CHAD manages to get the
potion in his hands and takes it, but KALEL escapes. CHAD
sighs.

INT. EMERALD ACRES FARM (LIVING ROOM)

Someone is calling KELLY, who is sitting on the couch. She
answers it.

KELLY
Boo-bear. What happened?

CHAD
(voice only)
It's just... Well, we have a
problem.

KELLY is worried.

INT. REGINA'S LIVING ROOM

HENRY, REGINA, JACINDA and SIR HENRY are standing there.

REGINA

So, we need to find a safe way to rescue Emma from that terrible realm.

SIR HENRY

And we also have to warn Hook and David, right?

REGINA

Oh, yes, I almost forgot it. Sure, we need to.

SIR HENRY

I'll go tell them. I'll get a magic mirror in the sheriff station.

REGINA

OK then.

SIR HENRY leaves.

REGINA (CONT'D)

But, back to the subject, we need to find a safe--

HENRY

Why look for a way if we already have one?

JACINDA

Wait, do we? I must've missed something...?

HENRY

Can't we just ask Sir Henry, Wish Henry or whatever you want to call him, to open the portal? Then we can go through it--

JACINDA

(at the same time as
REGINA)

No!

REGINA

No!

HENRY
 Sorry, it was just a suggestion.

Suddenly, we see a cloud of green smoke and then -- KELLY.

REGINA
 Zelena? What happened?

KELLY
 We have big problems.

REGINA is worried.

INT. DARK PALACE

The EVIL QUEEN is entering in her room, mad. Some BLACK KNIGHTS are behind her. The MAGIC MIRROR appears in the mirror.

MAGIC MIRROR
 Something wrong, Your Majesty?

EVIL QUEEN
 I cannot believe it! Snow White won another fight. Now she's closer to getting the kingdom back. Grr!

The EVIL QUEEN throws an electric discharge in the mirror, mad.

DR. FACILIER
 (voice only)
 You know you can't win this fight without a little magic, right?

The camera turns around to show him, sitting on the QUEEN'S couch. The BLACK KNIGHTS almost attack, but the EVIL QUEEN makes a sign for them to stop.

EVIL QUEEN
 H-How did you get pass the guards?

DR. FACILIER
 The same way you do. With magic. My name is Dr. Facilier, witch doctor.
 (greet's her with his hat)
 I'm here to offer you my help with your... Snow White problem.

EVIL QUEEN
 Hm.

DR. FACILIER

For a price.

EVIL QUEEN

I'm used to deals that come with a price. Tell me yours.

DR. FACILIER

You'll help me defeat an enemy of my own.

EVIL QUEEN

It does seem like a reasonable price.

(smiling maliciously)

Well, then. How exactly can you help me put an end to Snow White?

INT. REGINA'S LIVING ROOM

REGINA and KELLY are in the front; REGINA is mad and KELLY is worried. HENRY and JACINDA are in the background.

REGINA

You let a journalist find out about magic?

KELLY

Excuse me? I don't get where this is my fault.

JACINDA

(stepping in the conversation)

Hey, fighting won't take us anywhere.

HENRY

Yes. We have to find a way to fix this.

REGINA

Yes. I'm going to Hyperion Heights. You stay here. Try to find Emma. I'll take care of this.

KELLY

I'll go with you.

REGINA

What? No. You already caused enough damage today.

REGINA poofs away, and KELLY is sad.

EXT. SNOW WHITE'S HIDEOUT

The EVIL QUEEN and DR. FACILIER are standing in front of a cottage -- SNOW WHITE'S HIDEOUT.

EVIL QUEEN
So, is this really her house?

DR. FACILIER
Indeed.

EVIL QUEEN
So, do we just stay here waiting
for her to come back?

DR. FACILIER
No, nothing like that. I got a
spell from a not-so-powerful witch
before I came here.
(shows a potion)
With it, I'm going to... change
your enemy's fate.

EVIL QUEEN
What do you mean?

DR. FACILIER
I'm going to put it on the house.
The first person to enter here,
will turn into a bear.

EVIL QUEEN
But what if Snow isn't the first
one to enter?

DR. FACILIER
Well, if it's not her it will be
her charming prince, and then we
can threaten her with him. If it is
her, then I doubt her followers
will want to have a bear as leader.

The EVIL QUEEN smiles.

DR. FACILIER (CONT'D)
What is it?

EVIL QUEEN

It's just that I can't wait to tell a certain teacher of mine that you were more helpful in one day than he was in years.

DR. FACILIER

A teacher, hm?

EVIL QUEEN

Rumplestiltskin. Haven't you heard of him? The Dark One. Immortal, and can only be killed by a dagger. Whoever kills him with the dagger, will take his place, with power, immortality and everything.

DR. FACILIER is interested.

DR. FACILIER

An interesting tale, indeed. But... you told me about your teacher...

He gets closer to her.

DR. FACILIER (CONT'D)

Now can you tell me about you?

They look at each other. And kiss.

INT. HENRY'S LIVING ROOM

HENRY and JACINDA enter.

JACINDA

Lucy, baby! We arrived!

They sit on the couch.

JACINDA (CONT'D)

So, how exactly are we going to rescue your mother?

HENRY

With the idea I had. I'm going to tell Wish Henry to open a portal for me.

JACINDA

What? No, Henry, you can't.

HENRY

Why not? This way I find my mother,
I save her and bring her home!

JACINDA

No, you don't. This way you are
just going to be trapped just like
her.

HENRY

Jacinda, no, I--

JACINDA

Henry, no. You can't.

HENRY

Well, then I'll just open a portal
with a magic bean. Better?

JACINDA

No! These realms are dangerous. We
have to find a way that will open a
portal for Emma to come back, not
for us to go there, too. It's too
risky.

HENRY

Jacinda, I have to do this.

JACINDA

No, you don't. You can't put
yourself in danger too. If you do,
we will truly lose everything.

HENRY

I already lost everything!

JACINDA

No, you didn't. You still have your
daughter and the rest of your
family.

HENRY sighs, not understanding why she can't understand him.

HENRY

Jacinda, I need to rescue my
mother.

JACINDA

I know. And I agree. But this is
not the way!

HENRY

There may be no other way.

JACINDA

Henry, stop! You know you can't do this.

HENRY

Oh, can't I?

He stands up.

JACINDA

Where are you going?

HENRY

Granny's. At least there no one keeps telling me that I cannot rescue my mother.

JACINDA is hurt by what he said. HENRY opens the door and leaves. It's then revealed that LUCY, hidden by the wall, has been watching everything.

EXT. TIANA'S PALACE

We pan over TIANA'S PALACE. ROLLIN' BAYOU is parked in front of it.

EXT. TIANA'S PALACE COURTYARD

SABINE and DREW are walking together. SABINE wears her modern-day clothes, while DREW is wearing his Naveen clothes. DREW has his arm around SABINE'S shoulder.

DREW

It's amazing, isn't it?

SABINE

What?

DREW

Having both realities.

SABINE

Hm?

DREW

You know, Enchanted Forest, Land Without Magic. Your palace, the food truck. My clothes, yours.

SABINE

Yeah, it's really amazing. Everything together.

(MORE)

SABINE (CONT'D)

It isn't for a dumb reason that this place is called the United Realms.

DREW

But you still haven't told me when you're going to form the New Enchanted Forest Council.

SABINE

There's already a council. The Fairytale Council--

DREW

No, I'm not talking about that council, I'm talking about the New Enchanted Forest one. I mean, you're the queen of the entire land, but what about the other kingdoms you ruler over, like, you know, mine?

SABINE

I-I will form the council. I'm just--

DREW

Afraid of ruling again?

SABINE

What?

SABINE is ashamed; deep inside, she knows DREW is right, but she hasn't even admitted it to herself. Suddenly, REGINA appears in purple smoke.

SABINE (CONT'D)

Regina! What brings you here?

REGINA

I'm afraid I need your help, Sabine.

SABINE

Just say what you need.

REGINA

Can we discuss about it inside the castle? It's kinda serious.

SABINE nods.

INT. TIANA'S ROOM

SABINE is sitting on a chair, while REGINA is up with a paper in her hands.

SABINE

So, you want my help to stop the world from learning that magic exists?

REGINA

Exactly.

SABINE

But why did you come to me? I mean, you could've called Zelena, or--

REGINA

Because I asked Rogers for his registers of the evidence room of Hyperion Heights. And I found out that there is at least one magical item there.

SABINE

And what is it?

REGINA hesitates.

REGINA

The Firefly Ruby.

SABINE

Wait wait wait. The Firefly Ruby? The one that was my father's and Facilier stole? How the hell did that end up there?

REGINA

If you're impressed by that, I advise you never to go to Gold's pawnshop. But anyway, yes, it's that one. And now we must recover it, because of Kalel.

SABINE

But is the ruby actually magical? I mean, my father never told me anything about it being magical and--

REGINA

But you said it yourself. Facilier freed himself with the ruby.

(MORE)

REGINA (CONT'D)

So maybe it's an item that can break magical prisons... like the barrier surrounding the United Realms.

SABINE

Oh. Yes, that's a problem.

REGINA

So, let's go?

SABINE

Yes, sure, but tell me something first.

REGINA

What is it?

SABINE

Why you came to me. I asked you before and you still haven't answered. Why come to me if you have Zelena, and other powerful sorcerers everywhere here?

REGINA

Because, Tiana, we're going to Hyperion Heights. And whether you want it or not, you're the queen there.

SABINE smiles, and you can see she is even more happy after hearing that than she demonstrates.

REGINA (CONT'D)

Plus you're the only one who knows how the ruby looks like, so--

SABINE

(smiling)

Let's go.

INT. DARK PALACE

The EVIL QUEEN and DR. FACILIER are sitting at different couches.

EVIL QUEEN

I looked through the magic mirror. Snow White is about to go back home.

DR. FACILIER

Which means that, in a few moments,
you'll have everything you always
wanted.

The EVIL QUEEN is confused hearing that.

EVIL QUEEN

(not really believing in
what she is saying)
Yes... Everything I always wanted.

DR. FACILIER

What? Isn't this the moment you've
been dreaming of for years?

EVIL QUEEN

How do you know that?

DR. FACILIER

Well, Snow White's wanted posters
gave me a clue.

EVIL QUEEN

Fair enough. But what about you?
Who's that enemy that you want my
help to defeat?

DR. FACILIER

I think you should wait until I
show you. It's gonna be quite the
surprise.

The EVIL QUEEN is suspicious.

EVIL QUEEN

Surprised? Why?

DR. FACILIER

Well, if I told you, it wouldn't be
a surprise, would it?

EVIL QUEEN

OK, but... Why do you want them
dead? Did they... told a secret of
yours?

DR. FACILIER

A secret?

(laughs)

No, of course not. Why would I get
mad over a secre--

(MORE)

DR. FACILIER (CONT'D)
 (realizes, by the EVIL
 QUEEN'S face, that's the
 reason she hates Snow
 White)

Wait. Is that why we're here today,
 waiting for a princess to turn into
 a bear? She told a secret of yours?

EVIL QUEEN
 Yes, she did. But you have no idea
 what that error cost me and--

DR. FACILIER
 OK, OK, no judgement. If you say
 she deserves it, then I agree. She
 deserves it.

EVIL QUEEN
 No one was that comprehensive with
 me before. Everyone that knows my
 reasons to hate that stupid child,
 says that I'm exaggerating.

DR. FACILIER
 I'm not everyone.

EVIL QUEEN
 I'm starting to realize that.

They get closer and kiss. The EVIL QUEEN smiles -- for the
 first time in a really long time, she feels like someone
 understands her.

As the camera shifts to show the MAGIC MIRROR, we see his
 angry, jealous face. He'll definitely do something about
 that.

EXT. STORYBROOKE HERITAGE PARK

SIR HENRY is sitting on a bench, with a magic mirror in his
 hands.

SIR HENRY
 Come on! Pick up, pick up--

HOOK
 (voice only)
 Henry?

SIR HENRY
 Finally! Hello, Hook.

HOOK

What happened? Is everything OK?

SIR HENRY

Sort of. The thing is, we found out where Emma is.

HOOK

(his face is seen in the mirror)

You have? Where the hell is she?

SIR HENRY

Do you remember that time when Wish Rumpel created Realms of Unhappiness for all of the heroes, and--

HOOK

No. No no no. It can't be--

SIR HENRY

I'm afraid it is. The realms' existence is still connected to me. Every time I get mad... A portal appears.

HOOK

But, are you sure she's there?

SIR HENRY

We know I got mad the day before yesterday, and that always that I get mad, a portal appears, and there's also the fact that Emma isn't in this realm, and apparently not in the New Enchanted Forest either, so she could only be--

HOOK

No, no, no. I refuse to believe that. She can't be in one of those bloody realms!

SIR HENRY

She is. Or did you find her there?

HOOK

We... we didn't. Regina's locator spell didn't work. It was like what happened at her house, but... I refuse to believe she's in one of those realms.

SIR HENRY
 (trying to understand)
 So, you and David will stay there
 looking for her?

HOOK
 Yes. We may still find her here.
 There may be a reason the locator
 spell didn't work and--

SIR HENRY
 Hook, that's--

HOOK
 We'll stay here. You can tell
 Regina and the others that we're
 not leaving until we find Emma!

His face disappears from the mirror. SIR HENRY is worried.

Then, HENRY appears, still worried.

SIR HENRY
 Henry. Is everything OK?

HENRY
 (sitting on the bench)
 No. Here's the thing. I need your
 help.

SIR HENRY
 With what?

HENRY
 I need you to open a portal for me.
 I need to go to the Realms of
 Unhappiness to rescue Emma and--

SIR HENRY
 You know I can't do that.

HENRY
 Come on, please--

SIR HENRY
 No, Henry. It's too dangerous. I'm
 also trying to rescue her, but we
 have to do this the right way.

SIR HENRY stands up and leaves, and HENRY is desperate.

INT. BASEMENT OF RONI'S

REGINA and SABINE appear in a cloud of purple smoke. When they arrive, SABINE looks around, surprised.

SABINE

Really? The basement?

REGINA

(looking at the basement
nostalgically)

Yes. I don't think you'd want us to appear in the middle of a street in Seattle, right?

SABINE

To be fair, I once made a speech about magic beans and Wish Realms in front of the troll.

REGINA laughs.

REGINA

Well, let's go find this Kalel.

INT. RONI'S

All the chairs are over the tables, and there's a sign in the door, which says "open" - meaning that, for the people outside, it says "closed".

REGINA

It's... closed?

SABINE

I used to take care of it, but once the realms were united and we moved there... Well, there wasn't time for anyone to buy it.

REGINA

You know, I do understand Zelena. I may have been cursed while I was working here, but it did feel like a vacation. Far from all those fights and magic... it was refreshing.

SABINE

I completely agree. I mean, being in the United Realms in the past few days... It's been so difficult for me to rule.

(MORE)

SABINE (CONT'D)

Like, in the past six years, I've been unofficially ruling a small portion of Seattle, and now suddenly I'm a queen again?

REGINA looks at her, understanding what she is saying more than she knows.

SABINE (CONT'D)

(trying to avoid the subject)

So, where are we going?

REGINA

To the police station. The Firefly Ruby is there, and who knows what other magical objects Rumpel had there.

SABINE

So, let's go.

EXT. FOREST

A woman, dressed in rags and with her golden hair full of dirt, walks through the forest - GOLDILOCKS. She is tired, and needs to rest.

Suddenly, she sees something - SNOW WHITE'S HIDEOUT, the one Facilier enchanted.

GOLDILOCKS

Guess I'm just gonna have to rest there.

GOLDILOCKS opens the door and enters.

INT. SNOW WHITE'S HIDEOUT

The HIDEOUT is a simple place, with a table and three beds behind it. Three plates are on the table, with porridge in them.

GOLDILOCKS

A little bit of food wouldn't be bad, either.

She eats a bit of the porridge of the first plate.

GOLDILOCKS (CONT'D)

Oh, too hot.

She eats a bit of the porridge of the third plate.

GOLDDILOCKS (CONT'D)
Too cold.

She then decides to eat some of the porridge of the second plate.

GOLDDILOCKS (CONT'D)
Oh, perfect!

She sits in the chair and starts eating it all. The camera shifts to the window, showing the sunset happening faster, suggesting there's a small TIME-JUMP. When the camera shifts to GOLDDILOCKS again, she has eaten everything and is standing in front of the beds.

GOLDDILOCKS (CONT'D)
I wouldn't refuse a nap either.

She tries the first bed.

GOLDDILOCKS (CONT'D)
Too hard.
(tries the third bed)
Too soft.
(tries the second bed)
Oh, that's perfect.

She lies down and sleeps. Soon, the spell starts working on her and she moves a little. A dark smoke then turns her into a BEAR.

INT. GRANNY'S DINER

TILLY and MARGOT are on one of the tables, holding each other's hands.

MARGOT
So, do you have any ideas on where
our wedding could be?

TILLY
No. Actually, I didn't even think
that we had to choose--

TILLY is interrupted by LUCY, who shows up and puts two storybooks on their table.

MARGOT
L-Lucy? What are you--

LUCY
I need your help.

TILLY
Our help? For what?

LUCY
My parents fought because of Emma.
My dad wants to help her in a
dangerous way, but my mom
disagrees. So, I need your help.

MARGOT
I-I still don't understand.

LUCY
Do I have to explain everything? I
need to find a safe way to save my
grandma, so that they won't fight.

MARGOT
And then you stole their books?

LUCY
These are books one and two. I
thought maybe they would have a
clue that could help us find Wish
Rumple's storybooks.

TILLY
(intrigued)
And where do we come in?

LUCY
I don't want to check the books on
my own, so I need you.

LUCY sits on MARGOT'S side, and MARGOT asks, only with her face, if it's OK for TILLY. TILLY smiles, indicating she doesn't mind it at all. LUCY gives book one to TILLY and opens book two for her and MARGOT.

TILLY opens book one on a page and realizes there's a loose page. When we see it, we realize it's the PAGE WITH THE DOOR that once contained the Author.

TILLY
W-What's this?

LUCY
Oh, I remember my dad telling me
this story. The Author before him
was trapped behind this door,
inside the page.

MARGOT
But where did Henry get this page?

LUCY
I don't know... But I know who
does.

LUCY gets up and, with the books, leaves the diner running.
MARGOT and TILLY smile.

INT. HYPERION HEIGHTS 42ND PRECINCT POLICE STATION

REGINA and SABINE enter the police station, and SAMUEL - the
DESK SERGEANT - is there.

SAMUEL
How can I help you?

REGINA
Samuel, we need your help. We need
to enter in Weaver's evidence room.

SAMUEL
(suspicious)
And why is that?

REGINA
Because there are magical objects
in there. And there's someone from
this world who is trying to use
them to expose magic.

SAMUEL
Oh. I see. Ok, then. It's all
yours.

SABINE
Thank you.

SAMUEL nods.

INT. EVIDENCE ROOM

REGINA and SABINE enter, and don't close the door.

SABINE
It's -- definitely full of things.

REGINA
You should take a look at the
pawnshop.

They walk around the room, looking at all the objects there. REGINA finds the dolls that once were Geppetto's parents.

REGINA (CONT'D)
 (taking them)
 How did this end up here?

The camera shifts to SABINE, who is interested in all of the items. She opens a box which contains a clock that moves backwards.

SABINE
 Well, that's interesting.

REGINA
 I recognize this. Robin showed it to me, once. Alice gave it to her.

SABINE
 I'll take it, then. When we get back, I'll give it to them.

They keep looking for things, and when REGINA opens a locker, she finds something which she recognizes from a long time ago -- the SHEARS OF DESTINY.

REGINA
 Now, how did this end up here? Did Rumpel steal all this before he went on his trip with Belle?

SABINE
 What's that?

REGINA
 The Shears of Destiny. They can cut one's fate.

SABINE
 (opening a box)
 Oh, wait. I found it.

REGINA
 The ruby?

SABINE
 Yep.
 (takes it, and shows it to REGINA)
 The Firefly Ruby. So, I think this Kalel isn't exposing magic, right?

SAMUEL
(voice only)
I disagree.

The FIREFLY RUBY disappears from SABINE'S hand, and she and REGINA turn to see SAMUEL in front of the door, with the ruby in his hands.

REGINA
What the hell?

SAMUEL
Thank you.

SABINE
You betrayed us--

SAMUEL
You see, I needed this ruby. So, I made a deal.

REGINA
You know Kalel! You son of a--

SAMUEL
Yes, I know him. And since he's the only one willing to help me with something, then I'll help him.

SABINE
But what do you want with the Firefly Ruby?

SAMUEL
This little thing is gonna help me, and your friend Kalel, enter Storybrooke. And then -- then I'll get my revenge.

REGINA
Revenge?

SAMUEL
There's someone there who wronged me a long time ago. Now it's time for them to pay. I can't let you stop me, but I'll come for you later.

SAMUEL poofs away in a cloud of SILVER SMOKE, and the door is magically closed. SABINE runs to try to stop it, but fails. She tries to open the door, but it repels her.

REGINA
 (screaming; to Samuel)
 You forced my hand!

REGINA conjures a fireball and throws it at the door, but it remains closed.

REGINA (CONT'D)
 How did this happened?

SABINE
 I don't know. But I guess we're only getting out of here once Samuel has his revenge.

REGINA
 And once Kaelal has exposed us to the world.

They look at each other, worried.

INT. DARK PALACE

The EVIL QUEEN and DR. FACILIER are sleeping on the couches. The camera shifts to a mirror on the wall. The electric discharge the queen throwed at it is still there, glowing around the mirror.

The MAGIC MIRROR'S face appears. He is angry -- no, he's jealous. He is the one who should be with the Evil Queen, not that witch doctor.

Suddenly, he has an idea. He smiles maliciously, and closes his eyes to concentrate. He controls the electric discharge that is around him to go in DR. FACILIER'S direction. Once it reaches him, he is eletrocuted. The EVIL QUEEN is still sleeping, and almost wakes up, but doesn't.

DR. FACILIER wakes up and realizes he is almost dying. He is losing his conscience each second passed, and can barely breathe. The MAGIC MIRROR watches it happily, and disappears from the mirror.

Fortunately, before he faints, DR. FACILIER is able to reach a MAGIC POTION that is on the EVIL QUEEN'S desk. He drinks it, but once he does, he starts screaming.

DR. FACILIER
 Voices, voices, voices! Pain, pain, pain!

He disappears on a cloud of dark and red smoke.

The camera shifts to the EVIL QUEEN, who finally wakes up. She doesn't realize Facilier's absence at first, going directly to the mirror.

EVIL QUEEN
Mirror, mirror on the wall.

The MAGIC MIRROR appears.

MAGIC MIRROR
Your Majesty.

EVIL QUEEN
Show me Snow White!

The MAGIC MIRROR'S face disappears, and we see the outside of SNOW WHITE'S HIDEOUT, also the back of SNOW WHITE and PRINCE CHARMING, played by extras, preparing to enter.

EVIL QUEEN (CONT'D)
They are entering! It's now!

We then see the inside of the house, and also BEAR GOLDILOCKS, who is lying on the bed.

EVIL QUEEN (CONT'D)
What? But -- if they are there --
the bear --
(she realizes her plan
failed)
NO!

She turns back and finally realizes -- Facilier is gone.

EVIL QUEEN (CONT'D)
Facilier! Facilier, where are you?
(turns back to the mirror)
Where is he?

The MAGIC MIRROR'S face appears on the mirror again.

MAGIC MIRROR
I didn't see anything, Your
Majesty.

His face disappears again and the EVIL QUEEN grumbles, angry.

INT. EVIDENCE ROOM

SABINE is trying to get out by hitting the door with her feet, while REGINA is sitting in front of it.

REGINA

It's not gonna work.

SABINE

I'm sorry, but I have to try. My people's lives--

REGINA

If you remember, my people's lives are at risk, too. But there's nothing we can do. Samuel cast a spell on it, a powerful spell. I can't break it.

SABINE

But--

REGINA

I'm sorry. We'll just have to wait. I tried to call Snow and Henry, but it seems our friend has also blocked cell phone calls.

SABINE sits next to REGINA, and they stay quiet for a brief moment.

SABINE

How can I be a good queen if I can't even protect my people?

REGINA

What?

SABINE

A mad man is in his way to my kingdom, planning to expose my people, and who knows what they'll do with them, and where am I? Trapped in an evidence room!

REGINA

(comprehensive)

Sabine -- we are in the same situation. My people are also in danger, but we tried everything. Calm down.

SABINE

I should never have started the Resistance. I should never have become queen.

REGINA

I know this situation is hard, but you can't blame yourself. And come on, you're an amazing queen.

SABINE

Am I? I cannot even--

REGINA

Sabine, you're a wonderful queen. Really. Otherwise no one would've joined your Resistance. Yet, a lot of people did. Because they trust you. People wanted you to be their leader. And you're a great leader.

They stay in silence.

SABINE

Ruling isn't easy, is it?

REGINA

(laughs)

No, it isn't. Each day is a challenge. Because we need to look after everyone. Check if everything is OK. We're the symbol of our kingdoms. People count on us to solve their problems. So no, it's not easy. But you also can't give up. Because our job is also one of the most important jobs. We think about the whole picture.

SABINE

It's just that, after eight years away from a castle and an official kingdom, I'm just--

REGINA

Not used to? Neither am I. I also spent a long time away from ruling. And most of this time, you were my queen. And trust me when I say it, you know how to rule. It's like riding a bike. Soon, you'll see.

SABINE

Thank you. Now, changing the subject... what was exactly your relationship with Dr. Facilier?

REGINA

What?

SABINE

You heard me. Ella told me you had a relationship with him. How did you two meet?

REGINA

Well, I... I wasn't always a hero. There was a time when I was just like him, and... we tried to help each other get rid of our enemies. It didn't work out, but he visited me later.

SABINE

"Visited you later"?

REGINA

Yes. That's when he gave me that necklace, the one he sent you to retrieve. And, now that I realize it, in those later visits, he always wanted me to give him information about the Dark One Dagger. How could I be so stupid?

SABINE

You weren't stupid. You just didn't see what he really wanted. When I met him, I thought he'd help me save my people... And, speaking of which...

(stands up)

REGINA

What are you doing?

SABINE

Your speech about ruling -- yes, it's a challenge. But I have to protect my people, no matter what the cost. And that's why I can't give up. So no, I won't expect Samuel to get me out of here. We'll find a way. Because that's what rulers do, right?

REGINA

(smiles)

Right.

REGINA also stands up and they keep searching for something. She opens a box.

REGINA (CONT'D)
I think I might've found just what
we need.

SABINE
What is it?

REGINA
(shows it)
Maui's Fish Hook.

SABINE
Told you not to give up.

REGINA hits the door with MAUI'S FISH HOOK two times. In the
second time, it opens.

REGINA
Let's go save our kingdoms.

They smile at each other and leave.

INT. MARCO'S HOUSE

MARCO is working on a wooden bear when LUCY arrives with the
STORYBOOK PAGE WITH THE DOOR.

LUCY
I need your help.

MARCO
Oh, if it isn't Henry's adorable
daughter. How can I help you?

LUCY
(smiling)
Can I talk to your son, August?

MARCO
I'm sorry, you can't. He's been
very busy since he made his own
Pinocchio.

LUCY
Wait, August made his own
Pinocchio?

MARCO
Yes. And the Blue Fairy turned him
into a real boy, just like she did
to August.

LUCY
OK then. But maybe you can help me.

MARCO
Just say what you need.

LUCY
(shows the page)
This page. My father got it with August. Do you know where he got it? Because I think maybe, the answer to finding Emma is--

MARCO
I know.

LUCY
Wait, you do? You know where he got the page?

MARCO
I do.

LUCY smiles -- she'll finally unite her parents once again, and more importantly, she'll find her grandmother. She will be the hero and will end all this chaos.

INT. RONI'S

REGINA and SABINE arrive. REGINA is carrying SAMUEL'S police uniform.

SABINE
So, how are we going to find them?

REGINA
Locator spell. I'll just need to prepare the potion, and then we just need to put it on this coat, and go find them before they find Storybrooke.

REGINA gets a cup and several bottles, and starts mixing them to make the potion. SABINE sits in front of the balcony, and is a little sad. REGINA realizes it.

REGINA (CONT'D)
Are you OK?

SABINE
Yes -- I mean -- It's just that -- I don't know what to do with my life anymore.

REGINA

After the conversation we've just had?

SABINE

It's not about ruling. It's about... my personality.

REGINA

Your personality?

SABINE

You know, after the curse was broken, I decided to watch my movie.

REGINA

Your movie?

SABINE

The Princess and the Frog.

REGINA

Oh.

SABINE

And the Tiana in the movie... She is way more like Sabine than Tiana. And then I read the fairytale with my story, you know, *The Frog Prince*, and there I'm represented as the person I used to be... a selfish princess who only cared about balls and romance. And now, the realms have been united and everything's more complicated and--

REGINA

Tiana. You can't compare yourself to a movie or a fairytale. Your life... it's not dictated by what this world thinks of you. Trust me. I thought that way a long time ago, but... I learned that we write our own story.

They stay in silence for a moment.

REGINA (CONT'D)

I mean, if I trusted those stories, I would have had serious problems with Peter Pan. Your life isn't written by anyone but you.

(MORE)

REGINA (CONT'D)
 If you want to be Tiana or
 Sabine... it's your choice.

SABINE thinks about it.

REGINA (CONT'D)
 Potion's ready. What do you say we
 save our people?

REGINA pours the potion on the coat, and puts it on.

SABINE
 Hm... Why are you...?

REGINA
 So that the regular people won't
 notice.

SABINE
 Oh, makes sense.

INT. EMERALD PALACE

DR. FACILIER appears, still screaming. A FLYING MONKEY
 appears, and still in pain, DR. FACILIER turns it into WALSH
 once again.

WALSH
 Facilier? Are you OK?

When he doesn't answer and keeps screaming, WALSH rushes to
 his locker, full of potions. In one of them it is written
 "PAINKILLER". WALSH gets it and gives it to DR. FACILIER, who
 stops screaming.

WALSH (CONT'D)
 What happened to you?

DR. FACILIER
 T-The voices, in my head... They...

WALSH
 Facilier? Are you OK? You know the
 painkiller is only temporary,
 right?

DR. FACILIER
 Then I'd better find a cure.
 Where's the Firefly Ruby?

WALSH

The Firefly Ruby? Oh. That's what you meant when you said it could cure you someday.

DR. FACILIER

Yes, yes. Now where is it?

WALSH

(uneasy)

W-Well... It's just that--

DR. FACILIER

Where is it?

WALSH

(speaking fastly)

The original owner came back and took it.

DR. FACILIER

What?

WALSH

The original owner came and took it back.

DR. FACILIER

How did you let this happen?

WALSH

Well, if you remember, I was a flying monkey! How could I--

He doesn't get to finish the sentence because DR. FACILIER, waving his hand, turns him back into a FLYING MONKEY. Walsh leaves, flying.

DR. FACILIER

I will retrieve that ruby and cure myself. And, when I do... I'll find a way to never have to go through this pain again. I'll become immortal. Through the Dark One Dagger.

EXT. RONI'S

REGINA, wearing Samuel's coat, is in front of SABINE.

SABINE

Where is it taking you?

REGINA
 In that direction.
 (points to the right)

SABINE
 But that's -- the way to the troll.

REGINA
 Guess they didn't go too far, after
 all.

EXT. FREMONT TROLL

SAMUEL and KALEL are in front of the FREMONT TROLL; SAMUEL is analyzing the FIREFLY RUBY.

KALEL
 So, can you use it to open the
 Storybrooke barrier?

SAMUEL
 No. It's not an item meant to break
 prisons, like they thought. But it
 is a magical item, and if I
 concentrate, I can get my old magic
 back.

KALEL
 "Old magic"?

SAMUEL
 You see, even when the curse was
 broken, my magic didn't return to
 the glorious state it had before. I
 became only a little more powerful
 than a normal magic user. With this
 ruby, I might be able to go back to
 my old glory. And then I can open
 the barrier myself.

KALEL
 OK, then.

REGINA
 (voice only)
 Stop right there.

The camera shifts to show REGINA and SABINE arriving.

SAMUEL
 How did you--

REGINA

You see, the Firefly Ruby wasn't the only magical item Weaver had in the evidence room.

(takes MAUI'S FISH HOOK from her pocket and shows it)

SAMUEL

Oh, I see.

SABINE

Please, Samuel. You can't do that. If you help him, my people--

SAMUEL

I'm sorry, I can't stop now. Not after so many centuries wanting my revenge.

REGINA

Centuries? Who are you in the Enchanted Forest? And who are you after?

SAMUEL

My real name is -- Morpheus.

REGINA

The god of sleep?

SAMUEL

Exactly. And being the god of sleep is what allows me to do this.

SAMUEL waves his hand and REGINA and SABINE fall on the ground, unconscious.

SAMUEL (CONT'D)

Now you'll only wake up when I wake you up. But don't worry. Once I'm done with my enemy, I'll come back for you. I just -- I need to do it first.

INT. HENRY'S LIVING ROOM

JACINDA is sitting on the couch, impatient. She realized she should've supported Henry and wants him to come back as soon as possible so she can say she's sorry.

The door opens, and HENRY comes in. JACINDA gets up and goes right to him--

JACINDA

Henry, I'm so sorry for what I said earlier. I was stupid to speak like that. I tried to put myself in your place, and I... I realized I would've done the same thing for my mother.

HENRY

Ella, there's nothing you should be sorry for. I thought about what I said, and you're right, I can't abandon my family.

JACINDA

But that doesn't mean we won't find a way to save your mother.

HENRY

Of course not. We will. And we'll do it together, without putting anyone in danger.

JACINDA

Yes.

They look deeply at each other, glad they've made peace. They are about to kiss when the door opens and LUCY comes in.

LUCY

Mom, Dad!

JACINDA

L-Lucy? What happened?

HENRY

Yes, why hurry?

LUCY

I might've found a way to save Emma.

JACINDA

(intrigued)

What? How?

LUCY

Well, I found this.

LUCY takes the PAGE WITH THE DOOR from her pocket and shows it to her parents.

HENRY

The page in which the Author was trapped? How can that help us?

LUCY

Think about it. How did you get the page?

HENRY

Geppetto gave it to me. It was August's.

LUCY

Yes. And how did August get it?

HENRY

With--

(he realizes what she's trying to say, and his expression changes completely - Lucy is right. She might've found a way to save Emma)

--the Dragon. The Dragon had it.

LUCY

And if the Dragon had this page, then maybe, just maybe, he knows where to find other storybooks.

HENRY

Like Wish Rumpel's.

LUCY

And then we can use them to find Emma.

HENRY is happy, LUCY is proud of herself and JACINDA is a little confused. The three look at each other.

CUT TO BLACK.

END OF EPISODE