

Θεωρία και Πράξη Ευρωπαϊκής Μουσικής

Μελωδικές ασκήσεις (επίπεδο 2^ο)

Μουσικό
Σχολείο
Αλίμου

Μέτρο $\frac{6}{8}$ = 



Μέτρο $\frac{9}{8}$ = 



Musical score for a piece in 12/8 time. The score consists of 12 staves. The first three staves show the initial melody and accompaniment. The fourth staff is labeled "Μέτρο $\frac{12}{8}$ " and features a rhythmic pattern of eighth notes with accents. The remaining staves continue the melody and accompaniment, ending with a double bar line.

Moderato

Musical score for the Moderato section, consisting of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The music features a melodic line with eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The key signature has one sharp (F#).

Allegro

Musical score for the Allegro section, consisting of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The music is characterized by a more active eighth-note melody. The key signature has one sharp (F#).

Andantino

Musical score for the Andantino section, consisting of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The music features a slower, more spacious melody with dotted rhythms and phrasing slurs. The key signature has one sharp (F#). The section concludes with a *rit.* (ritardando) marking and a *p* (piano) dynamic marking.

ΕΛΕΥΘΕΡΕΣ ΑΣΚΗΣΕΙΣ
ΣΤΟ ΤΟΝΟ ΤΟΥ ΣΟΛ ΜΕΙΖΟΝ

Moderato

mf
cresc.
p
mp cresc.
f

The Moderato section consists of five staves of music in G major and 2/4 time. The first staff begins with a mezzo-forte (mf) dynamic. The second staff includes a crescendo (cresc.) marking. The third staff starts with a piano (p) dynamic. The fourth staff features a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking. The fifth staff concludes with a forte (f) dynamic.

Andantino

p espressivo
cresc
f
dim.

The Andantino section consists of seven staves of music in G major and 3/4 time. The first staff begins with a piano (p) dynamic and an expressive (espressivo) instruction. The second staff includes a crescendo (cresc.) marking. The third staff starts with a forte (f) dynamic. The fourth staff concludes with a diminuendo (dim.) marking.

Andantino

p spressivo

cresc.

p

cresc.

p

p

p

p

p

p

p

Allegro

Moderato

**ΕΛΕΥΘΕΡΕΣ ΑΣΚΗΣΕΙΣ
ΣΤΟ ΤΟΝΟ ΤΟΥ ΡΕ ΜΕΙΖΟΝ**

Allo modto

Andantino

p espressivo

mf *dim.*

a tempo

pp

Allo giusto

f

Moderato assai

ΕΛΕΥΘΕΡΕΣ ΑΣΚΗΣΕΙΣ
ΣΤΟ ΤΟΝΟ ΤΟΥ ΛΑ ΜΕΙΖΟΝ

Poco allegretto

The musical score consists of ten staves of music in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Poco allegretto'. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final staff ends with a fermata over a whole note.

Andantino

p

cresc. poco a

poca

f *p*

f più energico

rit.

a tempo

p

cresc *p*

pp

Detailed description: This is a page of musical notation for a piece titled "Andantino". It consists of 12 staves of music written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Andantino". The music begins with a piano (*p*) dynamic. The first staff has a long slur over it. The second staff has a "cresc. poco a" instruction. The third staff has a "poca" instruction. The fourth staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fifth staff has a "f più energico" instruction. The sixth staff has a slur. The seventh staff has a "rit." (ritardando) instruction. The eighth staff has an "a tempo" instruction. The ninth staff has a piano (*p*) dynamic. The tenth staff has a "cresc" (crescendo) instruction followed by a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a pianissimo (*pp*) dynamic. The piece ends with a double bar line.

Allegretto scherzoso

f 23 volta *p*

1

2.

cresc. poco a poco

f

Modto un poco maestoso

f

p *cresc*

f

p

f

rit.

ΕΛΕΥΘΕΡΕΣ ΑΣΚΗΣΕΙΣ
ΣΤΟ ΤΟΝΟ ΤΟΥ ΜΙ ΜΕΙΖΟΝ

Allegro non troppo

The image shows a musical score for ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro non troppo'. The score includes various musical notations such as dynamics (f, p), accents (>), slurs, and phrasing slurs. The music is written in a single melodic line on a treble clef.

Andante espressivo

The musical score consists of ten staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The tempo and mood are indicated as "Andante espressivo".

- Staff 1: Starts with a piano (*p*) dynamic.
- Staff 2: Continues the melodic line.
- Staff 3: Features a forte (*f*) dynamic marking and a "p subito" (piano subito) instruction.
- Staff 4: Includes a "cresc" (crescendo) marking.
- Staff 5: Returns to a piano (*p*) dynamic.
- Staff 6: Features a "cresc poco a poco" (crescendo poco a poco) instruction.
- Staff 7: Includes a forte (*f*) dynamic marking.
- Staff 8: Returns to a piano (*p*) dynamic.
- Staff 9: Continues the melodic line.
- Staff 10: Ends with a fermata over the final note.