

*"Due to my strong personal convictions, I wish to stress that
this film does not necessarily endorse a belief in the
occult."*

OPENING TITLES OVER-

The sound of A WOMAN'S LABORED BREATHING.

CUT TO:

1 INT. DARK ROOM - NIGHT 1

The woman is "ROSE" (mid 20s, tall, thin, fiery orange hair, pale). She's lying on a table. There's sweat on her brow and her eyes are droopy; she's obviously been drugged.

CU: ROSE'S FACE

A FLASHLIGHT is clicked on and shined into her left eye. Her pupils are dilated. The flashlight clicks off.

SILENCE. CUT TO
BLACK.

TITLE CARD

CUT TO:

2 INT. ALTAR HALL - DAY 2

The room is painfully bright. An IVORY ALTAR stands at the center. The altar is flanked on all four sides by VERTICAL FLORESCENT LIGHTS. The hall's stark white walls are interrupted only by TWO GILDED, BEJEWELLED EYES OF HORUS.

An OLD MAN (Hereafter ENOCH [late 60s, slim]) in a BLACK SUIT stands over the altar, his head down.

Circled around the altar, NAKED MEN AND WOMEN OF VARIOUS AGES prostrate themselves. A WOMAN (30s) in HOODED WHITE VESTMENTS, her face hidden, walks around the altar swinging a THURIBLE. Its smoke hangs thick the air.

TWO MORE WOMEN (30s) in VESTMENTS come out carrying Rose on a STRETCHER. They place her on the altar. She tries to sit up, but her body is too weak. The women slide the stretcher out from under her. With two pairs of SCISSORS they cut Rose's PARTY CLOTHES down the seams and peel them off.

Enoch moves back into place over the altar. He is handed a PAINTBRUSH and a BOTTLE OF WHITE PAINT.

He paints lines going up and down Rose's arms and legs. On her stomach, he paints an *Inverted Whitestar*. (see appx 1-**Incursion**, or: *The Stripping of Light*)

The women come back carrying a PORCELAIN BASIN filled with clear water and a white SPONGE. One pours the water on Rose and the other scrubs the paint off.

Next, Enoch is handed a BOTTLE OF VIOLET PAINT. He repeats his last action, this time painting on her stomach an *Alchemical Sun*.

The women wash Rose.

In blue, Enoch paints an *Archimedian Spiral*.

They wash her.

In green, he paints a *Triskelion*.

They wash her.

In yellow, he paints *The Yellow Sign*.

They wash her.

In orange, he paints a *Morning Star Sigil*.

They wash her.

In red, he paints a *Leviathan Cross*.

Rose's eyes focus on Enoch's face. A BANDAGE is wrapped around his head with TWO BLACK BUTTONS sewn in over his eyes.

CUT TO:

3 INT. ROSE'S BEDROOM - NIGHT

3

Rose is lying in bed. She opens her eyes and sits up. She look around. She picks up her CELL PHONE charging on a nightstand and turns it on.

INSERT: HER PHONE'S SCREEN.

"2:23 am. 27% battery. No signal."

Rose pulls the covers off. Her stomach is still marked with the red *Leviathan Cross*. She wipes a bit of the paint off and rubs it between her finger and thumb.

She gets up, opens her closet, and dresses herself into WARM CLOTHES. She pockets her phone and leaves the room.

4 INT. ROSE'S PARENTS' BEDROOM - NIGHT 4

Rose peeks into her parent's bedroom. It's immaculately clean, but devoid of life.

5 INT. ROSE'S HOUSE HALLWAY - NIGHT (CONTINUOUS) 5

Rose closes the door and walks down the stairs. They open up into...

6 INT. ROSE'S HOUSE LIVING ROOM - NIGHT (CONTINUOUS) 6

Rose looks around some more. Like her parent's bedroom, the entire house seems like it hasn't been lived in for a while.

She peers out the window to the street. None of the other houses have lights on. In the middle of the road are the STILL-SMOKING REMAINS OF A BONFIRE.

7 EXT. ROSE'S STREET - NIGHT 7

Rose exits her house, putting on a COAT. She walks over to the bonfire remains. On her way, she accidentally kicks a small, black, leatherbound NOTEBOOK with a black star on the cover. She picks it up and flips through it. Seeing nothing of interest, she puts it back down.

She gets close to the bonfire. Among the ashes she observes SPLATTERS OF BLOOD, SHREDDED CLOTHES, some BLOODY BONES, and a HUMAN SKULL cracked open at the cranium.

Rose looks up and down the road. The place is deserted. Everything is silent and still.

Rose crosses the street and goes up to the front door of the adjacent house. She knocks.

Beat.

She knocks again, louder.

Beat.

She tries the door. It's locked.

She bends down and picks a ROCK up out of the garden. She uses it to SMASH THE WINDOW OF THE FRONT DOOR. She reaches inside, unlocks it, and enters.

8 INT. NEIGHBORING HOUSE LIVING ROOM - NIGHT (CONTINUOUS) 8

Rose looks around. Part of the house looks normal; the area of the living room that can be seen from the front window has furniture and pictures on the wall. The rest of the house is completely empty. No furniture and stark, bare walls.

Rose continues deeper into the house.

9 INT. NEIGHBORING HOUSE KITCHEN - NIGHT (CONTINUOUS) 9

She feels around for a lightswitch. Finding it, she flips it on. Unlike the living room, this room is completely empty. There isn't even wallpaper on the walls.

Rose hears a GIRL'S SCREAM coming from the street. She rushes back out.

10 EXT. ROSE'S STREET - NIGHT 10

ANGEL (17, short, facial scabs, bleached blonde hair) is standing over the bonfire and has just spotted the human remains.

ROSE

Hey!

Angel turns around.

ANGEL

Who are you?

ROSE

My name's Rose.

ANGEL

What happened?

ROSE

I don't know. I just saw it, too.

Rose gets close enough to get a better look at Angel. She notices Angel is shivering, yet also sweating.

ROSE (CONT'D)
Are you okay?

ANGEL
I'm fine. Where is this?

ROSE
Fairview. Pine street. But... It doesn't make any sense.

ANGEL
What?

ROSE
That's my house. That's definitely it. But it burned down a few years ago. I saw it. There wasn't anything left.

Beat.

ROSE (CONT'D)
Are you sure you're okay? You look cold. There's coats inside if you want one.

ANGEL
...Sure.

11 INT. ROSE'S BEDROOM - NIGHT

11

Rose opens her closet.

ROSE
What's your name?

ANGEL
Angel. It's Rose, right?

ROSE
Yeah.

Rose produces a HEAVY WINTER JACKET.

ANGEL
Thanks.

Angel puts it on.

ROSE
 Angel, when you woke up, did you
 have this paint on you?

She pulls up her shirt and shows Angel the *Leviathan Cross* on
 her navel. Angel pulls up her own top, revealing a blue
Archimedian Spiral.

ANGEL
 ...What're they supposed to mean?

Beat.

ROSE
 Where are you coming from?

ANGEL
 Hyde park.

ROSE
 Hyde park? Where's that?

ANGEL
 It's close. I walked here.

ROSE
 I've never heard of Hyde park.

Beat. Angel looks out the window.

ANGEL
 Who do you think did that?

ROSE
 Must've been some kind of animal.
 That doesn't explain the cinders,
 though.
 ...Something's really wrong here.
 Have you seen anyone else around?

ANGEL
 Just you.

Beat.

ROSE
 We should go looking. There has to
 be somebody else out there.

ANGEL
 And whatever did that.

ROSE
 ...We'll protect ourselves.

12 INT. ROSE'S HOUSE KITCHEN - NIGHT 12

From a drawer, Rose produces a KITCHEN KNIFE. She hands it to Angel.

13 EXT. ROSE'S STREET - NIGHT 13

Rose armed with a metal BASEBALL BAT and Angel armed with the knife, the two make their way up the block. They stay alert for any approaching threat.

DISSOLVE TO:

14 EXT. ROSE'S NEIGHBORHOOD - NIGHT 14

After a bit of walking they've relaxed. Angel tails a few steps behind Rose. She's panting. She stops and sit down on the sidewalk.

ROSE
Angel? Angel, what's wrong?

ANGEL
(raspy)
I'm... I need some water...

ROSE
What's that? Water?

Angel nods.

ROSE (CONT'D)
Uh... Hold on.

Rose runs up to the nearest house. She peers inside the window. Like the other, it's completely empty. She goes back to Angel.

ROSE (CONT'D)
Wait here, okay? Angel?

ANGEL
M-hmm.

Rose dashes back the way they came.

15 EXT. ROSE'S STREET - NIGHT 15

She opens the front door and goes inside.

16 INT. ROSE'S HOUSE KITCHEN - NIGHT 16

Rose gets a BOTTLE out of the cabinet and fills it at the sink. It fills up about half way before the faucet GARGLES AND SPUTTERS out. Rose jiggles the handle. It's no use.

Rose closes the bottle and leaves.

17 EXT. ROSE'S NEIGHBORHOOD - NIGHT 17

Rose rushes back to Angel. She kneels down.

ROSE

Here.

Angel takes a deep drink.

Rose hears some RUSTLING in the bushes behind her. She observes a BLACK CAT stepping out of the shadows. It regards her for a moment. Then it scampers off.

Angel drains the bottle.

Beat.

ROSE (CONT'D)

Feeling any better?

Angel nods.

ROSE (CONT'D)

Can you stand on your own?

Angel nods again. Rose helps her get up and they keep moving.

DISSOLVE TO:

18 EXT. URBAN AREA - NIGHT 18

Rose and Angel arrive in an urbanized district. Rose stops.

ANGEL

What is it?

ROSE

...I'm lost. This isn't my neighborhood anymore. This isn't anywhere near my neighborhood; I don't know where this is.

ANGEL

We been walking for hours. You probably never been here.

ROSE

We haven't been walking for hours. An hour, maybe.

She takes out her phone.

ROSE (CONT'D)

It's only been an hour and a half.

Her phone shuts down.

ROSE (CONT'D)

Shit. I'm out of battery.

She pockets her phone and they keep moving.

DISSOLVE TO:

19 EXT. APARTMENT EXTERIOR - NIGHT

19

Rose and Angel come upon the remains of another BONFIRE. There's another set of HUMAN REMAINS like those at the first one.

ROSE

God...

Beat.

ANGEL

What's that?

She points to the nearby apartment complex. There's a LARGE BLACK STAIN smeared across the entrance, which stands ajar. They get a closer look. Something smells terrible.

ROSE

Ugh...

There's a faint CRASH coming from inside.

ANGEL

Did you hear that?

ROSE

Yeah. Maybe there's someone inside.

Rose pushes the door open.

20 INT. APARTMENT HALLWAY - NIGHT (CONTINUOUS)

20

Angel hides behind Rose as they sneak inside. The hallway is dimly lit by florescent bulbs.

ROSE
Hello? Hello?

Rose tries one of the doors. It's locked.

She notices another door further down is cracked open. They go up to it. It's too dark to see inside.

The door swings open. A man wielding a CROWBAR is standing on the other side. His name is JUSTICE (mid 30s, tall, muscular, shaven head, bearded).

Beat. They stare at each other.

Justice lowers his crowbar.

JUSTICE
Where'd you come from?

ROSE
We, uh, we walked here from my house. I'm Rose. She's Angel.

JUSTICE
You one of them chicks I saw out there by the fire?

ROSE
What? No, we didn't... We just got here.

Beat.

ROSE (CONT'D)
What's your name?

Beat.

JUSTICE
Justice.
...You got any idea what the fuck's going on?

ROSE
No. You're the only other person we've seen.

Beat.