

# Waltz

**Allegro**

Joel Wagner

Musical score for "Waltz" by Joel Wagner, marked **Allegro**. The score is in 3/4 time and features the following instruments:

- Triangle:** Rests throughout the piece.
- Flute:** Melodic line starting with a half note, followed by quarter notes, and a phrase of eighth notes. Dynamic: *mp*.
- Harp:** Rests throughout the piece.
- Violin:** Rests throughout the piece.
- Violin 1:** Rests throughout the piece.
- Violin 2:** Rests throughout the piece.
- Violoncello (Cello):** Rhythmic accompaniment of eighth notes. Dynamic: *mp pizz.*
- Violoncello (Double Bass):** Rhythmic accompaniment of eighth notes. Dynamic: *mp pizz.*
- Double Bass:** Rhythmic accompaniment of eighth notes. Dynamic: *mp pizz.*

Musical score for measures 10-19. The score includes parts for Triangle (Tri.), Flute (Fl.), Harp (Hp.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Double Bass (Db.).

- Tri.:** Measure 10 starts with a triangle symbol. A half note is present in measure 19, marked *mp*.
- Fl.:** Measures 10-19 contain a melodic line with a slur over measures 13-15.
- Hp.:** Measures 10-19 are mostly rests.
- Vln.:** Measures 10-19 are mostly rests.
- Vln. 1:** Measures 10-19 are mostly rests, with notes in measures 18-19.
- Vln. 2:** Measures 10-19 are mostly rests, with notes in measures 18-19.
- Vc.:** Measures 10-19 feature a rhythmic pattern of eighth notes.
- Db.:** Measures 10-19 feature a rhythmic pattern of eighth notes.

Tri.

Fl.

Hp. *mp*

Vln.

Vln. 1

Vln. 2

Vln. 2

Vc.

Vc.

Vc.

Db.

*acro* *pizz.*

Musical score for measures 27-32. The score is written for the following instruments: Tri., Fl., Hp., Vln., Vln. 1, Vln. 2, Vc., and Db. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part is mostly silent. The Harp part features a triplet of eighth notes in the bass clef, followed by a sixteenth-note triplet in the treble clef, and then a series of sixteenth-note runs. The Violin parts feature long, sweeping lines with slurs. The Violoncello parts play a steady eighth-note accompaniment. The Double Bass part provides a rhythmic foundation with quarter and eighth notes.