

Manuel Rojas



Manuel Rojas, Venezuelan flutist, born in Barquisimeto, (Lara State.). He has been developing a career as flutist, teacher and soloist. Manuel has been awarded with the following mentions “La Orden Maestro Antonio Carrillo, Orden Franco Medina, and Botón de la Ciudad de Barquisimeto”. He has played with major orchestras including the Simón Bolívar Symphonic Orchestra, Lara Symphonic Orchestra, Carlos Mhole Symphonic Orchestra, Mavares Orchestra and Trujillo State Symphonic Orchestra, Houston Latin Phil, and Houston Chamber Orchestra, among others.

Manuel began his studies at the Simon Bolivar Conservatory of Music in Caracas, and Vicente Emilio Sojo Conservatory of Music, where he received his Bachelor in Music, Major in flute performance. His classical music education is greatly complemented by the execution of academic and Venezuelan folk music, which he has represented in the United States, Canada, Dominican Republic, Mexico, Canada, Colombia, Antigua Island, Taiwan, Japan, Denmark, Sweden, Germany, Czech Republic, Spain, Egypt, and Austria. His work as soloist includes the Concerto for Flute and Orchestra "Vísperas" (2009) dedicated to him by the well-known Venezuelan composer Antonio Giménez, and Concerto for Flute and Orchestra (2011) dedicated to him by the renowned Italian composer Andrea Ferrante.

He was invited to be part of the “Ensamble Gurrufio”, one of the most important groups of Venezuelan instrumental music. At that time. He was the principal flute and piccolo player of the Banda de Conciertos del Estado Lara Maestro Antonio Carrillo. He taught in the Latin American Flute and Piccolo Academy, within the System of Children's Orchestras and Choirs of Venezuela (El Sistema). His work as solo artist and composer includes his first CD “Música Instrumental Venezolana”, as well “Sanzoneando”, “Canta y Toca”, Music of Venezuela, La Perinola and A Trio Live in Montreal recorded with the “A Trío ensemble”, founding member since 2005. As a teacher, Manuel has more than 20 years of experience, where he has been invited to teach in master classes in Venezuela, Canada, United States (Berklee College), Mexico, Colombia, Argentina, Czech Republic (Conservatory of Music of

Prague), Denmark and Germany (Hochschule Frankfurt), among others. Beside his activities as a teacher at Latin American Flute Academy, belonging to the System of Children and Youth Orchestras of Venezuela "EL SISTEMA". He's also has been invited 4x times to be part as a judge member of "International Joropo Festival of Villavicencio", (Joropo's most prestigious festival in the world). He has recorded many discographies like "Música Instrumental Venezolana", "Sanzoneando", "Retribución" "Joaquina" and his most recent album "Equipaje De Mano" recorded in the US. He's one of the first Venezuelan flutists to insert the Flute as a solo instrument in the Joropo Llanero, example of this are two discographies that he recorded with "Ensamble Manoroz". Manuel is also the first Venezuelan flutist to adapt the Afro Venezuelan rhythms with percussion effects to the flutes, being published articles in different websites and flutist magazines around the world about his experimental work that allows a new form of extended flute techniques. Mr. Rojas leads his own private flute studio, he is also a member of flute section of the Latin American Philharmonic of Houston and he's currently recording his 12th album for solo flute, where he will include a tour of his career as a flutist, through classical, contemporary, Latin American and Venezuelan music where he will introduce premieres wrote especially for this album.