



The Mobility Fund of Artists and Cultural Operators within Africa

## Announcement : the Grantees of Session 31, January 2020

It is our pleasure to announce the grantees of Session 31 of AMA's mobility grants programme (March 2020-June 2020).

Thanks to the generous support of the Norwegian Ministry of Foreign Affairs, AMA is able to support **14 artists and cultural professionals** for their travel projects within Africa. Please find all the information about the grantees, jury, and statistics of Session 31 below and on AMA's website.

**Congratulations to the grantees!!!**

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### GRANTEES

*Of the 137 eligible applicants, the following 14 artists and cultural practitioners have been selected to receive an AMA mobility grant:*

1. Singer and songwriter **Yasmina Jhabli** traveling from Tangiers (Morocco) to Douala (Cameroon) to participate in the third edition of the *Escales Bantoo Fair* (May 16 to June 01, 2020).
2. Cultural operator **Israa Chaabani** will travel from Tangier (Morocco) to Douala (Cameroon) to participate in the third edition of the *Escales Bantoo Fair* (may 16 to june 01, 2020).
3. Photographer and director **Fatoumata Tioye Coulibaly** will travel from Bamako (Mali) to Dakar (Senegal) to make a film, as part of an artistic residency organized by *Kino Teranga* (march 13-30, 2020).
4. Writer **Sabah Iqbal Karim** will travel from Mauritius to Nairobi (Kenya) to conduct seminars as part of *the PenPen African Writers Residency* (march 01-21, 2020).

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5. The artist and performer **Nathalie Ruguru Karira** will travel from Nairobi (Kenya) to Accra (Ghana) to participate in an artistic residency organized by the *PerfocraZe International Artist Residency* (may 30 to july 01, 2020).
6. Dancer and choreographer **Alawi Saidi Alawi Yusuph** will travel from Dar es Salaam (Tanzania) to Kigali (Rwanda) to participate in the *Choreographic Research Residency* (april 18 to may 03, 2020).
7. **Mercy Mangwana Mubayiwa**, director and producer, will travel from Harare (Zimbabwe) to Banjul (Gambia) to participate in an artistic residency organized as part of the *Mballit Matters Art Residency* (march 02 to april 02, 2020)
8. Author-composer-singer **Nossamba Mondeny Fofana** will travel from Marrakech (Morocco) to Abidjan (Ivory Coast) to participate in *Power for Women*, organized as part of the Africa 2020 program (06-14 march 2020).
9. Multidisciplinary artist **Souleymane Jain Kone** will travel from Ouagadougou (Burkina Faso) to Mekelle (Ethiopia) to participate in workshops organized as part of the *Pocket Park project* (march 30 to april 12, 2020).
10. Visual artist **Mia Godfree-Thom** will travel from Cape Town (South Africa) to Dakar (Senegal) to participate in the *Dakar Biennale* (23-30 may 2020).
11. Visual artist **Krishna Koomar Luchoomun** will travel from Mauritius to Mahé (Seychelles) to participate in the *Seychelles Biennial of Contemporary Art* (april 17-27, 2020).
12. Director **Ruth Nazzinda** will travel from Kampala (Uganda) to Harare (Zimbabwe) to make a documentary film about mental illness and depression in Zimbabwe (april 09-25, 2020).
13. **Runyararo Kimberly Kute**, manager and coordinator of the Shoko festival, will travel from Harare (Zimbabwe) to Kampala (Uganda) to participate in the *East African Performing Arts Market* (may 05-10, 2020) .
14. Visual artist and storyteller **Muziwandile Sibongiseni Gigaba** will travel from Durban (South Africa) to Lusaka (Zambia) to lead a workshop as part of an artistic residency at *Modzi Art* (01-30 june 2020).

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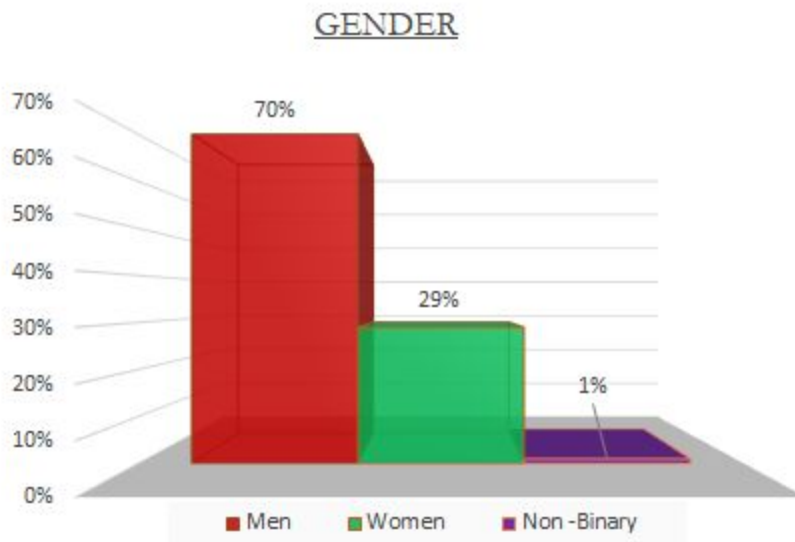
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### SELECTION COMMITTEE

The eligible applications were evaluated by a jury made up of **ten artists, cultural operators and professionals** who are experienced leaders in their respective fields and hail from eleven countries from all five African regions. They include writers, curators, a film and stage director, visual artist, a dancer/choreographer, a music industry professional, and several cultural project managers.

### STATISTICS

*We received applications from many countries (several of which are usually under-represented), all African regions and representing a wide variety of artistic disciplines. Here are some statistics on **the 137 eligible applicants**:*



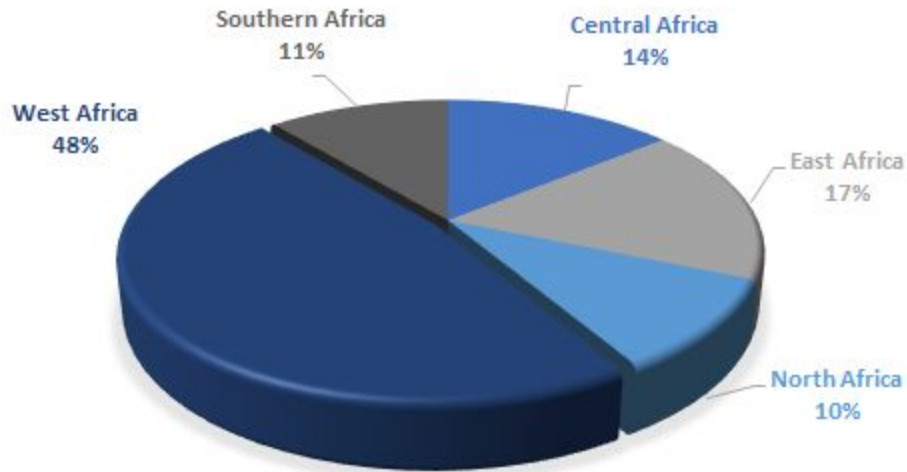
*1- Breakdown by gender*

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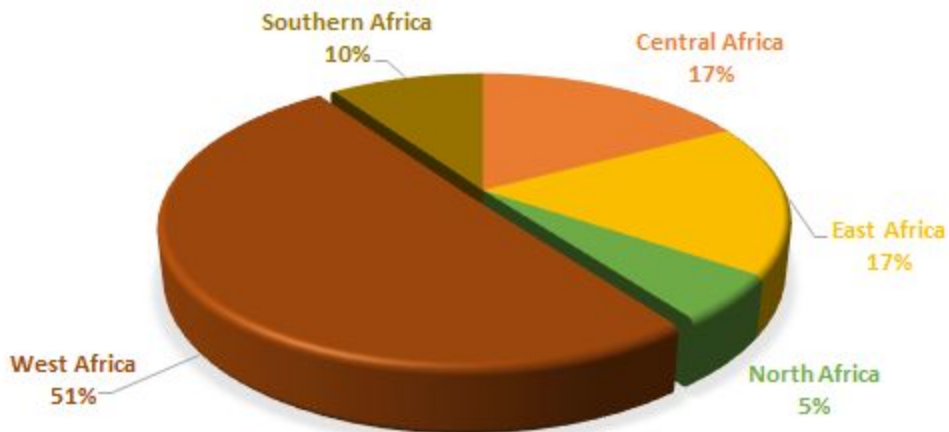
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## HOME REGION



### *2- Breakdown by home region*

## DESTINATION REGION

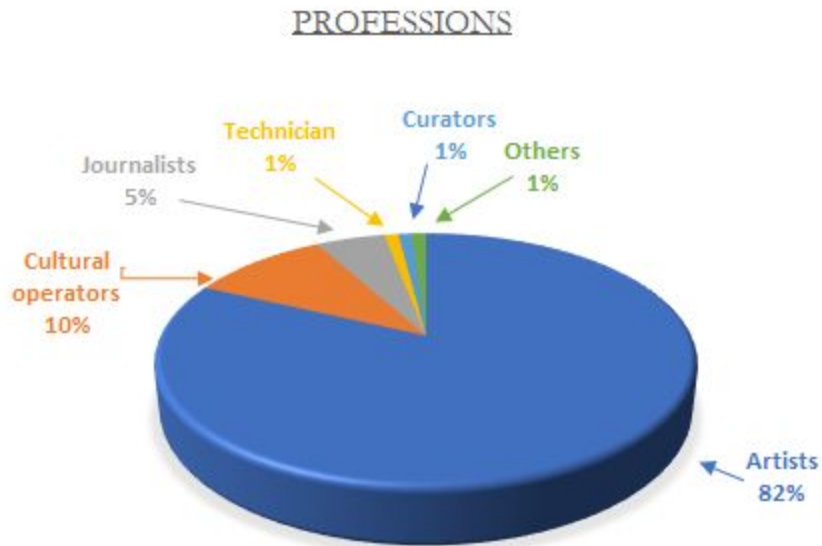


### *3- Breakdown by region of destination*

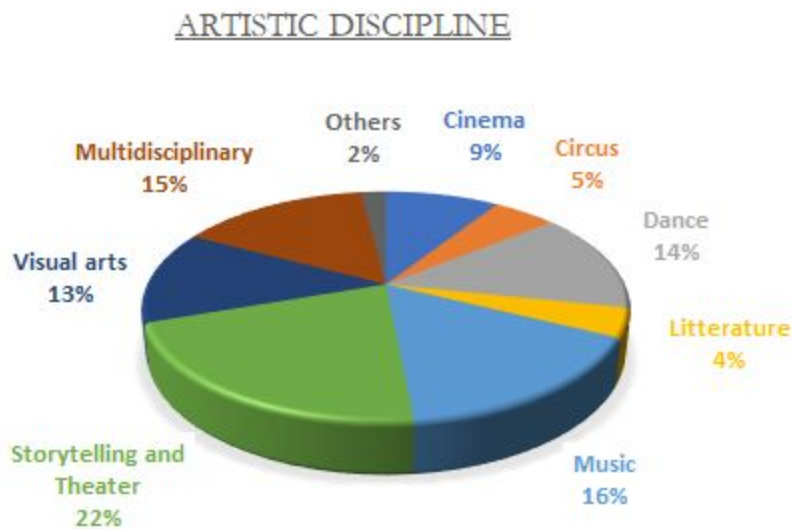
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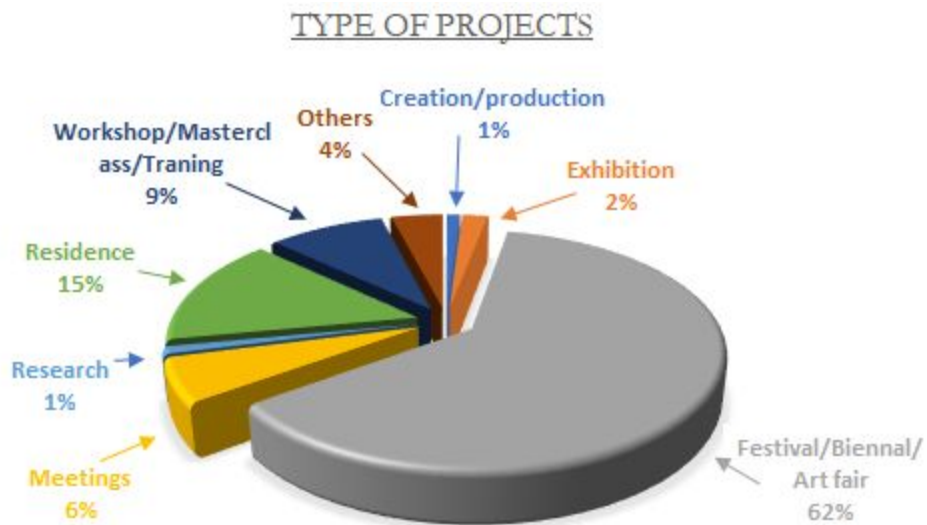
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*4- Breakdown by professions*



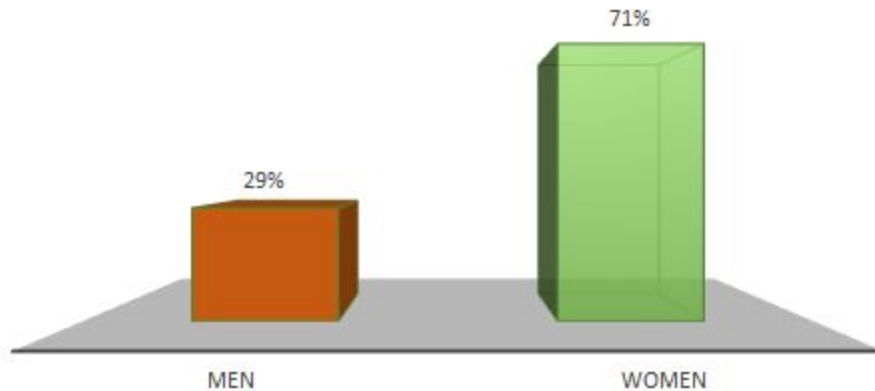
*5- Breakdown by artistic discipline*



*6- Breakdown by type of projects*

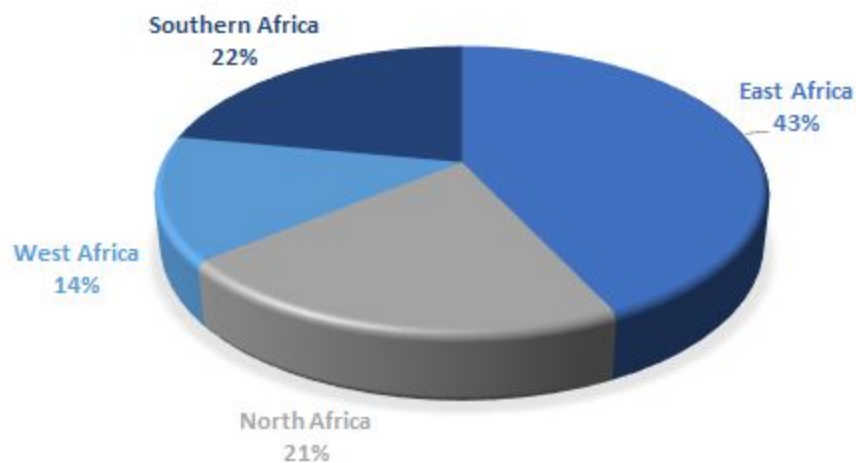
*Here are some statistics on the 14 grantees*

GENDER



*1- Breakdown by gender*

HOME REGION



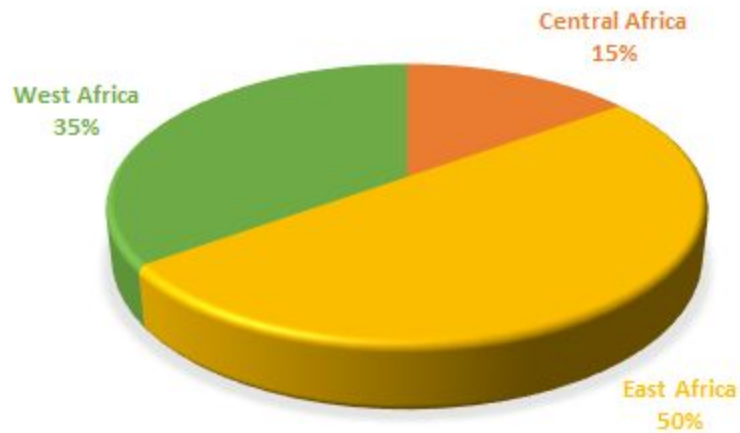
*2- Breakdown by home region*

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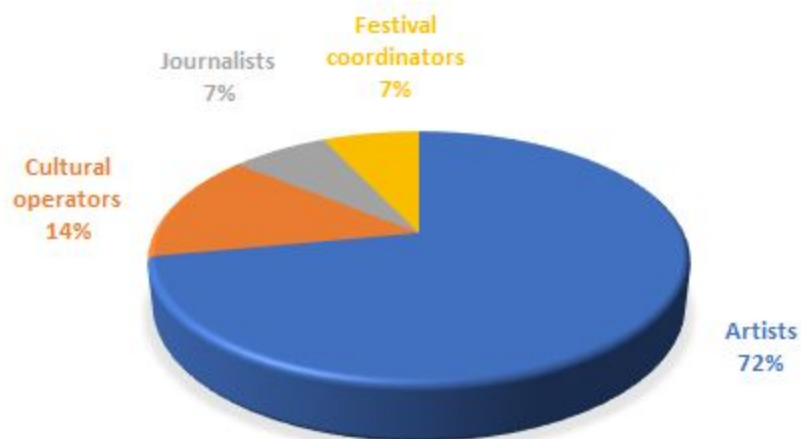
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DESTINATION REGION



*3- Breakdown by destination region*

PROFESSIONS



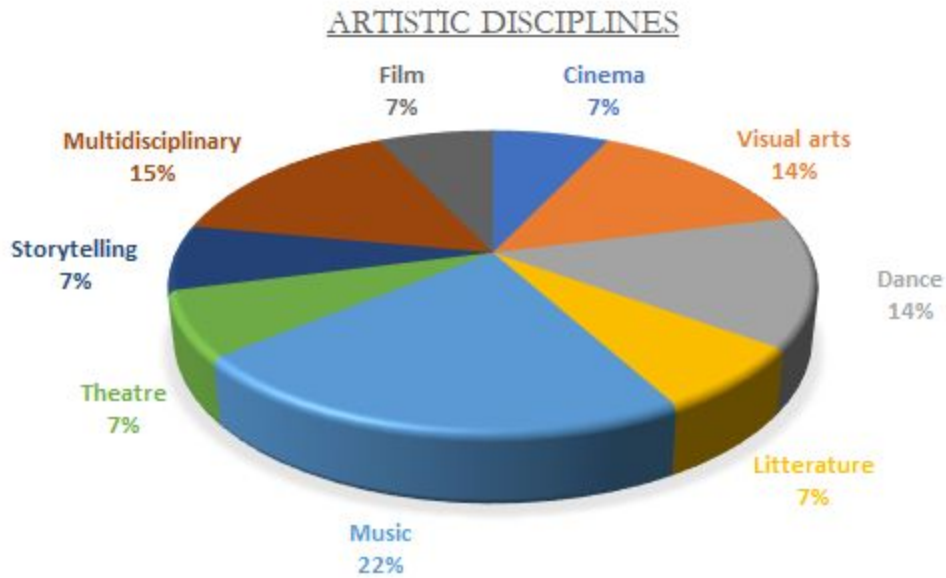
*4- Breakdown by professions*

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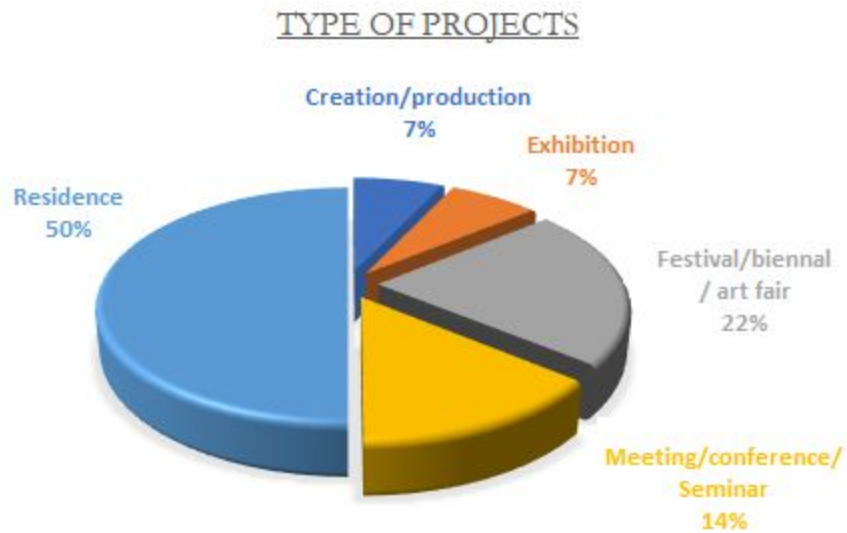
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*5- Breakdown by artistic disciplines*



*6- Breakdown by type of projects*