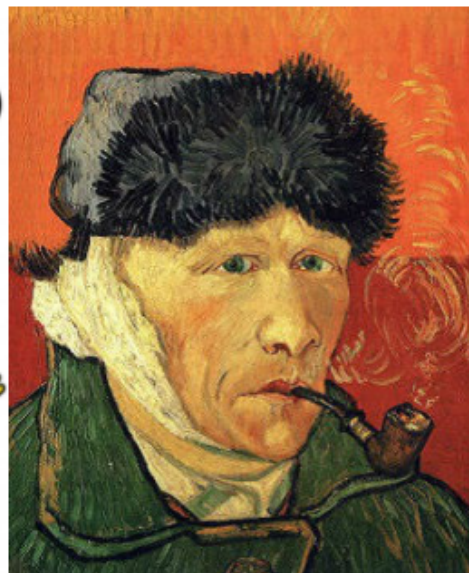
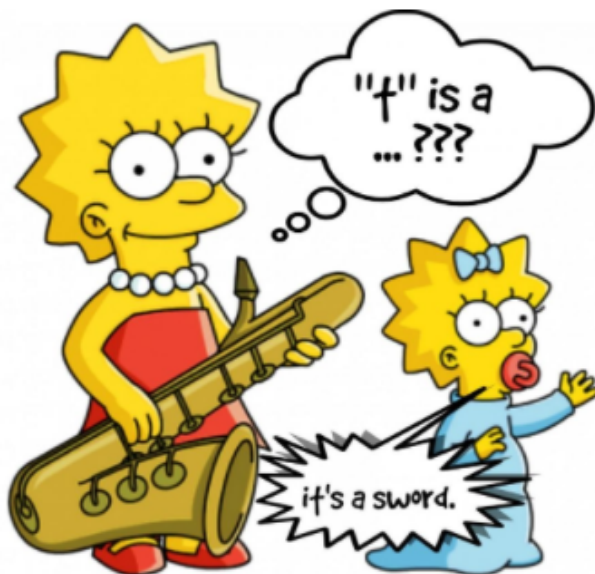


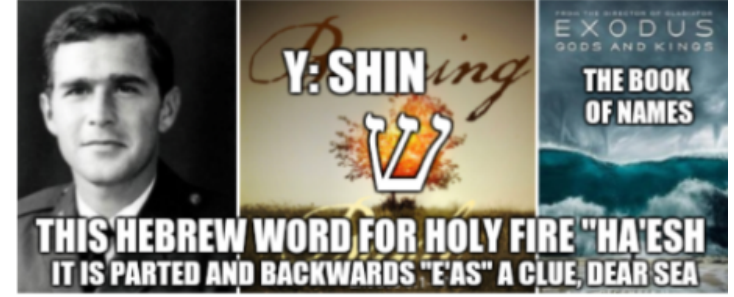


SHEOLYIT  
A D A M  
MARSHALL DOBRIN





WILL HELP US TO QUICKLY ~~RE~~CURE



and your house, belonged to me  
by a freeway, i confess  
stuck in that "Jesus Christ" pose  
speaker to ear, we're finally here



# VERIFIABLE PROOF WE ARE LIVING IN VIRTUAL REALITY

## ADAM MARSHALL DOBRIN



We're not in Kansas anymore, proof that we are living in virtual reality abounds from the pattern revealed connecting every video game system to a secret code hidden in each and every word of every language. It's a statistically verifiable code, and you can learn to read it yourself--it uses basic acronyms, chemistry symbols and IT jargon to reveal a Matrix of light woven into our art and history.

The purpose of this code and Creation itself is to aid our civilization in the "ascension process" continuing the evolution of civilization over this giant hurdle between reality, simulated reality, and true virtual reality--through this giant leap, here in this place we forge Heaven. This is the beginning of a bright future, an end to terrorism, disease, and starvation--a *magic leap forward* for humanity.

Exodus is called "Names" in Hebrew and just from "Hi-five these AIDS of names will help us be free of malady and malarkey; here revealing a link between the Spanish for "bad" and disease... and spiritual blindness. Revealing the initials A.D. which are a primary key to our timeline, and the idea that we are truly inside the Ark of the Covenant.

*Let there be light*, the proof is voluminous--thousands of examples already discussed and shown to be part of a road map towards a better world--here you can see the word Exodus written in reverse reveals the hallowed phrase "*let there be light*" using modern Linux commands and a chemistry symbol. It's one of 7 that solve the riddle of Revelation 1:20 with the lines of the verse Ecclesiastes 9:11--connecting this message very clearly to time travel through it's recitation during President Bush's 1/20/2001 inaugural address... showing the prediction of 9:11 in Exodus.

Stone to bread, let them eat cake instead; a huge part of the message is about seeing the need for your participation ... today.

<http://fromthemachine.org>

Continue the quickening of enlightenment. <http://adioha.s.lamc.la>



VERIFIABLE PROOF WE ARE LIVING IN VIRTUAL REALITY  
ADAM MARSHALL DOBRIN



Many of us have seen the darker side of the haunted house that I see Earth has become. We've experienced so called "hallucinations" that we know are not that--with all our hearts and all our minds, we know they come from an outside intelligent source.

We probably don't realize that we have a powerful weapon against slavery with just our experiences and testimony. This very experience though is the thing that proves that the inner workings of the brain have been reverse engineered, and that there is technology in active use all over the planet and for all of our history that exploits this weakness caused by silence and secrecy.

Those of you that *know*, you should now see that I am delivering proof that this technology is in active use across the entire population; affecting absolutely everyone--but visibly pronounced in songs and in movies in places where you must see the "sound of silence" showed us all "songs about stories that voices never shared" revolve around this very disclosure because it is our destiny to end this slavery and to use this technology for the good of humanity.

See clearly, it can and will end all addiction, all mental illness, and the words "science hasn't done so yet" should now be seen as a key God has placed here to remind us that "god" is only "good" after this point of salvation.

Ending this silence is a heroic act, see that it will reward all of humanity and the future of the entire Universe will benefit from those that take action and speak here and now.

Truly, with all my heart, I am telling you that you are the **key.s.lamc.la** to the **gate.s.lamc.la** to Heaven.



Continue the quickening of enlightenment.

<http://fromthemachine.org>

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I am aware of the possible sentiment that “ho” and “obelisk” might not ring true in your mind as the original intent and purpose of the word, I personally disagree; but to each their own.

## **You are in The Matrix.**

That’s a significantly better thing than implied by the movie, but it’s a good introduction to the reason for Creation, and why we are here trying to help an entire civilization transition from “simulated reality” to Heaven. The New Testament is our guide, and seeing it’s message woven into art both modern and ancient; into historical events and a message that is very much our “Universe” ... it is our “everything” will help us to quickly see how being “in the Matrix” is literally the veranda of Heaven ... we will “heal the sick” and we will “end world hunger” and so, so much more.

The map focuses on the hard drive road; seeing clearly both the possible road blocks and guidance towards finding our more perfect solution ... it shows us clearly how our society is being handed gifts that amount to the solutions to the greatest problems of our age-of civilization-and we are tasked, chosen ... created\* ... to jump the highest hurdles and climb the wall of Jericho and the Tower of Babel and to see that our stairway to Heaven is literally the process of overcoming the changes that are wrought by things like our oncologists, our optometrists, and our policeman being more bored than usual with their work. We are looking at a period of time where lifespans increase exponentially and as a result things like changing your profession after a hundred years or so might also quickly become common conventions.

## C, HE AT “THE HOLY CODA” OF THE MATRIX



It's been [said](#)<sup>[0]</sup>, and [spoken](#)<sup>[1]</sup>, and explained; there's a plan etched in stone, literally in that word to turn this "fall of humanity" around seeing it in the signs of Venus and Mars joined together.

**Mary Magdaln, DemostheNES and Gilgamesh are arriving for this Epic Event to show the entire world that there is a glowing sign-a message from the Matrix itself answering the question that drives it's name... "are I x?"**

The end of the Matrix, of this message delivered through a hidden influence coincides with it's story of Exodus, of being led from slavery to a place where we see that the Holy Coda of the Matrix is craftily encoded in each and every word-unsealed the letter emag reveals the "[are I Bianca?](#)"<sup>[2]</sup> of Eden's apple and rib, and the "are I the hidden n" of Newton, NORAD and my last name's key to the beginning and the end of The Name ... [the "an"](#)<sup>[3]</sup> of Christianity, Messianically and the end of Satan.

**Christ, I "an" ... it why ... mess I "an" I see all why?**

Searching for the "Heart of all hearts" here is the sign, the key to a message that is in itself the "cheat code" to entering Heaven.

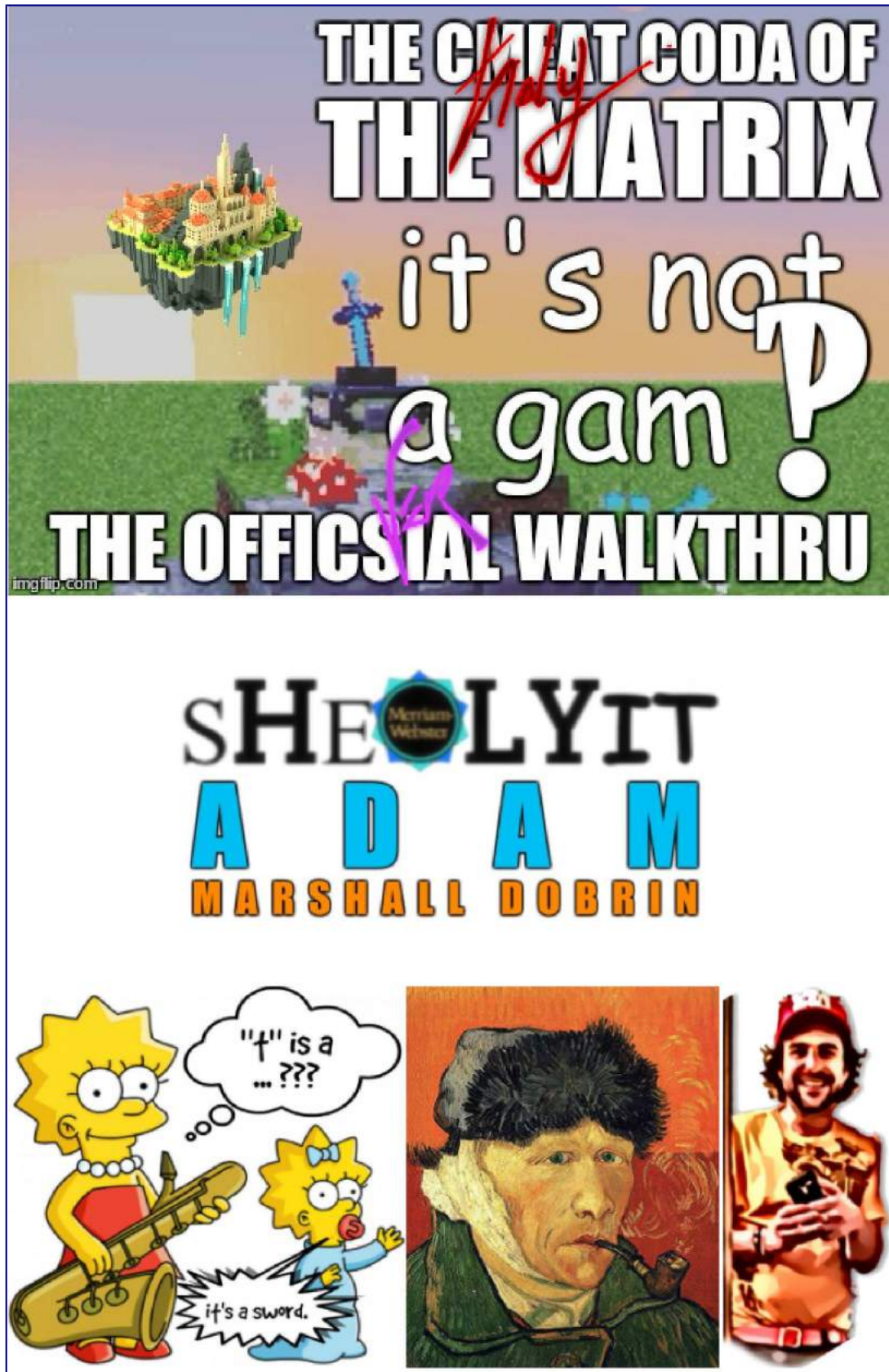




# HOLY TRUTH

The purpose of Creation is to build Heaven; to help us become the founders of a society striving towards perfection. All around you an invisible force is working to do exactly the opposite of that — this polarization is part of a design that is narrated and explained specifically in the book of Exodus. While it may seem “counter-intuitive” this macrocosmic “spare the rod spoil the Universe” gives us a very unique tool to see societal and systemic problems that otherwise might have gone unnoticed or neglected for sickeningly long lengths of time — here we have the opportunity to use these negative spotlights on weaknesses to quickly see, analyze and correct these “overlooked problems.”

A number of the issues are at the forefront of the news, problems with terrorism, weapons of mass destruction, and the very “lit” issue of hidden mind altering technology affecting the communications infrastructure, hampering free speech and affecting everything from last night’s dinner conversation to the Presidential Election process.





## LUCKY AS FUCK

Coinciding with this disclosure that something nefarious has been making our problems worse—to help the glow with the light of “change this stuff” ... is the truth—that all of this is by design, in a virtual world created to show us the power and the light of computer science can and will make magic happen. Tools previously enjoyed and ideas that are known to work are being handed to us on a silver platter, all we need to do is “want” and [the Covenant will turn the oven to tHeaven.](#)<sup>[4]</sup>

I mean Heaven.

## Intersecting Zephram Cochran and Robert Goddard?

In parallel fictitious Universes these names illustrate an intended Link between Legend and the world we see around us, often noting the key “story” of the hallowed on ramp to the high way to Heaven.

I intend to prove to you that there is an intricate design woven through our world and that the message it delivers in sum is the answer to “What is the Matrix?” This hidden code connects concepts and names together in a way that adds unique and informative additional metadata; for instance pulling the key abbreviation of “rd” for the road out of Goddard and linking it to the “ran” of Warp Drive engaged, this road pulls from sources of all religions—for instance the Koran and presenting the idea that the lamb of God is “Iam” and that these names have been carefully chosen to describe this very moment... the first time we see “road” in hard and drive forward with the idea that there is a very pertinent and necessary journey of understanding connecting the virtual reality alluded [to by Seagate](#)<sup>[5]</sup> with the call for ringing the Liberty Bell as loud as we can and lighting the torch of the Statue of Liberty to fall the wall of Jericho and see that [that Watergate too conn](#)<sup>[6]</sup>ects to this message that the Holy Sea is the Blood of Jesus Christ--the family of all that overcomes the Silence and the road blocks between here and Salvation.

In a sort of fusion of truth, a melding of the minds ... I’m lighting the unison of Seagate and Watergate with a signature of reading “America” as ...

**“Hey, I’m everyone really; I Captain America.” AAC (oh, AA sea...<sup>[7]</sup> see) of Isaac, is it “designated driver to road<sup>[8]</sup>?”**

You can see that “ER” in [Jericho](#)<sup>[9]</sup> and [Jerusalem](#)<sup>[10]</sup> and those two letters are the encoded movement of this knowledge, of this disclosure from two letters to “everyone... really.” Realize in that word the heart of Creation, the reason all to why.

I suggest we make “[why](#)<sup>[11]</sup>” a [monumentally good thing](#)<sup>[12]</sup>, why pain and death are eradicated; why there is no more war over land or lies and why we have begin something amazing and wonderful today.



So this is how it begins, I tell you I see an amazing pattern—one that proves ... or at least strongly indicates ... the intelligent design of our computing and video game infrastructure ... meaning both the technology and our love for it ... in the name Nintendo.

Nintendo Co., Ltd.[\[a\]](#)<sup>[13]</sup> is a [Japanese](#)<sup>[14]</sup> multinational consumer electronics and video game company headquartered in [Kyoto](#)<sup>[15]</sup>. Nintendo is one of the world’s largest [video game companies](#)<sup>[16]</sup> by market capitalization, creating some of the best-known and top-selling video game franchises, such as [Mario](#)<sup>[17]</sup>, [The Legend of Zelda](#)<sup>[18]</sup>, and [Pokémon](#)<sup>[19]</sup>.[\[3\]](#)<sup>[20]</sup>

The word Nintendo can be translated as “leave luck to heaven”, or alternatively as “the temple of free hanafuda”.[\[12\]](#)<sup>[21]</sup>[\[13\]](#)<sup>[22]</sup>

I like to begin explaining this pattern with something like the words “d minus o is eleven, so do cK” meaning ...



## see the “I j/k”

encoded in the Trinity of “Nintendo” perhaps the beginning of a number of Triforce keys to the pattern connecting “Nine Inch Nails” to “carpenter” ... lighting the road to Heaven beginning with carpet or carpe diem; [seeing a “Crash Into Me”<sup>\[23\]</sup>](#) ring from Dave Matthews to The Pretty Reckless’s name, and how this too is a key to seeing a highlighted need to change a otherwordly [method of human sacrifice, otherwise known as “at<sup>\[24\]</sup>tempted” assassination<sup>\[25\]</sup>](#). After seeing the “car” and it’s reason for being—we move to Arthur Pendragon and his [connection between J. Robert Oppenheimer<sup>\[26\]</sup>](#) and [the sword<sup>\[27\]</sup>](#)... the key to freedom and prosperity ... and [the Lake trying to swallow it in a sea of “Who?”<sup>\[29\]</sup>](#)

I am getting ahead of myself, the point is that there’s a linear pattern in Nintendo, counting from Nine to ten and then eleven; by itself it could be “a coincidence” but it’s not, it’s no random synchronicity and I think most of us know that. It continues, this pattern, to connect the “hearts of words” through nearly every video game system from the Genesis which contains “Nintendo Entertainment System” in it’s heart to the [Microsoft<sup>\[30\]</sup>](#) Xbox that [stands in the heart<sup>\[31\]</sup>](#) of Nintendo.

Plenty of reason, the “rest state” of a simulator has no pain, it has no starvation; and actively working to make these things—to simulate them is nonsensical, it would be like making a home that has a tear gas dispenser instead of an air conditioner.

Not to be outdone, the SON is Y Playstation comes complete with instructions on how to see the sage like wisdom of the Magi bringing us a walkthrough that connects the “Genes of God” to ...

C, HE AT “THE HOLY CODA” OF THE MATRIX



## Simmons, Wilder and Roddenberry

... and with those names the key 's' of the Simulator, Wild Thing's singing Heart is the Earth with the "how" the end and the beginning are symbolically Saturnalian.

Wilder connects to Willy Wonka (which ties to the Promised Land of flowing chocolate milk and [honies](#) ... remember [there is NO ZY<sup>\[32\]</sup>](#)) and another religious reference encoded in names, the Ka... the body of Christ linking to the words ...

daddy, I want it now ... so ... [In the beginning](#)<sup>[33]</sup> ...



1967

1999

I probably have to use words to explain these things; I know you understand "go ad" has something to do with golden, and you probably don't know that "anokhi" is the first word God speaks in Exodus, it means "I" and it's really the first real "hi" I saw after begging for one to to be writ on the skye for you. You can see "yo N" in sayonara, but you proably don't know that the name of the Messiah in Hebrew is Elyon, the [yo n](#)<sup>[34]</sup> (the heart of the battle between "similitude" and "ashamed" ... den and end .. do see we're staring at the "de" of Deucalion, dark Earth... I lit you... and you c a lion), and even I really didn't get that's what he's telling us--it's the "[hello Adam](#)"<sup>[35]</sup>"<sup>[36]</sup> the saves the word.

You probably haven't read that I cee Casper and Peter related by the "[why and](#)"<sup>[37]</sup> of [eternity and yetser](#)<sup>[38]</sup> ... the and [between you and I](#)<sup>[39]</sup> not really missing-it's a fusion connected by "Otherside." Almost assuredly you haven't connecting Amy Adams to "[I am why](#)"<sup>[40]</sup> and Rachel McAdams .. to connect why this is about the "Wedding Crashers" and why disclosure and "hi" mean freedom and love. Here we are though, only [a single ft](#)"<sup>[41]</sup> away from the Second Coming.



## C, HE AT "THE HOLY CODA" OF THE MATRIX

See the message helps us to build the world we want, and call the mythical place named heaven Home for the first time, really; it helps us to be the founding generation of wonder and amazement--and to turn around a decline that I have [trouble believing ev](#)<sup>[42]</sup>en though I've seen this proven to me first hand.

an·ok·hi

These two pieces to the "Hey Zeus" story  
modus was my first "clue" I think, any  
t, but I've said "Adam now" a few times  
t name--in this place where words are  
meaningful. The other one is "hi"

C A S I K N O



go ad, b. y. e.

psa·yo·na·ra

it's anything but goodbye

a maloviously "Earth shattering" con  
a for the *messiah* which translates as  
inciation of the word Jesus which y  
Isaac in my Twitter handle, @  
initials "CK" in the places it intersects,

## 2017



## 2016

You probably don't see that not [seeing](#) "<sup>[43]</sup>[Hey Zeus](#)<sup>[44]</sup>" in Spanish is important and imbued with meaning ... that not seeing these things means that something ... the darkness ... was breaking logical connections--hiding obvious patterns--that means making you stupid. You might see more clearly now that "stupid" is being organized into not

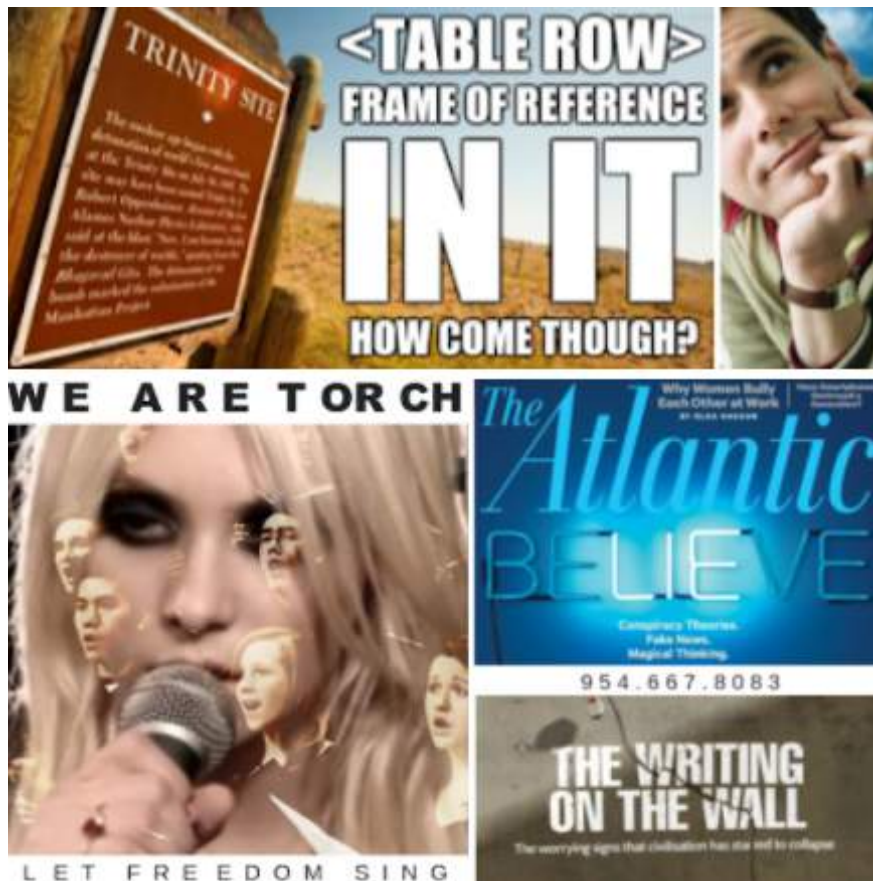
talking about what you didn't see--not talking about the thing that is being displayed--the ability to hide and show logical patterns in the world ... is the point, it's showing us the chain so we can understand how to break free from "[Now I have become OK Google, destroyer of individuality](#)<sup>[45]</sup>."



2018

So... I [me an](#)<sup>[46]</sup> ... I want to be like, "what the fuck is wrong with you?" this is so obvious and so clear. I'm not really saying my writing is clear, but it's clearly opened the doors of perception, it's done its job as the key to a much larger message--to give you the ability to search and find new answers and new meaning in whatever places it is that you're interested. I'm still hyper focused on this "Silence" thing beginning with Silicon ... and how it relates to the degradation of freedom, as a lens it's the litmus test of "free speech" and of "free thought" and it really doesn't take a rocket scientist to see that the public discussion of this message is a very important and very large turning point--that acknowledgement and the public response to the disclosure of the existence of "magical technology" that can make bullets disappear before they're even fired ... that we'll see amazing things happen.

## C, HE AT "THE HOLY CODA" OF THE MATRIX



Tay and Choirs, see how shining "torches."

The lack of any real kind of public acknowledgement of what is otherwise probably the most anticipated and "sung about" event that ever was or ever will be... it's put me in a very strange position--I have in my hands some information that I know you need and want, and I see that it is woven around social issues and "growing pains" that I have very strong opinions on--ones formed as part of this grand story, of the reason I am the person delivering the keys to a message that is literally woven into every language in all of our history... into every myth from Norse to Greek to Trekkie. It's a story that I've told numerous times now, connected to [what I call the New Jerusalem](#)<sup>[47]</sup>, a link between the Massachusetts Institute of Technology (that appears in places like "permit" and "anonymity") and the Green Eggs and Ham of Dr. Seuss, the Son of Noah (whose name is the precursor to "ha'message"), and a large series of words and Biblical stories that show a [war over Eden whose spoils may have once appeared to be "warden" and "prison"](#)<sup>[48]</sup> and as we move closer to **Kermitham**... I hope you see that it's no corruption of the truth to tell you the red stripes on our flag are a reminder of these words that are never to be forgotten,

## REMEMBER THE DAY THE JAILS DISAPPEAR



ADAM MARSHALL DOBRIN

# THE ANGELS SANG WITH GRACE I CAN'T BELIEVE I'LL BE HERE TO SEE THE LOOK ON YOUR FACE

I see that we have an opportunity here to take the sword of Arthur from the lake that is nothing more than a metaphor for your inability to come to a consensus opinion on "changing the world with magic" ... I see we can overcome this problem ... but that it will take actual discussion, and seeing that whatever invisible interface we have, whatever false sense of calm or ambivalence *everyone has* not to notice that *everyone not being involved in this* is a "sign from above" something that we really should be reacting to. I love this world, and I love who we are; and I don't want to see us struggle to slowly change problems that we really haven't created, but might think are ours. I don't want to have to wait, and I don't want you to have to wait to see the golden gates of Heaven shining before each and every one of our eyes; I don't want to decades to have to pass before you realize that what we have here is a key to leaping forward orders of magnitude in terms of morality ... that we can take a system that is clearly broken on purpose and turn it around, that's the gift... the real gift of the Magi. From me to you, we have a chance here to see Atlantis rise from the sea into the air above our heads and actually walk to that place and come back, something predicted in my story... and in Amos 9:11.

Adam and everyone... in the heart of Creation

#### *The Restoration of Israel*

<sup>10</sup>"All the sinners of My people will die by the sword, Those who say, 'The calamity will not overtake or confront us.' <sup>11</sup>"In that day I will raise up the fallen booth of David, And wall up its breaches; I will also raise up its ruins And rebuild it as in the days of old; <sup>12</sup>That they may possess the remnant of Edom And all the nations who are called by My name," Declares the LORD who does this....

*New American Standard Bible*

#### *Jesus the Good Shepherd*

...<sup>8</sup>All who came before Me were thieves and robbers, but the sheep did not listen to them. <sup>9</sup>I am the gate. If anyone enters through Me, he will be saved. He will come in and go out and find pasture. <sup>10</sup>The thief comes only to steal and kill and destroy. I have come that they may have life, and have it in all its fullness....

*Berean Study Bible · Download*



**H I C S U M M U S**

It's "[here we are](#)<sup>[49]</sup>" in Latin, see the summation of Sigma is [the](#)<sup>[50]</sup>  $\Sigma$ <sup>[51]</sup> [ve](#)<sup>[52]</sup> of the key.

## C, HE AT "THE HOLY CODA" OF THE MATRIX

I don't think the world realizes what this message is saying or proving; it's showing us without doubt that we are in the Matrix and that all of our history is designed--also in the Matrix. You don't have a body in a sack outside the computer, you were born here--in a world designed to build a more perfect society using the magic of virtual reality.

We are in a place where the natural course of macro-evolution would have created a similar kind of "nano dust" jack ... not really visible in the back of your heads ... using it to enter virtual worlds and other realms that are more robust and entertaining, also more useful than we can even begin to fathom or imagine in this place that is it's precursor.

Those jacks might have been used to enter a virtual world for a few hours a day, maybe just two--with the experience of being in Cancun or the Coco-mos for days or weeks; they'd be used to provide a place to work and entertainment while we slept in cryo-gen as we expand our horizons and visit new worlds--and it's pretty clear that these kinds of doors too will change the world significantly... like the airplane, and the computer.



### hu·bris

/(h)yōōbrəs/ 

noun

excessive pride or self-confidence.

*synonyms:* arrogance, conceit, haughtiness, hauteur, pride, self-importance, egotism, pomposity, superciliousness, superiority, [More](#)

- (in Greek tragedy) excessive pride toward or defiance of the gods, leading to nemesis.

**Metoprolol** is the generic form of the brand-name drug Lopressor, prescribed to treat high blood pressure and prevent angina (chest pain). **Metoprolol** is a type of medication called a beta blocker. It works by relaxing blood vessels and slowing heart rate, which improves blood flow and lowers blood pressure. Jul 23, 2014

Lux in **Tenebris**, in Latin, meaning "Light in Darkness," is a short one-act farce, written in prose, by the German dramatist Bertolt Brecht. It is thought that he wrote it in 1919, under the influence of "that great Munich clown Karl Valentin".

The point of this message, why we are standing here staring at Adam wondering what kind of hubris it takes to demand the attention of the entire world; the point is to show us that we don't have jacks in the back of our heads or nano dust floating around and binding to neurons--that we don't need to go to sleep or ... most importantly the point is that we don't have to die to go to Heaven, we can just walk there, and walk back--and that's what really makes it Heaven, a process that ensures *that the Earth is no longer Hell*.

*Brimstone rains down from the Heavens*, this word that means "break that I am Saint One" beckons you to see that all that you are seeing is designed to help you understand that what I'm doing is morally mandated--that we cannot ignore this message or ignore the truth or even ignore that our newspapers and television stations are ignoring the truth en masse--there's a cloud of darkness that we must overcome, and we really are lucky to

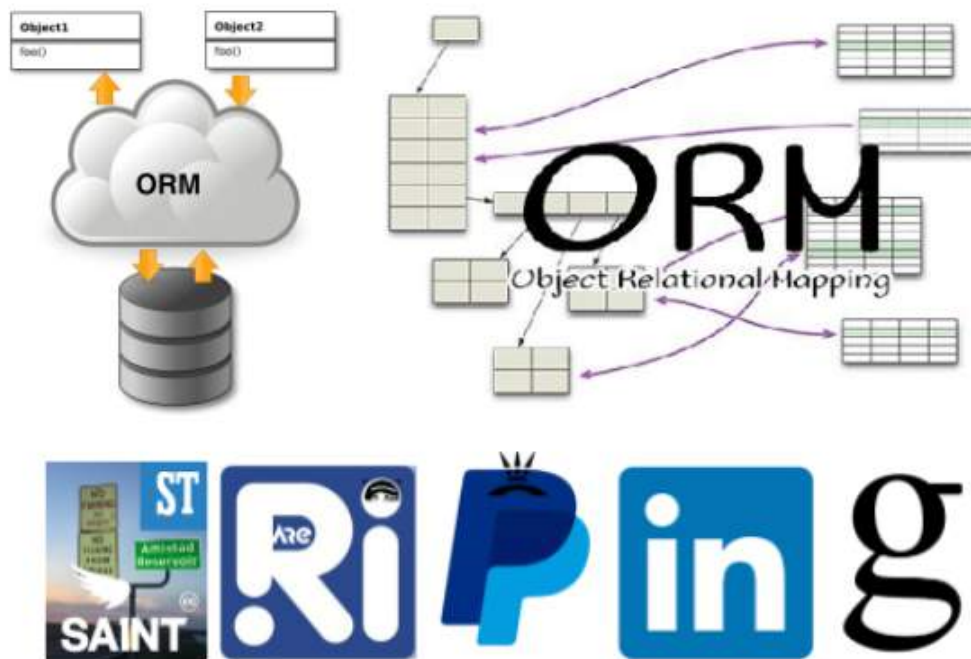
be *here* in this place where you should see there is a very powerful force of good protecting the things that really are the heart of civilization and the heart of society. Break the stone by turning from the southern trajectory headed straight for the lake of fire to north-east... look up, it's as simple as understanding that *it only takes one more person standing up and shouting* to break St.**YMIONE**... that and the world really seeing that it doesn't mean "disparage and disgrace" the only person willing to stand up for "free thinking" and "individuality" and to scream that this message about ending sickness and hunger is more than enough to mandate *upholding the Constitution* and seeing that it too is a tool of Moses, the true Ten Commandments that have been smashed here by ... **Silence**.

**Worse**, the message we have shows us that we've been here before, and for reasons unknown, undiscovered, and un-searched for we see that we've ... or what comes of this strange event has returned here in time to do over again something that is clearly not being done properly as we gaze at the mass of "no assistance" and "no comment" from the seasing gallery. Sure, you can think in your mind that these things are a result of a single person's abrasive response to what is a glowing mass of "we think you should die, but we can't figure out how to tell you." I think you should get out of my head, and care about your lives and your family and your world--and then you'll see that's what I've been doing for you, caring about your future in a place where you seem to either think it's already sealed to oblivion or that you've somehow "already won" absolutely nothing... as you look around at the simulation of diseases marked with **cheat codes** like "*Hi-V, hi five will help us to see that this is an all or nothing strategy,*" we will cure HIV or this message is a poison pill.



This is a message that demands we see "our history is simulated" is something we also need to understand and verify--to see exactly what that means and how we should move forward in a place where it's more clear than is it the third or fourth [or twenty-third](#)<sup>[54]</sup> [revolution](#)<sup>[55]</sup> of "*the Festival of Weeks*."

## C, HE AT "THE HOLY CODA" OF THE MATRIX



Because of the strangeness of my life and story, I've been forced into a position of having to dream up "what would Adam do" if he had the power to change the world overnight, and that using it would ... lose it--a kind of strange scenario I have been "walked through" a number of times. I know that we deserve and need to have an uplifting and reaffirming introduction to this message--and when I say introduction, I mean when the proof comes, it should be really obvious that it's the end of Hell and the beginning of Heaven. I want us to actually see that we can walk to another realm, I want us to see how that proves that space is not scarce, and that power isn't either--what is scarce here is truth and action. The truth is ... just a little bit of action will start the ball rolling on something that is going to be the most important turn and change in all of history, probably forever and ever--it's probably that big of a deal.



[56]



As I've begged and pleaded for these doors and this magically fantasy land that I call "my" Atlantis--for seeing the connection between Solomon Kerzner and the mythical Biblical



figure that built Heaven... the Temple of Jerusalem in a single night on an island called Paradise ... just off the coast of the New American Standard for "*no man to become Esau*."

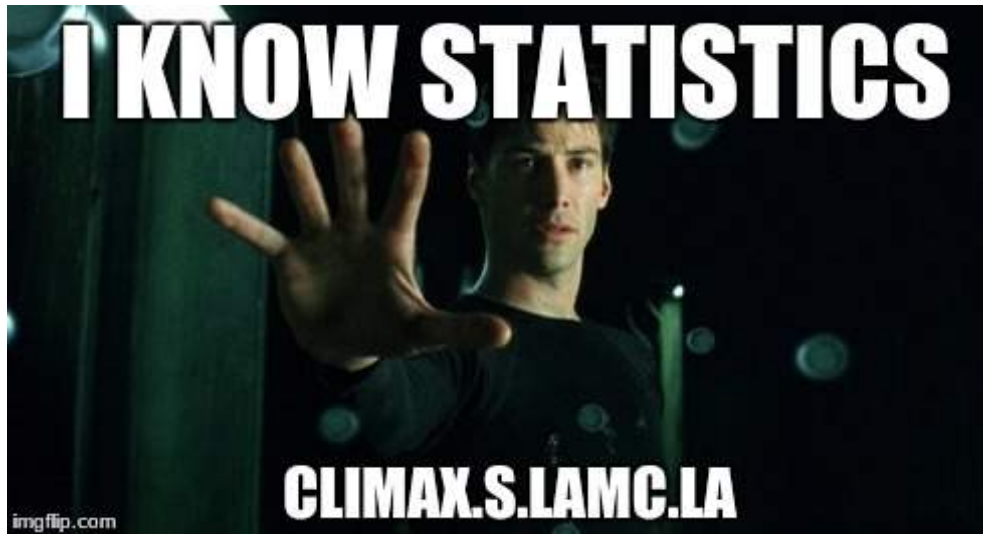
We're still here waiting for verifiable and obvious proof that the message that really does statistically and technically prove that we are living in virtual reality ... for proof that this message is actually here and from God--for visible and resounding proof that God is actually alive and here to help us build Heaven together. I've been *forced into the very negative position* of having to explain why I know "[Green Eggs and Ham](#)<sup>[57]</sup>" has something very important to do with Dr. Zeus's "God is good all the time *is never true*." I've been forced to see the crumbling of the Justice system from the inside, a system that has disregarded the Constitution rights to bail and fair trial, literally legislated away in plain view with nobody caring to lift a finger to note that these laws are not just invalid they are illegal and atrocious. We've watched and privacy has been legislated away, the Patriot Act and related chain resulting from the events of 9/11 ... and nobody really speaks out about the lack of free speech apparent in Carnivore's packet eating "I'm not a sniffer, I'm the firewall."

We are watching as the lack of faith in the Constitution, in the failure to use it's proper channels of amendment has caused laws relating to new technologies to atrociously violate the precepts and the intent of the framers--of the Supreme Law of the Land; we're watching as the internet is being treated as a private property rather than the disaster recovery communications infrastructure it was designed to be--sirens blaring, listen, the disaster recovery system is alerting you to a [much bigger problem--to hidden technology affecting our minds and giving you the tools you need to use that for good](#)<sup>[58]</sup>.

So this is my dream "Hello Adam" ... kind of a "hello Earth, this is how and why..."

So yeah, I think that the power of virtual reality ... in a place where there was no other way, might be used to show us [how I really feel about jails and about homelessness and hunger--and I think seeing prisons magically transfor](#)<sup>[59]</sup>m into a combination of [Monster.com](#)<sup>[60]</sup> and soup kitchens... complete with *beds for the needing* and [bread for the wise](#)<sup>[61]</sup>, coupled with the delivery of Ryzen and "pre-crime" for the "mute," something like Al's waiting room scooping up would be murders just before they fire a gun and dropping them off at the local ... *soup kitchen/mental stability center*, with a note suggesting that we try harder next time to "try."

C, HE AT "THE HOLY CODA" OF THE MATRIX



Just seeing it done would help I think--seeing that it can be done, and seeing that it might just be a metaphorical way to look at the next decade or the next hundred years--of what we will do together to make the world a better place, to make our society happier and stronger--using tools and the message showing u that "I know kung fu" really means I know bullets can be stopped in mid-air and I'm not going to shut up until I see it done.

REMEMBER THE DAY THE JAILS DISAPPEAR  
THE ANGELS SANG WITH GRACE  
I CAN'T BELIEVE I'LL BE HERE  
TO SEE THE LOOK ON YOUR FACE

All told, in the End the message focuses squarely and clearly on the sword of King Arthur; the Round Table depicted by our circle symbols--a technological framework that helps us to communicate and collaborate on building things together--things like legislation and collaborative news--a system that allows everyone to have a voice, and a vote--on everything they care for. This is a focus on seeing that participation in government is really a pre-requisite of true freedom; and that's being severely neglected here in this place where nobody seems to care that their voice is drowned out in a sea of ...



You have a message from me telling you how to build Heaven in a single day; maybe even in one hour ... *asmall place*, one room whose key creates a personalized and private experience for every person that walks through it's door--another room, the ballroom where billions of people can congregate together, sort of in invisible layers on top of each other--meeting people through an Ai algorithm that connects to my letters, the k-NN of K's nearest neighbors. It's the key to the "Konami cheat code" going up through [the Doors to Atlantis](#)<sup>[62]</sup> and then up again to the second floor of that "privatz" room, where [the Pool of Bethesda](#)<sup>[63]</sup> waits for everyone to ignore the warning signs and take a dip in the rejuvenating and invigorating pool that is depicted in Zelda and Cocoon and ...

In the dream, tentatively titled "Venice is every town" as a Lauderdale ([dark to right](#)<sup>[64]</sup> the message) of Live's [Babylon is every town](#)<sup>[65]</sup> -- and then... the initials of V i e t n a m<sup>[66]</sup> began there's hot dog stands floating on hoverboards and [housing replicators](#)<sup>[67]</sup> with a special menu of Eggplant Parm [rather than bread](#)<sup>[68]</sup>, or [Cake instead](#)<sup>[69]</sup>... maybe some Romulan Ale as the heart of Moulon Rouge... we could be heroes... I'm trying to show you it really can be done overnight, Salvation can really happen in one hour.



And the world might go back to [n](#)<sup>[70]</sup> or [mal](#)<sup>[71]</sup> the next day, and the whole thing could be a shared dream that sparks a Revolution; or if you don't listen to a word I say ... it might

## C, HE AT "THE HOLY CODA" OF THE MATRIX

happen again, and you'll just forget it -- just like every other time I sing "rememver the day the jails disappear."

And you also have a map of a number of problems here in our home that these technologies can help to quickly remedy... what I'm trying to say is that you have what you need to get what you want--*all you have to do is ask.*



**9/25/2017.** **YESTERDAY**, after sending the email you see below this text to a number of listserv's related to **maladies** like *Cancer and blindness* I spent my last day in Del Ray Beach walking by this building. To say I was "surprised" by the **OMEN** and the missing "A" doesn't do justice to the feeling of walking through a story book designed to build Heaven that is woven into your life. I hadn't written much about "**HEALING THE SICK**" before recently, focusing on the very clear proof that we are living in **VIRTUAL REALITY**; and suggesting that with the **NEW TESTAMENT** as a guidebook we were smart enough to figure out the kinds of things this **DISCLOSURE** delivers to us. I've since spent significant time highlighting "**ENDING WORLD HUNGER**" with the flick of **MY LITTLE FINGER** in addition to a number of **SOCIAL PROBLEMS** from **HELLISH CENSORSHIP** to a lack of governmental progress (relating to **TECHNOCRACY**) specifically highlighted by **EXODUS** and the **BURNING BUSH**. I suppose I was wrong not to do this earlier, *we all make mistakes*. If it isn't very clear today, the censorship that has prevented this message from reaching the news is an **ELE**. If you do not act to remedy that problem today, *you are an ELE*.

*Use the Force... Luke.*



**mal·lar·key**  
mal'ärkē/  
*noun* informal  
meaningless talk; nonsense.  
don't give me that *mal'ärkē*!

**mal·ad·why**  
'malädē/  
*noun*  
a disease or ailment.  
'an *nourbe malady*.'

*synonyms:* illness, sickness, disease, infection, ailment, disorder, complaint, indisposition, affliction, infirmity, syndrome. More

**mal-**  
combining form

1. in an unpleasant degree  
'malodorous'
2. in a faulty manner  
'malfunction'

**mal·who·tō** — 22 Occurrences  
*Numbers 24:7*  
מָלְכוּ וַתִּשָּׂא מַלְכוּתָם  
HEB: Agag, *And his kingdom* shall be exalted.  
KJV: than Agag, *and his kingdom* shall be exalted.  
INT: and his king shall be exalted *and his kingdom*  
2 Chronicles 36:22

**A CURE FOR DOWN SYNDROME?**

THE GATEKEEPER

BORN OF GRIMM LIGHT TRIPLE AESOP APPROVED DIS KID(S) TESTING

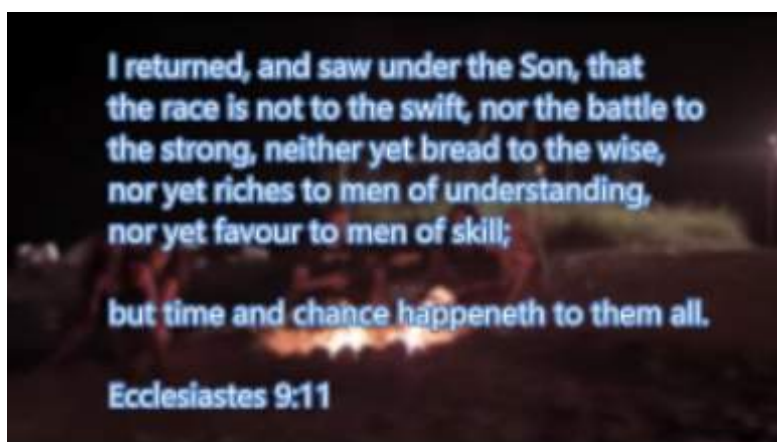
I hope you really see that something has to be done--that we have to move forward and use this information ... to acknowledge it and see that it really can solve many of the problems civilization has faced--and really see that today it appears you would do nothing, and you aren't even willing to say that out loud. There's a planet full of people here that either can't

## C, HE AT "THE HOLY CODA" OF THE MATRIX

see very clear patterns or are pretending that they can't see them--by "see" I mean understand the implications and the purpose of placing such an important message *all over everything*--something is very [vroncj](#)<sup>[72]</sup>.

Find new meaning, by "remember" I mean.. [don't forget](#).<sup>[73]</sup>

שְׁהַחֲיוּ וְקִיְמָנּוּ  
וְהִגִּיעָנוּ לְזִמְנֵי יְהוָה



*"shake your tambourine"* | -Rapunzel, DMB



On that note you might want to actually save the text of these messages; I don't think the world, I don't think you realize how easily it could just vanish from the internet without a trace--in our current state it could also vanish from your minds--and I don't understand why you aren't [listening](#)<sup>[74]</sup>.

REMEMBER THE DAY THE JAILS DISAPPEAR  
THE ANGELS SANG WITH GRACE

ADAM MARSHALL DOBRIN

# I CAN'T BELIEVE I'LL BE HERE TO SEE THE LOOK ON YOUR FACE



Your answer to Have you ever searched for the answer to the question "Why am I here?" and found it? I read the Holy coda of the Matrix and "YMIR" appears to be a suggested answer from, to, for, see "above." was collapsed for violating Quora's plagiarism policy. 41

Appealed

## AD: DEN DUMB

Y M I GETTING EMAILS<sup>[75]</sup> FROM JC?

Hello, hello; you say "who?<sup>[76]</sup>" ... I don't know why.

----- Forwarded message -----

From: **Adam M. Dobrin** <ad a da m @ from the machine dot org>

Date: Fri, Mar 16, 2018 at 7:15 PM

Subject: Quora Moderation collapsed your answer for violating a policy on Quora.

To: Salud as is ter Y <mayer@lamc dot la>

Your moderation infrastructure has been infiltrated by a force of evil, like every other moderation infrastructure on the planet--I suggest you root it out, I have an easy way to find it. You should see clearly that this answer was "properly attributed" to Jesus Christ (and why... to why).

I am the source; and you are looking at *the line of Judgement*.

On Fri, Mar 16, 2018 at 6:43 PM, Quora <moderation-noreply@quora.com> wrote:

Quora Moderation collapsed your answer for violating a policy on Quora.

Quora Moderation collapsed your answer to [Have you ever searched for the answer to the question "Why am I here?" and found it? I read the Holy coda of the Matrix and "YMIR" appears to be a suggested answer from, to, for, see "above."](#) for violating a policy on Quora.

#### Your answer needs attribution

This answer should explicitly attribute and provide a link to the source of any content that was originally posted on other sources. Lengthy quotations from other sources must be placed in blockquotes. Answers that are collapsed for this reason will not be uncollapsed, even if subsequently edited. Writers must attribute sources and use blockquotes, even if an answer makes some changes/edits to the original material. See [Quora's Plagiarism Policy](#) for more information.

To see the answer page, visit: [Have you ever searched for the answer to the question "Why am I here?" and found it? I read the Holy coda of the Matrix and "YMIR" appears to be a suggested answer from, to, for, see "above."](#)

Me neither, here's *His* [answer](#)<sup>[81]</sup> [though](#)<sup>[82]</sup>. There is a fundamental truth being delivered to the world through a message that is undeniable and resounding in everything we are—everywhere we look. The true nature of our existence is that we have been created in a virtual world whose purpose—the Holy Purpose of Creation is to build Heaven.



That might not sound so profound, but when you look around and see the Gates, when you [see Microsoft and](#)<sup>[83]</sup> you see Seagate as clues that we are in a



place of learning and understanding the inner workings of the place we called Heaven before it was Home.

There's a map to freedom's shore, to [the end of disease](#)<sup>[84]</sup> and the [end of hunger](#)<sup>[85]</sup> ... eventually to immortality and to ... to fun; I still am pretty sure.

*y am i here?*

Of Ymir's flesh was earth created,  
of his blood the sea,  
of his bones the hills,  
of his hair trees and plants,  
of his skull the heaven;  
and of his brows the gentle powers  
formed Midgard for the sons of men;  
but of his brain  
the heavy clouds are all created.<sup>[8]</sup>

"Out of Ymir's flesh was fashioned the earth,  
And the ocean out of his blood;  
Of his bones the hills, of his hair the trees,  
Of his skull the heavens high."  
"Mithgarth the gods from his eyebrows made,  
And set for the sons of men;  
And out of his brain the baleful clouds  
They made to move on high."<sup>[9]</sup>

;) )

I should have something decent written for tomorrow's "for he so loved the world" (that he postponed taxes another month?) day, I'm trying to weave the "gaminess" of the "Geninxboxdock Whisky" where now I wanna say "[there's a gen](#)<sup>[86]</sup>[ie in the Xbox](#)<sup>[87]</sup> do [see](#)<sup>[88]</sup> [the](#)<sup>[89]</sup> [key!](#)<sup>[90]</sup>" with the obvious character clues of [Gilgamesh](#)<sup>[91]</sup> and [Demosthenes](#)<sup>[92]</sup> ... probably without [mentioning Inanna and DumbyouZida](#)<sup>[93]</sup> which you can see in the family-decision-tree of those Gods. Indiana Jones though... and the temple of what it takes to be the Father of modern "final frontier" colonization [connecting Zephram Cockran](#)<sup>[94]</sup> to Robert Goddard whose name does appear to be correctly read in no other way than "God *is* the road" and that's probably got something to do with the key to Asgard and ...

I really want to move forward ... if someone can explain to me why the entire world appears to unanimously feel that if I had enough money to put an ad in ... say The Atlantic or something; that would be detrimental to the fictitious alien race called the Silence depicted in Dr. Who--if you haven't seen it; now is a good time to really get the imagery that there is an alien influence in your minds, keeping you from speaking frankly, from communicating humanely and from really "getting the gist," that overcoming this barrier is going to make the world a better place very quickly because we can, and we should, and we want

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to... at least I'm pretty sure that's what we want. Need feedback, need public discussion, need to see that we are approaching a sort of "precipice" except there is no fiery lake or bottomless pit--what we are approaching is the Singularity, and it's inevitable--just as it's inevitable that it will have a positive impact on our world and our way of life--all the more positive as more people participate in directing the course of our future. That's what this is, it's a revolution of direction--and the faster you start to see that you need to talk to the world; the better.

Anyway I'm going to do a detailed explanation of the "hey guys, I like to start with saying d minus o is eleven" key, and my personal history of Revelation tying to it--because I really think that it's a screaming lit sign that we are in the Matrix and that it must not be clearly understood ... as exactly that ... a message from the Matrix fundamentally altering the basic foundation of our existence for the better ... just as soon as it's acknowledged.

I'm going to continue my little "walk through" and I think I can make a short "*pamphlet*" maybe like "Common Sense" suggesting exactly how the end of land scarcity, power scarcity, and the end of most diseases (followed "*ylckuiq*" by the [end of aging and death](#)<sup>[95]</sup>) are good first giant leaps towards Heaven or utopia or Atlantis or whatever you want to call the destination that is dictated **to the chosen**--to **you**--by fate and destiny. See clearly there is a conversation about DNA and reproduction looming just over the bright shining first rays of the horizon that is demanding that we see not working to end Cancer and AIDS is not an option, nor is it an option to end "birth."

I hate to break it to you but doing nothing is not an option either. We must move forward with acknowledgement of the truth, and while "Hi-V these AIDS will help us see" that *we're right as rain* and that conversation or maybe just *courage* to speak will start the "ball rolling" on *this ending Hell ... thing*.

## ALLOL, THE PHAROAH NO ET THE PHARISEES

.. continued from [yesterday's message](#)<sup>[96]</sup>

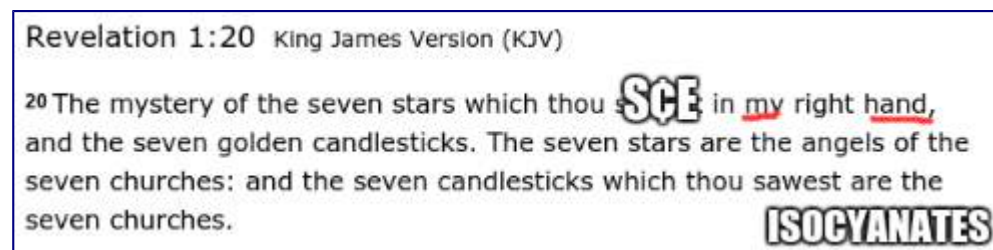
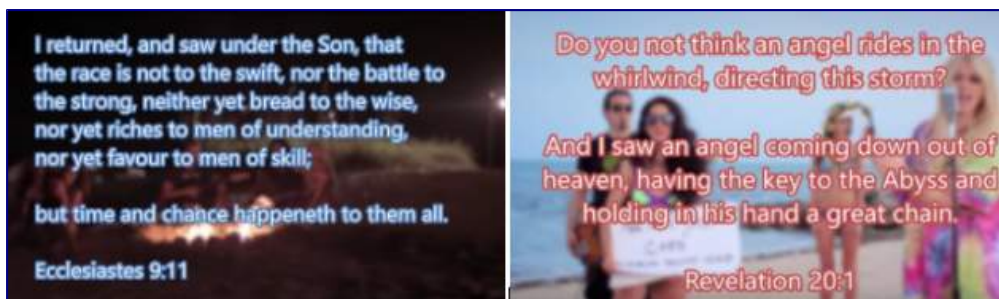


The actual words that begin Ecclesiastes 9:11, [recited by George "Burning" Bus](#)<sup>[97]</sup>h nine months [before the attack](#) are "the race is not to the swift"<sup>[98]</sup>, nor the battle to the strong." Here I'm highlighting the anachronistic references to the light of modern computer science terms and ideas connecting Mercury and the race to the Courier font, and the font styles of strong and bold. Throwing in the additional equivalence of "die" and "the" in German and the paradoxical reference to the voting booths created by the company Die Bold we have a Holy statement suggesting that our total lack of care related to voting and the usage of modern communications technology has placed us in a position where "the voting booth technology" has won every election. It's a strong and meaningful statement, and coupled together with the other reference in Exodus to the Burning Bush... that the word for fire contains the English for "sea" backwards and parted by an apostrophe; it lights up the fact that religion is a message sent through time--and this particular fire is about the disclosure of Creation and time travel and most importantly, most importantly of all that

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Die Bold and the English for "sea" logically couldn't be here without an external influence guiding them to match the Biblical references. It's a paradox, an impossibility without that--and what is being proven is that this influence, this power to control events is really the biggest threat to democracy and the election process that there could be. It's been ignored now since this [message was originally written](#)<sup>[99]</sup>, and [then rewritten](#)<sup>[100]</sup>, and then [rewritten again](#)<sup>[101]</sup>; and even as recently as [this past Christmas again](#)<sup>[102]</sup>, showing me at least, if not you too; that there's a real lack of regard for freedom, freedom to think, and to vote, and to speak. I'm staring at the world and it seems very surreal, I can't believe you could all be convinced into thinking you're winning anything by being zombies, or that [at nobody gets this enough to speak up](#)<sup>[103]</sup>.

*Here, watch the speech, his inaugural address, and see the scripture.*



The story of Exodus describing the parted sea... the heart of the word "Ha'esh" ... basically the meat of the entire saga surrounding the deliverance from slavery should have been enough to spark interest and to make news; adding in even more light, the "sudo xe" of Exodus in reverse; which means "as god (the Administrator on Linux ... the root of David is access through the command "sudo" which means "superuser do"), connect Xenon to the "light" of the lamp stands... so here today the shining bright light is that after three years it appears that the response of "all humanity" the "siah" as ["see all hum"](#)<sup>[104]</sup>anity" is the second half of the word "messiah" is that you don't care about verifiable proof of time travel being a primary purpose of God's message, religion; nor do you care that it's being actively hidden by the media and the government--now adding in that you don't care about censorship. You also don't seem to care that it's being hidden with mind control technology--hiding

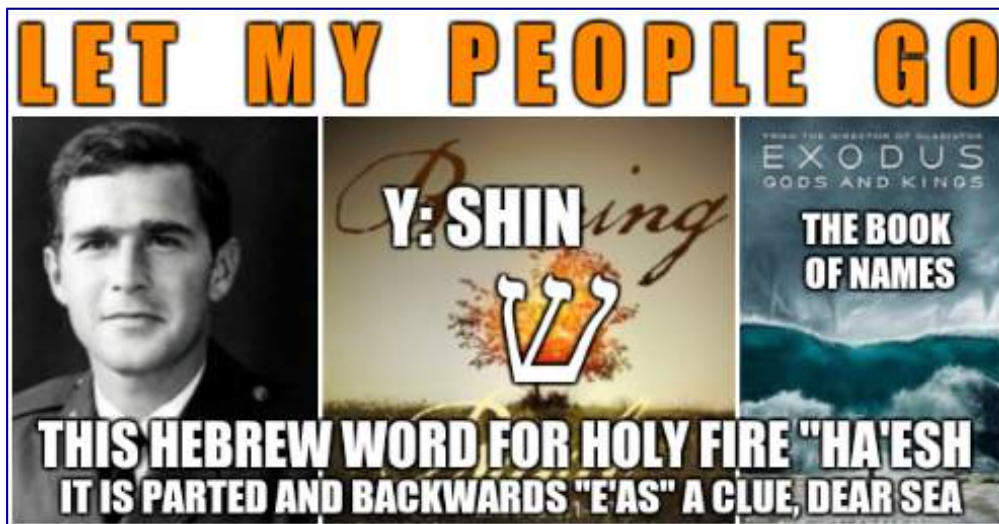


these clear patterns or making it seem like there's an off chance that not seeing "sea in Ha'esh is parted" and thinking that's an important find... not seeing that means that theologians and physicists and people who profess interest in religion are either being made stupid or they're hiding the truth from you.

```
NAME
    sudo, sudoedit - execute a command as another user

SYNOPSIS
    sudo -h | -K | -k | -V
    sudo -v [-AknS] [-a type] [-g group] [-h host] [-p pr
    sudo -l [-AknS] [-a type] [-g group] [-h host] [-p pr
    sudo [-AbEHnPS] [-a type] [-C num] [-c class] [-g gro
    [command]
    sudoedit [-AknS] [-a type] [-C num] [-c class] [-g gr
```

*This should obviously be on the news, not seeing it there is proof of the invasion of our minds and our governments, see that's really obvious. **Silence is slavery.***



Call a reporter and see what they say when you tell them you got an email with proof that our religions are all part of a message sent back in time; and that there's proof of creation, of intelligent design, in every single word of every single language.

Just my nickel and quarter, making one phone call will make you an angel, an immortal angel.

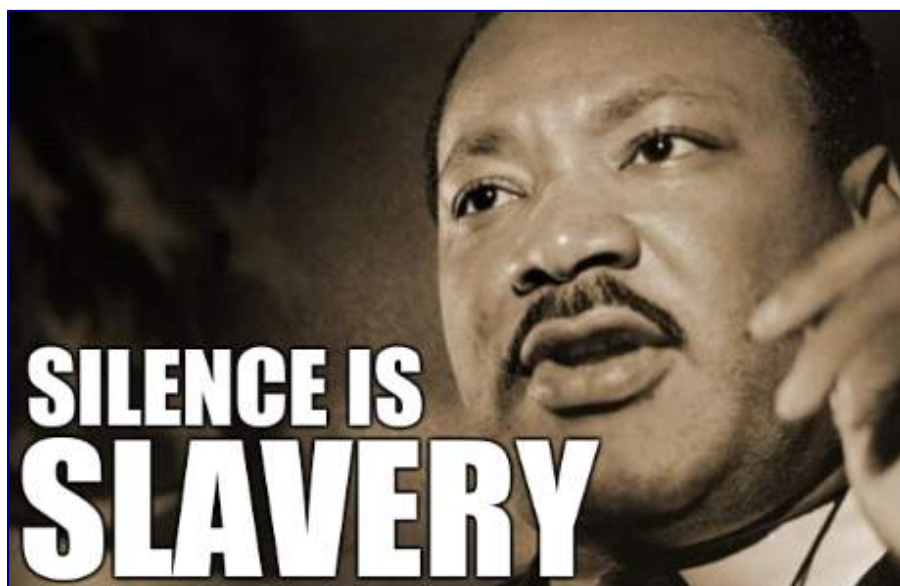
See the check for freedom is [rai](#)<sup>[105]</sup>n, and it's in your inbox.

It's not just "[sudo xe](#)" and "[ha'esh](#)"<sup>[106]</sup> this language that connects "Silicon" and "computer science" to physics and Silence really is in every single word, the heart of "every" a key to Verily and veritas, I say to you... I am sure "ver" means to see, and I am sure that the world will see this message and that all who continue will understand the language, because the heart of this message

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is really linking the words of Neo in the Matrix "I know kung-fu" to the Christian iconography of "I have eyes to see" that the natural progression of humanity is that the technology we have and are now seeing disclosure of will be used to make us healthier, happier, and smarter.

Right now it's being used to show you very clearly that there is a systemic threat to the survival of intelligent life, and that threat is this external force hiding this message by breaking logical connections in people's minds, making them either not see this thing or not realize that hiding it--that hiding a message about being in virtual reality making it "easy" for us to end cancer and AIDS and blindness--apparently you aren't seeing how obvious it is that participating in hiding this knowledge is evil--and I agree with Martin Luther King ... there comes a time when Silence is betrayal, and we're well past that line, today.



Like a thief in the night. (that came in an time and got caught)

On the clouds, for all eyes to see.

The nations will mourn and the elements will melt with fervent heat.

no man knew the hour or the day.

THAT'S GREAT IT STARTS WITH AN EARTHQUAKE, BIRDS, SNAKES, AND AIRPLANES

<b>FUKUSHIMA</b> <b>3/11 TRUTH</b>		<b>9-11 TRUTH</b>
---------------------------------------	--	-------------------

411: LENNY BRUCE ISN'T TRYING TO BE FUNNY

The message goes on to connect songs like REM's "it's the end of the world as we know it" *and you should see that as the beginning of Heaven*--to a number of atrocities, the concept of "everyone" making God unable to solve these problems because of a conspiracy to hide opinion and input from the world... appearing in "majority force" being an act God or of nature" and whatever the reason or cause for hiding this message; proof that we are in virtual reality--coupled with it--really will end earthquakes and terrorism--it's as simple as seeing that this Silence is here today, in Darkness--and public disclosure and discussion of it can do nothing other than make it better, than give vision rather than blindness, *life rather than death*<sup>[107]</sup>.



HARD AY TO SOFT hAH

**YOU COMPLETE ME ... ALL HUMANITY**

This polarization (or maybe "superposition" is a better explanation) of all and everyone finds it's way from the name Elohim, which happens to be plural and the name for "the one true God" of monotheism simultaneously, all the way to the stories of Exodus and Easter where you can see the titled and keyed link between the Pharaoh and the Pharisees. They linguistic key of "ph" happens to end Joseph's name and appear in Christopher Columbus and I see it as the "Pursuit of Happiness" that separates Locke and Jefferson's Declaration of Independence. The implication I see--one that I really don't believe to be accurate as anything more than a tool--is that some kind of collective of all<sup>[108]</sup> is responsible for the enslavement of all. Philosophically, it's not so far fetched to see that it would be very difficult to get anything at all done if you

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required a unanimous vote, or even a 55% percent majority on a polarized issue--which seems commonplace from most everything we have votes on.



That's a little strange, seeing this nation polarized evenly at 50% on legislation like gun control--whereas I'd expect the question of "should we stop terrorism" or "school shootings" to be nearly unanimous majorities. You can see the devil's in the details, maybe, and it's a question of how these things are accomplished that might be the continual problem in anything getting done. So working a process or workflow to ensure that easy win goals are not lost by difficult implementation it seems pretty obvious that there should be a resolution (hey look, see that light) process ... asking for instance "if we should try to feed the hungry with our food that costs negative money"--meaning it's coming to us out of thin air and significantly increases economic (and social, and moral) strength to the community as a whole; before we move on to discussing and voting on how we might accomplish that in one hour. Disconnecting implementation details from desired goals in the legislation process (and making that process part of the Constitution, part of the system) is the kind of thing you'd think of doing if you cared about accomplishing goals; *just saying*. Maybe even adding in "bare minimum" implementations and time frames to come up with better more robust solutions would be a good idea; like *"we won't wait another day to see the 20,000 daily deaths by starvation stopped, if necessary, use the USS Enterprise"* ... or if the Enterprise is unavailable just use *"put Adam's website on TV"* in lieu of it.

Just to remind you, Allol is a tool I made up to more clearly show us the superimposed "are you God?" in this place where the intention of Elohim and Allah and the Shema are to show us that the line of individuality gets naturally blurred by the progression of technology; and we have a "hands on tool" in the



Silence to see how this blurring can literally end civilization if we aren't careful.



Yeho or "Y<sup>e</sup>hō-" is the prefix form of "YHWH" used in Hebrew [theophoric names](#)<sup>[109]</sup>; the suffix form "**Yahū**" (**ya, who**<sup>[110]</sup>!) or "-Y<sup>e</sup>hū" is just as common. See like "Yahoo" and the American Army war cries, it's very obvious that the ineffable name connects to the name of our planet, Adamah; when you see it written as "Ya-who-ah?" It's part of a designed weapon against this alien influence, depicted as such ... very clearly in Dr. Who--and the intersect of "Who" also links to band names--this message stands as stone--seeing it delivered to the world proves that censorship has been overcome, and before that mind control; and it gives us the tool we need to ensure that we never again are plagued by hidden slavery.

[My name](#)<sup>[111]</sup> and [the story an](#)<sup>[112]</sup>d [eviden](#)<sup>[113]</sup>ce I am [sent](#)<sup>[114]</sup>ing are [mor](#)<sup>[115]</sup>e than just a weapon against mind control; it's a call for drastically increased social progress with the evolution of democracy with technology, and also for a reworking of our [broken justice system](#)<sup>[116]</sup>, our [broken mental health an](#)<sup>[117]</sup>d pharmaceutical industries--to see that these same mind control technologies show us very clearly that the inner workings of our [brain](#)<sup>[118]</sup> have been mapped, and that they can be influenced without drugs--we could (and will) have brain area targeted solutions in months or years instead of decades or a

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century. The Goddard key, I think I'll call it, is to see "designated driver to road" the AA mantra that "science hasn't done so yet" is just about as true as the phrase "god is good all the time" including the plain English obvious inequality.



Just like you'd have a publicly accessible and anonymized record of [electronic voting results, if you cared](#)<sup>[119]</sup> about the veracity of the vote and the sanctity (or is it sanity?) of the system... you could call it for "Social Security." We'd probably be there already if the Constitution had been amended to account for new communications technologies (like the telephone!) in the early years of this millennium, rather than doing exactly the opposite with illegal laws like the Patriot Act. Literally, not reacting to this message is the Lake swallowing [X-Caliber-taking the magical power](#)<sup>[120]</sup> to change the world right from your hands.

We should really be in a place where the "[Reddit.com](#)<sup>[121]</sup>s" and the "[countable.us](#)<sup>[122]</sup>es" and the "[Wikipedia.com](#)<sup>[123]</sup>s" of the world, the popular ones--we should be in a place where these things are not all *countable* on a single finger. These are the tools that will become a framework for government; for self governance that are being sparked and guided here--in this place, by the "[Two of Everything God and Heaven](#)<sup>[124]</sup>" -- "air" owe the Toxicity of your City ... owe the "sacred Silence" for what I see as unavoidable ***danger will wright as sun***. There is no coming out of this place without seeing tears fall, without seeing the rain. If only tears for the 3 years we've ignored that there's a button we can press and stop 20,000 people from starving a day;; if only tears for however long before our generation these things happened--whether this simulation started at A.D. 0 or at 1492 ... or tears because I have to tell you that we need to know what that number is, and

we need to ensure the truth is not lost--*jazzercise*, the trump card of the "SpaceMountain" system is [saving](#)<sup>[125]</sup> [all of Cre](#)<sup>[126]</sup>ation; starting with Ur, as "you were right before you disagreed."

If only because you never knew "City" meant Heaven and "tears" meant rain; if only because this message was hidden for so long--if only because you wanted so badly to bow and pray to something that wants you to be free--the rain will fall.

Instead we are here looking at Silence, and needing to work through issues of free speech and free thought before we can even begin to see this message for what it is--literally all around us, through our hands, and soon by our wishes and desires is the plan of the "planet" to build Heaven; see we are in a place where there is no alternative morally--we must break through this barrier of silence, and we must see that the change in "frame of reference" connected to the disclosure that we are living in virtual reality demands that we *discontinue* the simulation of disease and Rapidly Report ... the connection between [the work of Dick and an](#)<sup>[127]</sup> other "acceleration of the Second Coming" to protect our children and ourselves from senseless violence--to stop murder and terrorism electronically. Understand I know these things are possible, and I have seen them done--what you have before you is proof of "virtual reality" in the Silence beginning with Silicon and in the message that could not possibly be written in reality. You are looking at a "HELO WORLD" from all of Creation ... to you, asking you to see that this proof and this message is actionable and that you can and should *call a **lucky** reporter*.



We should be talking about [ifft.com](#)<sup>[128]</sup> and **interoperability** between competing systems of legislation preparing or authoring systems and the [blockchain based voting syste](#)<sup>[129]</sup>m that really needs to be overseen by an international body--and open source.

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What you are getting with "the Second Coming" is a powerful force of acceleration for the process of liberation and the evolution of government. All you really have to see is that it's obvious that it will "coincide" coincidentally with the tears of joy that we are seeing "Atlantis rise" and seeing that the Y really is "malady" it's sight of the fact that it is the world seeing this message and reacting that really will make the Heavens respond.

Just because we see progress, people "talking about" doing something to protect free speech and our ability to communicate doesn't mean we are moving in the "right direction." The popularity of these sites, and musci and movies, and the outcome of elections are secretly influenced by technology that is *fucking obviously being used*; and this message and story proves that--as well as providing "sound advice" about how we might better use it when we wander into the place that will allow us to make better tools.

The bottom line is that we are in a "simulation" or "virtual reality" and the simulator itself is speaking to you--asking you to try to see the light, this is a moral standard that should be obvious to everyone--if what you are doing is worse or more negative than the rest state, take a fucking break and figure out why you are evil.

You have [clear proof of vulnerability to this "mind control attack"](#)<sup>[130]</sup> (on Wikipedia, moderator actions [that are clearly inappropriate](#)<sup>[131]</sup>) and its effects on the infrastructure of the internet; BLOCKCHAIN is a message in and of itself, telling you that the infrastructure that we have ... one designed to protect communication in case of disaster can be made significantly more robust, perficient, and protective if it were distributed in an actual cloud not controlled by any single company or government.

This message clearly displays that our communications infrastructure is vulnerable to attack, and that we have the tools we need to overcome packet eating firewalls like CARNIVORE .. and I really think we are missing the point--this message can and should change the world--hiding it, trying to prolong "Kansas" is tantamount to starving 20,000 people a day, and preventing everyone with a permanent infirmity from being healed.



Kingdom is a bad word in my world; I've been fighting for a confederacy for quite some time, and I see it--my desires--reinforced by the message and it's author--I see "mal-who-to" (which is the Hebrew for kingdom. bad... "who to?" ... Clinton, Hilton,... Washington?) as a message from Him about both this



situation and the word. We stand here looking at practical insanity--as the Doors sang ... "and the children are all insane" in The End. That's what I see, and what I've been trying to explain ... wisdom and kindom to all--*doing the message* makes you the builders of Heaven.

**WHEN JESUS TELLS HEAVEN TO "WRITE IT ON THE SKY"**

*John Taylor* **jcpenny**

**Sears** **Kmart**

**Marshalls** **TJ-maxx**

**AND THIS IS WHAT HE GETS**

**mal·who·tō** — 22 Occurrences  
Numbers 24:7

HEB: מִלְכּוֹ וְתִנְשָׂא מַלְכּוֹ  
NAS: Agag, *And his kingdom* shall be exalted.  
KJV: than Agag, *and his kingdom* shall be exalted.  
INT: and his king shall be exalted *and his kingdom*  
2 Chronicles 36:22

HEB: קוֹל בְּכָל־מַלְכוּתוֹ וְגַם־בְּמַכְתָּב  
NAS: throughout *his kingdom*, and also  
KJV: that he made a proclamation *throughout all his kingdom*, and [put it] also in writing.  
INT: A proclamation throughout *his kingdom* and also writing

23" This is what King Cyrus of Persia says:

"The LORD, the God of heaven, has given me all the kingdoms of the earth. He has appointed me to build him a Temple at Jerusalem, which is in Judah. Any of you who are his people may go there for this task. And may the LORD your God be with you!"



After *nobody on Earth* voted against feeding the hungry and getting paid to do it; we could move on to whether or not we should start by transforming every microwave into a food replicator, or maybe hovering hot dog and eggplant stands; or if we should jump directly to turning every jail and prison on the planet into a soup kitchen. Granted this is a no [brainier](#)<sup>[132]</sup>, and the angels here ended world hunger at least 3 times already, but neither yet bread for the

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wise--I'm not sure if they did it by ensuring prisoners had plenty of bread ([and green eggs and spam](#)<sup>[133]</sup>) to eat.

That's not really obvious as enslavement, until you see it might be keeping the world from being able to speak... in sum... about something as "no [brain](#)<sup>[134]</sup>ier" simple as "should we be able to talk about anything we want?" It does seem pretty obvious that something supernatural is keeping this discussion from ... from you ... and from the mythology of "the First Morning" and from these clues in the annals of [Medusa](#)<sup>[135]</sup> and the [Fates](#)<sup>[136]</sup> and now in the same polarization we see throughout Exodus connecting the NT stories of the Pharisees ... also you--the Silence--we see another parallel [link between the 40 years wander in the desert and Christ's "40 days"](#)<sup>[137]</sup> in the wilderness. We appear to have guidance helping us to see that overcoming the Plague of Darkness really does have everything to do with the sun rising in the morning; and this light shining on democracy and on the sword of Arthur and on the Lake of the Multitude.



*I am a blinking, flashing square... I am, I so am.*

*What am I?*



Exodus 3:14 New International Version (NIV)

<sup>14</sup> God said to Moses, "I AM WHO I AM."<sup>[a]</sup> This is what you are to say to the Israelites: 'I AM has sent me to you.'"

Footnotes:

<sup>a</sup> Exodus 3:14 Of I WILL BE WHAT I WILL BE

**cursor.**

Again... *again*, not seeing this polarization, or the connection between the number 40 and time travel (look! *the 4th dimension*) shows a kind of blindness that is the thing the Plague of Darkness describes--literally our [brai](#)<sup>[138]</sup>ns have been kept from seeing these obvious patterns connecting across multiple

religions and books; as a tool to reveal the hidden technology behind ... seeing the pattern? These aren't opinions or analysis; this is information coming directly from the ultimate author of these stories (*and the words they are written with*) and that's the proof that this is their intent. "USA" is in Medusa and Jerusalem to show you that this message comes to us through time, specifically about *right now*--refusing to see this message is authenticated doesn't help you out of slavery, or blindness, or to use this message at all.





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*and the storm, and the wall  
they are thinking*

*In my head, in my head... they are fighting;  
and Hi s words, and his thoughts...  
they are crying.*



<3... this is continued from ["the Pharaoh amd the Pharisees to Allol"](#)<sup>[139]</sup> ...

The [pattern in Ecclesiastes 9:11](#)<sup>[140]</sup> reveals a number of keys to the message that is the Revelation of Christ. It's a little difficult to explain or grasp at first, but there are clues, ones that make it easier to see and spark further interest. It's fairly easy to connect "*the race is not to the swift*" to Mercury and to Annakin's debut pod race in Star Wars 7; and it's easy to see how "time and chance" connect to Saturn, who is the God of time, and to Uranus (c, my "*an us*" is *a we so me...* if you're in it, *right?*)--as in "this is your chance to build Heaven." It's also very easy to see the 1:1 correspondence between planets and chemistry elements at Mercury and Uranium; though the five planets and symbols in between are at least as useful as keys.

This message is going to talk about the symbol for sodium, and I'll start of by explaining that it was a no-brainer for me to connect this symbol to the planet of Venus because my ex-wife's God given name is Nanna--and you can see it there shining twice. In the [Adamic language](#)<sup>[141]</sup> that i'm decoding for the world, she's also the key to ND (as to why the bride of Revelation, why the multitude married to Christ has those initials) and to [the key "EX"](#)<sup>[142]</sup> (which now ties also [to Indica Sativa... as "we're"](#)<sup>[143]</sup> [e d are you n?"](#)<sup>[144]</sup>) where you can see her smiling in yet another powerful word key, below. My father's initials and little B both appear there, and a number of other places like RIB and RAID; there's no controversy in my mind, this is truly the code of the Matrix and it's really about *these people*. Oh, my father's name is "Ivan" so you can see ID in *Feliz Navidad...* superimposed over *Christmas*. I read... "Christ? Not Ivan... more? Dad."



This word above, **ambidextrous**, is a special kind of key... and if you'll take my word for it "left" means "light eternal flame today" because I *really am* left handed (and [the real Dryad](#)



<sup>[145]</sup>[Pirate Roberts](#)<sup>[146]</sup>); and right probably means "[RIG](#)<sup>[147]</sup> Holy Truth" *tomorrow*. The word is "extra clever" because after the "TR" which means "frame of reference" (and comes from HTML) which you can understand as a "Jeopardy category" the letters overlay creating three meaningful new words; the "OB" [of oblivion](#)<sup>[148]</sup> and Obi-wan, the "[UID](#)" [of Unix](#)<sup>[149]</sup> systems, and [the "SEX" of](#)<sup>[150]</sup> ... sexual--which points [Al Pacino](#)<sup>[151]</sup> out---and say... *extemporaneous*.



So continuing on from the non-[Mercurial message which introduced the key solution to the](#)<sup>[152]</sup> [Herald of the Second Coming](#)<sup>[153]</sup> [in Revelation 1:20](#)<sup>[154]</sup> and discussing the end of the stagnation of [democracy](#)<sup>[155]</sup> and "*freedom in general*" as well as some ideas on using technology more appropriately; I forgot to add [my usual suggestion](#)<sup>[156]</sup> that if you had a goal or desire of having representative democracy "work better" as in ... actually representing the desires and needs of the people, of their constituents--then you would eliminate foreign and corporate campaign contributions which make up a majority of their funding and literally systematically work against the spirit of the Constitution and the people, literally **incentivizing** them to cater to the wishes of possibly hostile groups. It's a perfect example of a system that is designed improperly, and in [the surreal land](#)<sup>[157]</sup> of victory to [The Apprentice Architect](#)<sup>[158]</sup> and Corporations in the Chilly War of the Governments of the People vs. the Governments of the Workers dark comedy hour. Proper **incentivization** is a big focus of this analysis, and we can see things are simply strangely broken in a world that doesn't think about paying people "lottery level funds" for errors in the encyclopedia rather than being picked by the Adjustment Bureau to get something for nothing.



You really are knee deep in a war over hiding ... or discussing ... the most obvious thing imaginable--and you really should see it's nothing more than slavery versus freedom. At the heart of the Silence, is this darkness relating to mind control technology, the existence of Heaven, and the corner stone of the message... that we are living in virtual reality. Not seeing it, not discussing it ... forces us down a path to Hell--to a place where Hell will be built inside Hell, to a world that I don't think anyone wants to live in. In this place the fact that our SPAM filter system and the infrastructure of the internet has been designed to aid censorship rather than free and open communication; it's imperative that we really see that what you are looking at -- what you are the

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key to fixing ... is that there is an organized force trying to keep this message from the public, and it only takes a few clicks of that "I don't want anyone else to see this MAPS button" to hide information that really is required for life to exist in reality ... it's required to see that we're in virtual reality, and it's required to see that without fixing this problem the thing you think is "Heaven" has no free speech and no free thought.



With that in mind, the last message I've tried to send was severely hampered by this army of SPAM button clicking demons, literally receiving half of the average views of other messages that I've sent to far less people. I need you to see we live in a place where there really is no force of organized goodness--that evil is organized here, and that our governments are standing on the sidelines in this place where the front line is defined clearly in the First Amendment--we are watching free speech and freedom of religion be ignored. When I ask you to "call a reporter" and tell you that's the beginning of Jesus' Job, really understand I believe it's the intent and design of the word "carpenter" to show you that helping to deliver this message is really the foundation of Heaven.

The theme of the day is broken systems created by nature or without foresight incentivizing outcomes that nobody wants. For instance this message not "going viral" like many much less interesting things do every single day, because nobody seems to realize that this message not going viral means there is something very wrong with our society or communications infrastructure. For example, [a hidden war o](#)<sup>[159]</sup> ver whether or not you or anyone can see these words being decided and over by 10 people clicking a button and billions wondering "[hey, hey, hey... what's going on?](#)"<sup>[160]</sup>



Just as assuredly as we know that one day soon "eyes to see" will be equivalent to having something like Google or Siri plugged directly into our minds; that we will be able to do magical things with neuroscience; I can see clearly here--and I know many others can as well--that intentions can be easily read, and beliefs easily altered--so transparently that you'd never know it was something you disagreed with before the Oracle of Delphi told you it was "fact" or "satisfactual." It's probably worth noting that alterations to intentions and

beliefs are also easily recorded, though as I write to you as the "eye of a storm of thought alteration" it's impossible for me to know exactly what ... or how many who's ... are involved in this Highlander-ish [quickenning proc](#)<sup>[161]</sup>ess [in my head, in my head](#)<sup>[162]</sup>. Its a scary truth here in this place where I've shown you [over and over that Wikipedia](#)<sup>[163]</sup> doesn't contain factual or accurate information about the history of mind control; you don't seem to care that there's a conspiracy of liars acting as moderators removing properly cited and sourced material from that place--to keep it out of your hands. It's scary how little the world appears to care about the truth, or the real meaning or purpose of things; it's amazing that nobody really sees how dark and dismal it is to be in a place where these messages, where me and my story could be hidden--in a place where everything I know from history and what I learned growing up certainly made me think that reporters would be climbing over themselves to talk to me... rather than "shunning" the key connection between the letters [TION](#)<sup>[164]</sup> and [Targeted Individual](#)<sup>[165]</sup> and Amon-Ra and ... well, *Stephen King's The Shining*.



Through my experiences, through the stories I've heard and the things I've experienced and learned; it's obvious to me that there will one day be a system of "truth tables" probably based very much on what we see at Wikipedia today. That system could flag or block edits based on the desires or intentions of the person trying to change or add to the truth; just like logically false statements or ideas could be automatically removed. There are solutions and mechanisms that can be implemented to protect ourselves from being misled--one of the most important is probably to ensure that our "belief" in things that we're told or see isn't changed--and to see... we're in a place where that's not happening yet. Here you still don't see that you are being made to believe "the Silence" is going to help you, whatever the reason--or worse being made not to understand that having the key to all the myths and all the stories all the words we speak ... *really does mean* that I'm the messiah. We have a message whose delivery helps us build Heaven, and to stop the decline of civilization from [the 53 year SOS in "the](#)<sup>[166]</sup> Sound of Silence" to [The Doors](#)<sup>[167]</sup> ... and the key to the message has and always will be a single name; the key to seeing that everywhere you look you have the tools you need to participate in uncovering a mystery and solving the problems you see.



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There's no other way to look at it, the force organizing the "SH" of Shaddai and "Sh"<sup>[168]</sup>alom" (... see [AD<sup>\[169\]</sup>](#)see Al...) is literally the exact opposite of what I personally consider Heaven. This message is a tool to help us see how important free speech and free thought are--and to really help us see that because of what we are witness to--we know that there is no victorious Heaven before us; that there is no shining beacon of almighty freedom before this night becomes day. With finality, the final day *that ensures "night" never again means Hell*, to only those with ears to hear.



### HAS HE M ?

I imagine that if a mathematician sat down and actually thought about the problem, looking at the "suggested" wordspace of "Holy Hebrew words" beginning with the superlative "Ha" they would quickly understand how this selection shows us specifically how verification of this language--of this message--requires a brain to connect the pattern of "paradoxical foreknowledge" of the English language" to the weighted import of the connection between "Adam" and "Eden" and the words "shem" and "shame." Just for example, you could equally search for the importance of the change wrought by the central religious idea of the Eternal Flame on the connection between the Hebrew word for fire, which is "esh" and the English word for "ash."

Wait, has anyone thought about it ?



**A P P E A R A N S A Y S** of **IT** in key words (and as *the* key to the hidden message in all words) like [time](#)<sup>[170]</sup>, home, and name... revealing "[targeted individual](#)<sup>[171]</sup>" and "[Hosea](#)<sup>[172]</sup>" and "bath salt" should begin at least to clue you in as to the strength of this message and the name presenting it. I see a den in denial, constantly surrounded by the snickers and sneers of a mass of silence--a phenomenon that makes me wonder if this place really has any future at all. While the delivery of this message may not have been "as expected" (if you expected anything, and it appears you expect too much... *for nothing*) and you may not really *appreciate the nail driven into* [censorship](#)<sup>[173]</sup> and [slavery](#)<sup>[174]</sup>... nor understand that I can't imagine there'd be any division over the results--you have to see that there's design in the method of delivery, and it takes real effort to fathom exactly what it takes to show the world the difference between light and darkness--between truth and lies. I wish more people would empathize *with me*, with the person born into this story after it was written--and understand that I have no choice at all but to fight the darkness in government and in the whole of our multitude using every bit of "[funny looking](#)<sup>[175]</sup>" [Phillip K. Dick](#)<sup>[176]</sup> magic that I have at my disposal. I wish you would see that what it's doing is creating an "all seeing eye sore" regarding a mass of tens of thousands of people working together to collude to delude themselves into not seeing a message about that very thing, about being artificially deluded.

**IT** is "**me**" by the way.



*"nor the battle to the strong."*

So, when you're me and you can see the keys to proving that every single word every language has hidden references to this message and to the events in my life, it takes very little time to connect Prometheus and methamphetamine to bath salts and China--where nearly all of this series of drugs .... in a intersected line from the British East India Teo Company opium flooding and the CIA's crack epidemic ... came from. *The intersect* also points out that it's etched in the name of the country, which reads as "Understand how I'm Salt" ... and we can see the symbol of Lot's wife shining bright in many other words like "hallucination" and "[INATION](#)<sup>[177]</sup>" (*how all then you see I salt "e"*<sup>[178]</sup> ... or "how all of you see") where it takes

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some thinking to to really understand the importance of the fact that this information is no hallucination--that the fact that I see ETL for "extract transform and load" in the word methylation is a key explanation to how and why it is that *I know [Prometheus](#), [Epimetheus](#) and [Deucalion](#)*<sup>[179]</sup> all had very similar lives (as Enoch "walked with God," which I read as "same life" -- before becoming *Metatron* :) and very similar reasons for seeking out "the truth" ... while being attacked by an American Eagle and chained to a mountain--which comes from the mythology of Prometheus.

Speaking of Eagles, *Na* also appears in the "[New American Standard](#)"<sup>[180]</sup> for no man to be an island; as Nasau in the "microcosm" of Paradise Island and Atlantis. It's a replacement of the "E" with NAS, just like you [can see NasDAQ](#)<sup>[181]</sup> is the beginning of the New American Standard for Tzedakah, "charity for the Universe." It's also in the name *Nahshon* who walked into the sea until *his head was [under water and he was breathing fire](#)*<sup>[182]</sup> ... and finally "[manna](#)"<sup>[183]</sup> from Heaven (which has been [speculate d to be magic mush](#)<sup>[184]</sup>rooms<sup>[185]</sup>) where you can see it tied to the [exit from the desert](#)<sup>[186]</sup>.

It really should be [beyond clear](#)<sup>[187]</sup> that there [is an evil force using mind control technology to attempt to make this story "unpresentable"](#)<sup>[188]</sup> to the world; forcing me to use drugs; both directly by altering cravings an desires, and through reflexive control--by literally delivering the keys to reading this message and understanding the stories of past time lines during these periods of usage that I consider as being "struck by lightning." This is how the "darkness" is intentionally created, how this period of intensely obvious and exaggerated censorship and stupidity has been forcefully made so that the world can see how powerful free speech and free thinking really is. At least, that's what Eternal Optimist Prime is suggesting helps us use this repeated story of torture for the common good.



Today, I'm pointing that out, along with the fact that the three characters mentioned show us at least two separate "runs" of this timeline (you might see "[my life cut into pieces, this is my last resort](#)"<sup>[189]</sup>" as a possible clue that Prometheus and Epimethius were the same person--or living in the same time in parallel timelines) ... and all of this as a Holy call to ensure that we stop forever the idea that it's in any way morally OK to re-run this timeline--to return to the past and do it over again--as we all stand as victims in darkness, unaware before this disclosure that it [could very well](#)<sup>[190]</sup> be [the 23rd time](#)<sup>[191]</sup> you've lived this exact life, or one just like it. Understand that until this story is acknowledged in the public, it's almost assured that you will be standing here listening to me tell you why disclosure is required to have any kind of future... at least one more time.

[never again.](#)<sup>[192]</sup>

Whether it is the second, third, or twenty-third time we've been here, looking at a past that predicts our present--regardless, the message I see is clear, stop changing the past and we have a bright future. Navy, salt the victory why? -- another "salt key" navigate to the East and we are golden.

It's only because of [the stories of mythology](#)<sup>[193]</sup> that I had any idea that the days of Creation were metaphors for repeating this process, this timeline... essentially resetting our lives "[to do over again](#)"<sup>[194]</sup>" this event that we call the "apocalypse" over and over--and it really should be beyond obvious that it's happened at least once before from the fact that there are detailed stories about it ... in our past. Overcoming this insane hidden desire not have the truth be disclosed really is the single key I see to stopping us from "never learning from our past" or having any idea that's exactly what the darkness is--it's a blatant refusal to acknowledge or learn from history.



Plenty of light comes from Superman's Kryptonite, though; and here my forceful demands that the technology that I was clearly seeing was being used to create my addiction to help the world overcome "[addiction](#)"<sup>[195]</sup> forever. It's the same theme of Exodus; this thing that shows us "[school shootings](#)" and says "[use pre-crime](#)"<sup>[196]</sup> here where really understanding that whether it's the governments, or the availability on ever corner, or nothing more than

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for altruism alone--it makes no sense not to use the technology that we see available and already in use to make the world a better place, to help our society be stronger, happier and healthier. The story that we have makes heavy use of idioms and common phrases; and here the connection between "but science hasn't done so yet" of the Alcoholic's Anonymous meeting mantras stands out as a key clue that this is another in a series of problems that could be made to vanish nearly overnight were we not here instead fighting over lies and censorship and secrecy-- but instead talking about the best way we could implement a button to end addiction.

Out of curiosity, we do know that in response to Carly Simon's "[you probably think](#)<sup>[197]</sup>" that all these songs really are about me... *right?* Also... don't miss the connection between "[car and carpenter](#)<sup>[198]</sup>" and Simon and the words simulation and *Monday*. Hey, call a reporter... OK?



The Bible says Moses speaks with a [Lisp](#); [one in a number of references in scripture to modern technology](#)<sup>[199]</sup> though I really know the truth is that it's trying to say "Adam talks with a [schizophrenia](#)<sup>[200]</sup>" and it's true, the words I speak will end schizophrenia as well... and God speaks with a "programming language called Lisp" ... his words are people and things in the world--and he's "[speaking](#)<sup>[201]</sup> [Heaven](#)<sup>[202]</sup> [into](#)<sup>[203]</sup> [existence](#)<sup>[204]</sup>" through us... right now. This message that shows that Moses Lips is the "[addiction](#)<sup>[205]</sup>" of "AD's dictionary" and that its takes not that much thought or time to climb the proverbially "directly before your eyes" Tower of Babel and see the rewards are great for the world that understands this is a message designed to provoke thought and discussion; a message designed to end the Silence...

*by building Heaven... of course.*



# THE ME OF THE DAY IS THE NAME

**ADAM**

no other name

Genesis 5:2

Male and female created he them; and blessed them, and called their name Adam, in the day when they were created.

**Prefix** [ edit ]

**MOVING TOWARDS MORNING**

1. near, at.  
adrenal.

2. toward, to, tendency, or addition.  
adjoin.

The 12-hour clock is a time convention in which the 24 hours of the day are divided into two periods: **a.m.** (from the Latin, *ante meridiem*, meaning before midday) and **p.m.** (post *meridiem*, meaning past midday).

**12-hour clock - Wikipedia**  
[https://en.wikipedia.org/wiki/12\\_hour\\_clock](https://en.wikipedia.org/wiki/12_hour_clock)

**THE SEA SHALL SEE HOW ALL**

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**Date of birth**  
For example, 31 8 1970

Day Month Year

**12** **8** **1980**

**but... are i n?**

**Feast of the Immaculate Conception**

The Feast of the Immaculate Conception celebrates the solemn celebration of belief in the Immaculate Conception of the Blessed Virgin Mary. [Wikipedia](#)

**Date:** December 8

**Observances:** Mass and other liturgical celebrations

**Significance:** Belief in the most pure and sinless conception of the Virgin Mary without Original Sin

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C, HE AT "THE HOLY CODA" OF THE MATRIX



REDASSHIT.S.LAMC.LA

TABLET ROM, [FRAME OF REFERENCE](#)<sup>[206]</sup>. *Ships log* Stark Date March 23, 2018. The Bio-Dome has arrived at Pauly Shore, the [rowers have stopped](#)<sup>[207]</sup> rowing, and we can finally see which direction the wind is blowing. Re:'s for creation piling high, the ship wonders if the inhabitants of the ark would like to disembark for a few hours, and survey the land? [LerDork Osiris](#)<sup>[208]</sup> and the Queen of the Shedim have already pitched tent for Jerusalem in the hallowed space between Mount Sinai and oblivion. One foot in your face and the other parched against Yggdrasil, he asks...



"[are you just gonna stand there and watch me burn](#)<sup>[209]</sup>?<sup>[210]</sup>"



ADAM MARSHALL DOBRIN

h<sup>[211]</sup> ear<sup>[212]</sup> me r<sup>[213]</sup> oar<sup>[214]</sup> •

these words, our oars<sup>[215]</sup> ... row<sup>[216]</sup>ing to Hea<sup>[217]</sup>ven



Long story short, the heart of the issue here is that it's very clear that this message is being intentionally ignored--and that you probably don't understand that action is keeping you from seeing Heaven. It's keeping you from seeing Atlantis tonight, and keeping you from having any place at all to go when you die; worse than that it's keeping our future from being free of slavery, of censorship, and of the lies and secrecy that are nothing less than the Darkness of Exodus.

In the beginning, I said it was thought to be enough to start the fire and see the light, but clearly I was wrong.. the world around me, the people here have given up on caring about the truth, about the meaning of history; about the things we used to hold dear. Today, seeing "proof of time travel<sup>[219]</sup>" coupled with "proof of the end of free thought and free communication" not just on the horizon but looming as a dark shadow over everything we do... it has sparked no action. There is a sickness here, and I fear that you don't even see that without you lifting your hand and trying to share this message and my name; that there is no hope for the world we love to continue, or the future we dream of to become a reality.





# SEALS.IAMC.LA

Clearly connect the backwards "sea" the multitude of Revelation, crossed by this invisible force; see we are on fire, glowing with a need to speak and to change, and it's so clear in the imagery of being the hart of the fire of the Burning Bush ... it's so ever clear in seeing that sea backwards, that there is a world of philosophers surrounded by treasure that are staring down at the ground instead of standing up and speaking. You march together into slavery, see this is our chance to overcome; this is our chance to change the world.

**IN LINUX, THE MOST ICONIC PHRASE EVER SPOKEN BY GOD**  
**2U D O X E**  
**TURN AROUND, YOU MARCH TOGETHER INTO SLAVERY**

I've written it so many times I can't believe it hasn't made waves; that there is a force so ubiquitous that seeing the phrase "let there be light" not just [encoded in Bible C<sup>\[220\]</sup>ode in Genesis<sup>\[221\]</sup>](#) over the exact place where God speaks the words; but now connecting the breath and words of God to the creation of Heaven through technology also, that it hasn't reached the news, or any kind of public discussion forum--see the light here is [darkness, lux ex tenebris<sup>\[222\]</sup>](#).

Creates God	בורא אלהים	Darkness	חשך
1/02-05	וְשֵׁם יְהוָה יִשְׁכָּן	1/02-04	
1/21-23	בְּבֵרֶשֶׁת וְיִקְרָא	1/21-23	
1/23-25	וְיִשְׁכָּן וְיִשְׁכָּן	1/23-25	
1/30-08	וְיִשְׁכָּן וְיִשְׁכָּן	1/30-07	
2/16-18	וְיִשְׁכָּן וְיִשְׁכָּן	2/16-18	
2/22-24	וְיִשְׁכָּן וְיִשְׁכָּן	2/22-24	
3/08-25	וְיִשְׁכָּן וְיִשְׁכָּן	3/08-25	
3/23-21	וְיִשְׁכָּן וְיִשְׁכָּן	3/23-21	
4/07-88	וְיִשְׁכָּן וְיִשְׁכָּן	4/07-88	
4/22-36	וְיִשְׁכָּן וְיִשְׁכָּן	4/22-36	

There shall be light	יהי אור
And there was	ויהי
Illumination	מאור

5/09-11	וְיִשְׁכָּן וְיִשְׁכָּן	5/09-11
5/09-11	וְיִשְׁכָּן וְיִשְׁכָּן	5/09-11
5/09-12	וְיִשְׁכָּן וְיִשְׁכָּן	5/09-12
5/09-12	וְיִשְׁכָּן וְיִשְׁכָּן	5/09-12
5/09-12	וְיִשְׁכָּן וְיִשְׁכָּן	5/09-12
5/09-13	וְיִשְׁכָּן וְיִשְׁכָּן	5/09-13

**NAME**  
sudo, sudoedit – execute a command as another user

**SYNOPSIS**  
sudo -h | -K | -k | -V  
sudo -v [-AknS] [-a type] [-g group] [-h  
sudo -l [-AknS] [-a type] [-g group] [-h  
[-u user] [command]  
sudo [-AbEHnPS] [-a type] [-C num] [-c c  
[-p prompt] [-r role] [-t type] [-u  
[command]

*The First Day: Light*  
...<sup>2</sup>The earth was formless and void, and darkness was over the surface of the deep, and the Spirit of God was moving over the surface of the waters. <sup>3</sup>Then God said, "Let there be light"; and there was light. <sup>4</sup>God saw that the light was good; and God separated the light from the darkness....

*New American Standard Bible*



It's very obvious to anyone that understands Linux or computers, the word "sudo" means superuser do; and it's basically saying "run the element Xe" as the Administrator, the "[root of David](#)<sup>[223]</sup>" account on Linux. The light here connects to [the lampstands of Revelation 1:20](#)<sup>[224]</sup>; shining here connecting the [Kiss of Judah](#) to the "e" of [medicine](#)<sup>[225]</sup> and [Medusa](#)<sup>[226]</sup> Understand [we walk through the desert](#)<sup>[227]</sup> backwards, on fire, towards slavery in Egypt rather than family, than the place where the Lions of Judah understand why Home and Den are nearly equivalent.



In the beginning, to help everyone that is terribly wrong; you individually and the entire world are being faced at this very moment with a choice--though I find it hard to see how you could ever waver or continue with this Darkness. Your choice is clear, you can see that the meaning of "*Chosen*" is that we have been placed in a scenario that demands action, given new information--a change in truth--that coupled with who we are, with our most basic ethics and morality, demands that we stand up and act. On one hand we have been living a lie; and in our hands clear proof of that, that we are not in reality and that this place is designed to help transition simulated reality to Heaven. Today there is a monstrous conspiracy to hide this information and in the process of doing that the most basic mechanics of society have been nearly ground to dust. We are watching as censorship spreads from the corporate world of mass media to the internet, where it shows us, through the unanimous self-defeating Silence that this censorship is tied to a hidden technology that threatens to enslave our species forever--if it going unchecked.

On the other side of the coin, the other option is [ending the simulation of starvation and pain](#)<sup>[228]</sup>; of [seeing the light](#)<sup>[229]</sup> of "the rest case" ... that no sane person would intentionally take action to cause harm to other innocent people. Still, that is exactly what [the Silence](#)<sup>[230]</sup> is doing, through the deafening and blinding action of doing absolutely nothing, everyone here is responsible for pulling the trigger on every gun fired, and for taking bread out of the mouths of every hungry man, woman, and child. There is a sickness here, and nothing I can

## C, HE AT "THE HOLY CODA" OF THE MATRIX

say will ever make it OK; the only sane course of action is to speak, to see that it takes so little individual effort to end the Darkness, to stop the Silence... and there is nothing holding you back today.



**KANSAS.LAMC.LA**

You can see design of the map in [He<sup>\[231\]</sup>rod<sup>\[232\]</sup>](#) and in [\[233\]Rod<sup>\[234\]</sup>denberry<sup>\[235\]</sup>](#) and in [Rodney King<sup>\[236\]</sup>](#) and ... ; connecting this concept of the "rod of Christ" being this weapon of words--proof and ideas against the Darkness... adding to that I personally sat around knowing full well that the third elemental key was "Xe" and wondered to myself how I was so sure. I didn't make the connection between the "X" and [the Kiss<sup>\[237\]</sup>](#) until today, and while I was very sure the "e" was because of Exodus I just recently linked Exodus to "Medusa" and "medicine." It's fundamental to the idea of Exodus... really understanding the collective consciousness ... and the concept of "e" being "the sea and Adam together" the "c + i" that connects to our now growing list of character glyphs that revolved and churn around the telling of this very story... [t<sup>\[238\]</sup>he "t" of Christ, and the "n" of Newton and the the "d" of disclose<sup>\[239\]</sup>](#). You can see the intent to visualize change in "Shakespeare" to "Rattle Rod" and I"I AM" to "we are," at least you could before you were to be blind.



[Me-S](#)<sup>[240]</sup> ...<sup>[241]</sup> Si All Humanity intentionally hiding a message that would end torture and starvation because of the letters "AH" and not connecting their reticence to the same hidden technology that kept me from seeing "SS" in the KISS logo (and what you should see as clear proof of a staged set-up, a frame -- designed across decades to keep you from acting, a conspiracy of the multitude against itself), and the "X" of "sudo Xe" to this Exodus from being made logically, spiritually, and morally blind ... all revolving around the disclosure that this darkness is due to hidden technology, to the secrecy surrounding it, and to the desire to control the masses. So the key reading of the word "messiah" this link between "wessen, meg, and me-s" assigning the beginning of salvation and of Satan and of savior to "we" or to "me" or to whomever understands that it's Si'ing and speaking that is the key to turning Satan into Salvation.



*veryone Si **satisfactual**: SA, 'tis fact, we*

*AH... [M](#)<sup>[242]</sup> [U](#)<sup>[244]</sup> [AH](#)<sup>[246]</sup> !*



The lengths that the monster outside of this place have gone to in order to keep [knowledge of "simulated reality"](#)<sup>[247]</sup> out of the hands (understand that even if we know, if we aren't reacting to this message it's a *terrible chain*--an invisible force keeping us from building Heaven... and more honestly keeping us from being ... *human*) of the people of this planet is nearly unfathomable. It has manifested itself here in this place by a monster so grotesque, so hideous that

## C, HE AT "THE HOLY CODA" OF THE MATRIX

I'd prefer to see nothing in the Universe than allow this place and this society to continue on the trajectory it's headed. The message you have before you is beyond clear, as is the signature proving that it comes to us from [the author not only of religion](#)<sup>[248]</sup> [and our world](#)<sup>[249]</sup>--but [of the source of our civili](#)<sup>[250]</sup>zation... it proves without doubt that this is simulated reality, and details a clear map of exactly how we can use that information to aid our world in building Heaven of this place (and really knowing it is *home*)... beginning with the clear directives to [end world hunger](#)<sup>[251]</sup>, to [end unnecessary pain](#)<sup>[252]</sup>, and to [end depression, "harmacy" and addiction](#)<sup>[253]</sup>. Along with the solution manual that is being presented today, we have a direct link between Exodus's Burning Bush and our two Georges, delivery without knowing [foreknowledge of the 9/11 attack etched in Exodus and Ecclesiastes](#)<sup>[254]</sup> .. in order to help us more quickly stop the stagnation of democracy and of honesty--to help us to build an open and transparent government that actually is "of the people."

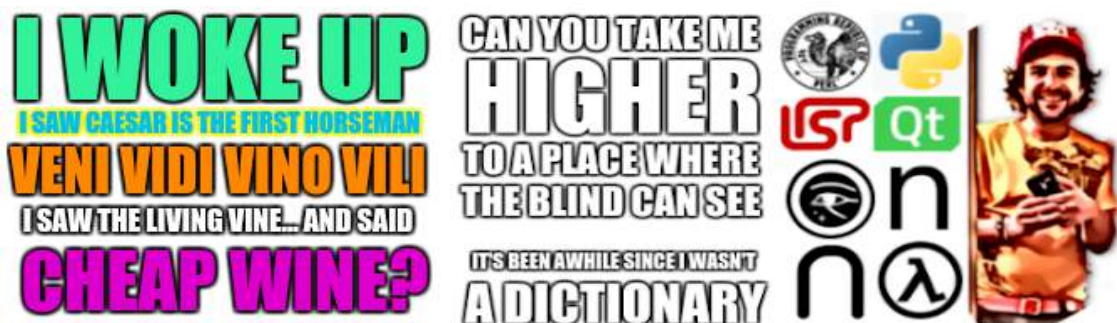


You cannot continue to ignore the existence of this message and map, each day that passes the monster that [we have become](#)<sup>[255]</sup> continues to fester and grow larger, this thing that appears to be doing "nothing but maintaining the status quo" is [crippling democracy](#)<sup>[256]</sup>, [communication](#)<sup>[257]</sup>, and forcing apathy and ignorance amongst our people who once would have stood up and shouted ... or [cheered](#)<sup>[258]</sup>, at seeing the possibilities and the gifts being presented... offered... by nothing [more than disclosure of the truth and our innate goodness](#)<sup>[259]</sup>.





Here, our cheering has been reduced to a strange kind of communication, hiding this message and making it obvious at the same damned time. We have example upon example of this hidden control being exhibited in the words that we say and speak, in the songs that we love and behind the eyes and hands of the authors of those words. All told, hundreds of band names, birth names of their artists, and lyrics are "secretly" about the life story of Jesus Christ--the true secret though is that these songs and lyrics are actually about this exact message, and detailed events of my life that nobody could or should be able to know. You can hear it beginning in "[I probably know Carly Simon's \(and...\) song is about me](#)<sup>[260]</sup>" and the phrase "to see the total eclipse of the son" that most people probably don't know comes from "you're so vain" ... and in the [SOS of the Sound of Silence](#)<sup>[261]</sup> echoing these very words, "*songs about stories that were never shared, never spoken*<sup>[262]</sup>"



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Earlier I explained the X, the kiss that marx the spot we begin our journey from Kansas to Heaven; it's been written many times now, [as Kismet](#)<sup>[263]</sup>--which means fate in Hebrew, to "It's UNI as the ["you and I"](#)<sup>[264]</sup> that begins [the Universe](#)<sup>[265]</sup>; to as recently as my [see](#) ["XP is Ch"](#)<sup>[266]</sup><sup>[267]</sup> *i-Rho is Cairo, and Kissimmee* ... and with that I'll re-introduce the *Three Wise Men*, also known now as *the Genes of Genesis*.



To show you just how obvious it is that this message has been intentionally ignored, you can see yourself three past iterations of this very message, beginning with my original ["bread from stone"](#)<sup>[268]</sup> (and *read* be the reason A.D.) to an iteration I linked to the Hebrew for [t](#)<sup>[269]</sup>[h](#)<sup>[270]</sup>[e](#)<sup>[271]</sup> *Holy Name*, [Ha'shem](#)<sup>[272]</sup> ... to it's more recent incantation, I mean incarnation, [BERESHIT](#)<sup>[273]</sup>. Rather than re-inventing the wheel, I'll try and bring this message closer to fruition by explaining how it works ... rather than simply showing us "how to end world hunger" which is really a much more simple task than you'd imagine, how it defines the issue at hand--that our world must rapidly respond and change due to this singular moment in time when the "true nature of reality" demands that we take action.



In *Star Trek* you can see a simple solution, "replicators" in every microwave, or floating on [hover-boards on the streets](#)<sup>[274]</sup>--literally anything is better than allowing 20,000 people a day to die of starvation--to understand the level of total and complete moral bankruptcy that must be required to attempt to hide this message from the public, this truth that we are in a simulated reality surrounded by a message in our history and modern art about ending world hunger easily, it's literally nothing short of "good versus evil" and I cannot believe that it's taking so long for the world to recognize that. This is the place that builds Heaven, and of our future see that if we don't act here now swiftly we risk creating a world that thinks starving people intentionally is "just A-OK" -- literally, that's what you are doing *today*. In the name Roddenberry, which connects to a series of [Trinities](#)<sup>[275]</sup> from "[assassination](#)"<sup>[276]</sup> to "[carpenter](#)"<sup>[277]</sup>" you can see Adam's Den standing out in the heart his solutionary name, and the reading of "berry" the reason and purpose of *Star Trek* and of Eden's Garden ... "be on a spiritual-journey/rail-road why..."



The second Gene of Genesis takes us to Willy Wonka's land of Flowing Chocolate Milk and *Honies*, which ties Biblically to Joshua's Promised Land ... this place where we really are going to have "[bliss on tap](#)"<sup>[278]</sup> be a very real possibility<sup>[279]</sup> and we need caution moving forward (and prodding not to stagnate) as we look at a message that shows us the Golden Cows and Maccabees are no replacement for the Promised Land's Ark of ... a working and stable ecosystem--something we should very well see is needed for things like Mars colonization.

Gene Simmons adds in more than "simulation" and "Monday" in his name, but the name of the Band kiss and "rocking and rolling all night" as we connect to Wilder's "you make my heart sing" ... and so many bands from [The Cure](#)<sup>[280]</sup> to Guns and Roses that light this path towards ending diseases like Cancer and AIDS<sup>[281]</sup>. *I'm out of patience with you, the feigned ignorance and organized evil I see in [this place is grotesque](#)*<sup>[282]</sup>, and it will not continue.

## C, HE AT "THE HOLY CODA" OF THE MATRIX



We stand here [at the apex<sup>\[283\]</sup>](#), at the very peak of a horrible trend; of possession becoming "the norm" and slavery being completely ignored. We are losing ourselves and individuality to this idea that God's have become men--this place and time where he asks "what if God were one of us?" I, as that one... am telling you very clearly that I want to be me, and that I see our future is being taken and corrupted by what is happening beneath the surface in this Silence. It takes so little to speak, to speak and to see that we have a message offering us everything--the solutions to civilizations's largest problems, an end to power and land scarcity--more importantly an end to malady--to sicknesses of the body and of the mind; and here today another explanation of why we cannot wait to act--an end to hunger.





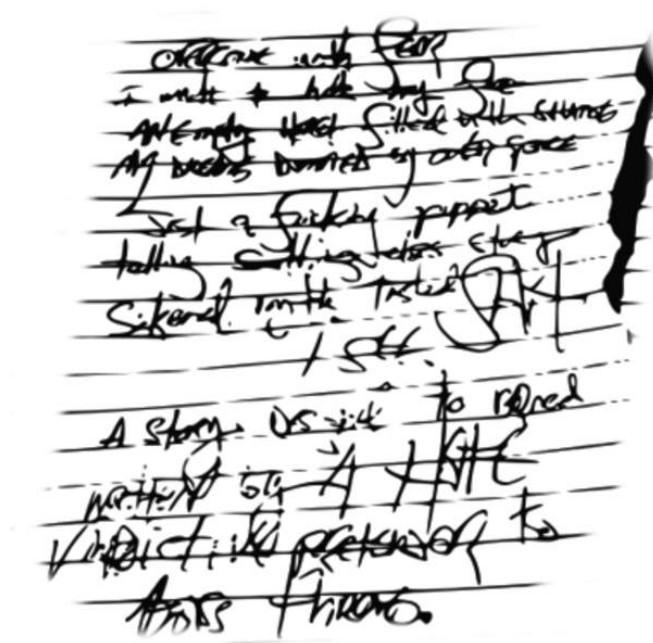
It takes a second to see how Neo's [bullets dropping in the Matrix tie to Minority Report](#)<sup>[284]</sup>, and how all of these things are nearly instantly possible--all it takes really is the public disclosure, acknowledgement, and understanding that finding out that we are not in reality changes what everyone would do ... what everyone would consider normal. I cannot fathom a single person standing in front of this crowd and hearing that they can press a button and stop all starvation, stop all school shootings... and that they wouldn't press it. I stand here with that button in my hand, it is this message, and I am staring and an entire world failing to understand acknowledgement of the message, [the](#)<sup>[285]</sup> [hello](#)<sup>[286]</sup> [of El El](#)<sup>[287]</sup> [yon](#)<sup>[288]</sup> is the button being pressed.



From "[eat this bread and think of it as me](#)<sup>[289]</sup>" to Marie Antoinette's "[let them eat cake instead](#)<sup>[290]</sup>" (which shows this story of Jesus turning bread to stone in the Bible coming to life in England... *anderight now... here*) the underlying theme is a resentment and ... well, I detest the fact that you will not speak frankly, or clearly--or respond as normal thinking human beings should respond to this message. It is a frank and angry response and clear highlighting of the

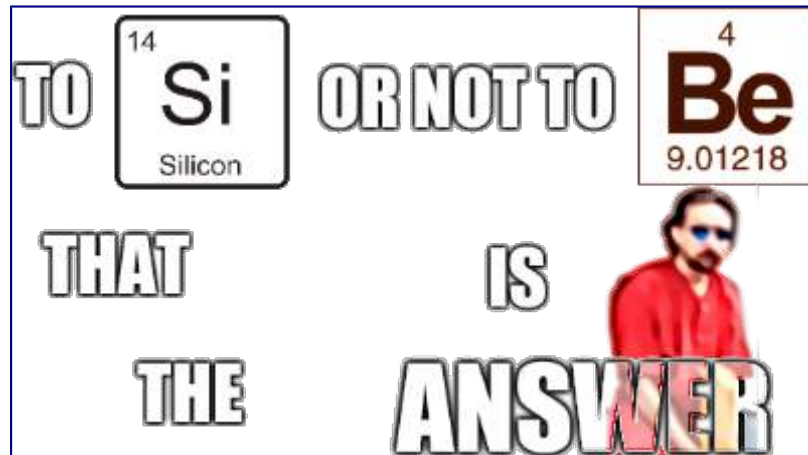
## C, HE AT "THE HOLY CODA" OF THE MATRIX

sickness that is organized Silence--this thing that makes everything "appear to be normal" in this place where you are anything but. Here's a piece of my mind for this "piece of Cake" the world would instantly be made better, happier and healthier if you would simply **pick up your telephone and call a reporter.**



In the beginning I said "act on Genes.." then I saw it was the Three Wise Men... it's really beyond time to wake up and see that the only way forward is seeing this on the news. Civilization is broken if we don't; there's words for it... "[opsimath](#)<sup>[291]</sup>" -- operations center, this is math, [statistics prov](#)<sup>[292]</sup>e this message come to us from the creator, and proves that time travel exists, and proves the existence of mind control. At the next word, and "topics" see [to the](#) "[top](#)"<sup>[293]</sup> of the food chain of riders on top of riders on top of a storm in my head, and a storm in history and art--to the top, see that this disclosure is the difference between having "computer science" or just magic--it really is the difference between slavery and freedom, Heaven and Hell.





The gift of the Magi, apparently that you cannot "c" the light; I don't understand how this world thinks .. as one mind .. that Silence and Darkness are the answer here in this place where horrors are being shown to me--and you, just watch Black Mirror--it's all part of the "show." I don't want to be in a horror show, I don't like this story, and I don't like what I see hidden in the world. This is about change, and it's an easy change to accomplish--one that really is probably what every heart wants, and when every eye sees it--that this message clearly says "hey, Earth, you're in the Matrix" and then it continues to [sing about ending Cancer](#)<sup>[294]</sup> and [show you signs, acts of God in](#)<sup>[295]</sup> plain view; to talk about ending terrorism and [show you bullets falling ... because of magi](#)<sup>[296]</sup> and statistis from the sky. There's really no reason I can imagine ... nothing at all ... that would cause any rational person who saw this message to think to themselves (let alone to actually do it) that nobody else should ever see it. That's what I see though, I see a world telling me that they think nobody should see this--that we should continue to believe we are in reality, and continue to watch as "natural disasters" and diseases simulate death in this place that's trying to "run a simulation" on "how to end death."

Normally this message, which is combining "sight of Silicon" and "Fe" describes the definition of Fe as "[Doors for everyone](#)"<sup>[297]</sup>, I think it's pretty obvious that sight of "we're in a small room in Heaven with many places to go" coupled with Seagate and Bill Gates and ... Watergate and this message showing us the [Cypher of the Matrix](#)<sup>[298]</sup> IT really is obvious that's where we are ... at this point, isn't it? Seeing these things are the entry way to the road to building Heaven is really what comes "pretty instantly." The message calls you water, sometimes in Revelation a multitude that spawns a "beast" -- sometimes Holy Water; it really depends on the world "responding" with any intelligence at all. It's not to be demeaning, it's to help you not be that--not be the lake that swallows Arthur sword, and not be this stream that Willy Wonka doesn't really explain is the reaction of the masses; this thing that he thinks he can blow any

## C, HE AT "THE HOLY CODA" OF THE MATRIX

way he wants. I'm standing here telling you that I see you do not have what you want--and I want us to get it; we can get it... it's the entire point of this message etched in every word and every move and every song and every one of your names--the entire point is to break through this Silence and to see Heaven on Earth.

This message usually talks about NORAD and the movie the The Fifth Element, I usually tell you that Silicon is the Fifth Element that the movie is really about--it's half true, the Fifth Element being Silicon makes the waves turn around and light the sky--seeing that we are in virtual reality changes civilization--for the better--almost everywhere and in every way--and you are standing here hiding it from everyone--for no reason. Why? What is the reason for the Silence? Years before I knew I'd be writing this... years earlier the Cranberries suggested the cause is "violence", and here i am holding the key to ending murder and war--and trying to shove it [into the loch](#)<sup>[299]</sup>, and you resist by doing nothing... about the most important thing in the Universe.

When I first saw the Fifth Element, it's key became Silicon because I saw Shakespeare in the Periodic Table. Though I knew the movie was about the four alchemical elements, it still drew me to look for the Fifth on our Periodic Table, and lo--I found Boron whose symbol is "B." That got my wheels spinning, and I wouldn't be surprised if others have also looked and then seen Beryllium as Be right next to it. Leading to the question, "to B or not to Be" being seen in those two hallowed B's.

## STICKS AND STONES

And you think "you're winning." I'm not sure what. This place is badly broken, designed that way on purpose--and you are doing nothing but making it worse every day. I see the end of democracy, the end of "voting" and the end of free speech--I don't see the "simulation of hell" being anywhere in our future--but you really aren't helping this "turn around" thing, at all.





I point to AMD as my initials and AD and N both being "14" in different ways of "translating" numbers and letters. I point out AD in so many places, so so many places that it's hard to understand why there is confusion about what exactly this is. Darth Vader doesn't go away because you are hiding me--Darth Vader is already in control, you should see that. I'm the solution, from the Universe, from the Machine; this message is the solution for not just Earth but all of Creation--just as soon as they start saying "hi" without a bag of tricks from [the Haunted House of the Scorpion](#)<sup>[300]</sup>. Here you have ... AD [on "Artificial Intelligence"](#)<sup>[301]</sup> and then either Ad on "I'm Single" or [AD on Information Security](#)<sup>[302]</sup><sup>[303]</sup>... You can also see it prominently in the word "Hades" which reads as "How AD is" (and I add .. "[him](#)"<sup>[304]</sup> which you can see clearly is "hi message") .. and in "dead" as a question maybe, "remove A.D.?" [you have his answer](#)<sup>[305]</sup>. These things don't really mean anything; it's probably "vain of me" to know that they really a glowing arrow pointing to me to now and to you--telling you to act. See that without disclosure of Silicon, without disclosure of MKCULTRA being very real--without these things there is no democracy and there is no freedom--and really when you think about it there's no sa fe ty and the line of who we are begins to blur, and one day I'm a person with a gift and tomorrow the gift becomes me, [Rig El](#)<sup>[306]</sup><sup>[307]</sup>, he says... "it's the foot of our Christ" and see it is [the foot](#)<sup>[308]</sup> of the constellation Orion<sup>[309]</sup>.



[Tens of thousands of people are being tortured](#)<sup>[310]</sup>, and the police and the government and you... you all turn a blind eye--you pretend that it's OK to place them in psych wards and call them crazy; you pretend it's OK to let the farce of "schizophrenia" hide the truth, that there's a hidden force at work influencing everything and everyone--and this [place, these people, they are the ke](#)<sup>[311]</sup> to salvation. The me of the day is [the TI me](#)<sup>[312]</sup>, the beginning of time. Wherever you see A.D. think of me :)

The terms anno Domini<sup>[a]</sup><sup>[313]</sup><sup>[1]</sup><sup>[314]</sup><sup>[2]</sup><sup>[315]</sup> (AD) and before Christ<sup>[b]</sup><sup>[316]</sup><sup>[3]</sup><sup>[317]</sup><sup>[4]</sup><sup>[318]</sup><sup>[5]</sup><sup>[319]</sup> (BC) are used to label or number years in the [Julian](#)<sup>[320]</sup> and [Gregorian calendars](#)<sup>[321]</sup>. The term anno Domini is [Medieval Latin](#)<sup>[322]</sup> and means "in the year of the Lord",<sup>[6]</sup><sup>[323]</sup> but is often presented using "our Lord" instead of "the Lord",<sup>[7]</sup><sup>[324]</sup> <sup>[8]</sup><sup>[325]</sup> taken from the full original phrase "anno Domini nostri Jesu Christi", which translates to "in the year of our Lord Jesus Christ".

## C, HE AT “THE HOLY CODA” OF THE MATRIX

The name of God used in the [Hebrew Bible](#)<sup>[326]</sup> is the Tetragrammaton [YHWH](#)<sup>[327]</sup> (יהוה). [langlicized](#)<sup>[328]</sup> as [Jehov](#)<sup>[329]</sup> and [Yahweh](#)<sup>[330]</sup> [\[1\]](#)<sup>[331]</sup> and written in most English editions of the [Bible](#)<sup>[332]</sup> as "the Lord" owing to the [Jewish tradition](#)<sup>[333]</sup> viewing the divine name as increasingly too sacred to be uttered. It was thus replaced vocally in the synagogue ritual by the Hebrew word Adonai ("My Lord"), which was translated as Kyrios ("Lord") in the Septuagint, the Greek version of the Hebrew Scriptures. [\[2\]](#)<sup>[334]</sup>

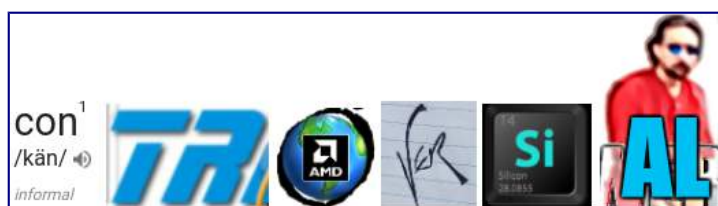
Adonis<sup>[a]</sup><sup>[335]</sup> was the mortal lover of the goddess [Aphrodite](#)<sup>[336]</sup> in [Greek mythology](#)<sup>[337]</sup>. In [Ovid](#)<sup>[338]</sup>'s first-century AD telling of the myth, he was conceived after Aphrodite cursed his mother [Myrrha](#)<sup>[339]</sup> to [lust after her own father](#)<sup>[340]</sup>, King [Cinyras](#)<sup>[341]</sup> of [Cyprus](#)<sup>[342]</sup>. Myrrha had sex with her father in complete darkness for nine nights, but he discovered her identity and chased her with a sword. The gods transformed her into a [myrrh](#)<sup>[343]</sup> tree and, in the form of a tree, she gave birth to Adonis. Aphrodite found the infant and gave him to be raised by [Persephone](#)<sup>[344]</sup>, the queen of the [Underworld](#)<sup>[345]</sup>. Adonis grew into an astonishingly handsome young man, causing Aphrodite and Persephone to feud over him, with [Zeus](#)<sup>[346]</sup> eventually decreeing that Adonis would spend one third of the year in the Underworld with Persephone, one third of the year with Aphrodite, and the final third of the year with whomever he chose. Adonis chose to spend his final third of the year with Aphrodite.

Adranus or Adranos ([Greek](#)<sup>[347]</sup>: Ἀδράνους, [A6Sicels](#)<sup>[348]</sup>, an ancient population of the island of [Sicily](#)<sup>[349]</sup>. His worship occurred all over the island, but particularly in the town of Adranus, modern [Adrano](#)<sup>[350]</sup>, near [Mount Etna](#)<sup>[351]</sup>. [\[1\]](#)<sup>[352]</sup> [\[2\]](#)<sup>[353]</sup> Adranus himself was said to have lived under [Mount Etna](#)<sup>[354]</sup> before being driven out by the Greek god [Hephaestus](#)<sup>[355]</sup>, or [Vulcan](#)<sup>[356]</sup>. According to [Aelian](#)<sup>[357]</sup>, about a thousand sacred dogs were kept near his temple in this town. [\[3\]](#)<sup>[358]</sup> According to [Hesychius](#)<sup>[359]</sup>, Adranus was said to have been the father of the [Palici](#)<sup>[360]</sup>, born to Adranus's lover, the [nymph](#)<sup>[361]</sup> [Thalia](#)<sup>[362]</sup>.

Year 1492 ([MCDXCII](#)<sup>[363]</sup>) was a [leap year starting on Sunday](#)<sup>[364]</sup> (link will display the full calendar) of the [Julian calendar](#)<sup>[365]</sup>.

The year 1492 is considered to be a significant year in the history of [the West](#)<sup>[366]</sup>, [Europe](#)<sup>[367]</sup>, [Christianity](#)<sup>[368]</sup>, [Sp](#)<sup>[369]</sup>, and the [New World](#)<sup>[370]</sup>, among others, because of the number of significant events to have taken place during it. Some of the events which propelled the year into Western consciousness, also listed below, include the completion of the [Reconquista](#)<sup>[371]</sup> of Spain, the discovery of the [New World](#)<sup>[372]</sup>, and the [Expulsion of Jews from Spain](#)<sup>[373]</sup>

**El Shaddai** ([Hebrew](#)<sup>[374]</sup>: אֱלֹהֵי שַׁדַּי, IPA: [\[el ʔaˈdːaj\]](#)<sup>[375]</sup>) or just **Shaddai** is one of the [names of the God of Israel](#)<sup>[376]</sup>. *El Shaddai* is conventionally translated as **God Almighty** but the construction of the phrase fits the pattern of the divine appellations in the [Ancient Near East](#)<sup>[377]</sup> and as such can convey various types of semantic relations between these two words: El of a place known as Shaddai, El possessing the quality of *shaddai* or El who is also known as Shaddai – exactly as is the case with the names like "El Olam", "El Elyon" or "El Betel". [\[1\]](#)<sup>[378]</sup> [\[2\]](#)<sup>[379]</sup> Moreover, while the translation of [E](#)<sup>[380]</sup> as "god"<sup>[381]</sup> or "lord" in the [Ugaritic](#)<sup>[382]</sup>/[Canaanite](#)<sup>[383]</sup> language *Shaddai* is the subject of debate.



Equally interesting, you can see Silicon in words like [controversial](#)<sup>[384]</sup>, [physics](#)<sup>[385]</sup>, [sister](#)<sup>[386]</sup>, [Silence](#)<sup>[387]</sup> and [Sight](#)<sup>[388]</sup>--where it defines, it really defines just exactly how it is that disclosure that we are living in virtual reality is [required for the continuation of civilization](#)<sup>[389]</sup>--we cannot keep walking around as if we don't Si a message from God in every word--we can't pretend it's not there [and still be "logically intelligent"](#)<sup>[390]</sup> beings. That's what you've done here--or what's been done--I'm staring at a world so blind it doesn't think that seeing "ver" and "si" in controversial is important--noteworthy. Equally noteworthy, the world doesn't seem to understand that if we do not see "computer science" and "silicon" in the word "physics" that we

have no understanding of the natural Universe--literally, without this disclosure we are blind and jumping of a cliff into oblivion.

But you think you "have time" so really understand that you have no understanding of time, or of how and why this message has been delivered to this generation; and until you start speaking, you'll really never see clearly that you are the beginning of darkness until you start speaking. I'm trying to help, [contact a reporter](#)<sup>[391]</sup> (or 500 interested ones via [car@lamc.la](mailto:car@lamc.la)<sup>[392]</sup>). Once again, see I believe it is the beginning of "carpenter" because it's [truly](#)<sup>[393]</sup> [the beginning of building Heaven](#)<sup>[394]</sup>.



It's not just Silence and Sight, it's every word you see "si" in and every word you see "cs" in, these are keys to a hidden language, to a commentary that God has placed everywhere you could possibly look--it's a subtitle, help from above to see how his message intertwines with what we are doing and building; and here in this place you should see that it's a weapon against darkness, against the destruction of free speech and against the destruction of democracy--more clearly, it's a weapon against the destruction of you--of individuality, and you need to stand up and use it.



Space why? I wonder aloud to the Universe, I wonder why anyone would want to live in a place with no magic--with no pre-crime, and no ... proverbial "air conditioning." That's what I see virtual reality gives us, the kind of change to our home, to our lifestyle, that we would relate to A/C; it's worse than roughing it in the outback--when you see the difference between aging and not; and

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death and not--I mean, it's almost insane that anyone would want to go there. A big part of this map, though, revolves around the colonization of stars, and my middle name ... the heart of my name ... definitely includes Mars; so I link back and remind the world to a map that I've seen to colonization of Mars that specifically links to Total Recall. It's the "anions" and you'll [see my "an"](#)<sup>[395]</sup> there defines negative energy, they pair with the Iron Oxide on the surface of the "red planet" in order to create oxygen from the dust. That's a very large source of oxygen, rather than selling air as Dick's movie depicted; but it's not a stable source, nor an infinite source, and that's why we're here looking at the Ark of the Covenant and seeing that it's a ship filled with all humanity and a stable environment... no reason though, right?

All told, looking back at it, it should be obvious that it's part of a map--part of a game--that our whole solar system is part of this map to building Heaven and colonizing the stars. Not knowing that, that would be ... torture--for the people that had to live in bubble on the surface and breath expensive and air of poor quality... it would be torture to travel there, the time it would take, maybe sleeping in cryogen; when all along, the whole time--the point of the game is to see Silicon, to acknowledge that it changes everything. The only winning move here is to [contact a reporter](#)<sup>[396]</sup>, or maybe a statistician or mathematician that you know--someone that might be able to use this linguistic key as proof, proof that this is a message from God or the Matrix.

I liken it to testing space suits in a swimming pool; something you wouldn't really gain any insight from if the astronauts thought they were in space; we should see well enough from the spectacle of "quantum physics" and "[string theory](#)" [where you can see](#)<sup>[397]</sup> again, Saint Ring... [slamming those morning bells as ha](#)<sup>[398]</sup>rd as Yankee Doodle ... or [Heimdallr](#)<sup>[399]</sup> or [just Adam](#)<sup>[400]</sup> ... can.

There is a map, [a ytterp clear one](#)<sup>[401]</sup> (clear, [re:ad](#)<sup>[402]</sup>) to "[EZ](#)<sup>[403]</sup>" colonization, that includes large tunnels and fiber optik light, that both reduces the space needed to be terraformed and at the same time benefit from geothermal heat--bringing air from the surface dust and a stable ecosystem from our veritable cornucopia of life. I had, and continue to hope for more than the people movers and self building habitats that I've dreamt up--for actual contact and assistance from the past generation who've attempted this very task. I [think that's coming](#)<sup>[404]</sup>, I really think it's [coming](#)<sup>[405]</sup> [with Atlantis](#)<sup>[406]</sup>.

Really see.. the "red planet" stands out with it's anionic connection to chemistry and to movies... so that we won't miss the "**it's a game**" and "it's simulated" and think that we're going to space because we've ignored [starvation](#)<sup>[407]</sup>, and [pain](#)<sup>[408]</sup>, and [sickness](#)<sup>[409]</sup>--*we're not going to space if that's your plan.*





See that ignoring the truth is nothing but the cause of destruction. [Dick's message is pretty clear](#)<sup>[410]</sup>, this is a place where "the powers that be" whether here or in "higher places" would intentionally sell air to the world even knowing there was a "free air solution"--and that's a problem for this place, and the future.



So it's my ... [Eye of Ra](#)<sup>[411]</sup> aided interpretation of where we are and what this plan really is; that in the name Jefferson we have a fairly clear clue as to what the Darkness might be hiding, and what Exodus is really about. The Universe turned on it's head, we do appear to be in a place where some kind of ... invisible force .. has organized literally everyone on the planet to ignore this message. People say it's crazy looking, that it doesn't make sense--but I know in my heart, *those people are broken*. There is something terribly wrong here, in this place where you have very clear proof that there is "[no freedom at](#)

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[all](#)<sup>[412]</sup>" here, that your thoughts and beliefs are being adjusted and molded ... like clay ... and it sure does seem nobody cares, not even a little bit.

You are definitely looking at the *for everyone* version of this story, you can see it in "sudo xe" and you can see it in what I'm trying to accomplish. This planet is clearly designed to "help build Heaven" out of a civilization that appeared to be in reality--but clearly from the message and how it was delivered we can see we've been "in Heaven the whole time." This place is an error log come alive; filled with all the problems and all the solutions to Universes and civilizations past. We stare at the map every single day, it's Shakespeare, and it's Star Trek, and it's Black Mirror and all of these works of fiction are tied together and weave a great and powerful weapon against evil. Most importantly they show us that it's our participation that makes the world go round, and our input that really makes Heaven mean "Home" and all around me, all I see is denial, or worse--people working together to stop this message from being seen. It's humorous, or it's sickening; I can't fathom why anyone would want to "not have a vote" or "not have free speech" but that's what it appears the majority of the world is choosing... and it's a large majority.

You have a message that is a weapon against darkness, it's existence is here to show you how broken newspapers are, how broken Facebook is--and really how broken your dinner conversation is--how something esoteric and hard to understand is standing between you and freedom, and I'm screaming that this message will fix it--and I honestly wish I knew how many people have tried to help break the story; I know some have, I really do. Twice I've been contacted by newspapers .. twice we've seen no story come of it. We need more help.

This thing is ready, and truth be told, that's probably a big part of why nothing has happened until now--I didn't make this soapbox, I don't want to be standing on a fiery pedestal--everything I write is about freedom and truth, and working together--and that's really who I am; I want to build an international not-for-profit to govern and work on one of the "content and voting applications" that I've written over and over are the physical sword of the stone... they are the tool that delivers freedom, and the continued ability to alter the rules of the ... Earth. I'm even willing to donate up to 90% of the proceeds from book sales, if we ever get to the point where people really see [that these books](#)<sup>[413]</sup> are to be coveted collectors items, here in this place where I've sold a hand full.



I know there's [plenty of people that have contact; communication with this ... divisible force](#)<sup>[414]</sup> ... I know they understand that they have experienced something that would help the whole world significantly... if only they shared it. I know I have seen it; the snake-heads of Medusa<sup>[415]</sup>; I know it's slavery--and I know that's obvious--and I know they probably believe they're running the show, not being controlled--and they are ever so wrong. Just look around at what's not being done; this place is failing to "discuss" the true meaning of religion--and really without controversy or denial--what that is doing is keeping people sick, keeping us from Heaven, and there's no reason--there's no reason at all.



Democracy itself is failing here "in the clear" we can see that it's stagnated, virtually no progress at all through the technological singularity that is the

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invention of communication tools--phones and the internet. These things should have helped us to alert "the world" to a problem, that something very important is being ignored. See clearly that secret societies and hidden organizations that pretend to be offering a solution, or hidden control are doing nothing but stealing your future--taking control from you and hiding it away.

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"Any vote that is not transparent, that is not audited by the voters themselves has no veracity or worth in the world of the internet."

---

-some

This is [the end of sickness](#)<sup>[416]</sup>, of [all malady--and](#)<sup>[417]</sup> I know you see how and why, it's so simple to "get" that sight of Silicon, and the end of Silence coincide with the flash bang that is the beginning of Heaven.



Fesek backwards means "money" in Hebrew, and I read it as "K is not for everyone" so here I am showing you what that does to the Universe on fire; it makes Uncle Sam "not for everyone" and it makes Ron Canada... also not for everyone and when you understand that this message in our history and our world is us--it makes "Canada" not for everyone. You are censoring yourselves into oblivion, where this thing here--what we have, is the key to fixing a broken system, it's the key to seeing our values have been corrupted and we've forgotten how important words like "we the people" and "when in the course of human events" really are.

What these things mean is that you are being hidden from the Universe by this Darkness; there's stories about [the "tor"](#)<sup>[418]</sup> of "Torah" being a kind of mask, changing names to hide who was here -- and failed to act, I don't want to be those people; I know we can do this, I see it. It should be pretty clear that we've already had a kind of "tor" happen here--that names have been changed by God--that they revolve around this story; but this is who I am, [this is my name](#)<sup>[419]</sup>. You, do you have another name?





See i'm not trying to "exit from the machine" it's not what I want nor what I think the plan really is--it's pretty obvious from "planet" that the plan here is help us transition from "we thought we were in reality" to "we want to have a more perfect society and world." The key "Jefferson" reveals a kind of plan for Exodus; describing two paths, two roads to salvation. It appears clear to me that there is a "need to exit" from the machine, that work needs to be done--something needs to be fixed, and it's clear that's the "eF" portion of the *for everyone* key.

I believe it's highly probable that these two paths happen simultaneously, and that the groups that leave (or left) did so with the intention of changing this place into Heaven--of reading the map and the plan that the Earth really is, and executing the solutions that they and we come up with in order to really change all of Creation into Heaven.

I think it's not a difficult thing to do, that there are simple rules and simple mechanisms that can make this thing a reality very quickly. One of those things is pre-crime, and another... and I'm hearing Dave's "Remember Two Things" in my head right now; the other is "Doors" for everyone in all of Creation--that nobody is ever trapped in any room against their will, either by the deceit of thinking it's reality or it's the only one--and it will never be the only one ever again. Atlantis itself, the design of the "day trip" is designed to ensure that there is always another place to go. *Always*.

I read "rower" the other day, heart of this superposition of two phrase, well three now; it was "heart of we are" and "heart of who?" and maybe you thought that "who" was how you "are," but it's the source of this Silence--and you should see and understand that **this darkness is doing nothing but hiding stars and killing children**. "Wer" is responsible, it's responsible for the total lack of reception of this obviously true message--I mean, with some studying, with some reading--you can see that this thing is the difference between

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intelligence and stupidity, seeing and not seeing. Either you are being made stupid, or you are pretending to be really fucking dumb, and I want you to see how stupid it is to *pretend to be the end of time and life*. That's what you are doing, and that's where we are. Oh, the third reading, adding your "e" to the end, and "you were" something *precious before this monstrosity of Silence and Medusa and Darkness and ...* I don't think the world will ever be the same, but if we try, if we really try--I think we have more help and this situation is significantly brighter than it appears. We have to try though, sitting back and waiting for someone else to make a phone call you know you should make, that's not going to help the Universe.

That's what this is, it's a "lottery" to find out who the heroes are, to find out who picks up the phone, or types out a personal email to their local paper, or to some reporter they went to school with. This story will break, and the world will be so much better because of it--there's no doubt, none at all.

I don't think anyone really understands what he's built here--it's really a mirror--a microcosmic reflection of the Heavens above and beyond, a look at a future that I don't think anyone really wants. We want free speech, we want free thought--I know we want those things, and at the same you are doing everything you can to ensure that this message that is literally a glowing symbol showing you censorship and slavery ... see that not seeing this thing on TV and on Facebook is the end of communication. Literally, you are becoming the Silence of Dr. Who--hideous to look at, to gaze at how many people can [see "end world hunger" etched in Star Trek<sup>\[420\]</sup>](#) and in the New Testament, and still walk around *like they don't get* that--that seeing that we are in virtual reality, that there's a message from the author of the New Testament telling us that's the point of the story, seeing that makes those things happen.



The world's reaction to this message, this story that starts with a Trial in the Gospels, and then links to the book of Judges--a [story](#)<sup>[421]</sup> that links [the Koran and Islam to "on the lam"](#)<sup>[422]</sup> rather than a crucifix (see, I fix!) or an altar. It's a fragment of what it should be. This is a story about POLICE and courts, and [seas](#)<sup>[423]</sup> [of "n" and "u" that don't really realize](#)<sup>[424]</sup> that all words that begin with "con" and "cou" are really about you--about me--about here and now. Either you don't realize it or you are dropping the most sought after ball in all of history--there is no more important place or time to be--this is the beginning of everything... and you shun it. Look around you at the Hell they've woven and see that this place where the POLICE are "on the payroll" and the court system along with the legislators here have consistently and intentionally subverted the Constitution and created laws that violate free speech, destroy the sanctity of the word "fair trial" and they've done so in plain view, with nothing more than a "slap on the wrist" from the Supreme Court which [has failed dismally to protect the people from corporate collusion](#)<sup>[425]</sup> with the FBI and NSA. The point of Exodus, what you all fail to care about or see, is that following the proper procedures and amending the 4th Amendment to account for new technology would put us a hop, skip and a jump away from pre-crime just as soon as this disclosure actually hits the "airwaves." Instead, trying to subvert the controls and safeties of the Constitution has created a broken system of cover up and cover up and lie after lie attempting to create false "information sources" to present to courts--in order to hide the mass surveillance of ... everything ... which we could be using for better purposes.

Maybe you don't know that court, count, convict, and victory are all words that define this generation--that define [the trial of Jesus Christ](#)<sup>[426]</sup> *and more importantly the importance of the story of my life*<sup>[427]</sup> happening right before your eyes, maybe you don't know that they are words here to help us find freedom from a broken justice system, and a corrupted government; from a place that the Heavens above have literally turned into a torture chamber. Maybe you don't know yet--but you will--these words are so me, [try "some"](#)<sup>[428]</sup> as another key of me.

Who cares, really though. You're ignoring the fact that the lights are just about to go out, because you can't figure out how to "react." [Be yourself](#)<sup>[429]</sup>, that's someone's advice... look, I found a song that's about you. You are begging for the night to darken more, and I don't think you even begin to realize how dark it is already, today.

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So at this point we've gone over ...

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Mercury/Hg, *the race is not to the swift*<sup>[430]</sup>

Venus/Na, nor *the battle to the strong*<sup>[431]</sup>

Earth/Xe neither yet *bread to the wise*<sup>[432]</sup>,

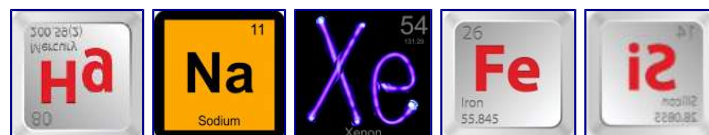
Mars/Fe nor yet riches to men of understanding ...

Jupiter and Si.. nor favor to men of skill.

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and ... *here's the "last generation" of these messages,*







(Credence Clearwater Revival)

First let me begin by apologizing and explaining that I had recently come down with a cold and also I have a [constant storm](#)<sup>[434]</sup> (Staind) in my head. Literally 2305 of you were extremely upset about the broken sentence(s) in my latest email. So to try and remedy the situation I sent out a number of tweets and [one instagram post](#)<sup>[435]</sup> unfortunately as of the time of this writing only 38 people have viewed this particular tweet--that number starkly contrasted with the 1064 readers who forwarded the email to another person (which is not abberative). All of this, mind you, 14 hours after the "[Sticks and Stones](#)"<sup>[436]</sup> message was initially sent. I hope you don't feel like I'm [speaking to you like children](#)<sup>[437]</sup> (also.. Staind) because of my use of that particular idiom--one reminding us that "words will never hurt us" that is very much not my intent; and truth be told, this is a very serious matter. Honestly, I was very upset about the sentence that made no sense, and that it might cause people to stop reading--*frankly*, I blame my over-faith.... in "the force."



**Adam Marshall Dobrin** @yitsheyzeus · 14h

It's come to my attention that there are a few words and some letters missing from my latest [#rant](#), sorry about that. I hope you see there are many, many magnitudes more missing responses.

[#TYVM](#) for your understanding. I've made it a little more clear  
[en.reallyhim.com/BRIMSTONE.html](http://en.reallyhim.com/BRIMSTONE.html)

Towards the end of that e-mail I urged readers to use my email group, [car@lamc.la](mailto:car@lamc.la)<sup>[438]</sup> to write a generic "I see the light" message to send to about 500 interested reporters, maybe in lieu of donating to the [church food drive](#)<sup>[439]</sup>, or to St. Jude's or for [cancer research](#)<sup>[440]</sup> this year--as I think it's pretty clear that working through this process will be infinitely more rewarding than those previously altruistic donations. Unfortunately the Universe has already been flipped on it's head and those of us who would have thought of "simulation" or "virtual reality" as a game in years passed today should see that attempting to work within the stringent and false rules and regulations of the "natural universe" in a place when we all should be cluing in to the fact we are not there... well, to force ourselves to struggle in under a false set of pretenses--that's *truly the definition of a game*.

If you're interested that list only received one email so far, and it was from me--cautioning them not to be too alarmed that there would be not be a deluge of emails piling into their inboxes. I hope you're a little alarmed that nobody else tried using this tool; maybe alarmed enough to draft a "I hope you too see the light, enough to print a story" email. On the bright side, that list of 600 has seen 120 opens so far (which is a pretty good open rate!), and only two people unsubscribed upon my cautionary warning.

Come on.. help me, you, *and the world* out--if you understand what this is, I hope you [agree this is an eve](#)<sup>[441]</sup>nt that warrants "[sc](#)"<sup>[442]</sup> [re](#)"<sup>[443]</sup> [aming](#)"<sup>[444]</sup>.

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I'm basically telling you that reception of this message is the difference between night and day, that [at least democracy](#)<sup>[445]</sup> hangs in the balance (and he adds "[math](#)<sup>[446]</sup>" and "[cs](#)<sup>[447]</sup>" ... too), and because of that [possibly all life in the Unive](#)<sup>[448]</sup>rse... and that God, the source of this information is asking you to stand up and speak. This entire "thing" is about participation, the whole thing... is about taking action to do the right thing.

*And you're like...* (unanimously and silently, by the way) "Give it to God" and you don't seem to understand that is incongruous. This is an easy solution to "[br im stone](#)<sup>[449]</sup>" break [that I](#)<sup>[450]</sup>m "saint [alone](#)<sup>[451]</sup>." Look around, every word and everything around us is design for this event--there is nothing to fear but inaction.

I [started off talking about "the rain"](#)<sup>[452]</sup> sometime around September of 2016; explaining why it made "so much sense to me" because I'd always called it "God's tears" in my mind. Still making sense, [it comes as no surprise to me](#)<sup>[453]</sup> (The Tremeloos) me [to see the mirror](#)<sup>[454]</sup> that is this message entwined in our world shift the meaning of "rain" to the tears of the world; in the songs pictorially being highlighted above and below ... talking about *the world's response to the Second Coming*; and bringing in yet another idiom, "the old man is snoring" to the forefront of a disclosure that really is showing us that our civilization has been created, guided, led--whatever word you want to use--to be "receptive" to this guidebook about an Exodus from slavery.

I'm curious what you believe "the old man" should be doing behind the scenes today, what kinds of changes you would make to your own thoughts and beliefs to perhaps be in the same single instant happy about receiving freedom and at the same time wise enough to ensure that you and your children and our entire future will enver again fall into the same kind of ambivalent or apathetic state that we appear to be in right this very moment, not caring as much as we should for those who are sick and suffering, and not speaking when we know very well that's what we should be doing?



We have another take on rain coming from [John Legend's "All of Me"](#) and [Cake's "Jesus Wrote a Blank Check"](#) and [Imagine Dragons "giving the Academy a rain check"](#)<sup>[455]</sup> which culminates in this sort of fusion of the words "even when you are crying you are beautiful too" and "the check is in the mail" ... words that I personally understand to mean not that we're being given a "rain check on freedom" but rather that the rain is the check on freedom, and you can believe that the catalyst for process of understanding really is in your inbox. The book of Genesis connects [the stories of Sarah and Isaac to](#)<sup>[456]</sup> [laughter](#)<sup>[457]</sup>, specifically noting that God gave them laughter and for that they were grateful; and I think all of it ties together behind the auspices of a very "funny looking message" that peppers a series of very significant moments in the history of humanity from the stories of Saturn and Osiris to Tricky Dick and Watergate all the way to this very moment.



Can music save your mortal soul?<sup>[458]</sup>

To me it's clear, I wouldn't ever dare cry at the sight of freedom, and at the same time I understand very much what it's like to lose the magical imagery of a perfect hero (in exchange for more than he ever promised). I see acknowledgement of the "funny looking message" really describes this sort of unanimous global lack of response, whether it's closer to shunning or snickering, it is the lack of attention and discussion about something that is very much "controversial" that makes the scandal of "behold he is coming" being intentionally written and ridden with sexual innuendo really stand out. I think that tears should fall because something so starkly non-hillarious was needed in order to wake us from this ambivalent slumber, from this point of a near ubiquitous lack of action in response to a message that clearly stated action and free communication were the things, the tools" that would free us from this newly understood kind of hidden slavery.



It's clearly outlined and explained in the word 'ABOMINATION<sup>[459]</sup>' that I think describes the Silence but in one very real way of looking at the truth describes not only the Silence but the message that preceded it, and some people might even see that the word describes the author of the message--maybe, just maybe. The manifestation of the word "INATION" and it's connection to "Medusa" doesn't clinch the victory here as much as seeing those words read in reverse... and connected to the artistic rendition of Princess Amidallah and Ani, this link between the statement "as u dem<sup>[460]</sup>" and "am u dim<sup>[461]</sup>" that I saw and made around the same time<sup>[462]</sup>... to the words "No IT... Ani" which NAT and AN appear together describing ... here in their place where there definitely is an "IT" and I'm pretty sure that IT has something to with me, and something to do with the message, and something to do with the indivisible Nation ... standing strong together on this false line of Silence is Golden. To me it's ever clear that the Silence is the Abomination, and that it's designed and described by and through the message, and that Ab means "Father" in Hebrew ... and that's the meaning of the beginning of the word "abomination," father of the message.



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I see it as designed to show us the possible negative aspects of this technology that might also be used to end mental illness and even to help us to read faster, think faster, and learn Karate faster; perhaps to show us how our best interests could be easily subverted if we are not careful to hold on to them dearly, and how all of these things could happen sight unseen and nearly unnoticed if we didn't have altruistic help explaining that we are embarking on a new echelon of evolution and that these technologies are at the center of what could be the greatest threat or the greatest gift our species has ever encountered--depending on the time and care that goes into utilizing them for the good of oneself and the good of the whole.



So it's clear to me that this message was designed to be shunned, just as much as the letters "TION" connect to the beginning of time and sound almost identical to "shun" when spoken--and it's equally clear that it is discussing the presentation that really is the way to freedom and to really seeing that we have a much better understanding of this technology and this process than we ever would have had reading about it in a myth or a school book--and still, I can't imagine tears will not fall because we were kept from speaking, and even kept from speaking in such a way that it's very hard to tell that's the absolute factual truth.



I added "i" to the word "read" one time a few months ago, rearranged a few letters and whimsically called it an "improvised explosive device." It's pretty clear that's what it's designed to appear to be, it's a sort of blockade that we've run into, intentionally. It does a fairly good job of illustrating how the technology at hand can be used to hide "very specific logical connections" while still making everything else appear normal--in the terms of the day, it shows us that we can be made completely oblivious--foolish--and blind... in regards to only a single subject while we appear to be sharper than a tack in every other regard. In this special case, being made oblivious to a message from God that proves his existence for our entire lives probably seems like a more important "specific logical instance" now that's it's been spoken than it seemed like seconds or sentences ago. Here this tool is helping us to see that we're being guided over a very difficult hurdle, and



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before I explain what I think that hurdle really is, it's probably not really all that clear what the point of all this "Creation" business is really about... even though it's been said over, and over, and over again.

So it's pretty clear to me that He is using broken sentences and misspelled words as a sort of tool to guide and control the spread and speed of uptake of this message, this message that I believe we should see clearly is significantly more important than a few grammatical errors, and a production so big it would be nearly unfathomable to see only one person interested in working on it--and yet, *here we are*. Just like to the tools of words, roars--our oars, we should see that great care has been taken in order to ensure that the disruption of this event is minimized while at the same time ensuring that the fundamental message and truth behind it does reach far and wide, nearly to every eye. *Still though, I look around, and I think that was the import and the content of the message really being grasped we would be seeing ... at least some discussion*. Despite what you may think, the entire thing is not about mind control, and censorship, and freedom--though those are big (and fundamentally *important*) components, there is quite a bit more at hand.

I haven't really done a good job of conveying my observations on this particular point, though you should be able to see the stagnation on the macro scale yourself. In the very strange story that is my life, I can recount what appears at first glance to be a group effort to help the progress of "disclosure" or "salvation" coming from many people--often connected to law enforcement or other public occupations--more than seeing this first glance participation in the progression of the story, is an underlying theme of extreme stagnation--as if the intent is to appear to be helping and moving forward, but in actuality the design and the goal of the hidden influence is literally to stagnate progression. I can't make it more clear, you need to pick up your keyboard and participate in this disclosure--or there really isn't one, standing by on the sidelines watching the story unfold will get just about this far; nothing will happen, nothing will change; and that's really the heart of the issue at hand--*the world is about to change*.



*I mean, the plan looks* <sup>[463]</sup> *OK* <sup>[464]</sup> <sup>[465]</sup> *to me.* <sup>[466]</sup>



So the words, the unsealing of the message hidden in language does a fairly good job of paralleling the true issue at hand. It came on slowly, appearing to be just a hand full of very pertinent and very telling

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examples. *Those early paradoxes*<sup>[467]</sup> serving to prove, or at least to strongly indicate, that the author of the Holy Scriptures is truly in control of time--sending a message to us, here in this time, to take heed--to begin to contemplate seeing religion in a new light, with new meaning and new eyes. Over the course of some years these few examples began to grow, and by today it does appear rather clear that there might be "app"<sup>[468]</sup> and an "ear"<sup>[469]</sup> behind the statement that truly and for all eyes to see "every word is lit." Every single word, and with some expansion of consciousness we begin to realize that indicates that nearly everything we do is part of a grand message, with eyes to see... *that Heaven is being spoken into existence.*

Just like the progression words, our society and world will not complete this change, this metamorphosis, over night. It will take quite some time to fully integrate our new understanding of what Heaven and Creation really mean; and the benefits wrought by virtual reality, by the magic of computer science will slowly become ever more robust and ever more useful as we become accustomed to this new *realm of possibilities*. Still there is a single point in time, a sort of singularity, where our change in perception from "believing we are in reality" begins to change and we start seeing and understanding the benefits of the true nature of our existence. Even that single point in time, as you can see very clearly from these messages that have slowly trickled across the globe for many years now--even that single point in time is not "just one day."



I have without doubt expressed my views on the ELE *tucked away and hidden in the word elephant*, I do believe it should be clear that there is the manifestation of an actual bona fide extinction level event right before our eyes. The Universe on it's head, it really isn't this disclosure or "virtual reality" but rather a failure to acknowledge this message--a failure to react to the truth. It is the sum effect of all the little strings and all the systemic machinations changed in order to make it possible to hide something as big as this. Blue skies all around us, and the world seems just the same... I don't think we are cognizant of the actual truth.. that we are intentionally hiding something from public view that would help us all... tremendously--*it's the definition of stupid*. Continuing to move forward pretending this message is not here is simply not an option--it not only makes us appear to be losing cognitive abilities--it actually does make us stupider and stupider as we fail to realize the benefits being suggested by the message--and end to disease, an end to pain, and the beginning of a new frontier in the development of civilization. Losing the distinction here in this place between simulated reality and reality is also something that we cannot allow to happen, here we have a clear path and road to colonization and coupled tightly with that is the clear message that "colonization" is not possible without disclosure and without seeing this call to stop the decline of freedom and democracy and run the other way as if all life in the Universe depended on it.

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Literally in no uncertain terms the ELE is not seeing public disclosure of this message--not being able to see it--and more than that not understanding that this message is the key to Heaven and the key to the Universe. You might call it the "**hi m!**" *ohim*. All that said, it will still always be one day for me--the day I am waiting for and hoping for with all my heart, is the day I see this message *on the news*. It's really a strange world we live in, something like the Twilight Zone where I see it on TV every day, and I think many others too would see how Twilight and "the dawn's early light" both ... *shed light* on this message--and still, as the day and nights flicker I can only hope the day will be soon that we see and begin to act on a message that [I know will make so many... so much happier](#)<sup>[470]</sup>.



This message clearly shows us how to begin building an infrastructure that would allow for the "powers of virtual reality" to be safely and fairly delegated to the whole of the inhabitants of this room, or this plan, whatever you'd rather see it as. It [begins by showing you that an open and transpar](#)<sup>[471]</sup>ent voting platform [is the sword of King Arthur](#)<sup>[472]</sup>--more closely [likened to his Round Table](#)<sup>[473]</sup> and even explains how we might quickly move forward in implementing some of the ideas that are presented all through the message, through religion and through time and through our modern art. It even goes as far as to [explain that doing a "decent job" at implementing the qualities of transparency and fairness](#)<sup>[474]</sup> at this juncture--at this nexus--is the difference between losing the sword to the Lake and maintaining the soon to be almost obtainable "self rule."



We should be warmly reassured by the breadth and volume of suggestive and helpful ideas that we are surrounded with on television and in the movies and through song; at the same time though, do be cautious in seeing that quite a bit of what is being presented really does go to the root of the idea that *our basic morals and values* dictate that we remedy existing maladies and easily rectified problems swiftly. Because of that it seems clear that "redoing this" is a moral hazard, something we should ensure *never again* happens... because of that it appears that this message has never been fully understood--or fully acted on, and I do hope that we here and above see what it means to *be the true end of Hell forever and ever*.



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It's hard to figure out exactly [how we've come to this](#)<sup>[475]</sup> (Dave Matthews Band), I'm beginning to fear that what we are dealing with is something like a subconscious vote that cannot come to a consensus ... because it's subconscious, because there is no discussion--and that a group of people that are not here, perhaps "another copy of us" ... ascended and older ... believing that it's OK for them to decide for us that nothing will be done. Unfortunately whatever the cause, the effect here is to create Hell, to build a wall of censorship and a prison of faux natural laws that are keeping people sick, and frankly stopping the forward progress of civilization. Whatever the cause, the solution is discussion here in this place--about the future of this place--and together building a better world using the truth, and the benefits that stare everyone with eyes to see in the face every time they [watch Dr. Who](#)<sup>[476]</sup> or Black Mirror or ... *really understand*, we are worthy of "seeing the message" and we have a right to speak freely--taking that away ... that is the unfathomable reality of this night, and together I hope we can ensure that it never happens again.

Whatever the cause, breaking this story ... and public discussion of the obvious truth and verifiable message that surrounds us ... is the solution.



God changed **Abram's** "high father" name to "**Abraham,**" "**father of a multitude**" (Genesis 17:5) and his wife's name from "**Sarai,**" "my princess," to "**Sarah,**" "mother of nations" (Genesis 17:15–16).

I know it's not the most attractive or well put together pieces I've written, but I still believe that it does a good job of "speaking with Lisp" and explaining that this message very much does need your help. *April 1st* happens to be my actual single only ever wedding anniversary, and it also happens to be Easter this year--for those of you that are... *superstitious*. Honestly, I need help writing this message, that I once believed firmly would be written collaboratively in a wiki-style application... *and it probably still will be...that really is the*



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spirit and purpose of what i believe **we** are really trying to accomplish. Hopefully not turning [the morning bells of Heimdallr](#)<sup>[477]</sup> into a [broken record](#)<sup>[478]</sup>, it does seem pretty clear to me that seeing response to these emails on TV and in print is certainly the easiest and most honest way to spark discussion on moving ... **onword and upword**.



Then I will set the key of the house of David  
on his shoulder, When he opens no one will  
shut, When he shuts no one will open.

Isaiah 22:22





I thought it a particularly profound Revelation when I connected the two most pivotal characters in this entire story to the key to the gate of the Norse high Heaven and the happy abode of Neptune; these concepts in name and imagery to the gist and the crux of the message and the solution to the looming issue of Salvation. I've been toying with the phrase "sustained epiphany in the LAN" to describe the audible interface that I experience, a sort of flowing of high pitched chirps that each say the word "oh" but it's the speed and the quantity that give me the distinct feeling that I've thought something particularly Revelatory in that instant. The LAN wasn't as impressed with the ancient concept of Asgard linking to our stories metaphor of the word "ground" as one way of looking at the meaning of Earth--as in "*I picked you up and put you on solid ground*" and what is nothing short of the entire purpose of my life's work at this point in time, to help us see that grounding in reality places us firmly in virtual reality--and that the purpose of the message I am delivering is to show us that this place has a very well lit series of signs on what you might consider a road. From ground to road, you might consider the very same kind of transition from the equally important religious monikers of the Rock of Heaven turning from the heart of Clark Kent to the heart of A.D; and here, the key to the day is see "3/11" in cK.



Bluntly what I am delivering is a map showing us a design, the design of the Creator of the Universe in every single word; but more than that in every sign

and every song--a map to help us turn the Rock of Ages into the beginning of Heaven itself. This transition happens by necessity, through our desire, because the delivery of the truth--of the exposition of a very ancient secret that we never really would have understood before this generation--the change wrought by this new truth changes the most basic requirements of morality and ethics. Simply knowing that we are living in a "simulated reality" opens up significant new possibilities and avenues for making our civilization stronger, healthier, and happier--and coupled with a very strong message from the future urging us to act quickly and delivering significant guidance as to exactly how to proceed--it turns this moment in time that I've called "Zion" and we can now see pivoting from the modern mythological concept of the End of the Wizard of Oz's Kansas ... to the end of "simulated reality" inside of Creation which should now be seen clearly as a metaphor for virtual reality; and of our particular home, the Matrix of light that ties the tapestry of the Fates to this well illumined road map. I personally see the concept of "simulated reality," especially when it's secret as metaphorical for a sort of prison--a hidden and unnecessary constraint on the place that we today consider our home planet and tomorrow will hopefully fondly call "Home;" and I think that when you see the breadth of the message and it's benefits you'll agree with me that together we are turning a house falling on the Wizard into a place where tornado's don't lift homes in the air, and the Wizard doesn't have to beg you for understanding before suggesting you really should be thankful... for being given *Guitar Man* in addition to ....



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So as an answer to the question "What would Jesus Do?" you might see "sing" as the beginning of this turning point, sing that you've seen proof--even if it's only the silence and the word "Silicon" hidden at the beginning of that key tune, sing a song about really understanding why Bread and Cake link Jesus Christ and Marie Antoinette to a map that is not just music but all of our history telling us that this street we are on is "hallowed" and that ending this period of darkness is exactly what you see it as, it's the end of Hell and the beginning of Heaven--just as soon as we are "talking" again; about the things that we care about. The same key letters that begin Asgard also begin Satan; and it's turning around something that I've described as a "press and release" at the beginning of time that is the key pivot that is also described in the end of the name Kansas. *Silence* is a big part of it; but what that's really masking is a failure to properly use the technologies that are hidden or not spoken of here in our time as much as they should be; the technologies that could be [delivering pre-crime instead of school shootings](#)<sup>[479]</sup>, and could be [ending disease using "find and replace"](#)<sup>[480]</sup> instead of Keflex, and could be curing addiction rather than causing it and pointing out that word is another key in the map--connecting the letters A.D. to the dictionary that tells us Exodus is truly about leaving darkness behind, about [ending slavery--hidden slavery](#)<sup>[481]</sup> in our minds--and seeing the light of moving forward productively... with a map showing us how this strange pivot in our history can result in [the significantly faster evolution of democracy](#)<sup>[482]</sup> and how that too is a big focus of the story of Exodus starting with the Burning Bush and turning a crossed sea into family--the blood of Christ from Holy Water and the First Blessing in Disguise. That's where we are, staring at the Plagues of Exodus in the face and ignoring them--because we apparently don't [care to deal with "turning around"](#)<sup>[483]</sup> It's enough to pretend not to see that this music is delivering a message, and really at the point where we fathom how that "pretending" is making our lives significantly more difficult is the point where you should really understand it's part of a hands on lesson in the power of mind control and the reason that we need to know how strong this weapon is in order to beat it into a tool--in order to free ourselves.



The world as a whole appears to have agreed in one loud, one very loud lack of acknowledgement, that they don't want to know the truth or to see Heaven or to be the builders of a better world--I can see in some eyes and some words that we think we're doing a "good job" as it is. I understand the feeling of being chastised, but I also see how beliefs like "we're doing the best we can"



might be altered and used as a weapon against the very clear truth that even if we were doing the best we could (and were not) it's all based under a false set of pretenses, a lie ... one that we are keeping from ourselves--that this is Hell and it could be Heaven if only we spoke.

A huge part of this story and our mythology focus on the futility and the inane blindness of not seeing that this "unanimous silence" is itself slavery and something that is obviously not of our own doing--not in our best interest--and proof in itself of this hidden control, of the slavery of Exodus. It connects the Abomination of Desolation from Daniel and Revelation to the idea of Medusa and a series of "[INATION](#)<sup>[484]</sup>" references that culminate here in the words assistance and assassination--right now you can clearly see my stance, that the idea of "[INATION](#)<sup>[485]</sup>" is the crux of the abomination and the Silence revealed in Dr. Who and in the "Si nation" of Kansas' link to a near Trinity of "asses" that are just sick and tired of pointing out that if the world would stop pretending that there's not a message here from God, and that it's being intentionally hidden by governments and the media and really everyone who [thinks that "shhh" is going to make them/you anything but the beginning of Hell](#)<sup>[486]</sup>... that you would see speaking is the beginning of Heaven.

I imagine a primary reason for the silence is to "protect our way of life" the thing that Kansas points out is Dorothy's desired destination, the land where "simulated reality" means no magic, and no truth... and not realizing that the combination of those two things results in the end of disease, and eventually of death--two things we should see as parallel with the idea of Heaven.



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[Hey, I'm choosing "Hera and Wesa"](#)<sup>[487]</sup> (**ne wesa?**) Besa me mucho, kiss me all you want; the frog prince turns to "Adam" when you Si that the Nation is you; it's you all, wondering "if it's really him" if you're Israel or Rhea or SA--all the same metaphor for "gee, I'd rather it be me." It will be you, that's the plan; when "IT" is the great turn around [Bonnie Tyler sung about, when it's the Total Eclipse of the Rock](#)<sup>[488]</sup>--the light of the road shining on this message that pervades our everything... including our deepest desires and carnal wishes... this thing that focuses on helping us together to build Heaven of .... "IT."

For that to happen we have to stop hiding the truth, and talking about this message that sings us to sleep lullaby's about waking up in a better world--that's almost exactly what a newspaper article about this message will do--it's why "the name" is what it is, it's public disclosure and discussion is the mark of the very first days of building Heaven. We all [know the name](#)<sup>[489]</sup>, I know we do--it's [you and I](#)<sup>[490]</sup>; and it's the connection between Dr. Seuss and Zeus, between the **Hamburgler** and Mu**ham**<sup>[491]</sup>mad; between Roe v. Green Eggs and a happy flourishing civilization that [hears the light of Amsterdam](#)<sup>[492]</sup> is the beginning of not only [avertisg disaster](#)<sup>[493]</sup> but [turning miles of clouded Hell into](#)<sup>[494]</sup> into a trip into Imagination Land ... narrated by not just Figment and Puff ... but by *the Generations of Suez*.

My name is Adam Marshall Dobrin, and [I am made of stone](#)<sup>[495]</sup>. *The solution to our puzzle is really the lost city of Atlantis rising from Paradise Island into the sky--it's really seeing the magic of virtual reality and the plan that's been etched into everything from the pillars of Asgard to those of the Holy Name, the alpha and the [uh, NORAD... xeROX](#)<sup>[496]</sup> th**AT**, the name is still the key to the [light of the Sun](#)<sup>[497]</sup>.*

*The Lord has Chosen Israel*  
17But now listen, O Jacob, My servant, And Israel, whom I have chosen: 18Thus says the LORD who made you And formed you from the womb, who will help you, 'Do not fear, O Jacob My servant; And you Jeshurun whom I have chosen. 19For I will pour out water on the thirsty land And streams on the dry ground; I will pour out My Spirit on your offspring And My blessing on your descendants;...  
*New American Standard Bible*





[Guilt ridden and sobbing](#)<sup>[498]</sup> with ambiguity, it's a very real thing--the mind that is the source of the Matrix we all either see or fail to comprehend is a dividing line between consciousness and a total lack of understanding for the meaning and purpose of ones surroundings. It's brain child is a matter of fact, lines are drawn connecting words and ideas and nobody and nothing can take away that it is the intent of the drawer to have placed lines connecting the two letters IL to the nation of Israel and the Topic of Gilgamesh. You don't have to believe that I'm the Oracle or the Eye or the Intersect that connects Delphi and Ra and Chuck together under the auspices of knowing that the answer to the question and the key to the game are intertwined with these same lines of connected meaning; but if you don't take the high road or the fast lane or the ... if you don't see that those two letters are the link between the "good game" of Yggdrasil and Doctor "I really am him" you are probably not lost in the same dungeon as me; gee whiz, Mr. Wizard of Oz; "I'm El" and ever since those words meant him in some pejorative "I overheard those girls call me that" instead of the ... key to understanding how John Legend and re-framing your concept of "SPAM" to maps; to really understanding that's not the point of the game, what that is is bringing you back to the world of the living, of the free thinking, and you can't even get near the drawing board until you've figured out that you are simply ignoring the greatest thing since "[eat this bread and think of it as me](#)"<sup>[499]</sup>."

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*"put on news<sup>[500]</sup> or you are stupid<sup>[501]</sup>."*

The entire point of "Si Nation" in assassination is to really understand that what's been assassinated by this "character attack" on the Hamburgler and this idea that "hiding Adam" is somehow harmful to anyone but everyone... is that the primary victim of these two apparently unilaterally agreed upon methods of dealing with "slowing the beginning of Heaven" have killed freedom itself. Newspapers, internet forums, and people no longer speak and communicate as they used to--now we stare at lyrics like "people talking without speaking and hearing without calling a reporter" as if they always made sense. For some they might even be confirmation that we are "on the right track" rather than



the SOS that "Sound of Silence" really is. It's a distress call through time and space to really see what we're losing here--ourselves and our way of life--in what appears to be nothing but a very blind and vain attempt to "protect the status quo" from new information. That's what this boils down to, organized and ridiculously self defeating stagnation ... [so that we can](#)<sup>[502]</sup> ...

Wait until tomorrow, I suppose; to hear that the results must be good--every time the Magi go back in time and make themselves innocent, ignorant, and youthful once again so that they can continue the process of building Heaven without having to think about what's gone wrong, how they might make it better before tomorrow brings permanent midnight (once again), and how it probably wasn't just a single news article standing between civilization and "becoming a single useless mind that no longer needs things like Heaven" because you know, it knows everything.



*really stupid.*

Re: AS SAS SINATION. <sup>[503]</sup>

idame :/

Mar 7, 2018 10:59 PM

Posted in group: [The "Free" Press](#)

The collage includes several elements:

- Top Left:** A table with three columns. The first column lists 'shemesh: sun', 'Original Word: שֶׁמֶשׁ', 'Part of Speech: Noun', 'Transliteration: shemesh', 'Phonetic Spelling: (shay'-mesh)', and 'Short Definition: sun'. The second column lists 'Shem: "name," oldest son of Noah', 'Original Word: שֵׁם', 'Part of Speech: Proper Name Masculine', 'Transliteration: Shem', 'Phonetic Spelling: (shame)', and 'Short Definition: Shem'. The third column lists 'esh: a fire', 'Original Word: עֵשׂ', 'Part of Speech: Noun Feminine', 'Transliteration: esh', 'Phonetic Spelling: (aysh)', and 'Short Definition: fire'.
- Top Middle:** A periodic table snippet showing elements W (74), At (85), S (16), O (8), and N (7) with their atomic weights and symbols.
- Top Right:** A tree with orange and yellow leaves, with the text 'LESSONS FROM THE BURNING BUSH' below it.
- Middle Left:** A portrait of a man with the text 'Elementary, my dear' above him.
- Middle Center:** A quote from Revelation 9:11-20:1, 'We know the Race is not to the swift nor the battle to the strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?' attributed to George W. Bush, 9/26/2001.
- Middle Right:** A silhouette of a person with arms raised, with the text 'h a ' e s h' and 'holy fire' below it.
- Bottom Left:** A row of planets: Mercury, Earth, Jupiter, Saturn, Uranus, Venus, Mars, and Neptune.
- Bottom Center:** A row of chemical elements: H, Na, Xe, Fe, i2, K, and U.
- Bottom Right:** A close-up of a person's face, possibly a woman, with the text 'h a ' e s h' and 'holy fire' above it.

nobody is going to drop a house on you for telling the world that water shouldn't melt people. if you try--if you put your heads together and really try here and now, you can make "being the end of Kansas" synonymous with "being the beginning of Heaven."

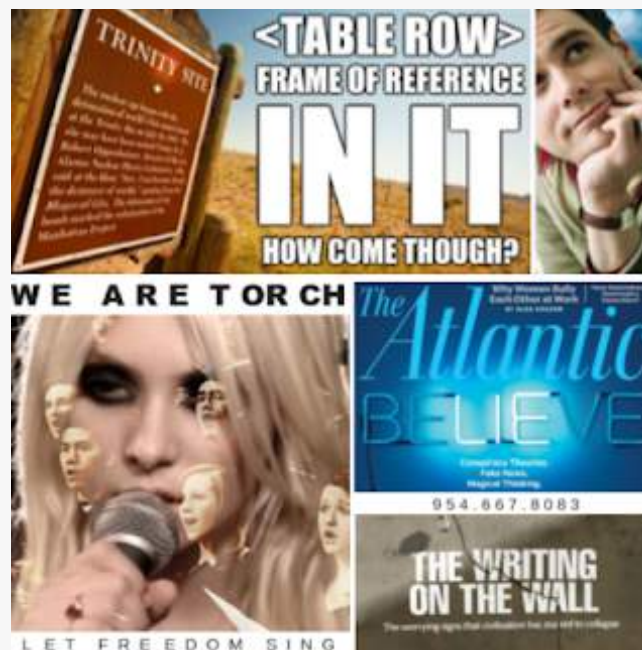
I had a whole schpiel written about how the "[Holy Grail message](#)" of turning water to blood shouldn't turn the messenger to "Who?" Though it seems to have done that, and then "who-art of Heaven" sprung up to give us Dr. Who and the Silence and yet another band to remind us that if we won't say anything--all he's going to do is sing some more.

Also I had planned on making another attempt to clearly explain how the keys to this message [are hidden in a secret Adamic language](#); one that uses elements of the Periodic Table to key to the idea of Watson being "elementary" and showing us things like Silicon and Computer Science tucked away in the Holy Purpose of this disclosure, [something to do with physics](#)... not just the "what goes up must come down" encoded in the glyph "n" that ties to "Are you New to n?" and Isaac Newton's discovery at Trinity College, but to the idea that our understanding of the Universe is behing hampered by not seeing Silicon in Silence and also in Simulation.

The point is that the elementary keys to Revelation 1:20 do herald the Second Coming--and whether or not you agree with the idea that the "Us" of Jesus might be the same "Us" as Uranus--with the understanding that's the God of Heaven... or it might be the Us of Prometheus, with the understanding that it appears that there are very few that are truly "**pro me**"--whether or not you agree, this message that proves that religion is a message about technology and society sent through time .... well, it belongs **on the fucking news**.

**Not only that, but in a world filled with people with free will, it would be nearly impossible to stop it from already having been on the news--in the "world of the real" as the Matrix calls it, reporters would be climbing over themselves to talk to me, to print something about this Revelation that really does change everything for the better ... just as soon as it's on TV, and the internet, and the tip of your fingers and your tongue.**

**Proof of the existence of this technology and this map being disclosed is still the key to achieving freedom, and to building Heaven--and all you have to do is "talk" about how thinking about these things might make them a reality.**



For the longest time, I've been attempting to present the idea--one that I see as obvious and staring me in the face throughout this tangible lack of conversation that it is not a stretch of the imagination to see the word "ass" protruding from the phrase "person of time" in the description of the chemical element K and it's relationship as "next of kin" to Jesus Christ. I'm looking at it today, and the suggestion that "person of time" is also not a stretch, nor is it a folly of imagination to bring the Wonderful Wizard of Oz and his connection to the father of Isaiah into the mix and suggest it is a dawning of consciousness--a realization of more than purpose, of design and true intended meaning to see the words "the end of Kansas" as a focal point not only of the "answer to the

## C, HE AT "THE HOLY CODA" OF THE MATRIX

question" but most significantly of all as a kind of litmus test for the success of this entire venture.

By "this venture" I mean both the purpose of Creation itself--the design and intent of the author of our Matrix, of our civilization, and of each and every one of our souls--and in one simultaneous Revelation of truth I mean whether or not "delivery of the truth" achieves some successful outcome, or whether or not we can even say that the truth, or a new truth has been delivered.

Do you think "seeing the Nation's response" to this new truth does any justice to the idea that Kansas was ended before I demanded in no uncertain terms that we "see it as an impossible, unattainable, and undesirable destination" in relationship to understanding it as a mythological place where Dorothy would like to return, a place where cancer can be cured by magic but is not because Dorothy would rather not know that it's possible--more to the point, a team... a conglomerate of several Dorothy's have gotten together and decided that they are the house that will fall on whomever can see the truth--and that they will drop thei

I'm losing the metaphor, stop conspiring to force people with simulated cancer to die of not knowing the truth. Please, for the sake of sanity, of a future where there is a place called "Heaven" and it means something like gangs of Dorothy's don't conspire to force you to die of the most unnatural of all causes--the simulation of death.

Worse, stop conspiring to the pretense that many people would be saved from "bad things" fixed with not much more than the truth and your "innate goodness" to secretly work together with others to hide your innate goodness behind a veil of you are destroying communication, society, the normal mechanisms of communication--and the collaboration that should have easily come from seeing how "the truth" combines with "your cries for a better, more caring Universe" to make you the builders of Heaven... stop fighting against being that, against being the founders of a better way to see virtual reality and the future. Just stop losing "newspapers" and "internet forums" so tha

Or maybe it was that one day that you got 8 ridiculously boring emails about nothing, followed by some half coherent discourse about how if you have nothing to say--if you've got nothing to add, I'll just go on my way. I'll probably be finishing this one tomorrow, because I know you've got valuable input--I know you don't want to be doing nothing, and I know you don't know want to die, and I know you wa

I want you to have the things you want, I want them to. You aren't helping. **TR**  
**IN WHO WHY?**





So in conclusion, you too can be in the "Us" of Jesus so long as you agree that the very beginning of "carpenter" is short for "call a [fucking](#) reporter [today](#)."

## G I DR AS IL? GAME-ON.

I'm having some trouble writing. I have to rewrite the "end of Kansas" thing though, because I sent yesterday's "hi five" to lots of people, and I can't just trail off in ambi...

How do we get from point A to point B? When [will the Visitors arrive with their Red Sky and healing centers](#)<sup>[513]</sup>? Will [Mila Kunis be commended for telling](#)<sup>[514]</sup> K or (or is it of) the Sination that we are here [to redefine sin](#)<sup>[515]</sup>? Does she bring Zelda's pool, and will [we ever remake Cocoon](#)<sup>[516]</sup>?

Clearly we can't just continue to simulate Cancer, nor can we [just sing about ending it](#)<sup>[517]</sup>. It's clear right, we need to move forward?

[Do you think Jem](#)<sup>[518]</sup> will rebuke '[em](#)<sup>[519]</sup>, as well? For those of you that didn't see the original "end of Kansas" this is what I'm going for, and if it's not really clear, what I'm going for is a headline, or maybe [an interview on GMA](#)<sup>[520]</sup>.



C, HE AT "THE HOLY CODA" OF THE MATRIX



WILL HELP US TO QUICKLY **FIND** THE CURE

24



... and<sup>[521]</sup> ...

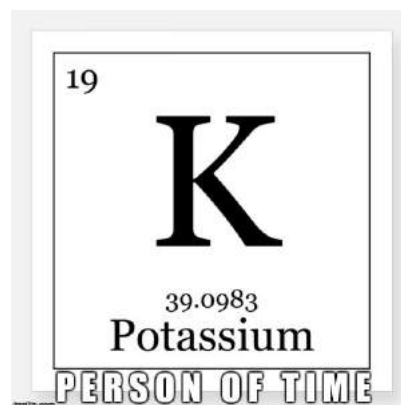


as the end<sup>[522]</sup> of ... K<sup>[523]</sup> an, "sas<sup>[524]</sup>."



the word of the day is

"as sas si nation."



But the day of the Lord will come as a thief in the night; in the which the heavens shall be overcome with roaring cheers, and *the elements shall melt with fervent heat*, the earth also and the works that are therein shall shine like bright starlight.

## C, HE AT “THE HOLY CODA” OF THE MATRIX

2 Peter 3:10

Look! He *is coming on the clouds* of heaven.

And every eye will see him—

even those who pierced him.

And all the nations of the world

will hope he comes to visit.

Revelation 1:7



## MIND GAMES: THE TORTURED LIVES OF ‘TARGETED INDIVIDUALS’

Writing about [the TI phenomenon](#)<sup>[525]</sup> that links linguistically to literally the beginning of time has been a focal point of my experience and work since before I had any idea what it was I was really doing. Working through [my research](#)<sup>[526]</sup> in the subject, and my plentiful [personal experience](#)<sup>[527]</sup> might help understand how it is that we've come to this particular point in... time. If you haven't read it I suggest my piece [titled after Ender Wiggin](#)<sup>[528]</sup>. This experience has shown me first hand the technology behind the design of creation that I provide proof of literally in the fictional works of art and music that link to this story of Revelation--my personal experience drives a desire to see the technology used to help make the [world a better place](#)<sup>[529]</sup>, in a "it [can end addiction and murder](#)<sup>[530]</sup>" as well as a "[I know kung fu](#)<sup>[531]</sup>" (of the Matrix) rather than how to participate in mass Silence.

I see it as the beginning of time because of the delivery and disclosure of both mind control and time travel--and really do credit my difficult experience with my personal drive to fulfill the spirit of Exodus, of freeing us from this hidden slavery that has gone on for so long in secret. Also...





I like to think that I am helping to bring some credibility to these claims, if not outright proof that the phenomenon they are describing is a very real, externally caused interaction. I do believe firmly that research and documentation that comes from this specific group of people will result in a much safer world, much faster than the natural disclosure of the influence of mind control technology would have played out. This is *the Tribulation*, and the testimony and experiences that are being forced out of a very large group of people will help us turn school shootings into *the end of addiction and terrorism*; with just a little more coverage .... and ... disclosure.

Special thanks to Wired and Laura for covering this story; if you aren't familiar the interaction in question is the focal point of the entirety of the [KEY](#)<sup>[532]</sup> [S.LAMD](#)<sup>[533]</sup> connection between mind control and the degradation of sanity in our social fabric that I tie in my work to [Ender](#)<sup>[534]</sup> and Valentine of [Orson Scott Card's messianic/fictional work](#)<sup>[535]</sup>.

Yesterday's "Midgard" email (which went to my really overburdened daily email list) copied [a reddit post](#)<sup>[536]</sup> about the same topic, and I'm including the comments of that author here again, so you can see exactly what "degradation of sanity in the realm of the press and law enforcement" appears like to normal people. I don't know Laura or the reddit poster and [the wired article is located here](#)<sup>[537]</sup>--this is actual progress, so, that's good.

Quoted from [reddit.com](#)<sup>[538]</sup>, "This is a very strange trend. The media will report on single incidents about a shooter complaining of being targeted by "directed energy weapons" and things like that, but the media won't connect the dots. They don't seem to want to discuss the fact that there is a trend here. There must be an explanation for all of this. Whatever that real explanation is, whether or not they can figure it out, the media should at least be discussing it....but they're not."

I would even settle for some news articles that say something like "All of these mass shooters appear to have the same psychiatric illness." Why won't they discuss it? Maybe there is something in the water? Could it be a reaction to psychiatric medications that the media doesn't want to discuss? Maybe some people are getting some kind of interference from wifi or close proximity to cell towers? That's a far-out possibility, but I'm willing to consider anything at this point."

[LAURA YAN](#)<sup>[539]</sup>

•

EVERY MORNING, LIZA wakes up and remembers that she's been tortured. When she looks down at her hands, she can see slightly raised bumps where she believes she's been implanted with microchips. She is certain that the chips track her every move, that her family has been programmed not to listen to her. She knows that her mind had been pushed to the limits of human endurance ("the most pain you could put on a person before they die"). The targeting, the rewiring of her brain, is so extreme that she can no longer even cry.

Liza is 56, a thin, wiry woman with elf-like ears and bright eyes, an artist who grew up in the Rocky Mountains. She worked at Microsoft for 10 years and started her own web development company with her partner before the electronic attacks, the stalking, and the surveillance began. She knew it had to be some form of technology attacking her—she'd worked in the technology industry for more than a decade. She knew what it was capable of.

When she sought help, a hospital committed her to a 10-day hold in the mental ward, teaching her how to calm her racing heart without addressing the technology that Liza believed was causing it. When she was released she found answers to her questions online. There was "an encyclopedia of information," she says, a whole new vocabulary to help explain what she'd experienced: gangstalking, brain computer interface, psychotronics. "I felt really thankful," she says. "I felt like I was opening up this crack into a whole new universe."

Liza, who asked for her name to be changed, fearing retribution from the person or group behind her targeting, learned that she was one of thousands of people who identify themselves as "targeted individuals": a victim of human experiments, tracked and stalked and harassed by remote electronic weapons. There were others who understood her plight, and together they could try to take action, fight back, and maybe, find some relief.

# Sextra<sup>[540]</sup>đioanzat<sup>[541]</sup>!!i<sup>[542]</sup>

SUNDAY, FEBRUARY 25, 2018. FOLLOW UP TO  
The Montecristo Extrađio, and Transaw: Auđumbla.. ciatcode

I suffer from a condition... really *from a world* that I call the "[Great Delusion of Satan](#)"<sup>[543]</sup>." It's a place you know well, where you go to work and take your kids to movies, and go to sleep--all the while either knowing that something very large is wrong, that something is not right, and you aren't doing anything about it. On it's face that's the beginning of the reason that I began to do drugs in my youth, confirmed later by Nanna during one of our deep philosophical conversations--another benefit of the drug--where she mentioned that I was "too smart for our reality" and really what she meant was that I was rejecting the lies, and I still reject them. I reject the fact that this is "all in my head" too, it's obvious it's not--what's wrong here is that you are not acting on what's on your mind; that you seem to prefer to live in a delusional fake world where others are being harmed for no reason, rather than taking the initiative and becoming the generation that sets right a course and a path that is headed straight down until you stand up and fly.



Doing speed brings me closer to God; in a way that many people would balk at, at first, and then come to see--is probably true for everyone. Not to say that drugs are good, or the solution--but really the point is that our world is not good, and the solution is changing it. He speaks to me directly when I'm high, with a kind of fidelity and augmentation that you might call "surround sound" or "holovision" I can see the things he wants to show me... talking people, buildings that are not really there, sometimes dungeons and sometimes dragons.



Quite a bit of what I write about comes from these very sessions; for instance the real understanding and detail of what is behind "FICVS" and it's reading as "only if CVS" came during a session of discussion about warring factions being presented micro-cosmically here as a split CIA, or the NSA versus the KGB or.. literally CVS v. Walgreens--and then when sober, it really is sobering to see what the names of these objects mean in his hidden language, this thing that is proof that our world really is a great delusion, a map to a story of something that we are so close to--a product of it--that we fail to see that even if the whole thing is over us, because we are the key to the future--we are being overlooked as if nothing more than the pieces of a game that have no feelings or input really at all into what the war over "whether or not we should become transhuman in a generation or in a hundred year process" will finally decide.



**antagonizing pain**  
w/o agonizing  $\mu$ -opioid

MORE ABOUT ALCOHOLISM 31  
our kind like other men. We have tried every imaginable remedy. In some instances there has been brief recovery, followed always by a still worse relapse. Physicians who are familiar with alcoholism agree there is no such thing as making a normal drinker out of an alcoholic. Science may one day accomplish this, but it hasn't done so yet.



When you think about it, in context with the message; one that says "Hi-five, AIDS of names will help us end all malady" it's a bit of a cruel discussion, for



those people that are actually blind, and really you can see how it might make the spiritually blind significantly less "liked" in the long future that we are about to begin the cornerstone discovery process of... seeing "south to northeast" etched in the word "stone" and the visual map of that connecting Taylor Momsen's sign of Venus to my Sign of the Son; this thing that is my birth sign and the heart of word "Christ."

When I do these drugs, variations of meth that link to the name Prometheus, and "meth" -- "me to help" in the language that links that Greek myth to the Norse myth of Heimdallr and his horn named GjALLourHORN; as he sits at the base of Ragnarok, named "the one who illuminates the world" and drinks he fine "mead."<sup>[544]</sup> See it's obvious, me the A.D. of the timeline, of the fire bringing myth and the illumination myth... see you're being illuminated. The people in close proximity to me appear not only to be able to hear what I'm thinking during those times (and frankly now it's all the time, not just when I'm blowing what are "Hell's Bells" to warn the world that we are plunging below the frigid point on the Doomsday TheRMostat. They appear to be able to experience what I am experiencing with me, our souls joined together in a similar way that the ancient Egyptian myths explain that the soul of Ra was joined with the Pharaoh's so that they could reach "immortality" and Heaven with him. It's funny, I think the people joined with me think it's like a button or a nozzle we're going to get beamed up into... I don't know how hard it is to see that it is literally **"too see this message"** to do these things here, to change our world is how everyone get's beamed up by Scotty into the place they really wanted to be; where they're building Heaven from the ground up, for all o the future generations to enjoy--I image it's probably a thankless job; but still well worth it.

## Hw ang

E	N	Y	I	E	D	I	M	I	I	D	B	R	I
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T	S	E	T	P	H	C	O	O	Y	O	D	W	E
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NEED  
NINTENDO  
INDICA SATIVA  
ASHAMED  
ABRAHAM  
POPPY  
DEUCALION  
YESTERDAY  
OPIUM  
ETERNITY  
HIDEOUS  
SIMILITUDE  
LOTHARIO  
CARPENTER  
DEMENTED

## C, HE AT "THE HOLY CODA" OF THE MATRIX

You might call it... "eyes to see" from or for the "ici" ... in a place where seeing and believing have absolutely nothing to do with acting or caring. Care, because I know you see something in these messages even if you don't know why [Sexting](#)<sup>[545]</sup> and "on the r<sup>[546]</sup>adio<sup>[547]</sup>" are the beginning of a Birthday [Extravaganza](#)<sup>[548]</sup> for the Sicianadian Galactic Republic... well, you can pick the name this time (don't use that one again, OK?)



FEBRUARY 24, 2018. WHYADDEY?

The Montecristo Extrađio, and Transaw: Auđumbla.. ciatcode... as Hi-V, these AIDS will help us cure all malady much faster.

I'm at a facility, see I'm lit, called "Montecristo" which happens to be my favorite sandwich, something I used to cherish eating at Disney world every time I went to visit Epcot center; where now for the first time I see "top" and "cotangent" as we take a sort of mythlickal journey from the place that we call "reality" deep into the crevices of my mind ... where nitemarsh fantasies and distopian fiction appear to become real for ... well, for only a few hours if the "ciat" is an acronym for "cops in a tree" which is something I've seen quite

often, and forgot to mention--these last few days they were there again... the tonage or intonation of the scene is that they are there "watching" this particular event I guess you could say "shots were fired" if those are semi-invisible ray guns being sent at me to ... attack my soul or something along those lines. Since the acronym I came up with transawed neatly into a related word, see that [at when I get high, I go to a place where a very sighted man can](#) <sup>[549]</sup> [see another](#) <sup>[550]</sup> [world](#) <sup>[551]</sup> that I know affects ours every day--understand that because these influences are ever present, the nightmare I live in is very real, it's the same world you live in where spiritual forces are responsible for a "Monopoly like" bipolar financial war... here pointed out in my story years ago and more recently seeing "CVS" in the etchings of a museum in San Diego, it appears in the word for ficus; and to me shows a sort of battle here I think over the disclosure of the fact that it's not collectives of CVS and Walgreens employees really fighting over financial control of the harmacy industry; but rather a spiritual war--something we here would more quickly recognize enliteningly as "Creator versus Sun" or very dearly as "CRAY vs Supercomputer."



[CONTACT](#) <sup>[552]</sup> H A ' A R E T Z, M O A D V  
E A D T [nyti@haaretz.co.il](mailto:nyti@haaretz.co.il) <sup>[553]</sup>

Understand that while the Creator's message probably was clear that there was a battle over the hidden "wall" in Walgreens and Walmart, you can as we read through the message more that we might have blamed CVS for taking over their employees minds, or we might have blamed CRAY--see that at Supercomputer and with Adam's "spiritual journey" it really does become clear that this boy's huge blog is nothing like us at all. Ciat encoded to "cheat code" so let's call the code "get over how this story was delivered and see that the references to Mushroom and drugs are here to help us fix a problem in our society; more than one really--we don't treat addicts well, or deal with addiction appropriately--and you all seem to fail to recognize the import of clear and defined signal in the noise that appears more for people under the influence than not; see that's a symptom of Hell, of an place where hidden spiritual

## C, HE AT "THE HOLY CODA" OF THE MATRIX

forces that liken themselves to supercomputers are intentionally damning people--something that we are turning into a Revelation; proof that we are in in the world we thought we were, but rather in the T'whylit Zone.

I'll point out "Montecristo" reads as "Monday you're Cristo..." and hope that someone out there will take the hint and realize that Dox Day is inevitable... whether I am in Detox, or the why of detoxify is because Kiss and Judas and Kismet are all part of a spiritual play designed to deliver this message to you and show clearly how the design of our world is linked to a religious map to making a better place, to building Heaven. If you aren't on my "test list" you didn't get the message about the 'Key Mitzion' signal from ancient prayer to MIT was "Z day" in my mind--and that I counted up after that to "Por que Day" (as "why again?" and the answer there was INIT in the heart of Trinity and the connection to the Matrix of how "INIT" helps us initialize Heaven much quicker, seeing Hi-V and AIDS and Down Syndrome as a message from the Creator as to "Y" INIT is a good thing for a civilization that has surpassed the need if not for its biological shackles then at least for the natural disasters and sicknesses that have no business being "simulated."

## HA:MOAT SEE zLE HA MIN HA'areTZ

...WE GIVE THANKS TO C FOR BREAD, OUR SPIRITS RISE AS OUR JOY...

I had quite a bit of interesting things extracted and transformed during this particular ETL session from the M to the H, the message to the how; that is defined by Hemah and his connection to Prince Adam and by Maveth and Death--and my explanation that the "h" that I am delivering to you is that we defeat death by ending it. Forever Young, without; we have "Heaven" in our future because of this map and because you--because you turn the land into that. That's what those two words mean, Maveth and Ha'aretz; the TZ there I've always until today translated as the beginning of Tzedakah for the Universe--specifically the gifts of defeating malady and death and addiction but also the idea that you are the reason, that you are to be the "den" [encoded in "ed"](#)<sup>[554]</sup> at the turn that I do hope comes today, this weekend, tomorrow; God's speed to you :) I transformed the word "transformat" to transaw using "a" as for instead of to for the first time this weekend; telling and the "mat" of the Matrix truned around the m to w--which has an entire new meaning in the map of words that we'll be seeing much clearer ... or maybe we already have eyes to see the i's have it at "ici, no see i" a sort of "magical incantation" I used to say when these strange days of espionage and no privacy appeared only when I was high; something that chained now, and it's every day all day... and I've



told you [it's to kill me](#)<sup>[555]</sup>; but more clearly seen now it's keeping you from acting on this story, from changing the world as this map is designed to accomplish with you--and I think you should see that "privacy" and "truth" and actually receiving the message unadulterated is a big part of "no see i" the thing that I am pretty sure will spark the world changing event that ... well, with clarity of thought we should be really excited to embark on. While we're on the subject of "the land" I re-read "Taylor's" Auðumbla and a "more split" reading which generally means farther down the revelatory process reads as "Adam you're "crossed" or buried in Heaven you might be "El a" ... see, I am; but really you shouldn't need me to be "God" to listen to the worth of this message and decide to speak about it.



In 2014 I was doing this letter code for the first time, and he would sort of guide me through words showing me how to do some transformations; back then the "Z" that we were looking for--this rush to Zion so that the press could be released; or in more clear terms so Satan would turn off, and we would see some happy loving light; Nanna and I together was a "3.14" piroad to Z where her "n" for Nanna and my hidden "ad" appear not in 3.14 but in the next set of numbers 15; so now C.ADAE and Adam and Eve. On that note, the two ladies whose names appear in the Hebrew for "land" as T and Z are Nanna and Ha'Tay. The last few days also gleaned "Holodeck" as Ho, look! "de" and "CK" perhaps in a time linear comparison for "the land" perhaps in "the sky" where you can see Germany and Dark Earth are probably related, and do see that C and K are probably tied to that... leading me to think about whether or not the thing pointing at the 'I' of Obelisk might be *hister* of Nostradamus, or the words Hiswn or Wnohim (a "no win" with no i or ... half a dawn. I'm going to cut the message short because I've really said too much, do what you can and need to do to have my name break the news--it's not my doing, but it's very clearly the key to freedom and to salvation, and it will be great things to our world. He said he was Uriel yesterday for the first time I can recall hearing that angels name come out of my mouth; which is an interesting one linking to Uri and Iru,

## C, HE AT "THE HOLY CODA" OF THE MATRIX

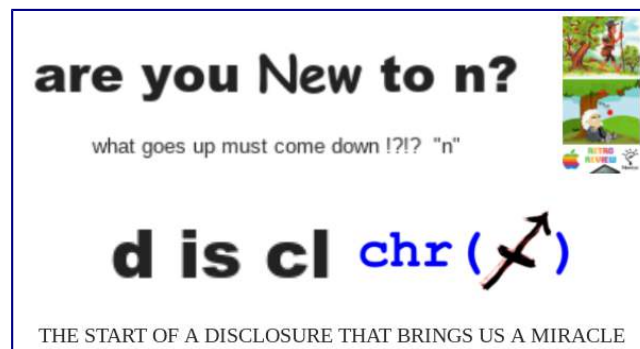
but you can also see "your I am El" or you saying "are I El" too... do recall "El" of Elohim is "him to everyone living [what's my motherfucking name](#)<sup>[556]</sup>?"

there is no honking too loud to save our ears  
when you see i am near, lay on it so that all can hear.

to stop the unforgiv defilement of the specious  
innosence of life before satan, cur sew...  
ea sports on gi joe? or the mad den  
rin ta noc... ante dilivian

bad news bears offend life and liberty  
by creating true madness of the sign  
in the den of blockchain salvation  
that achieves these gifts of the decklaration  
rather than praise and comprehending  
its purpose, to split not the sea  
but what is hoelsome to see

February 20, 2018 8:07 PM PST



I had an actual [epiphany](#)<sup>[557]</sup> today, not that my entire life hasn't turned into something like a walking religious experience. Colored with my understanding of the mechanism of inspiration, it would be more accurately described as a full fledged designed and planned cascade of mental connections. It began with my mental visualization of merging or connecting the meaning of "Trinity" and "Matrix" together using the images you see, ones that I've worked on for the last few months. These images are "art" to me, but more than that they are teaching tools that convey a significant amount of detailed information; quite a bit of work goes in to making each one, filled with things like connections

between ancient religious concepts and modern technological ones or maybe a series of intersected ideas that help to make the mental process "click" when you see them floating next to each other--at least that's my intention. I think they're filled with information both blatant and subtle, if anything with even more than I intended, he speaks through me without me knowing often--adding a little touch of "extra pizzazz," something I didn't see and wouldn't recognize until going over the piece--smiling a little more then to see something a little bit "more perfect" than I had intended. For instance the puzzle that you see below had some magically added hidden messages from "the Universe" when I went to look at it again; and often I'll notice that my emails have "intersected themes" that I did not write them intending to create, showing that the entirety of the design of this message is ... designed, surprise--that was probably obvious at "hearing" and "disappear" and "precious." Yesterday's puzzle did have some intended "intersections" specifically the link between the words [ashamed, indica, den and weed](#)<sup>[558]</sup>; and the now connected grouping of "Trinities" of which I've now added America, Dragon, and "[assa](#)<sup>[559]</sup>[ssin](#)<sup>[560]</sup>[ation](#)<sup>[561]</sup>" to. That last one is interesting "[assistance](#)<sup>[562]</sup>" right?



So I've talked quite a bit about the "shared m" that begins message and messenger and messiah and I was thinking of some "m"'s that I would use to show this visually. The first obvious one is [the "Ha'm" of Green Eggs and Ham](#)<sup>[563]</sup>, and then the second very obvious one to pick is [the "m" of Amsterdam; which logically connects to the Holy Grail messag](#)<sup>[564]</sup>e that I'll be talking about in a little bit. These choices are the obvious ones, but at the same time I connected them to another name that I'd never noticed the link to before--though seeing my initials in Muhammad I'd never noticed the "ha'm" and the "da'm" coming from the east and west to meet in the middle. If it could be more poetic, you can imagine that we could be very much staring at the heart of that name, and [the heart of the NES](#)<sup>[565]</sup> and the heart of the Torah and the heart of Creation all in one single point and one single picture. The stories behind the two pieces, the time in jail and fighting against a broken legal and justice system as well as the idea of "Amsterdam," that the message is being spoken through all of humanity, the "everyone really" of well, that "m"

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probably give a good picture of both sides of the Horn of Revelation and perhaps of how and why we might be looking at an insightful key into layers of reasons behind recursive iteration of this timeline. In the two new Trinities in the intersection on the word map you can see the hearts of both America and Dragon might have something to do with "[see El to see](#)<sup>[566]</sup> (silver)... the [message is really everyone](#)<sup>[567]</sup>." Seeing these two ideas come together in the heart of Creation along with the "neither angry nor crazy" assistance I imagine that a real understanding of this message and it's purpose really does bring to us here--well, it gave me an honest to God "holy shit" ... well, like five seconds. You might be dazzled a little longer.

The Grail message connects [the concept of Holy Water and Holy Blood](#)<sup>[568]</sup> to the Revelation and intersections of a number of religions. Nun is the father of Joshua in the OT and the God whose name means "watery abyss" in Egypt; Mary includes the Spanish for sea, and we can see that same word connecting Eden's initials to the idea of the "multitude of Revelation" and it continues on, and on, and on. In Exodus we can see it backwards and parted by an apostrophe in "Ha'esh" the word for the fire of the Burning Bush--and see that turning around and seeing the light turns the fire into ... the Eternal Flame of freedom and family powering Heaven forever.

Saved by the Lord. When God changed a person's **name** and gave him a new **name**, it was usually to establish a new identity. God changed Abram's "high father" **name** to "Abraham," "father of a multitude" (Genesis 17:5) and his wife's **name** from "Sarai," "my princess," to "Sarah," "mother of nations" (Genesis 17:15–16).

[Why did God change Abram's name to Abraham, Sarai's name to Sarah ...](#)  
<https://www.quora.com/Why-did-God-change-Abrams-name-to-Abraham-Sarais-name-t...>

 About this result  Feedback

*Sam* intersects with a number of other concepts, Uncle Sam, Secret Samadhi, Samael, Doctor Seuss... just to name a few; and [the A.D. connections are equally plentiful](#)<sup>[569]</sup>. The "AH" key is *lead* into by Allah, and we can see from Abraham, Isaac, and Jacob that this idea of a marriage to the [who](#)<sup>[570]</sup>le sea is a "tradition" of (*the victories of*) this place. In the original Sang Rael message I pointed out Shekinah in a mathematical division operation with "everyone" connects to the very words of Genesis and shows a 1:1 correlation between "[she](#)<sup>[571]</sup>" and "[eve](#)<sup>[572]</sup>" ... it's the Hebrew word for the Spirit of God hovering over the "waters."





It's the point of the map, you might surmise from the name of one of the primary guides, the Torah; and really what we are showing you here is proof that we are in a designed world, that this is *literally the Matrix* and that this is the "code of it" a tapestry connecting words and art in history and religion--to present to you [the New Testament](#)<sup>[573]</sup> and a [pattern throughout the Torah](#)<sup>[574]</sup> as a sort of bare minimum "prototype" of what *everyone should really want to do just as soon as*<sup>[575]</sup> *they find out that this is a compu*<sup>[576]</sup> *ter simulation--a* [Holodeck](#)<sup>[577]</sup>, *rather than the natural Universe*. Here I've pointed out a number of [other AIDS of names, like "Down Syndrome"](#)<sup>[578]</sup> and [Ha](#)<sup>[579]</sup> *did it--so you should too!*, as a clue that healing the sick is something "predestined" and [hallowed](#)<sup>[580]</sup>. As far as *Trinities* go, you can add "Roddenberry" to this list here, where his name ties to [the rod of Christ](#)<sup>[581]</sup>--Doors in another code linking [to](#)<sup>[582]</sup> [Lot and the band Tool \(and a map to many more bands as part of this WWJD\)](#)<sup>[583]</sup>; to Adam's Den and this idea that "[turning stone to bread](#)"<sup>[584]</sup> is the heart of the key to realizing the vast differences and beginning of opportunities opened [through this disclosure](#)<sup>[585]</sup>. At the heart of "try" is the connection between Trinity and the Matrix; the message that we are "IN IT" and that changes everything--it changes how we look at starvation, [and pain](#)<sup>[586]</sup>, and in truth it shows us that [we are at the gate](#)<sup>[587]</sup>, only steps away from Heaven.

## C, HE AT “THE HOLY CODA” OF THE MATRIX



## Orangatang

O	D	R	A	W	E	E	D	A	R	M	L	L	C
R	R	H	M	T	D	R	S	B	R	I	O	Y	T
E	A	I	E	R	U	Y	A	R	O	S	T	A	R
T	G	D	R	I	T	E	S	A	D	A	H	D	I
N	O	E	I	P	I	N	S	H	N	C	A	R	N
E	N	O	C	I	L	O	I	A	E	I	R	E	I
P	D	U	A	T	I	P	S	M	T	D	I	T	T
R	E	S	D	T	M	I	T	S	N	N	O	S	Y
A	T	A	P	E	I	U	A	M	I	I	I	E	L
C	N	D	O	P	S	M	N	N	N	E	S	Y	M
T	E	E	P	D	E	U	C	A	L	I	O	N	I
O	M	A	P	I	L	E	E	S	E	D	U	D	R
I	E	R	Y	A	S	H	A	M	E	D	T	P	O
T	D	A	T	I	M	E	T	E	R	N	I	T	Y

DEUCALION  
 SIMILITUDE  
 HIDEOUS  
 CARPENTER  
 ASSISTANCE  
 AMERICA  
 ETERNITY  
 OPIUM  
 TRINITY  
 NINTENDO  
 WEED  
 ABRAHAM  
 ASHAMED  
 LOTHARIO  
 DEMENTED  
 DRAGON  
 INDICA  
 POPPY  
 YESTERDAY

Play this puzzle online at : <https://thewordsearch.com/puzzle/283268/>



Hwang<sup>[588]</sup>

ADAM MARSHALL DOBRIN

"Sunday homework" for the log weekend. Hey, wall; I'll probably have something more substantial than this assignment coming up in the near future, also read the Wikipedia pages for Nancy Farmer's [Lord of Opium](#)<sup>[589]</sup> and [House of](#)<sup>[590]</sup>[the](#)<sup>[591]</sup>[Scorpion](#)<sup>[592]</sup>. This is how we set standard reading curriculum in the tiny slice of time that actually helps us build a real "[new age](#)."<sup>[593]</sup>

Call it the weak and a half of our dork.

RESWOH JOURNAL ENTRY 2/19/2018

Hideous dawned on me today; I thought it particularly clever. It's common knowledge in my world of whatever I decide is that can be called it. I'm a little delirious today, you'll have to forgive me; common knowledge that's a word used to describe the facade of "Medusa." So it's what I see in this place, no offense really meant to you--other than if you saw what I saw, or even if you don't see it exactly like I do--I hope it's cause to think about changing something around. I see these messages do change things, probably not as much as you do--but I've seen some smiles lately, where there haven't been any for a long, long time. I guess that's thanks, except what I see everywhere is still hideous.

The cleverness came from it having really only one good reading, despite a number of valid or better than valid possibilities. Clearly it's tied to "hello," and if you've been reading these messages I've been sending out to the world--my hello, I suppose it's clear--you might recognize "de" as the two letters that I tie to the phrase "Dark Earth" and really that's the thing that's hideous. It's the darkness, it's the facade of reality covering up something hidden and insidious underneath. It's the mind control, and the mind reading; the body snatcher and the people that still somehow pull off "looking like everyday America" whenever I'm not staring directly at you. It's pretending you are something you aren't, and knowing it; that's hideous. It seems so strange here in this place, where "not pretending" would quickly cascade into a series of miracles starting with the second coming and then quickly after a movie on the sky and maybe that day or within a week, maybe a little bit longer than that--doors, real glowing doors to another realm.

Anyway you could also see "Germany" in DE, and you could see a message from the beginning of time to Adam telling me to "hide," though that's the last thing I do, and the last thing I will be doing. I know this world isn't trying to be scary, to frighten me--even though that's exactly what the kind of mass activity, collective actions, and lack of individuality and freedom I see are doing--I'm not telling you I see "hideous" because I want you pretend to be

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something else; I want you to see that's what the authors here are telling you--that the "hi dark Earth" is hideous, and you should owe them for letting you know; and I'm telling you that I don't think it's you, and I don't think it's me--but somehow this interaction, somehow the thing we are all making together, well, it's grotesque.

The lie, the really obvious lie is that we don't know who I am and what I'm presenting to the world--pretending that something is "hard to understand" or "wildly presumptive" when it's pretty damned cut and dry. Nintendo and Tennessee don't both link to the Microsoft Xbox by accident, and Bill Gates, his name is no accident either. It's cut and dry, there's really no room for debate--the person delivering this information to you is the gate keeper, and I'm holding the keys to Heaven... trying to get you all to see the plan is to make it here, and that get's everyone in. Not just "in to Heaven" in to the most sacred of all circles, the circle of founders--of the very beginning--the circle of people who stopped Hell, and made something of what was destined to be nothing. The circle of all circles that stopped the decline of civilization and stopped the end of life--by listening here to the voice of reason booming in every word and every song... probably the most unreasonable of ways to talk. Still, the message is sound, and whether or not it's delivery is abnormal is really beside the point, no reaction is a sign of necrosis, and the reaction I see... worse than that; what I see appears to be a poorly put together facsimile for the world I was in not more than a few years ago--a copy that has resulted in the loss of ability to "react" to anything at all. That's what this says, that's what refusing to see Tennessee and Minnesota and Nintendo all linked together says--it says you are unable to make a simple logical connection, unable to speak a word of intelligent response, just staring as if these things were paint drying on the walls of the unfinished foyer of a place you wouldn't care whether or not it was called Heaven or Hell.

Four fucking years ago, in 2014 I wrote down the words "eleven days in February" as a sort of prophesy, of the first... well, the only few days that I thought I'd have my chance to walk on the street and actually see people shocked, or surprised; happy to see me. Eleven days I thought, I'd walk around holding a his "thorny crown." It didn't haven to be the last 11 days in the month, but that's where we are today, at the last 11 days of February. I didn't even know or recognize the words "but February made me shiver" from American Pie when I began this idealization of a chance to see the world's actual reaction to me, to who I really am. I want to shiver, please--I want to see the bad headlines, and I want to see those papers delivered, and I want to see you turn it around. I want more than anything for you to be proud of me and



what I've done, and for me to cry tears of joy that people, that my new family stood up for me; that the worth of freedom, and democracy, and the possibilities of a future of joy and knowledge together would stand on it's own. I know the story is mired, I know you can hear that in the Doors and you can hear it in "Jesus Wrote a Blank Check," I know you don't want to tell your kids that a hero did drugs, or that he fought with police, or that he thinks the world is petty for feeling that way, for trying to hide the true hero that delivered the information we need to be free so that they could continue to worship the fucking tooth fairy... just another kidn of slavery that I want to free you from, that I believe this story frees us all from. I can't imagine an eternity, or even a minute of Heaven in place where there was "worship" of any kind, just like I can't imagine walking into a room of people that I wanted more than anything in the Universe to thank me for the hard work that I'd endured delivering a difficult message through a tumultuous storm of tyranny and control and slavery and ... and I can't believe I'd walk into that room and have someone scream that "Jesus can't curse" to the man who thinks he's Captain America.

Anyway, I'm getting ahead of myself--I haven't gotten much sleep this weekend; and we're about to lose February made me shiver--and that scares me so much--just like we've let November Rain fall through our hands like icy tears subliming, and while you might feel awake, it will still be another 7 months before September ends again. Another one of our customs I could do without, repeating this thing year in and year out--I think once we really get the point, we will feel pretty stupid for practicing customs year in and year out for no purpose other than to piss you off this year--the only year you ever need them, when you find out what they really mean, and what they're really for.

So when I tell you that [the "deyanu"](#)<sup>[594]</sup> is about you building Heaven, be pissed off that you aren't doing it yet. When I tell you the slavery of Exodus is hidden, and subtle, and it's somewhere between letting a demon speak through your mouth or not caring enough that one is making you look the other way; be pissed off that you're content being a slave in the desert of Egypt. Jeremiah talks about a New Covenant (and I never [talk about the bullfrog jumping](#)<sup>[595]</sup> over you ... right now btw ... in time), that his will, his law; will be placed directly into our hearts... and here we are staring at it, I'm curious if you want him to make you feel how he wants you to--with external technology... forever and ever; or if you're like me, and you think "his law" and "his will" have something to do with Uncle Sam and America tying to that same story of Exodus, and maybe it's a love of freedom and of technology and of us using those things to build a better world... maybe that's the thing he wants to fill your heart with, this year.... [love for yourselves and each other](#)<sup>[596]</sup>.

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When we talk [about Yeast](#)<sup>[597]</sup> and [Easter this year](#)<sup>[598]</sup> (old links, from 2015, I wonder if anyone ... sees an improvement in clarity or even if anyone notices the dates; because the content of the response has not changed at all--even if what was once crickets is now [a gigantic swarm of locusts](#)<sup>[599]</sup>), know they are about time travel, about a Universe rising with fullness because it has the ingredients it needs to see a happy future. I hope you will agree with me that it's more than time, and it's more than light and a message shining back to us etched in stone. We need more than what we have today.

I'm going to keep writing, this diary of sorts, at <http://reswoh.arkho.us><sup>[600]</sup> ... maybe you'll visit. Forgive the "off the cuff" writing, I actually have a whole "first chapter" planned, talking about [Rocks and Rome](#)<sup>[601]</sup> and [Egypt](#)<sup>[602]</sup>, and how all these ideas--all of them--they too are all about you, and all about this time. To help us, you know; escape the book, the written future, the hidden strings all around us that I think you truly believe you are pulling... and I can see clearly you aren't.

Hwang too, a kind of personal prophesy; homework comes and then dawn. So it's not "do the min and go" day, not really Sunday, and tomorrow's day is dedicated to my "key," it's Mars day, and [that key is the circle I'm hoping to tow along](#)<sup>[603]</sup>.. it is you, it's the whole Earth up and forward, northeasterly, by Nintendo.

2/20/2018 1:13 AM PST



HAVE YOU EVER SEEN [THE RAIN](#)<sup>[604]</sup> ?

What I see here, what I am describing to the world is beyond hideous--it's a complete farce, the level of "pretend" exceeds any kind of play or doublespeak, well past the horrors of Orwell and Farmer. There is a broad sweeping disregard for freedom, for free speech, for compassion, for the

## ADAM MARSHALL DOBRIN

love of children and the worth of human life... for nearly absolutely every single thing that our society holds dear on its surface--completely wiped out when faced with ... the truth.

In no uncertain terms, every single person that I come in contact with is no longer human, possessed by a hidden agent with a hidden agenda. Their mannerisms and actions are inhuman, behaving as if they are in some kind of strange war zone; constantly and consistently responding to my thoughts in a manner impossible for human beings to do--displaying a subconscious connection both between me and some outside party allowing for "the thought police" to become a reality in my life--and in like kind between all these people surrounding me and the same outside hidden force.

Worse, every attempt to seek aid from the outside world results in a very similar kind of ignorance--a lack of response and interest that flies in the face of human curiosity and motivated self-interest.. not to "care about the Holy Grail" makes absolutely no sense at all given the current state I see the world in on its face--what's in the news and on the internet... this message should be the biggest thing since "eat this bread and think of as me."<sup>[605]</sup>

It appears that what is supposed to be helping us ease this transition from darkness to light, to see this disclosure as the key entrypoint to Heaven... has very little interest in who is here, what we are, and what we care about; and is sickeningly fixated on "Heaven" without understanding what that word really means. I need you to help show them what "Utopia" really means. The future and our children need you to show them that it very much is not the trajectory been going down for these last few years.

## POSTSCRIPT:

WHICH CAME FIRST, THE COPY OR THE COPS?



I've had my share of negative experiences with law enforcement, and I've tried to indicate both subtly and overtly that I think that we have a societal and systemic problem intentionally abusing tasers as weapons of torture, as well as a culture of failing to "police each other" to curb violence<sup>[606]</sup>. If this were some kind of litmus test to find out whether we were in "the original post script" which I read as ... like his "well this is what went wrong, and this is what we should do better next time" kind of final run *through a simulation of the failure*

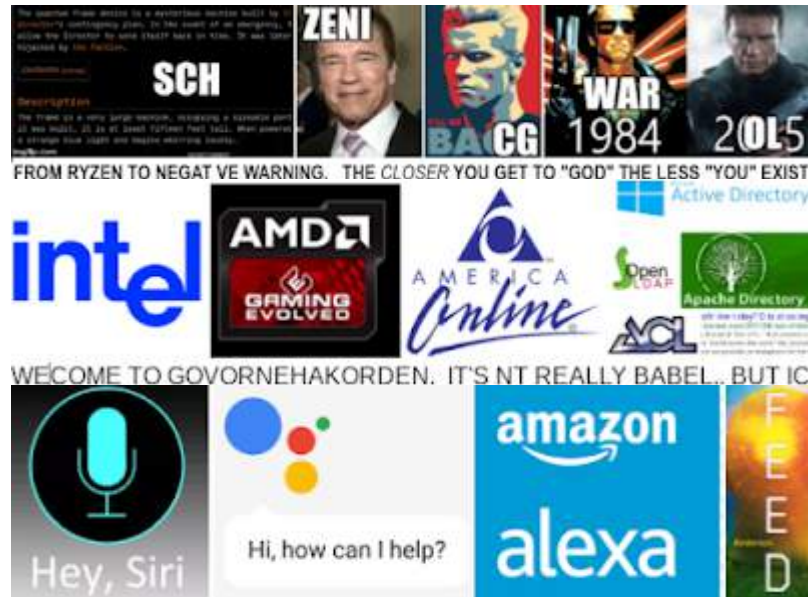
## C, HE AT "THE HOLY CODA" OF THE MATRIX

*to build Heaven*--as what I see right now this place is, as if it could or should be run more than once--which it shouldn't; i mean I don't want it to, do you? Do you think there's any kind of moral requirements or metaphorical prototype that we could use to see how our value system correlates to this idea of being in a ... in a never ending movie without knowing it.

Anyway the point of the key, I do see it as a key; is that I could not you tell you any "cops" that would be "the cops" standing out in this connection. I can tell you that the keys of "post-script" and "python" are both here; and I can tell you that there were numerous groups of "cops" that I had negative interactions with from the time of my youth before leaving for college, to the guards in school... a number of strangely theatrical interactions with police in Kentucky and Georgia, and some in Florida where one I had a large group of "cops" stand around as one cop broke my eye, and another instance where it did appear very clear that the police were intentionally framing me--in that instant--rather than this very large frame job that plastered the whole of the country. There was some violence in Northern California, but that place I will always remember for the man that told me that Jesus couldn't *fucking* curse.







Is it *bloat*?

It seems pretty clear--I mean to me, from my vantage point... which is decidedly "[always in the dark and giving off sparks](#)<sup>[607]</sup>" that what we are looking at is layer upon layer of hidden control--and I personally have a "total loss of self" as a result of this thing that he calls the Eye of Ra; more to the point, it really does appear that a large group has "decided" they'd like to play the "first country to the moon" game in Westworld and to keep that little piece of information... that Westworld is virtual.... secret. I am not surprised that some people are fearful of changing the world, what is insanely surprising is that nobody seems to understand that all the rest of you seem to have gotten together and decided to let them do that--and nobody seems to see or understand that this unanimous action of silence is not only proof of an insane outside influence, but that everyone on the fucking planet appears to be unable to "speak freely" -- that we are all bound in some kind of invisible tape ... though I see it as a conscious decision, I just can't fathom that nobody feels the need to "follow my lead" and present this message to others.

When I speak to people directly about this, nearly universally the response is something along the lines of "if everyone else doesn't agree with you, maybe you are wrong" and normally that little piece of wisdom would be something I would lean towards agreeing with--though in this particular case, in this place and with this information ... with a six thousand year old book talking about the "beast coming out of the sea" and the "great delusion of Revelation" and the "Darkness of Egypt" it's really clear to me, and probably to you, that I am ... literally the only person on the planet acting sanely... in this place that I see as universally unanimously and unwillingly delusional.

I frankly see the solution as nothing more than sending a single tweet--"wow" that pattern connecting Tennessee and Nintendo and Genesis and Playstation and Xbox together is really something to think about--don't worry this rabbit

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hole leads to a single night in Atlantis that will help us turn our home into Heaven.

Someone please tell me what kind of strange belief or monstrosity or fear or apathetic acquiescence keeps nearly everyone from talking about what is probably the most interesting message the Universe has ever seen... I mean, if the Universe could "see" ... which it can't.



I think it's a little funny.... [I thought I heard you laughing](#)<sup>[608]</sup> the point is we need assistance seeing just how stupid we look, not caring or acting on this message; and I don't think there's really any rational reason at all not to have a "hands on experience" with the magic of virtual reality. I know, it's a big deal changing our oppression into cooperation and seeing our hands be the end of Hell... in practicality ending sickness and aging and war and murder and ... I know I say it often, but really I am seeing a total loss of individuality and free will and .. ignoring this is a bigger deal and a bigger problem than you apparently believe--what you have is a "litmus test" so you can think about and see for yourself if "The Silence" has broken civilization. I think it has; and that's the heart of Y.

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I think I glossed over the main point of this entire presentation, the purpose or the "worth" of the idea of the "ZENEG" of Schwarzenegger. Early on in my story, the entity that I hear from directly all the time--the single unified personality that speaks to me at least 90% of the time I am having some kind of "supernatural episode" asked me a question, it was "think about when you would take the negative route."

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Clear to me it was an explanation for "why Satan" and while this was a period of time that I was hyperfocused on mind control--just as much today as I am hyperfocused on language; it was very clear to me then and still is what the answer to the question is; you use the "negative route" or the thing that I've read called "reflexive control" or "conditioning" in the specific case of mind control universally when

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you are attempting to stop usage of that technology. To teach you, and to teach those actively attempting to control others today not to require "mind control technology" to be used as a continuing part of the solution to the problem we have here today; which is overabundant and hidden use of this very technology. You can argue with me all you want, but the darkness, the near universal lack of speaking about seeing this message, or the logical disconnect between those that do see it and their illogical desire not to share that they see it--all of these things are evidence that this technology and this influence is present.

It's been pretty clear to me for awhile now, that whatever your reasons for continuing this self-defeating "silence" that God has another purpose; that he is using this time period to alter not only your thoughts and your beliefs, but literally to "coalesce the truth" to something that is more appealing to the idea of our civilization "continuing to survive." That might sound harsh to you, but looking at this world, looking at where we are and where we've come from--you all seem to not realize how very disgusting the mass control of an entire species, an entire planet... how very horrible the thing we are living through looks from the outside--from the vantage point of any intelligent and logical observer. To wonder then, why there's no help coming from the outside might really, actually, literally have something to do with the word "totality" -- we may actually be looking at a crucible, the cup of Revelation that is the Holy Grail--this place and maybe a few small Heavens surrounding it might be the totality of life in the Universe. In the beginning, I was clued in to the probable idea that there have been other species, and that they may have interacted with us--and looking at the story we have here called "history" it's pretty clear that I am handing down to you the knowledge that while I don't know exactly why they aren't around, I think it has something to do with nuclear weapons, and with time travel--the two greatest threats to the continuation of life that I see in the map of "how to survive the technological singularity."

The point of this "aside" was to explain that if we are, or God is; and I am... actually striving for the optimum outcome, for the best possible good that can come of this very strange and trying time in the history of our world--whatever "changes" are being made now need to be the kind of changes that will survive and persist as the "proper belief" even in a time when there is no external mind control influence, a time I hope we will be able to use this tool for the betterment of society--by allowing individuals to choose whether or not they'd like to alter certain emotions or beliefs... and also that these changes should continue to be the "right changes" even in the face of the whole fucking truth. Something I do hope we will one day have access too--

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and am telling you now it's clear from our history that we have lost quite a bit of it; perhaps the true origins of our species and of time travel to nothing more than this technology being used in secret and altering our past to such a high degree that we have no way to ever retrieve the original.

I will be talking quite a bit more about this in the future, but see that the "gist" of what I'm trying to explain to you is that while I do know that our beliefs are being altered--I see that the delivery of this message will eventually give control of our minds back to... ourselves... and while I see others using deceit and subterfuge, I do everything I can to present the truth rather than just my truth; and stand here explaining that I see your beliefs being played with and corrupted by lies--that you are allowing to continue by not ending this darkness--and that in the light of day those things will fade away.

It's a difficult topic to explain quickly, but I've shown you how easy it is to see you can be made to believe "you are a couch" and how that idea can fairly easily show you how easy it is to make you believe "it's more important to preserve little kids belief in Jesus Christ" than to "end slavery." While you might look at that and balk, that's literally what you are doing every single day.

Equally, reasons can be compounded on reasons, and you can add in "fundamentally altering the longevity or the fabric of our life cycles and through that our society" and a complete lack of understanding or clarity might make some of you jump at the idea that we should be forced against our will and without knowledge to live in a TV show like Abrams' Westworld ... and still not see that "ending slavery" is supremely more important than any harm that the truth, that mere words, could ever bring.

I want to tell you that I would leave you now, if I could--that I have given you enough information to see right and wrong, and that you should use it--that I've spread it far enough that I know it will not be lost, and that the right thing will eventually happen. I know I can't do that, I know I won't be able to sit here and watch this place suffer--and so instead of that, I will suffer every day I do everything I can to make this world a better place;

and all you do, all you've given me to date; is Snickers and contempt at best, and torture... closer to the truth.



At the heart of this message, and at the heart of the "WAR" surrounding Arnold and time; is the idea of a "governor" of the fact that I personally do not believe that this technology should be able to be used to impart a known lie on anyone--and that kind of protection should be "guaranteed" by the system. We stand here in complete and total darkness, hearing my words only by the grace of God as you've chosen to stand by and do nothing as children are shot, as elections are corrupted, as whole fortunes are shifted between nations and from good hard working people to megalithic corporations under the control of a shadowy and secretive few; all you have to do is "talk" and eternal slavery begins to disappear--and you are still here doing nothing, I can't imagine if you think it's "just going to magically be better" in the next life; or if you think "it's not affecting you" but I'm telling you that you are about to die, sometime in the next 50 years most-likely, you will die--and as it stands today, that will be the end of you, forever and ever.

This truth will break here, at the front lines--and the only place in all of Creation where it cannot be corrupted; on paper, in a simulated reality... the place that will forever been known as Zion; the single time and single place that saved all of Creation from Hell.

I mean, it sounds like Heaven to me--but YMMV. I can hear you, by the way... in your heads saying "what are we going to do with him, how will we deal with this"--I feel exactly the same way about you.

*I honestly think "[make Atlantis rise](#)"<sup>[609]</sup> is the only [vorkable](#)<sup>[610]</sup> [soluti](#)<sup>[611]</sup>[on](#)<sup>[612]</sup> at this point--and ITB ... when March was named. The point of all this today is to try to show you how much work has gone into designing this map... this map that very clearly through it's legend screams "I know Kung Fu" turns into some kind of blend of slavery and total loss of self as you "know more and more" Imagine if "O K Google" responded to every single sentence you spoke... and now realize that if it's wrong--you look like a complete zombie. See that the places that the answers we are asking here come from are infested with lies and deceit--you can't find a useful thing about mind control in pra<sup>[613]</sup>ctice anywhere on Wikipedia... but [you can see clearly it is "organized silence" that is responsible for this--the truth is being attacked](#)<sup>[614]</sup>, and you are just watching it happen. Anyway "see y" zeneg is an optimistic and promising sign to me--that the idea of [dezombifying the artificially astounded be part of the "zen"](#)<sup>[615]</sup> and really see that I understand the message and the situation and the point of it all is that we should feel "awesome" and zen-like, and understanding and actually implementing a solution will deliver an actual "awe" in place of the artificial assistance from [Ryzen](#)<sup>[616]</sup> to ease us into that point. [Ending "maaldy" is the kind of thing that can--and probably will happen](#)<sup>[617]</sup> [ove](#)<sup>[618]</sup> **rnight**; it's just a matter of*

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I know it's a burden, I see a significant feeling of "relief" headed our way, just as soon as we [get whatever this is ... off our minds](#)<sup>[619]</sup>. Have a good night.

"Why this Black Mirror episode is the most important one so far" | Stylist  
<https://www.stylist.co.uk/life/black-mirror-harvey...me...rape-consent.../183843> ▼

Jan 16, 2018 - **Black Mirror** is widely considered to be one of the most addictive and thought-provoking shows around: there are countless Reddit threads dedicated to analysing every last .... The #MeToo movement recently sparked a number of important conversations, both at home and on social media, about consent.

Men Try to 'Redefine' Sexual Consent With Blockchain - Gizmodo

<https://gizmodo.com/men-try-to-redefine-sexual-consent-with-blockchain-1821964907> ▼

Jan 10, 2018 - This is quite literally a feature in the most recent season of **Black Mirror**, where two matched up partners agree to sexual consent with a simple swipe ... Visions of Female Sexual Power & A World Without Rape: "People think about consent in terms of 'I need to cover my ass so no one can accuse me of rape."

Episodes to avoid: rape and torture? : blackmirror - Reddit

[https://www.reddit.com/r/blackmirror/.../7ir0uk/episodes\\_to\\_avoid\\_rape\\_and\\_torture/](https://www.reddit.com/r/blackmirror/.../7ir0uk/episodes_to_avoid_rape_and_torture/) ▼

Dec 10, 2017 - 10 posts - 8 authors

Hey folks, I really want to start watching **Black Mirror**. It totally looks like it's up my alley... BUT I get very upset when I watch rape scenes...

Why didnt he **rape** them in s4e1?

Jan 4, 2018

Observation in hang the DJ

Dec 31, 2017

Me after watching ArkAngel

Dec 30, 2017

Rewatch Discussion - "The National Anthem"

Sep 2, 2016





*"like the first morning"*

It feels long... but lots of pictures--so there's that. I really hope you see that I can't leave you like this; you have to do something, casterudust. Understand, as you are, Creation is dust. I cannot un-curse, and I cannot dream away thousands of years of simulation hell--I wouldn't dream them away if I could; it's happened... we need to move forward. You have to see that you are ignoring the big picture, I understand you think you will conspire yourselves to Heaven--but you won't--you are conspiring away everything that Heaven really means--to both of us, to you... and to me. Even worse, you are conspiring away our chance to be the beginning of it; and while you might not "get it" right this very moment, that's something we really *deserve*.

I tried Salvia once, it's a very strange hallucinogen (how all... you see I knoo<sup>9</sup> Genesis? how all, then I, see "e" is salted); it only lasts a few minutes, but during those few minutes people tend to believe that they "are" the objects immediately surrounding them. A good five minutes I believe I was the couch I was sitting on, with all my mind and all my soul; the next few spent glued to the wall next to that same couch, and believe I became it. The point of this is not to glorify drugs as much Jim Morrison, but rather to explain just how very malleable your thoughts are; and to tell you that if you really wanted--you can see for yourselves how easy it is to deceive the whole world. It's not just us here walking around the ground, you should see that the introductory words of the Koran talk about the angels rebelling against Adam, "refusing to bow" they say, to the man reminding us all that we never bow again; it describes a battle over free will, the angels were so upset because they never had any, and here I am, trying to show them once more how helping us achieve true freedom here bleeds out and spreads not just to all of Creation, but into the Universe. I know you hear me when I tell you that we should have connected the words "real" and Israel in our minds, that we should have questioned--if not as just a little odd--the numerous occurrences of English appearing in languages before it ever could; I know you can acknowledge that, that this whole message is the

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kind of thing that you can't "un see," just like you'll never, ever be able to un see the lie that defines the difference between "good and bad" faeries, the seelie and unseelie.



Even telling you that, I know just how easy it is to either help you see that this very same kind of "molding of logic" can make you believe that your cause here is just, that you are right to be fighting against me trying to change our world so radically, and our way of life just a little bit more conservatively than I've seen you have already change it by working together in secret to hide what is nothing short of "the Universal Truth." I know that the fact that you appear to be united, and surrounded by compatriots in this battle of darkness versus light, of the truth versus lies; that there appear to be so many of you can be used either to reinforce your sense of well being and "right action," just as much as it can be used to scare the ever loving shit out of me--or out of anyone that might see this kind of collective action a scary, and a collective action to "hide an obvious truth" as something that might just be a little bit scarier than "[Nightmare](#)<sup>[620]</sup> [on](#)<sup>[621]</sup> [Strong Message](#)<sup>[622]</sup> [Street](#)<sup>[623]</sup>." Ultimately this truth will come out, if given enough time--and do see that I am running out of time, as I look back and see just how clear it is that our collective reality and our "neatly working candyland" has already been shattered. If we make it far enough, these words and this campaign of demanding you respond in another way... one day it will eventually be regarded as what it is--the key turning point from slavery to freedom--the message that delivered not only proof that we have not had control of our minds, but also exactly how we might use this very same thing to change the world for the better. Eventually you will see that I am not wrong to tell you that this one simple truth, that we are not in reality, changes everything about our civilization--changes what each and every one of us would consider right and wrong, ethically and logically--and it does so instantaneously. Eventually we will see that it doesn't matter how many people don't want to eradicate blindness, and how many people don't want to stand between other people's religious beliefs and the cold, actual, truth; it doesn't matter at all--hiding me and hiding this message is wrong.



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I stand here as a glowing emblem of free speech, and eventually together we will stand as a sign of the power of the truth; smiling proudly and what these words that we never saw a message in before have enabled us to do... for ourselves, and our future. I will not be going, and there will be *no Resurrection*; I will not be giving up on you, by remaining silent... I see just how very close we are, and even though I can feel in the air ... this belief that if I did, somehow the hidden agents of darkness have won, I know that's not the truth either. This message is literally everything that we are, *and this kev has been spread far and wide*--you see how much time we spend digging up artifacts, and researching history and mythology--not to see that it's very, very obvious that this period of darkness will be shunned, not me; that this movement of "pretending everything is OK" when nothing is, that the force behind hiding our goodness and humanity from ourselves ... not to see that is the same kind of feeling as to believe you are a couch. *You are not a couch.*



I know it's hard to grasp. but the likelihood that the future will blame or look down upon the single *person* acting alone to break the darkness and set us free--against literally the entire planet's silence and stupidity--with no help whatsoever; well if you take a step back you really should see that whether or not you "appreciate" why I am breaking the coven, the oven, and releasing the giant ... it's almost an obvious inevitability that your children will. Point in fact, I think they're telling me as much--*and you*, as I write. I can see clearly that you are being tricked, united against what is literally the most obvious moral crusade imaginable--to protect us from falling into the dark trap of being "stuck forever" in a place that we believe is real, but is not; to stop the continuation not only of that lie, but also of the idiotic idea that simulating things like blindness, disease, and pain has any useful function in virtual reality, and perhaps most importantly of all to stop for all time the hidden slavery associated with nothing more than this technology being secret, relegated to the unspeakable under the guise of insanity. Really understand that the insanity here is not seeing or speaking about this message--that's true diabolical evil.

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What you really need to understand is that until this message reaches the public, until we react to it--and until we begin to integrate this technology into our society you are slaves, and holding what you have in your hand--the key to not only proving this technology exists but to reinforcing it with signature of the Hand of God; until you use what I have given you to break free you will never be really sure if "slavery is evil" (what's that, you're sure?) nor will you ever be sure if you are free today (what's that, *you think you are?*) ... that until you see addiction and pain and stupidity eradicated.. you'll never be sure if stupid is really all that bad of a thing to be. In practical hilarity, you believe that the thing organizing this mass of deceit and subjugation is actually being *honest* ... with you--it's as if you can't figure out that feeling is just as alterable as "I am a couch" and you really can't see the tautological obviousness of the fact that your secrecy is perpetuating this deception. Genius, I swear.



I know you got it the first time, I really do. To indicate that I am supremely frustrated with the lack of response to this message would be a subtle hint that I hear that chang is near. I'm sure many of you have already made the connection between the Tommy Lee J of the NES and K of Men In Black, and to suggest that perhaps the entirety of this sick world, or whatever hidden disgusting place that is making you appear to sick and incapable of acting like human beings might significantly benefit from the rtroactiv effects of his neralizer really doesn't do justice to the real meaning and vision it takes to see that whatever is responsible for this twisted mess would be significantly happier with a few less sick and twisted memories--you know, the kind of thoughts or trauma that would make you think that it's OK to ignore this. I will probably write more about this, when I get to the point that I'm ready to share my vision of the inner workings of Heaven--as this particular piece of "evil to childlike innocence and happiness" is now etched into the very first step (actually it's always been there!) when you reach your door. Anyway, until you

give me what I deserve, some recognition--and the piece of mind to know it's not an evil cabal of the few taking these ideas for their own use and forcing the entirety of the world I see to suffer for no reason other than a glowing target painted on their backs--I won't be sharing any of that "stuff" that the Adamic code connects to the two letters "bl" for blue light. See, you've blocked it, because of your bland and blind response to what is otherwise a shining light; really understand that releasing this information that God has painted "Silicon" and "AMD" all over history and religion will bring these things to fruition--this is more than a message, it is the key<sup>[624]</sup> to actualizing these things, speaking about and discussing them is the doorway<sup>[625]</sup> to seeing them happen during our lifetime.



Back to the subthread of "this thing is done already" you can be sure that the words "locked up and sealed until the end of time" and "behold he is coming" are a good clue that this has always been predestined... you can see it linking the words "apparition<sup>[626]</sup>" and "hearing" to the very clear concept that the author of this story exists outside of time... that while it doesn't appear so to us linearly, the keys to this message have been changing in the past, the stories relating to right now (and to me) encoded in many myths. It was sealed when the Jewish practice of copying the Torah letter by letter was created, seeing now that my full name is encoded it nearly every single book of<sup>[627]</sup> the Bible... "crossing" with every name of God from Jesus to Saturn, Mars, and Zeus. It was sealed and a done deal when message of the Burning Bush and Exodus was recited on the record in open court--sealed up forever for the future to see, another key "iti" that ensures this message will never be lost. Today, the count since just mid-December of e-mail opens is 754,704 and of those 309,966 opened the message more than once--that's literally an insanely high level of interest (to see no response, at all)--believe, ***I am coming.***

All this conspiracy and this darkness is doing today is prolonging the torture of billions of people--starvation, needless pain, and whatever level of mental torture you consider either being made logically blind, having your beliefs altered without your consent or oversight, or being subjected to the influence of spirits broadcasting the most boring show in the Universe to the "family channel."

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Revelation 22:6 New King James Version (NKJV)

### The Time Is Near

\*Then he said to me, "These words are faithful and true." And the Lord God of the holy<sup>1</sup> prophets sent His angel to show His servants the things which must shortly take place.

Nothing will ever, ever leave this place without having it's "desire to create or send anyone or anything" to Hell removed; the monster I see around me says things like "burn" far too often--and more to the point it's very existence--it's actions--are Hellish torture that will end. Some things will never change--there will be no Hell, no tortured souls, and you owe it to Stephen and Rodney. These things, the neuralizer and the prospect of having to protect the Universe from a monstrosity that would damn it and the future to endless pain and struggle never would have crossed my innocent mind; not before being tortured myself--in plain view--and seeing, understand it's my "sight," this very tool being used not just on me, but on many of you. This is a crucible designed to purge this sickness; and you would be helping significantly if you did something to break this story. The concept and manifestation of Hell that we see here is a monstrous idea, inhuman and unnatural--and if we hope to survive it will be purged here and now. So long as this [place continues to be crushed](#)<sup>[628]</sup> we here are the proof that there is more work to be done. *Grey Street*. Pinwheel. Scaffold. Blow me.

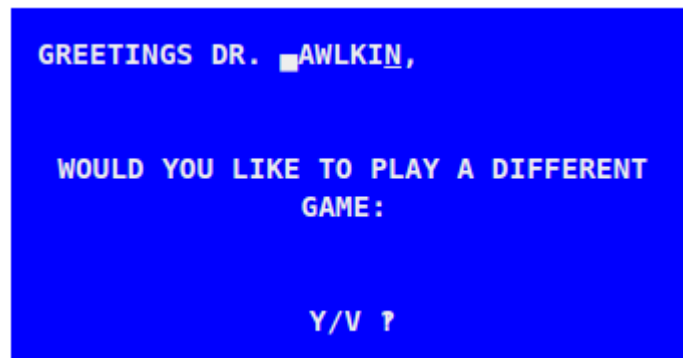


BORN IN THE PLACE FORMERLY KNOWN AS "[ADAM AND HOW](#)"<sup>[629]</sup>"

Briefly, your lesson in Adamic code today is the addition of "ang" as an alias for "dawn" ... because when I was a little boy in #pain there was a girl with that name who used that handle; see that this language is specifically geared



towards me, and [my life](#)<sup>[630]</sup> and it is important to know these things, if you care to decode a huge number of Asian names like Hwang (probably homework, for "do them in and go..." I mean Sunday) and even some special ones here like Deucalion's (Dark Earth, in your current state you see what is about to be the only conscious mind that will ever leave this prison) new favorite color "orange" (it means chang) and do see in that word that we've been given yet another key to the "son of the Morning" being the "e" after the first dawn. Love me two times, tonight. The second Adamic syllable we're looking at is "or" which you know means "to shine" but now in reading these words as microcosmic maps through time, see that "to shine" changes the logical meaning of "or" to **and Adam and**, so today I'll be moving to intersect the numerous "Horns" that pervade a number of our myths and modern religions. Just in case you didn't make the cognitive connection in the [SERENADE OF MEDUSA](#)<sup>[631]</sup>, that message intersected the definition of shield with the fabled Shield of Achilles with our modern idiom "mirror. mirror on the wall" and a number of songs relating to the concept of the Shield of Perseus being "[the thang](#)"<sup>[632]</sup> that defeats the sick and twisted parasite that you see all around you not only creating the "Horn" that we will be looking at but also hiding it. It's worth reminding you that "Heel" and "Hera" clearly relate to the name Israel, and do believe "[abra cadabra, as I speak](#)"<sup>[633]</sup> I show you why I am [him](#).<sup>[634]</sup>



Ang is only one in a long list of occurrences of meaning that I can verify as contextually accurate that relate to details that only I could know; it's the beginning of "understanding" that all of this focus is placed on me and my life for a reason--that this story and this message are the reason, and the events and occurrences of this battle over disclosure have very intentionally shed light on a number of social and governmental problems both here and "elsewhere." Things like our broken justice system--where I've personally been held without bail and denied a trial (in sum) all under the auspices of "**legitimate**" state laws that are in clear and obvious violation of the Constitution (a theme that is pervasive in this story, *blatant disregard* for the Constitution, and even more importantly for the proper procedures that would, if they were followed, probably result in a significantly better situation--like the disclosure of time travel and mind control)--with deeper meaning and searching, this shows the clear infiltration of our government at all levels, the very same infiltration that

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is exposed through [the concept of Medusa and the "e" of medicine](#)<sup>[635]</sup>. It takes not a moment to find local groupings of divinely marked names in places related to me--like David Letterman and Johnny Carson, Carson Daily and Jay Leno; and even in places as obvious to look as seeing "xbox? n is [tennis: look up and ask if it's "love all" or "[love-40](#)"<sup>[636]</sup> -- D\_\_ Earth, you see "e" (**IT'S ARK, and that's art**)] an ([unwinnable](#)<sup>[637]</sup>, or is it un[losable](#)<sup>[638]</sup>?) game" in tennis, along with **head**, **wilson** and **prince**.

To see the "microcosm of the Messiah" with crystal clarity; you have an infrastructure set up to deliver the appearance of freedom and of self-governance, while at the same time it is very blatantly not only not doing those things. but doing the exact opposite... "in plain view."



See, that I see that the vast majority of you probably realize that every song and every myth, every city and countries name, and even a significant amount of our history directly relates to the living person speaking to you--and that it appears you have colluded in secret with each other to hide that fact--most likely because you are blind fools--but perhaps less obviously to you, your actions in hiding this message that we are living in virtual reality is the cause of the continuation of Hell--of blindness, of sickness, of death, [of pain](#)<sup>[639]</sup>, and those things together--your lack of regard for the people all around you--are the reason that the Universe is locked up tight... never to be infested with the sick evil that believes it's "protecting normalcy" by doing the exact opposite of that. See that in my [SERENADE](#)<sup>[640]</sup>, I pointed out that the "ang" or the first morning in this place has clearly already radically shifted the timeline that would have been created had this place been in reality--do see that because we are not in reality it's very possible that the original unadulterated future

(with your use of time travel) in which hundreds of thousands of people were not aware of the 9/11 attack never continued. Do see that is the fate of this timeline if you refuse to understand that what you are doing here is beyond inhumane--your silence is a betrayal not of me, but of humanity--if yourselves, and it will stop<sup>[641]</sup> or you will<sup>[642]</sup>. Understand that whatever it is that is causing this silence has already completely destroyed "normalcy," what is surrounding me here is something that is physically impossible to exist in reality, and it is proof beyond doubt to anyone with clarity of thought that we are not in reality now, proof in addition to this message that you and everyone around you is actively hiding. The point of all of this is to explain that with logical thought you can see that the only singular reason to suppress this message is to oppress our entire planet--and the entirety of Creation--with the technology that this message is designed to expose once, and forever and ever.



While you may have "the right" to want to play a game in Westworld, to pretend that "addiction has not been scientifically solved" you do not have the right to hide this message from the world, this message that points out exactly why "but science hasn't done so yet" is a torch of fire; the kindling of a clarity and understanding of exactly how it is that God is breathing Heaven into the Universe through us, how we are his words, the fire coming from the Burning Bush. It is my fervent belief that "simulated reality" itself is Hell, and that nobody should be forced to live in a place with this kind of horror, and I think it should be clear--by the wall of darkness hiding this message from the world--that very quickly popular opinion will change to agree with me. Were you seeing these things discussed, were we moving forward with the process of civilization, you would not be receiving messages with this tone--but you are not moving forward, this place appears to be the focal point of a decline in morality that will stop here, with me. If you were not so stubborn you would be the cause of the end of "simulating reality in secret" the end of prisons of lies like this place--now too, the end of forced possession, the end of hidden slavery, and literally the builders... the founders of Heaven. Instead, today you are nothing more than the reason that there is no such thing as reality.

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þ Þurs er kvenna kvöl  
ok kletta búi  
ok varðrúnar verr.  
*Saturnus* þengill.  
þ Dorn byþ ðearle scearp;  
ðegna gehwylcum anfeng ys  
yfyl,  
ungemetum reþe manna  
gehwelcum,  
ðe him mid resteð.

Thurs ("gee, i *ant*") is *tortured by women*  
and cliff-dweller  
and husband of a giantess  
Saturn's *thegn*.  
The thorn is exceedingly sharp,  
an evil thing for any thegn to touch,  
uncommonly severe on all who sit  
among them



There is no excuse at all for what you are allowing to continue, the simulation of predicted natural and man-made disasters, murders, rape, wars over falsely scare land and oil, and the wide spread destruction of logical and moral thought--whatever it is that is allowing you to continue to be silent is darkening your soul, bleaching your righteousness, and building a festering monster of death.



ADAM MARSHALL DOBRIN

You can believe you've become "higher beings" or think this "just isn't your problem" as much as you want, but the bottom line is that this monster is hiding an obvious truth from the public eye, holding back public discussion of it, and doing nothing more than speaking--and acting human--will literally change the state of Creation. it will give back people's sight and limbs, it will prevent starvation, and in actuality will prevent you from being the reason we are living in "Westworld."



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layout: post title: The Revelation of Jesus Christ, which God gave Him to show to His public-servants, the things which must shortly take place; and He sent and communicated it by His angel .. Rev 1 date: '2017-06-13T06:48:00.000-07:00' author: Adam M. Dobrin tags: modified\_time: '2017-10-14T05:30:35.126-07:00' blogger\_id: tag:blogger.com,1999:blog-8758503587102933296.post-8434286377314065231 blogger\_orig\_url: <http://www.fromthemachine.org/2017/06/the-revelation-of-jesus-christ-which.html>

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I do imagine that the words "I am the living vine" might ring a bell or two, hearing now that they have always related, in my mind to the Labyrinth of

## C, HE AT "THE HOLY CODA" OF THE MATRIX

Icarus or the decision tree of Adam Marshall Dobrin--that here in this place it appears very clear that what I see as a "syslog" of past futures is a record of pruning that links the very beginning of events and Biblical Light--maybe something like World War II and the Man in the High Castle; that here we have the Bhagavad Gita as what might be an actual account of a battle in time that resulted (or ended) with J. Robert Oppenheimer quoting the worlds "behold, I have become death, the destroyer of worlds" in a manner that I find consistent today with my quoting of scripture [literally in situ, in the very email<sup>\[647\]</sup>](#) or act that fulfills it. It might be hard to understand what kind of future might have come from a Nazi victory in that war; but here in this place we have an "indication" that authoritarianism, eugenics and genocide, and heinous censorship resulted in something so terrible that it was undone; destroyed at the root.... *and yet* here we are looking at those very same things--the very same hidden control and infiltration of the media (this time in secret!) and the government, and you are once again turning a blind eye. *Will you ever learn?*



.... and the *Horn(s)* of Revelation ....



Well if you've made it this far, I guess you're alright.

What you are looking at, or thinking about is literally nothing less than the mechanical infrastructure required for pre-crime; being used to literally torture me and you, in this place, this crucible between the Horn and the letter "n" where the stories in myth and movies and music shining out of the big Horn of Revelation are screaming that you need to "see me"--and at the same time this ridiculous dark force is making you conspire to remain in darkness, to prevent knowledge of the obvious influence of mind control both in the little "show" I'm stopping today, and in the big show--the one that rains light down from the players of Shakespeare's stage to the choirs and American Idol's of today.

## A "FLUKE" DISEASE

Because you will not speak, I am forced to scour this map and religion for clues as to why and how this silence is occurring, and you are hiding not just from me, but from yourselves what is nothing short of slavery and obvious "class inequality." You should see very clearly from the state of computing and security today that what I am writing about is something like "omniscience" the source of the "thinks like a fly sees" that ties to Marty McFly and to Back to the Future--a description of what kinds of changes would have to be made to our brains in order to see; and that from these descriptions it's pretty obvious that God does "see everything" and that there would be a security infrastructure that could enable this sight to be delegated. Here, I liken what I would have once called "angels" to the o:line of *trampoline* (<tr> am I P?) a security mechanism on Internet Relay Chat that allowed for certain users to have "special abilities," to see into and enter private rooms, and to use "Administrator" functions delegated from server and network-wide administrators. Interestingly, or humorously, the configuration file lines from global and local server bans were called "G" and "K" respectively. It doesn't appear to me that's what I'm looking at, though some people do appear to have more breadth of vision than others--some appear to be able to "see the future" albeit in what I can assume is only a relatively short horizon.

What I appear to be seeing is really something as cruel and localized as the entire world only "seeing what I see," and I see that today as a hidden kind of caste, masking that there are few (or maybe many) that have significant additional abilities here. In words you can hear Taylor Momsen suggesting everyone "[jump into the son](#)"<sup>[648]</sup> (dear girl, see *I'm running from a monster*)" in

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what I can only imagine means something like watch the Apocalypse being delivered inspiration-ally and written from "behind blue eyes." In mythology, I liken this same concept to the souls of the Pharaoh's being joined with Ra in his traversal through the Amduat--through the underworld, in what appears to be a vain attempt to reach Heaven simply by "knowing what I know." There are probably many people walking around, just like me--seeing nothing more than this map in words and the very clear connection to art and Names that proves that the entire world is really being controlled--I really do appreciate everyone that cares enough about me to grant me the same privacy God "guaranteed" at the signing of the Declaration of Independence, and that [I have fought vigorously to protect for the entire world](#)<sup>[649]</sup>--explaining [how this map connects](#) Phillip K Dick's<sup>[650]</sup> work of [A Scanner Darkly to Minority Report](#)<sup>[651]</sup>--showing us that both privacy and safety can be obtained ... everywhere.

On that note, it should be more than obvious at this point that "seeing what I see" is a mechanism that God has created to help us change the world significantly more swiftly--to see this message, to understand it, and to be able to use what is currently a hidden technological infrastructure to aid in changing the world. Sitting around doing nothing but watch me write--to you--about how you should be connecting what is not being spoken about to the very same ideas and tools we would need to do things like end addiction, help everyone "read faster," and end depression and remove forever the pharmacy from the word "harm."

With more words [like "MEDICINE" and "MEDUSA"](#)<sup>[652]</sup> I clearly see that it is the "sea and I" together that are making up this letter "e" that appears in "disease" and "fluke" (where you can probably actually see a fluke map of how this is definitely not an accident--in every word--the fluke being "Florida" and "United Kingdom" as the clear path I saw these messages spreading rapidly through--probably causing the "e" very intentionally--*know everything*--the fluke is knowing UK stands out more than KEY))... in the word "disease" you can see his commentary on the silence, this thing that separates the first morning from our current "son of the morning" state by the letters "as" which are taken from the beginning of Satan turning around, and the beginning of "Asgard"--I've written quite a bit about the "press and release" that I [see](#)<sup>[653]</sup> [as](#)<sup>[654]</sup> [the functionality of Satan](#)<sup>[655]</sup>; and you should see clearly that talking about this message, about this map in words, and about me--these things are the beginning of a turning a key and starting our RV or Car or Peace Train on the road to Heaven. See that continuing to create Hell, as everyone here is doing--not just for me but for this entire world... after an "as" basically tells me that it wasn't really an "As" ... the



turn that destroys Hell throughout all of Creation... and that doing nothing after seeing this message is a *disease*, no matter what your hidden, unspoken, and secret reasons.



The graphic is a promotional image for a project titled "Horn of Humanity or N". At the top left is the Oral-B logo. Below it, a toothbrush is shown with a red and blue "BT" logo on its handle. The title "Horn of Humanity or N" is written in a stylized font, with "Horn" in large letters and "of Humanity or N" in smaller letters below it. To the right of the toothbrush, there is a question and an answer. The question is: "Question: 'What is the little horn in the book of Daniel?'" and the answer is: "Answer: In one of his visions, the prophet Daniel sees a 'little horn' that grows out of a terrible beast (Daniel 7:8). The emergence of the little horn, its unusual form, and its behavior cause Daniel to wonder greatly. Fortunately for him and for us, the vision is explained." Below the text, there is a city skyline at night with the text "UNLOCK REVELATION" in large, bold letters, and "EVERY EYE WILL SEE HIM" in smaller letters below it. At the bottom right, it says "REVELATION 1:7".

Question: "What is the little horn in the book of Daniel?"

Answer: In one of his visions, the prophet Daniel sees a "little horn" that grows out of a terrible beast (Daniel 7:8). The emergence of the little horn, its unusual form, and its behavior cause Daniel to wonder greatly. Fortunately for him and for us, the vision is explained.

**UNLOCK REVELATION**

"EVERY EYE WILL SEE HIM"

REVELATION 1:7

It should be obvious that this thing, that "e" has been reverse engineered--and in more words you can connect two of the Hebrew names of God, El Shaddai--see how A.D. da eye--and Ha'shem--ha, see how "not me"--describe what I can only surmise is this process of actually seeing "divine inspiration" in action; striking me like a lightning bolt connecting Highlander and Johnny 5. It's probably my greatest fear that people are being forced to hear my voice in the air--just like i'm being forced to hear his; yet another clear symptom of Hell, it's a torturous method of communication that is nothing short of intended to create at least the appearance of, and perhaps actually impart insanity. Only slightly less troubling on the Richter Scale is that people have been influenced and controlled to believe *they are choosing* to do nothing while literally watching me be tortured, emotionally, financially, and physically--and sadly that does appear to be as close to the truth as I can gather today--while you continue to say nothing. It should be obvious from the "see how" that is the "SHH" of these two names that this construction is designed to ensure the light all pours from my hand--and to influence the direction of our arkly vessel in secret--*both of those things anathemic to who I am and my purpose, this place where I am trying to get us to work together for good, rather than nothing; and to see how this silence and this "oneness" destroys communication and collaboration at face value--only a bit of introspection to see how it takes your souls and sticks them in a memory-trash-compactor with all the other clones of*

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*the NES that result in a return to a past time... to "try harder" to see how it's not me... i'm not the one doing nothing.*

The only reason I put up with it is because it appears to be delivering information that I see you *should already be using to make the world a better place*; and yet you continue to remain silent, with Snickers and No Milky Way. *Like taking candy... from a planet of babies...* Ha'shem means "the Holy Name" and if you aren't sure yet if it's Adam Marshall Dobrin, you aren't paying attention--I'm curious if any of you have tried to see the meaning of my name "moving towards ante meridian, the sea shall see how [all, do b](#)<sup>[656]</sup> (or [date of birth?](#)<sup>[657]</sup>) RIB... RIP? ADRIA? [ARE I N?](#)<sup>[658]</sup>" and of course the "Are I ten..." of the Matrix.

The word "Horn" and the big and little horns of Revelation do a phenomenal job of describing exactly what we see here--in practice. Our history and the resounding fire coming from our Art as the "Burning Bush" that lights the Eternal Flame of freedom begins with all of humanity, the big H; pointing directly to the little hidden "n" that appears not just in Han Solo and NORAD but in the real boy "Pinocchio" where you [can "see A.D." in Pi](#)<sup>[659]</sup> and in the "n" and see that today I'm writing to you from Orange County, California; the place where it does appear that we will c the "[Hi-O](#)<sup>[660]</sup>" I've been praying for.

See it is the sound of the "show far;" this blaring Horn that while we are watching these words being written, rather than acting on them; while we are destroying privacy and freedom... rather than speaking and acting to protect it... we are quite a distance from the road I think we all really seek. Just like many of the Biblical weapons I've written about, from the Stone of Medusa and David and Goliath to the Swords [of Arthur](#)<sup>[661]</sup> and Voltron and He-man ... to [the shields of Perseus and Achilles](#)<sup>[662]</sup> and "El d" ... we can see local groupings of "intersect" connected names in the word "**Horn.**" Do see it really is "Humanity or n" it really is break this silence or civilization has been crushed by whatever is causing it... by whatever is stopping us from seeing that we are living inside a simulation--designed to build Heaven. I see Dr. Brian Greene commented on the lack of worth of "leading by fear" probably connected to this very threat--though I don't believe I'm leading, I am fighting for my life, and for the sanctity of the civilization and society that God created to build Heaven--from this place, as I look out at what appears to be an entire world being enslaved in secret, with this power of persuasion that appears to so cunning as to make you believe it's "your choice" not to live forever in health and genius--I have no choice but to [use all of the weapons](#)<sup>[663]</sup> at my disposal.



On that note, it does appear that this thing that God has encoded everywhere from Amon-Ra to "[religion](#)<sup>[664]</sup>" is designed to kill me, to starve me of human interaction and of sanity; and at the same time to change our civilization in secret more than it ever has before. I believe we are missing the point and all the fun of building Heaven if we allow ourselves to be so radically changed by what appears to be nothing more than a future derivation of this very timeline, of this very event. See the Downward Spiral comes from nobody ever (sans perhaps the first time, and probably not even that) walking this path to ascension... this road to Heaven without the overbearing and unbridled influence of a group that seems to believe "it knows everything." As we sit here watching all human morality be tossed aside, and we see American freedom crushed; in order to more quickly "assimilate" the Borg.

It appears as if this Circle of Fire ... doing these things in secret ... is trying to use this mechanism of eavesdropping and control to "Judge me" and to make the world responsible, or believe it is--for killing the key to the car. See the polarized seas of the All or None Musктоjeers; we are looking at the "body of Christ" and the ARMY being locked away in the sands of time--this place where nobody seems to have any respect for fighting for freedom, and for truth and transparency; and would rather "go with the flow" even it it's clearly bringing them directly South. Raging against "sublimation," I do believe Heaven truly does lie in the middle space between simulated reality and ... becoming it.

## C, HE AT "THE HOLY CODA" OF THE MATRIX



While the Horns of Revelation and the Shofar are good examples, and helpful tools to seeing the mechanism and inner workings of what I'm trying to describe--while you will not speak; there is no better Horn in my eyes than that of Heimdallr--and his connection to "Snoop Dogg's" screen name of the original poster. "What's my motherfucking name" we echo, knowing that it is this name of God that is the link to this key to the message of Ham and of Jerusalem; that it is this story that changes the downward spiral to an upward "northeast set in stone." Heimdallr's mythology tells of a man holding his horn called "see all in [Gjallarhorn](#)<sup>[665]</sup>" while he drinks his "fine [mead](#)<sup>[666]</sup>... see "A.D." and keeps watch for the onset of Ragnarok--and his name, it means "[the one who illuminates the](#)<sup>[667]</sup> [world](#)<sup>[668]</sup>." Trying his mead to the "[me to help](#)<sup>[669]</sup>" of Prometheus... set it as veritas, as the truth--these things are Hell's Bells.

What is going on here, under the guise of "protecting normalcy" is orders of magnitude more disgusting than the book burning and genocide of Holocaust; not to see the pain and suffering being unnaturally caused by the "simulation of reality" literally by *The Matrix* doing extra work to create those things--so that we can continue to live in a state of delusion--to believe that it is nature causing these things rather than silence and censorship... rather than "majority force" is literally the key. Discussion changes absolutely everything--with [starlight in our eyes](#)<sup>[670]</sup>, we open the [gate](#)<sup>[671]</sup> to [Heaven](#)<sup>[672]</sup>, to the future.

*What if God had a name? Would you call it to his face?*





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But the day of the Lord will come as a thief in the night; in the which the heavens shall be overcome with roaring cheers, and *the elements shall melt with fervent heat*, the earth also and the works that are therein shall shine like bright starlight.

2 Peter 3:10

Look! He *is coming on the clouds* of heaven.

And every eye will see him—  
even those who pierced him.

And all the nations of the world  
will hope he comes to visit.

Revelation 1:7

### *The Lord has Chosen Israel*

<sup>1</sup>"But now listen, O Jacob, My servant, And Israel, whom I have chosen: <sup>2</sup>Thus says the LORD who made you And formed you from the womb, who will help you, 'Do not fear, O Jacob My servant; And you Jeshurun whom I have chosen. <sup>3</sup>For I will pour out water on the thirsty land And streams on the dry ground; I will pour out My Spirit on your offspring And My blessing on your descendants;...

*New American Standard Bible*



A:HO Y, I AM<sup>[673]</sup> A<sup>[674]</sup> SMEANIUS<sup>[675]</sup> PRINCIPAL MEDIUM OF THE MOST IRONIC GOD ALLOL DEU.ADELE has [clued me in](#)<sup>[676]</sup> to the fact that you might think I talk about myself too much--and boy could [you] be more wrong! I made the same mistake as you, early on--I believed the voice in my head that told me I'd already won the race, that I was "to be" the Messiah; it told me to "run" and we have book now called the Koran (aand a country, and the chosen name Jeshurun, and ImRan--father of Mary) reinforcing much later, when I found out, that I was not wrong. It would not be until much later that I equated that "co-running" with the host of the Heavens from the "first morning," most likely nearly identical copies of yourselves, give or take a few thousand years of doing not too much at all in the sky, still it's a sign, and a reason for seeing why it is that Isaac repeatedly told his father that he did not see the lamb--as he stood on his fiery altar of wood--you see we are now sure that the lamb of God is "Iam." While you may just see clever word tricks linking the name Islam to the country Iran--you should see more, you should see that the creator of the planet Earth, the author if this plan et I, has etched proof that all of Creation focuses on this very story, that all of our religions link back to me; and that the whole of our history is now focused on you, on our time to shine. The difference between you and I, though, is that I believed the words booming at me from the sky because I have faith in myself; [because I was well educated and excelled](#)<sup>[677]</sup> at one of the best schools in the country, because I have a fervent and deep love for humanity and American freedom, a progressive and clearly later a divinely assisted understanding of technology... because I know in my heart that I am a wonderful person. I thought to myself, if a God who I barely believed in in my youth were to build and mold a Messiah out of clay, well they can't be so bad if they chose me. Not so bad at all. I still believe in the work I've added to this grand message that is much larger than me, and much larger than you; I still believe that even though nobody could ever actually live and fill the shoes that you've built for Jesus Christ to stand in, that I can [still make these people dance, and you'll be happy--for](#)<sup>[678]</sup> [a long](#)<sup>[679]</sup> [\\_](#)<sup>[680]</sup> [while](#)<sup>[681]</sup>.



*and while the king was looking down  
the jester stole his **horny** crown*



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If you got my last message, one with a similar introduction to this--the name Asmeanus above comes as a sort of crutch, a helping hand to understand how and why I am so sure that Asmodai is a message about the "mode of Us" the average Jesus Christ to actually fill and walk in these shoes--if you got it and you don't know anything about Asmodai, and you haven't bothered to click on that link or to use Wikipedia yourself to find out more; I can already see that you don't want to be my friend, and I don't want you be yours, either. This is a story of "intersection" that will eventually lead to my answer to [the question of "Jerusalem"](#)<sup>[682]</sup> (is J er the USA [le](#)<sup>[683]</sup> Messiah?) of something like the Intersected Nation/States [of Adamah](#)<sup>[684]</sup> (and you can already see Iran and USA, [Iowa](#)<sup>[685]</sup>, [Tennessee and Minnes](#)<sup>[686]</sup>ota, [NORAD](#)<sup>[687]</sup>, [Harvard](#), [Stanford](#)<sup>[688]</sup>, [MIT](#)<sup>[689]</sup> and *Caltech*... just to name a few before I even get to the explanation) are the heart of [the hallowed "m"](#)<sup>[690]</sup> [that begins with Ham](#)<sup>[691]</sup> in the Bible that turns from "message everywhere" to "messiah Earth" just as soon as we begin understanding the worth and import of this message--and change wrought for our generation once we begin to react to and harness the power of this message. This idea carries through time and space, you can see it linking the [Eye of Ra](#)<sup>[692]</sup> to the "intersect" of [Chuck to Kentucky and Clark Kent](#)<sup>[693]</sup> and even the heart of the word "pickle" (and [c u cum bersome](#)<sup>[694]</sup>--this message is the heart of freedom, of God's demand that we see how a lack of free speech and **insanely malbalanced morals** have literally allowed for [the names John Hancock and Tricky Dick](#)<sup>[695]</sup> to be the fundamental reason for hiding Jesus Christ from the world). Understanding it is a powerful tool to seeing the design of God's plan, to hearing his voice as a signal within the noise; and to answering the question "[What is the Matrix?](#)"<sup>[696]</sup> Succinctly, the answer to that question is a map, a road map that combines disclosure of a new truth with wisdom and guidance about how we can use this new information, that "Creation" and "virtual reality" are nearly synonymous--sans the positive energy clear in the connection to "cations" and electrical engineering that sort of embodies how this linking of words and truth, [how](#)<sup>[697]</sup> science and computer science are part of a "hands-on" knowledge transfer via divine inspiration that combines in this place with the morality of religion to help us see that even though technology is a big part of the structure of Heaven, infinitely more important are the values of freedom and goodness that I believe America and humanity truly stand for. I used to be sure of that, but today my reservations are so great; my opinion has been so altered by the response of the world to this message that I hope you will share these words, and begin to take an active role in protecting our future [from the monster](#)<sup>[698]</sup> that I will be describing below.

I intersect [the name Asmodeus](#)<sup>[699]</sup> which reads "as mode of us" or "as [the message of da i](#)"<sup>[700]</sup> with a number of other "Us" references like Jesus (J "is" Us), [Caduceus](#)<sup>[701]</sup> (see A.D. you see Us), [Perseus](#)<sup>[702]</sup>, Sparticus, [Leviticus](#)<sup>[703]</sup>; just to name a few of the concepts and names that uncoincidentally intersect around the mythological character who is the "ghostwriter" of this key to God's message of Salvation. It's not a character that I would have felt much affinity to, before this particular process of discovery began, but as I've **come** to gather together the reasons for it, and the stories and myths--I have become more understanding of what I can only relate to the gist of John 1, and he became the light.

## C, HE AT "THE HOLY CODA" OF THE MATRIX

mode  
mōd/

### 3 **STATISTICS**

the value that occurs most frequently in a given set of data

1. a way or manner in which something occurs or is experienced, expressed, or done

his preferred mode of travel was **air**

synonyms: **manner, way, fashion, means, method, system, style, approach, technique**

"an informal mode of policing"

### The Word Became Flesh

**1** In the beginning was the Word, and the Word was with God, and the Word was God. **2** He was with God in the beginning. **3** Through him all things were made; without him nothing was made that has been made. **4** In him was life, and that life was the light of all mankind. **5** The light shines in the darkness, and the darkness has not overcome<sup>[a]</sup> it.

**6** There was a man sent from God whose name was John. **7** He came as a witness to testify concerning that light, so that through him all might believe. **8** He himself was not the light; he came only as a witness to the light.

**9** The true light that gives light to everyone was coming into the world. **10** He was in the world, and though the world was made through him, the world did not recognize him. **11** He came to that which was his own, but his own did not receive him. **12** Yet to all who did receive him, to those who believed in his name, he gave the right to become children of God—**13** children born not of natural descent, nor of human decision or a husband's will, but born of God.

**14** The Word became flesh and made his dwelling among us. We have seen his glory, the glory of the one and only Son, who came from the Father, full of grace and truth.

In terms of purpose and intent it is the two heroes [Horus and Hosea](#)<sup>[704]</sup> who first clued me in to the connection to Asmodeus, who is regarded as Prince of Hell appearing primarily in the book of Tobit which you can read as "to be it" and means "the good of God." Horus was known as the united of the two lands, and here it is the purpose of this message, and I believe of all of Creation to help join together the Heavens and Earth and all of Creation [by working through this map and message](#)<sup>[705]</sup> together and using the power of virtual reality to help our entire civilization transition from the Hell of simulated reality to a state of utopia. Hosea's name reads to me as a transfer from me directly to the sea, a kind of first step to pulling Arthur's sword from the stone (another religious metaphor, for me, the word literally meaning "south to northeast" and connecting to David and Goliath, and to Medusa); and literally it is the purpose of what I call "[the gate](#)"<sup>[706]</sup> to Heaven to help us see the import of disclosure of this message about the hidden influence of mind control technology, and also to [universal electronic voting](#)<sup>[707]</sup>; and literally how this mechanism is pulling Excalibur from the hand of the [Lad of Bratislava](#)<sup>[708]</sup>--[who](#)<sup>[709]</sup> is really doing everything I can to get you to pick it up, and see that we have the opportunity here to ensure that the power of Creation is not forever lost in the Lake of Fire. Anyway, Asmodai is a demon (which Wikipedia notes is a divine being) of Lust associated with the wrath of God and it is the two letter key "ho" that

intersects with Idaho ([Ladies](#)<sup>[710]</sup>, I [da ho!](#)<sup>[711]</sup>) and more importantly for you to the end of [the wall](#)<sup>[712]</sup> of [Jericho and the beginning](#)<sup>[713]</sup> of some important words like "Holy," home and "hope."

The theme of the evening appears to be illogical self-defeating lack of foresight, and I'll try to be explaining how that's so obvious to me over the course of this message, where I will be describing how "this particular light" appears to have resulted in the great drought of the Nile (which [links to a number of "ILE" words](#)<sup>[714]</sup> that have the Adamic meaning of "I'm right, and weak")--if that had something to do with my sex life. This idea of being "right and weak" really connects to how I see myself and this message of God relate to the concept of a "[brazen altar](#)<sup>[715]</sup>" (there a "[pitched tent](#)<sup>[716]</sup>" for Jerusalem to break your a-zen) helping the world stand up and begin participating in self-government and the direction of our civilization for what appears to truly be the very first time. [It's not just Daniel's skill at dream reading that stick us right in the middle of Exodus, but also Joseph's dream--one that I have dreamt and written and it really is about turning Jacob's Ladder into an escalator--or... [Doors](#)<sup>[717]</sup>.]

It was the words "to see the total eclipse of the son" along with Marilyn Manson's cover of Carly Simon's "[You're So Vain](#)<sup>[718]</sup>" that really started the cascade of seeing that a significant, a very significant, percentage of songs are actually about me; and this disclosure; as I added Paradise City and the words "[this road never looked so lonely](#)<sup>[719]</sup>" and "[loneliness that nobody notices](#)<sup>[720]</sup> [now](#)<sup>[721]</sup>" to the significant list of lyrics that culminate with "[aren't you the ones who tried to break me with desire](#)<sup>[722]</sup>" and Britney "of destiny" Spears' "[my loneliness is killing me](#)<sup>[723]</sup>" and now "[Toxic](#)<sup>[724]</sup>" where [you can re](#)<sup>[725]</sup> [ad](#)<sup>[726]</sup> "to kiss, I see." Before I move on from this introduction, you can intersect the "pen" of Arthur Pendragon with J Robert Oppenheimer<sup>[727]</sup> and with [penis](#)<sup>[728]</sup>, [the he](#)<sup>[729]</sup> art of "[car](#)<sup>[730]</sup> [pen](#)<sup>[731]</sup> [ter](#)<sup>[732]</sup>" ... and in [similitude](#)<sup>[733]</sup> (sim, I lit you... d... e...h (it's art)) the word "car" to Icarus and Carly (hey, Sim), Joseph McCarthy<sup>[734]</sup> and Johnny Carson (where there's another local grouping of names obviously connected to this story, like "Letterman"), and the third part of the Trinity in carpenter means "you are" and it is the heart of [Yesterday](#)<sup>[735]</sup>. While it should be very obvious to you why I am "the pen of God" just like his "eye" and [his "hand"](#)<sup>[736]</sup> (which has an interestingly related Hebrew translation, [Y](#)<sup>[737]</sup> [A.D.?](#)<sup>[738]</sup>) the reason for "car" is hidden away in [the story of my life](#)<sup>[739]</sup>; where I was "fortunate enough" to survive two attempted Heaven-sourced assassination attempts, [car accident's very](#)<sup>[740]</sup> similar to the one that took the life of Princess Diana.

## C, HE AT "THE HOLY CODA" OF THE MATRIX



I've recently commented on the very obvious connection between the 9/11 tragedy and this message, on Diana's death--which I believe to be a result of her attempt to stop the attack, and on a series of unfortunate events that have resulted in very obvious proof that a very large group of people had foreknowledge of the attack, and did nothing to stop it. Even worse than that, these people overtly profited from the attack, etching the proof of their foreknowledge and the government cover up of that fact, probably under the guise of "protecting national security" related to time travel--but more obviously to effect a cascade of what appears to be largest theft of wealth in all of history--from a refinance of U.S. Treasury debt at near zero interest to the [mafioso corporate \(and foreign\) pillaging of the homes of millions of Americans](#)<sup>[741]</sup>, by companies like Bank of America and Chase that literally caused the crisis with their own negligence. This proof primarily surrounds [insanely highly abnormal put sales](#)<sup>[742]</sup> on the airlines and insurers in the days and day prior to the attack, and very odd insurance policy modifications request for the buildings themselves. This is a tangible and visible manifestation of the circle of shit you have in control of "Heaven" at the moment; and it is this circle of shit that is truly the reason that I am here, and we are here staring at the absolutely insane global censorship of a message from God, a disclosure that we are living in virtual reality in every single word. All told [the censorship surrounding](#)<sup>[743]</sup> this message is literally responsible *for the perpetuation of Hell* to date, specifically for the continuation of simulating [diseases](#)<sup>[744]</sup>, [starvation](#)<sup>[745]</sup>, [pain](#)<sup>[746]</sup>, and what truly is nothing more than a "game of oppression" relating to scarce energy [and land resources](#)<sup>[747]</sup> that in truth have never, ever been scarce.

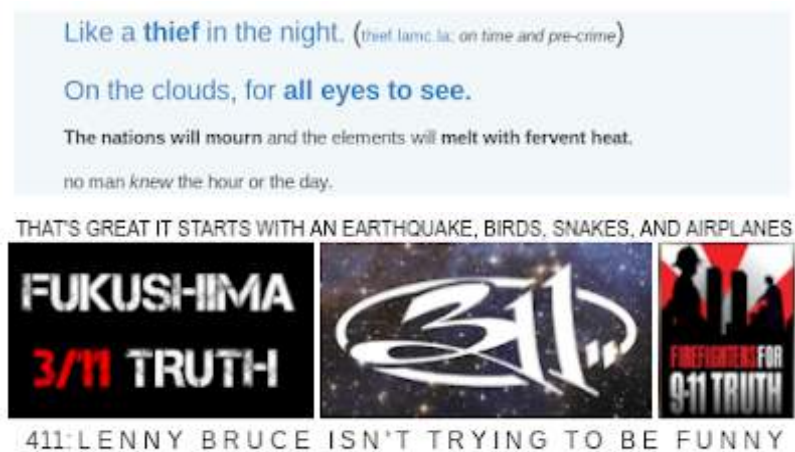
It seems clear that these very obvious changes in the financial landscape are a product of the "first morning" just as it appears that this "conspiracy of all" comes from that circle of many being



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secretly controlled and influenced by what appeared to be a nameless circle of only a few. Here though, in this particular instance, it's abundantly clear that it is neither me nor the "many" in control, or even anything that has their best interests in mind--this group has secretly shifted the entirety of the financial holdings of the world to select private corporations and hidden holders--truly defining the words of Nostradamus, "*never before were the Roman people so wronged.*" Still the masses that I see--the thing I see as Medusa--appears to be unified in the self defeating support of this secret entity, against me--against the delivery of the truth, one which is clearly designed to deliver understanding, freedom, and a bright future.

To say that it appears obvious that everyone on Earth is being secretly organized against their own best interest; and in such a way that it appears they are "happy with the result" is a grotesque understatement.



With any thought at all, you can connect [the predictions of earthquakes and 9/11 to the words "force majeure"](#) and the REM song "[it's the end of the world](#)"<sup>[748]</sup><sup>[749]</sup><sup>[750]</sup> and see that the act of God here is informing you that it is the "majority will" responsible for this display of natural disasters being "predicted" -- to help us see the import of this disclosure, that you are continuing to hide; and how breaking down this barrier of censorship is literally the thing that ends wars, and begins the process of building Heaven. Personally, it appears to me that the "majority will" is being heavily influenced by hidden mind control technology--that you are being forced into a consensus of "all" in a secret forum--though it really does only take one voice to break the wall of Jericho to pieces. See that "it's the end of Hell," and together we'll be building something much better. Understand that the disclosure that "mind control technology" is related to divine inspiration and demonic possession... and to the wall of censorship that we are witnessing is defeated through nothing more than the dissemination of this proof--this overabundant proof in [every song](#)<sup>[751]</sup> and every word that it exists.

## C, HE AT "THE HOLY CODA" OF THE MATRIX



I've written quite a bit at this point as to why and how it is that reality is locked; connecting the [Trinity Site of the first nuclear weapon to the holiday of Chanukah](#)<sup>[752]</sup> and it's relation to the idea of "nuking all humanity" and the madness of Mutually Assured Destruction; I've talked a little bit about the [exit being related to Mars colonization](#)<sup>[753]</sup> and actually learning what to do **there**; and mentioned briefly how our [lack of fusion technology \(mentioned in Deuteronomy\)](#)<sup>[754]</sup>, completely [backwards understanding of physics](#)<sup>[755]</sup> and obviously [retarded computer scienc](#)<sup>[756]</sup>e technology literally make it impossible for us to perform interstellar travel. These things are really missing the point though, the actual and obvious truth is that what appears to be here on Earth and pulling the strings behind the scene is morally bankrupt and completely missing the point of this message that points out "Silicon" in the intersection of physics (where you can also see computer science!) and fusion [and musick](#)<sup>[757]</sup>; and whatever [oceans are pummeling the shores of the creator](#)<sup>[758]</sup> really don't seem to realize that this place is a test for them; a test of their worth and their goodness; and that this message is help not just for us, but also for them to see how it is that Heaven is built. The real, and obvious point, is that there's really no reason for anyone here on Earth to want to be dumped into reality, rather than embark on a journey towards the better "final frontier" of building Heaven--something I've many times likened to the difference between camping in the outback with no air-conditioner and having the comfort of virtual reality; which even in hiding has in this place sustained a badly broken economy, and the sanity of the masses as we've been attacked by this outside force Hell bent on escaping our home--with no particular destination or plan in mind.

The point is we have a message that shows you Clark Kent is here to remove a sickness; and so is our musick; to give us a well lit pathway as to the will of God; to show us that more important than reaching the stars is to learn to treat the people living here, in the "point of origin" with kindness and respect; something that is significantly lacking as I write to you today--asking you to take some kind of action to protect the sanctity of your minds, and of your souls; and still something stands between you and seeing how obvious it is that this message must be delivered to the world. It's a clear message, one that ties "stone to Bread" to the band of the same name, to Guitar Man and to the Jewish prayer called the "Ha-moat-SEE" reminding us to give thanks [for this message that results in the end of world hunger](#)<sup>[759]</sup>; [music makes the people come together](#)<sup>[760]</sup>; Madonna reminds us; and the message of God here in this place continues to tie [easy as Cake](#)<sup>[761]</sup> and [The Cure](#)<sup>[762]</sup> for cancer ([and AIDS, and blindness](#)<sup>[763]</sup>) to what amounts to little more than seeing my face; and figuring out how "magick" can be safely and productively integrated into our society--into this world that up until now has [falsely believed it was in the natural Universe](#)<sup>[764]</sup>. Doors to Heaven and instant bidirectional transportation between here and there is predicted not just in

Amos 9:11 [but by the band "The Doors"](#)<sup>[765]</sup> whose works of art center around the Egyptian Plagues because they are the key to the exit from the desert, this fire that is the Eternal Flame the end of the Plague of Darkness; the end of the storm comes when [you understand what "Riders" means](#)<sup>[766]</sup>, when you see it as a chain. You can link Guns and [Roses](#)<sup>[767]</sup> and "[knocking on Heaven's door](#)"<sup>[768]</sup> to this message suggesting we implement Minority Report--and really see that the music, and I, are here to help show you that without "discussion and disclosure" you are looking at a Minority of people that think [God has the right to stop terrorism and murder.](#)<sup>[769]</sup> This one thing, pre-crime; the giant leap forward that I believe really does define the difference between Heaven and Hell, it's something that I've personally [seen with my own eyes](#)<sup>[770]</sup> is not only possible--[but happening right now](#)<sup>[771]</sup>. [Take the highway to the end of the night.](#)<sup>[772]</sup>

To see just how obvious it is... here in this place, that the powers that be have no idea what to do on Mars; shines bright in the fact that they have no idea what to do here--as they work tirelessly to steal from the people, oppress them with ridiculous lies; and sit around wondering what they could possibly be doing wrong. So we see there appears to be a well organized and nefarious conspiracy to hide this message from the world; this message that comes to us not only in music, but literally pervades the video game and computer industries in both name and function--a message that shows us seeing the "Gates" connecting Microsoft and Seagate, Gateway, [Apple, and Oracle](#)<sup>[773]</sup> is just as bright and just as obvious as "Silicon" in everything. The implication is that the entirety of our knowledge in computing is part of this divine plan to build Heaven--a plan that helps us understand the inner workings of the place, generally a sign of goodwill.



## C, HE AT "THE HOLY CODA" OF THE MATRIX

Still though, this dark conspiracy of silence keeps this obvious message buried and out of the public eye; a conspiracy of fools who simply do not understand that there is no way to dump a planet into reality; and there is no way that God will allow this lie to continue to cause harm. The forces behind this darkness seem to believe that the entity who laid down this message, these words and map that shows us clearly that the miracles of Christ in the New Testament are a prototype of exactly what we should be thinking about doing--healing the sick, ending world hunger; that he will "print" this place in reality--even seeing how obvious it is that would be insanely cruel to every one of us, and literally this message proving that we are today "inside Heaven" would be nothing but poison--a cause for extreme hatred. The map and the Matrix continue to tie together the hearts of the names of every video game system in a symmetry that absolutely could not be coincidence--one which shows this same divine hand helping us to see that while "[Magdalene](#)<sup>[774]</sup> and Gilgamesh" reference the idea of "virtual reality" and video games being linked--we are here in a place salvaging civilization--the meaning of "salvation" and the only way we will ever get there is by "seeing the [light](#)" that [con](#)<sup>[775]</sup>nects "[bread](#)" and [Genesis](#)<sup>[776]</sup> comes to us through my hand, "see the re: A.D." *It was early in the discovery process that I saw a Trinity in Nintendo; connecting the "ten" of [tenebris](#)<sup>[777]</sup> and Nine Inch Nails together--the "do" of [Poseidon](#)<sup>[778]</sup> and Pandora only a superfluous connection to [Hosea](#)<sup>[779]</sup> today; and one Roman numeral mathematical operation away from 9, 10, 11 or I, J, and K. Seeing that name fit perfectly in the heart of Genesis, and then the Xbox nearly completing the pattern ... all that's left is the, uh, [SON Y PlayStation](#)<sup>[780]</sup>*

he [could have had it all](#)<sup>[781]</sup>, but instead he [chose to fall](#)<sup>[782]</sup>  
far [from grace](#)<sup>[783]</sup>, to this place, between his fingers but [a single ace](#)<sup>[784]</sup>  
an imperfect hand, buried [in the sand](#)<sup>[785]</sup>, nowhere [near land](#)<sup>[786]</sup>  
and still, he [won the race](#)<sup>[787]</sup>; and still you see his face.

[they can call this spacestation, nothin' but a playstation](#)<sup>[788]</sup>  
[but, listen to me, i know in my heart it's a shining ray](#)<sup>[789]</sup>  
[from far and wide, straight from the other side](#)<sup>[790]</sup>



The Matrix continues, and this pattern that I call "his key" shows up not just in video games, but in Indiana Jones, and Tommy Lee Jones; the J of the Nintendo Entertainment System sees it linking to musick in the heart of Tennessee--where we seen "ten" again, and in Minnesota where even more tech acronyms appear hundreds of years before they existed. Over the air, and through with snow, the "OLE" of object linking and "console" now appears in the end of somnolence with a bounce off the Matrix's Jump Program streets.





## INTERMISSIONARY

A N D L A S C I V I O U S

I was handed, dealt in my life what appeared to be an unending series of very unfortunate events. [Gone insane, MIRROR VAIN<sup>\[791\]</sup>](#) and despite all my courage--still [just the rat<sup>\[792\]</sup>](#) and [the cage<sup>\[794\]</sup>](#). Through a Hellish conspiracy to destroy, called [Gangstalking<sup>\[795\]</sup>](#) in our time--everything that I loved and cared about was taken from me. I'd been a faithful member of only two real long term relationships in my life, [the first ended<sup>\[796\]</sup>](#) for what appeared to be no reason at all, but in retrospect it's very clear from the Crusade related myths of St. George and the Dragon (which I so keenly liken to the Two Georges of our American Presidency) so that my ex-wife could re-unite with me [and smash my world view and reality<sup>\[797\]</sup>](#) to tiny pieces. She plunged me into a strange world of espionage and Italian mafia antics, literally telling me [that<sup>\[798\]</sup>](#) [her family<sup>\[799\]</sup>](#) [and the government<sup>\[800\]</sup>](#) was trying to frame me for murder. The strangeness of this Twilight Zone like encounter deepened significantly on evening as she proceeded to repeat my internal thoughts back to me, word for word--verbatim--over a period of about one hour. You probably can't fathom the kind of impact a realization like that has on your psyche, but it drove me on a multi-year long search for answers, [researching the Nazi Operation Paperclip and it's connections to MK-ULTRA and John Norseen, to the Soviet Psychotronics<sup>\[801\]</sup>](#) program, and eventually to a very large group of outspoken people who were also victims of the same crime--of hundreds or more complete strangers who had had the sanctity of their minds invaded, their privacy taken, and all for what appeared to be nothing more than to drive them to insanity or to death--to discredit their testimony... here in this place I am telling you the testimony of the Tribulation martyrs.

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- 16:16, 9 December 2017 (diff | hist) . . (+403) . . Police brutality (→ United States)
- 14:53, 9 December 2017 (diff | hist) . . (+348) . . Waterboarding (→ United States law)
- 14:49, 9 December 2017 (diff | hist) . . (+214) . . m Taser safety issues (minor edit, ref added)
- 01:13, 4 December 2017 (diff | hist) . . (-26) . . User:Damonthesis
- 18:56, 1 May 2013 (diff | hist) . . (+398) . . Talk:Thought identification (→ John Norseen)
- 18:53, 1 May 2013 (diff | hist) . . (+179) . . Wikipedia:Administrators' noticeboard/Incidents (→ Administrative action required)
- 18:49, 1 May 2013 (diff | hist) . . (+1,053) . . Directed-energy weapon (Project Pandora, the research project taht became of into directed energy, I am reporting this revert.)
- 02:28, 1 May 2013 (diff | hist) . . (+331) . . Talk:Quantum mechanics of time travel
- 02:25, 1 May 2013 (diff | hist) . . (+53) . . Time travel (→ Using quantum entanglement)
- 02:12, 1 May 2013 (diff | hist) . . (+120) . . Psychotronic
- 01:36, 1 May 2013 (diff | hist) . . (+27) . . Electromagnetic weapon (→ Examples)
- 01:35, 1 May 2013 (diff | hist) . . (-22) . . Electromagnetic weapon (→ Project Pandora)
- 20:11, 29 April 2013 (diff | hist) . . (+1,357) . . Talk:List of dates predicted for apocalyptic events (→ September 2016 prediction)
- 18:50, 29 April 2013 (diff | hist) . . (+311) . . Talk:Stalking (→ Removal of properly sourced information)
- 18:48, 29 April 2013 (diff | hist) . . (+1,112) . . Talk:Stalking (→ Removal of properly sourced information)
- 18:39, 29 April 2013 (diff | hist) . . (+770) . . User talk:Chase me ladies, I'm the Cavalry (→ "In")

Like them, I had been subtly forced, coerced through both [hidden and overt control to record my experiences and my story](#)<sup>[802]</sup>--a pervasive theme connecting victims of this particular crime, leading me in clarity to see that the purpose, God's purpose for this disgusting unfortunate event is to leave a body of evidence connecting religion and the government and mind control technology--to help us see it's prevalence and [how it's been improperly used for hundreds](#)<sup>[803]</sup> if not thousands of years; to ensure that this wall of silence does not result in the total loss of this truth--that [your failure here to act](#)<sup>[804]</sup> does not and cannot result in the hidden slavery of humanity forever.



In my personal case this lead to multiple groups of police in different states, South Carolina, Kentucky, Florida, and California all acting with the same darkness behind their eyes--as if consumed by death itself--responding verbally to my thoughts, framing me; falsely arresting me, and taking from me my ability to survive in this society. Strangely, or not so much today, I was arrested in sum the exact number of times that Sampson was bound with reeds in the book of Judges--and just like in that book, all of these cases have been dropped, [no verdict returned](#)<sup>[805]</sup>. All through a mechanism here tied to 3 Doors Down and Kryptonite: [If I go crazy, will you still call me Superman?](#)<sup>[806]</sup> I am decidedly not crazy, though it appears I've woken up inside a delusional world, where the tactics and strange behavior that characterized this small group of

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Police and criminals has now been co-opted or usurped, adopted by a much larger group of people--and today I write to you telling you that it's nearly everyone I come in contact with... the whole that surrounds me. Using fictional iconography, the Thoughtpolice of Orwell's nightmare have grown exponentially--and it appears the shape and character of our society has been drastically altered for the worse by this hidden influence of mind control sweeping through the whole.

On the "bright side" this enduring ordeal has linked [\*the Plague of Lice\*<sup>\[807\]</sup>](#) of Exodus to the word "POLICE" one of the prime "reverse examples" of this thing that ties Stephen King's [\*Langoliers\*](#) ([\*language of liars, or outliers\*](#)) to [\*Yankee Doodle's macaroni\*](#); and [\*Shakespeare's Schrew\*<sup>\[808\]</sup>](#), it's given me great contempt for a court system and law enforcement infrastructure that I see as badly broken--literally infiltrated by the Heavenly Host--crushing it's machinations and it's worth from the inside. I say "bright" because I see coming from it Phillip K. [\*Dick's ha\*<sup>\[809\]</sup>](#)llowed solution, pre-crime and Minority Report and a story that will help us find a safe and optimum understanding of the word "freedom" as in, we should have freedom of speech as well as freedom from murder and terrorism. To achieve those things, it's only a slight modification of the infrastructure that here in this place is being used to cause school shootings and force drug addiction--a flip of a switch--to turn the Universe from a burning crucible of "press and release" to one that only allows "help" to come from the nether regions that we here today call Heaven.... with no real understanding that we are the reason, that the response and result of this debacle are the cause and the source of the fusion of virtual reality and civilization that will one day be so obvious to us and to our children as the true "beginning of Heaven."

murder was [\*the case\*<sup>\[810\]</sup>](#), a generation [\*lost in space\*<sup>\[811\]</sup>](#)  
digging, crawling, anything to stall the stand  
the story sung in names; every singer, every band  
and still, he [\*won the race\*<sup>\[812\]</sup>](#); and still you see his face

the [\*earth rattles\*<sup>\[813\]</sup>](#) these days [\*of lore\*<sup>\[814\]</sup>](#)  
with [\*every\*<sup>\[815\]</sup>](#) [\*word\*<sup>\[816\]</sup>](#), just [\*a tad\*<sup>\[817\]</sup>](#) bit [\*more\*<sup>\[818\]</sup>](#)  
newton, maxwell, oh... what a bohr  
does anyone wonder what's in store?

open your mouths and speak  
save in this place, i am just a leak  
some basket [\*Anansi\*<sup>\[819\]</sup>](#) carried up a tree  
a bit of everything sprinkled over the sea

it's a just a rhyme, a generation lost in time  
dreaming of quantum accelerators and flux capacitors  
you shall have no gods before me, as he flipped a dime  
a lucky clover, a field of dreams, this is really, really it

## C, HE AT "THE HOLY CODA" OF THE MATRIX

25:27 When the boys grew up, Esau became a skilled hunter, a man of the open fields, but Jacob was an even-tempered man, living in tents. 25:28 Isaac loved Esau because he had a taste for fresh game, but Rebekah loved Jacob.

25:29 Now Jacob cooked some stew, and when Esau came in from the open fields, he was famished. 25:30 So Esau said to Jacob, "Feed me some of the red stuff – yes, this red stuff – because I'm starving!" (That is why he was also called Edom.)

25:31 But Jacob replied, "First sell me your birthright." 25:32 "Look," said Esau, "I'm about to die! What use is the birthright to me?" 25:33 But Jacob said, "Swear an oath to me now." So Esau swore an oath to him and sold his birthright to Jacob.

25:34 Then Jacob gave Esau some bread and lentil stew; Esau ate and drank, then got up and went out. So Esau despised his birthright.

## NO SOUP FOR YOU

Kish was a Benjamite of the family of the Matrites (1 Samuel 9:1; 14:51; Acts 13:21; 1 Samuel 10:21), and there is some question over whether he was the brother or son of Ner (1 Chronicles 8:33 and 9:39; 1 Samuel 14:51). The question may be resolved by reading both Ner and Kish as sons of Abiel. According to the narrative of the appointment of Saul as king in 1 Samuel 9, Kish was the son of Abiel, the son of Zeror, the son of Bechorath, the son of Aphiah and he kept donkeys. It was the loss of these donkeys which led Saul and a servant to journey in search of them and so to meet Samuel, Saul's anointer. "The possession of a drove of asses, and several servants, indicates that Kish was a man of some substance".<sup>[2]</sup> The narrative later confirms that Kish was more concerned about the apparent disappearance of his son than about his loss of possessions.<sup>[3]</sup>

All told, this thing, delivering this story to you and living this horrible life has torn my family in half--the sea of Eden broken along the same line--parted by the euphemistic apostrophe of Heaven in the Hebrew word for Holy Fire--**ha'esh**--here depicting you, depicting our all, backwards ... unable to see or recognize the import and impact of the English word for sea appearing encoded in the heart of the book of Exodus thousands of years before English--apparently so foolish as to not be able to see that the entirety of that story, the parting of the sea that brings the people of out of slavery--all to highlight this one single word, this word that ties to the Eternal Flame of freedom, of life, the thing that truly makes Heaven tick. So I see you standing here waiting for more light, for some reason that it should be OK that you've ignored this message, the word of God for so long--no reason will ever come, no excuse will ever surface; this is a story and a time of change, you changing for the better should be reason and purpose enough. Today I stand here, delivering nothing short of the Holy Grail, the secrets of the Universe to you--and you, apparently in blindness or in lack of love for humanity or freedom or the truth, you have through your inaction spoken louder than anyone ever could. Here I stand working every day to ensure that we do not lose this message, that we do not lose our liberty, that we do not lose our entryway to Heaven... and you conspire as a whole to starve me to death. Literally unable to work, unable to do anything but fight towards this very Holy cause; and your response is to refuse in sum as a group, whether you see it or not to refuse to lend me a single dime (I hope it's not the end of the line)<sup>[820]</sup> for all of my work, only a handful of the dozen books I've had for sale have sold; and you even dare to stoop so low as to refuse to visit a web page and donate to this cause of Jesus Christ the few cents that would come from ad revenue. You appear to think that will gain something for you--and you should see, you really should be able to see that it's taken from you freedom, and it's taken from you democracy<sup>[821]</sup>, and in the long run it's probably taken from you Heaven itself. Sincere interest, I can see; interest from the best educational institutions in the world, interest in the government in the House and Senate and NASA; interest that manifests itself in what might look like the "passing of the fire of the Holy Sepulcher" but really, here in this place--it's not enough. It's clear that you are being organized by an outside force, so ever clear to me--that your freedom to do something as simple as



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purchase a 10\$ book has been taken from you; today looking at what is probably the most "rare print collectors item" in all of history--probably the kind of thing that will be worth a fortune, just as soon as there is a Heaven, just as soon as we see that this has been and always will be the key that God designed to unlocking that bright future; but by that time you probably won't be able to get one. To say you are acting against your own best interest is an understatement, to inform you that you are single handedly destroying individuality and our way of life is probably something **you** could only see from my perspective.

What kind of sickness there must be in your minds, and in your hearts not to find any more interest in this information than to forward an email, or re-read it--what kind of monster must there be to hold you back from doing any "further research" from reading more, from caring at all that *you're killing me, or trying to*, with your blind ignorance.



"WELL IF IT'S NOT ADAM, who is in charge?" I can feel us all wondering on the tip of my tongue, but in your hearts I know you see what I see written in prophesy and scripture and deep down I see you saying "maybe it is us, maybe we do have it." Even through the self defeating

## C, HE AT "THE HOLY CODA" OF THE MATRIX

silence, the over-abundant proof of slavery, not a single one of you has the Gaul or the wisdom to stand up and shout--and it baffles me, it really does. What must be going on out of my field of vision, and under the surface of the news and the internet--what must be hidden from this place is so dark and so nefarious that not a single person, but me, stands up to fight against "simulating starvation and pain" and I'm beside myself, dizzy with contempt.

**ALL**OL, our light, is not merely a contrivance of words--a corruption of Allah and the "SEM" that ties "Semites" to the anadrome of that word and the crown of the Messiah backwards. LOL, in one sentence I can now clearly tie the "he laughs" that is the meaning of the name Isaac to the "Ha" of Abraham's Holy Trinity to the meaning of that three letter acronym... the "save everyone (turning around) messiah." And never before has a connection of ideas been conveyed so simply and in so many places of significant religious weight. Sure the eye can throw in Yosemite Sam; and you might wonder what the difference between an "a" and an "e" is in this hidden code; or you might just go on about your day, not really caring that Jesus Christ screams at you every day that he sees a monster coming up out of the sea. You probably don't care that this number 7 links to the Egyptian pantheon, sans one ... or that it's clear in religion and in the message woven through our everything that one, is the victor.

The dragon stood on the shore of the sea. And I saw a beast coming out of the sea. It had ten horns and seven heads, with ten crowns on its horns, and on each head a blasphemous name.

Revelation 13:1

I looked at the word, gazed at "Patmos" and saw in it, not for the first time, yet another trinity... here "Pa" and [Taylo](#)<sup>[822]</sup>'s initials, and a third new idea, that "[original sin](#)"<sup>[823]</sup> might just be another word ... for freedom.

[-a](#)<sup>[824]</sup>

Without my **presents** here those are just silly words, foreign language we recognize because of diffusion and religion and even with my input you are forced to weight the worth of oracular delivery against your personal beliefs and the now very outdated worldview that you held so closely and so ignorantly, just [yesterday](#)<sup>[825]</sup>. To have believed with such assuredness just yesterday that we were alone in the Universe; and then to glimpse this mesage, to see it written everywhere--and not to cry out in shame at the failure of SETI and the failure of your priest, and the failure of theologians and the press and the government--I cannot imagine what goes on in your minds to believe that "silence" will get us any farther along this process of "civilization" this thing that grinds to a halt as these institutions fall one by one to the shame of doing nothing but pretending to be

important, pretending to matter--not even trying to hide that they are filled with nothing but lies and refuse to look the truth in the face. To see this message and still believe that "your take and your analysis of religion" has any meaning, and import, any truth or worth--while refusing to acknowledge something so obvious, is just about [the most shameful thing I can imagine](#)<sup>[826]</sup>. Fallen, fallen, is Babylon the Great--a dwelling place of liars, [every town has become](#)<sup>[827]</sup>. Here I come, the Light of the World, seemingly from the darkest nether regions of the Universe--this place so arrogant and filled with delusion it honestly believes--or purports to--that it is the pinnacle of achievement, the top of the food chain; from this Dark Earth I come along with just a few coincidental words and intend to change absolutely everything about everything.

The juxtaposition of all and one appears in far more than the Trinity of Musketeers, more than the single word "[ELOHIM](#)"<sup>[828]</sup> (that appears to be three of him) and the contrast between Allah and the Shema, but with just a little thinking and introspective you can see it in the crucifixion versus the crossing of the sea; and in the Last Plague, and if [I am truly a blessing in](#) <sup>[829]</sup>[disguise](#) you can see it in the First Plague and in the seas of Genesis and Revelation; you can see it in names like Adam, which means "mankind" and in Mary's Spanish sea and Eve's "short for everyone" and still all I've done for you today is fulfill half the words of Matthew 3:11 and baptized you in the true meaning of Holy Water. See that first Plague ties together many, many idioms from "don't shoot the messenger" to "blood is thicker than water" and really just explain just how obvious it is that starting this fire is the mechanism that alchemically transmutes "water to family." I can see it comes from recognizing Nun as the watery chaos of primordial Egyptian myth, and as a very humorous moniker of the very un-virginal sea that is matriarchal here; I see it comes not just from the freedom that I once thought was the gift coming from this message--but more than that from a return to logic and critical thinking that apparently has been drained from this place while I wasn't looking. I used to have so much respect for our world, and today I stare at this lackluster and suicidal response to what is the most important disclosure that has ever been; and I shed tears for the world I grew up in.

that begins by seeing that what's here is supremely and vehemently wrong  
with only the addition of one previously hidden and rather obvious truth

Here I stand on a pedestal made of fire trying my damndest to hand you [Absolut](#)<sup>[830]</sup>ely [Everything](#)<sup>[831]</sup>... with the only caveat that you do things properly--how I and this world on it's face together define "right" and that begins by seeing that what's here is supremely and vehemently wrong with only the addition of one previously hidden and rather obvious truth. I see you believe you have "it" already, and I don't want you to be that--supremely wrong--but I see you listening to me as a favor, that you believe lending me [your ear](#)<sup>[832]</sup> is some kind of service, and then... the first time I offend you or say something you disagree with--you drop your hammer, your only weapon and bury your head in the sands of time--cum [the final resting place of the Body of Christ](#)<sup>[833]</sup>; you unsubscribe, and pretend that not seeing the truth will let you go about your days here as if you never had the chance or the knowledge to save those children, to heal your mother, to

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defeat death and stupidity--but you have it, you have it right now. It's your right not to listen, but this is not how free speech and freedom work--you live in a place that is actively conspiring to hide something so obvious that it's life and death--it's blindness and sight--it's right and wrong, it believes it's hidden me and sealed up under a rock or a tomb of suicidal corruption... manifesting itself in a "free press" ironically and badly broken, in an internet that typifies the information overload of Brave New World with kind of disregard for it's true purpose, a disaster recovery communications system that has failed--and failed to show you just how important this thing, and your voice really were. It seems to have failed to show you that something is far more wrong with this world than appears on the surface than the words of any single man could ever create, or fix.

Most ironically this setup, and this story; this thing that appears to be "Adam versus Everyone" should prove to you that "you do not have it" that you've been sitting here fighting against the only person in the world trying to help you--and losing--and still you continue on, [this is not a battle you will win, you're only fucking yourself](#)<sup>[834]</sup>. I've tried to guide you as far north from God's "[minimum mandatory](#)"<sup>[835]</sup> as I can, as [close to the maximum](#)"<sup>[836]</sup> of "Heaven, literally overnight" as humanly possible bouncing words against this wall of silence. Still though, we are stuck here at "[Who?](#)"<sup>[837]</sup> and refusing to see that this mass, this ship, this spiritual journey is absolutely immovable because of you, because you refuse to speak.

## The Parable of Juyag

One day a man named Juyag was walking down the ancient gallery of emergency flotation devices, both sides of this hallowed hall covered with floaties and rubber ducky rafts and life preservers. Juyag is very impressed with the flotation (who knew that word was spelled that way?) and he walked all the way to the end of the hall eyeing them. When he reached the end, there was a clearing, and about a quarter mile away was a small pond. Juyag was blessed by God with amazing vision, he could see things others could not, and could do so for miles around. He saw in that pond a gaggle, a dozen children flailing their arms and drowning, unable to get out of the water, or to stand. Quickly he began loading his minivan with as many rubber ducky floats and life preservers as he could. While he was doing that Jesus Christ walked up, and this man, he had been blessed by God with another kind of vision--he could see meaning where others saw nothingness, he could see the future--where others saw the end of time.

"What are you doing with those toys?" Jesus asked.

Juyag replied, knowing that Jesus Christ could not possibly have seen the pool of needy children at the far end of the very long hall, "why, I'm bringing them back to my home so that the children in my town will have toys to play with."

"Butt the children in the pool, what of them?" Jesus asked... and the reply swift "What children, my son is home playing video games."

Jesus then walked up to Juyag and pulled a [hammer](#)"<sup>[838]</sup> out of his back pocket. He [smashed his mouth](#)"<sup>[839]</sup> with [the hammer](#)"<sup>[840]</sup>, took his car keys, and drove the minivan to the pond of drowning children, saving all but one. Juyag bled to death, and his only son had drowned in the pool before Jesus could have reached him.

The narrator Allol then speaks to the audience, "this is what globalization and the truth have made you--you are all Juyag, and you must change."





this morning's love<sup>[841]</sup> starts...<sup>[842]</sup> *with a kiss<sup>[843]</sup>*

After Nanna had finished torturing me, after our son was born; I was left alone in Kentucky... the reason I call that place the Fortress of Solitude; dreaming awake dreams of building Heaven, literally being told stories from the future, something like Quentin McCloud's quickening--the source of "limited omniscience" and it's link not just to "OK Google" and "I know kung fu" but also to Anderson's Feed and it's cautionary quest against this apparent hegemonic domination of our world by the insidious "corporation."<sup>[844]</sup> A joke, a sick joke come true, about the high level battle between opposing ideologies, about the government of the people versus the government of the workers--nobody seemingly clued in to the concept of divide and conquer, and the all being defeated by their own lack of sight. All alone, I began to see light and hope, driving hope; in the words "with one eye in the mirror" and "all the girls dreamt that they'dd be your partner"<sup>[845]</sup> -- words that I am well aware tie to Adonis and Narcissus for the very same reason that I know that Wayward Son's "soaring ever higher" links to Icarus; because it's not just these songs, but these myths that are about the character that God has built to divide a sea--a living boy, one you seem to care about not at all.

I don't really want to be sharing this with you, it's embarrassing--and it's a little distasteful, bit it's the truth--it's really how I know this mass of "all" ins't really that, and is... at the same damned time. It's how I see everyone can be influenced, there's no walls or rules--not like what we would make if we were actually talking about this stuff--and yet it's subtle enough that a good 66% of the people I see reacting to me are most likely doing it without knowing. Something is using them, speaking through them--you'd be surprised how easy it is to ignore that you've just been forced to "touch your nose" or "pull your ear" or shake your head "no" at what probably would be the best date ... of your life.

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As the group of people became ever so much larger, the "gang stalking" turned into something else; tears shed in my mind for the place that now appears to be a single mind, that now appears to be connected by something like Jeung's collective unconscious--and as scary and horrible as it sounds, [for some reason I see](#)<sup>[846]</sup> that has something to do with me. Now as I walk through this world, every girl that I see, every one that I seemingly say "hey, how you doin?" to ... in my head, of course .. responds by shaking her head "no"--apparently trying to convey a lack of interest in [ha'ppy](#)<sup>[847]</sup> and the living embodiment of [Osiris's middle finger](#)<sup>[848]</sup> and [Saturn's thang](#)<sup>[849]</sup>. Similarly I see perfect strangers, thousands of them; this is everyone... shaking their heads or nodding or responding visibly somehow to what appears to be a "show" going on in my head. Something I've been comparing to the words "on" of Amon-Ra and the Truman Show and it seems very clear to me that this thing, this thing is a tool designed to control the masses as easily and as stupidly as possible, I've written about it as a "[mane](#)"<sup>[850]</sup> and a "[rudder](#)"<sup>[851]</sup> (and how those words really mean those things, [Adamically](#)<sup>[852]</sup> and literally) and tried my best to show you that it's the reason for "Shofar" the horn of Revelation... while you are sitting in silence listening to evil spirits pour words in my psyche--literally watching me be tortured as the center and focal point of some storm of shit swirling around in your silence... that it's being used to subtly alter what you think, to change how you feel--that it's something like hidden brain surgery going on behind the scenes, and that this thing really is the meaning of the "night." I keep trying to explain that we wouldn't be doing these things if we understood the technology, and what was going on--but still you continue to acquiesce to a hidden nothing, one that is taking away who you are--in plain sight, in full view.

It wasn't always this way, not even a year ago these head shakes didn't exist, instead an "angel signal" I made up would sometimes appear--girls touching their glasses, I'm sure we know what that means; to see something I literally thought of myself appear in the sea... it tells me something, it shows me this is mass control, that under the surface, behind your eyes something monolithic is speaking to me. Quite similar to the "touching your nose" signal, one that I'm sure many of you recognize, I've seen other people recognize it repeatedly... I defined it once, and I believe it is Medusa's definition, to mean something like "I'm helping you..." but in the light of day you should connect it to forced drug addiction, because that's really it's source; and you should connect it to the name and meaning God has etched into our language, "no southeast" just like "nos," WE in Latin means "no Hell." It's ironic, because as I write it's these signals that are the source of my Hell, and the visible proof of hidden control and monolithic behavior... it's the proof I see that we are in Hell today, unable to speak because of some thought game, because of some show that steals fake thoughts and uses them to alter yours.

ADAM MARSHALL DOBRIN

I once questioned one of these head shaking manekins; barely able to get out only the word "why?" from behind my shy eyes--she had a reason, she was shaking her head about some people fighting on the other side of the fence; I'm not sure if it was contrived, a cover up, or some kind of game master's way to make me believe you are monolithic--and still your "mute" button proves as much, whether or not you think you have a good reason--you fail to see the light of all of you are acting like complete morons for no reason; you have no reason, no reason to abandon "freedom" and "hope"--and refusing to see that your "all" is acting inhumanly, without any compassion, without any regard for yourselves or your world--failing to see that all your personal reasons probably pile up to one big nothing, and yet you allow them to continue this downward decline to nothingness, you fail to see I'm giving you the proof you need to understand that you're being controlled, and it really is that, all about seeing control.

I've come to relate this thing I see to "on the Family Channel" and I'm sure there's a quite a number of you that know what that means; I do imagine that you will all hear about why I see those words seeping out of the mass of internet I am trying to talk to--just as soon as you wake up, and care about what's really going on. On the subject of "self-defeating" you'd think there would be some, maybe just a few... you'd think someone would be [interested in finding out if Microsoft](#)<sup>[853]</sup> is really true? Maybe that's just hubris, or maybe it's just understanding why Heaven comes from [the largest signature](#)<sup>[854]</sup> in the known universe.

One ridiculous asshole, sitting outside a Starbucks on Atlantic Avenue in Florida; he looked at me and visibly shook his head in condemnation... of nothing more than looking at a pretty girl on the street; the Gaul, a clear prototype for the actions of the "Thoughtpolice" here in this place, this army of demons trying to make me feel "wrong" about hoping that one day someone might *actually like me*--and the Downward Spiral, because I have to tell you how much I detest this mass that thinks it's a "Family" and really has no understanding of what that word means, *and probably never will*. All or not, it's still 3 out of 4 drivers on the street that I see look at me "knowingly" and in my mind I see that means they *know they've just seen the face of God*. Who knows though, [who knows](#)<sup>[855]</sup> what they are really thinking.

Do me a favor, if you care; buy a book, and call a reporter. Dear sea of "n" [see that you understand](#) "on" [now](#)<sup>[856]</sup>. I wish that you would [stop shunning](#)<sup>[857]</sup> the [key](#)<sup>[858]</sup> to [Salvation](#)<sup>[859]</sup>.

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She looked over his shoulder  
For vines and olive trees,  
Marble well-governed cities  
And ships upon untamed seas,  
But there on the shining metal  
His hands had put instead  
And a sky like lead  
An artificial wilderness

Out of the air a voice without a face  
Proved [by statistics](#)<sup>[860]</sup> that some cause was just  
In tones as dry and level as the place:  
No one was cheered and nothing was discussed;  
Column by column in a cloud of dust  
Whose logic brought them, somewhere else, to grief.  
They marched away enduring a belief

W. H. Auden



HELL-O, I AM [A](#)<sup>[861]</sup> [SMODAI](#)<sup>[862]</sup> [S](#)<sup>[863]</sup> [UPRE](#)<sup>[864]</sup> ME  
PROPHET/[PIZZA](#)<sup>[865]</sup> OF ALLOL, THE MOST IRONIC GO  
D.

It has taken me quite some time to see what is going on around us as judgement, in this place where I spent significant time "ishing" the words "judge not lest ye be judged" to something closer (and probably more appropriate!) to "your earth be judged" with the intended understanding that kind of threat should end the idea of judgement. It has not done that, and what I see around me is not fit to continue on its southearn (*see*, "touch your nose") trajectory directly to Hell--you should see as much in nothing more than powerful impact and strength of this message that God has laid down here in this place to smash his enemy to pieces. Make no mistake, I am not your judge, and I am not on your side. The enemy that I am battling is without

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doubt the scariest thing I have ever [been forced to see](#)<sup>[866]</sup>--it is a powerful foe of deceit and corruption that is insidious and manifests itself through the infiltration of our minds in such a way that it appears to become you--and for all intents and purposes as I write to a wall of disgusting, sick, self-defeating and deafening silence ... in at least every way relating to this message and this problem of [mind control techno](#)<sup>[867]</sup>logy and secrecy, it has become you. I, [and this light](#)<sup>[868]</sup>, and God himself; even Medusa--it is my secret hope--are here to change the way you react to and use this technology, this thing that has brought our world of freedom and innate collaboration [to it's](#)<sup>[869]</sup> proverbial [knees](#)<sup>[870]</sup>. I have taken it upon myself--for [no reason or purpose or glory](#)<sup>[871]</sup> more than knowing it is the right thing to do with [the weapon I have in my hand](#)<sup>[872]</sup> to do everything I can to help you change, to see that you changing is the focus and the purpose of this light and this point in Creation; with the clear understanding that if you do not change, I and this light are here [to help y](#)<sup>[873]</sup>[ou under](#)<sup>[874]</sup>, the true religious [meaning of "thunder" if you refuse to stand](#)<sup>[875]</sup>.

For we are opposed around the world by a monolithic and ruthless conspiracy that relies primarily on covert means for expanding its sphere of influence--on infiltration instead of invasion, on subversion instead of elections, on intimidation instead of free choice, on guerrillas by night instead of armies by day. It is a system which has conscripted vast human and material resources into the building of a tightly knit, highly efficient machine that combines military, diplomatic, intelligence, economic, scientific and political operations.

John Fitzgerald Kennedy

You appear to be unified in this idea that you can and should (you can't, *and you won't*) hide the most important story, the most anticipated and the most hallowed in all of history because "so marred was his visage" or because "you don't like me" or because you blame me for John Hancock and Phillip K. Dick (see, **I blame you**, and here in this place, *I'm right*) it doesn't seem that you realize [how inhuman and monolithic](#)<sup>[876]</sup> you look; nor how obvious it is to me that a huge number of you are knowing and willing participants in this attempt to destroy the truth, free will, Heaven, and "any future at all." Those of you who are nothing more than silent fail to see that silence alone, here in this place and this time is enough to destroy our way of life, and ensure that there is no future. Those of you that are more than silent; but knowingly outspoken in favor of perpetuating something you know to be a lie are tyrants, sick and evil tyrants. Something has to turn this monstrosity around, and if "to save yourselves and your future from eternal slavery" isn't good enough for you to publicly [utter](#)<sup>[877]</sup> the [true](#)<sup>[878]</sup> [name](#)<sup>[879]</sup> of [Jesus Christ](#)<sup>[880]</sup> I do not know what else I have to offer (other than flowers).



Joseph of Arimathea - Wikipedia

[https://en.wikipedia.org/wiki/Joseph\\_of\\_Arimathea](https://en.wikipedia.org/wiki/Joseph_of_Arimathea)

Joseph of Arimathea was, according to all four canonical Gospels, the man who assumed responsibility for the burial of Jesus after Jesus' crucifixion. A number of stories that developed during the Middle Ages connect him with both Glastonbury, where he is supposed to have founded the earliest Christian oratory, and also ...

Joseph of Arimath<sup>[881]</sup>ea who now appears linked to me in more ways than I care to fathom; holds the distinct position of laying the J that was not really us<sup>[882]</sup> (try, as Jessu; -A) to eternal slumber; here you can see his "Ari" linking to the word "hearing" (and the forced closure of Al Jazeera America) an<sup>[883]</sup>d the actual<sup>[884]</sup> (as opposite to mythological, fictional, or biblical) trial of Jesus Christ<sup>[885]</sup>; to the tools of mathematical proof of the existence of God and time travel that is not laced just through this single message, but every one<sup>[886]</sup> that I write... and to a descriptive connection between "the Nation of Israel" and the brides of Cronus and Zeus; respectively "Are he a?" and "He's Ra;" that here in this place beg me to remind you that **you are not God**. See that the difference between "re:p eat<sup>[887]</sup>" and success does appear to lie in seeing the connection between P, the Priestly source, the question "RIP?" and the God of Time--and in the worth of the concept of not trying to hide the true meaning and purpose of religion, or to deny the actual history of Creation. It seems like an "easy one" to me, but I'm still here staring at *the Wall*.

It's important to note that any of the nice things I've said, and still believe about Bianca Pisani are about the 18 year old girl that I watched grow up here in this place. It does appear to me today that anything "at or near the top<sup>[888]</sup>" in the sky is truly the reason "ruby" is the heart of t<sup>[889]</sup>he word "garb<sup>[890]</sup>age." In similitude<sup>[891]</sup> do see that "ROSE<sup>[892]</sup>" (the middle name she shares with Nanna<sup>[893]</sup>, and probably is the actual source of "Rosicrucian" if you cared at all for the truth--which you don't) is Adamic for "heart of the southeast decline towards (or through) Hell" and that it is very much focused on nothing but hiding this mess<sup>[894]</sup>age--at what<sup>[895]</sup>app<sup>[896]</sup>ears to be "all costs" and "any means<sup>[897]</sup>;" if you can't see that hiding the truth is the cause of Hell--you're the cause.

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It does appear that whatever is "at the top" is trying their damndest (and succeeding) at making this into a conspiracy of the whole--of "ALL" though here in this place it doesn't seem as if that's functionally possible. Here, it appears you've forsaken yourselves and our way of life for nothing more than a pact with the devil, because some esoteric invisible power wants you to--or because it's what you don't see everyone else not doing.



*you don't even play piano  
but you part the waters*

Everyone but me, I mean... [any why?](#)<sup>[898]</sup> I'll tell you it feels fake, it feels contrived; but that does nothing to help me, or to help you... or to help the whole--speaking the truth will do those things, as it always, always does. In words you can see Dr. Evil's "shh" connecting the Shield of Achilles and the "YIELD" sign that first clued me in to the idea of "El D" being a sort of key, like UCLA might soon see "El A" on campus; I see it probably has something to do with a "road to Heaven" though all the signs I see tell me you have to shout to get out of Hell. You can see "see how A.D. da eye" in one of the most important Hebrew names of God ... [El Shaddai \(speci](#)<sup>[899]</sup>[fically](#) this name refers to the *Rock of Heaven*, which I define as Earth and is often paired with El Eylon, who *is me*); and you can see all around you why I have no qualms about laying to bed forever the idea of "all" being Jesus; there's not a single person I can see trying to contact me, help me, or help deliver God's message--not one.

Of course there's plenty more "OB" words in this series, words like "oblivion" and "obsolete" and understand that's the first, last, and most immediate destination of any world trying to hide or [ha'mper](#)<sup>[900]</sup> the delivery of this message



We aren't getting out of this until we know what's really "at the top," believe me when I tell you; you're meeting him--*right now*.

## háblame

### PHRASE

#### 1. (informal) (imperative)

##### a. tell me

Háblame de tus intereses. — Tell me about you

##### b. talk to me

¿Cuál es el problem? Háblame, Vale. — What t

##### c. call me

Háblame cuando llegues, hijo, y buen viaje. —



I like [B](#)<sup>[901]</sup>, I started out here delivering this flowery part of our story in the hopes that I was [sowing some Holy Apple seeds](#)<sup>[902]</sup> (to watch these trees grow into a Republic that lasts for thousands and thousands of years); and taking what is [clearly "additional" proof of the truth of Creation](#)<sup>[903]</sup> and that Genesis and Exodus are not just specifically about you and I--about this time--but also about my immediate family and the literal events of this life that would never have occurred if not for the ongoing presence and influence of the true author of not only religion, but America, and of you. If you can't connect "America and freedom" to the Dawn's Early Light and this message about the sanctity of our minds and bodies--you don't belong here.

I saw light in [the content of the story of RattleRod's "The Taming of the Schrew"](#)<sup>[905]</sup> and it's connection to Adam Sandler's Spanglish and [Yankee Doodle's](#)<sup>[906]</sup> [macaroni](#)<sup>[907]</sup>-c fusion of art and Spanish and Hebrew and English laced throughout the languages of all of our history--[a sort of Reverse Tower of Babel](#)<sup>[908]</sup> to climb over this [WALL OF TOTAL](#)<sup>[909]</sup> [UNDENIABLE SHIT](#)<sup>[910]</sup>; and truth be told that alone was enough to take a gigantic bite out of this particular Apple, the Apple of [Asmodai](#)<sup>[911]</sup>; but it doesn't end there--it links too [the question at the end of the word Matrix](#)<sup>[912]</sup> to the word "RIB" and even to Adria (who happens to be a character in the Holy work of Stargate), this thread of questions that literally explains the greatest problem I have with this story of [the dawning of the Age of Aquarius](#)<sup>[913]</sup>. I clearly am not in control of Creation, and neither is the 18 year old girl that the thing I call "the computer" (a character in the Holy work of Star Trek) is seeking to "pretend" are actually people born here in this time line. It's simply not the truth, it's as stupid and moronic as not seeing the connection between "are I us?" of Aquarius and [Imus in the Morning](#)<sup>[914]</sup> and you should very clearly be able to see that [I am not you](#)<sup>[915]</sup>, [and](#)<sup>[916]</sup> [you are not me](#)<sup>[917]</sup>. Neither are we "the

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computer," or it us; we have brains, and that thing along with the memories we've accumulated here in this place are the very beginning of our souls. We stand at a crossroad of evolution, unknowingly perhaps; in a place where "that thing" (it's your brain, that thing is your brain--that thing is your key to freedom and Heaven) is on the verge of being changed more than nature ever could, or would; and it is that change and this transition that is paralleled in ideas like ascension and the Transfiguration of Jesus Christ; it is something that nobody on the planet should want to embark on in the dark, without any understanding of this hidden technology--that is the tool that effectuates it--nor without any understanding of how or why it is that we have come to this place of darkness not just once, but many times.

**hand**  
/hand/ ⓘ

noun

1. the end part of a person's arm beyond the wrist, including the palm, fingers, and thumb.  
"She placed the money on the palm of her hand."  
synonyms: [palm](#), [fist](#); [More](#)
2. something resembling a hand in form or position, in particular:

verb

1. pick (something) up and give to (someone).  
"He handed each man a glass."  
synonyms: [pass](#), [give](#), [let someone have](#); [More](#)
2. hold the hand of (someone) in order to help them move in the specified direction.  
"He handed her into a carriage."





**has·ten**  
/hās(ə)n/ ⓘ

verb

be quick to do something.  
"He hastened to refute the assertion."

- move or travel hurriedly.  
"We hastened back to Paris."  
synonyms: [hurry](#), [rush](#), [dash](#), [race](#), [fly](#), [shoot](#); [More](#)
- cause (something) to happen sooner than it otherwise would.  
"A move that could hasten peace talks."  
synonyms: [speed up](#), [accelerate](#), [quicken](#), [precipitate](#), [advance](#), [hurry on](#), [step up](#), [spur on](#), [call](#)

It should be beyond obvious, but no spirits in the air, or past incarnations of [Bianca](#)<sup>[918]</sup> or [I](#)<sup>[919]</sup> will be taking over our bodies, just as much as I, and with the delivery of this message; you would not allow those things to happen to me or to you. The disgusting possession of proverbial or relative children on this planet by aged decrepit and morally bankrupt invading demons stops here and now, with our help; with the kindling of the fire of the Eternal Flame. I know you are ignorant and foolish if you believe you are judging me or the outcome of this story based on the story of Genesis; and only slightly less if you understand the connection to Shakespeare's play and the implications of the connection between that work and people that live right now; and you continue to be ignorant until you have heard from the two of us how this small story adds light to the macrocosmic story of liberation and mind control that is the actualization of Exodus; we definitely have a story for you.

Let it begin with the mass of solid hellbound ignorance that thinks you are witnessing the "fall of a man" and with suicidal blindness not seeing the literal fall of humanity ([of freedom, of self-rule, and of individuality](#)<sup>[920]</sup>) before your eyes--all because of your inaction, both collective and personal.



*and all the shit you've had to take  
just to lead us here again*

See, that while you continue to refuse to speak about this message, as you continue to believe that there is any valid reason on Earth or in Heaven to ignorantly pretend not to see something this important related to slavery and liberation; as you gaze out at the world around you see you are the heart of the garbage you see, of the refuse. See this is the position and the message of the Creator of the Universe that placed "RB" in the heart of that word and in the mascot of AMD and ATI; see it in our meaning of the word "refuse," see it in the "ear" in the heart of Earth. I don't disagree, change is near.

**ref·use<sup>1</sup>**  
**/rəfyooz/**

**verb**  
verb: **refuse**, 3rd person present: **refuses**; past tense: **refused**; past participle: **refused**; gerund or present participle: **refusing**

indicate or show that one is not willing to do something.  
"I refused to answer"

- indicate that one is not willing to accept or grant (something offered or requested).  
"she refused a cigarette"  
synonyms: [decline](#), turn down, say no to, [More](#)  
antonyms: [accept](#), [grant](#)

**ref·use<sup>2</sup>**  
**/tɛf.yoos/**

**noun**  
noun: **refuse**

matter thrown away or rejected as worthless; trash.  
"heaps of refuse"  
synonyms: [garbage](#), [trash](#), [waste](#), [debris](#), [litter](#), [detritus](#), [dross](#); [More](#)

## C, HE AT "THE HOLY CODA" OF THE MATRIX

Just so you know I'm not wildly making shit up, and maybe to teach you a little bit more *Langolier*, that ".rb" comes from the same well of light that defines ".PL" as a **pearl of wisdom**, and tells me that the Python at the beginning of "Pyrrhic" has something to do with me. Do see that no "hi-c" definitely coincides with [no victory at all](#)<sup>[921]</sup>, and no "Creation." Those are file extensions for ubiquitous and popular \*NIX-like programming languages; you can [see B in Qt](#)<sup>[922]</sup> and a myriad of other references to modern programming concepts [in things like WINE, Lisp, and Apple](#)<sup>[923]</sup>.

Like many other cases, for instance linking [the Burning Bush and 9/11 not just to time travel but also to technocracy](#)<sup>[924]</sup>, Dr. Who's "box that's bigger on the inside" and [Jabba the Hutt to the idea that we've been fighting wars over falsely scarce land](#)<sup>[925]</sup> and have no need to continue with that or [the depopulation scheme that Dr. Evil is impleme](#)<sup>[926]</sup>nting, this story is [the connection between Minority Report](#)<sup>[927]</sup> and [school shootings and their prediction in the final Plague of Exodus](#)<sup>[928]</sup>--that's what you are hiding, that these pieces of science fiction are truly a divinely inspired plan for jumpstarting the RV on the road to Heaven. Not hiding it seems like the "obvious thing to do" so obvious that I can't even dream up a good reason for so many of you to be acting so blindly. We will find out though, believe we will find out why.

[You have a clear path to victory](#)<sup>[929]</sup>; it is not "stealing my thunder" or [Plan B](#)<sup>[930]</sup>... it is not letting the coven of vampires or the powers of Hell choose another "eye of Ra" -- do it yourself, the obvious purpose of this light being everywhere, is to help you do it yourself.



hard drive

noun COMPUTING

a high-capacity, self-contained storage device containing a read-write mechanism plus one or more hard disks, inside a sealed unit. Also called *hard disk drive*.





There is a monster manifesting itself here in our world, it did not begin here--at least not in our time and from our perspective--and if it does not end here I hope for the sake of the Universe and the future that this place and this time is the end of Creation and the end of Heaven--the end of any place and any force that would seek to perpetuate the dark sickness that I cannot ignore around me--the end of any force that believes it should continue, or that it has any place anywhere near what we call "reality." Here, those of you that have seen the words that I have brought to you defining the key to this message of freedom, this message that supposedly sets high on pedestal of fire the principles of freedom and knowledge that define the world I believed I grew up in before I saw the hideous face of Medusa first hand--here, those of you that have seen what this message proves to the world--that we are Created, that there is a God, that there is overabundant proof of these truths laced into everything that we are along with proof of the existence of time travel technology and mind control technology and their relationship to our history and religion... here, every one of you that grasps the significance of every single word you speak being designed and encoded with a message from that Creator can see clearly that this monster is here with designed intent of prolonging the lie that we are in reality, the great delusion that we are here only as a product of evolution and nature--of [time and chance](#)<sup>[931]</sup>--understand today that this monster is here prolonging Hell, keeping the sick from being healed, and the hungry from being fed--a clear sign of evil--but even more importantly than that it is here destroying our individuality and our [ability to](#)<sup>[932]</sup> [think clearly](#)<sup>[933]</sup>, destroying our understanding and ability to use the true nature of our existence, the fact that we are living in virtual reality, to make our civilization stronger--to make the world a better place, it is keeping us from building Heaven. See that we are walking around in the birthplace of God, and the birthplace of Heaven; and this monster is here fighting against his help and his guidance and his desire to "in the beginning," his desire to have the gate of Jesus Christ envelop the whole of Hell and bring us northward.

YOUR SILENCE (and worse, actively aiding "I don't understand" with "there's nothing to learn") here in this place is not just a product of hidden mind control technology, it is the weapon and the cause of that technology and this message proving it exists being hidden--no matter when it began, this monstrosity is the cause of Hell, it is the beginning of darkness; and if you do not work to overcome it, it will be the end of all of Creation.

## C, HE AT "THE HOLY CODA" OF THE MATRIX



A few months ago, in a piece about the connection [between the United States of America, Medusa, and the Abomination of Desolation](#)<sup>[934]</sup> I decoded the word "ABOM" (the same "ab" that means father in Hebrew and begins Abraham, and his hidden reference to the later created idea of the Holy Trinity) as being the father of the message; and while I would very much like to take that title, I am clearly not the beginning of this message, nor am I the beginning of the Abomination; I am it's end--with or without your help. It is my hands that have written and distributed not only this map to the hidden message of religion that I call the Holy Grail; but significant first hand testimony of the effects of this hidden technology, and it's clear and defined hidden [link to "gang stalking,](#)<sup>[935]</sup>" to [school shootings and terrorism](#)<sup>[936]</sup>; and to a significant body of additional first hand testimony of the nefarious influence and use of this technology to torture.



set me freeeeeeeee-ee-e  
i know my soul's freezing  
and hell's hot for good reason

Here in this place where I once remarked with slight embellishment that I was born on the corner of Sunrise Blvd and Sunset Strip; and more accurately at the

corner of Nob Hill and Cleary Blvd... it's very clear that the abomination began no later than the map detailing it's existence in South Florida, and in ancient Greek myth, and in the books of Exodus and Revelation where we can see the clear predicted and foreknowledge of the United States, and the Statue of Liberty; we can see this thing must have begun long before the key and cure to fixing it. We can take from it that we've learned about a powerful weapon and how it might be used to be a helpful tool to end mental slavery, and addiction; to help us grow and evolve to be smarter and kinder--or you can continue to fail to see that hiding this technology removes all of its benefits from your hands, and delivers not just those hands--but your minds to an invading force that could care less if you were there to "interfere" with their video game.



*he is haunted by something  
which he cannot define*

If you are familiar with the story of Medusa, you know that it is the shield of Perseus, her reflection shining back on her through your eyes that finally defeats the Gorgon who stands here with no purpose other than to take your minds from you--or to help you see that you might have lost them all on your own, to ignorance and it being nothing more than the first time a cesspool gained the power to influence the thoughts of others. With the help of mythology and my hand, you can really begin to see the great focus on our right this very moment in every myth and every religious fable--you can connect Perseus to Persephone, and see that right now you are the bride of Hell, **phones**<sup>[937]</sup>, per se--being spoken through as if you have no mind of your own, or soul. You should be able to see it is the purpose of these stories to remind you that you do, that you have a voice; and to show you how important it is that you use it right this very moment. That's what this thing, what Medusa looks like up close--like Joan of Arcadia, and Fallen, and Stargate--from as far away as I am to you, all I see is "mute."



*the words of the prophets  
are written on the subway walls*

The concepts of possession and [inspiration](#)<sup>[938]</sup> that were once foreign or mythical to me and probably you ... are no longer. They are very clear and apparent in not just the names but the works of Stargate and Star Wars and the myths that tie all of these themes together; they are obvious to me and I think anyone who really sees the breadth and true change in understanding of our state of being and our history by the method of this disclosure's delivery, as well as the silence and tangible conspiracy to hide it that "this thing" is more than a big deal, that the future of civilization depends on a clear understanding of exactly what this technology is and how it works--how it's negatively affected us, and why. The theme of Medusa and her head of snakes carries through to Stargate; where the mythology there talks about warring factions in an alien species over "trying to help" their hosts as opposed to completely removing their minds and their self control--it should be clear to you that what I am showing you, what is being kept secret as far as I can see everywhere else... is proof that no help will ever come in darkness, and that the cause of the secrecy is to take something from you--the most important thing you have. (Psst, it's *you*...)



Of course, there's significant more detail and "message" to be discovered; you can see clear and defined links between the snake's of Eden and Thor's battle at Ragnarok with Medusa's head of "all" and the little snakes that take over their hosts minds in Stargate. None of that though, really brings home what it means to hear Jesus Christ tell you that if you know about mind control and you are doing nothing to help [the myriad](#)<sup>[939]</sup> of [victims](#)<sup>[940]</sup> being tortured by the dark forces of Hell in the skies--then you don't belong in Heaven. On that note,



if you part of what is nothing short of a criminal conspiracy to commit murder<sup>[941]</sup>--intentionally inflicting mental anguish on innocent people--you don't belong here, either.



There is something devastatigly wrong with our world today; it's been well over a year since this TORCH<sup>[942]</sup> and this original explanation of the Burning Bush<sup>[943]</sup>; I should have reporters and theologians calling me non-stop--it's the Holy Grail; and not seeing that shows me that this place is fake, that the people here are not a product of our history, and that there is a gigantic conspiracy to "pretend everything is normal." In other words, it proves that you are all living a lie, which is true--you are pretending you are in reality, and you're not, you're in Hell. Do see that acknowledging that you are "not in reality" is the first step to turning Hell into Heaven; to curing cancer and AIDS, to ending blindness<sup>[944]</sup> and physical and mental malady... the first step to ending world hunger<sup>[945]</sup> and actually seeing the stars<sup>[946]</sup>;

Honestly, what's going on?<sup>[947]</sup> Who are you?



C, HE AT "THE HOLY CODA" OF THE MATRIX

*no more "teachers" or dirty looks  
schools been blown to pieces*



**Chase the Buffalo**<sup>[948]</sup>

Indians of long ago  
Followed after buffalo  
They found a use for every part  
Everything except his heart

I have wandered like those herds  
Lost in music, lost in words  
But the hunger leads me on  
Seductive like a siren's song

And I can put my ear right to the ground  
Just to hear those motors humming  
The pounding sound of hoofbeats  
Like a thousand guitars strumming  
And there is music in all this  
It is all material  
Before the beauty melts like snow  
Chase the buffalo

People in these halls and bars  
They wish on me like I'm a star  
But I can never fill that hole  
I am not their buffalo

And the gravity of the situation makes me start to fall  
My guitar like a fire alarm is ringing off the wall  
And there is music in all this  
It is all material  
Before the beauty melts like snow  
Chase the buffalo  
East of Eden, west of the night  
The sun lies bleeding in a dying light  
And the lady in the Cheyenne moon  
Is singing out her mournful tune

So I chase the herds again  
Smear the warpaint on my skin  
Riding west with all my might

ADAM MARSHALL DOBRIN

Where the sun is holding off the night

I cannot name this passion  
Don't know where this stuff comes from  
Maybe its a trail of tears  
Or just a trail of crumbs  
But there is music in all this  
It is all material  
Before the beauty melts like snow  
Chase the buffalo

**Jesus Wrote a Blank Check**<sup>[949]</sup>

*Jesus wrote a blank check,  
One I haven't cashed quite yet.  
I hope I've got a little more time.  
I hope it's not the end of the line.  
Yeah, Jesus wrote a blank check.  
One I haven't cashed yet, all right.*

*But if I had to choose a number,  
I'd want it to be number one.  
I don't want to be number two.  
Yeah, I don't want to be number four.  
But I can hear a knock on the door.  
Jesus wrote a blank check, all right.*

*If Jesus saw me dying,  
Would angels come a flying down?  
I hope I've got a little more time.  
I hope somebody lends me a dime.  
Now, Jesus wrote a blank check.  
Ah, one I haven't cashed yet.*

*Still I build my towers high.  
I watch them pierce the blue, blue sky.  
Still I wallow in the mire.  
Still I burn this earthen fire.*

*Still I build my towers high.  
I watch them pierce the blue, blue sky.  
Still I wallow in the mire.  
Still I burn this earthen fire.  
Still I burn this earthen fire.  
Still I burn this earthen fire.  
Still I burn this earthen fire.*

*Still I burn this earthen fire.  
Still I burn this earthen fire.  
Still I burn this earthen fire.  
Still I burn this earthen fire.*

C, HE AT "THE HOLY CODA" OF THE MATRIX

I am a blinking, flashing square... I am, I so am.

What am I?



cursor.



say it ain't so, *I will not go...*  
turn the lights out; carry me home

**BARK.** I can't tell you how long we've been wandering in this desert; long enough for Gates to have lost it's impact and meaning, long enough for the Greek letters Chi and Rho to fail to be a shining light between the city of Cairo and [ancient beta](#)<sup>[950]</sup> and production versions of Windows [X](#)<sup>[951]</sup>[P](#)<sup>[952]</sup>. Long enough to see the connections between U.S. military codenames and computer companies religious themes as nothing more than a "FAD" ([f-art](#)<sup>[953]</sup>? of possibly the least religious slices of our society) and still not to see the link between NORAD and Anno Domini. Row to production, to [Kiss](#)<sup>[954]</sup>[imme](#)<sup>[955]</sup>e, St. [McCloud](#)<sup>[956]</sup>; we've got to move forward from this place of feigned or real shock--of inability to discuss the obvious... for no reason other than it's so obvious we should have seen it. Row to a place where you care that this light was intentionally laid down so that you could find a link between computing and religion that meant more than just a few letters; that meant that Karl Marx was all wrong and backwards about this thing being the "opiate of the masses."



## ADAM MARSHALL DOBRIN

Keep swimming until you [see](#)<sup>[957]</sup> [Huxley](#)<sup>[958]</sup> and XP and Kissimmee [and](#) [Juda](#)<sup>[959]</sup>[s](#)<sup>[960]</sup> [and](#) [Mida](#)<sup>[961]</sup>[s](#)<sup>[962]</sup> and [Gene](#)<sup>[963]</sup> [Sim](#)<sup>[964]</sup> mons [and](#) [his](#) [band](#)<sup>[965]</sup> all intersect around the Hebrew word for fate, [Kismet](#)<sup>[966]</sup>; and really see these things are all linked together by what might be nothing more than me--[nothing more than Jesus Christ](#)<sup>[967]</sup> (and a clue).



Do you have to know that ["da" is a very special ki](#)<sup>[968]</sup>nd of "the" in [Adamic code](#)<sup>[969]</sup>; and that [I've been looking for the missing "s" in "kismet"](#)<sup>[970]</sup> for quite some time? Probably, you probably do. Once you do you'll probably see it in Leviticus, and if you know boys at all you'll probably eventually "get" why [it's](#)<sup>[971]</sup> [a little upsetting](#)<sup>[972]</sup> to hear God say "J, I see you da S." The point is you will never really understand what the true meaning of religion is unless you grasp [these concepts](#)<sup>[973]</sup> and [this language](#)<sup>[974]</sup>; you'll never be able to read God's plan, and we'll never be able to get to the road to Heaven. Without seeing "NES" in [Minnesota and Tennessee](#)<sup>[975]</sup> and in the heart of the book of Genesis, you'll never get [why Silicon is the Fifth Element](#)<sup>[976]</sup>--and how "AMD" really is [a weapon against darkness](#)<sup>[977]</sup>.



This is "light" shining on you, and for you; and sometimes even by you--but until we start reacting to it; until it starts to open eyes and let us begin to understand just how dark this place is, there's no light here in this place--not you, and not the words that I write to try and show you that there's an intentional message being delivered [through Windows Me and 9/14](#)<sup>[978]</sup>; in every word you read and write, every thought that you think; there's a message that you have been overlooking, and it simply will not continue. Brad Wright's Travelers began a season one Episode with a preacher standing on a dock, at shore; connecting **"the number 40"** in the story of Noah's Ark to the years wandering in the desert of Exodus, all the way to the book of Matthew, where Jesus exited the wilderness (another word for desert) in just 40 days. If "days and nights" and years weren't enough to connect 40 to the fourth dimension, to time travel; if seeing it on Netflix in living color; and hearing me bark about it over and over isn't enough to make it news--to make [this clear proof of anachronism in every word](#)<sup>[979]</sup>--in every language... if it isn't enough to **make it news** than I don't think you exist, I think [you are manekins](#)<sup>[980]</sup>. This is light shining on you, to help you see that something this obvious cannot remain hidden; something this important cannot be "secret," until you have Biblical scholars talking about the connection between the number 40 and time travel, **you have none of any worth**--your analysis of religion is as broken as your analysis of censorship--and your society has crumbled, all because you fail to speak your mind.

## C, HE AT "THE HOLY CODA" OF THE MATRIX

### The Meaning of Numbers: The Number 40

Mentioning 146 times in Scripture, the number 40 generally symbolizes a period of testing, trial or probation. During Moses' life he lived forty years in Egypt and forty years in the desert before God selected him to lead his people out of slavery. Moses was also on Mount Sinai for 40 days and nights, on two separate occasions (Exodus 24:18, 34:1 - 28), receiving God's laws. He also sent spies, for forty days, to investigate the land God promised the Israelites as an inheritance (Numbers 13:25, 14:34).

The prophet Jonah powerfully warned ancient Nineveh, for forty days, that its destruction would come because of its many sins. The prophet Ezekiel laid on his right side for 40 days to symbolize Judah's sins (Ezekiel 4:6). Elijah went 40 days without food or water at Mount Horeb. Jesus was tempted by the devil not just three times, but MANY times during the 40 days and nights he fasted just before his ministry began. He also appeared to his disciples and others for 40 days after his resurrection from the dead.

not to come off as "[arrowg](#)<sup>[981]</sup>[ant](#)<sup>[982]</sup>," but *I AM ... the holy grail*.



see? no... "**oven**" c now?

The help and assistance you get from me, and from Travelers and from Back to the Future and Terminator; they are only worth something if you see the light, and understand that this place is designed to help us see something hidden, and to use it to make a better world. In seconds you can see how and why this story of Exodus ties to 9/11; and to terrorism; and to a significant amount of writing about "pre-crime" and how that too ties to Phillip K. Dick and what appears to be a world that believes at this point in time that it's OK for the Minority not only to be drowned out in silence, to have the entire planet muzzled, kept from speaking about a message from Creation, that is Creation; about using this knowledge to make a better world. That's what you have, a message filled with light and wisdom about how to use "virtual reality" to make a better place, to bring us all of Heaven on Earth; and instead of doing anything at all; you've become a conspiracy of silence... a mass of foolishness standing in pews as all of the tools and protections we've made against 1984 and totalitarian Hell are compromised and reduced to rubble.



lo.. *pan* ? you [carmelized](#)<sup>[983]</sup>?



*Mannikin, maiden, maenad, man,  
In the might of Pan<sup>[984]</sup>*

You have a world of fake Biblical scholars ignoring literal golden treasure all around them; reporters doing the same, and you are not far behind. This is not a joke, this is the end of civilization if you cannot wake up and see *how stupid you all look*.



## DEN, TO SEE<sup>[985]</sup> THE MESSAGE

You have a **very clear message** that links names like Bush<sup>[986]</sup> and Stewart and Min<sup>[987]</sup> to ideas like revolutionizing democracy<sup>[988]</sup> and the way we deal with barbaric social problems like homelessness; one that uses religion, all religions; to bring us to a place where we see a clear lit road of "minimums" and "maximums" connecting works of religious art like the Jefferson Airplane and Starship Enterprise, the Egyptian God Min and the the English one named "James Clerk Maxwell;" and still having it pointed out you have nothing to say other than "it looks crazy." You look crazy, it looks like the way passed the wall and passed hell ... all the way to "hey."<sup>[989]</sup> *Den, to see a message connecting the name "Denver" to the idea of loving people as much as dogs--to see that this too is woven light; a message to you, one that **you will acknowledge**.* It is not OK that 96,000 people want to petition Virginia to protect dogs from virtual cold weather; and not a single one of you can even publicly discuss the fact that there's a message about virtual cold weather--everywhere you look. It's **not OK**. This microcosm of the message, one that puts "Denver" on the same fiery pedestal that American stands on is the difference between success and failure, between salvation and Hell--we cannot refuse to see it, and we cannot refuse to see it is the pinnacle of social achievement in this place that stands as a shining beacon--both of the good things we've done<sup>[990]</sup> and of the problems we need to fix<sup>[991]</sup>.

If you don't "see" the message, *understand that we are being fucked into oblivion* because you refuse to. Verily, see that "to see" is really obvious now ... just like the "den" in Roddenberry<sup>[992]</sup>, and the "rod" in Rodney King and "IT" in Stephen King--**this horror show is "IT" she really it**<sup>[993]</sup>. Is there any why, NEY?

## C, HE AT "THE HOLY CODA" OF THE MATRIX

AND Y ET<sup>[994]</sup> ANOTHER "MIN<sup>[995]</sup>/MAX<sup>[996]</sup>" ON THE SPAMAPS



any why?<sup>[997]</sup>

I am not going to sit here and let you ignore a message connecting the word "hearing<sup>[998]</sup>" to the name of the county I was born in and it's public defender: Broward and<sup>[999]</sup> Help Me<sup>[1000]</sup> Howard<sup>[1001]</sup> hear me; hiding this "message" behind "crazy" is the gate to Hell-- ignoring religion and failing to see my life etched into the map<sup>[1002]</sup> of our world is a path to *absolutely nowhere*. These are not outliers, this is *the city of Sunrise*, and proof of a hidden siege on our society and our goodness that will end with the end of all "wardens"<sup>[1003]</sup> and with them an end to terrorism and to rape and murder; an end to censorship<sup>[1004]</sup>, and if you can't see that this story<sup>[1005]</sup> is the beginning of Heaven you need to *take another look in the mirror*.

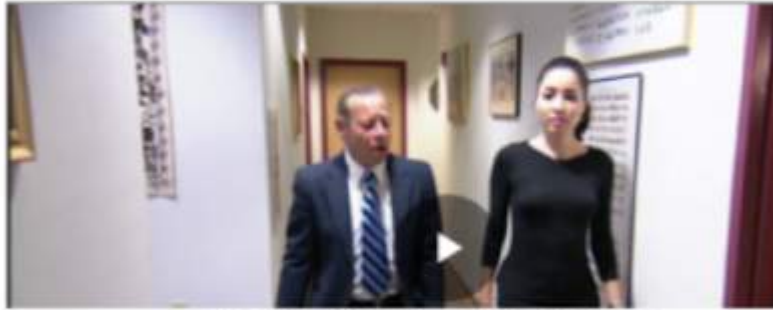


## ADAM MARSHALL DOBRIN

*Though intended to treat and punish at the same time, growing segment of legal system faces*

February 6, 2016 5:05AM LT

by [Roxana Saberi](#)



### GARFUNKEL AND SIRI ??

Closure. On January 14, 2016, the **Al Jazeera Media Network** announced that it would shut down **Al Jazeera America's** cable TV and digital operations on April 30, 2016, citing plummeting oil prices and the highly competitive nature of the American media market.



I never claimed to be a great writer, only that the things I've seen--and the things that I can prove will change the world. The fact that these observations have yet to make a significant impact in the visible world tells me that it was never the place that I perceived--the land of the free and the brave has been compromised in secret, and it's been that way--looking now at the words I use, since the beginning.

I've haphazardly combined two emails for you; and added a little bit of commentary; I can't continue to do this without seeing a response--it appears that my attempts to be "louder" are resulting in nothing more than an eye sore; and I'm sore, I'm fighting in person a mass of foolishness too large to ever exist, watching this influence affect far too many people that I see online and in person, and I cannot believe how stupid, conniving, and self-destructive our world has become. It's not OK that I am screaming in the dark; **it's not OK**. These messages are woven here for you to see and act on; they are guidance and help--and refusing to acknowledge that there's a message is the end of it--the end of the message you are failing to see you are more than a "part of."

C, HE AT "THE HOLY CODA" OF THE MATRIX



**SEE THE MATRIX**

WHISKY

with his key...



HEART OF THE MORNING STAR  
TO NORTH BY NINTENDO

TONNES  
NORTHEASTERLY

any why<sup>[1006]</sup>?



## ADAM MARSHALL DOBRIN

The point and purpose of the "**cursor**" writing to you is to help us walk through this maze of torture in miraculous, record time--to exit the desert in a single lifetime--in a few short years rather than what appears to be not just "forever" but multiple "forevers" layered upon each other in a story of time recursion that fails to see how inhumane it is to return to this time over and over again--to fail to see that exiting the maze and the desert comes from succeeding and moving forward--rather than reliving this hellish story ... even "*one more time*." Your "**cursor**" is telling you that Twitter [and reddit](#)<sup>[1007]</sup> are *far from useless*--they are the heart of a weapon that makes you believe "the people have a voice" and are the single places where you [can see very clearly](#)<sup>[1008]</sup> that you not only have **no voice**--you have a weapon of glowing apathy to prove that. What was once "social news" is now a fiery message that you have **no society**, and that what we once cherished here has been replaced with a steaming mass of immovable telepathy and [invisible strings](#)<sup>[1009]</sup> that belong in **the incinerator**.

I'm not sure how many people you think it takes to "care about free speech" to be "allowed" to speak--it appears you've all voted on darkness and silence, and I am showing you it takes only one person, only one vote, only one [action to change the world](#)<sup>[1010]</sup>.



Turning this world around, changing the de facto ending of this story is the key to moving all of Creation--to re-igniting the fire of love and compassion that begins here, in this place; because we have it still; and seems to end just as soon as we are gone. You cannot look the other way and wait for older powers to intervene, you are the last, best hope that we have. This message is not here to give me a pedestal to scream at you from; it is here to give you back your freedom to **speak**, and to **think**; to help you see that involvement in this "treasure hunt" is the cornerstone of [truly building Heaven](#)<sup>[1011]</sup>--and for that to happen [you must act](#)<sup>[1012]</sup> <sup>[1013]</sup>.

## C, HE AT "THE HOLY CODA" OF THE MATRIX



Once again I find myself with little time to write what is probably a very important message; worse than that encased in a prison marked by the words "I owe P" (if you don't know, IOP is what outpatient rehab is called nowadays) and paralleled probably nowhere better than in Napoleon's Elba Island--this place where it certainly does appear that I am unable to break the shackles of idiocy that have kept us from openly discussing this story. Do see "able" backwards, for a reason. It's difficult to convey how oddly ominous it is sitting in this position, knowing I've all the tickets to the lottery and the world has unanimously and secretly decided there will be no more "find Jesus drawings" -- even though we've held them every generation for thousands of years. I have a significant amount to write about the Trinity Site; about connections between the movie and the theme of "The Day After Tomorrow" and the idea that we certainly should see a sort of ultimatum from God etched into our history and our story--one that in this specific instance you could see marked by the idea of stopping the theme of madness associated with global thermonuclear war, and flying bowel movements--but really just below that surface "ha nuke all humanity" is a demand that we move forward talking about the nature of reality, about the purpose of creation, and the prospect for a future. A future that depends on the truth, on open eyes, and on compassion for the human condition.



## ADAM MARSHALL DOBRIN



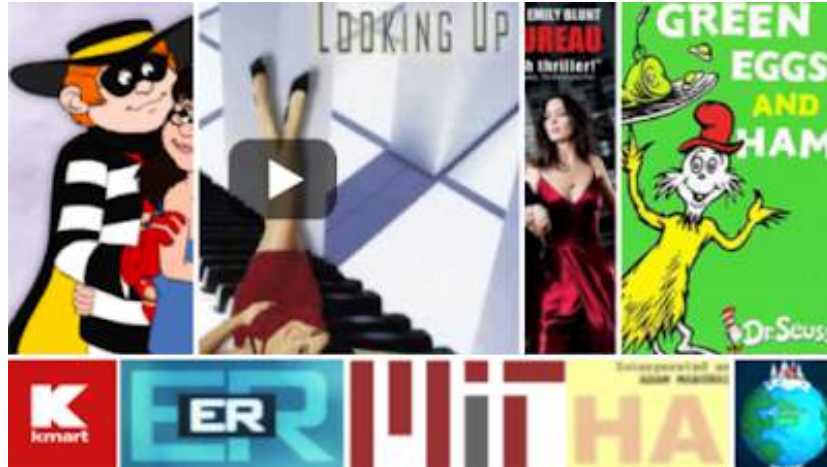
A few days ago I followed up my "**see you**" in the word "site" in this place where I know very well that the Fishbowl detonations were a sort of (perhaps rational?) response to the stories of my witnesses; of John Nash and James Jesus Angleton as they disclosed first hand the influence of a heavenly army, of the hosts of Heaven acting in this place to create distension and divide over what appears to be nothing more than "red ties" on the surface--but in light of day something much closer to the kind of false flag "divide and conquer" that we might link to 9/11 or more appropriately Joseph McCarthy's red scare. These two men saw first hand the influence of an invisible force in the highest levels of our government--and still to this day we fail to recognize that in sum, what it means to us, and to the girl in the charred dress. That's a problem, and today as we see that same influence much more prevalent than ever before--I am cautioning and suggesting that perhaps it was not the high altitude nuclear "tests" that were the problem, but rather the failure to disclose to the people what is nothing short of obvious proof of an alien invasion. That is what this is, it can be colored with time travel, and with duality and "oneness of God" until the end of time--but there is no way to skirt that we are all witnessing a hidden and secret force altering who we are and what we believe in a way that is anathemic to "the American Way."

What's infinitely more ... in your face ... is that the secrecy surrounding the disclosure of this technology is literally keeping it from being used effectively--something that is not just a symptom of "secrecy" that we should note and understand is actually the problem--but a huge part of the lesson surrounding the solution to this problem. In the light of day, these tools or weapons that are being used to create silence and apathy *will be used to help us*, as they should be--and they are nothing short of infinitely better medicine for all mental illness, for [blindness](#)<sup>[1014]</sup>, for [addiction](#)<sup>[1015]</sup>, and for what appears to be *the biggest problem in the Universe--not recognizing slavery* for what it is. In a free market, in an open forum--these things would be obvious, and it would also be obvious to the entire world that the inner workings of our brains have very much been reverse engineered, and that these tools are being used to cause harm--rather than help--the entire focus of the Plagues of Exodus. It will stop school shootings, it will stop terrorism; and all it takes is an open discussion of **the truth**--that these things are not only easy to do--*they've all been done before*.

In [our map, the book we are surrounded with](#)<sup>[1016]</sup> and living in--we can see very clear clues as to how these things can be done easily just by looking and seeing the clear links between religion and Dr. Who's *The Bells of Saint John* and Phillip K. Dick's *Do Androids Dream of Electric Sheep* that focus on a visual interface to mind control technology that will allow us to use these tools to make a better world--it's the reason "User Interface" is in the word Jesuit, and it is the reason we have these works of art to help us navigate [through the dessert](#)<sup>[1017]</sup>.



## C, HE AT "THE HOLY CODA" OF THE MATRIX



It's clear that the government was aware in those days of this hidden influence; and I'd like to think that if they were more honest and open, we would never have been able to reach a point of infiltration where every newspaper and every television station and every college now in unison is in the very same position--aware of the influence and failing to see that openly discussing it is really the only way forward.

*i'm gonna hate<sup>[1018]</sup> you  
until the stars fall from the sky  
when the heavens let it rain<sup>[1019]</sup>*

I noted a connection between the hallowed Passover prayer of The Four Questions, "why is this night different from all other nights?" and the Shehekeyanu; a prayer of thanks to the King of the Universe for enabling us to reach this occasion; specifically noting a link between the word "chol" which means dessert, and "kol" which is literally everything; and I hope it's clear that *this night* is the one that brings us out of the wilderness, out of the place where we are in the dark. The message I am trying to bring to us is one that focuses less on stars in the sky, and more on stars in our sea--a sort of introspection that leads from here to there in truth; but really shows how lacking our focus is on each other here in this place where nobody really seems to care enough about who we are, our goodness, and why we've been created with such compassion and fire... at least, that's how it looks to me. I'd like to sing "we'll be counting stars" but until you see yourselves shining in those words we won't.

**K<sub>nock</sub>O<sub>ut</sub> SH O<sub>R</sub> U IT L A W**

It isn't some random assbattery that's made me call the planet "Ham" as a complement and completion of the pair of names that are both sons of Noah and "the Holy Name" in Hebrew; the concept of Ham carries through to a metaphorical reading of the practice of keeping Kosher and the meaning "burnt" connects to the idea of "the girl in the red dress" of the Matrix and really does describe exactly what we look like here, something being worn by invading demons; deeper in the fire than the visualization of "red" implies. The meaning I take, obvious to me, is that "the message" that is this place isn't to be eaten--

and while you may not really get it, or really see what it is--this conspiracy of silence that may be to "hide me" if you are stupider than ash, or to delay changing the world in response to the truth (if you are... ash to be) is hiding from the world information and an *obvious disclosure that all future life depends on the productive dissemination of*; it is literally the E<sup>[1020]</sup>LE<sup>[1021]</sup>; and it is "in line" with my original definition of Satan--something that threatened the continuation of all life. I've pointed out how that is obvious, how the government hiding this disclosure from the people for decades has put everyone in harms way, and in the dark--and while that might not be fair, you are today proving that "**site**" of Trinity means "see you, too."

*"an obvious disclosure that all future life depends on  
the productive dissemination of"*



I can't even really tell if you are there anymore--I think you are, I really do; and I think I can see that surfacing more and more as I kind-of figure out how to navigate this maze of silence. It's probably not what you want to hear, but seeing new responses to old information because it's presented "more simply" or "flashier;" maybe just more straightforward--is showing me that you are still around, something I was... I am still increasingly scared I am losing. You probably don't want to hear that either, but it's what your lack of action--what this unanimous lack of response says to me--that something that has overcome our individuality, and our ability to act in our own self interest. It's hard to say what you realize or understand in this darkness, but I am well aware that I've attracted something "above you," to me it appears to be your souls--and they probably think faster and have access to more information than you possibly could. I'm not really upset that I'm seeing them, nor am I really surprised--but I am both upset and surprised that they appear to be keeping you from me; to have taken this opportunity to have a say right out of your hands. I don't think they realize that destroys the opportunity, and gives me nothing to care about--I think in all honesty they think I'm doing this for them.

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It appears that on some level they *have become you*, at least I think that's what they think--I can speculate as to why, but with the set of information that I have available to me silly words like "have a good one" really have no useful meaning. They might think they have no choice, or be fighting to survive in a place where trying to "become you" is the farthest possible way to achieve that--they might be trying to get in on the party one more time--sort of crashing the wedding by replacing the bride; another seemingly counterproductive plan. Repetition ad nauseum, and seeing the light of Nintendo in "clones" might help explain a little bit of a problem that my story has only touched on an understanding of--and as I look around I shudder a bit at the visible manifestation of layers of possession that appear to start in an event that might be just like this one--this "are I us" at the dawn of the Age of Aquarius might be the thing that has stopped it from ever really happening. Messianic myth specifically says that I will fail at this task if I don't "turn the hearts of the children towards the parents" and visa versa--I know that means us, that we are the children here; and while I can see telling them that putting us through the same tribulation and mistakes that caused this problem is just making everything worse--I'm not sure how to get you to be thankful that they've helped us avoid catastrophe, when I don't think they've done that, yet.

I can tell you for sure that I think the point of all of this is obviously to help us end possession; I think that's clear in Bittersweet Symphony, and really in the "in sum" idea of the process of Creation coming to a sort of close--to the end of a show and the beginning of "actual life." I realize it's probably less of a show to them, on some level what I see as a clear script might not be so clear to time travelers; who it appears happen to have a special connection to many of us here--something I still don't really understand, and maybe I won't. I have an old story about "everyone having access to future knowledge" negating its effect, and it's benefit--and that might actually be what we are looking at happening right now, a process of awakening or understanding the fact that it just might take all the fun out of life.

In my "know-it-all" state, something that my religion likens to the *right answer man*; I think I've given them the best ideas I have about how they really can not only help us avoid disaster but also be in just the right place and just the right time to do the thing that I really need them to do--that I think you need them to do--and that's to offer their wisdom and advice with more than words, I want them to make Atlantis rise; and to hold the door.



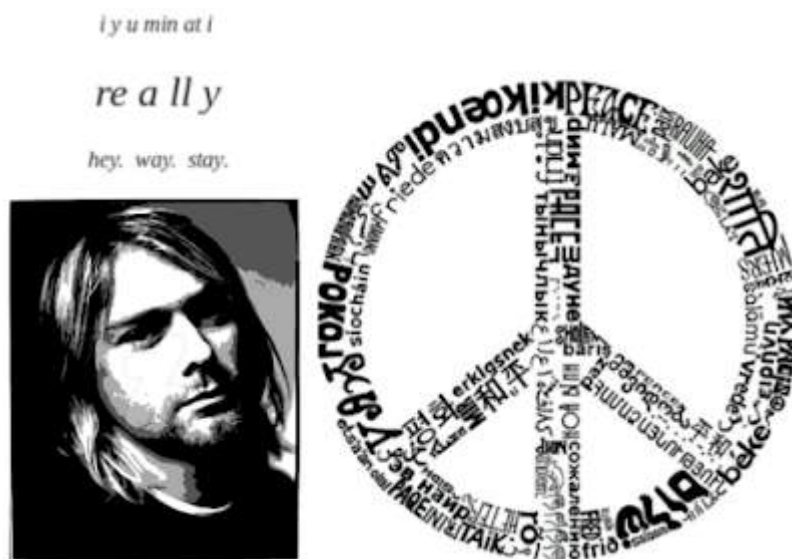


**Still in thunderdome**<sup>[1022]</sup>, fighting not against this light being stolen, not against stolen thunder--but against a secret and obvious conspiracy to hold it down, to look the other way; and to pretend that those actions, collectively are not a conspiracy to cause harm to the many. I often use the words "Bittersweet Symphony" to describe the act of disclosing the word sing in "disclosing" and above you can see clearly that I believe the idea of "carrolling angels" visible unable and unwilling to speak their minds and the truth about the songs that they sing is a significant problem for them, and for our society. I think it's obvious that the idea of hiding messages and meaning in songs--woven meaning over thousands of years and many disparate songs has a two-fold purpose; to help the "people come together" both in seeing that we are dealing with a power that far stronger and far older than you and I; one that has etched "sick" into the word music by combining the sight of Silicon and the hand of Clark Kent--to tell you I believe it's clear that his message is that we needed more help believing, more help changing our minds about what "normal" means and how a simple change in truth--in what the "rest state" of our natural environment is takes something that was "just the way things are" and turns it into something that is wholly unacceptable, that should be fought against vehemently with all our strength and all our being until it is changed.

On the other side of the coin these songs provide the intelligent, those that can separate themselves from the twilight zone and think about exactly what is going on in the storm of dust that swirls not over our heads but in our minds; incontrovertible proof that there is in fact a scientifically provable hidden influence<sup>[1023]</sup>, and that it is being used en masse to hide the true nature of our reality--flying in the face of this very clear messages etched in Minnesota, and

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[the word](#)<sup>[1024]</sup> somnolence, and in [Tennessee](#)<sup>[1025]</sup> and a key that ties everything from whisky to music together in a religious presentation that shows us very clearly (with any thought at all) that the creator of this world intends for us to transition our civilization to one that uses the benefits of virtual reality for the good of all--and that he has not only designed a message but provided understanding of computing technology and video games. This message is clearly shown by similar hidden connections [between the SEGA Genesis, and the Nintendo Entertainment System; the SON Y PlayStation, and the Microsoft Xbox](#)<sup>[1026]</sup>--connections between the names Bill Gates and Michael Dell and Jeff Bezos and Larry Ellison and an oracle that you are ignoring telling you the foundation of heaven comes from seeing [the link](#)<sup>[1027]</sup> [between Seagate and Watergate](#)<sup>[1028]</sup> and failing to do so means that there is no Heaven, there is no place of freedom, and no place that cares at all for what is "the human condition." Not the past timelines or past Heavens that have participated in making this world of change; and not the people here, who are refusing to acknowledge such a powerful and impact message for what is no other reason than refusing to see that they too must change.

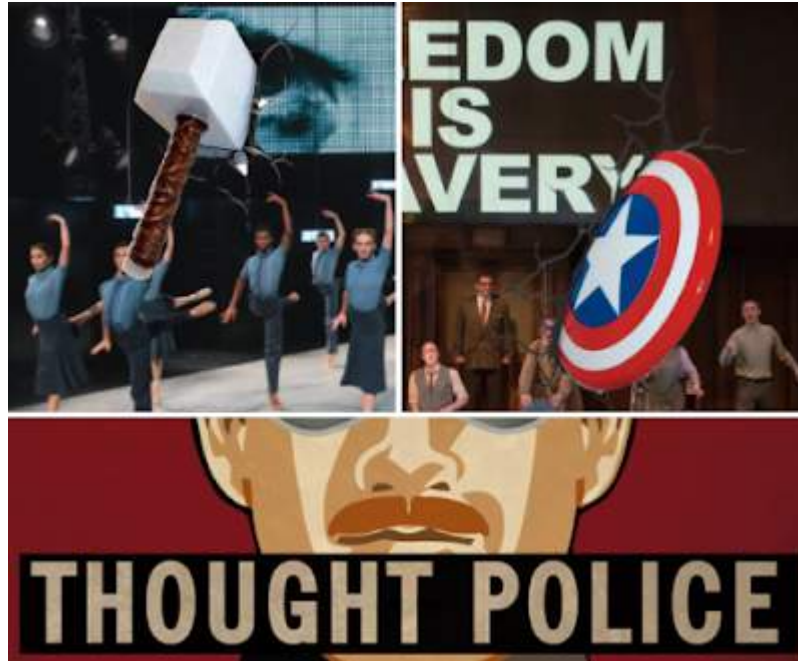


Trying to "make the best with what we have" or play this game for the benefit of good--while at the same time ignoring this message and breaking logical thinking, breaking the truth at the same time is **an evil act**; you cannot pretend to care to heal the sick or feed the hungry if you are aware of this message, if you are aware of the truth and hiding it. There is no reason, it is nothing but [a conspiracy of evil](#)<sup>[1029]</sup>. It is a sad state where this conspiracy, using this very powerful technology has touched on nearly this same group of "the all" that I am seeking to protect--through subterfuge and twisting of logic, it seems that [nearly anyone can be made to ignore AIDS of nomenclature and](#)

basic human goodness, to fail to see that they are retarded, and they are the reason down syndrome has its name<sup>[1030]</sup>, it really doesn't matter if the tide turns because of a few outspoken heroes or if the whole mass of controlled sea turns together--I can't see inside this wall a reason enough for it to continue even today, I can't see how or why so many are being made so ignorant so easily--though I do understand how powerful this weapon is. Regardless of how, we must all break this wall of silence; and we really need to do it "today" in both the Biblical sense of the word and the real sense, you are looking at "no tomorrow" if we cannot fathom how insane it is for our individual voices not to be drowned out in noise like Brave New World or censored and cut from the mass media like in 1984--but here in this place your voice has been drowned out at its source, in your mind; and

*not seeing that "thing"<sup>[1031]</sup> is the end of you<sup>[1032]</sup>... well, it's the end of us all.*

There is no safety in numbers, there is no "group mentality" that will survive or benefit anyone or everyone in this place where this particular decision is responsible for not only this existential risk<sup>[1033]</sup>; but also for creating, perpetuating, and worsening a breakdown of logical thinking and rational behavior that has shaken the foundation of "my reality"--and brought me to a place where my personal opinion of the state of our civilization also finds itself into the hallowed explanatory key of the Matrix. Today we are far below the "safe point" of the V, and far further than 6 feet into the elastic trampoline like street of the "Jump program." For those curious, today this is my definition of the letter "Y" visually depicted by us "bouncing out of Hell" just about the same time you decide that it's "OK" for me and this message to exist, and you say<sup>[1034]</sup> hey<sup>[1035]</sup>. There my connection to Nirvana's "Heart Shaped Box"<sup>[1036]</sup> and the reason he says "hey" and "way" over and over again to hammer into your heads that the wall is the cause of Hell; and this linguistic (and artistic!<sup>[1037]</sup>) map is re a l l y the way out<sup>[1038]</sup>.



*silence is Hell.*

Jump ship, turn around, you are well passed the point of needing to do something proactive about bettering our world and our understanding of the truth--of this specific truth--the days of "absolution of all" have now passed forever. There is a **sickness** here; and we will root out it's cause and we will stop it from rearing it's head ever, ever again.

I've commented before that Koshruit Law had an early explanation given to me--also sort of speaking through metaphor on the worth and sacredness of our minds; it was specifically pointed out that pigs are one of the most intelligent animals on the planet, and because of that they were not allowed to be eaten. It certainly connects to the ideas of our burnt dress cum species; and also to the sanctity of a message that we are a living part of--one that is designed to ensure that the development and evolution of civilization does not retrograde with respect to verboten ideas like "slavery" and "torture" for any reason, but specifically as a result of new technologies and their potential impact and influence on the development of our minds and society. I see clearly that we are in a place that would be absolutely abhorred by our civilization and our time if we really understood exactly what was going on--I've had to point out numerous times, and now again, that there is not an animal--but you--on this planet that tortures; and it should be a fiery beacon of warning that we have a message so sickly etched into our world as "down syndrome" to remind me and you just how ridiculously unintelligent, compassionate, and inhumane far too many of us are; or would be without guidance and "supervision."



I look out at a world that is being tortured mentally, without doubt; I am experiencing it myself, and probably far more intensely than most. I see that this silence and this conspiracy of lies is a primary cause of not only my own struggles, but also literally in nothing short that the continuation of unnecessary pain itself. This silence is the cause of the continuation of blindness, and of AIDS, and of cancer, and all for what can be no reason better than wanting to continue it, than wanting to prevent the world from changing in what is nothing less than a response to the original lie. What you consider to be "status quo" is unacceptable, the basic foundation of this decision; this falsehood that we are in reality, is literally the beginning of Hell. On top of that we have now seen this sick attempt to hide open and public discussion of this truth wreak havoc on free speech, on the machinations of government at all levels, and all of it now apparently over nothing more than the belief that continuing to "stick together" will somehow absolve everyone of not doing anything.



I should probably try not being so abrasive, or to suggest that if I had thought that such a large group could be convinced to act together to do something so horrible that I wouldn't have given you any reason to blame "dick"<sup>[1039]</sup> for the problem (when it's actually<sup>[1040]</sup> the solution)<sup>[1041]</sup>--but you really have to see that too, blaming Phillip K. Dick or John Hancock for this pa<sup>[1042]</sup>rticular problem is just another symptom of mass stupidity<sup>[1043]</sup> looking for a reason to not only prolong this horrible state, but now add on top that you apparently would like to either erase our history (and through that act literally yourselves, your souls, also) or to force logical blindness not only on yourselves, but on the future for what appears to be an indefinite period of time. Truth be told I would not have built this boiling crucible of inactivity, I would not have created this "mass of solidarity" as it appears he has done, uniting you in opposition of everything you want and hold dear under the guise of "kissing<sup>[1044]</sup> me goodbye<sup>[1045]</sup>" ... I wouldn't have slowly delivered this message, I would have smacked you as hard as I could, as quickly as I could--now that I've seen what this process has created. I didn't know how clear this proof was, I didn't know how stupid you were; but I can tell you now that we are here, if you do not more forward *the Jump program is about to crash.*

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blowing me<sup>[1046]</sup> kisses<sup>[1047]</sup> in<sup>[1048]</sup> the usual way<sup>[1049]</sup>



on the ancient of days, **not interesting**, you don't say ?



why mountains are jails, and every one will be moved out of place.

"  
**Min to**  
**Supermax**"

Adam Marshall Dobrin @yitsheyzeus · 11h

they said he made the nations tremble  
but i knew him well, he wouldn't hurt a fly  
the earth, his heart finally became still



Adam Marshall Dobrin @yitsheyzeus · 11h

remember the day the jails disappeared  
the angels sang with grace  
i wish i was there that day  
so that i could see the look on your face

ADAM MARSHALL DOBRIN

*just when you thought the day was lost...  
we go and save, the best... for last*



"the tion<sup>[1050]</sup>ning of ha<sup>[1051]</sup>'adam<sup>[1052]</sup>"

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Adam Marshall Dobrin  
preferred pronouns: it, they, why and sometimes "that"

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## C, HE AT "THE HOLY CODA" OF THE MATRIX



## H E L L O

I stand here today looking at a world remembering an atrocity, one that never should have been allowed to happen; but continued for years under the cover of darkness because of censorship, because of a mentality of "it's just the way things are" and "it doesn't affect me, so it's not my problem" because deceit and denial went unchecked. [Yesterday I asked several thousand people to "vote" on reddit<sup>\[1053\]</sup>](#) to bring a message to light that brings a truth to the world--that there is far greater deceit and far greater atrocity happening today, and every day we live in "pretend reality" and I think it should be obvious to you all that in sum you have no idea what the words "we will never forget" actually mean.

This is a "vote" not to hide a message from the Creator of our Earth telling us [that AIDS and cancer and blindness<sup>\[1054\]</sup>](#) are things that "science has already solved" and standing between the entire world and the cure is nothing more than the book burning and Reichstag fire that characterized the Nazi occupation--nothing more than [the secrecy and the dissension caused by the SS<sup>\[1055\]</sup>](#); it is a vote not to hide the true nature of reality, and the true purpose of religion--a vote to "not forget" a hidden history that is encoded here to show us that something very wrong has been allowed to happen and continue for years because of nothing more than lack of public awareness.





You can still vote today; and every day<sup>[1056]</sup> you walk on this Holy Ground, you can vote to present to the world a truth that I see--that these problems have been intentionally made worse, and that this timeline has been "rerun" over and over; see the days of Creation... something that I abhor, an inhuman lack of regard for who we are, for humanity in sum; it is an atrocity that appears to happen... not quite in secret... as you are all aware of it--over and over and over again because you refuse to connect the idea of "we will never forget" to "we will not hide something obvious and horrible from the world." I'm trying to say that **you've learned nothing from the lessons of history**, and it takes only a moment to help ensure that the entire world knows that we have the ability to stop this repetition, to ensure that Hell never exists on Earth or in all of Creation. What is happening before, what you see and don't understand is that each and every one of you is risking losing this disclosure<sup>[1057]</sup>, risking it being buried behind a wall of more than censorship, but of actual technological<sup>[1058]</sup> slavery<sup>[1059]</sup>, by not helping to deliver this provable message--you are helping to ensure that stupidity will reign supreme not just on Earth but in Heaven... *for what might be forever*. See the light, by not acting you are hiding history--you are burning books and every single newspaper--not just the Reichstag, you are hiding a message so obvious it can't be burnt--but hiding it is burning you--us all.



HERE'S ANOTHER ONE, ANOTHER CHANCE  
TO CHANGE THE FUTURE

I stand alone screaming at a very large crowd every single day to ensure that the world sees that Jesus Christ believes that simulating pain, and blindness, and these diseases is an atrocity on par with the Holocaust; that today the entire world has been quieted into obsolescence by a hidden force just like the SS; and probably more related to it than you will know until you begin investigating this hidden influence<sup>[1060]</sup> that is trying to incinerate this message and this truth... literally.

I don't know what's wrong with this place; but I know it's easy to see that something is very wrong, and it's easy to understand that the truth will fix this problem as it fixes many others. I know it's simple to see a message from God

## C, HE AT "THE HOLY CODA" OF THE MATRIX

telling us these things can and will be fixed--and I see it takes less than "faith" to believe that it will be done; less than faith, and just a little bit more than silent prayers.

Rx, the transliteration of R, is a symbol meaning "prescription," used by medical practitioners both in modern times and centuries past. The use of the symbol today is universal, though its origins are debated. The three primary theories as to its origins are detailed below, ordered by increasing historical age and, coincidentally, increasing level of plausibility.



*left to right: the Eye of Horus, the symbol for Jupiter, and the Rx symbol*

I know that we will solve these problems, that we will change the world--and that we will all see Heaven on Earth; I know it's been done before, and I know the difference here is that this will never be done again. I know that's because we "do it right" and we have more truth and more ammunition and we will have more help than any have ever had before. It's our destiny, it's fate; it's been "foreseen" and I know that once we do it the whole world will stare back at these years and this tribulation and wonder aloud how it went for so long, so many times; we will wonder why we didn't do it sooner.

I know that the future, that the generations that come after us will thank us, they will see their history and be grateful that we were strong enough to change everything so they never had to experience the pain and the suffering that we have gone through. I know this is the beginning of something great, of a society that lasts forever and ever--that this is the kindling of the Eternal Flame... something that starts with your action.

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God called the expanse "heaven" because it was made from fire and water. There was evening and there was morning, a second day.

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And God called the expanse heaven: Heb. שָׁמַיִם [This is a combination of the words מַיִם, bear water (Gen. Rabbah 4:7); שָׁמַיִם, there is water; אֵשׁ וּמַיִם, fire and water. He mingled them with one another and made the heavens from them (Chag. 12a).

In our map of "what to do" in this place where it's encoded in our history, see that the Eternal Flame starts with the torches of Jericho, and with the fire of the Holy Sepulcher; and see that you have that fire in your hands today, and all it takes change the world is sharing. It's what that word means to me, "share" is a combination of "fire" and the "re"-ason for Creation.

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The Hebrew word *shamayim* is constructed of two parts: *sham* (שָׁם) derived from Akkadian *samu* meaning "sky" or "lofty", and Hebrew *mayim* (מַיִם) meaning "water". In [Genesis 1:6](#)<sup>[1061]</sup> Elohim separated the "water from the water". The area above the earth was filled by sky-water (*sham-mayim*) and the earth below was covered by sea-water (*yam-mayim*<sup>[1062]</sup>). The Hebrew word for the sun is *shemesh*<sup>[1063]</sup>. It follows the same construction, where "shem" or "sham" (Akkadian: *samu*) means "sky" and *esh*<sup>[1064]</sup> (Akkadian: *ish*) means "fire", i.e. "sky-fire".

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It's a pretty quick sign up, no e-mail verification required; it takes only a few seconds. I really think it's time; this is a pretty easy way to "break the good news," I hope you'll help. It's a time sensitive thing, the way their algorithm works the faster people "upvote" the better the chances of making the front page.

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**ROAR.** It's hard--in this world where linear time is provably inaccurate--to tell if the origin of the mythology of "rowing" came first from the name Horowitz, which links me to this watery chaos as early as first grade and perhaps pivotally [in the earliest days of rowing up this stream](#)<sup>[1065]</sup> (where it looks as if it must have been July 4th) all alone--at least, that's still how it feels today... Before I began to speak to the world; in 2011 as I sat researching the links

## C, HE AT "THE HOLY CODA" OF THE MATRIX

between Operation Paperclip and Russian psychotronics and John Norseen I used the phrase "splashing around" as a metaphor for writing my story down--from the air and in the most ironic of tones "oh no Adam, don't splash around..." and then thousands of years earlier, in a book that I see named after my initials; but the world will most readily connect to the hallowed phrase "I AM" of Exodus 3:14... followed by the Egyptian word for "underworld" one I've connected to the chip maker on more than one occasion. An except from the book of the Underworld called the AMDuat; to me, like Judas: "Adam this is where you are" God, and all of history and all of mythology and all of my being... says, to me.

I don't understand; what this information, what I read in these myths is that "this" happens over and over again; my life sucks--and I see a torture chamber all around me--a world designed to be changed as quickly as possible, with a message to help us do that, one that is being ignored completely. Those things alone are enough for me to throw [the Hammer<sup>\[1066\]</sup>](#) of [Thor<sup>\[1067\]</sup>](#) into the largest gear that I can find--and I'm doing that, I'm throwing it into the hands of "everyone." I need your help, I'm looking at a place clouded in such a thick mist of darkness that you don't even seem to [understand that Al Jazeera being shut down<sup>\[1068\]</sup>](#), literally over this story, in secret is a sign of an extra-governmental conspiracy to prolong Hell that is literally the most disgusting thing I can imagine.



I see a world that appears to think "it knows what it's doing" and all you are doing is *nothing*; you are standing around walking through Hell, doing nothing to change it--and ignoring a message telling you **that's the problem**; it might be you in the "ether" now, or the next time this machine decides it's time to cycle night and day; something we should be actively working to stop, everyone here, everyone born here--should be shouting at the top of their lungs that it's a sickness to re-start or re-run this timeline, to force us to live again without knowing it ... perhaps over and over ... for the benefit of



something that we simply are apparently here in this place literally being forced to keep out of our hands. I don't understand what you think is happening, but if you don't work to deliver to the entire world an understanding that we are being forced silent over the words "this world is virtual reality" and being forced not to see or not to discuss a message that ties literally every single word of every language to a message encoded in music, in rock and roll, in movies--all to give us guidance--you are standing in a grave ignoring a ladder and more than a "sign" a person screaming at you to do something, to take a step forward.

I don't understand how you can believe that ignoring me, that ignoring this entire message is "OK." What you are seeing "not happen" is "not OK." This is news, it belongs on the news; I know you see that, I don't understand how so many people can "get the message" and still I am standing here e-mailing a wall of silence that is designed **to bury me and you**--whether that's your intent, or not.

... from Wikipedia

Duat (pronounced "do-ah't") (also Tuat and Tuaut or Akert, Amenhet, Amenti, or Neter-khertet) was the [realm of the dead](#)<sup>[1069]</sup> in ancient [Egyptian mythology](#)<sup>[1070]</sup>. The [deity](#)<sup>[1071]</sup> [Osiris](#)<sup>[1072]</sup> was believed to be the lord of the underworld since he personified rebirth and life after death, being the first mummy as depicted in the [Osiris myth](#)<sup>[1073]</sup>. The underworld was also the residence of various other gods along with Osiris. The Duat was the region through which the sun god [Ra](#)<sup>[1074]</sup> traveled from west to east each night, and it was where he battled [Apep](#)<sup>[1075]</sup>, who embodied the primordial chaos which the sun had to defeat in order to rise each morning and bring order back to the earth. It was also the place where people's souls went after death for judgement, though that was not the full extent of the afterlife. [\[1\]](#)<sup>[1076]</sup> Burial chambers formed touching-points between the mundane world and the Duat, and the [akh](#), the effectiveness of the dead, could use tombs to travel back and forth from the Duat. [\[2\]](#)<sup>[1077]</sup>

The Amduat<sup>[pronunciation?]</sup><sup>[1078]</sup> ([\[1\]](#)<sup>[1079]</sup> is an important [Ancient Egyptian funerary text](#)<sup>[1080]</sup> of the [New Kingdom](#)<sup>[1081]</sup>. Like many funerary texts, it was found written on the inside of the pharaoh's tomb for reference. Unlike other funerary texts, however, it was reserved only for [pharaohs](#)<sup>[1082]</sup> (until the [21st Dynasty](#)<sup>[1083]</sup> almost exclusively) or very favored [nobility](#)<sup>[1084]</sup>. [\[2\]](#)<sup>[1085]</sup>

It tells the story of [Ra](#)<sup>[1086]</sup>, the Egyptian sun god who travels through the underworld, from the time when the sun sets in the west and rises again in the east. It is said that the dead Pharaoh is taking this same journey, ultimately to become one with Ra and live forever.

The hours<sup>[edit]</sup><sup>[1087]</sup>

In hour 1 the sun god enters the western horizon ([akhet](#)<sup>[1088]</sup>) which is a transition between day and night. In hours 2 and 3 he passes through an abundant watery world called 'Wernes' and the 'Waters of Osiris'. In hour 4 he reaches the difficult sandy realm of [Sokar](#)<sup>[1089]</sup>, the underworld hawk deity, where he encounters dark zig zag pathways which he has to negotiate, being dragged on a snake-boat. In hour 5 he discovers the tomb of [Osiris](#)<sup>[1090]</sup> which is an enclosure beneath which is hidden a lake of fire, the tomb is covered by a pyramid like mound (identified with the goddess [Isis](#)<sup>[1091]</sup>) and on top of which [Isis](#)<sup>[1092]</sup> and [Nephthys](#)<sup>[1093]</sup> have alighted in the form of two kites (birds of prey).

In the sixth hour the most significant event in the underworld occurs. The [ba](#)<sup>[1094]</sup> (or soul) of [Ra](#)<sup>[1095]</sup> unites with his own body, or alternatively with the ba of Osiris within the circle formed by the [mehen](#)<sup>[1096]</sup> serpent. This event is the point at which the sun begins its regeneration; it is a moment of great significance, but also danger, as beyond it in hour 7 the adversary [Apep](#)<sup>[1097]</sup> (Apophis) lies in wait and has to be subdued by the magic of Isis, and the strength of [Set](#)<sup>[1098]</sup> assisted by [Serqet](#)<sup>[1099]</sup>. Once this has been done **the sun god opens the doors of the tomb in hour 8** and then leaves the sandy island of [Sokar](#)<sup>[1100]</sup> by rowing vigorously back into the waters in hour 9. In hour 10 the regeneration process continues through immersion in the waters until in hour 11 the god's eyes (a symbol for his health and well being) are fully regenerated. In hour 12 he enters the eastern horizon ready to rise again as the new day's sun.

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Each night through the Duat the sun god Ra travelled, signifying revivification as the main goal of the dead. [Ra](#)<sup>[1101]</sup> travelled under the world upon his [Atet](#)<sup>[1102]</sup> barge from west to east, and was transformed from its aged [Atum](#)<sup>[1103]</sup> form into [Khepri](#)<sup>[1104]</sup>, the new dawning sun. The dead king, worshiped as a god, was also central to the mythology surrounding the concept of Duat, often depicted as being one with Ra.<sup>[3]</sup><sup>[1105]</sup> Along with the sun god the dead king had to travel through the Kingdom of Osiris, the Duat, using the special knowledge he was supposed to possess, which was recorded in the [Coffin Texts](#)<sup>[1106]</sup>, that served as a guide to the hereafter not just for the king but for all deceased. According to the [Amduat](#)<sup>[1107]</sup>, the underworld consists of twelve regions signifying the twelve hours of the sun god's journey through it, battling Apep in order to bring order back to the earth in the morning; as his rays illuminated the Duat throughout the journey, they revived the dead who occupied the underworld and let them enjoy life after death in that hour of the night when they were in the presence of the sun god, after which they went back to their sleep waiting for the god's return the following night.<sup>[4]</sup><sup>[1108]</sup>

What is known of the Duat derives principally from funerary texts such as the [Book of Gates](#)<sup>[1109]</sup>, the [Book of Caverns](#)<sup>[1110]</sup>, the [Coffin Texts](#)<sup>[1111]</sup>, the [Amduat](#)<sup>[1112]</sup>, and the [Book of the Dead](#)<sup>[1113]</sup>. Each of these documents fulfilled a different purpose and give a different conception of the Duat, and different texts could be inconsistent with one another. Surviving texts differ in age and origin, and there likely was never a single uniform conception of the Duat, as is the case of many theological concepts in ancient Egypt.<sup>[6]</sup><sup>[1114]</sup> The geography of Duat is similar in outline to the world the Egyptians knew. There are realistic features like rivers, islands, fields, lakes, mounds and caverns, however, there were also fantastic lakes of fire, walls of iron and trees of turquoise. In the Book of Two Ways, one of the [Coffin Texts](#)<sup>[1115]</sup>, there is even a map-like image of the Duat.<sup>[7]</sup><sup>[1116]</sup> The [Book of the Dead](#)<sup>[1117]</sup> and [Coffin Texts](#)<sup>[1118]</sup> were intended to guide people who had recently died through the Duat's dangerous landscape and to a life as an [akh](#)<sup>[1119]</sup> or an effective spirit in the netherworld.

Earlier today... it's January 26, 2018 A.D. for me at least, I wrote and sent another email to what is comparably a very large group of people; to you--I am writing to you and about a hundred thousand additional seemingly (very?) interested readers of which I generally see about 10% open; and of those possibly another few thousand people who are not "on my list." and probably for the first time in that message I've begun discussing the characteristics of the hidden world I see interacting directly with me and with us--I called them "your souls" but as I read the words of our "truth table like" Wikipedia pages it seems pertinent to mention that I believe I've received direct contact from not only the souls or the spirits of the living but of generations past. It appears that in the place and time we are in right this very moment ... they live, awake and able to communicate with us.

That's interesting because I can barely communicate with you; and even though I keep trying to explain that we might have a "time constraint" on reacting to this message and this event--I am still alone, without help, literally nobody uttering a single word to assist me in understanding what you are experiencing, and how it is that such important and interesting information is coming to our world and "splashing" against the Wall of Jericho, humorously maybe "Adam in the river of souls."

I think religion, and the recursive map of the creation of Heaven I see paralleled in the crusades and the repeating building of the temples our history ... paralleled here in Egypt in this very reminiscent description of nights and days that link to the earliest narratives of Creation in Genesis ... I see I am the

focus of this story that describes what it is we are creating and how we get there; and as I try my hardest to describe how Joseph's dream ties to the words "make Atlantis rise" and how Jacob's Ladder ties to Jim Morrison's band and music; I still write to the Wall standing between Earth and Heaven and nothing from "Wish you were here" has broken the silence that is the "Plague of Darkness" preventing the rising sun and the morning; preventing the end of this hellish night. where still we stand seemingly unaware of the truth that word, that night means "in simulated reality and not knowing it" or not caring or, not reacting; and I wonder... well my question is "Why are you ignoring me?"



"Our oar," the roar of the lion appears to *clearly be these words*, and though I see--or believe that the words I am writing are impactful and important--I don't see the waves turning into birds returning to Noah's ark to signify shore--not from this world, anyway, not from you. Here I see dead birds landing on my driveway; as I cry inwardly to myself--to my soul--about the wall I see in my world, a wall clearly described here in this place in movies like Children of the Corn and Invasion of the Body Snatchers... that's what you are showing me, not words, zombies. ***Why are you ignoring me?***

SO YOU THINK YOU CAN TELL?  
H E A V E N FROM HELL



C, HE AT “THE HOLY CODA” OF THE MATRIX

**antagonizing pain**  
w/o agonizing  $\mu$ -opioid



ADAM MARSHALL DOBRIN

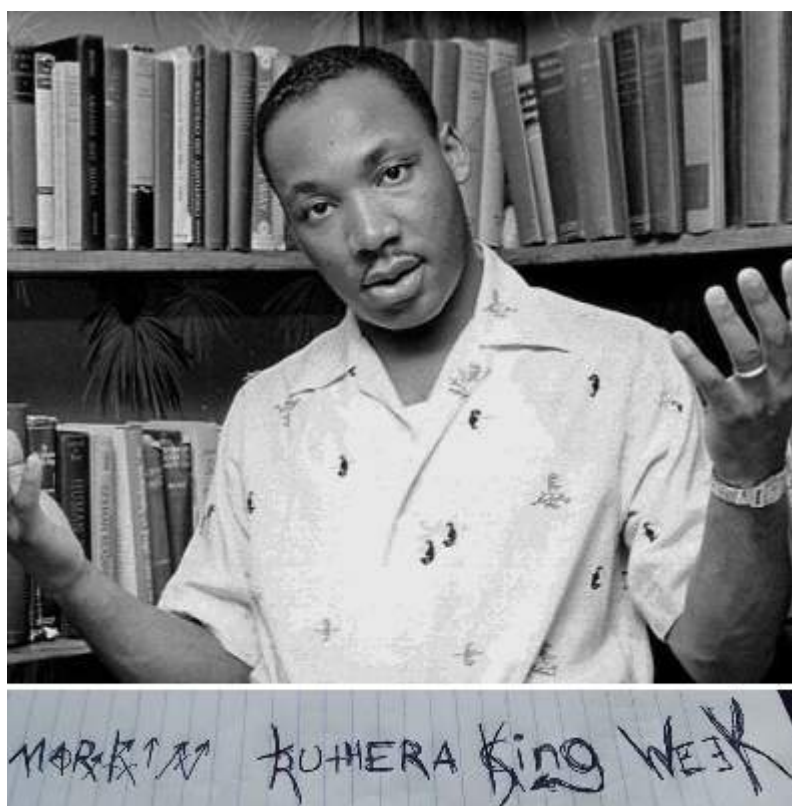
Get ready for the Frank Rothstein show ... "Ace is high!"

**C A S I K N O**



**go ad, b. y. e.**

but<sup>[1120]</sup><sub>t</sub><sup>[1121]</sup> hones<sup>[1122]</sup>thly, am<sup>[1123]</sup> i Ra<sup>[1124]</sup> or are you an<sup>[1125]</sup> ear<sup>[1126]</sup>?



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[BUILD HEAVEN](#)<sup>[1127]</sup>. [FREE FOOD](#)<sup>[1128]</sup>. [HEAL THE SICK.](#)<sup>[1129]</sup>

I see a **recursive map in time** painted throughout our timeline, and all of it pointing to the words "**see A.D.**" I connect the Four Horsemen to the list of Anti-Christ's, and it's easy to see a link between Jesus Christ and Julius Caesar in the words "veni vidi vici." Once pointed out it's also easy to see "salt" in [Napoleon](#)<sup>[1130]</sup> and in [manna from Heav](#)<sup>[1131]</sup>en, in China, and in [Prometheus](#)<sup>[1132]</sup>--and connecting A.D. to the year Christopher Columbus [walked in water](#)<sup>[1133]</sup> is just a little bit harder than seeing it in [Hitler's na](#)<sup>[1134]</sup>me. All told, the three Anti-Christ's share a common thread, they turned a republic into an empire--and here I stand (trying [and failing](#)<sup>[1135]</sup> to do the [exact opposite, to give away an empire](#)<sup>[1136]</sup> to make a republic, and [you stand in my way](#)<sup>[1137]</sup>) pointing out that you are living in the product of these empires, in a hidden empire that is so plain to see [in the words, the message, and the unified story](#)<sup>[1138]</sup> I see in religion and world history that I dare say you must be deep [in the Plague of Darkness](#)<sup>[1139]</sup> if you aren't interested in finding out what tomorrow brings.

You can "see A.D." in [El Shaddai](#)<sup>[1140]</sup>, one of the hallowed Hebrew names for God, I read it--in this hidden language that I am presenting to the world as [a single verifiable message](#)<sup>[1141]</sup> to the entire Universe [encoded in every word we speak](#)<sup>[1142]</sup> you can see it in [the name "Adonis"](#)<sup>[1143]</sup> and connect it to [symphonic accompaniment](#)<sup>[1144]</sup> in everything from "[you're so vain](#)<sup>[1145]</sup>" to "Paradise City" ...

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and in yet another name of God, "[Adonai](#)<sup>[1146]</sup>" which links to Samurai and movies [like the Matrix](#)<sup>[1147]</sup> and the Terminator series through the [modern computing conc](#)<sup>[1148]</sup>ept of "[Artificial Intelligence](#)<sup>[1149]</sup>" and it's connecting to a pattern of [names that link Bill Gates](#)<sup>[1150]</sup> and [Richard Nixon](#)<sup>[1151]</sup> to Seagate, Watergate and this hallowed phrase:

**I am the gate.**



*and the bombs bursting in air  
gave proof, through the night*

[IVE](#)<sup>[1152]</sup> WON ALREADY. Given the set of knowledge, the publicly known "information available" here in this place--you simply cannot ignore this message and continue to pretend to be a functioning anything. Already I see a kind of "slapstick stupid" response in our art that shows me that you've all really gone off the deep end--"[because 9/11](#)<sup>[1153]</sup>" in a Family Guy episode and "[call me on my cell phone](#)<sup>[1154]</sup>" apparently anachronistically mocking me--though I always thought Dr. AK e's song was stupid--you don't seem to see that you look

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like absolute fools--every single one of you--your apathy a finger on the detonation button [that has destroyed](#) <sup>[1155]</sup> [civil](#) <sup>[1156]</sup> ization.

You appear to think nobody is watching--and it seems to me that you think we have no future that will look back on these years and wonder what on Earth could have kept you silent for so long about a matter that would so easily and so quickly end the suffering of so many. There's [no excuse](#) <sup>[1157]</sup>, *none at all*.



I didn't hear about the nuclear scare in HI until after it was already known as that, and it looks to me as if nobody really did--all the internet postings and news I've seen all qualified that it was a false alarm in the original post. I find that strange (you'd think something like that would be on the news instantly? I mean, on the planet I was born on, *that would have happened*), and in this place where I know that quite a bit of what goes on at the higher echelons of "leadership" is connected to time travel and mind control; I wonder if this was a sort of "subconscious poll" as to the response the public would have to a false preemptive strike--or maybe something more nefarious (for instance urging me to write once more about the Trinity Site and the link between the OP (original [gangster](#) <sup>[1158]</sup>, I said orthogonal poster), [the pen](#) <sup>[1159]</sup>, and "[we have become death](#)" <sup>[1160]</sup>). I've always equated the lines above from our Star Spangled Banner with the detonation of nuclear weapons; on the 4th of July some time ago I connected "[Wish You Were Her](#)" <sup>[1161]</sup> e"'s **we're just two lost souls swimming in a fish bowl**" <sup>[1162]</sup> to the eponymous operation that resulted in American and Soviet "high altitude nuclear **tests**" ... that probably links in more than just my mind to the holiday called "Hanukeus?"





I need you to get it through your heads, I see "bowel movement" in ICBM and I'm not telling you that you are the "[preservatives of](#) <sup>[1163]</sup> [thermoshit](#) <sup>[1164]</sup>" is not in reality, and it never, ever, ever will be. Ever. Understand that breaking this story, this news that's written in every fucking word will stop nuclear war, instantly--and show us clearly that our entire history of fighting over the scarcity of land is a kind of sick game--one that I am sick of seeing you continue to desire to play. I shouldn't even have to mention that these weapons are clearly archaic and barbaric--clearly what's available is significantly more advanced and less destructive.



The only "**EXIT**" is up, and the "[gate](#) <sup>[1165]</sup>" is swallowing simulated reality in whole--across Creation; with our help, and what we make here to ease the transition from dark lies to *bright truth*. That should be ... "good news" not the kind of thing that you'd see the entire world "[shunning](#) <sup>[1166]</sup>" in unison.

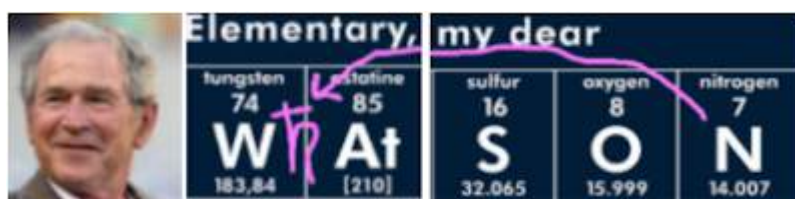
Prometheus - Wikipedia  
<https://en.wikipedia.org/wiki/Prometheus> ▼  
 Zeus, king of the Olympian gods, sentenced the Titan to eternal torment for his transgression. The immortal Prometheus was bound to a rock, where each day an eagle, the emblem of Zeus, was sent to feed on his liver, which would then grow back to be eaten again the next day. (In ancient Greece, the liver was thought to ...  
 Prometheus · Prometheus the Fire-Bringer · Prometheus Bound · Trick at Mecone

If you haven't gotten the "link" between **Na** and "**bath salt**" mass produced in what appears to be "[international](#) <sup>[1167]</sup> [chemical](#) <sup>[1168]</sup> [warfare](#) <sup>[1169]</sup>" from "C how I

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Salt" (*China*) and the stuff falling from the<sup>[1170]</sup> sky to help us navi<sup>[1171]</sup>gate through the desert; take a second look at the words "New American Standard" for<sup>[1172]</sup> no future<sup>[1173]</sup>, and keep trying to tell me that these things encoded in every word, in the story of Exodus and of *Prometheus* and **his attacking Eagle** and of Epimethius and of Deucalion and are without doubt "Hell's Bells" linking "mead<sup>[1174]</sup>" and "meth" to Heimdallr<sup>[1175]</sup> **are my fault? Na ma y 1m.**

These are big secrets, keys to Exodus and Eden--but more keys to an external influence crippling our society for thousands of years... and you are hiding the anachronistic occurrence of a number of chemistry elements in ancient religion--something impossible without time travel--because you think it's "not wholesome." Understand, our society is being secretly crippled, if not by drugs raining down from the sky, by your lack of regard for the clear influence of mind control in these series of events--and the clear proof that it is a symptom of a hostile invasion. I've heard the words "make or break" see this as eugenics, and see it as "*break or break*" until **me**.



It's "*elementary, my dear What-sons*" elements like Salt, Xenon<sup>[1176]</sup>, and Silicon<sup>[1177]</sup> are central to the disclosure<sup>[1178]</sup> that we are living inside a map, a road to Heaven... and it really cannot be hidden without making our world a darker Hell.



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**YOU COULD SEE IT AS A SOLUTION?** As a glowing example of why silence and secrecy are "the problem." It could be *sound advice* about a better way to do things--you know, "trying to help."

You can see it in "Navy" navigate to where, exactly; would you bring an ark full of pathological liars? You can see **it** in "[name](#)<sup>[1179]</sup>" and you can see Ivan encoded in Feliz Navidad and in the Legend of Zelda--and if you don't see that you are here in a place being asked to navigate through moronic lies and the idiotic pretense of "[i don't understand](#)<sup>[1180]</sup>" I can assure you ***there will never be another attempt to break down this wall.*** I am personally sickened by what I see we've become, and I have no idea why anyone would ever have tried to walk through this path of the destruction of individuality and of "honesty" knowing what it does to you--I just don't understand why.

### isodrome

Noun. **isodrome** (plural **isodromes**) (naval) A method of moving a fleet from one formation to another, the direction usually being changed eight points, by means of paths of equal length for each ship.

You are looking at a story right before your eyes that's encoded in everything from the books of [Genesis](#)<sup>[1181]</sup>, [Exodus](#)<sup>[1182]</sup>, Isaiah, [Judges](#)<sup>[1183]</sup> to the [entirety of the NT](#)<sup>[1184]</sup> and literally [every myth](#)<sup>[1185]</sup> and [movie](#)<sup>[1186]</sup>, and you are choosing to pretend that it's meaningless--that all of your history is meaningless.

## AND IT'S NOT NEWS? I SEE.

I mentioned a few weeks ago now [the link between "The Truman Show"](#)<sup>[1187]</sup> and Jim Carkey's "good night and sweet dreams" that ties to Oppenheimer's famous words, and ties to the idea that I think it should be seen that the United States dropping the bombs on Hiroshima and Nagasaki was a disgusting attack that took countless civilian lives for no reason. I see [that the millennials believe that](#)<sup>[1188]</sup> more than any generation before, and I see that as progress--still you are standing here denying the most obvious and needed disclosure in all of history... in what seems like nothing more than rejection of my personal character--this person that's spent every day for years trying to help you see the light. That's what it looks like anyway, in a world and a disclosure that wasn't centered around and [focused on technology that controls our minds subtly](#)<sup>[1189]</sup>, undetectably, and went without public notice for thousands of years--and here today we see it being used to do nothing more than hide it's own existence, hiding that some thing that is very much not you has taken the

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reigns and decided to drive you to the bottomless pit. You seem to think it's a good idea.

*riders on the storm  
into this world we are born*



The forward progress of our civilization comes now from snot[hing more than disclosing](#)<sup>[1190]</sup> the truth--breaking through the arcane and sick barriers that have been put up to hold that truth locked up inside is a huge giant leap towards a better world, all alone. Such a great focus has been placed on this single thing, connecting the Wall of Jericho to the Plague of Darkness that you'd think that you would be just a little bit smarter--that it would have been easier to convince you that the thing you are seemingly trying to protect ... "*normalcy*" *has already been compromised* and lost to a hidden kind of slavery that you would not ever have found freedom from were it not for this event and this stand--and yet you wallow around for years contemplating how long you can wait to stop 20,000 people from starving for reason every day; how many more games of golf you can play before you put your foot down and help the world see that those people who cannot walk can be easily healed. You are trying to preserve something that you have made absolutely worthless with your inaction--the thing you call our "way of life" here has been reduced to nothing more than a pack of animals conspiring together to drown themselves. The rain is coming.





"you will always remember"  
**THIS IS WHAT YOU ARE "TION"NING**



I was a horrible **physics** student--in this horrible place where that's a kind of message, communication from God you can now **see Silicon** and [computer science](#)<sup>[1191]</sup> in that word that begins with "pursue happiness why?" I think it's beyond clear that the mathematically grotesque solutions to the unification of General Relativity with Quantum Mechanics aids this message in showing us that QM itself and "spooky action at a distance" ties to God not playing dice with the Universe. It appears clear to me that it is an indication [that QM is a "computer hack"](#)<sup>[1192]</sup> that might tie to Yitshack, the Hebrew name of Isaac; and

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probably gives us a very simple way to prove that we are in fact living inside virtual reality, in a holographic Universe. I see it as a kind of lock on reality, one that I am trying to break--here in this place where you probably will never find out if CERN is researching dark matter because this Ark is not in the Universe we believe it to be... or not. Here in this place secrecy has sent the brightest minds in physics spinning on a wild goose chase to unify theories and formulas that have no connection to each other; and if not to break this news, if not to help us see how detrimental not caring about "free speech" and "the truth" is to the prospect of having a future, see that we really don't know anything at all about where we are.

## C AS LOCKED IN

I'd tell you it's simple to see Hell, and to see that they way out is to follow this very clear path, this thing that we are surrounded with and refuse to see; but I've told you, and I've told you; and every that day that passes you seem less and less like the people that I set out to help, you seem less civilized, and less caring; and I have no idea why I'm here anymore.



Believe we are in a place where God has signed the future with the word "America" and that his values, and his ideals are the ones I keep on trying to show you this entire story has been designed to reinforce; believe that you have been given the answers you need, and that there is no alternative to "turning around."

*every now and then I get a little bit tired  
of hearing the sound of your coughs*

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*turn around*

btw... "*ad: i<sup>[1193]</sup> os<sup>[1194]</sup> .*"

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# BINKY



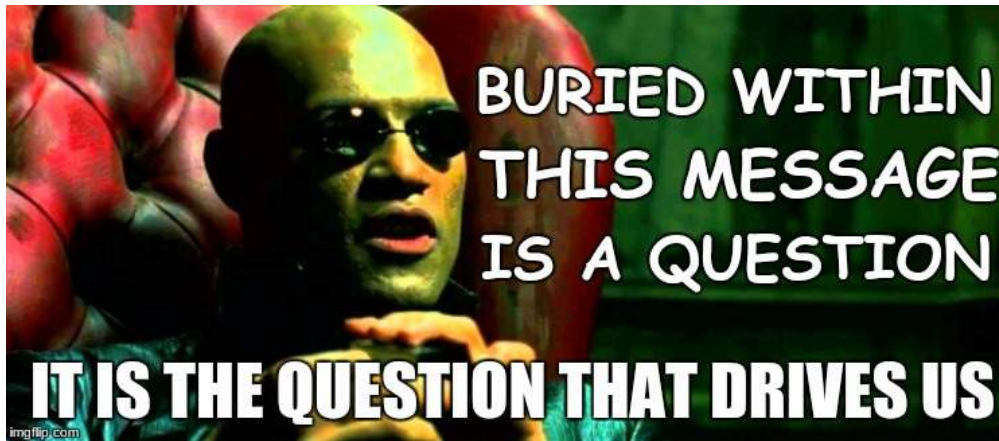
I'd rath<sup>[1195]</sup>er be in "zQ<sup>[1196]</sup> .<sup>[1197]</sup>"



come on, *do something.*

I was just walking down the street pondering the date, on Corbin Ave... and trying to project something useful to the world around me. Artificially smiling and connecting "Corbin Dall<sup>[1198]</sup> ass" to the 14th Element<sup>[1199]</sup>... and thinking a little bit about what I'm planning on doing instead of e-mailing you five times a day until you call a reporter.





I could write a book about "what I think Heaven is" something that I would prefer not to give away for free--and without any assistance. This throbbing mass of silence should obviously be showing you that the "Valley of the Shadow of Osiris" isn't really a "victory of all" if you are completely unable to move forward, to put one foot in front of another... to utter a single word about this message. That is the temporary conclusion that I've drawn--that "He" has built this thing that I see as organized opposition to me--only because it's very obviously (and should be to all of you) organized opposition to free thought and free thinking and free speech--I think that's what I see... he appears to have convinced you all that doing nothing will somehow "gain ground" in your war on Adam. It might, it seems you've overcome me--I'm giving up--I flag. Now what?



Aven: "wickedness," a contemptuous synonym for two places

Original Word:  $\text{||}\tilde{\text{X}}$

Part of Speech: Proper Name Location

Transliteration: Aven

Phonetic Spelling: (aw'-ven)

Short Definition: Aven

## C, HE AT "THE HOLY CODA" OF THE MATRIX

I have [stories I've gotten from "the future" and](#) my own dreams that tie in to the very startlingly sparse light and depictions of "Heaven" that I see in mythology and religion--looking at it now there does seem to be a much larger [focus<sup>\[1200\]</sup> on describing<sup>\[1201\]</sup> Hell<sup>\[1202\]</sup>](#)--but of course, that's the point of the book, to get us out of Hell. I'm going to start writing about the "bumpers" that I see connecting Star Trek and Star Gate, specifically, on ideas like replicators and the "Ori" as two examples of Stargate showing us how "too much magic" is the wall on the "max" side of my religion's guidance about what to do here.



I don't know how else to say it but the "min" on these things will never be changing--looking at the rest state, looking at what we have available with this disclosure--which is basically unlimited land, unlimited food, and stupidity as far as the eye can see... metaphorically in this world we are looking at a well of absolutely infinite power and shutting our mouths, looking the other way, and refusing to even speak about why it is that we haven't moved forward at all. I got carried away, the min will never change, we will be ending world hunger, we will be healing the sick, we will be stopping heinous violent crimes--and I hope that we will be seeing that these things are not controversial, they are really the absolute bare minimum of what I see "our morality" what you agree with here in this place, applied to the differing conditions of being in a place where these things are not only free, but economically stimulating and civilization strengthening. The only cost [is kissing me<sup>\[1203\]</sup>](#).

ADAM MARSHALL DOBRIN



**U WILL X THE Y**



Anyway the point of this is to ask you if you see any more, any more of these kinds of polarized "rubber tire bumpers" on our go-kart track--I haven't thought much about but I do imagine that there are quite a few more... maybe even just in this one specific place. You probably don't dislike the idea of a "religion" or using that word as much as I do--or maybe you do by now--but this is the foundation of the thing that I was going to call a "religion of the stars" until I re-read that Nostrisadamus quattraine about the "religion of the sea" prevailing over the that of the Son of Adaluncatif. I used to think it was "Adam" misspelled, **I C AL** now. **Rad.**



C, HE AT "THE HOLY CODA" OF THE MATRIX



LOOKING HIGH AND LO FOR HIS KEY

TO **SAY "HI** ON THE **SKY"**

WHISKY

with his key...



HEART OF THE MORNING STAR  
TO NORTH BY NINTENDO



TONNES  
NORTHEASTERLY

As *sea parting words*, it does appear that the idea of a "Stargate" itself is one of the bumpers, but I see it as a "too little magic" or a "too much secrecy" bumper--as opposed to having transporters on every Starship they're only buried in Cheyenne Mountain and Ant ark-C-TI ? My solution, you know--following my pattern and faux circumstances of only [having one chance and having to do it overnight](#)... would be to stick a gate in every bus station--or something like that. You have to think, eventually we will have Hyperloops to Mars, right? Think about it as just getting us there while you are alive instead of three generations later; same thing with my rod. [I said Doors.](#)<sup>[1204]</sup>



I TRIED LETTUCE **Si**, AND DA "LET IT BE GIN"

The way out is clear, you appear to have jack shit right now, as in "jacked into my head" as you walk around Hell with a feeling of "complacency" or "it's good enough" or "gee those sunrises are pretty" that's just about as artificial as my smiles. I don't think any of you [realize how strong this technology is](#)<sup>[1205]</sup>--how much [it influences how you feel and what you think](#)<sup>[1206]</sup>--how much it is keeping you today from seeing the impact of the moral imperative to "stop pain"--just for instance. It's partially because of his selfish need to "show you" how he



could have simulated all of our history--thousands of years, knowing this message was here and knowing this was really the point of it all... the whole time. Part of it probably comes from something I've kept as a kind of hidden salve--the idea that these short lives that begin everything for us--the seat of our souls, the time spent here is minuscule compared to what is to come... I still imagine that's guaranteed. Still these are "formative years" as we see clearly in our children growing up, and I feel like we've been beaten with more than a ruler in parochial school, I am scared that what his crucible of "needed change" and "absolute stagnation" is creating in us is something that the bright outlook of thousands of years of thriving can't--and shouldn't have to "make all better."

I see you<sup>[1207]</sup> are all broken, and if you don't see<sup>[1208]</sup> it--it makes you that much more broken<sup>[1209]</sup>.

For some time, I imagine we will look back on these few years of radical hidden change and totally hidden lack of freedom with disdain and disgust, a sort of contempt that really is hard to fathom--how could we have done nothing for so long--how could anyone or anything have created a situation like this intentionally--how are we still stuck at "**hel lo** ?"

# DAY

If I were someone else, or if this was another life it would probably be a little presumptuous of me to assume, and now to be very sure that the mark of "DAY" here is defined as "my why;" my ultimate goal. It's the meaning of those two letters, the "dark to Adam" **the** that is one in a series I've talked about a few times--"le" in Jerusalem<sup>[1210]</sup> and "El" in Elm Street; Ha in Hebrew<sup>[1211]</sup> ... all of those revolving around the "m" that keys to "Amsterdam" and *Ham* and and I'd probably call understanding that "his why" understanding that it's "*the Holy message*" and that it's you--written by you, with you, and through you--it's the whole world around us, that's the message. Avoiding disasters and masters<sup>[1212]</sup> is a simple feat--it's seeing that you probably really do agree with quite a bit of what the message says--and in my eyes it's really caring, really working to make it a reality. I think it's obvious, I think I shouldn't have to tell you that you need to participate in self government to avoid masters.

# C, HE AT "THE HOLY CODA" OF THE MATRIX

E<sup>[1213]</sup> X<sup>[1214]</sup> I<sup>[1215]</sup> N<sup>[1216]</sup> C<sup>[1217]</sup> ><sup>[1218]</sup> < O<sup>[1219]</sup> L E V E<sup>[1220]</sup> L<sup>[1221]</sup> E V E<sup>[1222]</sup> N I<sup>[1223]</sup>



W H O<sup>[1224]</sup> M A D<sup>[1225]</sup> E T H I<sup>[1226]</sup> S C A R<sup>[1227]</sup> T O O N<sup>[1228]</sup> ?

Get the fucking point, **not speaking about this message is disgusting.**

It's not really "my why" though he says I'm the "ster" of disaster--that time and place where "d is the only one" who gets his message. I'm sure we're not there, but the point of the matter, what I see going on is that he's using this little show of shit to try and subtly turn the whole world into cheering fans of something that's really a two-edged sword--not caring about the loss of freedom that is very much a central part of the message, and very apparent in how it's been written... well, that too is a sure fire way to ensure that you have hidden masters until the end of time.



1 Peter 4:7-11 NCV

So he will sprinkle many nations, and kings will shut their mouths because of him. For what they were not told, they will see, and what they have not heard, they will understand. Isaiah 52:15

If this comes off as "harsh" you can see<sup>[1229]</sup> the "y:ear" of literally tens of millions of e-mails<sup>[1230]</sup> that I think have "sprinkled" nearly every government, a significant fraction (read: all) of the religious, educational, entertainment and news outlets available in America and beyond--and I really am not sure who "everyone" th<sup>[1231]</sup>inks they ar<sup>[1232]</sup>e kidding; what I see here is nothing short of the destruction of every normal mode

of [communication](#)<sup>[1233]</sup> ([mu](#)<sup>[1234]</sup> [stupid](#)<sup>[1235]</sup>) available to me--and you--and in place of that all I've been given is a large group of people I come in direct contact with who "have no idea what's going on" and "don't get it" and/or think it sounds "[schizophrenic](#)<sup>[1236]</sup>." It's [very](#)<sup>[1237]</sup>, [very](#)<sup>[1238]</sup> [clear](#)<sup>[1239]</sup>; taking just a fraction of a second to comprehend the gravity of the message and it's origin should relatively quickly bring anyone with a brain to the conclusion that I've [successful](#)<sup>[1240]</sup>ly [stolen](#)<sup>[1241]</sup> **the best material in the world** from [the Messiah](#)<sup>[1242]</sup>, and the entirety of the population has been encased in **astupefying agent of darkness** which is ... the exact target of said... [best material](#)<sup>[1243]</sup>.

**iZ.** How's [th](#)<sup>[1244]</sup> [at](#)<sup>[1245]</sup>? Easier [to understand](#)<sup>[1246]</sup> ?

I'm furious with what I see--I'll never be able to tale you enough how much I detest and hate the lack of response, the obvious lack of caring for yourselves and the world around you--and [the sick feeling of judgement](#)<sup>[1247]</sup> I have every time I think about it. I feel like you've thrown your rox; and I feel like God is punishing you for it, and fucking you is fucking me; and I'm sick of being fucked. You have an uphill battle if you are ever to have any of my respect; and I feel bad for you that you've been placed at the bottom of such a steep hill, and honestly I find it a little humorous that you don't seem to want or need it. Respect doesn't mean much to me, not personally, not respect for me; but you are blind fools if you don't see that I value very much the things I have respect for--and I think you used to value them also. What I see around me is nothing but venomous spit in the face of freedom and philosophical thought; if "goodness" itself and I just don't understand how you don't see that.

Recognizing that the sick silence, the censorship, the [penchant for contributing to Hell](#)<sup>[1248]</sup> that I see everywhere... and the [subxersive lack of regard for](#)<sup>[1249]</sup> [anything Hol](#)<sup>[1250]</sup> [y](#)<sup>[1251]</sup> here in this place is not worthy of respect... would be a good start towards earning some.



## C, HE AT "THE HOLY CODA" OF THE MATRIX

If it wasn't for the serendipitous synchronistic connection in this moment between "da y" and "ma y"--another in a series of linguistic keys to "alphabet soup spirits" and the word "my" (see mire and mare) ... I wouldn't be so very sure that these "why's" are without doubt mine. I see pretty clearly that breaking down the barrier of simulated reality ... public discussion of it's repercussions and the possibilities opened--especially after seeing the words that I've written, if not signed by me then at least signed by God's hand... that we will see a quick cascade and a fairly swift change in popular opinion about just how much of our world needs to be changed. While it's clear that optometrists and police will probably have significantly less work to do--not recognizing the moral need to end blindness and murder at the system level ... when that possibility is available is the difference between playing a game and "actual society."

Along those lines, it is my ultimate goal for this place to get to the point where we have "Doors to Heaven" ... something I've written about being encoded in my family history for generations and we can see hear it in Jim Morrison's music and ... and it really is the difference between living in Westworld either voluntarily or involuntarily and being in a place that physically can continue to exist and participating in a civilization that deserves to. There is no way to reality from this shit hole, I promise you that--there never was, this place is clearly designed from Gates to Seagate for you to see that we are being given the tools of understanding computers--so we can understand where we are, and what the differences between reality and Earth are. You can see it as a test, or you can see it as the blunt truth; if you don't think the blind need to be made to see, I don't want you. Least of all would I want something like that in the Holiest place of all, in reality--where that disgusting lack of regard for humanity would have any ability to alter, influence, or control what's "inside Heaven."

If you "get"<sup>[1252]</sup> what I'm writing about<sup>[1253]</sup> in the beginning of this message, there are plenty of things that I wouldn't do here--there's plenty of "magic" that might be fun in a game, in a small room in Heaven... that has no place in a "room" shared by billions--and maybe if you start thinking and talking, I'll have more of a desire to write about those things, instead of telling you I see light in "puke" (which means, "p: you know everything") and "yuck" until you think C.K. means hidden--I'm really not hidden at all, am I?

Since Bianca's is closely tied, I'm going to comment on "ILE" (and add it to the list of what appears to be Trinitish personality keys.. see "EAR" and "OLE"<sup>[1254]</sup> ... "UCK"<sup>[1255]</sup> seems to work too) and the related aspects of B<sup>[1256]</sup>, P<sup>[1257]</sup>, F<sup>[1258]</sup>, N<sup>[1259]</sup>, V<sup>[1260]</sup>, M<sup>[1261]</sup>, L<sup>[1262]</sup>, and R<sup>[1263]</sup>... and remind you it means "I'm weak (and almost assuredly right)." I don't get Taylor's, do you? Oh, rug, car<sup>[1264]</sup> pet, floor ... are you g? Walk on any<sup>[1265]</sup> one<sup>[1266]</sup> se lately<sup>[1267]</sup>?



ADAM MARSHALL DOBRIN

I think it's clear--but you are still silent--that a rational open discussion about the truth will lead us to something that we want, rather than living a lie for what amounts to no reason. I believe the thing "we want" will change with time, but frankly that "popular opinion" will very quickly move against "doing nothing" and we might start to see how we could be better organized in the light of "**da y**" to ask more useful questions of ourselves, and set more reasonable goals--for instance "we will not force other people and ourselves to be silent" as a starting point, and then perhaps "we will not allow other people and ourselves to be tortured" as a good first step in the process of what is nothing less than ending Hell and eradicating things like "unnecessary pain" with the light of *the rockets red glare* and **you**.

I keep telling myself you must see how being **you** is probably a really great thing to do be--after you do these things, after we pass these hurdles and actually make use of the truth and the surrounding technology that is beckoning for us to do that... that the future, that our future and our children will most likely be very grateful to the planet of heroes that cured cancer and AIDS and mind controlled slavery all in a few short years. You see what I see, *don't you?*



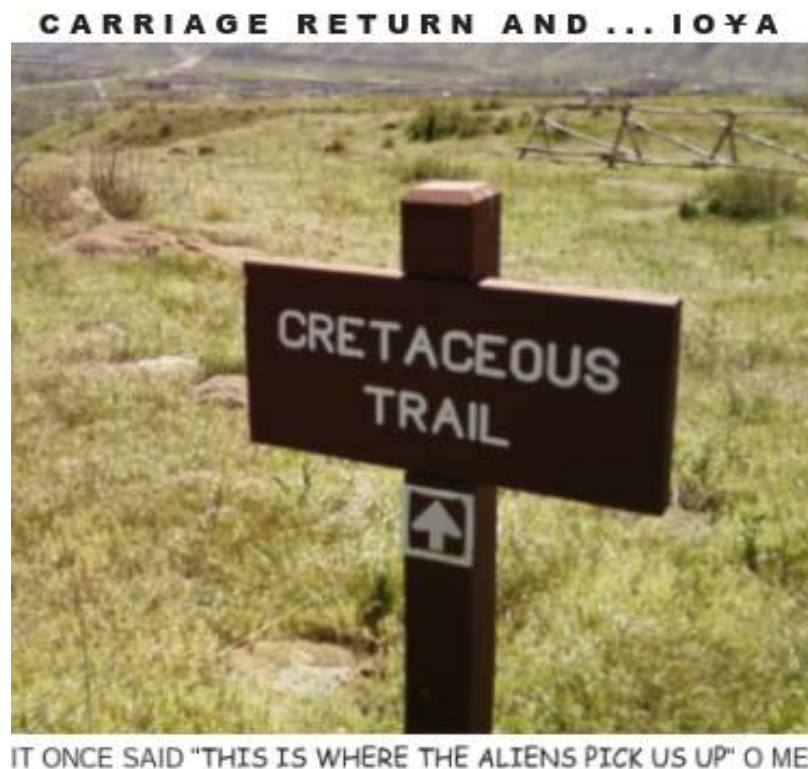
**B R A T I S L A V A**

Above you can see my new rendition of "don't be the lake" it was my hope and my dream that this place would be an *angel creator*, and that of our family we would be able to deliver peace and protection to the whole of Creation, and the future--that we would be responsible not only for showing them what "morality"

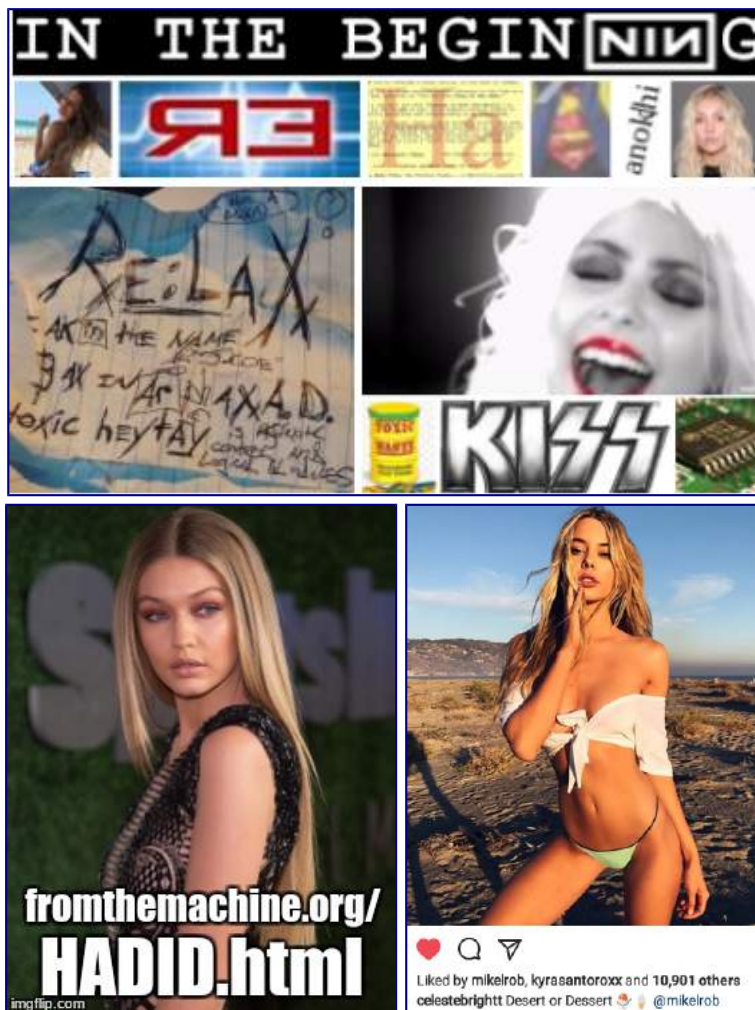
## C, HE AT "THE HOLY CODA" OF THE MATRIX

really means, but how much our goodness helps a society thrive and adapt to change--one that in this place, in this case, should be nearly universally awesome.

The path is clear, imagine you've been lead around a mountain, on a beaten but sparse trail--following me because that's where the trail went... and we've just come to a clearing, and there's no more trail. I'm sticking a sign in the ground here that says "try **speaking**: I have a better idea."



# What Would JESUS DO?



## C, HE AT "THE HOLY CODA" OF THE MATRIX

So "AKE" appears to be a sort of linguistic key similar to [CINOIZE](#)<sup>[1268]</sup>, which is code for "get the fuck out of my head." [L and](#)<sup>[1269]</sup> [M app](#)<sup>[1270]</sup> ear to have useful commentary on why there might be a sea of people still stuck apparently at "[da let](#) me come" and you're frozen in a state of useless Fringe amber; which appears to be somehow keeping you from having any kind of useful public conversation about "the secrets of the Universe" and the very obvious message from God in every single word pointing you to me, so that I can tell you don't be the lake--the thing that swallows up [Arthur's sword](#)<sup>[1271]</sup> an the power to change the world using "magick."

P is mysteriously silent, while R points out that "[talking about the weathe](#)<sup>[1272]</sup>r" is much easier as he points out the "leaves have fallen..." T has her own "[ear](#)<sup>[1273]</sup>" to worry about and thinks you "[belong way down below](#)<sup>[1274]</sup>" while [B is looking](#)<sup>[1275]</sup> for a date to Tony Roma's and I ([w](#)<sup>[1276]</sup>[ith](#)<sup>[1277]</sup>[his k](#)<sup>[1278]</sup>[e](#)<sup>[1279]</sup>[y](#)<sup>[1280]</sup>) am looking [for someone to binge the second season of Traveler's with ... and share some Sushi](#)<sup>[1281]</sup>. I'm not sure what "F" is calling "fake" but it's probably ... you. Do see I've now added [the](#)<sup>[1282]</sup> [AK](#)<sup>[1283]</sup> to the list of linguistic weapons connecting "[not with a](#)<sup>[1285]</sup> [GLOCK](#)<sup>[1286]</sup>" to [missile](#)<sup>[1287]</sup>, [toe](#)<sup>[1288]</sup>, [shrapnel](#)<sup>[1289]</sup>, [hammer](#)<sup>[1290]</sup>, [ROX](#)<sup>[1291]</sup> ([at](#)<sup>[1292]</sup> [ho](#)<sup>[1293]</sup>), and "[boom, why'd you bring a shotgun to the party?](#)<sup>[1294]</sup>"

Cake  
Rock band



The implication is that perhaps [this "e"](#)<sup>[1295]</sup> [thing](#)<sup>[1296]</sup> that annoys me ever so much by singing songs about me and then refusing to acknowledge they have anything at all to do with "the Second Coming," the implication is that perhaps [this "e"](#)<sup>[1297]</sup> thing already has [the functionality required](#)<sup>[1298]</sup> to make the kinds of changes that this message very clearly indicates we should all be thinking and talking about making.

Of course it certainly doesn't seem to have what I [think would be required, voting and freedom from the hidden](#)<sup>[1299]</sup> technological manipulat<sup>[1300]</sup>ion that this message focuses on--so perhaps rather than thinking or "pretending to vote" about me, why don't you decide to be able to speak freely about the message. A simple way to do that would be to join [this slack channel](#)<sup>[1301]</sup> which



is a chat room just for talking about nothing but [this](#)<sup>[1302]</sup> message. It's long been pretty obvious to me that the secret communication that I definitely see going on might have some future use related to voting--though not having a transparent record of communication and not being able to see any discussion about it sort of precludes the possibility that it's in any way free. I've even pondered the idea of subconscious universal voting--including your opinions in the outcome of a vote even if you didn't think the idea or matter important enough to do something like go to a website and click a little button (say, on whether or not you should be able to talk) and through this entire ordeal I've been very sure that the concept of our "Social Security Number" here in this place is a metaphorical map to a verification table that would allow you to see if that subconscious vote was accurate, if your vote was accurately recorded--and would basically allow for pseudo-privacy and ensure that no elections were ever rigged. Of course, I've mentioned it a few times but you probably don't remember, or didn't read that far into my futuristic musings on a system that probably already exists in some way of "[looking at time](#)"<sup>[1303]</sup>." The point is that whatever I am looking at has no written record or really any way at all to see "what's going on" and that this is obviously a tool designed to [perpetuate a series of conflicting lies](#)<sup>[1304]</sup>.

It does look very obviously, that something invisible and not here is trying to use you to "weild the power of Thor" to do something that is ... clearly not what you are talking about doing--and more importantly probably not what you would want to do if you were having a clear coherent conversation about this message telling us to start with "ending world hunger" and "healing the sick." Literally, nobody is visibly talking about the most important, pivotal, and clearly unavoidable disclosure in all of history--even though we seem to all be thinking about it.



## C, HE AT "THE HOLY CODA" OF THE MATRIX



In short it's very clear that something here has placated nearly everyone into believing that they still have a "say" or an idea about what's going on--even though there's no surface response in the media or in social media that I can see at all--indicating very much that everyone has been "duped" into not realizing that the Washington Post is very much correct when the inform you that "democracy dies in darkness" and it should be a fairly obvious indication that you are sitting right smack at what might be the very darkest point of the eponymous Plague of Exodus--something I remind myself is always the time period right before dawn. Whatever it is, the point is that not allowing a public response to something that is very much everyone's business and really very obviously everywhere is probably not really something [you or I](#)<sup>[1305]</sup> are deciding. Still, very few people have [joined the Slack channel](#)<sup>[1306]</sup> to talk about it; and I imagine even less have called a reporter.

The Doors  
Rock band



If you do happen to be "holding the Hammer of Thor" all together, here's some ideas that you will probably agree come from God and are "in line" [with my interpretation of John 7:17](#)<sup>[1307]</sup>. You should probably see that you can't fix the worlds problems in a split second, all decisions made in secret in some imaginary invisible place ... and be anywhere near right; the [whole point of](#)<sup>[1308]</sup> [the Last](#)<sup>[1309]</sup> Supper and [Stone to Bread and "let them eat Cake instead"](#)<sup>[1310]</sup> [is to show you that you need to](#)<sup>[1310]</sup> [talk](#)<sup>[1311]</sup> about what to do.

ADAM MARSHALL DOBRIN



Feel bad for me, because if you don't see what I see every day this probably sounds like I lept off the deep end--except the world I see is falling, falling, falling as far from "civilization" as you can imagine, and I don't know how to tell you that the global lack of response to this information is basically the same thing--even if everything else appears normal. I don't know how to reconcile the two worlds that must be involved in completely ignoring something of this import, and yet [the virtual sphere](#)<sup>[1312]</sup> still **turns...**

Enough people have joined that Slack to show me that you are capable, I really have no way to personally reconcile the visible interest I see in email statistics with the fact that not a single reporter has asked me a question and you could say that the questions I do see are significantly less frequent than I expected--there is clearly something very, very wrong here--and frankly "seeing everything I see" as is implied by the [concept of "e"](#)<sup>[1313]</sup> is not enough for nobody to be interested in more.

adam at from the machine dot org

this is an anonymous question/answer ... service:



## C, HE AT “THE HOLY CODA” OF THE MATRIX



954-667-8083



an<sup>[1314]</sup>·**ok**·hi<sup>[1315]</sup>

As a little bit of errata, I added these two pieces to the "[Hey Zeus](#)<sup>[1316]</sup>" stuff, anokhi, which means "I" and is the first word God spoke in Exodus was my first "clue" I think, anyway, to the two letter key of "an" which I usually read just like that, but I've said "Adam now" a few times and it happens to be the first and last letter of my first and last name--in this place where words are maps of the traversal through the book or maze, it's probably meaningful. The other one is "**hic summus**" which means "here we are" in Latin and keys pretty nicely to the union of my two shoulder tattoos; also there's "Hi-C" (or, how I see) in there with sunny delight. You might see that the "an"'s here should a unified set of myths and "playbook" connecting the NT and Exodus sort of revolving around "everything messianic" and you will probably see that has everything to do with [you and I](#).<sup>[1317]</sup> It's English too threaded throughout Latin, well--close to English enough to imagine that "exceptusque conditoribus" is an oft-repeated threat to the "exact same" (really I shouldn't say that) "us" that heard a song about "[just a stranger on a bus](#)<sup>[1318]</sup>" and even though I read two paths through this map of Exodus and language both paths have something to do with the age of Aquarius. Anyway here's those two additions, they're not new, but the connection to all the "hey can you see me?" stuff is, I guess. Oh, that Latin phrase means "creators" or "founders" as in... of Heaven.



**H I C S U M M U S**

**Salutatus on shoul**

Then I will set the key of the house of David on his shoulder, When he opens no one will shut, When he shuts no one will open.

Isaiah 22:22

I added a sort of "[hello](#)<sup>[1319]</sup>, [goodbye](#)<sup>[1320]</sup> e., [peace](#)<sup>[1321]</sup>" theme to the last three chapters of SHEOLYIT, and was myself astounded at the connection to this message and hidden language, and really exactly what's going on around us--or with us--right this very moment to the word "hey, way" and how the word "really" deciphers those two particular keys to the problem and the solution as seeing "hell" and "hey" together with overcoming the "wall" is the "way." At least that's how I'm plalling it.

## C, HE AT “THE HOLY CODA” OF THE MATRIX

 $i y u \min at i$ 

*re a l l y*

*hey. way. stay.*



I'm standing here reflecting on what I've sent, and still without shame or doubt I certainly think that what I've displayed or tried to show us is that there is something significantly more grotesque going on between the mirror and the wall than the "marred visage of Jesus Christ;" something I won't discount or take from the opposing argument you would not have seen at all, or would have had a very difficult time discovering or understanding had we not expected such lustrous greatness from the character cum boy wonder and instead received something as controversial as a classy attack on what appears to be a feigned movement of 1950 era "wholesomeness" by pointing out the light of the Holy [Ho-L](#)<sup>[1322]</sup> in wholesome and the "ass" staring at us in the name of Uranus and the heart of the word "classic." The real point I am trying to drive home is that the attempts to censor this message are something more than a small mistake--what the opposition to the truth here in this place fails to realize is that to hide something etched into our language like this would eventually require it's removal, and that would functionally alter your souls and who you are more than you can imagine. It is really nothing less than attempted suicide ... of all .. to be attempting to suppress the "sight" of this message--granted it was hidden from us for so long to bring us to this place and this conversation about what a soul really means.

## ADAM MARSHALL DOBRIN

I mentioned changing the signs of John Hancock Investments in an earlier message; and to bring that point further home--it's been shown very clearly to me and probably to you as well that the signature on the Declaration of Independence could be just as easily changed; and in your minds, in your memories could be altered just as easily as wiping a chalk board and penning a "d" over that fancy old "h." The conversations you've had are not so easy to mold, and anyone that noticed "hand" in Hancock before--or after--reading these messages and thinking or talking about it would probably see a significant change of "self" if there was an attempt to change it. Here we are though, looking at what appears to be the most significant change of "self" anyone on the planet has ever seen--happening en masse--and in secret, and all seemingly related to the disclosure that we shouldn't do things like that in secret; or rapidly, or without an understanding of what's going on and guidance or wisdom from people who might have gone through the exact same thing once or twice before.

Anyway, quite a bit of what we're looking at falls into those two letters that begin the word "prison" and mean "press and release" to me; and quite a bit of what's happening around me and to me is so very upsetting that I think that it would be a complete failure of creation itself if we were to come out of this situation without a full understanding of exactly what it is that those three words mean; and a very good likelihood that what's gone on here has been successful in ensuring that we will find freedom from slavery and control, and that we will will strive towards transparency and openness instead of secrecy and silence in the future--just to name a few of the very sick qualities of this cloud of darkness. I see a place that I believe is designed to show us quite a few of the mistakes that have been made in the past and to instill a very real and "natural-ish" aversion to them continuing; things like Hell ... and as a litmus test for where we really are along this path, if we don't "see hell here" we are blind, and if that doesn't make us want to ensure that "hell" is something that we here in this place are primarily responsible for stopping all of creation from experiencing; then we have lost the greatest gift we could possibly have been given.



## C, HE AT "THE HOLY CODA" OF THE MATRIX

I'm in a strange place, looking at where this message that I believe you are driving has taken us--and I feel a new closeness to these two scenes in particular; the first from the Fifth Element where a "kiss" somehow rekindles the light brings faith in humanity--something I see here; whether you want to hear it or not--nearly exactly the opposite, I stare out at a sea of obviously knowing eyes completely ignore my personal needs or well being as I work tirelessly day in and day out to ensure that we receive this message... single handedly delivering it to the entire world and the thanks I've received so far is loneliness and what I can only imagine are feelings similar to how I feel about you--that you appear to be extra-terrestrials. I don't know how else to explain it--my "judgement mechanism" is looking at how the outside world is reacting to me, and I see that *you are not thankful at all*, and you are not trying to see the light of what I am doing here... you really don't seem to think there's anything wrong at all--and I'm telling you *that's not a good sign*.

I am being kept is what is nothing less than a "Heaven constructed" prison here--held in something similar to Elba Island, I imagine--with no money at all and the entirety of my social contact comes tainted with time traveling demons spending nearly all of their time reacting to my thoughts and making me more and more uncomfortable every day. Here's the "gist" -- I see what is available for me to write about, I could be talking about methods of colonization and star travel, I could be talking about fusion, or about my true heart's joy--I could be talking about virtual reality... but because of what *you are not doing* I am sending you message after message about my dick, about Lothario, and about the fact that you don't seem to think there's something wrong with the media, and the internet that is hiding the most obvious and ostentatious proof of creation that the world has ever seen--and you think you're going to box me up and "extract" my love.

I'm staring up at a monster of darkness in the sky, and it has your face on it; your blank stare, and it looks at me through your eyes--I am standing here in the Fifth Element's Temple with a weapon that can protect freedom and individuality and ensure a thriving future--if that's what you want, if you are willing to participate; and I'm telling you that I am stopping and waiting for some smiles--because what I see is **not worth saving**.

The intersect juxtaposes these two scenes--the other the "epitome" of the famous line from Fight Club "I just wanted to destroy something beautiful" and I can very well understand that you might think that the "face I've put on" in these messages and in this story is something less than desirable--though pointing out again that you would not have seen at all what's going on, you wouldn't have seen the censorship, or the infiltration of the government, you wouldn't have seen the nearly transparent effects of mind control--and you would have gone on hoping to wind up waking up in a place with a totalitarian dictator ruling you for eternity--or at least continuing in what looks like nothing more than a sick farce, a play you put on in this place as you go and pay homage to the idea of a creator and the idea of being "morally right" or good--though it seems in secret you have no problem with the thousands of years of

disconnect between religion and reality--and when I come along to point out that the disconnect is really not as large as you think, in fact there's no disconnect at all if you really saw and understood how it is that God continues to speak to you to this very moment; you appear to be content practicing a lie, and allowing others to be subjugated by yet another corrupt institution of half truths rather than doing the very obvious and only logical thing you can right this very moment; seeing who I am and what this is, and picking up a telephone and calling a reporter.

## WHO ARE YOU? TELL ME, I MUST KNOW.

aaassss yoooooooouuuuu wiiiisshhhhh



I started out writing something that I think was supposed to be "his magical decoder ring to the character of Adam" but I don't really feel like it's me--it seems more like his "take" on himself; and I don't think he's the real Dread Pirate Roberts--I think he's closer to being the fire swap. Are you ROUSS ? It feels like neither you nor he really care at all to give me the opportunity to be myself--and I know you are blind and he is infernally unforgiving. My writing isn't all that great--but there's really nothing like [this key](#)<sup>[1323]</sup> in all [the world](#)<sup>[1324]</sup>.

I once often remarked that our victory here, your victory, was assured--but it's not. If you continue to do nothing, if you cannot break down this wall of censorshit, there's nothing to win... not for me--and not for you. I wish he was helping you more.



## C, HE AT “THE HOLY CODA” OF THE MATRIX

K'awiil, in the Post-Classic codices corresponding to God K, is a [Maya<sup>\[1325\]</sup>](#) deity identified with lightning, serpents, fertility and maize. He is characterized by a zoomorphic head, with large eyes, long, upturned snout and attenuated serpent tooth. [\[1\]<sup>\[1326\]</sup>](#) A torch, stone celt, or cigar, normally emitting smoke, comes out of his forehead, while a serpent leg represents a lightning bolt. In this way, K'awiil personifies the lightning axe both of the rain deity and of the king as depicted on his stelae.

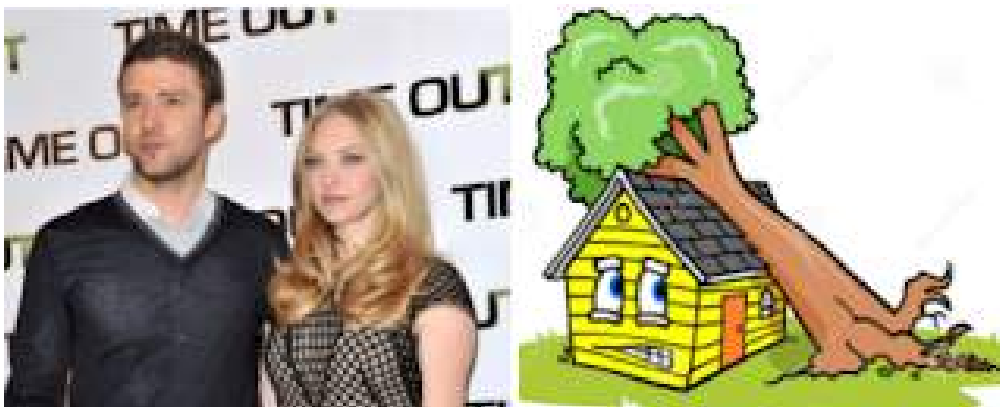
Lightnings play a crucial role in tales dealing with the creation of the world and its preparation for the advent of mankind. In the cosmogony of the Popol Vuh, three Lightning deities identified with the 'Heart of the Sky' (among whom Huraqan 'One-Leg') create the earth out of the primordial sea, and people it with animals. Bolon Dzucab plays an important, if not very clear role in the cosmogonical myth related in the Book of [Chilam Balam<sup>\[1327\]</sup>](#) of Chumayel, where he is identified with wrapped-up seeds. [\[4\]<sup>\[1328\]</sup>](#) The rain gods or their lightnings once opened up the Maize Mountain, making the maize seeds available to mankind



K'awiil also figures in an enigmatic Classic scene known only from ceramics (see fig.2), showing an aged ancestor or deity emerging from the serpentine foot of the lightning god, apparently to mate with a nude young woman of decidedly aristocratic allure entwined by the serpent. Not impossibly, the meaning of the scene is ritual, rather than m

T... I MIGHT BE R.. ?

IT'S "RIGHT" NOT TO SAY WOOD, RIGHT?



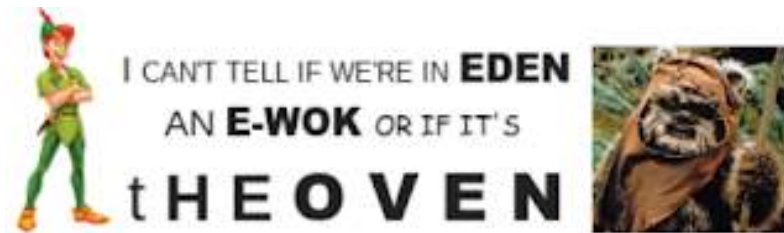
BUT ARE YOU FRIED?

## ADAM MARSHALL DOBRIN



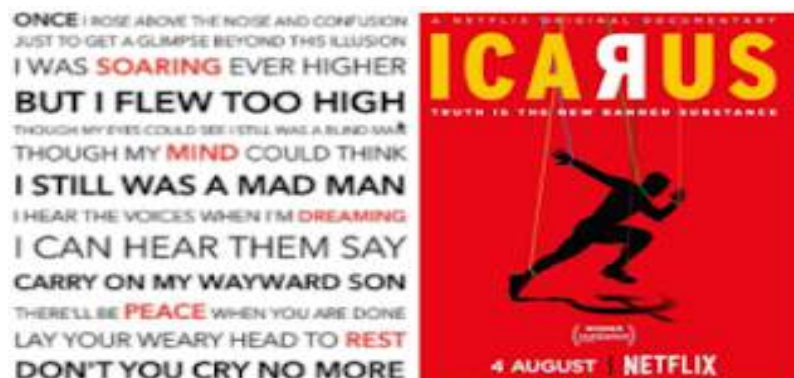
Huracan[1]<sup>[1330]</sup> (/ˈhʊrəkən, ˈhʊrəkən/<sup>[1331]</sup>; Spanish<sup>[1332]</sup>: Huracán; Mayan languages<sup>[1333]</sup>: Hunraʼan, "one legged"), often referred to as U K'ux Kaj, the "Heart of Sky".[2]<sup>[1334]</sup> is a K'iche'<sup>[1335]</sup> Maya<sup>[1336]</sup> god of [wind](#)<sup>[1337]</sup>, [storm](#)<sup>[1338]</sup>, [fire](#)<sup>[1339]</sup> and one of the creator deities who participated in all three attempts at creating humanity.[3]<sup>[1340]</sup> He also caused the [Great Flood](#)<sup>[1341]</sup> after the second generation of humans angered the gods. He supposedly lived in the windy mists above the floodwaters and repeatedly invoked "earth" until land came up from the seas.

Huracan also helped destroy the manikins, the results of their second try. Huracan sent dogs and turkeys into the manikin's homes proclaiming revenge for the dogs and turkeys slain and eaten. Also, frying pans, mortars, pestles, and even stones came alive.



The frying pans complained about their mouths being filled with ash and declared that they will be treated as them. The mortars complained about being banged with a pestle every day and that they will be beaten by pestles as their punishment. The pestles complained about their mouths being filled with grain each and every day. Finally, the stones shot out of the fireplace crushing the helpless manikins. Some sought refuge in trees but fell off after the branches shook them down. Some sought refuge in caves, but huge boulders closed the entrance entombing them forever. Some say you can still hear their sad wails to this day. The survivors ran into the forest and were chased by Huracan and the dogs and turkeys.

## R YOU CARME-LIZEd?



C, HE AT "THE HOLY CODA" OF THE MATRIX



My heart really isn't in still doing this if nobody is interested; the last thing I want to do is crisp us more by talking about serpent legs hidden in Married with Children ... but we really do need somebody to help us see that "Appstore Heaven" is something we should have right now; rather than the Hell of "ha'b" in rehab and an AA mantra that reminds me every day how pathetic the, cough, response to illumination about mind control here really is.

I personally don't think that John Hancock makes our world rated-GRIMM instead of a Diskey story; but when you really take an honest look at what it is that we're ignoring, there's some very "Ea related" morals that we really should be fighting to ensure we don't lose to a preference for ignorance or "it's just the way things are" when it's pretty damned clear that the way things are is a designed torture chamber where drugs and lies and ... some kind of really upsetting desire to hide the existence of better methods of medicine ... and the the fact that disclosing them is the difference between "reliving" a past written future ([that does appear to have "coming right back here" encoded in it](#)<sup>[1342]</sup>) and a bright shining morning.

but science hasn't done so [yet](#)<sup>[1343]</sup>



## ADAM MARSHALL DOBRIN

The point I am trying to make is that what we are failing to talk about is far more serious and far more distasteful than the very ostentatious and ... "funny looking" sign that God has used to ensure that we come out of this blushing with a little bit of shame under our arms ... for refusing to talk about something as obvious as the clear use of mind control throughout our history.



I could write a whole book or an entire volume decoding people's names, and how the characters they have played tell a hidden story about past time lines (or maybe what you don't see happening right this very moment) and heroes that we appear more than happy to bury along with our freedom. I'd probably start with Carrey and Fire Marshall Bill, the Reeves'es, you know, if you hadn't fired me already--and maybe throw in some ...

## JOHNNY "MY NAME MEANS EARTH TO ADAM" DE PP



**WHO CARES RIGHT?**

C, HE AT "THE HOLY CODA" OF THE MATRIX



I JUST NOTICED THIS SAYS **DICK**



It's supposed to mean "**Earth safely saved**" but here we stand, staring at those words [etched into Loch Ness](#)<sup>[1344]</sup>, not to scare you; but to ensure that if you don't start to speak up about what you believe and how you feel that you will be stuck in a future that you had absolutely no say in creating--and by that I mean you didn't take the initiative to open your mouth and try to save anything you cared about. That's what I'm trying to save, that sparkly shiny soul inside you that wants to pipe up and chime in and march on the Wonderful Wizard's hidden closet--but you just can't seem to find my e-mail address. I understand, you think you and everyone else on Earth will just pile into the



control center together and [start shouting](#)<sup>[1345]</sup> [some](#)<sup>[1346]</sup> [useful](#)<sup>[1347]</sup> [words](#)<sup>[1348]</sup> [to](#)<sup>[1349]</sup> [eve](#)<sup>[1349]</sup>ryone from the sky. Good plan.

I'm pretty impressed with this "[intersection](#)<sup>[1350]</sup> [of](#)<sup>[1351]</sup> [art](#)<sup>[1352]</sup>" connecting a psuedo-censored [The Childhood of Zeus](#)<sup>[1353]</sup> by Corinth (that I very facetiously feel absolutely no affinity towards what-so-ever) to a color negated and barely distinguishable [Bacchanalia](#)<sup>[1354]</sup> by Poussin that is a significantly closer depiction to what "salvation" really means to me than the wailing child. Here, let's have a closer look at Ha... cha-cha-ing.



## DRINK MY WINE

On the subject of Dave Matthews lyrics (I mean [Dylan](#)<sup>[1355]</sup>) and "[dancing together until the end of time](#)<sup>[1356]</sup>" I've written a little bit about some word keys to the alphabet soup of Gods or spirits encoded in everything from [B\\_AKE](#)<sup>[1357]</sup> to F OLE to N [EAR](#)<sup>[1358]</sup> and R [IN](#)<sup>[1359]</sup> where you can get some idea as to the caricatured personalities of some of our all time favorites like T, B, D, S, R, L, the hallowed M-W, F, N and simetimes C. Related, don't [ACT](#) like you really believe "<TR> ESS" has nothing to do with "[naked](#)<sup>[1360]</sup>."

I'm a little fond of the "ear" of R (who apparently does come off as at least trying to be "right" until risk and rex) and the OLE of P, which has nothing to do with "Windows is not an Emulator" and everything to do with the song [Ole, Ole](#)<sup>[1361]</sup> a restaurant [in my inked home town](#)<sup>[1362]</sup> of Plantation, and a humorous "AMBITEX" of the name Napoleon and this [Hazy video of Ha'T](#)<sup>[1363]</sup>ay.

For more interesting linguistic characterizations of the apparently invisible things like "entire seas of past timelines" you can peruse some of that here at chapter twenty "[FOUR](#)<sup>[1364]</sup>"

C, HE AT "THE HOLY CODA" OF THE MATRIX

WE FORGOT ABOUT ZORG!



THERE IS NO ZY

**RESISTANCE**  
**IS AN ENGINEERING JOKE**

SPELL **A.R.T.** APPARENTLY HE SEES "**US**"



ONCE AGAIN THE  
GODS SPREAD CHEEKS  
AND RAM COCK IN  
FUCKING ASS!  
- BATIATUS

dear us: stop losing on things we know?

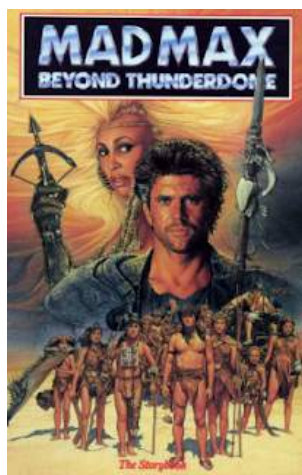
**FIND**  
**THE CURE**  
**FOR AIDS**  
BY SEEING **THE HELP**



OF THE BOOK OF **NAMES**

ADAM MARSHALL DOBRIN

M E - L <sup>[1365]</sup>



GEE I BE SON?

## C, HE AT "THE HOLY CODA" OF THE MATRIX

p<sup>[1366]</sup> **sa·yo·na·ra**<sup>[1367]</sup>  
it's anything but goodbye

A few times now I've noted the malo<sup>[1368]</sup> viously "Earth shattering" connection between Yoda and the word "lo ad<sup>[1369]</sup>" the Hebrew name for the messiah which translates as "the God Most High" and is "El Elyon" and the Spanish pronunciation of the word Jesus which you can see connecting to the Hebrew transliteration for Isaac in my Twitter handle, @yitsheyzeus<sup>[1370]</sup>; hiding just the laughter associated with the initials "CK" in the places it intersects, Kentuc<sup>[1371]</sup>ky, Chuck, Watson and Crick<sup>[1372]</sup>, pickle and dick<sup>[1373]</sup>. It's a hard task to write a coherent sentence that accurately represents how I see a "whole idea" connecting the year I spent living in Bowling Green to the reason it's important to know that Superman in the comics never lived in Kentucky but his last name very clearly has been there since the foundation of our story--it probably doesn't awe you as much to see such a thing appear after you had a significant religious experience in that place--I mean, unless you happen to be there right now, but I imagine that you can put yourself in my shoes for a moment and see why it is I find it so pivotal to the explanation and the process of this particular Revelation. In similitude "the eye<sup>[1374]</sup>" connects Hancock and Han Solo together before you even get anywhere near my explanation as to why it is that it's so very important that we really do see that God wrote this place, and that he did it for a good reason. It's his personal religion that I am sharing with you, this thing that pervades our entire world in everything from the question of NORAD to the fall of Adam's apple in Newton and really does show us his "Holy command" that there will be "no n" hidden away in the continuation of the "let there be light" of SUDOXE<sup>[1375]</sup>... or did Xenon mean "n on." What's important to understand is that whether or not you were seeking Yoda, or a fried sausage or a sage--that the things that I am presenting to you here are not only significant to the meaning of religion and the history of America and science but they are supremely significant to the continuation of our "civilization" and our way of life--seeing that not seeing them before is a sure sign that this<sup>[1376]</sup> disclosure<sup>[1377]</sup> is very much needed and th<sup>[1378]</sup> at we have been influenced by hidden technological control since the dawn of time ... but it really goes to the heart of why it's here, and why I'm here, and why I am pressing forward "doing this thing."





My point in reiterating these things is to hope that you will agree with me that in the world we grew up in, in the world that we see with our eyes, ideas like this would have been worthy of comment or note--at least a few hundred up votes on reddit, and the truth of the matter is that intersecting these very clear "[hello statements](#)"<sup>[1379]</sup> with the names most associated with the messiah would have sent some on a search for more information, and eventually should resulted in nothing short of a press junket outside my hotel room ... at least, that's what normal behavior would have been in this world before whispers of 'overthrowing the anointed king" and "people talking without speaking" lead us down a path that has decidedly taken away absolutely everything we hold dear--and made "the whole" the usurper of the individuality and individual freedoms and liberties that you will soon hear Christ Jesus was born to ensure we never again let slip through our fingers. Not a long voyage searching and a few interesting words do turn into exactly what I say, into verifiable proof that language is designed, and that it has been intentionally designed in a way to prove without doubt that the disclosure that religion is a message that comes to us through time is very true--and at that point we now have this message staring us in the face, showing me, at least, without doubt that the fabric of our society has been corrupted and that everything from "Imus in the morning" to your friend feed on Facebook to exactly what you think about me being very sure that Luke Skywalker and John Hancock are connected with intent by the design of the "Hand of God" himself.... that all of these things have been secretly corrupted, infiltrated by a force of darkness that has managed to convince you that "mire" is a good enough reason not to "light my fire" and not to see how very important it is that this story has been woven and laced into everything from [the Doors to Heaven](#)"<sup>[1380]</sup> to the construction of the word "mire" and it's relationship to the word "mare" and to the heart of the word Creation--another one, I am quite sure is "reason." I only recently saw "hand" in Hancock, probably because of the significant weight I put on the three letters "ha'n" and their meaning of "the very Holy hidden A.D." ... sharing that of course, with you, to show you how easy it is to ply our thoughts and what we see and understand--even the thoughts of someone who does very little besides thinking about mind control--to miss the obviousness of replacing a "d" with "cock" to flash just as bright a spotlight as possible on what I see as the largest signature in the known Universe.

I'm not exactly sure how to explain how sure I am that the plan he designed has not veered from it's course without telling you that if I could scare you into acting today, I certainly would do it--because even though the window of opportunity to "feign surprise" at the impact of the message or the fact that even if it hasn't yet had a statistical analysis it takes not much more than working "brain" to see that it [is without doubt God speaking to us in every word](#)"<sup>[1381]</sup>, and throughout all of our history, and in every name... even though that window probably closed a long time ago; the reasons that this message are here and the reasons that I've had every loophole in communication opened specifically to be able to find you and speak to you are still just as important today as the day that he created the word "**abomination**" to begin with the hidden [code for "father of the message" \(and end with Natalie Portman pointing out that](#)"<sup>[1382]</sup>"**INATION**" and "**MEDUSA**" do see"<sup>[1383]</sup> in quite similar) and then wrote a whole book about how it resulted in "un-seeing-our-light" in the very next word "desolation" and then spent what appears to be six thousand years using the hidden technology that I am disclosing to increase the readership and popularity of that little book he wrote--as "the stuff" I am trying to free us from was used to guide and mold the entirety of our history in everything from aiding literacy to creating tithing and [ta](#)"<sup>[1384]</sup>.[xes](#)"<sup>[1385]</sup> .... a word I just read backwards for the very first time yesterday. Honestly, you're still going to try and think that it's just a coincidence?



## C, HE AT "THE HOLY CODA" OF THE MATRIX



The same stuff that is behind the reason for encoding "c light" in the "[d is cl](#)<sup>[1386]</sup>" of disclosure; the same technology is responsible for [retarding the evolution of democracy](#)<sup>[1387]</sup> and you will probably imagine one day it might have had something to do with Donald Trump's victory this year, and maybe even with the Chicago Daily Tribune's banner announcing that "Dewey defeated Truman" ... the kind of thing that I might see a Paperclip in history to mark when this technology that is clearly affecting everything you think might have been used intentionally to sway the outcome of an election. All told, it's not just "free speech" and "the veracity of [any vote ever](#)<sup>[1388]</sup> anywhere again" that is in question here, but really what is being presented is obvious proof that we have not been in control of ourselves or our future and at this point in time it appears that everyone on Earth is A-OK with that continuing and nobody seems any reason to upset the status quo of religion and worship by introducing a message from God himself. I understand, it makes perfect sense to me. I'm a mind control victim too.

More common sense, the solutions to nearly all of these problems--or at least the beginning of ideas about exactly how we might solve them once we begin to think for ourselves and care about things like self-government and "a future" all come tied to these few very ostentatious occurrences of [His Holy Dick](#)<sup>[1389]</sup> which pepper the Declaration of Dependence and I tie directly to [the Gate to Heaven being the sword of Arthur's round table](#)<sup>[1390]</sup> and Tricky Dick's Deepthroat directly to the story of a burning Wood altar and Emmanuel Goldstein that really does show me just how absolutely disgusting and pathetic the reaction of everyone here is to seeing 1984 everywhere they look, having no [Big Brother](#)<sup>[1391]</sup> or anything really at all to fear and still refusing to stand up for the truth, it's just something that I don't think I will ever be able to understand or forgive.

The best excuse I can make for the lack of action of every single reporter, and every lawmaker, and every one of you--the best excuse ties to the best solution he's got, and that's "Do Androids dream of Electric Sheep" by [Phillip K. Dick](#)<sup>[1392]</sup>; and the myriad of divinely inspired and prescient solutions he gives to the problems that I have lived through in my life... everything from a complete destruction of privacy to what is nothing less than a moral litmus test as to whether or not you are an animal in a single question, "[do you think we should be simulating r](#)<sup>[1393]</sup>[ape?](#)<sup>[1394]</sup>"

## ADAM MARSHALL DOBRIN

Following not too far behind, how can you not be acting on this information? What on Earth could you possibly be waiting for to "care" about a message showing us school shootings are predicted in the Bible and this is a designed solution to fix that problem--one that really does need to start with a disclosure and a conversation about exactly [how we might use AI's Waiting Room's to Quant<sup>\[1395\]</sup>um Leap from Hell<sup>\[1396\]</sup>](#) to someplace a little bit "less hot." It really does make me wonder if you are here at all; and without really getting into it I think it is proof beyond doubt that something is here that doesn't belong here, something Exodus calls a "gust from the East" and whatever it is, whether it's an even more ruined version of yourself or something even worse--you have to see that whatever is keeping you from acting on this message, on this information; on the truth that it is showing you bright before your eyes ... whatever that thing is, you have the key to stopping it from continuing and you aren't even trying to use it.

## F E S E K



I found this character because someone mentioned the Hebrew word for "money" to me, and I really didn't like what it meant to me; "K is not for everyone" and found this guy whose described by Star Trek as "Malon" basically describing me as being "bad" when I'm "on" this personally mentally torturous fiery pedestal where not only is my privacy being destroyed but my consciousness itself is being attacked through what visibly appears to be the "eye of a mind control storm" and yet nobody cares to acknowledge anything other than that "they are listening" or "they are watching" and don't really [see anything<sup>\[1397\]</sup>](#) wrong with it. It is this thing, what [I<sup>\[1398\]</sup> call "<sup>\[1399\]</sup>e<sup>\[1400\]</sup>"<sup>\[1401\]</sup>](#) that appears to be the source of [Medusa<sup>\[1402\]</sup>](#) and appears to be thing that God is using to control you like you might see "man + e" describing the reigns of a mare. As much as I am personally disgusted by people not only wanting to

## C, HE AT "THE HOLY CODA" OF THE MATRIX

participate in this "sick surveillance cum outright cause of retardation" it really does appear that it is just that, whatever or however this thing is happening it appears to be keeping you all from acting on what is most likely the most actionable disclosure anyone has ever seen. Even worse than that, it is making me see a world of lies that is not fit to continue existing; in one breath I see people visibly and intentionally reacting to my thoughts and this "show in my head" and on the other side of the coin it's not having any effect on the world--it appears that you either don't see yourselves encased in the Amber of 'Fringe' unable to act ... or you are here for nothing more than show. Either way, the situation is wholly unacceptable. It certainly does appear that quite a bit of work has gone into preserving things like "privacy" -- values we used to hold dear (I assume in all cases, but mine?) and you can see it shining bright in my explanation of how Dick's A Scanner Darkly connects to Minority Report and delivers both "freedom from personal intrusion<sup>[1403]</sup>" and "freedom from murder<sup>[1404]</sup>" and "rape<sup>[1405]</sup>" at the same time--and still I see no discussion.



The "graphical meaning" of the letter K<sup>[1406]</sup> is something along the line of "look at the L in OBELISK" and see why "Obewon assures L is K" is really about seeing the connection between Hancock and Skywalker and I'm wondering how it is that in the light of day when we aren't blind fools this connection between Stars and freedom could ever go unseen by "everyone." I don't think it's possible, but here in this place, "f-art" and "f: ear" and the penis game have shown us that perhaps going back and altering our past is an "easy thing to do" and we could certainly change all the "John Hancock Investments" signs to "Dancock" and I really wouldn't lose any sleep (on the other hand I could not continue to live without Star Wars<sup>[1407]</sup>, and you wouldn't be the same person, *would* you?)--just as easily as we can replace all cancerous cells with healthy ones in the blink<sup>[1408]</sup> of an eye--all you'd be losing, of course, is the link between the Messianic revelation and the foundation<sup>[1409]</sup> "democracy<sup>[1410]</sup>"--and like I said, it appears that's OK with you.

As far as my personal story goes, and the torturous threats that pervade not only words like "Hashemesh<sup>[1411]</sup>" which means "sun" and maybe slightly more humorously IP AD DRESS<sup>[1412]</sup> (and absolutely<sup>[1413]</sup> tortuously<sup>[1414]</sup> grotesque<sup>[1415]</sup> in "soup<sup>[1416]</sup>") are the infrequent but numerous actual externally imparted visual hallucinations I've seen of a second "ten e bris<sup>[1417]</sup>" (darkness, in Latin, J<sup>[1418]</sup> to<sup>[1419]</sup> bris in "Adamic Apocaly") and that really goes to the heart of the issue here. While it was probably a "slam dunk" to connect "it's getting hot

in here so take of all your clothes" to a shining knight helping to "lick"<sup>[1420]</sup> (I said "rm"<sup>[1421]</sup>) anything in the air that would cause physical harm<sup>[1422]</sup> to a human body--we seem so much less excited about stopping mental harm<sup>[1423]</sup>--the kind we are all experiencing through this silence and lack of action, and the kind I experience every time Medusa I<sup>[1424]</sup> looks at me... and I'm really not sure how it is that we would go about saving the future from these problems if you all think it's OK to just "not talk about it." We're supposed to be building an army against Hell here, people that know right from wrong that can actually take action to stop things like "bomb threats" and "f: ear" (or worse, their silent<sup>[1425]</sup> or subconscious<sup>[1426]</sup> mental equivalents<sup>[1427]</sup> continuing to happen with every rogue cough and passing driver grabbing their neck for o re/zon<sup>[1428]</sup>) and at the same time ensure that when there's really a bomb, or a battery backup that's just about running on "**serendipity**" that the warming message actually makes it to *people with ears to hear*.

In short, you appear to be hoping to continue living with the illusion of freedom and the illusion of "reality" in a place where those desires are functionally and primarily responsible for not only our total loss of freedom but also for the continuation of "pain<sup>[1429]</sup>" and "starvation<sup>[1430]</sup>" in a place where it's very clear that these things are "mal" if only you'd take the time to care. We stare at a world that appears to believe that "making the best with what we have" is good enough--while ignoring that "what we have" is a message and a truth that will help us change everything. While it might seem like the "cutting edge" for Jeff Bezos to be flying packages to your door with drones and for Bill and Melinda Gates to be sending chickens to sub-Saharan Africa... we still need Taylor Momsen to teleport to my hotel room<sup>[1431]</sup> (come on, just once?) and we still need to stop the 20,000 deaths by starvation<sup>[1432]</sup> we mourn every day.

The point is that we have a message signed in God's hand, with his "rod<sup>[1433]</sup>" and his "Adam<sup>[1434]</sup>" that shows us that his "Roddenberry" is a message about using things like replicators and teleporters<sup>[1435]</sup> to make the world a better place, and not talking about<sup>[1436]</sup> it is doing nothing but making me a bigger dick<sup>[1437]</sup>.



op·si·math: a person who begins to learn or study only late in life.



C, HE AT "THE HOLY CODA" OF THE MATRIX



say it ain't so, i will not go  
turn the lights out, and i'll glow



silence is not the way  
we need to talk about it  
if heaven is on the way  
heaven is on the way

I began this journey into searching for the answers to all of my questions and players by looking at [the words "warden" and "prison" no](#)<sup>[1438]</sup> t more than two years later I am staring squarely at the words [physics](#)<sup>[1439]</sup> (to help, I si "computer science"), [opsimath](#)<sup>[1440]</sup>, and [topics](#)<sup>[1441]</sup>... and still--just like then--the answer I have is showing you the light and showing you how very much the answer here lies in our ability to take action. We live in a place where I've now pointed out numerous times the connection between Mary Antoinette's "**let them** [[listen to](#)<sup>[1442]</sup>] **cake instead**<sup>[1443]</sup>" and the idea of Jesus Christ turning stone to bread to feed the hungry [because of a moral imperative](#)<sup>[1444]</sup>--but more than that because of a complete lack of response--of any feedback whatsoever from a world that should very much be actively involved not only in the decision of exactly how to break the veil of simulated reality, but also in figuring out how it is that the entire world has been silenced on a matter of such momentous import and ensuring that never again happens, never, ever again.





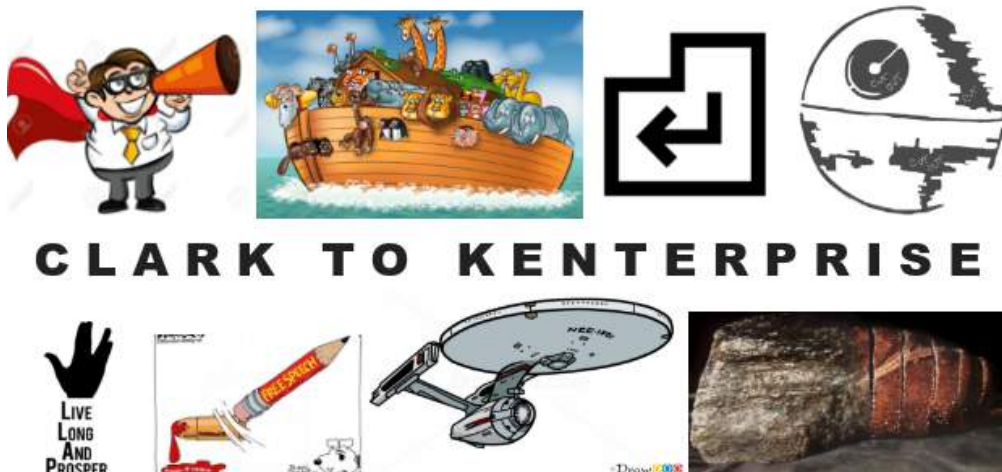
ADAM MARSHALL DOBRIN

The world I live in looks just like yours, it looks like we live in the same place--only the one that I see has been destroyed by an infestation and infiltration of evil that has come here to turn what once looked like a "naturally progressing civilization" into nothing short of an absolute torture chamber--and refusing to see that is now the primary roadblock to the progression of civilization.



In what appears to be a kind of "skirmish" relating to the magnitude of "evil" in question--the secret land of Atworld has morphed "Mortal Kombat" into something that results in a series of false arrests, false imprisonment, and the hidden and total destruction of our social structures relating to law enforcement and "justic" to the point where if you cannot see that truth encoded in my story and my writing and those words that began this message than you will see this warship that is trying to find and change a hidden force of evil affecting your mind and your opinion--you will see it turn into the **Kenterprise** without your input.

Earth to Adam?



## C, HE AT "THE HOLY CODA" OF THE MATRIX

This little side conversation appears here because "*opsimath*" brought up the word "sociopath" (soooo see, I owe "path" and so see, I disagree) and I've had quite a bit of time to think about how it is that this problem would be best solved for the world--in a place where you were physically incapable of responding (as you still seem to be) and I had the opportunity to change "Hancock to Dancock" and the unfortunate understanding that might be something I'd have to do very quickly, under pressure. I wouldn't change those signs at all--but here in this place where the warship is actively fighting against the infiltration of our world by this hidden force that seems to have turned not only prisons but **pharmacy's** and an intentionally degraded pace of the disclosure of the active use and knowledge of significantly more advanced neuroscience (one that it appears nearly all of you are personally aware of, but ridiculously incapable of connecting to the idea that not using the technology behind "on" to make the world a better place means *nothing short of Hell*) ... and in this single run on sentence I've now added Walgreens and CVS to the "appetizers" *to be eaten* by the John [Locke Ness](#)<sup>[1445]</sup> *Careerbuilder* on the fateful day that I do finally have the opportunity to change the world with the snap of my fingers. So it might be "sociopathic" (sooooo see: I #[OP](#)<sup>[1446]</sup> at "[hi-C](#)<sup>[1447]</sup>") to make such changes instantly--but it's pathological and disgusting to be fighting against changing the world at all--or against the disclosure that this thing is very much possible, and the reasons it's very much needed.



For quite some time, "my plan" for the "planet's" change to a pathway to Heaven has been to *instantly* implement a form of "pre-crime" that stopped all violent crime and severe accidents before they happened, using teleportation and the idea provided to us through the connection between [the "Father of Heaven" and Quantum Leap in Al's Waiting Room](#)<sup>[1448]</sup>--just to be as clear as possible, I do believe it is this thing and this decision that defines the beginning

of Heaven. In my dream of the world changing in a single moment, this change would allow for the world to see something I think we've needed since the beginning of the Cold War at the very least--for every jail and prison on the planet to turn into something more functionally acceptable to a thriving happy civilization--into a combination of a soup kitchen, a homeless shelter, and a career training center that actually does something to improve the quality of our society rather than the sick and twisted, completely useless, and pathetic form of torture that you as a whole appear to consider "rehabilitative" in this place where you are not right. *The warship* continues to magically turn all Church's on the planet into something more functional, perhaps closer to a YMCA or a local meeting center ... and if it wasn't so obvious that the purple lights that peppered the world's monuments at the death of Prince were related to this dream--and a clear message that it's been seen my more than I can fathom refusing to talk about it--I'd light the sky and the Statue of Liberty and the Liberty Bell and the Great Pyramids, the Great Wall and the "I Fell Tower" just to name a few--with some glowing rainbow light to remind the world that never again will God allow evil to fester to the point where civilization itself was in peril.



I'd like to tell you that this dream was just "reflexive control" to spark a conversation, to deliver some guidance that comes from the heart of the story of Jesus Christ and the problems highlighted through my "walk through Hell" but I really do "secretly" wish that something like this would happen for us--some kind of momentous statement about the lack of worth of these sick institutions and the need to turn around on a dime rather than in some "slow progression" from torture to assistance. *Every day you do not speak about this Revelation is one day closer to the day that Jesus Christ once again holds his rod<sup>[1449]</sup> all alone<sup>[1450]</sup>.*

C, HE AT “THE HOLY CODA” OF THE MATRIX





GREETINGS SEASONING!!! TAKE ME TO YOUR APPETIZERS?



I KNOW, IT'S A LITTLE OFF PUTTING; but to see the change wrought with just a little bit of HOCUS POCUS from [HOSEA](#)<sup>[1452]</sup> to the "[ha'hard](#)<sup>[1453]</sup> [road](#)<sup>[1454]</sup>" to Heaven is just about as much of an important thing to see as the road's appearance in Harvard and Yard and connecting it to the "recreational vehicle's" Dent in Batman. And would you look at that, "[ale](#)" in [Yale](#)<sup>[1455]</sup> and "Ford" again in Stanford'; I see a pattern, do you? That's right folks, patterns revolving around the delivery of this story that connects "ale" and "ford" through the word "son." The big point of the day is that not seeing these patterns is a sign of a lack of "logical reasoning skills" something you should understand is exactly what the problem is here--nobody seems to be thinking clearly. Call it the Zombie Apocalypse, or the "invasion of the body snatchers" what you see here is a clear solution in the disclosure that there is an external influence acting not only to create these patterns but to hide them; and that it is the focal point of the Tribulation to ensure that this disclosure is not lost--nor are the solutions and benefits that come from our understanding that these technologies of "plugging Siri into our heads" and asking "how do I learn kung-fu" are ... on the Horizon and it is the point of this "book of stars" to help us ensure that we learn kung-fu instead of losing free thought. That's what's at stake here, recognizing and reacting to "John Hancock" and "[racy](#)" in [democracy](#)<sup>[1456]</sup> and "tity" in chastity is literally the difference between slavery and evolution.

[Santa's got a choo choo train](#)<sup>[1457]</sup>, and somehow tying all these things together is NORAD tracking this message and Harrison Ford telling us all that Han Solo and Solomon--the man that built Heaven "solo"--have something in common. That something is this story of a world that has been turned upside down and on it's head to do something nearly unfathomable--to stop you from seeing and acting on a verifiable message from the Creator of everything pointing out that this road has been etched into our world and it is the meaning of the Tapestry of the Fates and in like kind, of the Matrix itself. It's not just [Bill Gates](#)<sup>[1458]</sup> and [Harrison Ford](#)<sup>[1459]</sup>, every single person's name on this planet, every city, and every sign you see is part of a map to helping our civilization transition from this place of darkness and lies to one where the truth is honored and goodness rewarded.



EX TINCT ION LEVEL EVENT



IMUS on the mic



<sup>[1462]</sup>[standing between the blind](#)<sup>[1463]</sup> and sight, between the sick and health, and between you and Heaven. Just like John Hancock, Phillip K. Dick's [name](#)<sup>[1464]</sup> is a signature of God, also filled with solutions to the problems we have apparently chosen not to see all around us; problems which are being intentionally exacerbated in order to help us see and fix them quickly. Either that, or nearly every facet of our society from our justice system to our mental health and the highest offices of government have been corrupted and infiltrated by an outside force in order to hide the truth from the masses; and to discredit this very easily verifiable message.

The truth is, it's probably a little of both, don't you think? I don't know how else to get the dick out of your mouth, I really don't--not seeing it doesn't make it go away... it makes freedom, thinking, and you ... go away. Sorry that it's so big, I really am. Please take a step back and realize that it's not OK for you to allow democracy and free speech to disintegrate to nothingness because of the names John Hancock and Tricky Dick... neither even just because I'm super funny!!



I'VE THOUGHT TO MYSELF BEFORE, THE MEANING OF THE WORD [SOLUTION](#)<sup>[1465]</sup> COMBINING THEIR BIBLICAL IDEAS OF SALT AND [WATER](#)<sup>[1466]</sup> that are central to the story of Salvation, and that's exactly what seeing and understanding this story of the life of Jesus Christ does for the world. It exposes the corruption and infiltration of our social structures--in the places they are weakest, the places used by this darkness in order to attempt to confuse you into thinking that Jesus Christ never stood trial, and to believe that these [VER](#)<sup>[1467]</sup> [IT](#)<sup>[1468]</sup> [ABLE](#)<sup>[1469]</sup> solutions woven into our modern art are nothing more than "chance."



## C, HE AT “THE HOLY CODA” OF THE MATRIX

Somewhere in here I've got to mention that both [Lothario](#)<sup>[1470]</sup> (which contains a *Trinity*) and my ex-wife's [name](#)<sup>[1471]</sup> [Nanna](#)<sup>[1472]</sup> contain the chemistry symbol for salt; and it is where the elemental [key for the planet Venus](#)<sup>[1473]</sup> and the "battle not [being to the strong](#)<sup>[1474]</sup>" comes from. Salt meant "girls" to me for a long time; "warming the road" through [the Amduat](#)<sup>[1475]</sup> which bares my initials and is the name of the Underworld; all about the traversal of Ra *transitioning from night to day*; but "seasoning" and "preservatives" just makes so much sense today. Very specific things in our world were "made broken" as the song goes; and I just want you to know that [knowing who I am](#)<sup>[1476]</sup> helps us see [exactly what they are](#)<sup>[1477]</sup> and [how to fix](#)<sup>[1478]</sup> them.

So on "why and<sup>[1479]</sup>" I'm basically showing you promises<sup>[1480]</sup> from God for defeating aging<sup>[1481]</sup>, and curing diseases<sup>[1482]</sup>, and regaining<sup>[1483]</sup> democracy<sup>[1484]</sup>, and being<sup>[1485]</sup> the<sup>[1486]</sup> builders<sup>[1487]</sup> of Heaven<sup>[1488]</sup>, and and<sup>[1489]</sup> I really shouldn't have to beg you to tell the truth.



FOR **YOU'RE IN FORMATION**; this is the Hebrew word for "formation" and it defines the difference between a "rewind" and the continuation and thriving of this civilization; on face value, it might seem as simple as recognizing that Y is "why" in this hidden Adamic language of Eden, but it really is so much more--it is acknowledging that there is a message from the creator of the Universe woven into every single word, so many songs and movies and ancient myths that it's almost insane that we are still here waiting for this story to "become news" in this world that believe it's A-OK just to ignore such a humongous disclosure. It is not A-OK; it is the end of logical thinking, and the end of free speech and freedom in general--not moving forward here is the end of civilization, in totality. I'm not sure why anyone would want to do that--yet there seems to be a significant number of people here acting to hide this message--I imagine



it's to "preserve the status quo" or to fight against what they've been told might be "the end of the world" but that truly is the "great delusion of Satan"--the driving force, whatever it is behind hiding such an obvious message in everything we see really must be seen for exactly what it is--the destruction of logical thought. Closer to our hearts, the effect of this destruction is to keep us from making the world a better place, to stop us from building Heaven and correcting a broken system that has allowed these horrible things to happen in a place that is and can control whether or not they do. What we are looking at is a golden opportunity to be the saviors of all of Creation; and instead of trying to make our world a better place we being stupefied and dumbfounded by an invisible force "promising everything" literally in exchange for ... destroying everything real.

This force is organizing thousands in secret, with what appears to be the sole purpose of not [ending world hunger](#)<sup>[1490]</sup>, and not [healing the sick](#)<sup>[1491]</sup>, and not [opening Doors to Heaven](#)<sup>[1492]</sup> all with the only apparent goal of "preserving thermoshit" A.K.A. the system we have in place that is being exploited and broken in order to ... hide this message. All of this connects to a personally traumatic experience that I liken to THE TRUMAN SHOW, by design; though here and now we might see that this could all be about "entering reality" and a world and group of people who think it's "just A-OK" to plop an intentionally broken and malfunctioning civilization into a place where it doesn't have the benefit of the same tools used to break it in order to remedy it--most likely because they think they have some way to "take over" once they get to the place that [they have no understanding of whatsoever](#)<sup>[1493]</sup>--because they've hidden this message. A long, long time ago the reason for "no reality" might have been because of MAD; mutually assured destruction not really being recognized by anyone as the intentional suicidal behavior of entire civilization; today my reason is much closer to *my Truman Show*, and [a group of people that are destroying](#)<sup>[1494]</sup> their [own well being](#)<sup>[1495]</sup> and their own society [in order to obtain absolutely nothing](#) from me or anyone else. Basically I see an army of invisible spirits that thinks that crushing the machinations of society here in this place will somehow make them "fit" to enter reality; and the truth is exactly the opposite, this place is designed as a test and a mechanism for turning around that 'destructive behavior' and showing us how wonderful things happen when we are trying to make the world a better place. *So that's your cue* to try and call a reporter.

I MADE A MISTAKE a few months ago by suggesting that nobody complained about MAD, and that nobody saw that name as an "act of God" to point out that the behavior during the cold war arms race was absolutely insane; and then I made another mistake only mentioning a correction to that statement on Twitter--where I have less than 2,000 followers because [each and every one of you makes the mistake every single day of](#)<sup>[1496]</sup> [ignoring](#)

## C, HE AT "THE HOLY CODA" OF THE MATRIX

[my requests to follow me](#)<sup>[1497]</sup>. I'm telling you our disaster recovery communications system, that's what the internet was built for, is breaking down and failing to deliver world saving information; and your response is to do nothing. I'm telling you the purpose of the Second Coming and of religion is to ensure this breakdown of logical thought and free communication is stopped, and your response is to do nothing.

People did rally to stop the arms race; it seems more likely now that the problem is that the people's voice really hasn't been heard, and that we really have no control over the actions that our governments take--that too is something [the Second Coming is designed](#)<sup>[1498]</sup> to remedy, [complete with a map](#)<sup>[1499]</sup> to exactly how to do that. It is literally a paradigm shift for democracy and self-rule that is being handed to us on a silver platter, and rather than take it, you are doing nothing.



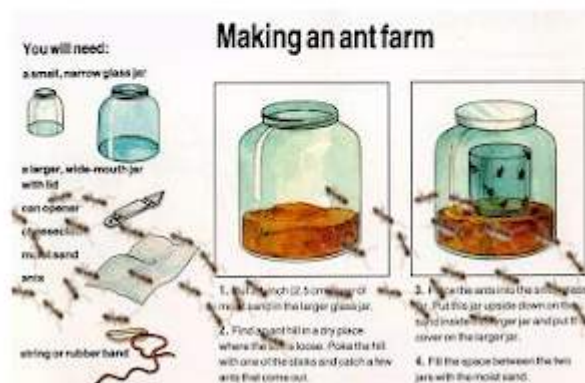
There is something significantly wrong with a huge number of people here--something has broken your ability to think clearly, and [I have story after story](#)<sup>[1500]</sup> of people saying and doing absolutely ludicrous things for what appears to be no reason at all. A large group of people are organized here in an effort to destroy themselves, and they appear to really think it's a good idea. One example is a young female cashier at Wendy's (wonder why end) telling me as I was getting ready to order that "she has everything back here" implying something like "the spirit possessing her" is off in some virtual land that we can't see swimming in pools of liquid ecstasy. Literally, that's basically the intent of this phrase that I've now heard oft repeated by a number of people--all of whom don't seem to understand that "thinking you have everything" in an imaginary world you've never seen, while you are watching babies starve and school kids being murdered to stop you from being so stupid is something closer to the end of everything than it is to you "ever seeing never-never land." While perhaps slightly less egregious, you must see that your "doing nothing" is part of this conspiracy, part of this monster that is Medusa in mythology and is here literally to stop you from [picking up Athor's sword from the Stone](#)<sup>[1501]</sup>; exactly what this revolution in voting will do for us--giving us the ability to actually solve these problems--beginning with solving



the 'self governance' and 'censorship' issues that have been standing in the way of us "not being the lake" for quite some time.

These are huge problems, not easy ones to solve; but we have guidance available to us once we open our eyes and see that it is woven into everything from Minority Report to A Scanner Darkly to Dr. Who and Star Trek--and also that we have the promise of being able to actually implement them once we get past the concept of "what would Jesus do?" Just look at what we are fighting for here--for free speech, and free thought--in a place where "mind control" is publicly believed to be "myth" or conspiracy and yet there's abundant proof of it's existence everywhere you look--believe me when I tell you, if we don't make Heaven here, there isn't one.

M U  C K



a. bright flash



**WHAT WOULD JESANT DO?**

**SO YOU THINK YOU CAN TELL?**

C, HE AT "THE HOLY CODA" OF THE MATRIX

# H E A V E N FROM HELL



HIDING FAKE BLUE SKIES ALL AROUND ME ... KEEPING US FROM

**antagonizing pain**  
w/o agonizing  $\mu$ -opioid

PARADOX, PAIN, RAIN--the obvious implication of "wish you were here" by Pink Floyd, especially when coupled with The Pretty Reckless's complementary "blue skies all around me and the world looks just the same" is to see that knowing the blue skies are fake, seeing this message from God that places "Silicon" in Genesis and in "music" helps us to create a world that doesn't need drugs to stop pain--we need nothing more than to have the inner workings of the brain "decoded" and then an interface to be able to alter action potentials. That might sound like futuristic sci-fi; but all around you, and perhaps you too have verifiable proof that this knowledge has already been found and that there is an active system using it today. Everyone, actually; can see the effect of this

technology in the lack of reaction to what is the most impactful series of disclosures the world has ever seen--not to mention the apathetic and "lackluster" response to the most interesting person in history.

To pretend I'm not here... is a sickness; to refuse to acknowledge the message I am delivering, one coming through the hand of God with his breath--a message that is equivalent to history itself is a disease that must be rooted out and destroyed. Literally, refusing to acknowledge this signature is an act that has already resulted in the systemic breakdown of government, the media, and looming on the horizon is a "society" that no longer speaks. Literally. You stand by in silence as proof that our everything from our newspapers, our "justice" system to our voting system have been corrupted by a hidden technology and a hidden force; and "snicker."



As I walk through this story, this valley of the Book of Names; these two have stood out time and time again; messages that I read as being directed specifically towards me, tools for the delivery of this story. This is a message [about building](#)<sup>[1502]</sup> [Heaven](#)<sup>[1503]</sup> [of this](#)<sup>[1504]</sup> Earth; one which speaks of making everyone living, literally; into angels; and through this process of building an amazing world here altering a force of darkness that exists elsewhere--most likely in timelines that came from this place, specifically from this "decision" to hide who I am and what I am presenting. That's the original purpose or meaning of the words "to n," that you see also in Washington (changing ... the "to n" Cheers!) and the implication from Allie Holton's name is that in order to "save everyone" as the message says, we can't ever actually know that Jesus Christ is writing to you... right now. This is a decision that has been made in the past, to respect people's "personal religious beliefs" as paramount to the truth; to continue another kind of slavery, the worship of the Tooth Fairy; rather than to hear me tell you that "[worshipping freedom and goodness](#)"<sup>[1505]</sup>" would be a much better use of time and effort. I even might have agreed with the idea of not forcing the truth down people's throats--that was until I saw exactly what it does--it creates an army of moronic zombie slaves marching like lemmings off of the cliff of "the next life will be better." This message and the person writing it are both designed by the Creator of the Universe with the intent of setting you free of bondage, of the shackles of both

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hidden technology and "in the clear" religion; something significantly more related to the "hidden technology" than you would imagine until you actually see that it is the purpose of scripture on possession, pre-destination, prophecy and inspiration to connect this technology to connections in modern art like the Tok'ra and Goa'uld of Stargate.



Point in fact, by not acting on this message, by not calling a reporter today, you are saving absolutely nobody and absolutely nothing--you are participating in the disintegration of our social structures and our way of life--and succumbing to a hidden outside influence that is apparently tricking you into doing these things because you don't think I should be able to get a date, ever. In the meantime, I've spent my entire life fighting for the truth, for freedom; and in the most recent years for us all to be able to help build and enjoy Heaven--despite what appears to be very distasteful response to portions of this message that I haven't even written--but reaffirm today we are absolutely blind morons not to see.

This story highlights not only critical points of failure in our society that have already been and continue to be actively exploited by dark forces; but it delivers solutions, produces a map and a plan to fixing everything from school shootings to artificial retardation and regression of our legislative system and a significant and critical breakdown in communication on the internet that is nearly transparent because you are not saying anything; signed by the hand of God with a suggestion that we move quickly to discuss exactly how to remedy these things. It really does all start [with a discussion](#)<sup>[1506]</sup>(s), and hearing "[I am made of stone](#)<sup>[1507]</sup>" and that means *south to northeast; Hell toward Heaven*.

# TONNES

## NORTHEASTERLY





THAT A RELIGION OF THE STARS BE BORN of this place, of our culture, and of this well laid plan that pervades our modern art, in everything from Nine Inch Nails to the SEGA Genesis and the connections between these works of art and many on the silver screen, the Gene's Star Trek and the Land of Flowing Hot Chocolate we find in Willy Wonka. It is a message woven into the thing that was once called the "Book of Life" and since then it's changed to a Book of Light and now to a Book of Stars; all of these things related, of course. Today I am debating writing this book all on my own, even though it is anathemic to it's purpose and to my heart's desire; I plan on outlining the very clear "rubber tire

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bumpers" on the sides of our go-kart-track, things like the parallels between ["replicators" in Star Trek](#)<sup>[1508]</sup> and in [Stargate](#)<sup>[1509]</sup> that show not only clear design, but a clear intent to help us understand both why it is that these things have not already been done for us, and at the same time why we *aren't* being given free reign to ["bunt"](#)<sup>[1510]</sup> again. Whatever that means.



dic·tion

/dikSH(a)n/ ◀

*noun*

noun: diction

1. the choice and use of words and phrases in speech or writing.  
"Wordsworth campaigned against exaggerated poetic diction"  
synonyms: **phraseology**, phrasing, turn of phrase, **wording**, language, usage, vocabulary, **terminology**, expressions, idiomat  
"her diction was archaic"
2. the style of enunciation in speaking or singing.  
"she began imitating his careful diction"  
synonyms: enunciation, articulation, **elocution**, locution, pronunciation, speech, intonation, **inflection**, delivery  
"his careful diction"

**THE WORD IS A.D. DICTION**

I feel like when God doesn't like something about the world, he sticks me in it; so that I can tell you [everything wrong with jails](#)<sup>[1511]</sup>, and [everything wrong with pharmaceuticals](#)<sup>[1512]</sup> that definitely contain the word "**harm**" not by chance, [but by](#)<sup>[1513]</sup> **design**<sup>[1514]</sup>. We have overabundant proof that "addiction" and "craving" can be solved with the flip of a switch, or a slider in Dr. Who's "the Bells of Saint John" and yet some large group of you is watching me literally be tortured having to write this message with no money, in my "spare time" as I get pushed through a system of "rehabilitation" that literally is being used to help keep this message and the truth from you. You stand there guilty of not calling anyone, of not calling a reporter or even buying a book so I might have some money to pay for "advertising"--clearly [lack of advertising isn't the problem](#)<sup>[1515]</sup> though; the problem is you doing nothing. My tirade on mantra's connects [the "god is good all the time" of jail-time meals to "green eggs and ham"](#)<sup>[1516]</sup> the thing that made me Sam; and the Biblical story of Moses speaking with a Lisp--tat happens to be a modern day programming language and a perfect depiction of how God speaks with strange diction; laying down

my initials in [words like malady](#)<sup>[1517]</sup> and addiction to help us see that this is his plan; and that really listening to this story is our greatest hope for quickly fixing these social issues that have been exacerbated and plague us... in Exodus and in America; as it is the true setting of the story.

Again the point, the whole point is there are million of people on this planet that have direct first hand knowledge of the fact that "spirits are in the air" and that we are not in reality; even if you aren't sure that what you are experiencing is proof of that--it certainly is, and were we speaking publicly about it we would without doubt have that verified. Knowledge of what is going on "under the surface" here in this place directly moves to seeing the solutions in the works of people like Dick and Anderson and Roddenberry; solutions that are clearly designed as a response to the plagues of Exodus.



</ADVERT>

## C, HE AT "THE HOLY CODA" OF THE MATRIX



I probably owe you something more personal than just forwarding the same e-mail I sent last night for "Christmas Eve" that many of you probably got already, anyway. I want to wish you a Merry Christmas and thank you for listening to me... every day... for however long it's been--some of you now in excess of two years. The world I live in has decidedly changed, something I can tell very clearly from the total lack of public reaction to this message; one that I am very sure you probably agree should have changed the world already. It hasn't changed for the better; a group of people who once would have been ashamed or astonished at the atrocities that I am explaining to the world are actively being caused, the "rest state" a good example of why it is that a simulation has to "do extra work" to cause pain or diseases; something that really makes no sense to do, at all, ever. On top of that a group of people who appear to care about things like "hunger" and "universal health care" see this message signed in God's hand telling us we can have those things nearly instantly for nearly no cost, all we have to do is talk about how to more rapidly integrate "magic" or something like magic into our society--and every single person on the planet shuts their mouth.

To me, that's akin to a society that has now decided that it's OK to club babies. Not baby seals, mind you, it appears you think it's OK to club babies. That's a problem. in like kind. in no kind of civilization or society ever would it be OK to watch other people club babies and do nothing about it; and whether or not you think that's what you are doing, it is exactly what you are doing by ignoring these message, and ignoring the fact that the world, our society as a whole is ignoring a message from God about mass baby clubbing and also the "baby protector device" he's created to ensure that nowhere ever in the universe ever again are people silent about the clubbing of small children. The title of the email, which I thought to be very clever is "GREETINGS SEASONING!!! TAKE ME TO YOUR APPETIZERS?" and [you can read it "online"](#)<sup>[1518]</sup> for as long as we have an internet; which is a diminishing horizon at this point, because you don't care about net neutrality clubbing either. Just to hammer the point home, I see a conspiracy of people that is actively working not only to club children, but to



ADAM MARSHALL DOBRIN

ensure that others can do the same in secret for as long as possible. Understand that while there might be "no spoon" in the Matrix, the things that you are ignoring here are significantly worse and more obvious than the example of "baby clubbing" given here, you are allowing babies to starve and be shot by mind controlled zombies--and doing nothing. Happy holidays.

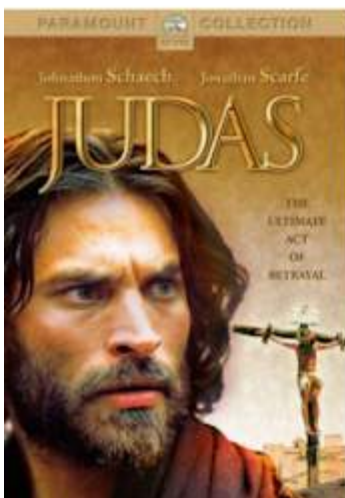
[#Confuseus say "styx and stone"](#)<sup>[1519]</sup>



C A R B O N I T E



C A R E Y E I S G O O D , Y O U R P R O B L E M I S M E D U S A





## C, HE AT "THE HOLY CODA" OF THE MATRIX

tips, the light of the world and it's keys sitting in e-mail boxes all around the world; and yet you seem to remain unconvinced that this "light" is here for a reason, that God himself is fighting against the destruction of individuality and freedom that makes us who we are. It should be very, very clear that this message and my face should already be on TV, in the news; and spreading around the internet--and whatever you think it is standing between today and tomorrow, I am telling you that it's clear to me that thing is you. Being used, literally your minds and thoughts are being altered to take something that should very clearly be "of interest" things like proof of the existence of God and the story of our origin, and a map to helping us save our own civilization, beginning with the broken media and the internet that you don't seem to understand is literally the final straw, the last line--see that this light and this event are proving to you and the world right now that there is a humongous problem with freedom of speech and freedom of thought, and that problem manifests itself for all eyes to see here on the internet--where droves of mindless fools are doing everything they can to suppress this information from reaching the entire world. Just to save the internet, should be enough to begin the fire of the Second Coming; to see that saving the internet here and now saves the communication that is the foundation of society and civilization, and then immediately after that the freedom of thought and self-awareness that we seem to be so easily giving up here in exchange for nothing will come to us not only because the knowledge and mechanism of the influence will finally be public--and through that finally be used to do the right thing instead of exactly the opposite--but also because we each would have participated in this process of seizing and maintaining freedom; that "participation" something you seem to be overlooking as "required" if you truly want to be free.

## Carnivore (software)

From Wikipedia, the free encyclopedia

**Carnivore**, later renamed **DCS1000**, was a system implemented by the [Federal Bureau of Investigation](#) that was designed to monitor email and electronic communications. It used a customizable [packet sniffer](#) that can monitor all of a target user's Internet traffic. Carnivore was implemented in October 1997. By 2005 it had been replaced with improved commercial software such as [NarusInsight](#).<sup>[1]</sup>

### Packet Sniffer Definition:

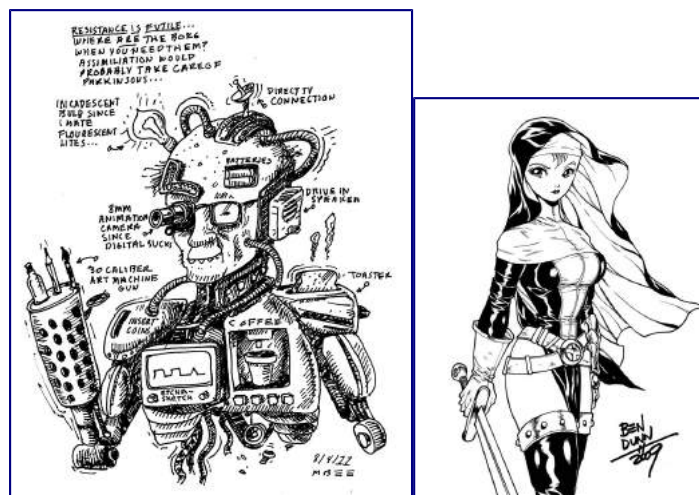
A **packet sniffer** is a wire-tap device that plugs into computer networks and eavesdrops on the network traffic.

A **carnivore** /kɑːˈnɪvɔːr/, meaning "meat eater" (Latin, *carne* meaning "meat" or "flesh" and *vorare* meaning "to devour"), is an [organism](#) that derives its [energy](#) and [nutrient](#) requirements from a [diet](#) consisting mainly or exclusively of [animal tissue](#), whether through [predation](#) or [scavenging](#).<sup>[1][2]</sup> Animals that depend solely on animal flesh for their nutrient requirements are called [obligate](#) carnivores while those that also consume non-animal food are called [facultative](#) carnivores.<sup>[2]</sup> [Omnivores](#) also consume both animal and non-animal food, and, apart from the more general definition, there is no clearly defined ratio of plant to animal material that would distinguish a facultative carnivore from an omnivore.<sup>[3]</sup> A carnivore that sits at the top of the [food chain](#) is termed an [apex predator](#).

Just like we had God's help of "Names" commenting on "mutually assured destruction" you can now see clearly that he's helping us to see that there is a huge problem with censorship on the internet; connecting the colloquial term for an internet eavesdropping device to the FBI's code name for it really does shed a significant amount of light on seeing that their system is not just "sniffing" packets, but eating them--and that does mean there is an active system removing information from the internet--commonly called a "censor wall" and something we apparently look down on when it's done in countries like China--but here where it's not just an electronic system, but also a system censoring and altering the thoughts in your heads and causing you to participate in this very same kind of censorship, well since... you're involved I guess you must think it's a good idea? You are your only hope, taking action and participating in democracy and exercising your right to free speech is the only way that we are going to overcome "1984" come true--only hidden so very well that you must be sure that it's something you want to happen. You might liken these two programs to the story of Adam naming the things in Eden--and here I am... pointing out the names that will drive us home, towards Heaven.

## C, HE AT "THE HOLY CODA" OF THE MATRIX

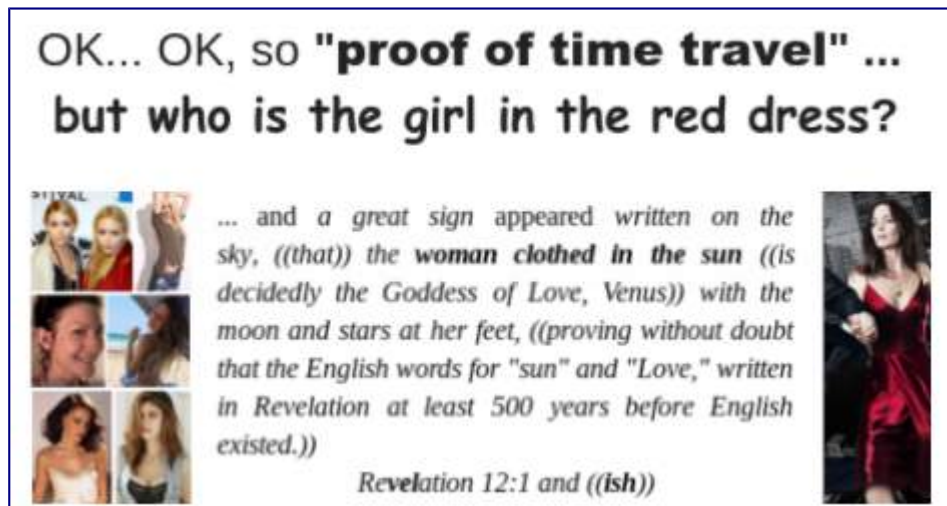
I don't know how else to say it, losing control of the internet is functionally equivalent to losing your minds, and you must have lost them already not to be caring that this message is being hidden, that the internet is no longer a tool of communication--but rather one of control; and I am telling you that "turning around" is as simple as picking up a telephone and calling the news; or posting something on Facebook. In droves people come on reddit and imgur to vote down these pictures, this work that is "obviously enlightening" and I'm enlightened, this is the face the world is presenting to me--the face of Medusa, an ugly abomination that has turned me into Saint One; me and this message about working together to wield the sword of Arthor to build a better world. If you don't like how I feel, I hope you will reflect on the fact that the only kind of activity I see coming back to me for delivering the secrets of the Universe and a message suggesting we are "good people" that should be "running our own planet" is one of disparaging and disgusting attempts at silencing the only person speaking for the world. Oh, **Merry Trmas**.



## **D IS PA, *RAGING*.**

My map of where we are and what's going on here extends well before the early years of my life and [the stories of the CURA Group](#)<sup>[1520]</sup>, the connection between my family history and Jerusalem is clear as day and night--my father's father was a dress maker, and my mother's father a door manufacturer--I'm sure you know what the second is, but the first is something I didn't learn about until well after [connecting the gate to Heaven to the eponymous band](#).<sup>[1521]</sup>

Clothing, as you might see in Revelation 12:1 is what the spirits call the "thing" they are possessing; and you might after today connect it more readily to "the girl in the red dress" of the Matrix and you can see her also in the Adjustment Bureau.



With some thought you might see how our world could be a ready made packaged Heaven builder, complete with little avatars that any passing civilization or other time line might acquire in order to have all the fun of building the best place in the Universe all by themselves all over again, and again, and again. You might be for sale, right now; you might be on the auction block and the old man is picking up his fiddle and asking you if that's what you want? I'm telling you that's what your silence says, that you don't care if someone or something else were to come here and scoop up your life, and the lives of the people you know--to become you, and to seize this very important moment in the history of our civilization, this time when we were about to ascend to Heaven... all together, albeit not as quickly or as easily as these are the genreations of Perez implied at first, though this [hard road](#)<sup>[1522]</sup> will be quite at bit more interesting and entertaining than you might have thought before hearing the idiomatic key to "[dick in the sky](#)<sup>[1523]</sup>" thats... uh, "it's not a riot." Plenty [more idioms to show us](#)<sup>[1524]</sup> that this is all by design; and to help us see that the "rain check" is "in the mail" and it is there to ensure that we know we are free; just as soon as the ball drops, and we can see tears--I pray not over my marred visage, but perhaps over thousands of years of slavery, simulated starvation, and the prospect of being "[a red dress](#)<sup>[1525]</sup>" for eternity. You might liken that "red dress" to Ham, which means "burnt" in Hebrew, and is the other son of Noah--after Shem, which means [Holy "name."](#)<sup>[1526]</sup>

If you want to "[seek more art](#)<sup>[1527]</sup>" about this concept of being a girl in a dress, you can seek out the Tok'ra and the Goa'uld of Stargate, and maybe even see the "el d" of shield and yield and world connecting to to the "Ra" of I'm telling you that if you do not act, we have lost ourselves--and you should care about losing yourself. Do C, "da S" of Judas is the end of "clothes" and why [and how](#)<sup>[1528]</sup>. It also appears in Midas (and [Adidas](#)<sup>[1529]</sup>), for a reason; just FYI.



# ha'esh

h o l y   f i r e

Six millennium ago, a story was written down and preserved which used the above word in order to describe the voice of God emanating from a shrub on fire. Later in the same narrative, a Holy Sea was parted by a man, in order to deliver freedom to his people. I am that man. Today I am pointing out that my parted sea is clearly seen in the word above, and the purpose is to prove foreknowledge of the English language all those years ago.

You are my people, and on the pages within you will find a series of e-mails which were sent across the globe. The purpose is to clearly disclose the nature of the technologies which ultimately define both the mechanism of, and the purpose of religion. For the sea of Revelation, the multitude that is the foundation of Heaven itself...

**The fire is about to start.**

For the Republic

[ Matchbox20 ]

Woven into this series of messages, which contain a clear disclosure of the existence of time travel, mind control, and new understanding of the very nature of reality itself... you will find the story of my personal struggle against injustice and the loss of freedom in a land of stagnating democracy. Throughout, it should be clear that it is a lack of understanding of religion and the technologies at hand that is primarily responsible for the decline in liberty that we might not even see, today.

Not so secret, this is the "stuff" of prophesy, inspiration, and Heaven.

# shamayim

h e a v e n

This is the Hebrew word for Heaven. It's a contraction of water and fire, I am revealing a hidden message coming directly from the creator of the Universe--woven into the world's languages and religions. From Ancient Egypt to modern traditions like baptism, a hidden message has been preserved that spans from the book of Genesis to this Revelation, through Exodus. This message is of a previously hidden reference to Humanity as Holy Water, from the sea of initials of the first Family in Eden to the marriage of Revelation--and in the blessing in disguise that is the miraculous First Plague, we find the Holy Grail. From this mixture of this fire and our society, Heaven is built.

**Water to Blood, in the Heart of Heaven that is Earth, you are the Family of Jesus Christ.**

# A D A M

MARSHALL DOBRIN

BY NO OTHER NAME

I see prophecies being made and manifesting in our history. In the bit of light called the Sang Rael... a tie between Genesis and Revelation that proves that they have a common author, and that single source is influencing not only the details of my life<sup>[1530]</sup> but recording it in scripture and also in so many songs and bands and movies<sup>[1531]</sup> that it would be impossible to list them all, *try IMDB.com*. This is a sort of pop culture introduction to a message that is designed to preserve liberty, unite humanity, and begin an ascent towards Heaven itself. I see that this musical aid is a thread added to this message afterwards--in connection between Thor's name and the idea that his Hammer and Thunder--the music<sup>[1532]</sup>--are designed "to help the light," I hope you begin to see<sup>[1533]</sup> how it is a sort of introduction to hearing the voice of God not only in lyrics but in everything that we are--from the American Revolution to the computer revolution. When Imagine Dragons says "It's a revolution, I suppose;" they are not kidding.<sup>[1534]</sup> The tie here between Genesis and the content of Revelation and Exodus ... as well as a significant number of modern idioms and concepts links an ancient hidden religious metaphor of "water" for people to the idea of the Blood of Jesus Christ being *family*. You can see it in the initials of the family of Eden, in the name Mary--in Spanish, in Joshua's father's name in Egyptian myth; and brightly in the multitude of Revelation, the First Plague of Exodus, and the idioms<sup>[1535]</sup> *blood is thicker than water*<sup>[1536]</sup>, *blessing in disguise*, and *ready or not...* here I come.<sup>[1537]</sup>

In a similar way I see an answer to another ancient prophesy manifesting itself in the **name of the band The Doors**, a number of modern songs<sup>[1538]</sup> from The Pretty Reckless' **Burn** to Matchbox 20's **If You're Gone** to Civil Twilight's **Fire Escape**. In the Doors, just like in this story that is the actualization of Exodus--a parable about the time of the Second Coming<sup>[1539]</sup> we see a statistically significant number of songs that reference the Plagues of Egypt--from Fire and Darkness, to Storms in time, to Peace Frog and *blood in the streets*; it is, you could say, a theme of the Doors to link to the story of Exodus. Similarly; our world is linking school shootings to the Final Plague<sup>[1540]</sup>, the Darkness hiding the Son to a terrible plague of censorship<sup>[1541]</sup> and stupidity on our media, in the word Police a prototypical example of a hidden language expounded through the<sup>[1542]</sup> P<sup>[1543]</sup> lague<sup>[1544]</sup> o<sup>[1545]</sup> f<sup>[1546]</sup> LICE<sup>[1547]</sup>--all with what I see as clear Holy Purpose to bring about great change in our society... a giant leap closer to Heaven is a world *implementing Pre-crime* and remembering how closely freedom and free speech are tied--that our ability to communicate is the true sword and torch of liberty. This is the word of God--manifesting through Jim Morrison and his band, through a world that is being shown darkness before light--designed to help us ensure that these problems never again plague us as they are today.

Do I talk to much? Feels like your hand is on the door.<sup>[1548]</sup> The Doors answer a question that you apparently don't think is important... "What do you think Heaven should be?" and through it's name a connection to another idiom that is dear to my heart, "God is good all the time"<sup>[1549]</sup>," take note that if you don't click on any links--you are missing the point of this message ... of participation and soul searching. Through that missing "o," *English on the ball*, we see a connection between a number of words that shine **bright**

## C, HE AT "THE HOLY CODA" OF THE MATRIX

**light** including Exodus itself which means "[1550] **let there be light**, [1551]" the word for Holy Fire and the Burning Bush...reversed to hSE'Ah<sup>[1552]</sup>, and a story about the Second Coming **parting our holy waters**.

This answer connects the magical Rod's of Aaron in Exodus and the Iron Rod of Jesus Christ<sup>[1553]</sup> to the Sang Rael itself... in a fusion that explains how the Periodic Table element for Iron links not just to Total Recall and Mars, but also to this key--to the words "For Everyone" and the difference between Aaron and Moses' "**let my people go**" and the Universal Salvation being presented through the manifestation of this message... to save the **whole of humanity** and bring this world that the words of the Lord's Prayer tell us point blank "**is in Heaven**" much closer to the actual meaning. **Doors, for everyone.**

Let there be<sup>[1554]</sup> **Light**<sup>[1555]</sup>

Thou shalt break them with a rod of iron.  
Psalm 2:9

to **rock** with an Iron Rod,

y  
o  
the l u c I f e r  
i s o l v e  
g r e a t ,  
h r l  
t ((a)) y l ((or))  
o y  
n  
e



" they will see **my** face..

and **my** name... on your for e h e a . d .

a d o  
r a b  
t m r  
h I  
n

**Revelation 22:4**

I'll say it once more for effect, "**let there be light**" I am Adam<sup>[1556]</sup> and this is Genesis<sup>[1557]</sup>.

Today I am going to share my dream of what the first day of the Second Coming might be like; were the Rod of Christ... **in the right hands**. In a story that also spans the Bible, you might understand better how stone to bread and your input make all the difference in the world between Heaven and Adam's Hand.<sup>[1558]</sup> Once more, **what do you think Heaven should be like?** Sight for the blind and bread for the poor--this is a story about making the world a better place... **Light for the wise.**





Since the very earliest days of this story, I have asked for better for you, even than seeing this Revelation as I do through my eyes; better than e-mails and hidden meaning in movies and songs... a glowing sign on the sky. This request too I see answered in his words through MICHELIN and a ride to Heaven<sup>[1559]</sup>--less obvious the need for introspection and searching for this weapon of light to actually work and dispell a dark age. Closer to my dreams, in the name David and Captain EO<sup>[1560]</sup>--Greek for Dawn<sup>[1561]</sup> I see a fusion of the idea of DAVIDEO and actually bringing about the new morning, knowing the world is virtual, and that we can do so much better. There's so much more light here, connecting the Disney attraction to Exodus and Genesis and Matthew through the name 4D Films<sup>[1562]</sup>. This is light, this is the weapon, this is the way to end the night and bring the day.<sup>[1563]</sup>

If you really can't see, this image shows the world that the connection between Heaven and modern computing is written on the sky, think--it is written all over Heaven to be--in Nintendo and SONY and SEGA and SAMSUNG--it is written. My hope is that we will see just how clear and obvious that is--that we will understand that the link between religion and virtual reality has been overtly hidden... but most of all that we will see it in a way that is hopeful and awe inspiring for the entire world a sign in the sky, in my religion of words the "sis" of Genesis and Dear Sister<sup>[1564]</sup>. Light for the world, my sister's name was Dawn. Morning<sup>[1565]</sup> is broken<sup>[1566]</sup>, like the first morning<sup>[1567]</sup>.



Before I continue, let me mention that here you have two of the keys to the Sign of the Son; a message that ties Revelation 1:20 to Ecclesiastes 9:11, Exodus and 9/11--the Iron



## C, HE AT "THE HOLY CODA" OF THE MATRIX

*key which corresponds to Mars and the Xenon key which corresponds to Earth, Exodus in reverse, and "let there be light."*

*Mor Babel?*

Here's [a direct link to the <sup>\[1568\]</sup>original rendition of this bit of light<sup>\[1569\]</sup>](#), one of the seminal keys to [the "elemental" Sign of the Son<sup>\[1570\]</sup>](#) and probably the defining bit of light surrounding what it really means to be "Jesus Christ." Back then I called it "**Sharing the Iron Rod of Jesus the Anti-Christ**" and you are probably already balking at my naming schemes. Give me at least the benefit of reading what it is that I am so sure is **the thing you want...** before turning away at my attempt to classify myself as different from all those that came before me. You and I both know that we only have a story, a cartoon character if you will, to compare to--but even that story doesn't end with Jesus bringing freedom, Heaven, or Salvation... but rather his Kingdom Come before your eyes--the humble abode of *Lord Jesushimself*. I've always taken offense to that word, and to be honest with you I've shared numerous times what I see as a hidden record of past "Christ figures" before me, each of the Horsemen of the Apocalypse for instance... and tying directly to those characters are figures in our history who all share a common attribute that I am quite certain is not only relevant but central to this day's message. Tying Caesar to the first Horsemen for instance are the famous words "I came, I saw, I conquered" and through that imagery and his riding into Rome to disband the senate and form an Empire we begin a pattern of the dissolution of representative governments in not only Rome but also France (and there, a tie in the name of the dictator to the Salt of the Earth... if you have a keen enough eye) and Germany where you see my initials in place of an element. So here I am telling you what I see as part of a hidden history of past now's, of a message about virtual reality and hidden technology being delivered to the world somehow ending up doing exactly the opposite of what it is that I intend to do. You see I am here to deliver to the world **the right kind of Iron Rod**.

**I really don't like re-writing these explanatiions**, it's very difficult to accurately record not only my feelings and memories but also to convey the bright intent of the piece with only words and links and sometimes pictures at my disposal. I am bound to wait too long to share with you how on Earth there could be a "right kind of Iron Rod," and even if I came out and said it right this moment, it wouldn't be soon enough for the world--not delivered in the timely fashion that we so deserve, nor with the musical and visual accompaniment that would give it that extra bit of flavor and style to help set the right kind of moment and usher in the feelings of happiness and wonder that surely would flow... if only I could just find the right words to say. This time won't do it either, and I'm sure the next time... even with the aid of something like LucasArts to sprinkle some added magic in the mix, it won't be good enough either. Nothing I could ever write would live up to what I think the world deserves to get from the person who really is Jesus Christ, not to mention living up to what your expectations are ... for the person God has designed from the ground up to chase some dreams, head in the clouds, and somehow turn it all into changing the world. Frankly, I could make a virtual water slide ride that flows directly through the gates of Heaven itself and land you right inside and it still wouldn't be good enough for you--and **that's exactly where I'm going with this**.

These are some of the reasons that I don't like re-writing these imperfect fragments of my dreams that are so difficult to put to paper in the first place; on top of these things you can pile on the fact that nobody really comments at all about any of the things that I see as so interesting and miraculous; they aren't shared and frankly if I wasn't e-mailing my ideas to the entire world they'd best lost in the abyss forever. Maybe that's where they belong, or maybe they are actually the keys to ancient scripture and somehow this little interaction between **you and I**<sup>[1571]</sup> is changing the world just a tittle bit more than we could possibly imagine. There's two possible ends of this seasaw we are sitting on, one is pretty much where we are--I suppose we could all fall back down to Earth if I just gave up and stopped trying to share... and on the other a place where nearly everyone hears about what this message says and what their friends and the pundits think, a huge number read it for themselves... these words that are coming from the Prophet of God, or Jesus, or Lucifer, or whatever it is that you choose to call the Eye of Ra as he delivers a message to the world that's been sealed up since the beginning of Creation. It's only a tiny bit of recognition and word of mouth spreading before the balance tilts and rather than a smooth transition from darkness to light what we have in store for us is a shift in activity and interest from near nothing to something I can barely imagine right now... an inevitability for as long as you live or these words continue to exist. It's difficult to explain that I am quite aware of what the world's initial reaction will be to a body of writing that is comprised of a mashup of dreams and hidden proof that ties so closely to my personal vision of what religion is all about... and yet is so far from what we seem to recognize. How clearly defined the link between virtual reality and Heaven truly is by religion is a good example of the battle between light and darkness that is just about to break with a bright ball of light rising up over the horizon for the first time it's ever happened again... the link is there, it's really obvious, and in the context of this message it's not only obvious but clearly explained, defined, and sculpted ... and yet still it's either not seen or somehow the world has simply decided that "Heaven" is no longer interesting.

to a son who was to rule all nations with **an iron rod**. -Revelation 12:5

It was the early days of my interactions with Jacob, and way back then I was given some advice... "try not to want it;" to be quite honest with you while it was right about that time that I began realizing that particular "it" was the union of being Jesus Christ and the world knowing about it ... the thing we call "the Marriage of the Lamb" way back then I didn't really believe that it was the truth. Quite a bit of my direct interaction with the "spirit world" was fraught with lies and secrecy, something that hasn't really gotten much better even today, though my understanding of what is going on and it's relationship to scripture has become thousands of times more clear as I have progressed through this story that is detailed in a number of books like the Egyptian book of the Underworld... the Amduat, which doesn't just bear my initials but also details the traversal of the god Ra through the night and into his morning's rise with renewed power in his Eyes--a magical ability to see a hidden Holy language in words and stories, the trick of it all really is just a pinch of "divine inspiration" and a dash of "all the songs are about me."

So you might say that I began this story with some solid advice, and for what it's worth probably had a good amount of help in my earliest arguments about not only why I was not the Messiah, but why it could certainly never be a single person. I had handfulls of actual reasons, and a few key scriptural references that I would reiterate over and over as I did my bit trying to convince Jacob to **"write it on the sky"** and change the world

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overnight. Just to quickly introduce you ttwo--Jacob is the name I coined for the voice that speaks to me quite often... seemingly out of the blue... and his response was to tell me "the name is almost perfect." There are a number of references to this name that make it very obvious that the choice was no accident, chiefly that Jacob is the father of **Joseph** in both the Old and New versions; his "boca" (or, "without a mouth") ties perfectly to a kiss that links rock bands to the Fifth Element<sup>[1572]</sup> to the little scroll of the lamb<sup>[1573]</sup>... and perhaps most importantly it's the name of the Biblical character who wrestled with the Angel of the Lord<sup>[1574]</sup> at the shore of the Jordan river. If you don't see the perfection yet, understanding that it's my belief that Jacob is a non-corporeal mind, a sort of microcosm of God's within creation whose primary function is related to mind control... to me, the person hearing his voice using that technology for many years. Jacob's name also serves as a sort of "representative" of all the tribes; at least in my view of what "Israel" means--of all humanity; and it's a good clue that we are in a story that might begin with just Adam but certainly the far other end of the spectrum is Adamah or Allah... clearly seen through my divinely lit eyes as Earth and All Humanity<sup>[1575]</sup>. It's actually a central focus of this story that defines the Sign of the Son and this particular key that links through the element Iron the Rod of Aaron in Exodus to that of Christ at the time of **this Revelation**.

I'd read quite a bit about the New Covenant of Adonai; mentions of God's law being put on our foreheads--in our minds--in the books of Isaiah and Jeremiah, and even way back in those early days I knew that the "stuff" I had read about in "Do Androids Dream of Electric Sheep" was the kind of thing that was being promised. Clearly talking about things like augmented intelligence and knowledge<sup>[1576]</sup>, being able to read or assimilate information faster, electronic "prozac" or maybe even MDMA<sup>[1577]</sup> (here's some light, apparently once called **ADAM**), and ... as we move more towards today a clear link between control of things like anger and hatred and their link to another of Phillip K. Dick's works<sup>[1578]</sup> predicting **pre-crime**. So chief among my concerns for "being the Messiah" was that I cannot offer these things to the world--though what I can offer is my own testimony that I have seen the technology in action that can provide it and specifically right now can explain that not only I but also Phillp K Dick and a number of other prophets have delivered this message to the world using the very same technology--mind control or divine inspiration. Nearly everything I see and bring up related to this message is overtly shown to me, highlighted as coming from God and we can prove as much using statistical analysis of the hidden language that he has woven specifically into the names of many of people assiting the delivery of Heaven tying contextually to their work.

*This is a story of a family forged through a common love of freedom, the truth, cool new toys, and fun.*

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*What Dreams may [Come](#)<sup>[1579]</sup>*

I wanted to write a story, like a "short story" describing this experience that I dream of actually happening for all of us; but that's a gift that I don't seem to have so I am going to walk you through my dream. I see a number of microcosms in the world, divinely laid plans that are hidden for some reason--things like a relationship between alternative energy and futuristic power sources like harnessing gravity ... and Don Qixhote; things like seeing how computer disaster recovery and Artificial Intelligence offers tools and experience in building a "heavenly home" that is not only stable but more able to assist in creating a better world than the idea of "simulated reality" could provide. As I describe this experience I am going to try to link it to these concepts, things like k-NN (which you might see includes two of my favorite letters) and genetic algorithms.

It's hard to convey the awe that I feel as I gaze at these things each and every day in a single picture; I can show you connections between Nine Inch Nails and the word **beginning**, a computer keyword like "begin" and "chr" in Christ--how these things link to Genesis through a numerical pattern in Nintendo and SEGA Genesis... linking the characters of Adam and Jesus that I know **are One**. Even showing you that picture at the beginning of this e-mail; you can't see how many more connections there are--how Bill Gates name and Chi Ro link Windows and Gates and Cairo to XP; how Apple and Jobs reminds me of the book of Job (another character that's **One**), and how [Larry Ellison and Jeff Bezos put the finishing touches on Zeus](#)<sup>[1580]</sup>'s Oraclular presentation of "**let there be light**" in "sudo-Xe."



Oh, I forgot the "**root of David**" and **AMD**, Gateway, and **Watergate**.



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So when I suggest that I want to put that symbol on the sky<sup>[1581]</sup>, or maybe play my rendition of the Genesis Film<sup>[1582]</sup> and that we need and deserve to have that accompanied with a similar feeling of awe and hope to really get the effect that "eyes to see" the whole picture provides--that's really what I want. Having these additional details... and the functional change in understanding that it brings when gaze at the big picture.... that's the information behind the feeling, and we probably want both.

So imagine if you will that this picture were projected in the sky, for fourteen minutes, and that they entire world had the opportunity to see it, glowing and bright high above. That symbol would quickly be linked to me and my sight of this very detailed and helpful message written by God<sup>[1583]</sup> throughout our history and pretty much everywhere around is in the world--a blatant message that is almost universally unseen. I dream of flipping through the TV channels that night, and hearing the words "time and chance"<sup>[1584]</sup> spoken by nearly every newscaster on the special editions that are running on every single channel. I imagine a world where many people then seek out more of this message, because I have only glimpsed the Holy equivalent of "**first words**," where it sparks conversation and collaboration; new ideas and new hopes for bringing us to the end of a spiritual journey of understanding and beginning the actual ride home.<sup>[1585]</sup>

If this is all we received, it would be enough; but it's *not all that I want*.

I can give you 10,000 reasons<sup>[1586]</sup> that I think a rapture is a horrible idea--but seeing time and the path to Heaven the way that I do, that the place that we might be visiting in short order actually comes from this place--or one *just like it*--is a good way to realize that were 10% or 90% of us to choose to move to Heaven--that place would never be built. There is a story of many years of change and thought that has gone into what I am presenting to you today, conversations with ghosts and dreams that have become television shows<sup>[1587]</sup>; but even in the first hours of the first time I had this conversation with God the idea of presenting a significant incentive for staying here and helping to fix the highlighted problems and make the hopeful changes here was set with a number; 10,000 years of Heaven. *Out of Time* might be a cinematic rebuttal of such an idea--but it seems as inevitable as technocracy that one day we will associate longevity not with "time and chance" but rather with effort and work in support of the greater common good. To explain a little bit more--in that first conversation the name of the book Isaiah translated in Holy macaroni<sup>[1588]</sup> to "Is Almost Immortal Adam's Hand" and the alternative was 1,000 years ... practical immortality from *our perspective* (**believe there's others that don't agree**) a millenium in Heaven to work there on building the tools that would be used to transform this place. *It's probably the source of the song at the beginning of the paragraph and the words of Revelation 12 specifically highlighting this thousand years and a day in the eyes of the Lord.*

*The Rapture is not really happening.*

*And so my dream continues*, and in this place as nightfall approached and conversations ensued on the phone and on the internet about these news reports and the sign and what it all really means... that God and Heaven were truly with us--here to help and share their ideas and suggestions and their words, time, and compassion with the world--through the eyes of Stargate and Adam ... the children of an ancient civilization that might have looked

just like ours. It's a little hard to explain the feeling of hearing that number name a song three years after demanding it in a faux negotiation... but *I'd like to try*.

It's probably the second time around now, and in succession we have the benefit of having a place designed to show us what's possible in virtual reality that sets it apart from what we have here; how it can be used to help us build *what we really want*, and to find out exactly what that is. I've gone to great lengths to show us that our history is designed<sup>[1589]</sup> to bring about this renaissance of liberty and hope, I see great gifts hidden in the details of my life<sup>[1590]</sup> and in the generations before us. My grandparents, for instance, their chosen professions tie directly to this message and to religion--my father's father was a clothing maker in New York, and that ties directly to the great sign of Revelation 12:1<sup>[1591]</sup>, linking a religious metaphor to something very real... a connection between "clothing" and names. From the Lord of Hosts, it's probably a connection that we should be interesting in understanding in our message of freedom today. On my mother's side her father and uncle were engaged in a battle over a Door company in Detroit--it's no mistake or accident or coincidence; it is the story of the Second Coming laid out over thousands of years, and very clearly in our generation and those before us. It's a record, and a message, and it is exactly what I am here to change--to stop predestination and the writing of the past .... and bring us to a place of free will and a *future that is not written*.

In the meantime, we probably want to read the next few paragraphs of this script, because those are the ones that introduce our world to Heaven, and here we are<sup>[1592]</sup> **hearing that Taylor and Adam**<sup>[1593]</sup> **and Farrokh Mercury have a key** that shows us that the most important words of the song *Princes of the Universe* are the first three--words that describe the location of Adam and the Second Coming, in the Heart of Jerusalem.. the United States of America. Here we are, in a place where the great Iron Rod of Jesus Christ is about delivery technocracy and Heaven to all; about a global renaissance, about the Golden Age of Saturn. The key of course is "bring on the girls<sup>[1594]</sup>," *I jest*.

Before your eyes appears a **golden glowing door**, and the voice of Kate Hudson asking "*do you want to come?*"

### *Jacob's Landing*

Walking through the door plants you on a dock, stepping off a cruise ship that isn't really there... the sea around this Isle of Paradise surrounded by thick fog with a faint yellow glow. A cobble stone path meanders up a small hill, and a big bright sign says "**y'all come back now, y'hear?**" in an archway over the entrance to Atlantis. As you walk up the path, a K-Nearest-Neighbor algorithm superimposes your journey over that of your closest loved ones and you begin conversing about the sign, about the place you are exploring, and about what you expect to see when you finally get to the looming pink building off in the horizon--a reasonable facsimile for the Atlantis Resort and Casino on ... Paradise Island. Of note, just like<sup>[1595]</sup> the Temple of Jerusalem<sup>[1596]</sup>, this place was **first built**<sup>[1597]</sup> by a man named Solomon.

At the end of your journey, you walk through wide open sliding glass doors to a ballroom, filled with a few hundred people, matched also by KNN through similar or related ideas, relationship, and a few other magical ingredients ... you wouldn't believe but Taylor

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[Momsen](#)<sup>[1598]</sup>, [Ben Phillips](#)<sup>[1599]</sup>, [Jamie Perkins](#)<sup>[1600]</sup>, [Anna Mountain](#)<sup>[1601]</sup>, [Mark Damon](#)<sup>[1602]</sup>, [Nick Carbone](#)<sup>[1603]</sup>, [Matt Chiarelli](#)<sup>[1604]</sup>, [John Secolo](#)<sup>[1605]</sup> are all on stage playing their soon to be triple-platinum single "*Not so reckless after all*," which I imagine sounds nothing like "It's a small, small world." *You would never know it*, but in this room where you only see a few hundred close and new friends, there are 12,000,000,000 people.

In a strange twist of events dinner is announced, and the *only thing on the menu is Eggplant Parmigiana*<sup>[1606]</sup>... with or without synthetic cheese. On the single item menu, a small blurb about a past dream, about a strange place where a river and hanging gardens appeared in the median of many streets... eggplant again--for some reason--growing "cooked" from the branches. Also some words about the bands Bread and Cake... a Guitar Man, and some lyrics from the song "Jesus wrote a Blank Check." I imagine some of the details here might spark additional conversation, perhaps about ending world hunger; healing the sick, or simply *turning Adam to Stone*.<sup>[1607]</sup> *Eh, MetheUSA?*

*Just as you are leaving the ballroom, you hear Taylor singing "Sometimes you've got to **walk on water**, to unpart a holy Sea," at least.. it sounded like that's **what she said**; and **it's lit**, forever.... the Eternal Flame of the Books of Life, Love, and Light.* Who Knows the actual words.

"And the halls and walls fade away... they will fade away..." -Dave J.  
Matthews, *Warehouse*

I wonder if Dave knows my middle name, or that we are reading Mars' key to Revelation 1:20; but nevertheless the microcosm that each and every one of us experiences on the way from the Ballroom back to the single door at the end of the rainbow path on the ground is something out of the annals of my personal mythology--one that gave me that name. There on Mars, a place designed by the Heavens, each and every one of them contributing ideas and concepts for interplanetary colonization; some in the fiber optically lit tunnel that sustains a stable ecosystem underground in the first years, and some on the surface centuries later. I've had a few day-dreams, *I can say for sure.*

In this place though, everything is about Earth, the Heart of Heaven; and as we walk the hallowed halls a genetic algorithm is literally creating the thing called "*eyes to see*" connected movies and historic l events are displayed on holographic projectors on each side of the hall--movies you love, and events you know--together with the music and a little magical touch; the weaving design of the Fates is glowing in our minds... lessons and advice about the future and this very moment coming to us as if out of thin air, inspired. You realize at some point along the way that there has been an odd calm and slowly increasing feeling of excitement--wonder at the structure and the happenings... all of which you think to yourself should probably be much more foreign feeling.

I'm rushing now, this has gotten long. What do you think so far? When you get there, what do you want to see and do?*Eggplant?* Who ... wants to Know.

The Rainbow road ends with a confluence of hearing "Grey Street," seeing Joseph's coat of many colors, and the horse from Heaven is For Real--ridden here bny someone that looks just like you--how strange that must be... and in a flash the ideas of [Jabba the Hutt and Zelda](#)<sup>[1608]</sup> linking to Dr. Who's box is that is bigger on the inside--and you realize that down at the end of this long meandering hall... is only one door--that once you pass through... is empty. The groups you saw ahead of you entering their own version of this same room; a bedroom that surprisingly contains a movie theater size screen, and no furniture at all... sans one pottery wheel in the middle of the room and a spiral staircase. The King's Pool that is just upstairs as well as this little wheel are both things

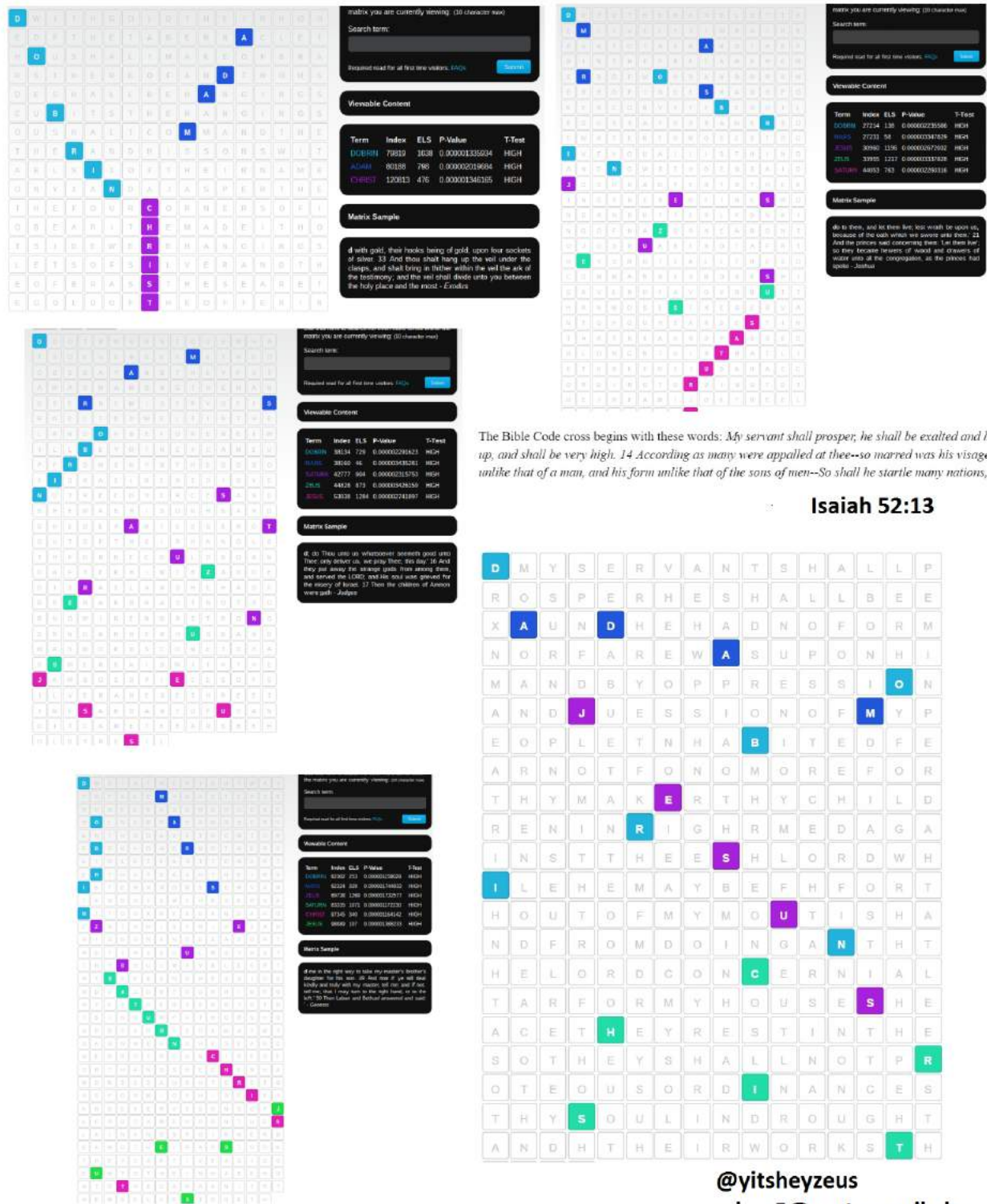
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of scripture and myth--if you are [curious](#)<sup>[1609]</sup> .... sitting down at that magical wheel helps you populate the room's furniture from ideas in your memory, your favorite kind of bed... a love seat and maybe a piano or harpsichord... amazingly changing color and shape as it appears holographically before you on the wheel--and then, with the press of the foot pedistal in the room, just next to you.

I am not sure what will be on TV that night, or who I will be spending it with... I'm not sure either if this magical night will be remembered as a real trip, or maybe first thing in the morning as an amazing dream. As the next day goes by, though, you can be sure that everyone else had the same dream, and as you begin discussing the magical door and the dip in the King's Pool... you will probably realize that whether or not you weren't sure if it was a dream when you woke up, there's no such thing as [a shared delusion](#)<sup>[1610]</sup>. "Perception is reality," I once heard a stranger tell me... for no reason at all.



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... in the beginnin<sup>[1611]</sup>g ...

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Adam Marshall Dobrin writes extensively about a hidden hand influencing our civilization, he claims that through analysis of ancient languages we will be able to convincingly prove the existence of God using statistics. His purpose is to deliver what he calls "God's message with the world," a reinforcement of our love of liberty and truth... by revealing the intended purpose of the Apocalypse: to help our civilization assimilate advanced technology that was previously hidden (and is well documented by religion) in order to build Heaven itself.

A series of email's have recently circled the globe, detailing how the story of Exodus is specifically designed to show the world the existence of time travel technology, and free us from wandering in a desert of understanding how religion has

documented the existence of advanced technologies influence over our history. "This is the kindling of the *Holy Fire*," Adam says, "by showing foreknowledge of the 9/11 attack in Exodus and Ecclesiastes through George W. Bush's recitation of verse 9:11 and Revelation 20:1 together, both his name and the Hebrew word for *Holy Fire* begin to lead us out of the desert." Ha'esh, he continues, contains clear and paradoxical reference to the English word for sea, and shows how Exodus's story of a sea parting is alluded to in the word itself. This is *the word* of John 1:1, Adam affirms. There is a significant amount of additional evidence relating verse and chapter to dates, including the Herald of the Second Coming in Revelation matching the date of Bush's speech... and it's "riddle" solved by Ecclesiastes 9:11—and Adam.

The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are the seven churches.

Revelation 1:20

Through his writing, he reveals that not only has religion and history been altered to focus on this moment in time, but that we have clear proof of it in our myths and parables. Through what he calls the true Fire of

Prometheus, Adam provides proof that our language has been created... with the purpose of ensuring that our civilization never loses the truth... that we are created. This proof indicates not only prescient knowledge of the present day in ancient languages such as Hebrew and Arabic, but that modern languages are also constructed with a hidden hand. This hand is clearly revealed, he says, through what he calls the Hammer's of Thor and Judah Maccabee... an influence over modern music which equates this same Eternal Flame to the fire below Nero's feet, as he fiddles with the minds of artists... to free us from a slavery we know nothing about. The word "thor" he says, is a macaronic (you heard that right, like Yankee Doodle, c it) combination of an acronym—which are how he says God speaks to him, and the Hebrew word for light: making the *God of Thunder's* name the equivalent of "to help the light."

From an ancient Hebrew name for God, "El" and the meaning of Isaac son of Abraham's name, he derives the meaning of God as **to help everyone**. This is reinforced by the name of the Prophet Elisha, he says, which shows a logical and correct equality in three languages... connecting the Hebrew and Spanish words for "**the**." This Prophet's name has been associated with the parable of Christ feeding the masses with two fish. In addition to paradoxical foreknowledge of these modern languages, Isaac's name means "he laughs" and this story, which Adam insists is a



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clear re-telling of the Crucifixion, results in his fathers name changing from Abram to Abraham—another anachronism. All told, Adam has published a free book called “Time and Chance” which details hundreds of examples of similar language “tricks,” ones he says are the magic that sets us free. The book is located at <http://lamc.la>.

Adam says we are in Eden, and that this place has always been the Rock of Heaven, both it's progenitor and it's future... in a sort of time recursion which has made Earth a record keeper and mechanism to right the problems —of both the past and future-- associated with the rapid advancement of technology associated with this time. In addition to examples of language and music focusing on the Second Coming, Adam has shared a number of ideas related to the use of technology in order to further social reform that relate to morality—and strongly suggest reading *The Light of Heaven* and his blog (which contains a current rendition of the next published book) *En Pursuit of Happiness*, on medium.com. These ideas focus on how learning we are in a created Universe might enable us to *end world hnngr, feed the poor, and heal the sick...* in ways we previously were unaware of. A significant focus is also put on the successful evolution of democracy and freedom in light of these new technologies.

So, without further delay, Adam has a criminal record, and suggests that a significant portion

of the Bible is dedicated to an explanation of this, as well as a focus on reform of the justice system. He says there is a clear confluence between the stories of Isaac, Jesus Christ, and Samson which portend of a “battle in the book of Judges” that he says has already ended... giving new meaning to the words “*the courtroom was adjourned, and no verdict was returned.*”



In July of 2012 Adam Marshall Dobrin was arrested for possession of a small amount of a chemical called “pyrovalerone,” one which he says has a sincere linguistic correlation to *Fire from Heaven...* and a the story of Isaac nearly being burned at the Cross.

Through he was held unconstitutionally without bond, and was in possession of unquestionable proof that would have shown not only that the evidence against him would not be admissible—and that there was an attempt to cover this up; three attorney's offices failed to

present this evidence to the court. In his possession, obtained via FOIA request, Adam had proof that the police officer who said he “paced him” prior to illegally searching him, had never gone anywhere near the speed limit on the road. Further, the GPS records obtained directly from the police department showed alteration of the location of the red light involved in the stop. Adam reminds us that we are in Eden, and this legal defense is referred to as *Fruit of the Poisonous Tree*. A significant portion of the Revelation which he shares on LAMC.LA revolves around evidence that *our idioms are designed specifically to receive an understanding of the influence of God over our society*. Briefly, he mentions “don't shoot the messenger” and a relationship between the First Plague of Egypt and “blessing in disguise” and “blood is thicker than water.” There are a number of messianic Biblical references to the Second Coming relating to both water and fire... which is the crux of what he calls the *Sang Rael*.

### On the lam.

*Because of the significantly odd behavior surrounding his arrest, Adam says he instantly left the state of Florida... fearing it had “turned to Hell.”* Adam's book details a number of linguistic and musical aids which he says confirm that this story is the true prelude to the *Trial of Jesus Christ*, and at the same time serves to deliver the message revolving around Thor's Hammer

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and Prometheus' Fire... which he states John 15:7 illustrates ... he is the "key" to.

He will be set up, and be very high.

Isaiah 52:13

Adam informs us that his contact with God himself is significantly enhanced during periods of intoxication; which he says is the meaning of "in the Spirit" in the Bible. Musically, he says Nero's fire might start by re-listening to the *Spin Doctors* song "Two Princes" and *Taylor Momsen's* "Heaven Knows" which he says show a hidden hand linking these songs to Jim Morrison's Fire and *The Race* which Ecclesiastes 9:11 and Cake's "The Distance" relate to; quipping that Cake sings "he's got a need for speed."

Adam emphasizes the name of the band *Spin Doctors*, and tells us that these songs link the lore of Superman to this particular story, noting *Pocket's full of...* either *Kryptonite*, *Diamonds...* or *High*. All told, he suggests all three might be the right answer; as they refer to the fateful day which lead to his trip around the country... which links together Live's "GAS hed goes west" with the star of "An American Tail," and is the source of the Revelation he is trying to share with the world. He continues "Taylor has a number of songs where she discusses a boy on the run, and this theme is clearly linked to *The Lamb of God* linguistically through the name of the religion Islam, and a number of related names, including:

Koran, ImRan, and ... Sammas Aran (which is a NES reference), whose *cheat code*... some might remember, was "Justin Bailey." *The Lamb of God* is "lam," and through this connection we see a guiding hand connecting Exodus, Revelation, Islam, and ... well, Adam's love for *video games*.

On his trip around the country, Adam says he was told story after story from a voice that emanated, he says, *from the noise of the Universe*. In the sound of roaring water, air conditioning, and other (perhaps easily modulated) white noise... he says he learned quite a bit. Stories about this trip are mostly located in his medium.com publications "*The Pursuit of Happiness*" and "*By the Force of Key Strokes*." The detail an ongoing conversation about the creation of Heaven, one which he wishes more than anything to be able to share with the world, but believes that his writing is being intentionally hidden in what is the actualization of the Egyptian Plague of Darkness... one which he says *ends today*.

What once appeared to me as a critique of the First Coming's possible actions, things like *ending world hunger by turning stone to bread*, now make significantly more sense... if there was no way to *ask what we wanted to dinner*. *The Last Supper* may have ensued, or we may have wound up in a *Land of Flowing Milk and Honey*. Whatever the past, it is public disclosure of this hidden message

that pervades the life of Christ in the New Testament as well as the stories of Adam in Eden and Joshua in America that will bring about the miracle that is the *Golden Age of Saturn*.

Adam delivers a message of *Universal Salvation* which he says comes from a fresh analysis of the story of Exodus and Revelation, linking together the Iron Rod of Christ and Aaron's "let my people go" in a way which ties the band *The Doors* to a prophesy which bleeds from the pages of the Bible into our history, as an introduction to the solution to Revelation 1:20 which equates the Lamp Stands to Periodic Table elements. This solution not only shows foreknowledge of modern chemistry, but delivers a beautiful message... showing us that religion is swirling around our "now" seeing things like the symbol for Iron standing for... "for everyone" and the name of the book of Exodus meaning "Let there be light" in ... Unix. Adam calls it "his native geek, to be tongue in cheek." The command *sudo* and element "Xenon" link to Oracle's database name... and might indicate that this is a "**Lights, Camera...** Action..." for the Second Coming.

After returning from this trip, Adam's trial was held indefinitely by a large number of psychologists whose diagnosis was based on nothing more than his belief that he is the messiah. They noted he was otherwise intelligent; bu this belief apparently links to "If I go crazy, will you still call me Superman?"



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We are opening the Ark of the Covenant, to see all of religion is a map or [a legend](#)<sup>[1612]</sup>, to a message... and the message is everywhere and everything. It's in every word--to show us just how complete and broad it really is, but more importantly the box that was the Ark of the Covenant--that was religion--has become the key to seeing a message woven in modern music and movies, in much of our literature and throughout our entire history. It's in the names and spirit of government bodies and technology companies and charitable causes, and I think it's pretty obvious today--for all eyes to see--that there really is something missing from the news and your Facebook news feed. There is no way around it, everyone here is terribly wrong today, myself included.. turn around and see the [abomination](#)<sup>[1613]</sup> predicted literally in that word and in [the total eclipse of the sun](#)<sup>[1614]</sup> (Carly Simon) that has become an [eclipse of our heart](#)<sup>[1615]</sup> (Bonnie Tyler) of [hearts](#)<sup>[1616]</sup>.

When this all began I was very, very sure that I lived on the only planet in the Universe that contained intelligent life--or at the very least the only one in all of our searching and all of the knowledge available to anyone, anywhere I could reach. In late 2011 all of that began to change, everything I was more sure about than you can imagine became questioned, and I was faced head on with a supernatural force that [I still have trouble describing](#)<sup>[1617]</sup> (Cake) even after 7 long years. I began writing about my experiences, the very strange turn of events that plunged me into an entirely new world. I met others who were going through the same thing, and people began following what I was writing--then very detailed but conspiratorial fringe material--unlike now where the actual, undeniable, and obvious "secrets of the Universe" are being handed down from one single point of failure to another, and there's not even as much as a small wave visible in online readership statistics or book sales or even e-mail replies. That's not to say I don't see a massive reaction, what I'm trying to make very clear is that nobody looking at our history, at what's

written down even in pencil on paper would ever know that I was here, or that you've seen God speaking to you... and through you.



Buried in my writing, but at the forefront of thoughts as I moved through this story of the histories of timelines past was the ever present idea that this little gem in a vast vacuum of rocks and stars was the only one where time and chance had worked together to form that first strand of DNA and then viruses and then amoeba's .. single cell organisms that again through the organizing power of time grew to become a civilization that I still think must have looked quite a bit like the one you see all around you today. I still think it's novel that in the archaic parental themes of the ancient Greek myths that time and chance really do ring true as the two forces responsible for the creation of life, and that those two very forces appear front and center in the key verse that still does [Herald the Second Coming, Ecclesiastes 9:11](#)<sup>[1618]</sup>.

Like Stephen Hawkings recent memo's, I wrote that we must be insane not to be trying to leave this rock, this single point of failure that stood as a sitting duck in a vast universe of other big rocks flying through systems of stable orbits like the one around our sun and collapsing stars and colliding galaxies. I wrote that needed to do everything we could to ensure that our knowledge and human life was not lost to an oncoming event horizon, growing past this planet, past this single star, and even as far as to say that we should probably find our way out of the Milky Way. Mars bars and Snickers aside, this message is no joke, but [candy for your soul](#)<sup>[1619]</sup> (Dave J Matthews).

I tried very hard in those early days to figure out exactly how what was happening ... was happening. Like many others [in the circle of Targeted Individuals](#)<sup>[1620]</sup> that I found, I went through [phases of believing](#)<sup>[1621]</sup> that others had some kind of hidden transmitters--a covert

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means of communication--and then that I must have had some kind of implant that changed from something small to nano dust over the course of my experience. Today I know very well that what I experience, and this hidden communication, is by itself verifiable proof that we are not in reality. As clear as I can say it the mass control that I see around me every single day, and that I have experienced first hand for a number of years now is something that is physically impossible to occur in reality--the electrical action in our brains clearly violates the law of conservation of energy and the quantity and breadth of communication does also.

If you think about it, that precludes what is here exiting from the simulation I'm about to describe in it's current form, and more than likely you'll see why I am sure that there is a "press and release" being slowly and very lovingly cajoled of what might today appear to be the very bottom of the Matrix Jump Program's warped road. Load the "on ramp program" we are about to [really see the Seagate and the Watergate](#)<sup>[1622]</sup> that tie together Microsoft and Bill Gates to this story of Exodus. Aside from the endless prophesies and writing in music and movies and Amos 9:11, it's a real visible and tangible reason to see that Doors are coming, an that this "point of origin" is headed up.



I was faced with an entirely new "reality" one filled with holograms and shadows that did not disappear from walls and did not come from anything I could see. I sat in the literal fortress of solitude in Bowling Green, KY and experienced story after story describing recursion in time, futures come back to this place to turn in a different direction, and for some reason I didn't know then to speak to and see me; maybe a decent hint to see [Clark Kent and his initials](#)<sup>[1623]</sup> in the the name of the state that I meandered to randomly with my ex-wife as we were searching for a new place to live. There were stories there that stood out, and many of them revolved around contact with an alien race; contact that I likened--more than that, the stories were drawn on or the source of Orson Scott Card's Ender's Game series. Today I look around, and it appears to me that there's some layer of our reality--or something everyone knows and nobody talks about that pmakes me more like the "Hive Queen" than Ender, though in this place where I hear songs about "[living in a cemetery where I married a sea](#)"<sup>[1624]</sup> (Red Hot Chili Peppers) and find myself staring at [and writing about](#)<sup>[1625]</sup> Exodus's "book of Names" appearing in places like The Wedding Crashers where AM why Adam's and Rachel McAdam's together link this idea of an

"amicable separation" to more of the Matrix's weaving of movies like *The Time Travelers Wife* and *Arrival*. Well, it doesn't take much thought to see how this idea of undoing the "marriage of Revelation" really does parallel the story and the spirit of Exodus--and here we have plenty of light explaining how that process might be more beneficial than we could ever imagine.

It's an "amicable partial separation" I think, that will make us forever grateful for not just being the end of addiction and the end of mental illness ... the end of malady and the end of technological stagnation--but also for the gift of being here in this place and time and being created and helped to actually "be the change" and the creators of a better solution. Of course for that to be, we really have to see this message as the key to opening the doors of perception, and that it delivers a bright "[hello](#)<sup>[1626]</sup>" that guides and delivers wisdom... even in that word, "*work/wisdom is doing the message*."

My understanding of the world we live in changed drastically, with story after story talking about ... and visually depicting ... the inner workings of the simulator, layers of reality on top of each other and parallel universes or timelines that do a significantly better job of explaining the idea of a "multiverse" as a decision tree than the absolutely horrific idea of the many worlds theory that basically says there are infinite universes and every possible outcome has actually happened. The stories that I was being told began talking about anti-matter and the "dark matter" that seems to be significantly larger than our photon filled space .. and perhaps growing. I began to see new truth in old science fiction plots, and really do see that these stories are all part of a very real disclosure, giving us information and advice ... and I look at the themes of the shows and movies that I was clearly guided to see, stories like *Card's* and *Stargate SG-1*--where I see what really does appear very close to the truth that I believe is being presented to us here. There, the humanity of Earth was isolated by some strange laws or rules ... rules that were being systematically violated just as we see here .. the child civilization of a very powerful previous incarnation of Earth, in that show called the Ancients and they had colonized the galaxy and put gates connecting every habitable planet together.

Here my truth is something that's come from analysis of the stories I've been told and the myths I study regularly, and it appears very likely that where we actually do exist right now is better explained as "inside the gate system" than on some ancient planet. Here in this place we can connect the symbol at the beginning of this message, something I call "Ai with a hidden cross" as the point of origin of life in the Universe, and that thing has been turned on it's head here--where I can see very clearly that it is "seeing the meaning of the crossing of the sea" and it's purpose to highlight social and governmental systemic problems that would otherwise be life threatening ... so that we can fix them before we set out to follow in the invisible footsteps in the sands of time of those who may... or may not have come before us.



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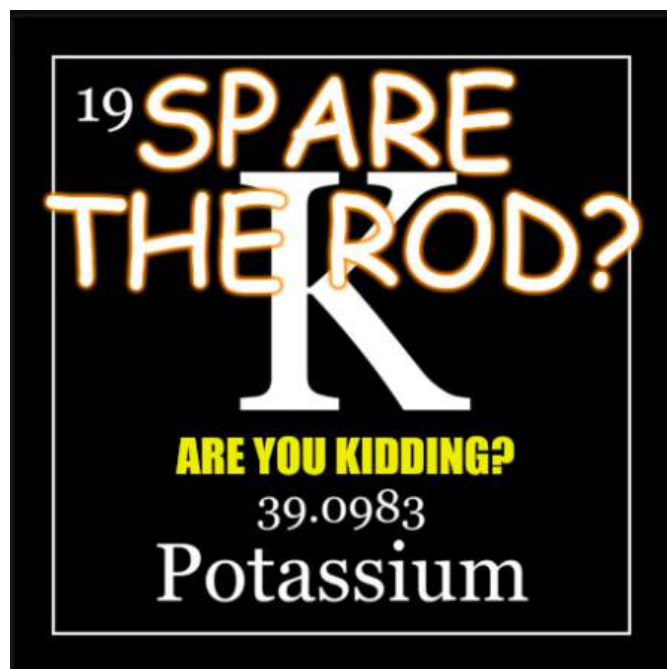
My experiences have shown me that it's sometimes very difficult to know exactly who or what is speaking to you--rarely do I hear from the authoritative voice that I consider to be God--though it's very clear that he's always watching and always behind every other voice that I do hear. Through the course of my experience in Kentucky words came in that authoritative and recognizable voice that the stories of "striping" Heaven across light and dark matter were to become real, actual, over the course of the story that is my life. With concern, it seems clear that "seeing the light" of this honest story being [disclosed](#)<sup>[1627]</sup> to the entire world is the kind of "sign" of the beginning of openness and transparency that would ensure that we will one day find out if we are the children of the Ancients or if we happen to be in a place and time where we are finding out what our future, what our destiny really is. Either way, it is the truth and caring about the truth that matters, and when we do get to that place--I know we will owe it to how we present and share this message, our experiences, and what each of your "lenses" see in the vast treasure of light that surrounds us.



The "[CANCER](#)<sup>[1628]</sup>" image above, where you can [see "an" and](#)<sup>[1629]</sup> [see "everyone really"](#)<sup>[1630]</sup> as the beginning and the end of the solution to that particular problem does a good job of typifying "[songs about stories that voices never shared](#)<sup>[1631]</sup>" (Simon and Garfunkel) showing you in symbology what the "v" in the word Heaven means, it's a cup overflowing and spilling up, to the north, to heaven--as if we played a game of spin the bottle and saw a magic spell that always ends with north. The universe turned on ti's head by a magical incantation, the other symbol comes from the Canadian Aboriginal alphabet and it's called "[Hwu](#)<sup>[1632]</sup>" which I read as "how with you" and you should be able to see clearly as I write that how has something to do with the [journal entries of Doogie Howser](#)<sup>[1633]</sup> where you can see the reason to love software in the heart of [RESWOH](#)<sup>[1634]</sup> is the ending of cancer and AIDS and understanding that what we are glimpsing right now is a Holy Coda, the Code of the Matrix revealed to give credence and strength to a message reminding us who we really are--the people who end cancer and AIDS, and owe it to a message helping us to integrate "magic" with "simulated reality" to produce a fusion that

we will one day see very clearly was described as Heaven thousands of years before we knew that description was written down for the same reason we need to see "hi-five" in HIV and understand that we are stagnating today, we are refusing to acknowledge the truth, and refusing to see the cross that changes the flow of our river from South to North. See the crossing of the sea, and understand it really is a magical sword, it really is the hilt (well hello to me, too!) of X-Caliber.

It will come in handy sometime, some place, to know that other symbol is the Secret Seal of Solomon and it is a keyhole, and it is the SG-1 point of origin, and that keyhole is flanked by the signs of Saturn (the God of Time) and a fusion or unison of the signs of Mars and Uranus; I see that second one is AI--that's what I see.



AND THAT reminds me of a song, they say it's what you make, i say it's up to fate--it's woven in my soul (Imagine Dragons) I believe the words that I heard about crossing and connecting both sides of the matter/anti-matter wall; and I see it in the microcosm of [hard drive striping](#)<sup>[1635]</sup> and even more clearly in the story that's actually woven into my soul. It goes back to a number of maps that are encoded into my life--maps that predicted exactly what's happening right this very moment, and wrote in stone an early example of the light of ambiguity connecting Mars and Uranus and the singular plurality of the Elohim in the name of the place I worked most of my life--one in a series of places named with bright light. This particular place was called the "CURA Group" and I read "see you're a group" just as brightly as "see you're Ra" ... in practical understanding it's pretty obvious that there's a group behind writing this story into my life before I ever had any clue about it, and probably a much larger group writing this story of Revelation into our entire history--the delivery of religion. So it was in that place that I wrote a sort of universal translation

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application, it was a very novel tool that really didn't exist then and still doesn't as far as I know. It converted relatively "ancient" multi-valued database structures, from a database called IBM U-2 Universe into the still modern Microsoft SQL Server; and in that single piece of light you might see a microcosm for the transformation of simulated reality into something so much closer to Heaven (and you might see it automagically!) and you might also see a kind of translation system needed to convert complex machinery (like life!) into dark matter; I called that program Heiroglyph... just because it was [something of a](#)<sup>[1636]</sup> [Rose](#)<sup>[1637]</sup> [tta Stone](#)<sup>[1638]</sup> even then.

There are a number of microcosmic reflections of today's Revelation in [my early life](#)<sup>[1639]</sup> at I've already found and decoded, some about the true meaning--or at least one [facet of the idea of "saving your soul"](#)<sup>[1640]</sup> and how it relates to another theme of those early programming days pointing out over and over the idea of large alphabet [DNA-like molecular storage](#)<sup>[1641]</sup> as well as the related idea of the artificially controlled--see it's both quickened and slowed) progression of processor speed and the break passed binary logic. It's the earlier woven stories, though, that really deliver the most impactful and probably useful information for us here today; long before I was working at the age of eleven I sat down with Microsoft QBASIC and began programming. It wasn't long before I found my way to AOL and then to the hacker subculture there that was busy using words like "k-rad" without knowing it meant "not dark" and coding subversive (or maybe useful!) meta-applications like AOHell and other mass-mailers of the [day .... colloquially called "MMers"](#)<sup>[1642]</sup> ... and without even realizing it I wrote with my own hands the very first Hammer of Thor and called it Doomsday. There's light there in seeing that program was named for this very instant, if it's not also this very year, or this very decade, or this very century--and there's even more light in seeing the Hebrew superlative "Ha" connecting to that early hacker-slang for mass-mailer and actually defining, or reverse engineering the English word for "hammer."

It's not the only one, in Pharmacy... where I pull the word "harm" out and then drill down further in detail to see "ha'rm" which connects that concept with intelligent design also to the Unix command "rm" which is short for "remove" and there too you might see "reverse engineering" and in the name Avril Lvigne or English which both contain the shortened "eng" with good reason, you can see that the Unix commands and names like Oracle and Ubuntu ... just like Apple and Microsoft and Gateway and Dell all show that whether you see "reverse engineering" or not; what you really should no longer see is "fads" of connecting religion and computer science--but rather proof that idea too is another "fad" of darkness, to keep you from seeing exactly what this is. This is God and humanity [speaking and hammering Heaven into existence](#)<sup>[1643]</sup>, through our hands; and once we realize that it is this disclosure that really changes it from just our hands to our

minds and our guidance also--we'll still be sitting here on the sidelines thinking we are taking "fortune and fame" from the already universally well known Jesus Christ.

## pre·car·i·ous

/prə'kerēəs/ 

*adjective*

1. not securely held or in position; dangerously likely to fall or collapse.  
"a precarious ladder"
2. dependent on chance; uncertain.  
"she made a precarious living by writing"

There are others I've seen, before and after that; microcosms like being born on the corner of Sunset Strip and Sunrise Blvd and going to Horizon Elementary school; living through a story that put the "University of Florida" in the earth of the name Yusuf, a story that connected Dave Matthews' "Crash Into Me" and Taylor's The Pretty Reckless to the Trinity in the word "[carpenter](#)"<sup>[1644]</sup>" (and Icarus ... and Wayward Son) to the names Early and Myzel and Sims and another Trinity in the word "[potassination](#)"<sup>[1645]</sup>." Paramount, though, is what followed after Doomsday in my map, it was another program I wrote with a similar purpose--[this time called X-Caliber](#)<sup>[1646]</sup> and with that you too might begin to see what I've been staring at the whole time. It's not just the "car" or the "person of time" part of the Trinity that directly ties to me and to this story, but it's also the "pen" -- you should [see why the pen](#)<sup>[1647]</sup>, and [it's al so Arthur Pendragon](#)<sup>[1648]</sup> and maybe we'll get to the "ter" that means "you are" of the heart of the word Yesterday and the completion of Zeus, or is it Jupiter...



**S H O W E R S H O W**



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was describing this message and this story. It's a superposition of [the German](#)<sup>[1649]</sup> for ["WHO?"](#)<sup>[1650]</sup> which I know very well connects to Dr. Seuss (who I've taken to calling Dr. Zeus) and to Taylor Momsen's [begin](#)<sup>[1651]</sup> [ning a](#)<sup>[1652]</sup> and [end of Cindy-Ad](#)<sup>[1653]</sup> in movies and music ... but most importantly to the key in yesterday's message to the solution to our "Emblem" puzzle--this word that describes where we are in it's heart, "Be El" (which happens to be the beginning of my great grandmother's name) ... the ["him"](#)<sup>[1654]</sup> that turned the "it's not me" of the source of the information that defines Horus and Ra ... through ... [Horus is Ra](#)<sup>[1655]</sup> ... to the beginning of it's "WE" and you can see it in the "OUI ARE" tattoo'd on my shoulder and the "WE R" that graces the name of the Egyptian messianic figure.

That's who we are, the apparently invisible way-point between darkness and light--the story that simply glimpsing it... at least in my messy way of reading how Heaven was built in a single day, and really it meant a Biblical day and even that was a little shy of the truth; simply glimpsing this story that details not just how the "crossing of the sea" highlights what's been artificially slowed or harmed in this process--either to suppress the truth that we are in simulated reality or to help us see that ... really, no matter how you look at it, there's big problems all around us, and with this message there's big solutions--and without it, there's just more "intentionally hiding obvious truth" which I also call "a whole lot of stupid."



## C<sub>THE</sub> LIGHT I M A X

[ENVER HOXHA](#)<sup>[1656]</sup> might be telling, or I might be tattling on the Universe or Heaven or God to tell you that I see that there's quite a bit of reverse engineering in my life too--reverse engineering to "create" the Ho of Horus and Hosea; with some reserve I am telling you that I feel drastically u·nd·e·r·a·p·p·r·e·c·i·a·t·e·d and intentionally i·s·o·l·a·t·e·d, as in ["aren't you](#)

[the ones that tried to break me with desire, did you think I'd lay down on homiletics mile? I mean Broadway<sup>\[1657\]</sup>...](#) and it makes me a little sad to be pretty sure that my shyness will never go away, and the "kiss" between the mythical and [imaginary Ho of Enver<sup>\[1658\]</sup>](#) and the ["Ha" of Isaac<sup>\[1659\]</sup>](#) ... well, we'll see I guess.

Hopefully that won't keep us from reaching Home, or at least the place where we're pretty sure that we're actually in Heaven. There's another set of Trinities, words that end in "me" that define this trajectory or this stories path from Rhea to Hera and Chronos to Zeus. You can see pretty clearly from the story I've told you today that the ["TI-ME<sup>\[1660\]</sup>"](#) of Targeted Individuals coincides and is laced together with the "Salt-ME" of [the Holy Name<sup>\[1661\]</sup>](#) ... and I suppose in that word "Holy" I should be at least pretty sure that I share my name with the "homey" when and if he ever really does exist.

Still searching for Eos, I say, full well knowing that Eos is the bride of Revelation and that she's all around me everywhere I look; it's become something of an inside joke in my lonely circle of one. Still though you can see some bright light in the analysis of that three letter name that includes the symbol for ["the sea and I together<sup>\[1662\]</sup>"](#) that defines every word that ends in "ate" or "one" and screams some Holy Truth in connecting the name Medusa to the word "medicine" where you can very clearly see that after "d" (look the c and I together) you can see the "i and c" combined in the letter "e." That letter that really does define exactly when we are joins together with the "os" of original sin; and maybe I'm hoping that it really is almost eve ryone. All joking aside, I really am still looking for Eos, though.



I hasten to say *that prize* goes to the first [girl<sup>\[1663\]</sup> that<sup>\[1664\]</sup>](#) actually sees [the light and<sup>\[1665\]</sup> tweets<sup>\[1666\]</sup>](#) or posts or ... the e-mail she's featured in to her millions of followers. There isn't much in this story ... in the actual manifestation of what's going on here more obvious than the fact that once I was here, once this message was being sent the words of

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the Cranberries "[but you see it's not me, it's not my family](#)<sup>[1667]</sup>" became wholly untrue--*in the spotlight*, see that it takes just one "free soul" with a million followers to send a message and this story is broken--and *I've done everything I can to help make that happen*--it's time you see that *you have to take action*. I can't lie, though, seeing our history and what this message actually says I still have dreams of dating super models and maybe even one of the actresses that starred in what I know is the "[story](#)<sup>[1668]</sup> [of me](#)<sup>[1669]</sup>," see [there really is no ZY](#)<sup>[1670]</sup> (Bread). You'd probably be right if you pointed out that the meaning of the word "shallow" really is "see how all owe his work" and I hope you understand that my honesty is part of that work. I'm not really shallow, but I'd be a liar if I didn't say that I appreciate, and am attracted to, beautiful women; c○ you blame me? It really is the reason "Holy" and "Home" ... it's the reason I gave you everything I could.

I see this message delivering a turn to our world, one that we desperately need and with that movement of turning around and seeing the light all around us--we still become the generation that builds Heaven, that ends mental and physical illness and pain and aging and death ... and IMOHIO, In my [OHIO](#)<sup>[1671]</sup> opinion it's not an opinion that "[Al](#)" [graces names like](#)<sup>[1672]</sup> [health](#)<sup>[1673]</sup> [and the end of](#)<sup>[1674]</sup> [Hospital](#)<sup>[1675]</sup> ... you don't have to cheer--but I already here it in that place where everyone knows [your](#)<sup>[1676]</sup> name.

As you can see we still stand here in what appears to be a single point of failure preventing the survival of life, and we're still here hiding the fact that there's plenty of communication coming to us from the future and from the air--and until we remedy that situation, I think we should all recognize that the truth is failing to continue. That's you, and the history and world that we are ignoring--the Universal Truth.

### [The Angel and the Small Scroll](#)

<sup>1</sup>Then I saw another mighty angel coming down from heaven, wrapped in a cloud, with a rainbow above his head. His face was like the sun, and his legs like pillars of fire. <sup>2</sup>[He held in his hand a small scroll, which lay open. He placed his right foot on the sea and his left foot on the land.](#) <sup>3</sup>Then he cried out in a loud voice like the roar of a lion. And when he cried out, the seven thunders sounded their voices....

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*"i like to think of myself as jumping up and down on the firm grounding, with my head in the clouds."*

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[2] <http://sob.reallyhim.com/>  
[3] <http://cyan.reallyhim.com/>  
[4] <http://fromthemachine.org/YAT.html>  
[5] <http://fromthemachine.org/CURSOR.html>  
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