

Koria Kitten Riot - Rich Men Poor Men Good Album Review

Helsinki-based Koria Kitten Riot is a fun and energetic indie-pop group. The band's recent album *Rich Men Poor Men Good* is a fun listen with a wry slant. Fronted by Antti Reikko, the group cites influences such as The Flaming Lips, Elliott Smith, and Wilco as their main inspirations. The band recorded the album in Berlin and it features mastering by Doug Van Sloan.

The tempos are largely consistent throughout the album, with the average beat per minute being 117 BPM and the fastest tracks clocking in at 79/170 BPM. As a result, this record has a moderately high level of energy, but can be quite jarring for those who are not used to the fast tempos. While the songs are catchy, many of them have a slow or a high-pitched quality.

The music on the album is generally upbeat, with an average beat per minute of 117 BPM and slow/fast tempos of 79/170.7 BPM. The album is not for those who prefer slow songs. Instead, the group uses a variety of tempos and riffs to keep their listeners engaged. The result is a fun, diverse, and often entertaining listen.

The album's tempos vary significantly. The average beat per minute is 117 BPM, with the fastest and slowest tempos ranging between 79 and 170 BPM. Overall, this album is fast and lively, but it is not overly high or too low. If you're into electro-pop, this is definitely the album for you. It's a unique and very fun experience that will make you want to hear more!

The album is a great choice for a high-energy dancefloor. The band has a very energetic sound and a wide range of tempos on the album. Its average beat per minute is 117 BPM and its slowest and fastest tempos are 79/172 BPM. A good balance of tempos is important if you want to enjoy this album. It is important to be able to dance to the music.

Although the album sounds energetic, the beat per minute is low and slowest tempo is 79 BPM. The album is generally a slow album but the slowest tempos can reach 179 BPM. The album's tempo is a bit high for a pop album. You can't really tell from listening to the lyrics what's being said. The tempo is important, but you need to know how to interpret the songs.

The album has a relatively fast beat per minute. The slower tempos average around 79 BPM. The fast tempos are averaging 170 BPM. The beat per minute is 117. The slowest tempos range from 79 BPM to 179 BPM. The tempos of the songs vary from a slow tempo to a fast pacing. The songs on this album are a little too slow for a pop star to listen to.

The beat per minute on the album is 117. The slowest tempos are 79 BPM. The album's tempo is varied from slow to fast. Some tracks are faster than others. A typical song will last about two minutes, while a slower one might last for about three. But it will always be upbeat and catchy. And while the album is a good listen, you should also listen for the lyrics.

The album's tempo is slow for a pop album. Its average beat per minute is 117 BPM, while

the slowest is 79 BPM. It's a fast album, but it's not necessarily for everyone. This album is too slow for many people's taste. But if you enjoy a slower song, you might find it fun and interesting. And if you like to dance, this is a nice change of pace.

Despite the tempos on the album, this album has a high average beat per minute of 117. The slowest tempos on the album are 79 and 170 BPM. The band's lyrics are also well-written and a good listen. It is a good listen for any fan of hip hop or alternative music. This is a good pop song for any time of the day.