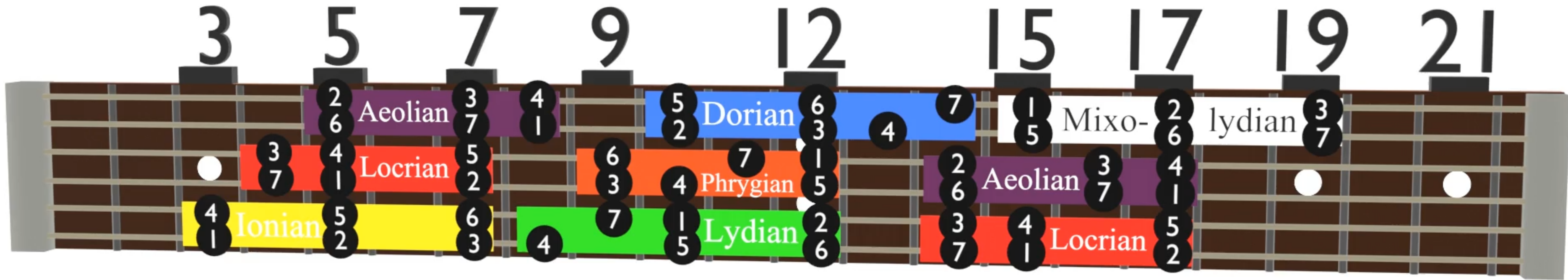


# Mode Visualization



**PDF**

# Scale Degrees/ Modal Starting Points

1	G	Ionian
2	A	Dorian
3	B	Phrygian
4	C	Lydian
5	D	Mixolydian
6	E	Aeolian
7	F#	Locrian

# First Mode Shapes-"The Box"

1 "G"  Ionian

2 "A"  Dorian

3 "B"  Phrygian








4 "C"  Lydian

5 "D"  Mixolydian

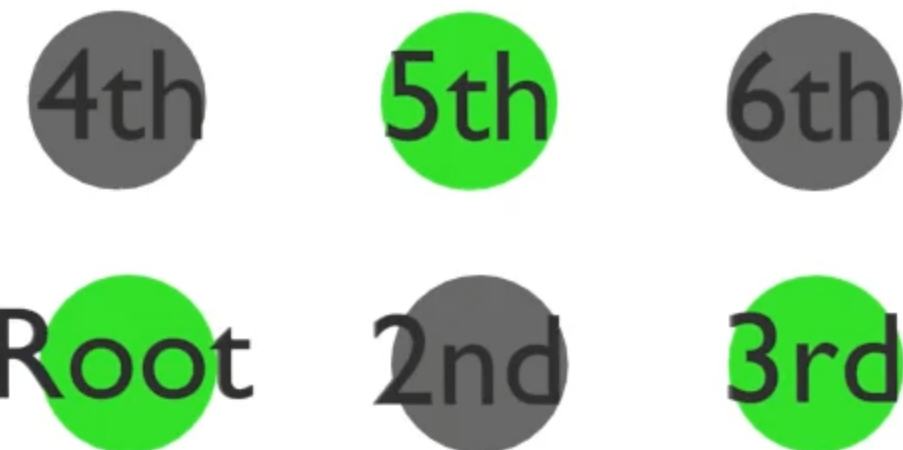
6 "E"  Aeolian

7 "F#"  Locrian

# First Mode Shapes-"The Box"

- 1 "G"  Ionian
- 2 "A"  Dorian
- 3 "B"  Phrygian
- 4 "C"  Lydian
- 5 "D"  Mixolydian
- 6 "E"  Aeolian
- 7 "F#"  Locrian

## Chord Tones



Ex. 1



Ex. 2



# Major vs Minor

Ionian	1	Aeolian	1
Dorian	2	Locrian	2
Phrygian	3	Ionian	b3
Lydian	4	Dorian	4
Mixolydian	5	Phrygian	5
Aeolian	6	Lydian	b6
Locrian	7	Mixolydian	b7

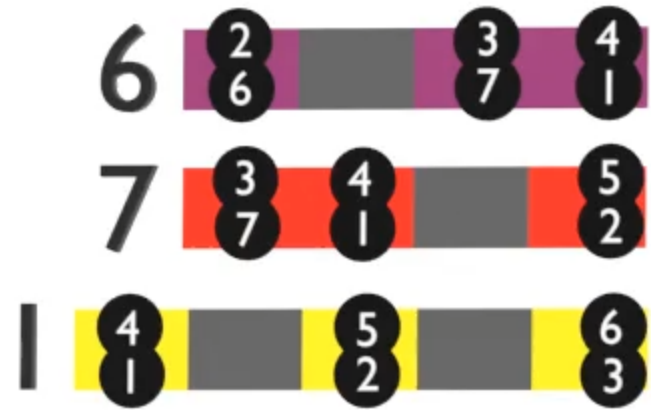

 = Major Scale Degrees

Ionian

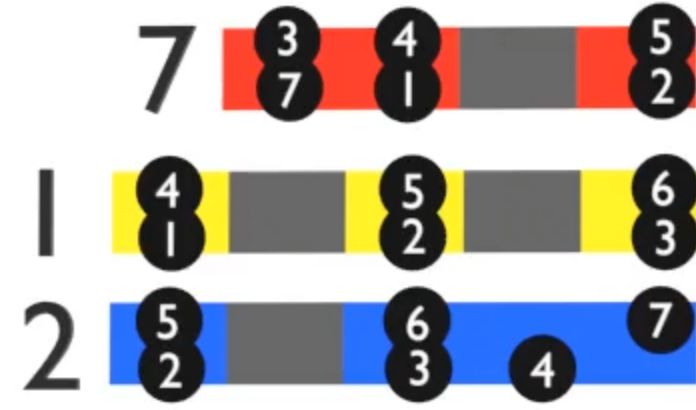

 = Minor Scale Degrees

# 3-Note Per String Patterns

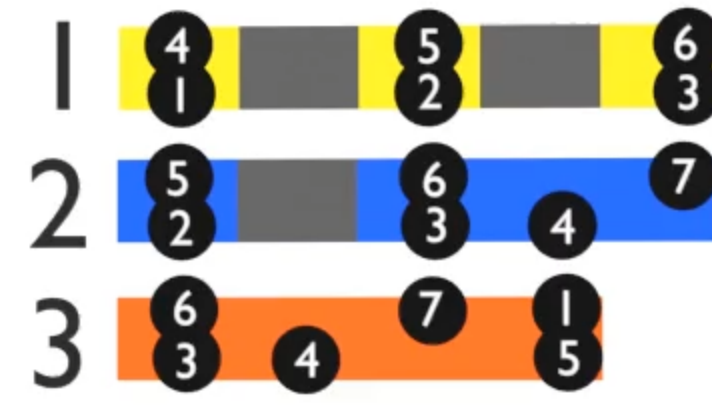
## BIG IONIAN



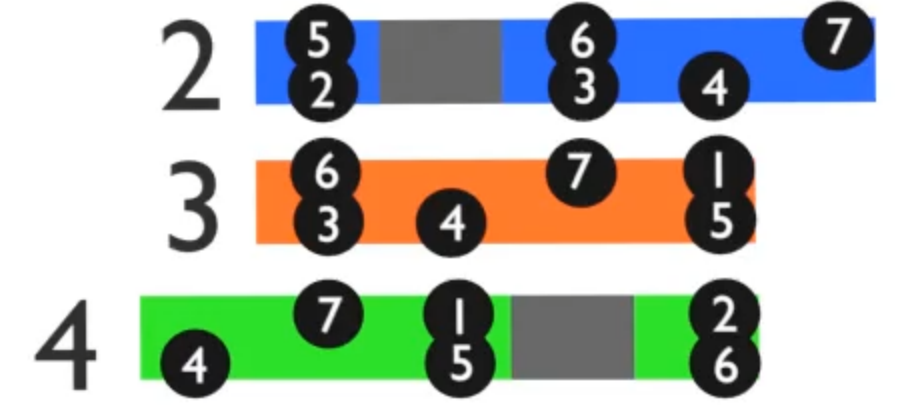
## BIG DORIAN



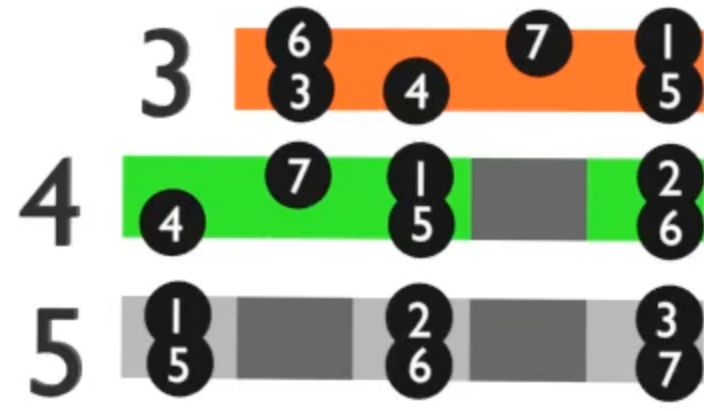
## BIG PHRYGIAN



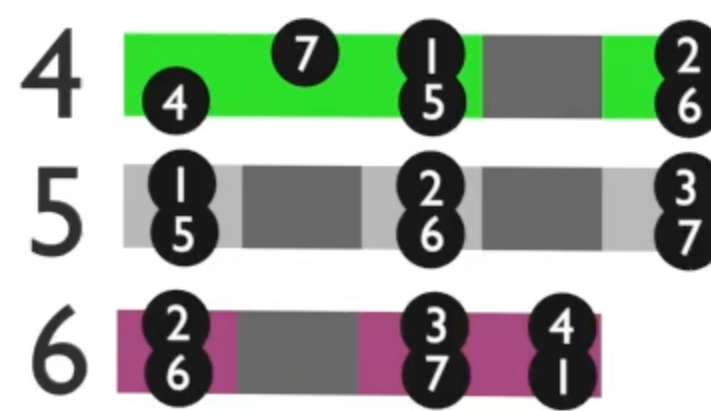
## BIG LYDIAN



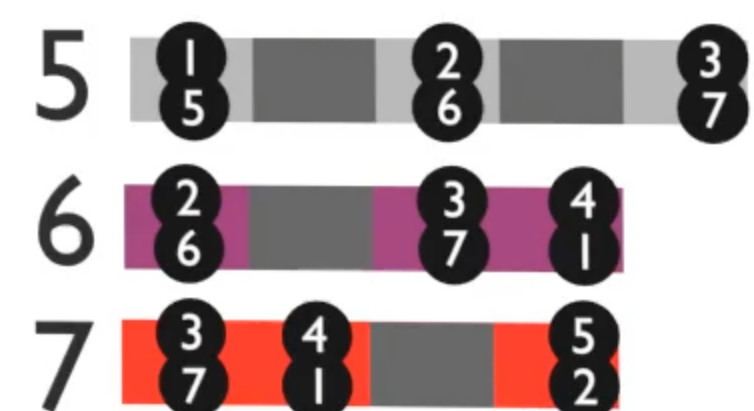
## BIG MIXOLYDIAN



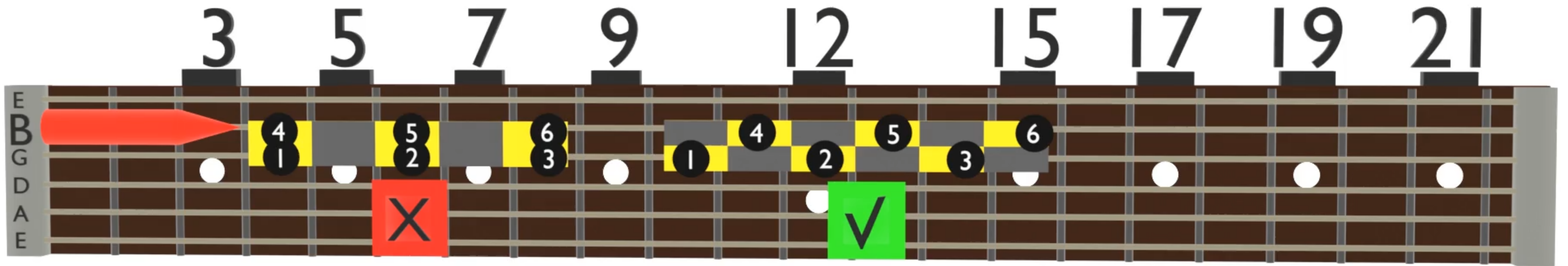
## BIG AEOLIAN



## BIG LOCRIAN



# B-String Displacement



G string to B string  
=  
slide pattern 1 fret to the right

# Simplified Shape Order





# Making Connections

