

Chamamé

Yamandú Costa

$\text{♩} = 120$

5

9

13

$\text{♩} = 220$

17

21

25

C III

C I

C V

29

CV

33

1 2

37

41

C III

45

C I C III

49

1 2

52

Ao e Θ_1

56

60

63

C III

66

69

C VIII C XI C X C IX C VIII C VII

72

C VI C V

75

C III

79

improviso
repete ad lib.

Ao $\frac{3}{4}$ c Φ_2

83

Φ_2 C VIII C III

Chorando por Amizade

Yamandú Costa

♩ 80

CV

5

8

11

14

17

20

C II

3 3

Detailed description: This is a guitar score for the piece 'Chorando por Amizade' by Yamandú Costa. The music is written in 2/4 time with a tempo of 80 beats per minute. It consists of a single melodic line on a treble clef staff. The score is divided into systems of two staves each. The first system (measures 1-4) includes a key signature change to one sharp (F#) and a section marked 'CV'. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a key signature change to two flats (Bb, Eb). The fourth system (measures 13-16) continues in two flats. The fifth system (measures 17-20) includes a key signature change to one flat (Bb) and a section marked 'C II'. The final system (measures 21-24) features two triplet markings over the notes. The score includes various musical notations such as slurs, ties, and fingering numbers (0, 5, 3).

23

Musical staff for measures 23-25. Measure 23 contains a quarter rest followed by a quarter note chord. Measure 24 contains two eighth notes. Measure 25 contains a quarter note chord. The staff features a treble clef, a key signature of one sharp (F#), and a common time signature.

26

Musical staff for measures 26-28. Measure 26 has a quarter rest and a quarter note chord. Measure 27 has a quarter note chord. Measure 28 contains a half note chord. A slur covers the final two notes of measure 28.

29

Musical staff for measures 29-31. Measure 29 has a quarter rest and a quarter note chord. Measure 30 has a quarter note chord. Measure 31 contains a quarter note chord. The staff features a treble clef, a key signature of one sharp (F#), and a common time signature.

32

Musical staff for measures 32-34. Measure 32 has a quarter rest and a quarter note chord. Measure 33 has a quarter note chord. Measure 34 contains a quarter note chord. The staff features a treble clef, a key signature of one sharp (F#), and a common time signature.

35

Musical staff for measures 35-37. Measure 35 has a quarter rest and a quarter note chord. Measure 36 has a quarter note chord. Measure 37 contains a quarter note chord. The staff features a treble clef, a key signature of one sharp (F#), and a common time signature.

38

Musical staff for measures 38-40. Measure 38 has a quarter rest and a quarter note chord. Measure 39 has a quarter note chord. Measure 40 contains a quarter note chord. The staff features a treble clef, a key signature of one sharp (F#), and a common time signature.

41

Musical staff for measures 41-43. Measure 41 has a quarter rest and a quarter note chord. Measure 42 has a quarter note chord. Measure 43 contains a quarter note chord. The staff features a treble clef, a key signature of one sharp (F#), and a common time signature.

Chorando por amizade - 3

44

46

48

50

C IV C III

52

C II C III C V C III

54

56

2 vezes e

58

Cristal

Yamandú Costa

♩ = 60

The musical score is written for guitar and bass. It consists of seven systems of staves. The first system (measures 1-3) shows the main melodic line in the treble clef and a bass line in the bass clef. The second system (measures 4-6) includes a second treble clef staff with a circled '2' above it, indicating a second melodic line. The third system (measures 7-9) continues the piece, with a circled '7' below the first staff. The fourth system (measures 10-12) features a repeat sign at the beginning and ends with a circled '4' below the bass line. The fifth system (measures 13-15) continues the bass line. The sixth system (measures 16-18) continues the bass line. The seventh system (measures 19-21) concludes the piece. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like accents (>) and hairpins.

22

6

25

28

1

2

31

34

37

40

43

45

1 2

49

6

52

6

55

1 2

D.C. e \oplus

58

rall.

61

4

Mariana

Yamandú Costa

♩ = 90

The musical score is written for guitar and bass. It consists of eight staves of music. The first seven staves are in 4/4 time and feature a consistent rhythmic pattern of eighth notes. The eighth staff includes a double bar line and two first endings, labeled '1' and '2'. The score includes various guitar-specific notations such as fret numbers (0, 7, 9, 13, 17, 21, 25), barre lines, and chord diagrams. Chord changes are indicated by 'C III' and 'C II' above the staff. The key signature has one sharp (F#) and the time signature is 4/4.

29

33

37

2

accel. e cresc.

41

2

0

V

5

4

3

rall.

a tempo

45

49

53

2

57

D.C.

harm. 12