

REVIVAL I

**PARENTAL
ADVISORY
EXPLICIT CONTENT**

WALK ON WATER FT. BEYONCÉ

(M. Mathers, H. Hefnermann, B. Knowles) Songs Of Universal, Inc./Shroom Shady Music (BMI)/Hater

Bravo Music/Universal Music-Z Songs (BMI) o/b/o Skylar Grey/Dakland 13 Music (ASCAP) All Rights Administered By W/b Music Corp. Obo itself And Oakland 13 Music

Produced by: Rick Rubin Co-produced by: Skylar Grey. Recorded by: Mike Strange & Joe Strange @ Effigy Studios in Detroit, MI & Jason Lader & Stuart White @ Shangri-La Studios in Malibu, CA. Assistant engineers: Rob Bisei, Johnnie Burk & Tony Campana Mixed by: Manny Marruquin @ Larabee Studios in North Hollywood, CA

Turntables by: Rick Rubin Bass, drum programming, moog & synth by: Jason Lader Digital editing by: Rob Bisei & Johnnie Burk Strings by: "The Section Quarter", Eric Gorfain, Richard Dodd, Daphne Chen & Leah Katz String arrangement by: Jason Lader Piano by: Skylar Grey @Grizzly Manor Studios in Park City, UT

* Beyoncé appears courtesy of Columbia Records, a division of Sony Music Entertainment

BELIEVE

(M. Mathers, L. Resto, M. Batson, M. Strange) Songs Of Universal, Inc./Shroom Shady Music (BMI)/Que Chevere

Music (ASCAP)/Dynamic Reality Music (BMI)/Universal Music/Slick Jesus LLC (BMI)

Produced by: Eminem Additional production by: Luis Resto & Mr. Porter Recorded by: Mike Strange & Joe Strange @ Effigy Studios in Detroit, MI. Assistant engineer: Tony Campana Mixed by: Mike Strange

Additional drum programming by: Mr. Porter keyboards by: Mark Batson, Luis Resto & Mike Strange

CHLORASEPTIC FT. PHRESHER

(M. Mathers, D. Porter, E. Sermon, P. Smith) Songs Of Universal, Inc./Shroom Shady Music

(BMI)/Derbyworks/EMI Music Publishing (ASCAP)/Halwill Music (ASCAP)

Produced by: Mr. Porter Recorded by: Mike Strange & Joe Strange @ Effigy Studios in Detroit, MI Assistant engineers: Tony Campana Mixed by: Mike Strange

*Contains elements of "It's My Thing" written by Erick Sermon, Parrish Smith published by Halwill Music (ASCAP).

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UNTOUCHABLE

(M. Mathers, E. Haynie, M. Batson, D. Porter, T. Chong, G. Delorme, R. Martin, D. Clear, A. Brown, T. Kelsie, E. McIntosh)

Songs of Universal, Inc./Shroom Shady Music (BMI)/Heavygate Music (ASCAP)/Universal Music(ASCAP)/Dynamic Reality

Music (BMI)/Derbyworks/EMI Music Publishing (ASCAP)/Almo Music (ASCAP) obo itself and India Music Inc. (ASCAP)/Universal Music Corp (ASCAP) obo itself, Damasta Music, Varry White Music and Spirit Music, Inc., Penny Farthing Music (ASCAP) obo Arlovo! Music and Damask Music c/o The Bicycle Music Company

Produced by: Eminem, Mark Batson, Emile Haynie & Mr. Porter Recorded by: Mike Strange & Joe Strange @ Effigy Studios in Detroit, MI Assistant engineer: Tony Campana Mixed by: Mike Strange keyboards by: Mark Batson, Emile Haynie & Mr. Porter Drums by: Mark Batson, Emile Haynie & Mr. Porter Bass & guitar by: Mark Batson Additional background vocals by: Skylar Grey

*Contains excerpts from "Carache My Eye" written by Thomas Chong, Gail Delorme, Richard Martin published by Almo Music (ASCAP) obo itself and India Music Inc. (ASCAP). Used by permission. All rights reserved

*Featuring samples from the Cheech & Chong recording "Carache My Eye" produced under license from Warner Brothers Records by arrangement with Rhino Entertainment Company, a Warner Music Group Company

*Contains excerpts from "Born to Roll" written by Duval A. Clear, Andre Brown, Tyrone Kaise & Eric McIntosh Performed by Masta Ace Incorporated Published by Penny Farthing Music (ASCAP) obo Arlovo! Music and Damask Music c/o The Bicycle Music Company, Universal Music Corp (ASCAP) obo itself, Damasta Music, Varry White Music and Spirit Music, Inc. Recording courtesy of Concord Music

RIVER FT. ED SHEERAN

(M. Mathers, E. Haynie, E. Sheeran) Songs Of Universal, Inc./Shroom Shady Music (BMI)/Heavygate Music (ASCAP)/

Universal Music (ASCAP)/Ed Sheeran Limited and Sony/ATV Music Publishing (UK) Limited (PRS)

Produced by: Emile Haynie Recorded by: Mike Strange & Joe Strange @ Effigy Studios in Detroit, MI & Tony Wall @ The Padded Cell, Nana Glen Assistant engineer: Tony Campana

Mixed by: Eminem & Mike Strange Guitar by: Ed Sheeran

*Ed Sheeran appears courtesy of Asylum Records UK, a division of Warner Music UK Limited

REMIND ME (INTRO)

(A. Young, T. Feenster, T. Lawrence Jr.) WB Music Corp., Ain't Nuthin' Goin' On But F***in

Music (ASCAP)/Feenstro admin. By Universal Music - Z Tunes LLC (ASCAP)/EMI

Blackwood Music, Inc., Songs Of So Fab Music (BMI)

Produced by: Dr. Dre, Theron Feenster & Trevor Lawrence Jr. Engineered by: Mauricio "Vato" Traggori @

Encore Studios in Burbank, CA Assistant engineers: Robert Reyes & Charles "CharlieRed" Garcia

Mixed by: Dr. Dre Mix engineer: Quentin "Q" Gilkey @ Record One in Sherman Oaks, CA

REMIND ME

(M. Mathers, J. Richards, A. Sachse, J. Bonds Weaver Jr., M. Dike, L. Rabb, J. Walters, M. Young) Songs Of Universal, Inc./Shroom Shady Music (BMI)/Finchley Music Corp. (ASCAP) c/o Kobalt Songs Music Publishing,

Universal Music – Z Songs (BMI), Penny Farthing Music (ASCAP) obo itself and Young Man Moving

Inc. (ASCAP) and Doc-Rabb c/o Micronis Music (BMI)

Produced by: Rick Rubin Recorded by: Mike Strange & Joe Strange @ Effigy Studios in Detroit, MI & Jason

Lader @ Shangri La Studios in Malibu, CA

Assistant engineers: Rob Bisel, Johnnie Burk & Tony Campana

Mixed by: Dr. Dre Mix engineer by: Quentin "Q" Gilkey @ Record One in Sherman Oaks, CA

Turntables by: Rick Rubin Drum Programming & Synth by: Jason Lader Digital editing by: Rob Bisel & Johnnie Burk

Sound effects by: Rob Bisel Backing vocals by: Mr. Porter

*Contains excerpts from "I Love Rock 'N Roll" written by Jake Richards and

Allen Sachse published by Finchley Music Corp. (ASCAP) c/o Finchley Music Corp. (ASCAP) c/o Kobalt Songs

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The Blackhearts courtesy of Blackheart Records Group Inc.

*Contains excerpts from "PSK, What Does It Mean" written by Jesse Bonds Weaver, Jr. Published by Universal Music –

Z Songs (BMI) performed by Schoolly D courtesy of Sony Music Entertainment

*Contains excerpts from "Bust A Move" written by Matt Dike, Luther Rabb, James Walters

& Marvin Young published by Penny Farthing Music (ASCAP) obo Artovoi Music c/o The Bicycle Music Company,

BMG-Firefly Music (ASCAP) obo itself and Young Man Moving Inc. (ASCAP) and Doc-Rabb c/o Micronis

Music (BMI) performed by Young MC, Recording courtesy of Concord Music

REVIVAL (INTERLUDE)

(M. Mathers, A. Lemke, B. Fyzel, A. Kleinstub, R. Spektor) Songs Of Universal, Inc./Shroom Shady Music (BMI)/

Songs Music Publishing, LLC o/b/o Glass Lake Publishing (BMI), Songs MP (BMI)/Freg Show Music/Songs

of Universal, Inc. (BMI)/Cashlonlee Trax/Primary Wave Beats/BMG Platinum Songs US (BMI)/EMI

Blackwood Music Inc obo itself and Soviet Kitsch Music (BMI)

Produced by: Frequency and Aalias for Whole Doubts Recorded by: Frequency and Aalias at Freg Show Music Studios,

Brooklyn, NY Mixed by: Mike Strange

Vocals by: Alice and the Glass Lake

* Contains elements of "Human Of The Year" written by Regina Spektor and Published by EMI Blackwood

Music Inc obo itself and Soviet Kitsch Music (BMI), Used by permission. All rights reserved.

LIKE HOME FT. ALICIA KEYS

(M. Mathers, H. Hafemann, A. Jackson, J. Smith, P. Rosenberg, L. Resto, A. Augello-Cook)

Songs Of Universal, Inc./Shroom Shady Music (BMI)/Hotel Bravo Music/Universal Music – Z Songs (BMI) o/b/o Skyler

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Pipe and Rock (BMI)/Que Chevere Music (ASCAP)/Lellow Productions, Inc. (ASCAP) admin. by EMI Music Publishing, Inc.

Produced by: Just Blaze for Rebel Base Industries Co-produced by: Eminem

Recorded by: Mike Strange & Joe Strange @ Effigy Studios in Detroit, MI, Just Blaze & Andrew Wright @ Jabber's

Place, NYC & Ann Mincieli @ Jungle City Studios, NYC

Assistant engineers: Tony Campana & Brandon Morawski

Mixed by: Eminem & Mike Strange Additional percussion and programming by: Myles William

Additional keyboard & programming by: Canel Finch Additional keyboards by: Luis Resto

* Alicia Keys appears courtesy of RCA Records, a division of Sony Music Entertainment

BAD HUSBAND FT. X AMBASSADORS

(M. Mathers, A. Grant, L. Resto, S. Harris) Songs Of Universal, Inc./Shroom Shady Music (BMI)/KIDNAPKORNER (BMI)/

Que Chevere Music (ASCAP)/Songs Music Publishing, LLC obo Songs MP (BMI), S. Nelson Harris (BMI)

Produced by: Alex Da Kid for KIDNAPKORNER Co-produced by: Eminem Recorded by: Mike Strange & Joe

Strange @ Effigy Studios in Detroit, MI, Travis Ference for KIDNAPKORNER & Sam Harris at House of Blessing Studio

Assistant engineer: Tony Campana Mixed by: Manny Marroquin @ Larabee Studios in North Hollywood, CA

Mix engineer: Chris Galland Assistant mix engineers: Robin Florent & Scott Desmarais

Additional guitar by: Mike Strange Additional instrumentation by: Alex Da Kid for KIDNAPKORNER

* X Ambassadors appears courtesy of KIDNAPKORNER/Interscope Records

TRAGIC ENDINGS FT. SKYLAR GREY

(M. Mathers, H. Hatemann, A. Grant) Songs Of Universal, Inc./Shroom Shady Music (BMI)/Hotel Bravo

Music/Universal Music-Z Songs (BMI) o/b/o Skylar Grey/KIDinAKORNER (BMI)

Produced by: Alex Da Kid for KIDinAKORNER Recorded by: Mike Strange & Joe Strange @ Effigy Studios in Detroit, MI & Travis Ference for KIDinAKORNER Assistant engineer: Tony Campana

Mixed by: Manny Marroquin @ Larabee Studios in North Hollywood, CA Mix engineer: Chris Galland

Assistant mix engineers: Robin Florent & Scott Desmarais

Vocal production by: Skylar Grey

Additional guitar & bass guitar by: J Browz for KIDinAKORNER

Additional instrumentation by: Alex Da Kid for KIDinAKORNER

Additional keyboards by: Mark Batson

* Skylar Grey appears courtesy of KIDinAKORNER/Interscope Records

FRAMED

(M. Mathers, F. Nassar, D. John Byron, K. William Hensley)

Songs Of Universal, Inc./Shroom Shady Music (BMI)/Karam's Kid Songs/Colgems-EMI Music, Inc./EMI Music Pub LTD (PRS)

Produced by: FredWreck Co-produced by: Eminem Recorded by:

Mike Strange & Joe Strange @ Effigy Studios in Detroit, MI

Assistant engineer: Tony Campana

Mixed by: Mike Strange Guitar, bass & keyboard by: FredWreck

* Contains elements of "Pilgrim" written by David John Byron, Kenneth

William Hensley Published by Colgems- EMI Music, Inc. and EMI Music Pub

LTD (PRS) Used by permission. All rights reserved. *Featuring samples from

the C&K Vocal recording "Pilgrim" courtesy of SUPRAPHON. Used by permission

NOWHERE FAST FT. KEHLANI

(M. Mathers, M. Batson, A. Arnato, T. James Price, T. Arnato Sturges) Songs Of Universal,

Inc./Shroom Shady Music (BMI)/Dynamic Reality Music (BMI)/Antionia Songs/ Downtown Music

Publishing (ASCAP)/Akshe Field Music/Downtown Music Publishing (BMI)/Downtown Music Publishing (ASCAP)

Produced by: Rock Mafia & Hit Boy Recorded by: Mike Strange

& Joe Strange @ Effigy Studios in Detroit, MI & Steve Hammons & Adam Comstock @ Rock Mafia in

Santa Monica, CA

Assistant engineer: Tony Campana

Mixed by: Mike Strange Additional keyboards by: Mark Batson Cello performed by: Cameron Stone

*Kehlani appears courtesy of TSNM/Atlantic Recording Company

HEAT

(M. Mathers, D. McDaniels, J. Simmons, L. Smith, A. Horowitz, R. Rubin)

Songs Of Universal, Inc./Shroom Shady Music (BMI)/Universal

Music Corp. (ASCAP) obo itself and Protoons, Inc. (ASCAP), American

Def Tune and Brooklyn Dust (ASCAP)

Produced by: Rick Rubin Recorded by: Mike Strange & Joe Strange @ Effigy Studios in Detroit,

MI & Jason Lader @ Shangri La Studios in Malibu, CA

Assistant Engineers: Rob Bisel, Johnnie Burk & Tony Campana

Mixed by: Dr. Dre Mix engineer: Quentin "Q" Gilkey @ Record One in Sherman Oaks, CA

Turntables by: Rick Rubin Guitar, drum programming, piano, synth

bass & synth by: Jason Lader Digital editing by: Rob Bisel & Johnnie Burk

*Contains elements of "King Of Rock" written by Barry!

McDaniels, Joseph Simmons, Lawrence Smith and published by Universal Music Corp.

(ASCAP) obo itself and Protoons, Inc. (ASCAP)

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* Contains samples from "King Of Rock" performed by Run DMG courtesy

of Sony Music Entertainment. Used by permission.

*Contains elements of "Girls" written by Adam Horowitz and Rick Rubin and Published by

Universal Music Corp. (ASCAP) obo itself and American Def Tune and

Brooklyn Dust (ASCAP). Used by permission. All rights reserved.

*Contains samples from "Girls" performed by The Beastie Boys courtesy of

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OFFENDED

(M. Mathers, R. Fraser, C. Bradley, T. Brenneck, D. Guy, L. Michels) Songs Of Universal, Inc./Shroom Shady Music

(BMI)/Fraser Publishing Co. (BMI)/BMG Platinum Songs (BMI)/EMI Blackwood Music Inc. (BMI)/EMI Music Pub Ltd. (PRS)

Produced by: Illadaproducer Co-produced by: Eminem Recorded by: Mike Strange & Joe Strange @ Effigy

Studios in Detroit, MI & Darvin Sanchez @ Record Room Studios in Miami, FL

Assistant engineer: Tony Campagna Mixed by: Mike Strange Additional vocals: Kent Jones

*Contains elements of "I'm You (I FOUND A LOVE)" written by Charles Bradley, Thomas Brenneck, David Guy, Leon Michels

Published by BMG Platinum Songs (BMI) and EMI Blackwood Music, Inc. (BMI) and EMI Music

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*Contains samples from "I'm You (I Found A Love)" performed by Charles Bradley courtesy of Daptone. Used by permission.

NEED ME FT. PINK

(M. Mathers, H. Haferrmann, J. Ingoldsbj, A. Grant) Songs Of Universal, Inc./Shroom Shady Music (BMI)/Hotel

Bravo/Universal Music - Z Songs (BMI) o/b/o Skylar Grey/Wild Pink Music/Hefalump

Music/RoyNet Music (ASCAP)/KIDINAKORNER (BMI)

Produced by: Alex Da Kid for KIDINAKORNER Recorded by: Mike Strange & Joe Strange @ Effigy Studios in Detroit, MI

& Travis Ference for KIDINAKORNER Assistant engineer: Tom Campagna

Mixed by: Manny Marroquin @ Larabee Studios in North Hollywood, CA Mix engineer: Chris Galland

Assistant mix engineers: Robin Forent & Scott Desmarais Vocal production by: Skylar Grey & Jon Ingoldsbj

Additional drum programming by: Mr. Porter Additional guitar & bass guitar by: J Browz for KIDINAKORNER

Additional instrumentation by Alex Da Kid for KIDINAKORNER

*Pink appears courtesy of RCA Records, a division of Sony Music Entertainment

IN YOUR HEAD

(M. Mathers, D. O'Riordan, M. Shamer) Songs Of Universal, Inc./Shroom Shady Music

(BMI)/Warner/Chappell Music Ltd (PRS)/Seranjonemusik (ASCAP)

Produced by: Scram Jones for Beast Music, Inc. Recorded by: Mike Strange & Joe Strange @ Effigy Studios in Detroit, MI &

Scram Jones @ Beast Music Studios in New Rochelle, NY Assistant engineer: Tony Campagna Mixed by: Mike Strange

*Contains elements of "Zombie" (D. O'Riordan), Warner/Chappell Music Ltd (PRS). All rights administered by Warner-

Tamelaane Publishing Corp. (BMI) All rights reserved. Performed by The Cranberries courtesy of Universal Music Enterprises

CASTLE

(M. Mathers, K Abdul-Rahman, P. Injeti, E. Alcock, L. Rodrigues) Songs Of Universal, Inc./Shroom Shady Music (BMI)/

laleesa and Mahdi's Music admin by Universal Music Publishing (BMI)/P. Injeti for Universal Music/No America/

Socan/E. Alcock for Universal Music Canada/Socan/Matrz Music admin by Universal Music Publishing/Socan

Produced by: DJ Khaill for DJ Khaill Productions LLC.

Recorded by: Mike Strange & Joe Strange @ Effigy Studios in Detroit, MI

Assistant engineer: Tony Campagna Mixed by: Mike Strange Guitar by: Chin Injeti & Erik Alcock

Bass by: Chin Injeti Additional keyboards & drum programming by: DJ Khaill Additional vocals by: Liz Rodrigues

AROSE

(M. Mathers, B. White, A. McBroom) Songs Of Universal, Inc./Shroom Shady Music (BMI)/Unichappell Music, Inc.

(BMI) & Sa-Vette Music (BMI), Unichappell Music, Inc. (BMI), Warner-Tamelaane

Publishing Corp. (BMI) & Third Story Music, Inc. (BMI)

Produced by: Rick Rubin Recorded by: Mike Strange & Joe Strange @ & Effigy Studios in Detroit, MI & Jason Lader @

Shangri La Studios in Malibu, CA Assistant engineers: Rob Bisei, Johnnie Burk & Tony Campagna

Mixed by: Mike Strange Turntables by: Rick Rubin String programming & drum programming by: Jason Lader

Digital editing by: Rob Bisei & Johnnie Burk New drums by: Ken Lewis and Dylan Wissing Vocal stab by: Ken Lewis

*Contains elements of "I'm Gonna Love You Just A Little More, Baby" (B. White), Unichappell Music, Inc.

(BMI) & Sa-Vette Music (BMI). All rights administered by Unichappell Music, Inc. (BMI). All rights reserved. Performed

by Barry White courtesy of Universal Music Enterprises

*Contains elements of "The Rose" (A. McBroom), Warner-Tamelaane Publishing Corp. (BMI) & Third Story Music, Inc.

(BMI). All rights administered by Warner-Tamelaane

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*Featuring samples from Bette Midler recording "The Rose" Produced under license from Atlantic Records by arrangement

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Eminem Tour Manager: Marc Labelle for Goliath Artists, Inc.

Eminem and Shady Records Legal: Theo Sedlmayr & Lisa Dornin, Esq. for Sedlmayr and Associates, P.C.

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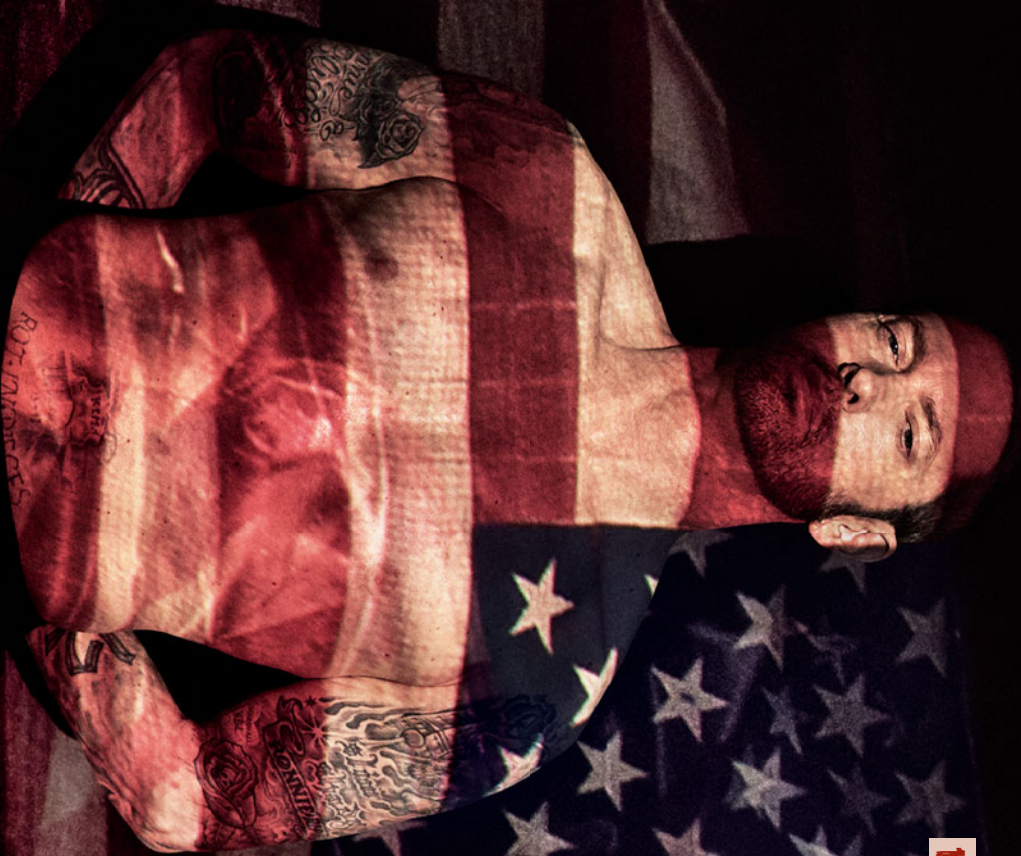
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PARTNERS



W



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**EXECUTIVE PRODUCERS:
DR. DRE & RICK RUBIN**



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