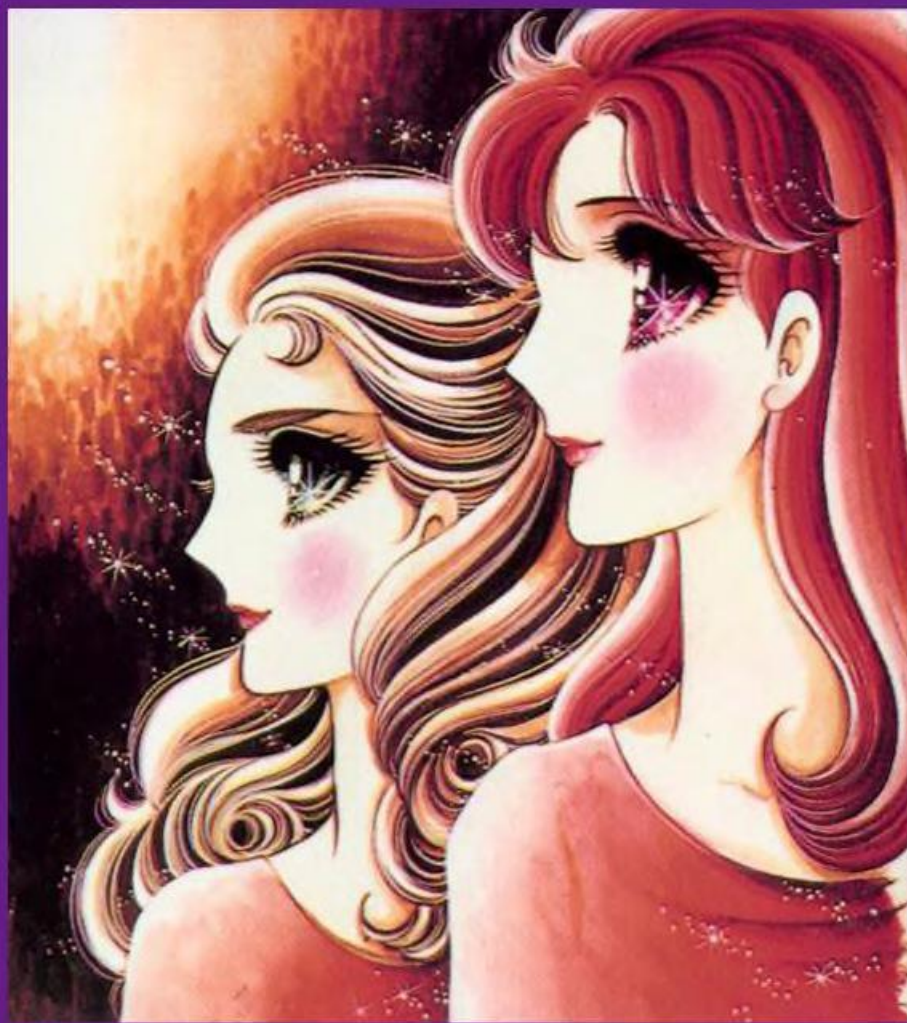


HANA TO YUME COMICS

Glass Mask

SUZUE MIUCHI

19



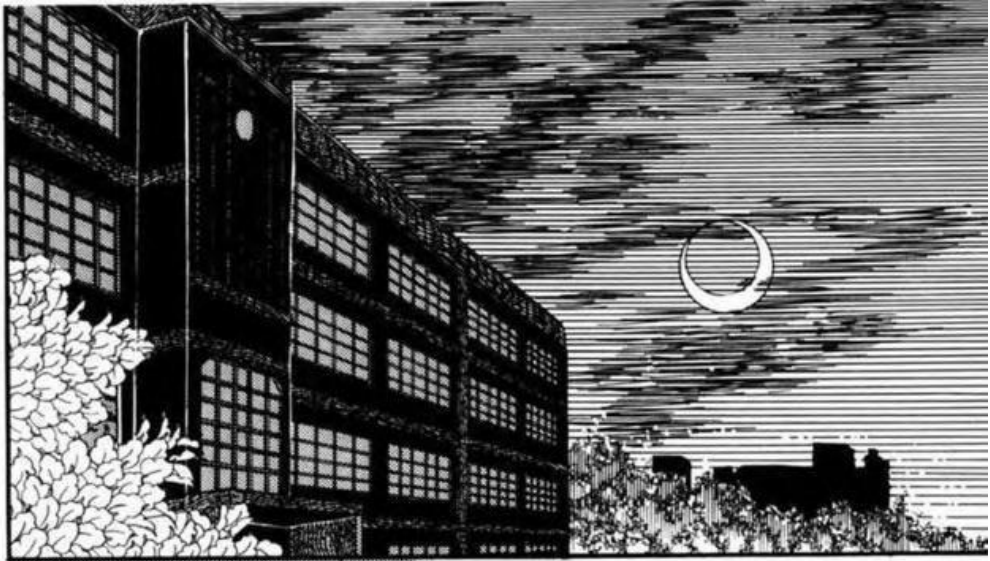
HANA TO YUME COMICS

GLASS MASK

VOLUME 19 A MILLION RAINBOWS (2)

SUZUE MIUCHI







But I can't understand her yet... Should I be satisfied with this?

I've been mimicking Hiromi Sato from dawn 'til dusk...



Is my acting all right like this?

I don't feel confident about my acting; I don't know if the audience will understand it.



YOU ARE REALLY WEIRD.

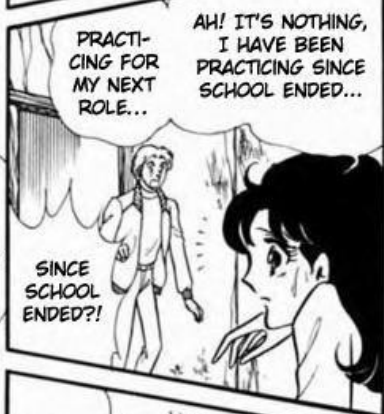
WHAT HAPPENED?

ARE YOU ALL RIGHT?

EVERYBODY LEFT A WHILE AGO.

HURRY UP AND GO HOME TOO.

OK...



PRACTICING FOR MY NEXT ROLE...

AH! IT'S NOTHING, I HAVE BEEN PRACTICING SINCE SCHOOL ENDED...

SINCE SCHOOL ENDED?!



8 P.M.?!?

TODAY IS SATURDAY; DO YOU MEAN YOU STARTED AT NOON? IT'S ALREADY 8 P.M...



Someone who would show me my weak and strong points... Tsukikage-sensei...

I wish someone guided my acting...

MAYA!

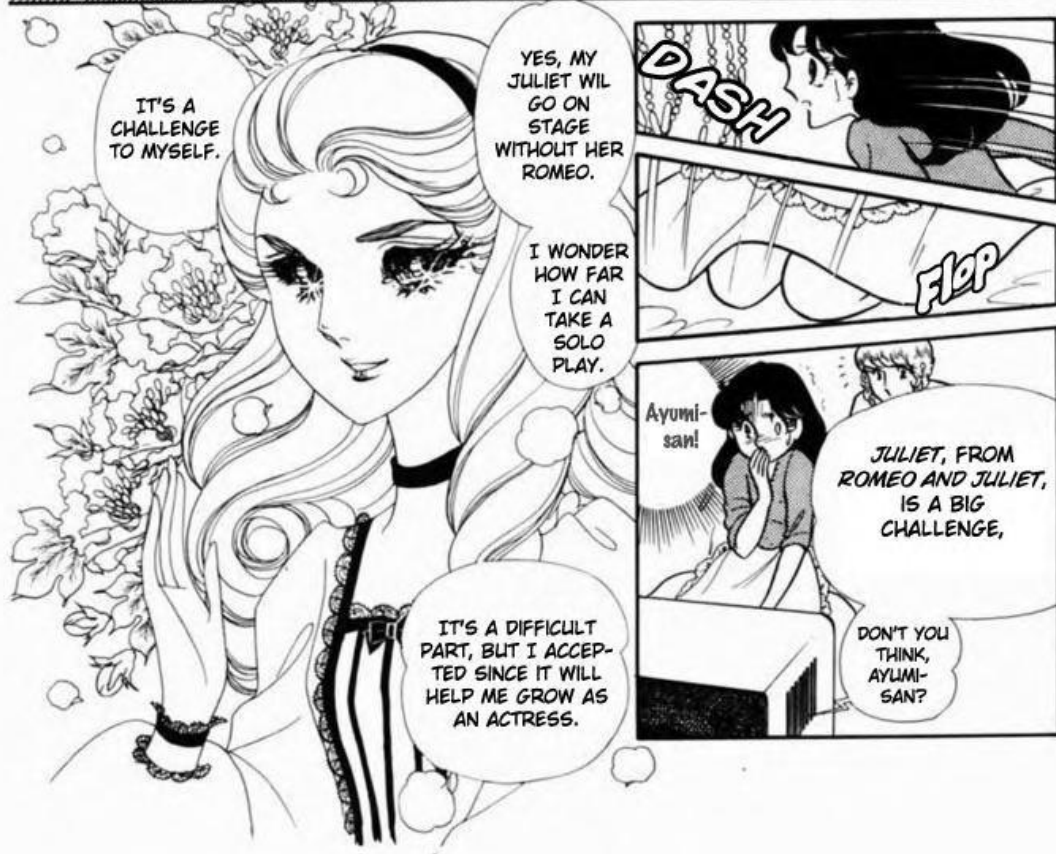
MAYA...





Ayumi-san!
A solo
performance!
Juliet!
Ayumi is doing a
solo play too!

MA
...



IT'S A
CHALLENGE
TO MYSELF.

YES, MY
JULIET WILL
GO ON
STAGE
WITHOUT HER
ROMEO.

I WONDER
HOW FAR
I CAN
TAKE A
SOLO
PLAY.

IT'S A DIFFICULT
PART, BUT I ACCEP-
TED SINCE IT WILL
HELP ME GROW AS
AN ACTRESS.



Ayumi-
san!

JULIET, FROM
ROMEO AND JULIET,
IS A BIG
CHALLENGE,

DON'T YOU
THINK,
AYUMI-
SAN?



AND REKNOWNED DIRECTOR HAJIME ONODERA WILL BE WORKING IN THIS PROJECT TOO.

CHIE KUROBASHI, SPECIALIST IN MODERN BALLET,

IS COMING TOMORROW.

FOR THE SOLO PLAY JULIET THE REKNOWNED FRENCH PANTOMIMER, MARCEL MAURIA,



AYUMI HIMEKAWA IS PRACTICING WHILE SURROUNDED BY TOP INSTRUCTORS.

WE WILL HAVE TO WAIT 'TIL THE PREMIERE.

WHAT KIND OF JULIET WILL SHE ACT?



MAYA ...

AND NOW THE WEATHER FORECAST

Ayumi-san!





And still... Can I play the Crimson Goddess...? I...

Can I win against Ayumi-san?





I'LL BE
LOOKING
FORWARD
TO THE
PREMIERE.



...

PLEASE!
JUDGE MY
PRACTICES
EVEN IF IT'S
JUST A LITTLE.

I WAS WAITING
FOR YOU,
TSUKIKAGE-
SENSEI!

I BEG
YOU,
SENSEI!



MAYA...



IT'S ALL BASED ON MY ACTING.



THERE AREN'T ANY LITTLE PROPS TO PLAY WITH, AND OF COURSE NO ONE ELSE IS ACTING WITH ME.

THIS TIME IT'S A PLAY ABOUT DAILY LIFE, SO I CAN'T USE THE GYM EQUIPMENT ANYMORE.



I HAVE NO CONFIDENCE IN MYSELF AND I'VE REACHED A DEAD END.

I DON'T KNOW WHAT TO DO TO GET THE AUDIENCE TO UNDERSTAND...



BECAUSE IT'S A PANTOMIME OF NORMAL LIFE YOU CAN'T FLUDGE THROUGH IT.



TAKING THE BUS, GOING TO SCHOOL, WALKING AROUND TOWN...

WAKING UP IN THE MORNING, WASHING MY FACE, EATING BREAKFAST,

I CAN ONLY USE PANTOMIME TO MAKE THE AUDIENCE UNDERSTAND!



COME ON! STAND UP!



EH?



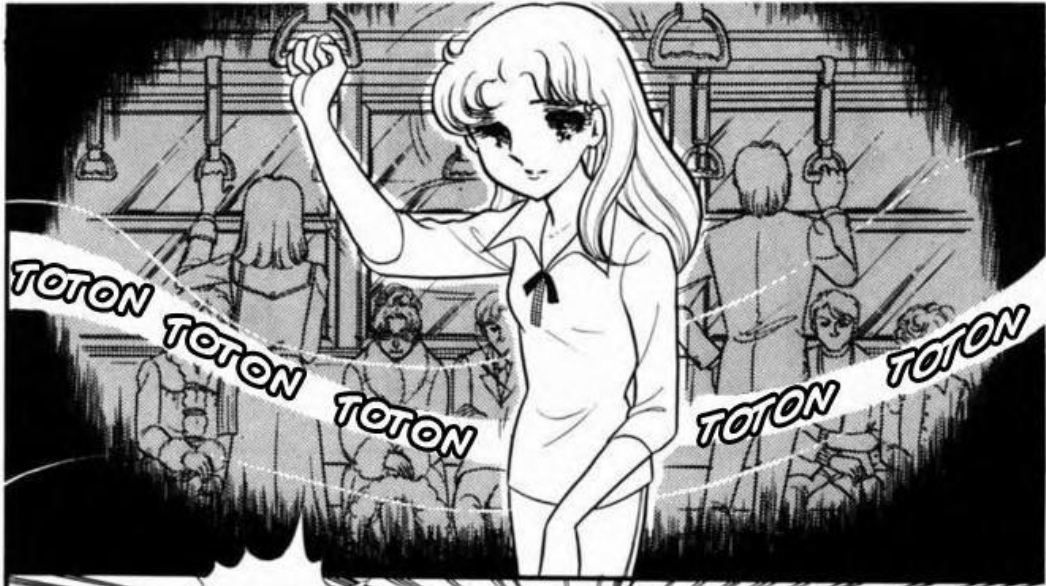
SO, YOU'VE STARTED THINKING ABOUT THE AUDIENCE, MAYA...



I WANT TO BECOME A GREAT ACTRESS...!







ALL RIGHT,
THAT'S
ENOUGH!

THE IMPORTANT THING
ABOUT PANTOMIME
IS LETTING YOUR BODY
FLOW FROM ITS MEMORY.

THAT'S
TRUE!

THE
DIFFERENCE
BETWEEN
A BUS
AND A
TRAIN

I NEVER
REALIZED
BEFORE!

IS THE
SWAY.



AH!



MY
BODY?

EVEN IF YOU
DON'T REALIZE IT,
YOUR BODY
REMEMBERS.



TRIES TO WATCH A MIME,
NO MATTER HOW MUCH
YOU PLAY, THEY WILL NEVER
UNDERSTAND WHAT'S
GOING ON, DON'T YOU THINK?

IF A PERSON WHO HAS
NEVER SEEN A VIOLIN



THE
BODY
REMEM-
BERS...

THE AUDIENCE
WILL BE
WATCHING
THROUGH THEIR
EXPERIENCE...



ACT FROM
THE BOTTOM
OF YOUR
HEART, MAYA.

THAT'S ALL
I CAN TEACH
YOU RIGHT
NOW.

YOU MUST
THINK OF
THE REST
ON YOUR
OWN.



UGH
UGH

TSUKIKAGE-
SENSEI!!

SENSEI!

ARE YOU
OK?!

SENSEI!

CALL
A TAXI,
MAYA...
I'M
GOING
HOME.

I'M FINE!
IT'S NOTHING...
TSUKIKAGE-
SENSEI!

I JUST
FELT A
BIT DIZZY...

SENSEI!



YOU SHOULD GO TO THE HOSPITAL!

YOU ARE SO PALE, SENSEI!

TO SETAGAWA.

NO, I'M FINE, STAY CALM.

SENSEI! I'LL GO WITH YOU TO THE ACTOR'S STUDIO!

I'LL GO TOO!

I'LL GO BACK ALONE.

KEEP PRACTICING...

AH!



PANT

YOU HAVE A PLAY TO DO!

GO PRACTICE!!



SENSEI!

WORK HARD. ONLY THE SUCCESS OF ONE PLAY WILL BE ABLE TO PAVE THE WAY FOR THE STAGING OF ANOTHER!

AFTER ONE PLAY THE CURTAINS FOR THE NEXT STAGE WILL ARISE!

DO YOU UNDERSTAND, MAYA?

PANT



SLAM

SENSEI!

IF YOUR PLAY MOVES THE AUDIENCE, YOU WILL BE CALLED UPON FOR ANOTHER...



WROOM

TSUKIKAGE-SENSEI!

AS YOU KEEP ACTING DIFFERENT ROLES, YOU'LL GROW AS AN ACTRESS...

THE CRIMSON GODDESS LIES AHEAD OF THAT...



SHE WAS IN SO MUCH PAIN... MAYBE HER HEART...

TSUKIKAGE-SENSEI WAS REALLY PALE...

Sensei...



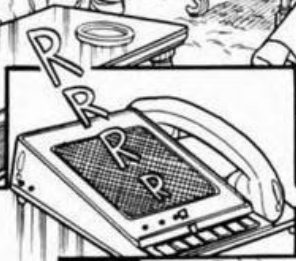
If I could only entrust her to someone at the Actor's Studio...

What will I do if she pushes herself and falls ill again?

What can I do if sensei's illness flares up again?

I can't be by her side!

-Daito Public
Entertainment-



MAYA
KITAJI-
MA-
SAMA.



I...

YOU HAVE
A PHONE
CALL.

WHAT
IS IT?



WHAT
SHOULD
I DO?

I TOLD HER
YOU WERE
BUSY
SEVERAL
TIMES,

WHO
IS IT?

BUT SHE
WAS SO
PERSISTENT...



GOOD EVENING,
IT'S MAYA
KITAJIMA!!

HELLO, DAITO PUBLIC
ENTERTAINMENT,
MASUMI HAYAMI-SAMA?

I WANTED TO
THANK YOU FOR
YOUR UNCHANGING
INTEREST IN
MY WORK.



She doesn't
have to
shout...

HOW HAVE
YOU BEEN?



COME ON,
GET TO
THE POINT.



EH?

YOU SEEM
TO BE FULL
OF ENERGY
AS ALWAYS,
CHIBI-CHAN.

WHAT
HAPPENED?



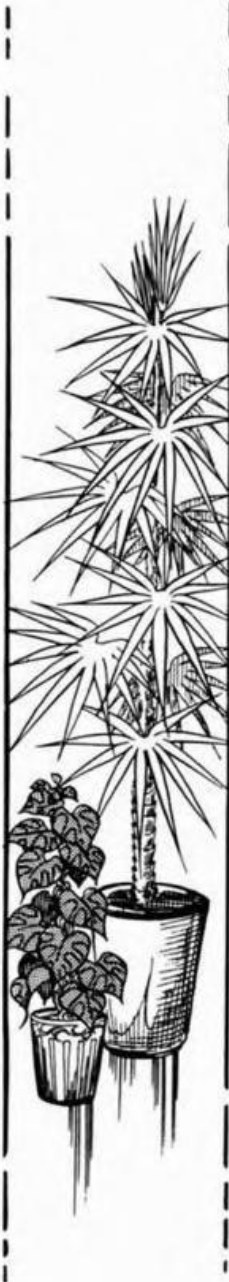
He's
sharp!

GULP

YOU WOULDN'T
CALL UNLESS
SOMETHING
BIG HAPPENED.
WHAT HAPPENED?



TSUKIKAGE-
SENSEI?!



SHE SUFFERS FROM A HEART ILLNESS, IF IT RESURFACES...

SHE SEEMED TO BE IN PAIN AND HER FACE WAS SO PALE.

I WANTED TO GO WITH HER TO THE ACTOR'S STUDIO BUT SHE REFUSED.

I'M SO WORRIED ABOUT HER! PLEASE, HAYAMI-SAN...

WATCH OVER HER... I BEG YOU...

I SEE. I'LL CALL A DOCTOR IMMEDIATELY.

AND I'LL HAVE PEOPLE KEEP AN EYE ON HER HEALTH FROM NOW ON.

AH! THANK YOU!

IF SOMETHING HAPPENS, I'LL CONTACT YOU AS SOON AS POSSIBLE.



I'M A HEARTLESS MAN.
I MIGHT NOT LISTEN
TO YOUR PLEAS.

DIDN'T YOU
EVER THINK
THAT?

THIS WOULD
BE THE
SECOND TIME
YOU'VE
THANKED ME

EH?

WHY DID YOU
TURN TO ME
FOR HELP?



Anyone else!



I...
I...
EHM...

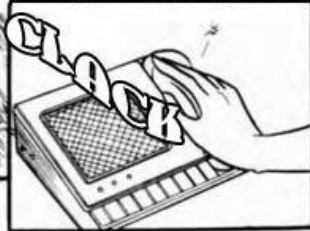
WELL, YOU ARE IMPORTANT IN THE ACTOR'S STUDIO AND...

ASIDE FROM YOU, I CAN'T ENTRUST TSUKIKAGE-SENSEI TO ANYONE ELSE...

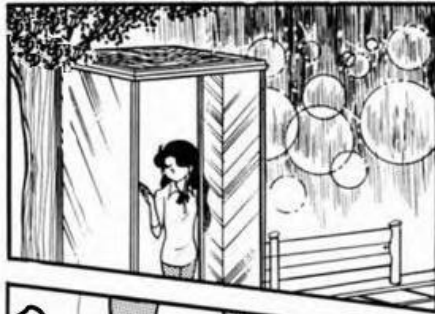
HMPH

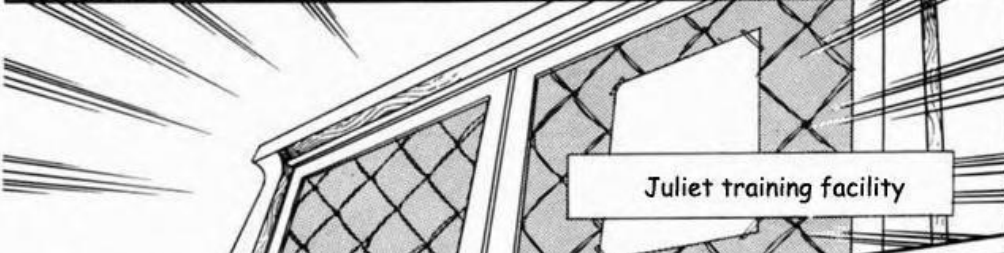
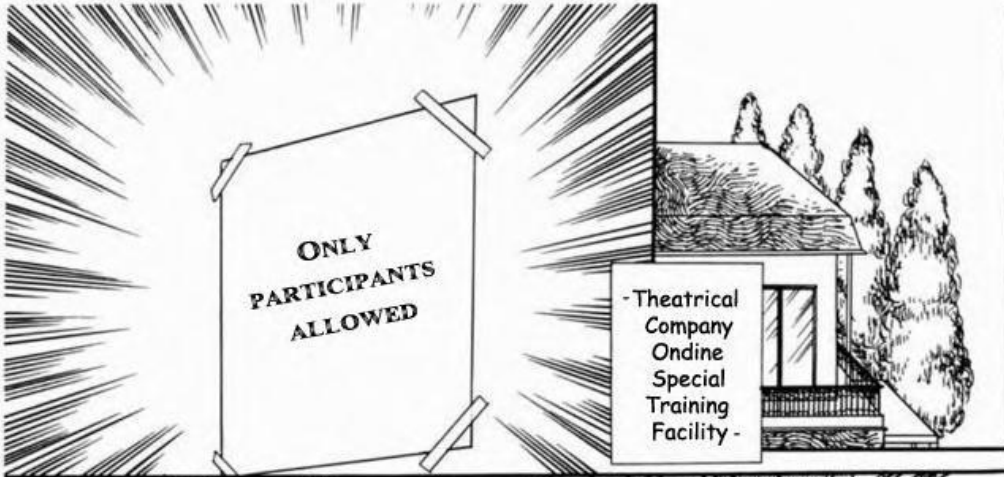


THANK YOU FOR THINKING OF ME.



CLACK











How can I do it?



I'll play Hiromi Sato... Mimicking her everyday life...



I'll repeat Hiromi Sato's motions using my own body's memory!

The body's memory!



Taking a book from my bag!

All of the movements Sato Hiromi would do...

I'll put my body's memory to the test once more!

