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ABIGALE NEATE-WILSON

b. 1990, London

Lives and works in Glasgow.

EDUCATION

- 2009-2013 Glasgow School of Art, Glasgow. First Class Honours, with a distinction for dissertation
- 2011 Pratt Institute of Art and Design, New York, International exchange

SOLO EXHIBITIONS

- 2016 *BACK OR AGAIN*, The Telfer Gallery, Glasgow.
- 2014 *Lacuna*, Bellshill Cultural Centre, North Lanarkshire

GROUP EXHIBITIONS

- 2015 *COALESCE*, Glasgow Print Studio, Glasgow
Bleachfield, included as a part of the Open House Festival, Glasgow
- 2014 *Fold Up Snap On*, included in the supported programme for Glasgow International Festival, Glasgow
RSA New Contemporaries, Royal Scottish Academy, Edinburgh
- 2013 *Looker*, Glasgow School of Art Degree Show, Glasgow
Black Boxes, GSASA Gallery, Glasgow
- 2011 *12x12*, The Glue Factory, Glasgow

RESIDENCIES

- 2015 Residential module, 'Where Imagination Slips into Reality' curated by STEALTH.ultd at UNIDEE Fondazione Pistoletto.
Artist in Residence, The Telfer Gallery, Glasgow.
- 2014 Graduate Residency Programme, Many Studios, Glasgow.

PROJECTS

- 2015 *This is Not a City*, research project supported by the Telfer Gallery. Public discussion event held in the Scottish Book Trust as a part of the Edinburgh Arts Festival, Edinburgh.
- 2014 *White Window*, Artist book made in collaboration with Joanne Lee, presented as the final outcome of the graduate residency programme at Many Studios.
- 2011 **Curational director of 12x12 exhibition, The Glue Factory , Glasgow**

WRITING

- 2013 *(Happy) Heterotopias*, included in *Undercurrents III* magazine.

Cultivating Worlds: In Gardens and Science Fiction, undergraduate dissertation, awarded with distinction.

AWARDS AND GRANTS

2015 Grant awarded by the Hope Scott Trust
2014 Grant awarded by the Arts Trust Scotland
Grant awarded by the Hope Scott Trust
North Lanarkshire Culture Programme, Selected Artist
RSA New Contemporaries, Selected Artist
Glasgow Print Studio Graduate Membership Award
Many Studios Graduate Resident, Selected Artist

TEACHING

2015 Visiting Lecturer, Glasgow School of Art Forum of Critical Inquiry dept.
2014 Visiting Tutor, City of Glasgow College Fine Arts dept.

OTHER

2015 Production Assistant, UBRE BLANCA Music Video
Supporting Artist, *Unforgotten*, ITV Studios.
2014 Volunteer installation technician for *Bricolage*, The Pipe Factory, included in the supported programme for the Glasgow International exhibition
2013 Installation technician for *Franz West: Mostly West*, The Inverleith House, Edinburgh

REFERENCES

Marc Cairns, Projects Director, Many Studios:

marc@manystudios.co.uk

Dr David Sweeney

d.sweeney@gsa.ac.uk

Claire Forsyth

Clairef@GlasgowPrintStudio.co.uk

ARTIST STATEMENT

Neate Wilson works in various forms of print, mixing the use of traditional printmaking methods, digital manipulation and laser technology to produce her images. Her key line of enquiry addresses the production of space in both an imaginary and actual context, and how these opposing worlds overlap and intersect. Her most recent project *This is Not a City* uses the contemporary urban landscape as a backdrop to explore new modes of journey making with the aid of digital mapping and the influence science fiction's utopian/dystopian projections may have on our real, everyday experience.